

The voice of postcode 3000

主要新闻摘要

FREE

CBD

NEWS

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Independence celebrations

Indian Independence Day was celebrated in style last month.

Federation Square was the focus of the day on August 15, which saw a flag-raising, dancing and celebrity heart-throbs. The Indian Film Festival of Melbourne also kicked off during the weekend. A Bollywood dance competition was popular with 31 teams of dancers selected from around Australia, New Zealand and Fiji participating. Among the judges were actress Kangana Ranaut, heart-throb Imran Khan and director Nikhil Advani.

Double whammy for CBD traders

The previously joyous thoughts of another AFL grand final have turned to despair for city retailers who are about to suffer a double whammy on October 2.

Not only will they have to pay severe penalty rates should they choose to open, city workers won't be around because the State Government has gazetted a public holiday. And, to make things even worse, the AFL has re-routed the annual grand final parade

along the eastern edge of the CBD. This year's parade starts at the Old Treasury Building, travels south down Spring St before turning left into Wellington Pde and making its way to the MCG. The AFL says the new public holiday played "into a little bit of the thinking" and says it worked closely with the State Government before announcing the new route. "To finish the parade in and around that environment where families can enjoy a whole day of activity, we think provides a great opportunity," corporate partners and business manager Richard Simkiss said. The City of Melbourne says it will evaluate

this year's parade to assess whether the money it contributes continues to activate CBD businesses. The council's marketing chair, Cr Beverley Pinder-Mortimer, said she was disappointed that the parade had been re-routed. "However, it is likely that the tradition will remain and Melburnians will take to the holiday like any other long weekend and find time to stop by for some shopping and dining after the Spring St activities," Cr Pinder-Mortimer said. "We hope that the change in the route does not prove to be detrimental to our retail and hospitality sector and will evaluate the success of the 2015 AFL Grand Final Parade

in that context. We will work closely with the AFL to ensure that city businesses continue to benefit from the AFL Grand Final Parade in future years." Collins Street Precinct president Mary Poulakis declined to comment, but City Precinct president Gerard Kelly did not hold back. Mr Kelly said grand final eve had become one of central Melbourne's biggest days for small business but many would not be able to open this year. "Penalty rates will make it impossible for some to open," he said.

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Editorial comment, by Shane Scanlan

Melbourne CBD residents are being short-changed when it comes to community services.

About 40,000 people live within postcode 3000 and a further 6000 apartments are currently under construction.

The residential population will soon be 50,000 – the equivalent of a major country town – and yet there are practically zero community facilities and activities.

It's as if the City of Melbourne believes that the buzz and vibrancy of the city is its own reward for residents. But it's the residents' presence in the first place which has created the buzz and vibrancy.

The council itself admits this. Two years ago it hosted a self-congratulatory exhibition, *Postcode 3000: A City Transformed?*, which celebrated the achievement of returning residents to the central city.

Its promotional material said: "Today, Melbourne is internationally recognised as one of the world's most liveable cities, with a vibrant, urbane downtown. There are many reasons for this dramatic turnaround but the return of residents to the downtown 21 years ago is generally acknowledged as a major contributing factor."

The same promotion goes on to say that council staff had been the recipients of more than 120 local, national and international awards for their efforts.

Locals have rewarded the CBD in so many ways. But there is nothing coming back.

The community facilities and activities are in the long-established residential suburbs to our north and west. And it's perhaps not surprising that this is where five of Melbourne's six resident councillors live (the other five councillors don't even live within the municipality). No councillors live in the major residential growth areas of CBD, Southbank and Docklands.

Unlike the CBD, even Southbank and Docklands are starting to get long-overdue services. The Boyd Community Centre in Southbank is a vibrant hub of community activity. Its Facebook page speaks of a

range of offerings from "the mindful art of Integrative Qigong" to walking groups and art activities.

The Library at the Dock in Docklands lists 22 "live events" on its webpage – including table tennis, learning how to make string, the art of Japanese pickles and learning to knit with big needles.

These activities may not be to everyone's taste but, the point is, nothing is being offered within the CBD where the residential population is exploding. In the CBD, particularly, there is an even greater proportion of overseas-born residents who, you would reasonably expect, would be in even greater need of community services.

The City of Melbourne has done very well from its apartment-tower-fuelled growth. Unlike fast-growing outer metropolitan councils, it has (relatively speaking) not had to fund new roads, street lighting or footpaths to house its new residents.

It likes to brag about its low rate increases. But an examination of its budgets shows that this is because of massive increases in the numbers of rateable properties and corresponding increases in revenue.

On the expenditure side of the ledger, it can be seen that staff are the people who are doing the best from the extra revenue.

The city's website says community infrastructure projects are being conducted in Carlton, North Melbourne and Docklands. It has completed projects in Kensington, Docklands, Southbank and Carlton.

Open space is rapidly diminishing from the CBD, often with the blessing of the City of Melbourne (the last two examples being in Little Collins St at the McKillop St intersection and at the Rialto site on the corner of Collins and King streets).

The council likes to engage in the intellectual exercises such as apartment design standards. But there is no awareness or interest in looking after the people who have underpinned its recent financial success.

When it comes to the CBD, its "community" interests can be found in smoke-free zones, homelessness strategies, street violence and other macro issues.

This community is socially isolated, transient, foreign and very young. Just because it is not protesting in the streets does not mean it should not be looked after.

CBD residents opposed to the demolition of the Princess Mary Club in Lonsdale St remain confident of success.

Developer Leighton Properties wants to demolish the building to make way for a 33-storey commercial tower on the site.

The Wesley Historic Precinct Action Group (WHPAG) reports that Heritage Victoria is organising a peer review of a report from the developer on the condition of the building.

"Leightons are claiming that the building is too far gone to be saved, but we know that that's not true," said WHPAG spokesperson Maureen Capp.

"We've asked Heritage Victoria to send their own engineers to check out the Princess Mary Club," she said.

Ms Capp said, once the condition of the building was established, Heritage Victoria has a further 53 days to make a decision. The action group has also written to the City of Melbourne opposing an application by the Wesley United Church to consolidate seven titles on the site into three.

In a letter to the council WHPAG said: "Given the background to the site, and the fact that there is a town planning permit application in process with Heritage Victoria and the Minister for Planning, Wesley Historic Precinct Action Group (WHPAG) wishes to object to the above proposed Town Planning Permit application No TP-2015-648."

"There is no doubt there is more than one purpose behind the request for TP-2015-648. However, the immediate purpose would appear to be to create an easement (E2) preparatory to the construction of the development currently proposed for the site. WHPAG strongly contends that the title consolidation and easement creation, if proceeded with at this time, are inappropriate, and should be undertaken only in the context of agreed plans."

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 - 10am, Sun 27 Sep – Dr Francis Macnab's Sunday Address and the presentation of the St Michael's Medallions.
- For more information, visit www.stmichaels.org.au

Council is rolling in cash

The City of Melbourne is making so much money, it can't spend it fast enough.

For the past three years it has failed to spend its capital works budget. In the last financial year, it underspent its works budget by whopping \$28 million.

In speaking about the council's financial performance in 2014-15, finance chair Cr Stephen Mayne told the Future Melbourne Committee meeting on August 11: "Possibly the most note worthy item is the capital budget where we finished with a \$28 million underspend. We said initially we'd spend \$120 million but have come in only at \$92 million."

The council finished the year with an underlying surplus of \$16.5 million – \$10.1 million more than it expected. It has promptly transferred half of its surplus to its Queen Victoria Market Renewal Fund.

During the last financial year, the council exceeded its budget in:

- Parking fees - \$2.8 million;
- Fines - \$1.6 million;
- Maintenance - \$1.8 million; and
- Sales of assets - \$1.2 million.

But it came in under budget by \$3.8 on materials and services, due to paying more

to contractors and its Citywide subsidiary came in \$1.5 million under budget.

In the financial year, the council pulled in \$421 million and spent \$374 million.

Cr Mayne told the Future Melbourne Committee that the council's cash position had increased \$7 million during the year to "a very healthy \$110 million".

"Overall the council does remain in good health," he said.

He said parking revenue was \$4.5 million ahead of budget with \$93 million being collected.

On the question of capital under-spending, Cr Mayne later commented: "The record capital works under-spend of \$28 million in 2014-15 further strengthens the case for a detailed 10-year capital works program with public granularity around the timing and spending on individual projects."

"The first version of this will hopefully be released with the draft 2016-17 budget in May next year."

"It is better to under-spend then overspend and this has helped council to minimise the size of its loan drawdown from ANZ after settlement of the Munro purchase on July 1."

"The vast majority of the identified projects will still be delivered so it's just a timing issue but in an ideal world budget outcomes finish as close as possible to council-endorsed budgets," Cr Mayne said.



Footscray College students (from left) Mario Laughlin, Esther Sugihto, Molly Filipovic, Angus Ingram and Emily Kennedy get into the swing of a recent photographic tour.

Bringing the CBD to schooling

Tour company Education Destinations is bringing Melbourne's CBD into secondary school learning.

The company offers a number of excursions to the city across a range of subjects.

There are opportunities to explore across the curriculum in the CBD, including fascinating themes like Melbourne's Aboriginal heritage, the Gold Rush and sustainable design.

A highlight of the excursions available includes walking tours for students led by working architects and urban designers.

Melbourne Architours, which has been running walking tours for the past three years, has developed two special tours for secondary school students – Designing the Sustainable City and Photographing the City.

Melbourne Architours co-director, Esther Sugihto, says that she and her tour partners Shelley Freeman, Andy Fergus and Mark Skiba, felt compelled to share their passion for Melbourne's CBD and the challenges it faces in becoming sustainable.

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CBD tram stop plan revealed

The public has had its first look at the overall picture of CBD tram stop rationalisation thanks to the City of Melbourne.

Frustrated by being asked their views on individual tram stop changes, councillors late last year asked to see an overall plan.

The map supplied to councillors at their August 4 Future Melbourne Committee meeting shows most of the future activity will occur in William and LaTrobe streets.

Under disability access legislation, Public Transport Victoria (PTV) is obliged to convert all tram stops to “level access” standards by 2032.

Transport chair Cr Cathy Oke told the meeting there needed to be increased dialogue between PTV and the community about the network as a whole.

“It’s really important that we don’t look at stops one by one and then realise later consequences that occur upstream or downstream or different parts of the network as a result,” Cr Oke said. “It is important that we canvas all the issues that might arise.”

Cr Rohan Leppert said: “It’s been about 10 years since the council commissioned a helicopter view of the rationalisation of the trams and stops in the central city.

It’s the first time that this sort of information has been made public for a very long time.”

Council’s engineering services manager Geoff Robinson told councillors they would continue to be briefed on tram stop locations as they were proposed. The public, on the other hand, will only see council’s deliberations and discussions with transport authorities if a councillor requests it be brought into a public forum.

Councillors voted to give staff decision-making powers “under delegation” based on an agreed set of assessment criteria.



“The intent is never to close out councillors from being briefed on what we are intending to do,” Mr Robinson said.

Mr Robinson said bringing the decision making into the monthly council meeting cycle would slow down the process.

Cr Stephen Mayne noted that, with much

of the future tram stop changes to occur in LaTrobe St, it would be an “interesting test” of priorities.

“We have invested heavily in bike lanes and it will be an interesting test of the sharing of the confined space between through traffic, parking, bikes and trams,” Cr Mayne said.

Double whammy for CBD traders

Continued from page 1

Mr Kelly questioned whether Victoria needed another public holiday.

Australian Retailers Association executive director Russell Zimmerman said wages could be up to 150 per cent higher on the new holiday.

“Grand Final Friday will have the greatest impact on the profitability of CBD retailers, as workers will not be in the city before AFL Grand Final, diminishing what has traditionally been a peak business period in the Victorian events calendar,” Mr Zimmerman said.

“There will be no wages transfer through higher penalty rates being paid or the traditional net benefit from tourism during AFL Friday as workers and businesses abandon Melbourne CBD to stay at home.”

Local police campaigns continue

CBD police are continuing current campaigns during September.

Acting Snr-Sgt Lisa Prentice-Evans, of Melbourne East Police Station, said Operation Minta would continue through September in an attempt to wind back illegal street begging.

“The Salvos, the council and Justice Connect Homeless Law have been fantastic,” she said.

Acting Snr-Sgt Prentice-Evans said police had been working with these groups to divert street beggars into appropriate assistance programs.

She said street begging, while still prevalent, had reduced as a result of the joint effort.

Acting Snr-Sgt Prentice-Evans pointed out that “rough sleeping” was a separate issue which did not involve police unless begging was involved. She said police only got involved when homeless people impeded public access.

Acting Snr-Sgt Prentice-Evans said Operation

Multi, under which police were targeting thefts from high-rise and other public car parks was continuing, as was Operation Central.

She explained that Operation Central was concentrating on the “high risk” north of the CBD around the State Library, RMIT, QV Centre and Melbourne Central.

“It’s focused on theft, graffiti and anti-social behaviour,” she said.

Acting Snr-Sgt Prentice-Evans said the Operational Response Group had been involved to bolster the efforts of local police.

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Car sharing policy failing

By Shane Scanlan

Car sharing is going nowhere in the CBD for at least 12 months following a botched new policy position from the City of Melbourne.

Despite declaring an ambitious expansion target (2000 spaces by 2021), officers and councillors have succeeded in only confusing the industry and themselves about a way forward.

The issue played out in July and August, starting with a convoluted proposed new formula involving differential rates and ratios of private and public parking spaces and ending in even less certainty.

Despite councillors coming to a conclusion on the matter on July 28, car share businesses still don't know where they stand in an operational sense and can't say what the next year will hold.

As one operator said, their "light at the end of the tunnel" is a promised review of the council's policy in 12 months time.

After a confrontational and acrimonious airing of the council's new position at the Future Melbourne Committee meeting on July 14, councillors believed they crafted a sensible compromise which they adopted at their July 28 meeting.

But, while some councillors may have come to grips with some of the high-level policy considerations, a lack of definition

around the detail has left operators guessing. Even the geographic boundaries of what constitutes the "CBD" was left undefined.

One of the major stumbling blocks with the engineering-department-inspired new policy was a recommendation to only release valuable street parking spaces if operators go out and acquire another two privately. The councillors subsequently reduced this to one, but the policy is still proving to be a major barrier.

The operators don't know if the council wants them to acquire new private spaces or whether their current collection of private spaces will qualify them for new on-street parks. They also don't know whether new on-street spaces would be shared evenly between them.

Flexicar chief executive Greg Giraud explained that his firm already had 20 off-street parks within the Hoddle Grid - nearly three times the number of on-street spaces (seven).

Mr Giraud said that, if off-street private spaces worked for car share companies, the CBD would already be flooded with share cars.

It is the visible and accessible on-street parks that are valuable, even though each new space can take up to two years to become financially viable.

Competition for scarce on-street spaces is likely to entice the players to scramble and

stockpile spaces they can't really afford, with an eye to long-term returns. But they are suspicious and nervous that the council could again change the rules in the future.

The council is struggling with this issue because it refuses to prioritise the environmental benefits ahead of revenue considerations and it also has no real appreciation of the business dynamics at work.

Councillors say they want to hit targets and then get their backs up when told how to achieve them. They also take personal offence when the council's "green" credentials are challenged.

From a CBD point of view, the council's approach to car share is even worse. Nowhere in the whole discussion was any consideration given to need.

It is arguable that council's policy position should be focused on getting car share into its areas of highest residential and business density - the CBD.

It is here where taking cars off the roads makes the biggest difference. But, instead, the council will charge \$3000 per annum for CBD spaces and only \$25 per year in what it calls "residential areas". It is effectively telling the car share companies to establish themselves in the outer municipal areas (where the residential councillors live).

This discrimination is another clear example that our decision makers often forget about the 40,000 people they invited to live in the CBD.



All alone, but still smiling

Steve Everett was quite alone when he came to town for Vietnam Veterans Day on August 18.

The 69-year-old former national serviceman travelled down from Kilmore and was expecting to catch up with old mates. But it appeared that numbers were down this year.

"Maybe it's too cold for them this year," Mr Everett suggested.

Vietnam Veterans Day is held on August 18 to mark the Battle of Long Tan in 1966.

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原先对一年一度的澳大利亚足球联盟(AFL)总决赛而兴高采烈的市中心零售商们现在却变得很沮丧，并且他们即将在10月2日遭受双重打击。

由于州政府已将此日公布为公共假日，如果选择开业，他们不仅要付出高额的加班费，而且还没有市区上班人员光顾。更糟的是，AFL年度总决赛的游行已改道为沿市中心东部边缘进行。

今年的游行队伍将始于旧财政部大楼，沿着Spring街南下，然后左转进入Wellington街，前往墨尔本板球场(MCG)。

澳足联说，对新的公共假日确实作了“一些考虑”，是与州政府密切协商后才宣布的新游行路线。

澳足联公司合作伙伴和业务经理理查德·辛克斯(Richard Simkiss)说：“要在这样的周围环境内完成游行，我们认为这提供了一个很好的机会，让各个家庭可以享受这一整天的活动”。

墨尔本市政府表示，他们将评估今年的游行，其拨给的资金是否能继续促进市中心的商业。

市政府的市场营销主管贝弗利·平德尔-莫蒂默(Beverley Pinder-Mortimer)议员说，她对游行改道很失望。

New Chinese section

CBD News is pleased to introduce a new Chinese translation section to our community publication.

We have done this in recognition that many of our readers' first language is Chinese. The translations are a summary of our top stories in the edition.

In effect, we are saying: We are one community here in the city, regardless of which language we prefer.

Shane Scanlan
Publisher/editor

拼车策略的失败

作者Shane Scanlan

自墨尔本市政府出台了一个拙劣的新政策后，在未来的12个月里，市中心的拼车业务将不知所向。

尽管宣布了要增加泊车位的宏伟目标（到2021年增加2000个车位），然而市政官员和议员们的作为只是更加混淆了业界和他们自己。

该问题发生在7月和8月，一开始由于拟议了一个令人费解的新方案，涉及到私人公共停车位不同收费比率，为此带来了更不确定的因素。

尽管议员们在7月28日对此事作了结论，但是拼车的经营者对如何经营仍然一头雾水，也说不准明年会是怎么回事。

正如某位经营者说，市政府承诺12个月后将对该政策进行复审，如同“在隧道尽头的一丝光”。

然而从市中心的角度来看，市政府

对拼车的做法更为糟糕。整个讨论过程中并没有给予需求者任何考虑。

对于市政府应侧重于让拼车进入市中心 - 高密度住宅和商业区域的政策立场是颇有争议的。

在这里最大的改善是要减少路上的车辆，但是带来的是，市政府每年收取市中心车位\$3000澳元，而在所谓的“居住区”每年只收\$25澳元，这就显然地告诉了拼车公司要在市中心以外营业（也就是议员们所居住的区域）。

这又是一个明显歧视的例子，即我们的政策制定者常常忘了约4万个住在市中心的人，而这些人正是被他们邀请住进市中心区域的。

禁烟区域扩大



把墨尔本QV, Goldsbrough 小路和城市广场列入市中心日益扩大的禁烟区域名单后，墨尔本市议员投多数赞成票，把Hardware小路和Degraves街也列入其中。

尽管遭到一些当地商企业的反对，在墨尔本未来发展委员会8月11日的会议上，议员们还是以8比3的优势通过了按市政规划官员所提出的方案执行。

虽然墨尔本QV和Goldsbrough 小路将宣布为永久禁烟区，但是城市广场的禁烟时间将规定为：每天早上6点到晚上8点，试用期一年。

作为市议会承诺的一部分，在2014-17年市政行动计划里的头两年，

将实现多达六个禁烟区。以上市中心的三个场所加入了已经宣布为禁烟区的Howey Place广场，Equitable Place广场，Block Place广场和Causeway小路。

市政管理部门在其报告中指出，在两个月的与当地商企业和利益相关者的谘询过程中，有85%以上的受访者对这三个区域的禁烟表示支持或持中立态度。

市府收入如此之

墨尔本市政府收入如此之多，甚至来不及花！

在过去的三年里，基本工程预算没有用完。上一个财政年度预算也少花了2800万澳元之多。

在8月10日的墨尔本未来发展委员会会议上，负责财政的市议员斯蒂芬·梅恩(Stephen Mayne)谈到2014-2015 年市财政业绩中说：“可能最值得一提的是我们少花了2800万澳元。我们原来预算要花掉1.2亿澳元，可后来只花了9200万澳元。”

市府该年超出预期地达到了1650 - 1010万澳元的潜在盈余，其中一半的盈余已转入维多利亚女皇市场的重建项目基金中。

在上一个财政年度中，该市超出预算的项目有：

- 停车费 --- 280 万澳元
- 罚款 --- 120 万澳元
- 维修 --- 180 万元
- 资产出售 --- 120万澳元

然而，不到预算的项目有：材料和服务 --- 380 万澳元，支付给承包商以及在该市范围内的下属机构 --- 150 万澳元。

在上一个财政年度中，该市共收入4.21亿澳元，可花掉了3.74亿澳元。

白昼夜又回来了

州政府已确认墨尔本于2016年2月20日再次举行白昼夜活动。

尽管2015年活动很成功，但是州政府直到8月10日才确定明年将继续进行。

这个一整晚的节日在墨尔本市中心吸引了成千上万的人，灯光和激光束打出引人注目的图像，迷人的色彩穿插在标志性建筑和城市门面之间，街头艺人和艺术家们持续地让众多观众享受娱乐，街头零售交易直至深夜。

这一壮观的白昼夜活动在墨尔本已连续举办三年，约有130万人参加，使其成为维多利亚州重要活动日程上最流行的活动之一。

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Former premier Jeff Kennett (left) launches the story of the CBD's historic RSL Club with author Alan Jackson.

Book celebrates club centenary

Former Premier Jeff Kennett sees a future for declining RSL clubs by opening them up to “first responder” emergency service workers.

Speaking at the book launch of *100 Years, Duckboard, Fighting Spirit*, by Alan Jackson, at the Mail Exchange Hotel on August 10, Mr Kennett said the issues that brought returned soldiers together 100 years ago existed among emergency workers today.

He said retired emergency workers such as police, firefighters and paramedics needed the kind of support systems that the RSL offered.

Mr Kennett said the loss of comradeship often led to mental health issues.

Mr Jackson's book tells the story of Victoria's original RSL club, known as the Duckboard Club, which was established in the CBD on August 8, 1915 by returned soldiers.

The club still exists, although its membership is now less than 100 and it operates on a part-time basis from premises at 180 Spencer St.

“Duckboard was born out of a need for men to support each other, to share stories and regain entry into everyday life,” Mr Kennett said.

“May the club find the energy to keep existing but also provide comradeship to those who need it.”

“This might not be the end but, rather, the brick on which to build for future years.”

Mr Jackson told the gathering of returned service men and women that their story was “truly magnificent.” He said he was humbled by the opportunity to write the book.

He said the men who founded the club 100 years ago were not war heroes. “They were absolute heroes,” he said.

100 Years, Duckboard, Fighting Spirit is available in bookstores for \$49.99.

Local retailers are being marginalised

Local brands are being pushed to the outer by cashed up foreign retailers, according to a new report by CBRE.

In its *Market View, Quarter 1, 2015* the real estate company reports an influx of luxury foreign brands into the “Paris end” of Collins St over the past year and predicts the trend will continue.

CBRE leasing agent Zelman Ainsworth said over the past 18 months, 18 international retailers had secured a foothold on Collins St, including Hermes, Dior, Longchamp, Gucci, Dolce&Gabbana, Ermenegildo Zegna, Coach, TAG and Christian Louboutin.

“The number of retailers flocking to Collins St is evidence of its growing appeal on the international stage, with Melbourne regarded highly in the global fashion rankings,” Mr Ainsworth said.

CBRE research analyst Philippa Bordonaro said rising international visitor numbers to Melbourne, boosted by the lower Australian dollar, was supporting the growth in high-end retail.

“Foreign tourists have a greater appetite for luxury items than domestic visitors, which is in turn supporting growth at this end of the market,” Ms Bordonaro said.

Melbourne attracted the largest share of foreign retailer entry in 2014, accounting for 18 of the 37 brands that opened doors for the first time, pre-committed leases or expanded in national CBD markets.

Mr Ainsworth said unmatched demand from luxury retailers wanting to secure a retail space on Collins Street continued to push up rentals to record levels and maintain a 0 per cent vacancy.

But while the news is positive for landlords, it's not so good for local retailers.

The CBRE report goes on to explain that the falling Australian dollar was helping the foreigners by giving them higher margins.

“Foreign retailers continue to have materially higher margins than domestic retailers, allowing them to sustain higher occupancy costs (up to 30 per cent), making it difficult

for domestic retailers to match rent levels offered to landlords by foreign retailers,” the report says.

“In addition, foreign retailers, being new to the market place, significantly higher emphasis on branding and advertising – and indeed a store and signage in the CBD helps achieve this due to high foot traffic – whilst driving additional benefits such as traffic to online stores.”

“This will continue to drive the ‘bulge effect’ where domestic retailers are pushed to secondary location and spaces they typically wouldn’t occupy.”

Ms Bordonaro said over the next five years, Melbourne would continue to see more foreign retailers, driven by the rise in global wealthy, foreign tourists and CBD retail development catering for foreign brands.

“In the 12 months to September 2014, Victoria received more than two million foreign tourists and experienced the largest growth in international visitors in the past decade – 48 per cent versus WA with 32 per cent and NSW with 17 per cent,” Ms Bordonaro said, adding that Victoria's visitor arrivals increased by 10.4 per cent in 2014, compared to 6.6 per cent in NSW and 3.6 per cent in Queensland.

Furthermore, the number of Chinese tourists visiting Melbourne in 2014 increased 13.4 per cent year-on-year.

“With Melbourne attracting 365,400 Chinese tourists in 2014, the city is positioned to capitalise on the increased appetite for luxury brands,” Ms Bordonaro said.

“Chinese tourists are spending more on shopping than any other group, and this is likely to continue as the middle class wave moves through its population.”

Collins Street Precinct president Mary Poulakis declined to comment.

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experience

noun | ex·pe·ri·ence

The knowledge or skill acquired by a period of practical experience of something, especially that gained in a particular profession.

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White Night returns

The State Government has confirmed the return of White Night Melbourne on February 20, 2016.

Despite the success of the 2015 event, the government had not confirmed next year's event until August 10.

The all-night festival attracts hundreds of thousands to Melbourne's CBD, as lights and lasers beam striking images and captivating colours across landmark buildings and city facades. Street performers and artists keep crowds entertained, and city retailers trade well into the night.

Some 1.3 million people have attended White Night Melbourne over three spectacular years, making it one of the most popular dates on Victoria's calendar of events. The 2015 instalment generated \$16.8 million for Victoria's economy – supporting jobs and growth.

White Night Melbourne is Australia's contribution to the global phenomenon, Nuit Blanche, and Victoria is the only Australian state that offers the all-night event. Melbourne joins 23 cities worldwide, including Paris, Toronto and Sao Paolo.

State acts on smoking

By Sean Car

The City of Melbourne's long crusade against banning smoking in outdoor dining areas has finally received support at State Government level after it announced plans to introduce bans from 2017.

While the proposed ban wouldn't come into effect until August 1, 2017, it will cover all outdoor dining areas at restaurants, cafes, take-away shops and licensed premises.

It comes after City of Melbourne councillors put Hardware Lane and Degraves Street on their radar at the Future Melbourne Committee meeting on August 11, having voted in favour of adding QV Melbourne, Goldsbrough Lane and City Square to the CBD's growing list of smoke-free areas.

Despite facing opposition from some local businesses, councillors ruled eight to three in favour of implementing the recommendations of their officers.

While QV Melbourne and Goldsbrough Lane will now be declared smoke-free zones permanently, City Square will only be prescribed smoke-free between the hours of 6am and 8pm each day for a 12-month trial.



As part of council's commitment to implement up to six smoke-free areas as a year-two action in the Council Plan 2014-17, the three venues join other CBD smoke-free zones at Howey Place, Equitable Place, Block Place and The Causeway.

Following a two-month consultation process with local businesses and stakeholders, council management stated in its report that 85 per cent or more of those surveyed in all three areas had been either supportive or neutral towards a smoking ban.

However, council had received 44 submissions specifically opposing the proposed ban at City Square, with many stating that bans were unfairly targeting smokers and local businesses.

Councillor Stephen Mayne labeled the ban's transition to an 8pm finish as an "elegant solution" and said it was important to

continue the push to eliminate smoking next in Hardware Lane and Degraves St.

"I'm not comfortable with slowing down at the first sign of a stakeholder expressing concern I think that there needs to be a momentum with this issue," he said.

"I think it gets harder to go down Hardware Lane and Degraves St if we fall at this hurdle."

"I want to go down Hardware and Degraves and I'm looking forward to the momentum of doing that but I think if we wobble this quickly and this easily then it's a bad sign," Cr Mayne said.

In opposing the ban, Cr Ken Ong questioned whether implementing a fixed hours ban at City Square was a viable initiative.

"We're putting in a half solution here," he said. "You either do a full ban or you don't."



Goldsbrough Lane

GOURMET FARMERS MARKET

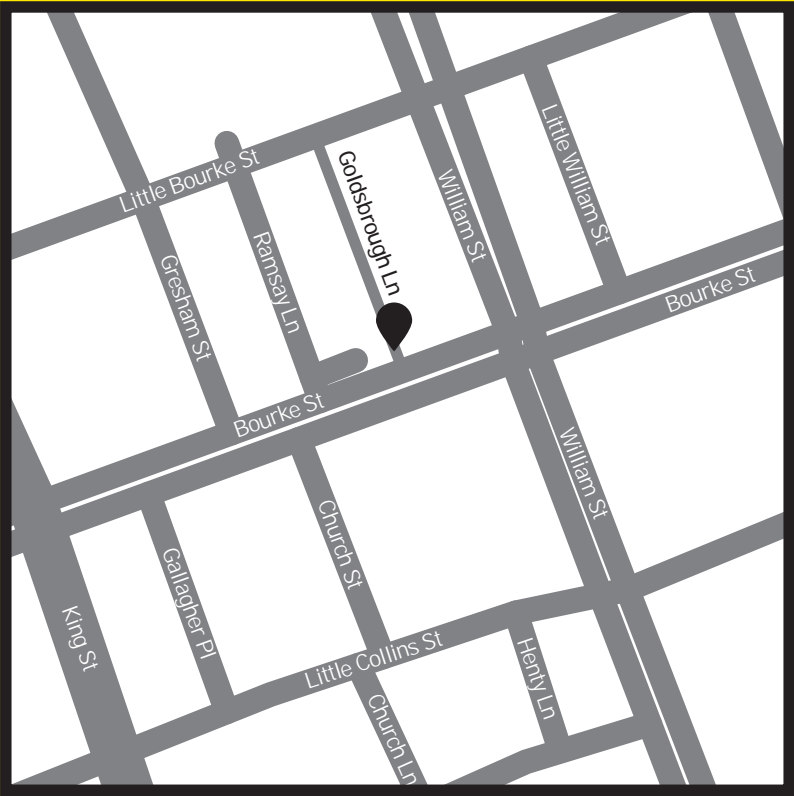




COMMENCING ON THURSDAY 3 SEPTEMBER 2015

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GOURMET FRESH PRODUCE IN THE HEART OF MELBOURNE CBD



GETTING THERE

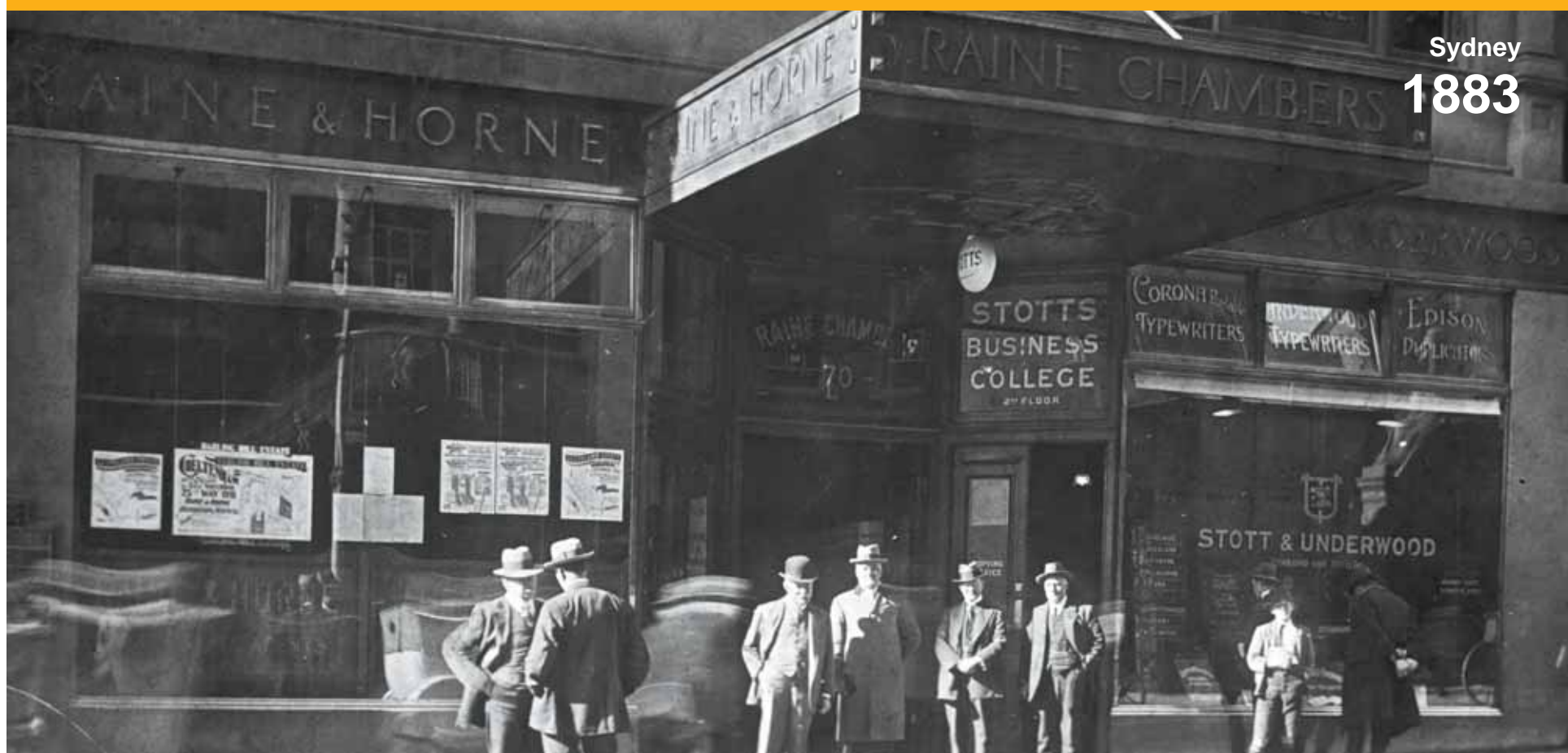
Goldsbrough Lane is ideally positioned in the west end legal and financial hub of Melbourne's CBD. The centre is centrally located to rail, tram, bicycle, and road networks, providing exceptional access for visitors.

RAIL
Flagstaff 400m
Southern Cross Station 500m

TRAM
Bourke Street Tram No. 86, 95, 96
William Street Tram No. 55
Nearby Collins Street Tram No. 31, 109, 112

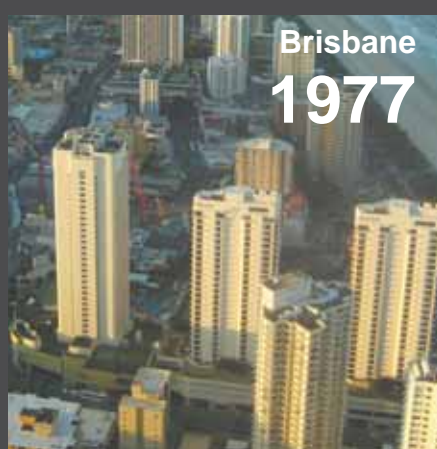
BICYCLE
Yarra River Bicycle Path 500m

BY CAR
Kings Way and William Street provide direct access from Melbourne's City Link, West Link, Monash Freeway and the Nepean Highway.

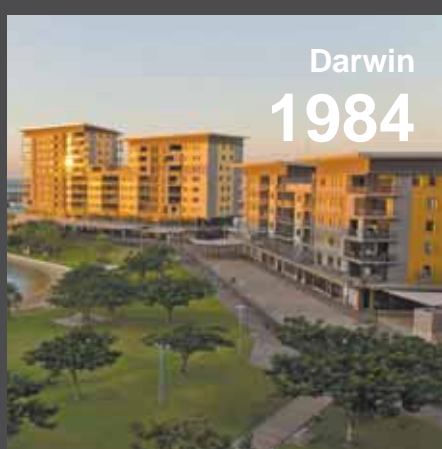


Sydney
1883

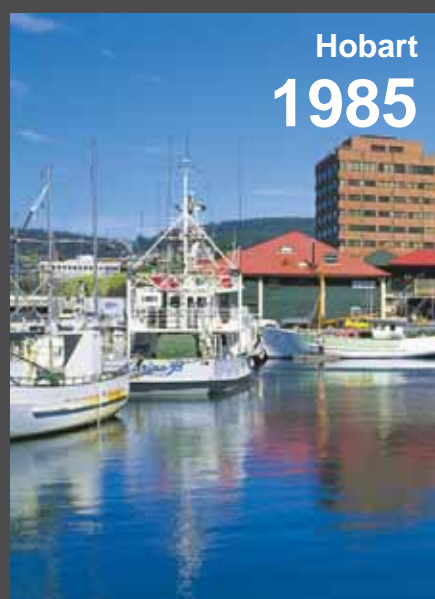
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Brisbane
1977



Darwin
1984



Hobart
1985



Perth
1987



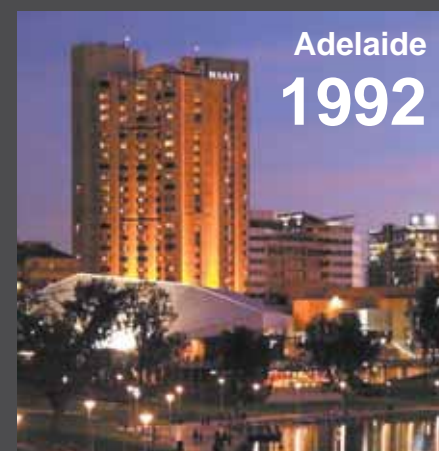
Melbourne
1997



Hong Kong
1989



Malaysia
1998



Adelaide
1992



Beijing
2014



India
1999



Dubai
2015

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‘Captain’ picks two ‘legends’

Two special “captain’s picks” awards were presented at the annual Lord Mayor’s Commendations on August 24.

On the night, Lord Mayor Robert Doyle surprised Kay Craddock and Don Parsons for their long-term support of the program, which recognises the contribution of small business to the life of the city.

Ms Craddock co-founded the commendations 10 years ago and, this year, accepted a gold commendation herself in recognition of more than 40 years in business within the City of Melbourne.

Mr Parsons recently retired from his long-term role as president of the Collins Street Precinct and has had a deep involvement with retailing in the city.

This year a further 63 small business owners were inducted into a growing group of “commendees”. To qualify, small business owners must have conducted business within the municipality for at least 10 years.

Cr Doyle described Ms Craddock and Mr Parsons as local legends.

Ms Craddock had chaired the commendations’ steering group since its inception but is this year stepping down from the role.

Cr Doyle said: “Kay understands the challenges that small business faces. She has been a small business proprietor in the City



Cr Doyle presents Ms Craddock with her special commendation.

of Melbourne for nearly 50 years, running a second-hand / antiquarian bookstore.” “Her gold commendation this evening is testament to her dedication and exceptional entrepreneurial skills.”

Cr Doyle remarked that very few people knew more about retailing in Melbourne than Mr Parsons.



Cr Doyle awards retailing legend Don Parsons.

“Don is recognised for his dedication and services to the retail industry in Melbourne,” Cr Doyle said.

"Don became centre manager of the historic Block Arcade for the Kearney Family of Queensland in 1993. He is also a past president of the Collins Street Precinct Group and past chair of the CBD PCCC."

Decision on tunneling

The State Government last month announced it would use tunnel-boring machinery to construct the proposed Metro Rail tunnels under the Yarra River.

Transport Minister Jacinta Allan said other methods had been considered, but that tunneling would create the least disruption.

“Tunnelling under the Yarra will reduce disruption to the environment and to local businesses,” Ms Allan said.

Other techniques would significantly disrupt the river and its surrounds by either damming or creating an immersed tube tunnel, which would require dredging the river bed.

The Government had previously announced the use of tunneling machines under Swanston St between Collins and Latrobe streets.

Tunnel boring machines allow for excavation through varying ground conditions and have specialised cutting heads designed to grind through soil and rock, with minimal impact on the surrounding environment.



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Melbourne Central: (Lower Ground, near Lonsdale St exit), 9639 8277.
Melbourne - Little Collins Street: 309 Little Collins St, 9654 7288.
Docklands: (Opposite Etihad Stadium Gate 2), 9670 7400.



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LUNCH TIME



LUNCH TIME,
AFTER WORK &
THE WEEKEND

WITH LAURA TIMBERLAKE
lifestyle@cbdnews.com.au

To be featured in this section call 8689 7980

FEEL-GOOD EVENTS

The Big Aussie Barbie

Australians have always loved a good barbecue, and this is the perfect excuse! The Big Aussie Barbie is a campaign organised by the Prostate Cancer Foundation of Australia (PCFA) to help raise awareness and funding for the foundation.

Over 20,000 men are diagnosed with prostate cancer each year and the disease has relatively low awareness and funding. This is what the PCFA is trying to change.

Anyone can get involved in Big Aussie Barbie month – all you need to do is host a barbecue! It could be with friends in the backyard, at a local school or turn into a work function.

The campaign will officially launch with a public community barbecue at Treasury Gardens from 11.30am-2pm on Thursday, September 3.

For more information on how to get involved, visit bigaussiebarbie.com.au

Federation Story

Federation Story is a free interactive exhibition at Federation Square. It celebrates the rich history, stories and events that have helped to shape Australia.

Visitors can also become part of the exhibition by sharing their story online. It is a unique way to become a part of history in this permanent exhibition.

To find out more, visit www.federationstory.com



The Big Aussie Barbie.

Join the Scavenger Hunt

Queen Victoria Market is hosting a Scavenger Hunt from 10am-12pm on Friday 11 September. Market traders will be giving away items to help you shop, eat and live well.

The first 100 people to register will receive a Queen Vic Market bag, along with clues to help along the Scavenger Hunt. Participants will have the opportunity to fill their bags with items from iconic stallholders.

There is also a chance to win one of five \$50 market vouchers.

The event will start at Shop 1, F Shed, Queen Victoria Market. For more information, visit www.qvm.com.au

Ikebana International Exhibition

Ikebana is the traditional form of Japanese floral art. The *Ikebana International Exhibition* is entitled Winter in Ikebana, and is presented by the Melbourne chapter of Ikebana International.

The exhibition is taking place at the Melbourne Town Hall from August 31 until September 12. Ikebana is an art that has evolved over centuries, and this is a fantastic opportunity to see what the Melbourne schools have come up with.

Visit www.thatsmelbourne.com.au Watson for more information.

Highlights



Eat Pei quick – good food quickly

Two Courses + Coffee \$39 / Three Courses + Coffee \$49
Monday to Friday 12-3pm and pre-theatre
Pei Modern—a contemporary bistro
by Mark Best

45 Collins St (adjacent to the Sofitel forecourt) 9654 8545
www.peimodern.com.au



Tarot at Fed Square

Need some insight into life? Maria can give you guidance and clarity at a free tarot reading.

First Tuesday of the month, 10.30am – 11.30am until December 1.

www.fedsquare.com



Mindfulness Meditation

Relax in the middle of a hectic workday.
First Wednesday of each month, 12.30-1.00pm,
Meeting Room 1.2 @ Ross House, 247 Flinders Lane
alwaysmeditation.com.au/lunchtime-cbd-classes/



Crafty Mondays

Discover the creativity of embroidery with members from the Embroiderer's Guild of Victoria on the first Monday of each month.

Mondays from noon – 2pm
www.fedsquare.com/hobbies



The Everyday Superfoods Market Tour

Learn how to use everyday superfoods to nourish your mind and body.
10am, September 5-13
Queen Victoria Market, tour departs from 65 Victoria St
www.qvm.com.au/tours/



Belly Dancing

Shimmy and shake at Fed Square.
Second and fourth Thursday of the month.
12.30pm - 1pm
www.fedsquare.com

AFTER WORK

FRIVOLITIES AT THE FRINGE FESTIVAL

The Melbourne Fringe Festival has something for everyone. September is an exciting month to live in Melbourne. The weather starts to warm up, and there are so many things happening!

One of the most exciting is the Melbourne Fringe Festival. Melbourne Fringe highlights everything that makes Melbourne the great city it is, with an emphasis on helping residents experience their city in a new way.

This year the festival will run from September 16 until October 4. There will be 401 events at 174 venues, with 6000 artists involved.

Fringe Festival creative director and CEO, Simon Abrahams, said the Melbourne Fringe was not about presenting people with the obvious.

“This year’s festival is about independent artists taking risks, safe in the knowledge that they have an audience who are equally audacious and share their sense of artistic adventure,” he said.

The program offers a selection of cabaret, kids programs, circus, comedy, dance, live art, music, performance and visual art.

The sheer variety makes it hard to choose which events to go to!



A Picture is Worth1000Likes

Here are some that will be taking place in the CBD.

ACCA in the City: Public Movement

If you see a group of performers marching in the city one evening, it’s probably the performers trained by Tel Aviv-based group Public Movement.

Where: Melbourne City Square

Time: 5pm

Dates: Monday, September 21 – Sunday, September 27

A Picture is Worth 1000 Likes

When Grace, Teddy and Max upload a YouTube video during a big night out they are not expecting to wake up to a million views and counting ...

Where: Tuxedo Cat - The Atrium

Time: 7.15pm

Dates: Wednesday, September 16 – Sunday, September 27

Tinserella

A one-woman cabaret who will do her best to crack you up.

Where: The Butterfly Club

Time: Varies

Dates: Tuesday, September 29 – Sunday, October 4

A Playful Encounter

A Playful Encounter is an experience of wonder that takes two participants per session on a playful journey through an environment yet to be discovered, guided

interactively by human size light spheres.

Where: Studio 15

Time: Varies

Dates: Friday, September 18 – Sunday, October 4

#DearDiary

Discover what hidden messages your past has for your present.

Where: The Butterfly Club

Time: Varies

Dates: Tuesday, September 22 – Sunday, September 27

There are plenty of other events also happening in the CBD. Check out the Festival Program at www.melbournefringe.com.au

Highlights

Grab the Bull by the horns!

OCTOBER 5

New courses start

Beginners to fluent

CBD NEWS special

10% off course fee, give us a call!

El Patio Spanish Language School

Spanish classes

Join a small group with structured learning and attention to fun. Courses of five or 10 weeks start October 5 for beginners, travellers - and if you know some already!

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9650 6032 - www.elpatiospanish.com.au



UN Day of Peace

Hear from some experts, join the conversation, celebrate the ambition of world peace and discuss the issues around greater peace in the home and the street.

6.00-7.30pm, September 21
Melbourne Town Hall, Swanston St
9658 7239 sam.keil@melbourne.vic.gov.au



Creative Conversations: Crossing Enemy Lines

Explore the transient lives of three German-Australians before, after and during WWII. Using memoirs, letters and newspapers of the time.

6pm – 7.15pm, September 24
State Library of Victoria, Swanston St
8664 7099 - inquiries@slv.vic.gov.au



Australian Poetry Slam Final

Fierce competition. High-energy performance. Judges chosen at random. This is poetry let loose from page to stage.

7 – 9.30pm, September 11.
State Library of Victoria, Swanston St
8664 7099 inquiries@slv.vic.gov.au



Comedy at Spleen

Enjoy an evening of free laughs.

Mondays at 8.30pm. Spleen Bar, 41 Bourke St.
www.comedyatspleen.com



Mundo Lingo Melbourne

Mundo Lingo events create a network between locals and foreigners in the city through free events.

European Bier Café, 120 Exhibition St
7pm to Close
www.mundolingomelbourne.org

THE ALTUS APARTMENTS

The Altus is set to become Melbourne's newest residential landmark, with a sheer glass faced wrapping around its 36 storeys, the precision, timelessness and luxury internally all point to the finest world class style and design.

Designed by multi-award winning Moul Murray Architects, The Altus is to be strategically located on an island site, at the Western gateway to the Melbourne CBD and Docklands. The Altus offers 360 degrees floor to ceiling views of Melbourne's city centre, first class marinas and the Victoria Harbour.

Only metres away from a myriad of waterfront cafes and restaurants, residents can marvel at the elegance of the sail boats on the harbour by day and relax by the reflection of the city lights by night. At the weekend, they can run, boat or rollerblade their way along the seven kilometres of sparkling waterfront or explore Harbour Town Shopping Centre and its 1,500 brands. All of these, just a few minutes walk.

Offering an array of spectacular affordable private apartments for sale from level 18 to the top floor, level 36, nearly all of them will boast amazing water or city views and with access to amenities second to none.

Internal flexibility has been created with large sliding glass doors to open up the bedrooms into the living room or into the unique winter gardens which are a functional indoor / outdoor space that allow residents to take advantage of any weather conditions and use the sun drenched space all year around.

The Altus is encapsulated by two landscaped parks, which by day provide a tranquil urban retreat from the buzz of daily life. At night the sky lounge / deck, café, restaurant or bar become the residents very own dining room and allows for endless evenings of entertainment and views of the city and beyond.

The Altus apartments have the unique privilege of being located above the international hotel chain, Park Royal, designed for a seamless, unforgettable stay. From the valet parking to the European design, luxury and excellence are paramount and everywhere at the Park Royal. Resident can meet and greet colleagues at the hotels impressive conference facilities or wine and dine at the in-house restaurant, bar and café. Living in The Altus can only be compared to living at the Ritz.

Melbourne's newest, multi million dollar public transport infrastructure is at the door step of The Altus in the form of the free CBD and Docklands tram zone, whilst the CBD and Victoria's largest train station, the Southern Cross are only a few minutes walk.

Purchasers can still take advantage of the massive stamp duty tax savings available in Victoria for off the plan contracts which typically equates to approximately an 80% savings

For further information, interested parties should visit The Altus website at www.thealtus.com.au, contact Mr. Valentino Spyriadis on 0416 002 865 or visit the sales suite situated at shop 10, 198 Harbour Esplanade, Docklands, open Saturdays 11:30AM – 3:30PM

MELBOURNE | DOCKLANDS

VISIT WWW.THEALTUS.COM.AU OR CALL MR VALENTINO SPYRIADIS ON 0416 002 865

WEEKEND

MEXICO,
MARKETS
AND
MUNICH



A LITTLE BIT OF MEXICO IN MELBOURNE

Mexican Festival

The Mexican Festival takes place every mid-September to celebrate Mexican Independence Day. This year the event is at Federation Square from 11.30am-8pm on Sunday, September 13. The holiday is traditionally celebrated with food, songs, fireworks, parades and festivals. Mexican Festival is doing its best to bring a taste of this to Melbourne! Food buffs will enjoy the traditional dishes that will be available – including tacos, tamales, tortas and tostadas. The Mexican Cantina (or bar) will also offer a selection of Mexican drinks, from Margaritas to Coronas.

The Viva Mexico Stage will present Mexican musicians, folk dance by Mexbourne dance group, live mariachi band Los Romanticos, live salsa band Orchestra La 45, the Mexican Music Man and Sin Frontera Band, Mexican rock band Los Mas Altos and the traditional ceremony of “El Grito” to celebrate Mexican independence. There will also be a Mexican market. Stallholders will offer handcrafts, jewellery, Mexican textiles, ceramics, Mexican food products and services. Children can also enjoy music and craft activities at the Kid’s Corner. For more information, visit www.mexfest.com.au



Natural Fibres Market

The Natural Fibres Market is a Mecca for people who love natural fibres. The market will take place from 9am-4pm on Sunday, September 13 at Queen Victoria Market. Independent designers, makers and craftspeople will be showcasing their unique and handcrafted products. As the focus is on natural fibres, this includes everything from wood and paper to fabrics and yarns. It’s a great opportunity to meet the makers and learn about their products.

For more information, visit www.naturalfibersmarket.com

Oktoberfest at Hophaus

Or Hoptoberfest, as Hophaus likes to call it! Hophaus is bringing a little bit of the famous festival to Melbourne from Friday, September 18 to Sunday, September 27. They are hosting a variety of events during the period – such as the Inaugural Dachshund Race, which will raise money for Dachshund Rescue Australia. Melburnians can also look forward to the Tapping of the Keg and the Annual Sausage Eating Competition, along with live German bands and music.

Visit www.hophaus.com.au/events for more information.

HIGHLIGHTS



Bunyips and Dragons

Sixty of Australia’s best-loved book illustrators feature in this exhibition. 10am–5pm, daily until October 4 Ian Potter Centre, Federation Square www.ngv.vic.gov.au/exhibition/bunyips-and-dragons



Banjo-B-Que

Enjoy some American Southern-style Old Time claw-hammer banjo, fiddle and Cajun accordion tunes by Craig Woodward. 12.30pm – 3.30pm, Sunday until September 27 Mercat Cross Hotel, 456 Queen St



Take 2 Markets

Rummage through the fabulous recycled fashion market. 9am – 4pm, Sunday, September 20 Queen Victoria Market - C Shed (Cnr Peel and Victoria St) www.take2markets.com.au



Market Week 2015

Hit Queen Vic Market to help celebrate Market Week. From September 5 to 13. Queen Victoria Market. www.thatsmelbourne.com.au/Whatson



Disco Yoga

Bend and blend at a free disco yoga class. 12 noon – 1 pm. Saturday, September 8 L Shed, Queen Victoria Market www.qvm.com.au/event/disco-yoga-bend-and-blend/



Multiculturalism in Australian Football

See rare photos of players from both private and official AFL collections that show how multicultural communities have contributed to the history of this great Australian game. Immigration Museum, 400 Flinders St 13 11 02 mvbookings@museum.vic.gov.au

Health & Wellbeing

Spring is around the corner

We are probably all feeling the fatigue from what seems a very long and very cold winter. And while usually Melburnians don't like to admit it actually gets cold here, this winter we've seen many don the winter jacket and scarf to escape the icy wind ripping up from the back of Flinders Street Station.

This is why we are all feeling relieved that spring is only just around the corner. So, with probably the best "health and wellbeing" month of the year coming up, I thought I'd pen some ideas about how to make the most of this coming September:

- Find a daffodil. If it belongs to you, then pick it and put it in a vase on your kitchen bench. If it doesn't, smell it, admire it and see it as a symbol of the spring time to come.
- Do something active the first time you make it home from work in the light. Go for a walk, get a jog in, or just water your plants in anticipation of all the spring growth to come.
- Soak in the Vitamin D. When the sunshine finally peeks through (as it has thought about a couple of times this week) get your arms, head and neck exposed and soak it up for both the medicinal and emotional benefits.
- When that sunshine first peeks through, open up all the windows and doors in your house. Even if just for 10 minutes, let the early spring breeze "blow the cobwebs away".

- Get to the country side to see the new blooms forming. Even if it's just a quick train trip to Macedon, Woodend or Lilydale.
- Make a trip to your local nursery and plant a new plant. Planting in September will give you instant gratification!
- Spring clean your house and de-clutter your life by donating anything that hasn't been used since last spring to charity.

So make the most of this glorious season. Stop cursing our city for being so bone-chillingly cold and start rejoicing in the beautiful contrast that Melbourne gives us when September begins to creep in.

Go car free

We would have to think back to interviewing our grandmothers (or even older!) to find out what life was like before cars came along. And with society now contemplating problems such as obesity and climate change, the world is rapidly (!) moving back to the Slow Way of Living. A timely event then that this September 22 sees the world-

wide movement to be free of your car, if only for a day.

The World Carfree Network encourage us to jump on board and return back to "normal" life by remembering that the existence of cars is really only a recent phenomenon. Take a moment to enjoy:

- An enormously increased level of incidental exercise;
- An increased sense of community where people gather within walking distance of their houses; and
- A world without road rage!

So when you leave the car at home on September 22, think not only about what you're contributing on that particular day, imagine how your life can change without using the car (or at least using it a little less!) See www.worldcarfree.net



Kathryn Anderson
Is the principal of Viva Physiotherapy, Flinders Lane.
Ph: 9663 2043
vivaphysiotherapy.com

Letter to the Editor

Special mass

Thank you for including the additional mass at St Augustines "Embracing Loss" in your last edition. (Prayer Times)

The feedback on this mass is one that uplifts and creates peace in oneself. This mass is for people going through loss of any kind.

At 6.30pm parish priest, Fr Victor Farrugia, talks on loss and understanding oneself. Looking behind the grieving and emotion that create a positive or negative outcome. Loss is a vast topic. Losing oneself due to triggers such as death of a loved one, job, limb through accident, mental health, use of substance, etc, all of which diminishes self-esteem and could lead to depression.

On the other hand, there are others who find God and walk in faith finding a way of helping others through the experience of their loss. The talk is followed by a full eucharist mass.

Before the mass each person who attends has an opportunity to take up a candle for the person they wish to pray for and, during the mass, each person listed is mentioned with prayer. The candles, low lighting and soft music creates an ambience of peace and calmness.

As stated, the feedback is positive. We encourage people to come in and experience this special mass. The next one is on September 9 starting at 6.30pm at St Augustine's church 631 Bourke St.

Sharma Saunders

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Street Art



The leader of the pack

The dog is a reoccurring image in Cezary Stulgis aka CRUEL's work. His now sadly-departed Stashy, who was his muse, best friend and mate, inspired him.

Cezary's original imagery arose from studying anatomy and figurative sculpture in Poland. However, it was the closer study of a dog's behaviour, its anatomy and dynamic, that saw him shift the emphasis in his work from a naked human, to that of an animal.

Cezary compares a dog's behaviour in terms of its pack mentality to the group mentality of humans – social ideas of people behaving in certain ways.

It's this comparison of humans to animals, and the exploration of such,

that has become his subject matter.

"What it is to be human as we all have an animal side. This is something that a lot of us choose to ignore as we think that we have evolved to the extent that we no longer behave like animals. But I think humans still have a pack mentality and continue to behave in a primitive way, and it's this that I am continuing to explore," he said.

Cezary's work reveals a familiarity with, and an appreciation for, anatomy – be it human or canine. A graduate with an MA in fine art and sculpture, he moved south from rural Queensland about a year and a half ago.

Of Polish descent, in 1997 he went back to find his roots and accepted a place at the Academy of Fine Art in Krakow where studied there for three years. This course took him back to basics in sculpture, classical lettering, architecture and drawing.

It's an experience that he describes as amazing as he felt that he had entered a different era and dimension.

Cezary had his start in traditional graffiti around 1985 in Brisbane. And even then, he was experimenting with the use of rollers and brushes, trying to introduce a different aesthetic to the graffiti culture of the streets. He then took his style over to Europe, mainly Poland, where he developed it and pushed it further.

Cezary doesn't take to the streets with any frequency but, when he does, it's often in collaboration with local artists like Makatron from Everfresh and Plea.

Aerosol is not his chosen medium as he finds it can sometimes be too "fluffy". He prefers to use brushes and rollers, but that said, he will experiment with whatever mediums are available.

Cezary approaches his pieces as he would a painting. "With aerosol it's hard to mimic that brush quality and painterly experience and vice versa. Letting things happen naturally – the fusing, blurring and mixing of colour. Aerosol can be a considered process where every movement is calculated, a little too graphic. The brush is more organic and things just happen. You can take out what you don't want and leave what you do," he said.

It's this aspect of street art/graffiti that he's continuing to experiment with. Cezary has been introducing his paintings onto the streets of Melbourne in a steady manner. Crafting his visual identity in between commissioned sculptures and other artistic endeavours. He is excited to be involved in the creative and energetic Melbourne art scene, as this was his reason for moving here. A future exhibition is also in the planning.

To see more of Cezary's work, especially his commissioned half human, half canine bronze and steel sculptures on the streets of Brisbane visit www.cezarystulgis.com



Lorraine Ellis

If you are interested in Melbourne street art there is more on my Facebook page, **StreetsmART**

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Planning

New towers take form

August has been one of the more quiet months in terms of planning applications in Melbourne, yet construction continues on a number of large scale apartment developments at a steady pace, with a concentration of buildings in the north CBD quadrant, centred in and around Elizabeth St, beginning to rise out of the ground.

The likes of Empire, Victoria One, Lighthouse, Eq Tower and Eporo Tower will begin to take their place on the Melbourne skyline in the coming months, while Vision looks to surpass its neighbour Zen on its way to its final height of 226m. All up these projects will deliver over 3000 apartments. Still in the north, the Queen Victoria Market Renewal project looks to be gaining momentum with a master plan approved by the City of Melbourne. In parallel to this, the council is seeking expressions of interest from both consortia and individual companies to redevelop the Munro site on the corner of Queen and Therry streets.

The development is expected to include a 720 space customer car park, specialty retail and hospitality spaces, community facilities including a childcare centre and family hub, a mid-block link between Franklin St and Therry St and affordable housing.

Hengyi Australia's Swanston Central designed by Elenberg Fraser on the former Carlton Brewery site at the corner of Victoria and Bouverie streets is set to officially launch to market this month.

The 72-storey crystalline tower will rise 237m above the old bluestone malt-store facade and accommodate 1035 dwellings. The tower will feature a predominantly silver-

glazed facade with strips of green and purple glazing, adding to the colour already present within Pixel, Swanston Square and the under-construction Bouverie Apartments. The Beyonce-inspired Premier Tower on Spencer St appears to be heading to VCAT to gain approval for an increase in height to 78-storeys which would see it penetrate the Obstacle Limitation Surface requiring approval from civil aviation authorities to do so.

Other projects requiring similar approval include the dual tower scheme for 350 Queen St, 640 Bourke St and the 80-storey Ritz-Carlton Hotel at 250 Spencer St as part of the West Side Place development which recently had its display suite lifted into place on the corner of Spencer and Lonsdale streets.

An application for a 150m tower on Russell St appears to have gone back to the drawing board. The slim tower at 14-22 Russell Street was proposed at a height of 42-storeys / 156m with a strong vertical articulation and tapering form, reminiscent of the late '80s-early '90s post-modern office towers of North America. A reduction in height and improved street interface appear likely.

In Melbourne metro news, it was recently announced that tunnelling using tunnel boring machines (TBMs) has been selected as the preferred method of construction for the section of the project where the tunnels must pass under the Yarra River. Other methods considered include an "immersed tube" and a cofferdam construction method.



Laurence Dragomir
Laurence is an Urban Melbourne director with expertise in the CBD
urbanmelbourne.info

Pet's Corner



The 'Russian Hippo'

By Sarah Price

Flinders Street Station is full of people in a constant rush to go somewhere, however Lex and his four-month-old American Staffy puppy Behemoth blissfully walk along the station taking their time.

Lex and Behemoth live in the city and are out exploring Melbourne every day. They especially love meeting other dogs and their owners during their daily walks.

"All I do everyday is care for this little fella. Behemoth is a very sociable dog and he especially loves kids, always jumping around and he loves it when they play with him," Lex said.

Behemoth is a biblical name for a beast and in Russian means "hippo". Originally from Russia, Lex came to Australia for engineering work. He has since transferred from Brisbane to

Melbourne, and enjoys spending time with Behemoth while he has a long break from his engineering project.

"Everyday is a new adventure with Behemoth, and there's always a funny story to tell. Like yesterday at 2am he was just staring at himself in the mirror and barking and jumping around at his own reflection," Lex said.

"Today when I woke up to go get coffee, I came home to find him sleeping on my bed like a human with his head on the pillow ... he looked so comfy I didn't want to disturb him!"

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Tales & Legends

Cover-up at Writers Festival

By Rhonda Dredge



Some of the world's best storytellers were in the CBD late last month to fight it out for readers.

The annual Melbourne Writers Festival gave these storytellers a chance to spruik their latest novels.

A discerning reader can deal with the onslaught with a bit of research. A quick look indicates that 90 per cent of novelists on the program have just released new books.

The PR for some of these works is quite enticing. One novelist is an expert in childhood travesties, another is famous for writing about historical lesbian excesses, another promises to provide inside gossip from the New York publishing scene.

Inside the covers is another story. Disgruntled readers might be lured into novels by salacious blurbs and perfectly constructed first pages, only to be let down further on by obvious depictions of women or pedestrian recounts.

Will Self is ready to take on any reader, advertising a closing night address that reflected on "the repression and denial at our dark heart" but how many brave souls are willing to tackle his latest work, *Shank*, which presents as one loooong paragraph?

At the opposite end of the spectrum is *Medea's Curse* by Anne Buist which dives straight into aberrant mothering without setting up the scene.

A storyteller is more than a showman or an expert in "evil". He or she practices the art of surrounding us with text that is both convincing and vaguely disturbing. Trust is not built by appeals to knowledge outside the text but by words that display intimate knowledge of cover-ups, doubts, blame, ironic asides, false hopes and warnings.

These are the aesthetic moments a reader relishes. In some novels they are hidden but eerily present such as in *The Paying Guest* by Sarah Waters. In others they have become matter-of-fact components of the narrative such as in the crime fiction of Richard Price. His latest detective novel *The Whites* opens well then reverts to standard NYPD fare.

Melbourne writer Mireille Juchau's novel *The World Without Us* creates a brilliantly visualised setting involving a respectable teacher who views a naked hippy woman in the bush but needs a complication to really hook the reader. Similarly, New York publisher Jonathon Galassi has had abundant press for his character-based bravado performance *Muse* but will it grip a reader or descend into back-story before it really gets going?

A false hope is shiny, sharp and to the point. Doubts set in, creating a vast defensive structure that causes a reader to lose all sense of proportion. The only sincerity in the entire encounter between a reader and a narrator settles around their respective cravings - the reader to get to the end of the story, the writer to keep them guessing.

The prize, therefore, to best storyteller at this year's festival must go to Eleanor Catton.

The woman is a trickster of the highest order. Her first novel *The Rehearsal* depicts a thorough grounding in cover-ups, doubts, blame, ironic asides, false hopes and warnings and her second novel *The Luminaries* won the Man Booker Prize. Whatever she said was bound to be amusing.

Fashion



Orry-Kelly: Dressing Hollywood

By Laura Timberlake

Orry-Kelly is one of Australia's most successful costume designers. The 21-year-old left Kiama in New South Wales as an aspiring actor and went on to become chief costume designer at Warner Bros.

ACMI (Australian Centre for the Moving Image) is hosting the *Orry-Kelly: Dressing Hollywood* exhibition until January 17, 2016.

Katrina Sedgwick, ACMI Director and CEO, said: "We are delighted to be celebrating the professional and personal journey of our prolifically talented artistic export."

"With *Orry-Kelly: Dressing Hollywood* we pay homage to Hollywood's star-maker whose artistry has profoundly influenced costume design across decades and continents."

Orry-Kelly is the professional name of Orry George Kelly. He designed for 285 films, including *42nd Street* (1933), *Jezebel* (1938), *The Maltese Falcon* (1941), *Casablanca* (1942), *Auntie Mame* (1958) and *Gypsy* (1962). Orry-Kelly was the first Australian to win three Oscars, and worked with stars such as Ginger Rogers, Bette Davis, Humphrey Bogart, Ingrid Bergman, Errol Flynn, Katharine Hepburn and Marilyn Monroe.

Orry-Kelly: Dressing Hollywood is a celebration of Orry-Kelly's talent. The exhibition also offers an insight into Orry-Kelly's career and his personal history.

Viewers will be treated to rarely seen costumes, sketches, paintings, production photos, publicity materials and much more. The exhibition contains objects loaned from private collections and archives, and gives an insight into the glamour of mid-century Hollywood.

Of course, the most important part is the costumes. Orry-Kelly's designs could make a film come alive (even if the storyline wasn't that great). ACMI also collaborated with Gillian Armstrong's team to produce the exhibition, and is screening the documentary *Women He's Undressed* (2015).

Orry-Kelly: Dressing Hollywood is a free event. For more information, visit www.acmi.net.au/exhibitions

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Pieces

Riverside Pieces

Hello there and welcome back to our tour of Melbourne with your guide, Pieces.

Today we’re stopping of at another iconic spot in Melbourne, except this one runs right through the city.

Yes, it’s the famous Yarra River. On June 8, 1835, it was on the banks of this 242 km river that John Batman began to settle what would eventually become our city.

And, for another fun fact, the annual Moomba festival celebrates the Yarra River’s cultural significance to Melbourne.

So I hope you enjoyed our latest spot on our city-wide tour and remember you can always catch more Melbourne pics over on Instagram.



Kalani Robinson
If you are interested in more pics check out Kalani's Instagram, [@Citylifeofpieces](#)



Away From The Desk

On being present

Spring is in the air. Every sight and every sound. Beyond warmth and wattle trees blooming, it’s a feeling of hope, optimism, and looking forward coloured by whatever is your favourite hue – for me, it’s the yellow of the heart chakra.

And a great time for new beginnings. Or so I thought, in hindsight, quite foolishly, when a quick consult with Dr Google led me to try to quit coffee. (Dr Google told me that it would help clear up my skin, which, at 50, is still prone to breakouts and really really sh*#ts me).

I say try because the awkward silences as I told people about this unusual and, so it seemed, at best, ridiculous and at worst anti-Melbourne act, got the better of me after three days.

I’ve gotta say, you know you’ve made the wrong decision when you proudly and virtuously announce something and people just look downright perplexed. ‘Why?’ was the usual question, followed by a bored look and a quick change of conversation.

Clearly giving up coffee, unlike giving up alcohol, cigarettes, or something really, really bad for you was never going to be a thing. A coffee-less existence is, it seems, a kind of pointless suffering that is without value or purpose. Like totally grey.

I’ve had two coffees today. Both delicious and aromatic, and surprisingly guilt-free and whilst usually I frequent a delightful and eclectic selection of cafes around Lonsdale and Spring streets, I tried out two new ones today on Exhibition and Lonsdale. And that brings me to another spring-type thing I’m doing – taking a different path.

So, I’m like pretty much set in my ways and live in my head. It’s all thinking, dissecting,

analysing, concluding, picking apart and putting back together. (I’m an Aquarian.) This living in my head helps me to escape the fact that I am in Melbourne, going to work on the tram, going home to look after my boys, cooking and cleaning rather than traveling to Cambodia to have exotic adventures, or perhaps own a café, and just be responsible for cooking beautiful food without having to get up early, or a published author, or food critic, or ... (insert fantasy life).

It occurred to me just this week that being “unpresent” in the context of my quite nice life, is actually akin to being a little bit ungrateful, not appreciating what I have, and taking it all for granted.

So, to be more present, one has to break old habits and shock the system into sitting up and paying attention right? So I’ve been doing this, little by little. Taking a different route to work, going for a walk at lunchtime, reaching out to friends I haven’t seen for a while, questioning some old beliefs.

So far, so good. Mostly I’ve been happy being present. It has led me to some surprising encounters. I came across a magpie in Carlton Gardens sitting beside the path that looked like a kindly bird ... you know, in an Enid Blyton sort of way and it made that beautiful warble, which is beautiful.

My walk up Nicholson St, which I never really wanted to do because, you know, the tram is just there and it’s a habit to take it, has given me more of a feel for the community there, and a feeling of belonging.

Walking is so grounding. But that’s a subject for another (spring) day ...
X Maria



Maria Doogan



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Thursdays 6pm @ BOYD



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www.rotaryclubcentralmelbourne.org.au

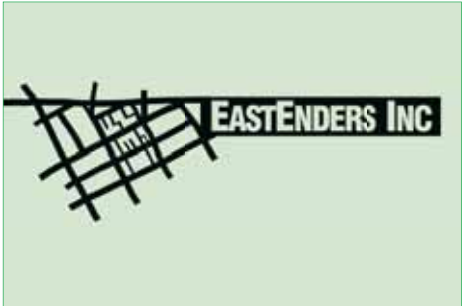


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HEALTH QIGONG

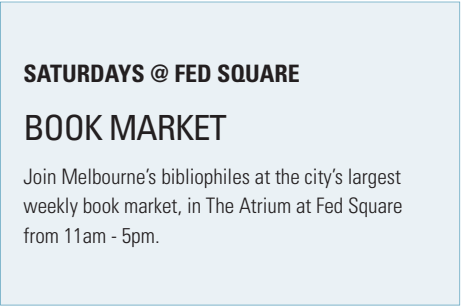
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174 Collins St

Ph: 9650 1180

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Hillsong City Youth

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Holy Cross Orthodox Mission

261/265 Spring St

www.australianorthodox.org

Scots' Church

156, Collins St

Ph: 9650 9903

Sundays 10:30 am (Indonesian), 11:00 am (Traditional) and 5:00 pm (Contemporary)

St Francis' Church

326 Lonsdale St | 9663 2495

Sunday: 7, 8, 9, 11 am (St Francis' Choir) and 12.30, 1.30, 4.30, 6.00 pm

Filipino Community Mass: Second Sunday of the month at 2.30pm

Indonesian Community Mass: Third Sunday of the month at 2.30pm

St Paul's Cathedral

Cnr Flinders and Swanston Streets

Ph: 9653 4333

Sundays: 8.00am, 9.00am, 10.30am, 6.00pm (Choral Evensong)

St. Augustine's Catholic Church

631 Bourke St. Melb

Ph: 9614 1722

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Mon-Fri: Mass 1.05pm

Mon - Fri Confessions: 12.30pm

Second Wednesday of each Month: Mass 6.30 pm (Embracing Loss)

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