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CBD NEWS

Food Events Nightlife



LUNCH TIME	14
AFTER WORK	15
THE WEEKEND	17

HELP FOR GRESTE
page 3



CHURCH DEFIES TREND
page 9



ANAÏS'S ACHIEVEMENT
page 5



RETAIL BOOM
page 23



Council looks set to support overshadowing

By Shane Scanlan

The City of Melbourne appears ready to support over-shadowing of the south bank of the Yarra in return for desperately-needed open space in the CBD.

The council has not previously supported over-shadowing of the river and the principle has remained "sacrosanct".

Lord Mayor Robert Doyle used the term "sacrosanct" on August 5 when making an impassioned plea to Planning Minister Matthew Guy to reject a planning application for a tower on the old CUB Brewery site in Carlton which will overshadow the forecourt of the State Library (see our story on page 8).

Protection of the Yarra from overshadowing features in numerous planning ordinances, including the same clause (22.02) of the Melbourne Planning Scheme which protects the library forecourt.

But councillors appear primed to support an application by Cbus for a 300m tower at 433-455 Collins St which would cast a shadow onto Queensbridge Square in Southbank.

Cbus is entitled to build a lower structure on just about all the site but prefers to leave at least a third of it as public open space. In return, it wants to build a 300m tower on the remaining area. Strictly-speaking, Cbus doesn't need the council's approval for the amendment to planning law it is seeking and the decision remains with the Planning Minister, Matthew Guy. Cbus CEO Adrian Pozzo did not respond to *CBD News*.

At the Future Melbourne Committee meeting of August 12, most councillors spoke glowingly of the proposal, however they voted for a month's deferral to allow closer collaboration with Cbus.

Ironically, until recently, Melburnians have enjoyed a vast open plaza along the length of Collins St in front of the old Suncorp building since 1965.

And, while the council is now eager to trade off its principles regarding overshadowing, it would not be in this position if it had not sold the site to private interests in 1992.

The council says it sold the site in 1992 because changes to State Government land tax meant that it was costing more than it was earning.

A council spokesperson said it appeared the \$15 million raised through the sale ended with the State Government.

Continued page 2



Monash Uni student Hannah Scholte wants to speak with CBD residents.

Hannah wants your story

Honours year journalism student Hannah Scholte wants to know what it is like to live in the CBD.

The Monash University student is making a documentary film about city life and is keen to connect with local residents.

Her interest in the subject was sparked by a news snippet earlier this year which revealed that the CBD was now more popular for residential living than as a business location.

It was not long before she was immersed in the policy decisions and "settings" which made this possible. But her interest is in how this plays out in the experience of residents.

"I want to look at the social effects, as opposed to the environmental or economic effects," Hannah said.

"I get the feeling that now is a really crucial time in the history of the area. There are so many new apartments under construction, but no one really knows how this will translate."

"It makes me wonder what kind of future is being created right now."

The 24-year-old has already made contact with many of the "first-wave" of residents who have a particular perspective. But she also wants to speak with some of the newer residents living in the newer towers.

Hannah can be contacted via her website hannahscholte.com/current-projects

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Council looks set to support overshadowing

Continued from page 1

The Crown Land was initially vested to the council in 1846 for "municipal purposes". The site, bounded by Collins St, Market St, William St and Flinders Lane, was the site of the original Western Market. In 1960, the council leased the site for 99 years to the National Mutual Life Association.

But in 1992 it sold the site, extinguishing its rights to insist on any future public open space requirements.

The issue comes back to the Future Melbourne Committee on September 13 and, based on the widespread positive comments from councillors on August 12, support would appear assured.

Only Greens councillor Rohan Leppert flagged that he might oppose the request.

"I don't know whether I can reconcile this precedent of overshadowing the south bank of the Yarra in exchange for what is obviously a good return to the community with open space in the city," Cr Leppert said.

Cr Stephen Mayne, on the other hand, was disappointed with the deferral motion and wanted the council to put on the public record its support for the concept.

"My personal preference would have been to vote for something more supportive and put council on the record saying we support the concept and that the securing of the open space is a very important outcome," he said.

Cr Mayne described the proposal was one of the boldest the city had seen in decades.




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Melbourne wins awards galore

Melbourne has topped the Economist Intelligence Unit's Global Liveability Index (EIU) for the fourth consecutive year.

The EIU Liveability Index is the world's most widely accepted ranking of liveability, comparing 140 of the world's major cities.

Lord Mayor Robert Doyle said Melbourne excelled in the five criteria: stability, healthcare, culture and environment, education and infrastructure.

"To be named the world's most liveable city for four consecutive years is a great honour and a testament to the enviable lifestyle that Melbourne offers," Cr Doyle said.

Melbourne CEO Dr Kathy Alexander said the accolade was testament to the

dedication and creativity of staff at the City of Melbourne and other councils.

"From our sustainability practices, to smart transport and infrastructure, our great arts and cultural scene, sports, retail, hospitality and fashion - Melbourne is a city that caters for everyone."

The Economist Intelligence Unit assessment uses 30 criteria to produce a single score out of 100 (Melbourne gets 97.5, followed by Vienna on 97.4 and Vancouver on 97.3).

Included are assessments about the threat of terror and military conflict, the prevalence of petty crime and murder, humidity and temperature, sport, culture, consumer goods, private education, roads, public transport, healthcare and the quality of housing.

On top of this latest recognition, Melbourne was recently named:

- The world's friendliest city (alongside Auckland) by Conde Nast Traveller Friendliest Cities Survey;
- Third in the Monocle Quality of Life Survey 2014, following Copenhagen and Tokyo;
- Winner of the C40 and Siemens City Climate Leadership Award for the built environment, beating New York City and Berlin for retrofitting commercial buildings; and
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CBD economy drives Victoria

By Alexis Beaumont

The ongoing growth and expansion of Melbourne's central business district (CBD) would appear to be driving the Victorian economy.

According to Lord Mayor Robert Doyle, inner Melbourne has generated 77,000 new jobs over the last six years, most of these classified as 'high value adding' employment positions.

"A lot of these jobs are in the area of leisure, entertainment, hospitality, and all a part of that knowledge economy," Cr Doyle said.

The news comes as no surprise to Grattan Institute director and associate, Jane-Frances Kelly and Paul Donegan, who released a Mapping Australia's economy report in July.

The report found that 80 per cent of the monetary value of all local goods and services are produced on 0.2 per cent of the nation's land mass.

Mapping the Australian economy by the location of economic activity, the report found that most of the production area is heavily concentrated in the central business districts of major cities.

This, along with the rapid growth in CBD jobs, has resulted in our city being labelled a major economic engine.

"If you take just the central business districts of Sydney and Melbourne, you have accounted for almost 10 per cent of Australia's gross domestic product," the report found.

Cr Doyle says the increase in CBD jobs is because of the changing nature of the Victorian economy.

"Our next source of prosperity will come from the financial services businesses and health care sector, construction, real estate,

hospitality and entertainment. It's all of that new economy that will be the source of our prosperity," he said.

"I'm very confident about the future of our city as our economy is making the transition to that new economy."

The Lord Mayor also believes that physical changes are needed if the city is to continue to cope with its new significance.

"On a quiet day, we get 840,000 people through the centre of the city. On a busy day, it's more than a million. By 2030, it will be one and a quarter million every single day," Mr Doyle said.

"[The Hoddle Grid] has served us brilliantly for 177 years but it is not going to be able to cope with that level of people."

The Victorian Government is predicting the CBD will become the nation's largest commercial and economic hub by 2040, pointing out that Melbourne's growth rate had overtaken Sydney's figures by June 30 last year.

According to *Plan Melbourne*, the Victorian government's metropolitan planning strategy, a spatial framework will be implemented as a way of sustaining infrastructure in the city centre.

According to the plan, Melbourne has had the largest population growth of any Australian city over a 12-month period, with numbers increasing by 95,500 people.

The report predicts Melbourne's rapid growth trend to continue, with 1.7 million new jobs generated by 2050 and a population



Michael Greste addresses the August 21 function.

Help for jailed journalist

By Sean Car

A sold-out crowd gathered at the CBD's Hi-Fi Bar for a benefit concert on August 21, calling on the Federal Government to continue its push to free jailed Australian journalist Peter Greste.

Hosted by ABC radio broadcaster Libbi Gorr, the event saw a number of distinguished musical guests turn out in support, including Mark Seymour, Ross Wilson, Ella Hooper, the Bull Sisters and the Rockwiz Orchestra.

Supreme Court Justice Lex Lasry and his band The Lex Pistols spearheaded the initiative, along with various legal and human rights bodies, including the

Law Institute of Victoria and Amnesty International.

All money generated from the event was donated to the family of the Al-Jazeera journalist, who was jailed in Egypt this year after being found guilty of spreading false news and supporting the blacklisted Muslim Brotherhood.

The journalist's brother, Michael Greste, appeared on the night to address the capacity crowd on behalf of the family, while reading out an emotional letter written by Peter from his Mazraa Prison cell in Cairo thanking his supporters.

"If there is one lesson from prison, it is this - that freedom is like oxygen. As long as you have it, you hardly ever think about it," he wrote.

"I want to send my most heart-felt thanks to the incredible line-up of musicians - my musical heroes all - who gave up their time and their talent to support our cause."

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Live music venue reform

The State Government last month announced a series of reforms dealing with live music venues, which puts sound-proofing responsibility onto the party who moved into the area last.

If a residential development is proposed near an operating venue, then the onus is on the developer to sound-proof the property. Conversely, if a venue is proposed in a residential area, then the onus is on the operator to sound-proof the venue.

Known as an “agent of change” principle, the Government believes the new rules should keep everyone happy.

Other announced planning reforms include:

- Cutting red tape so that live music venues smaller than 500sqm no longer have to meet the same building code compliance measures as larger venues; and
- A \$500,000 Live Music Noise Attenuation Assistance Scheme to assist venues that operate in a heritage-listed building or that are not aided by the “agent of change” planning reforms.

A five-point “Live Music Action Agenda” was announced as:

- Licensing – new laws and streamlined licensing controls;
- Planning – updated Practice Note and new particular provision;
- Building – reducing the regulatory burden for smaller venues;
- Assistance – \$500,000 Live Music Noise Attenuation Assistance Scheme; and
- Environment and noise – review of noise regulations.

Planning Minister Matthew Guy said: “New residential developments built near existing live music venues will be responsible for noise mitigation features as part of the planning process.”

“This means beloved pubs and clubs that are home to live music in Victoria will not be forced to close due to noise complaints from those in new apartment buildings or new houses next door,” Mr Guy said.

“New music venues will of course also be held to these new standards and will be responsible for mitigating the impact of their noise on neighbours.”



Legacy Melbourne CEO David Cull on his way to the bank.

Honesty is the best policy

Being honest about a suspicious \$30,000 donation has certainly paid off for Swanston St-based Legacy.

The charity was surprised on July 17 when a man anonymously left an envelope stuffed with \$33,362.20 with the receptionist.

According to CEO David Cull, the staff later joked about the possible sources of the unusual donation.

“One of the things we thought of was that it could be proceeds of crime,” Mr Cull said.

So Mr Cull and his staff were shattered the next day when they read in the newspaper about an armed robbery in Footscray.

“Being an ethical organisation, there was no way we could have accepted the money if we believed it had come from a crime,” Mr Cull said.

Legacy contacted police who publicised the

situation via Crimestoppers on August 21.

Legacy didn’t have long to wait. The donor came forward the same day and Mr Cull received a phone call from police verifying that the donation was legitimate and unconnected with the robbery.

“You can imagine how pleased we were to hear this news,” Mr Cull said.

He said the money was earmarked for a special camp at Phillip Island for a small group of highly-dependent youngsters.

The timing is good for Legacy, which is launching Legacy Week – starting Sunday, August 31 and runs through to Saturday, September 6. Legacy supports families of incapacitated and deceased war veterans.

Search for missing copper

Police are appealing for public assistance after the theft of \$350,000 worth of copper from a power sub-station in the former Age building in the city in August.

The building, at the intersection of Lonsdale and Spencer streets, is currently under demolition and the sub-station within the premises is to be dismantled.

Police believe that entry was gained by removing a ventilation louvre some time between Friday, August 15 and Tuesday, August 19.

The company employed to demolish the building was away from the site on that weekend and had an RDO on the Monday. Police believe the thieves would have needed heavy haulage equipment to remove the copper piping and sheets.

Investigators are appealing for anyone who may have seen any work being undertaken on the three days the site was supposed to be closed.

Anyone with any information is urged to contact Crime Stoppers on 1800 333 000 or submit a confidential crime report at www.crimestoppersvic.com.au

City Precinct changes

City Square publican Gerard Kelly is the new president of the CBD’s City Precinct business association.

Mr Kelly takes over from the group’s inaugural president Melanie Ashe, who will remain on the group’s executive committee as treasurer.

At the group’s annual general meeting on August 20 Carl Nave was elected vice-president. Other executive members are: Sally Mackinnon, Fiona Sweetman, Adam Lana, Mark Boldiston, Spiri Papadimas, Ian Lambert, Matthew Thompson, JC Lloyd-Southwell d’Anvers and Lynette Clucas.



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Developer levy unlikely

By Shine Dighe

The City of Melbourne's proposal to collect a 'developer contribution' amounting to \$900 per dwelling for new CBD residential towers may not see the light of the day.

Planning Minister Matthew Guy, who has the final say in the matter, said recently on 3AW: "I haven't seen anything to justify it. I don't know where the figure came from. Why \$900 and why not \$850 or \$1500?"

He was of the opinion that when it came to developer contributions, developers were asked to contribute quite substantially already. He argued for a set level of contributions whether it was a basket of goods they provided or amount of money and not different from council to council.

The levy is to create a \$26.5 million fund for public infrastructure needed for the expected 14,200 new residents by 2031. The City of Melbourne's Draft Community Infrastructure Development Framework (2014) identifies the need for 3792sqm of new community infrastructure to service the rapidly-growing residential population of the Hoddle Grid.

Also, the proposed levy does not complement the council's idea of affordable housing in the CBD, as it is uncertain who will end up paying the tax.

Melbourne Lord Mayor Robert Doyle said: "Let's disabuse the notion that it will be a developer contribution. It will be passed straight through to the purchasers of these residential units. It will drive up the cost of buying a unit in the city."

Minister Guy seemed to agree when he commented: "The only people who were going to pay this are those who were purchasing the apartments. At the end of the day, this will not be a tax paid by developers but by homebuyers."

Cr Doyle also raised the point that the council made "enormous amounts of revenue" through council rates paid by the residential owners.

"We are supposed to provide community infrastructure with this," he said.

Indeed, if the council wants to raise additional funds for amenities and infrastructure for the population growth, is it not more appropriate to increase the rates?

In addition to the \$900 developer contribution, an apartment valued at \$500,000 would also incur a proposed open space contribution, totaling \$3800 per approved apartment.

Speaking in favour of the fund, Cr Ken Ong

pointed out: "It's not just about tall building and lots of people. It's about what happens when people hit the city streets, and about the amenities and services that need to be provided. The property developers with projects in the city are making a good living out of the city. We are just asking them to be responsible, and to contribute back."

The charge will be applicable to all apartments currently under consideration for approval regardless of when the application was lodged. Of the 17,257 apartments currently in the development pipeline, 5260 are under consideration for planning approval and could be subject to a developer contribution if it were in place immediately.

Applying the maximum the contribution levy of \$900 per dwelling to the forecast number 17,257 new dwellings in the area would raise in the order of \$15.531 million by 2031. Council would be required to fund \$11,012,700 - being the balance of the estimated total cost of \$26.544 million. The developer contribution would only apply up until 2031.

In addition to this levy, from 1 July 2015, the State Government is looking to introduce a standard infrastructure levy of \$4500 per dwelling. "However the mechanisms for its application have not been defined. While the Hoddle Grid appears to fit the criteria for an SDA, this has not yet been determined by the State Government," the report notes.



Tram stops removed

Yarra Trams has removed two stops in LaTrobe St.

Yarra Trams spokesperson Simon Murphy said the west-bound stops at Russell St and King St had been removed for safety reasons.

"These two stops are being removed to ensure the safety of our passengers," he said.

"As longer, more modern trams begin operating on LaTrobe St, the waiting zone at these stops has been deemed insufficient to ensure passengers can wait for, board and alight trams safely," Mr Murphy said.

"Yarra Trams and Public Transport Victoria also extended the safety fencing at a number of stops on LaTrobe St to accommodate passengers as they wait for and alight from longer, more modern trams."

He said the east-bound LaTrobe St stops had already been upgraded.

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Has winter been that cold?

This photo was taken by Tim Hehir in the CBD last month as the sun was rising.

But was it really that cold?

It turns out the pic was part of a promotion by Subaru aimed at getting the attention of city commuters.

Tim reports that the snow-covered car did get some strange looks from pedestrians. But there were others, he said, who didn't seem to notice anything out of the ordinary.

Perhaps they were yet to have their morning coffee?

City of Melbourne finishes the year in surplus

The City of Melbourne did \$100,000 better than it expected in the last financial year, despite losing millions of dollars in parking fine refunds and rate objections.

According to the council's finance chair, Cr Stephen Mayne, the 2014 results are "a

good outcome". Cr Mayne told the August 12 Future Melbourne Committee meeting: "That's actually a good outcome when you consider all the 'overs' and 'unders' particularly the \$3.2 million hit that we have taken with the recent parking fine refund issue."

"We were heading for a surplus around the \$4.5 million mark which was going to put us about \$3.2 million or so over budget and then, at the finish line, that got taken away from us," he said.

On July 30 the council announced it was withdrawing or refunding some 34,800 parking infringement notices due to an administrative error.

The council explained that this was due to the revocation, in error in 2012, of the authority of two staff members to reissue fines.

The council said the administrative staff were not aware their authorisations had been revoked and continued to reissue parking infringements.

Cr Mayne said, despite this problem, the council's 2014 financial performance was still strong.

"The cash balance is \$99.34 million at year end - that's only down \$3.5 million for the year," he said.

"Some of the notables in there - parking fines have finished \$1.2 million unfavourable and, interestingly, parking fees also finished up \$535,000 unfavourable partly because of some damage to some of our parking meters in Carlton."

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CBD salutes Anaïs's achievement

By Tina Thorburn

Born on Avenue de Victor Hugo in Paris, French-American Anaïs Lellouche seemed the perfect person to curate the 'Victor Hugo: Les Misérables - From Page to Stage' exhibit in Melbourne's CBD.

The State Library of Victoria thought so and brought Ms Lellouche on board to help make this ambitious exhibit possible.

Ms Lellouche came to Melbourne in 2013 as a resident curator at Gertrude Contemporary, and now calls herself a Melburnian. The opportunities, architecture and friendly people make her feel at home.

"For me, Melbourne is the new New York," Ms Lellouche said, "In France there is a new myth about Australia as a new place where things are happening on a big scale."

But myth is not what bought one of France's national treasures, Victor Hugo's original manuscript of his novel *Les Misérables*, to Melbourne.

Instead, it was Ms Lellouche's diplomatic insight and a strong partnership between the Australian and French embassies.

The President of the National Library of France was impressed by the State Library's project, but reluctant to let the manuscript travel half way across the world.

Ms Lellouche was integral to making this possible, due to her previous work with the National Library of France and her French heritage.



Anaïs Lellouche. Her efforts and diplomacy were instrumental in bringing the Hugo manuscript to Melbourne.

To convince the National Library of France to let the manuscript leave Europe of the first time ever, Ms Lellouche says she had "to think creatively and outside the box".

She saw the potential for a win-win scenario. "They wanted a diplomatic partnership, and we wanted the national treasure," Ms Lellouche said.

"Australia, and Melbourne, is going to have a big international focus with the G20 summit later this year and the French President is coming to Australia for the first time."

"This exhibition, of the manuscript and all the other treasures, represents a strong bond between our two nations."

Ms Lellouche recalls that getting the approval to have the manuscript as part of the exhibit was like "a dream come true".

"We had put so much effort into getting all these amazing things from performing arts collections, and photographs, and we really needed the source," Ms Lellouche said.

According to Ms Lellouche, the exhibit is both scholarly and fun, taking visitors from the turbulent life of Victor Hugo to the rise of one of the most widely known musicals, *Les Misérables*.

To balance this historical exhibit, Ms Lellouche also curated a show for Melbourne's White Night 2014 to continue to develop her contemporary expertise.

This balance is evident in the exhibit, featuring relics of the past, like the manuscript, to modern artifacts, like costumes used in 2012 *Les Misérables* film.

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Shadow cast over planning law

An apparent inconsistency in planning provisions may see the forecourt of the State Library overshadowed by a new residential tower proposed for the old CUB Brewery site at 156-172 Victoria St.

Proposals for the site have been discussed for many years, but City of Melbourne has only recently picked up on the overshadowing issue.

Despite developer CES Victoria knocking 16 metres off its height since an earlier referral in March this year, it has only now come to light that, at 238.6m, the 1037-apartment building will cast a shadow over the library forecourt at certain times of the year.

The dilemma for the City of Melbourne, which vehemently opposes the shadowing, is that the height of the structure is well within "as-of-right" height controls awarded in a 2007 comprehensive development plan (CDP).

Council officers admit in their report to the committee that: "... an application to construct a buildings/works generally in accordance with the CDP is exempt from the notice requirements and review rights of the Planning and Environment Act 1987."

Council planning chair Cr Ken Ong also pointed out to the August 5 Future Melbourne Committee meeting that other planning provisions relating to overshadowing the forecourt were written as "should not" rather than "shall not".

City councillors, however, are unanimously opposed to the building and have asked the Minister to refuse the permit until the height is either reduced or it is re-designed.

Officers reported to the committee meeting: "A shadow analysis undertaken by City of Melbourne using the 3D computing model indicates that the proposed tower will result in shadowing of the forecourt from 1.56pm on 22 June."

"Whilst it might be argued that this is technically only four minutes into the period referred to in the policy, the extent of shadow extends across the full width of the space and gets steadily worse."

Councillors heard that the entire forecourt would be overshadowed at 2.15 pm on the same date.

Protection for the State Library forecourt is specifically mentioned as one of only a few public assets to be kept free of

overshadowing under Clause 22.02 of the Melbourne Planning Scheme.

"Development should not cast any additional shadows across St Paul's Square, the Plaza and the Atrium which are part of Federation Square, any part of City Square, Queensbridge Square or the State Library forecourt, between 11.00 am and 2.00 pm on

22 June," the clause says.

Lord Mayor Robert Doyle described protection from overshadowing as "sacrosanct" and said: "I would be implacably opposed to overshadowing the forecourt of the State Library."

"We've got a real difficulty here. We've got an envelope that could provide even more

overshadowing, but it is an envelope only. It's not a mandated building form," he said.

"Regardless of what was issued in 2007 under the CDP, this must be changed so there is no shadowing of the forecourt of the State Library."

He said it was up to Mr Guy to rescue the forecourt from overshadowing.

"This is why you are a Minister - so you can change things which are wrong - and this is wrong," he said.

Cr Rohan Leppert said: "The envelope of the site is not technically wrong. It lives alongside the provisions relating to overshadowing the State Library forecourt."

"It is misleading though, and gives the impression that you can approve something of a certain scale within a certain envelope which actually isn't the case. I think it's misleading rather than wrong and I do hope the Minister agrees with us in this."

Cr Arron Wood said public open space was even more important with the densification of the city. He said it was not possible to buy land for open space so protection of existing spaces was paramount.

"The big thing that we can do is to protect the open space that we've got. This (issue) is one where we did stand strong," he said.

Cr Stephen Mayne said the Minister had an apparent affection for tall towers but he hoped he would see eye-to-eye with the council on this one.

"I'm a bit worried about the Minister's batting rate. He's not onto his second hand yet in terms of refusals of buildings over 25,000sqm and, on the other side of the ledger, I think we are north of 50 approvals," he said.

A spokesperson for Planning Minister Matthew Guy said: "The building envelope is not as of right; it was approved by Justin Madden."

Asked specifically which planning element was more important, the spokesperson said: "This is a complex application where all relevant planning provisions will be considered"



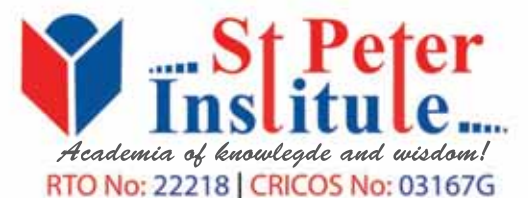
A City of Melbourne estimation of overshadowing at 2.15pm on June 22.



Lunchtime crowds enjoying the winter sunshine in the State Library forecourt.



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City church defies the numbers trend

In an era of declining church attendances, the CBD's Anglican off-shoot City on a Hill continues to defy the trend.

With what started as a meeting with a few friends in a Docklands apartment seven years ago, the church has grown to now boast a weekly attendance of between 1200 and 1300 people.

Not that its founder Guy Mason (*pictured right*) is one to boast. He's an understated person and certainly not inclined to blow his own trumpet.

His attendance figures across three centres – Melbourne CBD, Highpoint Shopping Centre in the western suburbs and Geelong – speak for themselves.

There was a day in 2007 when Mr Mason out-trended the Pope in online searches and coverage. It was when he started using the former James Squires Brewhouse to hold services. The "church in a pub" story went viral in an era when "viral" had more to do with a medical diagnosis.

Formerly in public relations, Mr Mason

was attuned early on in his religious career to the winning combination of the deeper mysteries of faith and popular culture.

When his congregation outgrew its Docklands venue in 2010, he moved to a Hoyts cinema in Melbourne Central, where three Sunday services (9am, 10.30am and 6pm) are still held every week.

So why does he think his church is thriving when others are closing down?

"We've sought to be true to the scriptures," he said. "But, at the same time, we've remained connected with the culture."

He said humans were fundamentally drawn to questions about the "point of it all".

"People can often easily answer the questions about what or how about their lives. But the 'why' question is the start of the most important discussion."

"Why do I do what I do? And why do I exist? It is just a cosmic accident or is the spiritual realm possible?"

He said City on a Hill was almost a church for non-church people.

"No one has any claim to be righteous," he said. "And our church is not a place for perfect people."



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JESSE VALACH BLUES MOUNTAIN ★ KELLY AUTY'S WILD WOMEN
GREG DODD & THE HOODOO MEN ★ DAN DINNEN ★ BRIAN FRASER
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* Melbourne Star Observation Wheel and Wonderland Fun Park amusement rides are subject to individual ride charges.

Councillors unhappy with consultation

The genuineness of City of Melbourne's public consultation methods has been called into question following an "invasion" last month of the Future Melbourne Committee by Queen Victoria Market traders.

Dozens of traders and their supporter packed the August 12 committee meeting, with many attacking the council's outsourced process which failed to note their concerns over proposals to redevelop the market.

Councillors expressed concern that so many market traders were motivated to attend the meeting as a result of their views not being represented in a report prepared by Capire Consulting Group.

The council has so far paid Capire \$153,425 for the first two stages of a three-phase consultation around the project.

30-year market customer Mary-Lou Howie told councillors she felt that no one had asked what her needs or thoughts were.

"It is very difficult to contribute meaningfully when we are all kept in the dark," she said. "The Capire report did not specifically address the concerns of the major stakeholders."

Ms Howie said traders felt intimidated and that she believed the market redevelopment was a "land grab".

"When Melburnians see the first bulldozers on site they will realise they've been misled," she said.

Market advisory committee member Jenny Pyke said when the Lord Mayor last year announced the redevelopment, traders looked forward to being involved with the "what, how and why".

However, she said Capire had ignored the outcomes of mass meetings of traders.

"It is difficult not to believe that the consultation process was carefully orchestrated to reflect a pre-determined outcome," she said.

"At every stage we have asked: when does the real consultation begin with traders?"

Councillor Cathy Oke said: "We are concerned that you believe you haven't been heard or represented adequately in the consultant's report."

"That is concerning to me. We're paying a lot of money for this process and we're paying a lot of money to the consultants."

Cr Jackie Watts said: "What has most clearly come to me tonight is that even with the best will in the world there seems to have developed a difficulty with the credibility of the process."

"We invest a great deal in community engagement and I have to say that this would appear to be not a particularly successful one to date," she said.

Cr Rohan Leppert said: "I think that the report we are looking at is inadequate."

"Nowhere in this report does it engage with the idea that the traders were unhappy with certain components. And I think that is means that the report is inadequate."

He said when he first read the report, he suspected it was not correct.

"It doesn't align at all with what I have been hearing every week at the market," he said.

"We've got enough people here tonight to demonstrate that the report we've got from the consultant is not adequate."

Call for heritage protection for Guildford Lane

Heritage lobby group Melbourne Heritage Action wants protection for Guildford Lane.

The group's president Tristan Davies wrote to the City of Melbourne last month asking for heritage listing for the lane.

Mr Davies said Guildford Lane had been recommended in the past for heritage protection but that nothing had been done.

He said, with a current proposal to replace a pair of 1920s red brick warehouses with a seven-storey residential development, the time to act was now.

"The time to act is now if we are to protect these wonderful, low scale, intimate places and spaces that are so characteristic of

something that is unique to Melbourne's CBD," Mr Davies wrote.

Mr Davies said Guildford Lane had never gained heritage protection because heritage precincts in the CBD had not been reviewed since their first establishment in the early 1980s, when they focussed on protecting concentrations of notable facades on the main streets.

"Laneways were respected, but only for their provision of pedestrian permeability rather than for their character," he said. "The plainer industrial buildings, which often existed along laneways, and the backs and sides of older buildings that form what could be called lanescapes, were not assessed as significant."

"In the last decade, the regard for lanescapes has changed completely. They have become amongst the most highly valued assets of the city," he said.



Melbourne Action Heritage members Tristan Davies and Rohan Storey in Guildford Lane.

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From left are Jim Dixon, John Eltham, Karin Dixon, John Capp, Jenny Eltham and Maureen Capp during a safety drill onboard Aranui 3.

We're just cruisin'

Three CBD couples took a cruise with a difference last month when they spent two weeks on a Pacific island freighter.

The Capps, the Elthams and the Dixons travelled a circuit of Pacific islands from Tahiti to the Marquesas Islands on the Aranui 3.

Karin Dixon told *CBD News*, the ship's main function was to deliver all types of goods and produce to the islanders.

"Watching the cargo come on and off the ship is one of the most interesting parts of the voyage, as well as passengers getting on and off, mostly using Normandy-style landing barges as often the ship has to anchor off shore," Ms Dixon reported.

"A great time was had by all and a unique way of seeing an isolated but very scenic part of the world with its own unique culture. And lovely warm weather!"

'CBD News' launched

CBD News was successfully launched last month at a small gathering at Ginger Boy restaurant on August 7.

Despite the non-appearance of guest of honour Planning Minister Matthew Guy due to Parliamentary commitments, the night was a success.

The owners of the new newspaper are encouraged by the many compliments and best wishes from readers of the first edition.



Shane Scanlan and Shine Dighe.



Malcolm Dingle and Joe Tigel.



Bill Reid, Ken Ong and John Dall'Amico.

Council commits to the homeless

The City of Melbourne has committed to helping 100 homeless people find long-term housing solutions as part of its new homelessness strategy.

Adopted unanimously by city councillors at August 12's Future Melbourne Committee, the strategy also sets the council a target of helping 100 women with children escape family violence over the next three years.

The targets were set despite advice from Salvation Army Major Brendan Nottle who told councillors that setting targets was a "waste of time".

Major Nottle told the meeting: "Homelessness in the city is a cyclical problem and we need to make every effort to reduce it. But we need to be realistic about wanting to end homelessness."

"If we have a target and we have a desire to end homelessness, perhaps we are being overly-ambitious because the issues are so significant, so cyclical and so entrenched," he said. "I think perhaps we are wasting our time in setting those targets."

"What we need, rather than a target, is steely resolve and focus to continue to address the issue ... and provide accommodation with all of the supports that people need to get back on their feet."

Major Nottle suggested that, rather than setting targets, a specific effort was required to break an entrenched concentration of homelessness in Enterprize Park where up to 20 homeless people were now living.

The council's Pathways Homelessness Strategy 2014-17 notes that "there are approximately 142 rough sleepers located in the CBD and surrounding areas."

The strategy commits the council to three "key aspirational measures" over the next three years:

- Work with our partners to provide long term supportive housing and/or housing first initiatives for 100 people including those sleeping rough;
- Demonstrate we have improved service coordination for 100 people (including rough sleepers) experiencing homelessness; and
- Support 100 women and children at risk of, or escaping family violence to secure services and safe accommodation.

Cr Richard Foster said the council's strategy has a strong transitional focus towards moving people out of homelessness.

Lord Mayor Robert Doyle said a measure of success in this area was a greater number of "rough sleepers" counted in the regular "street count" who this year indicated they were more likely to access a welfare service.

"This year, some 87 per cent of people said they were likely to access some sort of service during that 24-hour period," Cr Doyle said.



Tom Allen, Rohan Leppert and Adam Bandt.



Russell Mortimer, Beverley Pinder-Mortimer and Rochelle Jackson.

Pedestrian crush warning

A transport expert has warned of likely pedestrian overcrowding in and around CBD railway stations should the Government's Melbourne Rail Link ever be built.

Australia's first public transport professor, Graham Currie, of Monash University, believes the number of people exiting Southern Cross Station to take trams is likely to be problematic.

Prof Currie said, although proper modeling would be required to quantify the extent

of the problem, it was most likely to be a concern.

"There would be a good player's bet that you should be concerned about it," he said.

The issue was first raised at a recent City of Melbourne forum to explain the council's draft walking plan. The council's plan points out that there is already overcrowding on footpaths outside Southern Cross and Parliament stations.

Prof Currie said modeling should have been conducted before the Melbourne Rail Link was announced.

The proposed link would add twin tunnels from Southern Cross to South Yarra via new stations at Domain and Montague.

Prof Currie said the current rail system connected almost the whole rail network to CBD stations without requiring passengers to transfer.

The Melbourne Rail Link, on the other hand, will require passenger to transfer if they wish to connect with Parliament or Melbourne Central stations.

Prof Currie predicted that this would add significant pressure on platforms at Richmond, Southern Cross, Flinders St and North Melbourne.

"The Melbourne Rail Link will generate a lot of transfer traffic," he said.

The Minister for Transport, Terry Mulder, did not respond to *CBD News*.

Chinatown fire

A Chinatown restaurant was significantly damaged by fire early on August 22.

The Metropolitan Fire Brigade said its first crews arrived at the Little Bourke St restaurant at 12.20am.

The restaurant was closed and the MFB believes there was no one inside at the time.

It is believed that the fire started on the ground floor and spread to the upper floor.

Crews focused their efforts to gain entry to the two-storey building and to prevent the fire spreading to other premises.

There were reports from the public of smoke in different parts of the CBD.



Some of the fun at the opening of the new space.

New space for CBD

The CBD community has been welcomed to a new open space created by RMIT University.

The temporary 2800sqm space known as A'Beckett Urban Square features sporting facilities which local residents are welcome to use.

The \$1.2 million project has temporarily transformed a former car park with multi-use sports courts, contemporary landscaping features, barbecue facilities, table tennis, WiFi and bike parking.

The site was officially opened by RMIT vice-chancellor and president, Prof Margaret Gardner, on August 19.

Prof Gardner said the vibrant public space was part of the continued revitalisation of the RMIT Quarter of the CBD.

"RMIT has invested more than \$700 million in capital works across our campuses in recent years, fostering outstanding design and creating spaces that surprise and inspire," Prof Gardner said.

"While RMIT A'Beckett Urban Square triples

sporting facilities for staff and students on our city campus, it is a space that also welcomes the whole community."

"This is the hallmark of RMIT's approach to urban design - creating permeable and integrated spaces that connect the University with the city and its people."

The Peter Elliott Architects-designed urban pop-up will occupy the site temporarily, with the site flagged for future development by RMIT.

Located behind RMIT's award-winning Swanston Academic Building (SAB), the site also features a specially commissioned large-scale artwork by contemporary Melbourne artist Ash Keating.

The work, titled *Natural System Response*, provides an encompassing backdrop for the space, with verdant green representing an urban forest and searing red the desert landscape.

'Reasonably good outcome'

The City of Melbourne has given conditional support to a 38-storey residential tower proposed for 9-23 McKenzie St.

At the Future Melbourne Committee of August 5, councillors unanimously supported its planning officers' report which recommended to the Minister for Planning a range of conditions which should be met if the building is to proceed.

Developer UEM Sunrise is seeking permission for the 44,484sqm structure containing 473 apartments, 123 car spaces and storage for 557 bicycles.

In their report to council, officers said: "The major concerns raised by this application include: internal amenity, particularly bedrooms relying on light and ventilation from deep balconies and winter gardens. This has been discussed with the permit applicant and it is considered that it is a matter that can be addressed by permit conditions requiring some redesign."

Planning chair Cr Ken Ong said: "There's not much to say other than it's a reasonably good outcome."

Cr Stephen Mayne also supported the proposal saying: "I think the developer has been very good in the way they have responded to this site."

Cr Arron Wood pointed out that the building design was yet to achieve a 5-star environmental rating and he urged the Minister to ensure that this condition was met before issuing a permit.

The officers' report said: "Although located in the Mixed Use Zone and outside the traditional Hoddle Grid, it is considered that the proposal meets a key objective for the Hoddle Grid and Urban Renewal area, which is to ensure occupancies in new tower buildings are well spaced and offset to provide good access to an outlook, daylight, sunlight and to minimise direct overlooking between habitable room windows."

"The proposal will be marginally taller than other towers in this block but is still considered to provide the transition in scale sought by the MSS. Adopting the lighter version of the conservatory feature will assist with sky-line integration."

"There is, however, concern about light and ventilation for some bedrooms in some apartments. In this particular case there are opportunities to address this through detailed design and revised floor layouts."

Hey buddy, don't drop that butt

Smokers who have dropped their butts in city streets are contributing \$800,000 a year in fines to the City of Melbourne.

Infringements for dropping butts nearly doubled in the last financial year, with 2468 infringements issued for small litter (mostly cigarette butts) in 2013/14.

And, with fines of between \$295 and \$590 (depending if the cigarette is still lit), that adds up to a lot of revenue for the council.

Council's compliance manager Dean Robertson told a recent East Enders residents group meeting that some 200 fines per month were now being issued against

smokers who dropped their butts.

He explained that compliance officers had to observe the smoker walking away before an on-the-spot fine could be issued.

A council spokesperson later said: "An estimated 10,500 cigarette butts are dropped on City of Melbourne streets every day."

"By developing new patrol strategies, officers have increased enforcement of litter, resulting in more infringements."

"In 2013/14, the City of Melbourne issued 2468 infringements for small litter (mostly cigarette butts), up from 1387 in 2012/13."



LUNCH TIME

TO BE FEATURED IN THIS SECTION CALL 8689 7980

\$15 LUNCH DEALS

By Tina Thorburn

Leave behind your sad sandwich or last night's leftovers, Melbourne's CBD is a hub of lunchtime gems.

Aside from an excuse to stretch your legs and get out of the office, for \$15 or less you can grab a delicious meal. From focaccias to savoury crepes, the hardest decision won't be whether to have lunch out, but what to have for lunch.

If you like to walk while you eat, why not grab a hand crafted artisan sausage at Snag Stand at the corner of LaTrobe and Swanston. Choose from a menu of 15 snags and six burgers and eat on the go.

Or take your taste buds to northwest France and head to 241 Flinders Lane. As the name implies, Roule Galette sells delicious galettes.



Grab a delicious meal on the go for lunch

Assistant Manager Theo Hemeidan describes a galette as a "savoury crepe that's lactose and gluten free."

The best seller is the "complete" (best said in a French accent) with egg, ham and cheese for \$10. Or grab some Japanese food at Don Don at 198 Little Lonsdale St. The quick service and authentic food will allow

you to make that 1pm meeting, without compromising a meal.

If you're craving something to match the cold Melbourne weather, why not head to Fuguzza, a focacceria at 31 Equitable Place.

Choose from focaccias made with fresh bread or homemade soups, or grab both.

Owner, Simon Michelangeli says the best seller is the soup and sandwich combo, which gives you a choice from three soups and six sandwiches. So whether you need to upgrade your lunch or want a cheap midday meal, remember, you don't have to look hard in the city.

HIGHLIGHTS



POPPIES PROJECT

Create a field of crocheted poppies for display on ANZAC Day as part of 100th anniversary commemoration of the Gallipoli landing.

The Atrium, Federation Square
Every second Monday, 12pm-2pm
9655 1900



JUNGLE PARTY

Enjoy the Madagascar Jungle Party day filled with activities like craft, screen workshops and performances.

ACMI
September 28, 10am-4pm
Free event



POETRY READING

Enjoy an afternoon with poet Peter Bakowski and his poetry. Peter will talk about the experience of writing and his inspirations.

Multicultural Hub, 506 Elizabeth St
September 18, 2pm-3pm
9639 5209, bookings essential



YOGA

Improve your physical, mental and spiritual well-being with free yoga classes promoting a sense of kinesthetic awareness.

The Atrium, Federation Square
Every Tuesday, 1.15pm - 2pm
www.breathewellbeing.com.au



GAMING SESSIONS

Challenge your friends with free school holiday gaming sessions on the big screen.

Big Screen, Federation Square
September 29, 30 and October 1, 11am-2pm



FASHION POP-UP

Browse a ready-to-wear collection by Caroline Guidi, all made in Melbourne.

The Kelvin Club, 14 Melbourne Place
Every Wednesday, Thursday and Friday, 2pm-7pm
0412 581 848, www.carolineguidi.com.au



A BUNCH OF HEADLESS CHOOKS

By Alexis Beaumont

Whether you're enjoying it on the go or as a hunger-fix after a big night out, it seems there's always an excuse to jump on board Melbourne's latest food craze and indulge in a tasty piece of fried chicken.

With restaurants and take-away stores popping up all over the city, Korean and Taiwanese-style fried chicken is an increasingly growing trend.

A popular stop for a chicken fix, Hot Star Fried Chicken, offers an on-the-go experience like no other.

Dusted with red pepper and served as a 30cm take-away snack, Hot Star is "the creator of the larger than palm-sized crispy chicken".

Owner of the Taiwanese chain, Kyle Lam, believes the chicken frenzy began with the adventurous taste buds of Melburnians.

"Melbourne has an insatiable appetite for fried chicken. Gone are the days where KFC is the only choice for fried chicken with Melbourne's food scene becoming much



Indulge in a tasty piece of fried chicken

more dynamic," he said. "We spotted a gap in the market for a unique food experience."

With Swanston St slowly becoming the take-away fried chicken hub of the city, other local venues on Lonsdale St and King St are offering a more relaxed, sociable experience.

Korean style beer and chicken bar, Gami Chicken, is a popular destination for after

work drinks and a side of succulent, finger lickin' chooks. With three venues in the CBD, Gami Chicken has the city well covered and they also offer home delivery. Unlike the American way of cooking, Gami fries the chicken twice in order to make the skin crunchy and less greasy.

Mr Big Stuff on Myers Place offers soul food with an American twist of huge piles of fried



Hot-Star Fried Chicken on Swanston St

chicken, black eyed peas and collard greens heaped onto trays. Do try the 'cold pressed kool-aid' made with fresh juices and a wide-range of alcoholic and non-alcoholic iced teas.

Joomak basement bar, Korean Fried Chicken, Chick-In and Le Joint are also popular chicken hot spots serving Korean flavours.

HIGHLIGHTS



COMEDY NIGHTS

Enjoy a night of laughter with some of the biggest names in Australian comedy, in a funky inner-city surrounding.

Five Boroughs, 68 Hardware Lane
September 4, 11, 18, 25
0438 660 836



NIGHT MARKET

Head to the pop-up market if you love hawker style Asian food, bustling crowds, and outdoor night markets.

Heffernan Lane, Chinatown
Every third Friday, 4pm - 10pm
www.chinatownmelbourne.com.au



WICKED

Winner of 50 major awards including a Grammy, Wicked tells the untold story of the Witches of Oz.

Regent Theatre, 191-197 Collins St
Until September 7
www.wickedthemusical.com.au



FILM FESTIVAL

Over nine days, the Environmental Film Festival uses the power of film and music to debate issues that affect all of our futures.

Kino Cinemas, Collins Place
September 4-12
www.ffmpeg.org.au/



NIGHTSCAPES

Learn how to take night photographs with a three-hour course on nightscapes, low light portraiture, and light painting.

Meeting point: Federation Square
Time: Notified by host - before sunset.
<http://photoh.com.au>



FASHION CONNECT

Network with emerging and existing fashion designers, artists, photographers, stylists, bloggers and editors.

Spice Market, Beaney Ln
September 4, 6.30pm - 2.00am
www.spicemarket.net.au/event/fcvamff

GINGERBOY

GINGERBOY.COM.AU



BOOKINGS
9662 4200



27-29 CROSSLEY STREET
MELBOURNE

Iconic Melbourne restaurant Gingerboy is renowned for its funky decor, asian-inspired dishes and hip laneway location.

GINGERBOY



PARTY UNDERGROUND

Take refuge from winter nights and check out some of the city's eclectic underground and basement bars and nightclubs.

1. Khokolat Bar

This bar/nightclub nestled under Hardware Lane is a popular late night city haven. Open Friday and Saturday nights, get groovy with RNB and Old Skool tracks.

2. Kenobi

Inspired by the mood and colour of modern pop art, Kenobi's fit-out is eclectic and character-filled. Don't miss the huge retractable screen which converts the venue into a makeshift cinema, complete with multi-flavoured popcorn machine.

2. La Chinesca

Tucked below the Paris end of Collins St, La Chinesca prides itself on hidden opulence. The name takes its origins from the Chinatown district of Mexicali in California, and the food and drink menu reflects these influences.

3. Gin Palace

Named after the disreputable venues of the late 19th century, Gin Palace remains a



Stay warm and party the night away at some of the city's nightspots

hidden gem, tucked away from the steady flow of passers by. The venue is renowned for its martinis and, obviously, its selection of gin.

4. Bluestone Downstairs

Described as a New York-style basement bar, Bluestone Downstairs is appropriately named, having retained the original

bluestone walls and features. Chesterfield lounges add a refined air to the space, ideal for sampling the comprehensive wine list. The bar is so chic, it's included on the heritage register.

5. Fall From Grace

The challenge of Fall From Grace is firstly to find its entrance. Like the set of a 1950s

spy movie, entry to this secret society style establishment is gained via bookshelf. Pull one of the books off the shelf, and the cleverly concealed door will open, leading to the downstairs bar.

6. Charlie's Bar

There's an abundance of Art Deco charm at Charlie's. Some elements of the venue's former life as a warehouse remain, including exposed brick, beams and polished concrete floors.

7. Chaise Lounge

Chaise Lounge is one of Melbourne's finest RNB and Hip-Hop lounges with smooth tunes playing late into the night. Small and chic it also doubles as a great place to take a date.

8. The Sherlock Holmes Inn

As far as pubs are concerned, you'd probably least expect to find one underground in Collins St, but thankfully The Sherlock Holmes Inn provides the perfect pub escape from the city hype above.

HIGHLIGHTS



BLOODBATH

Dine in gothic splendour at Dracula's Cabaret and enjoy a night of comedy, burlesque, illusion and live music.

100 Victoria St, Carlton
1800 DRACULAS
www.draculas.com.au



HOPTOBERFEST

Hophaus brings a splash of German beer and culture to Southbank. Join the Launch Party on Saturday, September 20.

Mid-level, Southgate Restaurant and Shopping Precinct, Southbank
9682 5900 | www.hophaus.com.au



MEXICO FESTIVAL

Get ready for the smells, tastes and sounds of Mexico as the Mission Mexico Festival comes to Melbourne again.

Federation Square
September 14, 11.30am-8pm
www.mexfest.com.au



LANTERN FESTIVAL

Celebrate the full moon with dancing, singing, storytelling, a lantern parade and children's lantern-making workshops.

Federation Square
September 28, 10am-8pm



MOTHER AND SON

Comedy show starring actors Noeline Brown, Darren Gilshenan and Shane Jacobson inspired by the popular TV show.

Comedy Theatre, 240 Exhibition St
1300 111 011
www.motherandsonstage.com.au



MOONCAKE FESTIVAL

Enjoy free entertainment, authentic cuisines and activities among a stunning display of lanterns, martial arts, dance and Chinese stalls at the Mooncake Festival.

September 7, 10am - 4pm
Queen Victoria Market

Particulars of the murder of Constable Tomkins

The bushranger Cummerford having given information that one Dugnall had murdered six bushrangers between Port Phillip and Portland Bay.

The Govr. in Chief Sir Rd. Bourke sent Cummerford to P. P. to point out where this act had been perpetrated.

In accordance with these Orders Wm. Lonsdale Esqre P. M. here sent Cummerford under charge of a Sergeant, one Soldier and two Constables in the proposed direction. Cummerford did guide this party to where he himself, a shoemaker (name unknown) and Dugnall, had as he stated, murdered in cold blood and while sleeping, six human beings.

The party declare that they found from 1 to two bushels of human bones calcined - some human teeth and also hair was found unburnt and a quantity of shoenails and buttons from the clothes of the murdered men.

This was about 210 Miles from Melbourne. On the way home they fell in with and brought the bone of a horse's head said to be Mr Ebden's, which was shot by Dugnall and Cummerford for food on their way home.

One Constable and the Soldier turned back for some tea left behind and the Sergeant, Tomkins and prisoner came homewards. They stopped to cook before these men returned and the Sergeant gave his musket to Tomkins while he made a fire.

Transcript of Port Phillip Advertiser – Volume 1 No 3 – January 15, 1838 – Courtesy State Library of Victoria



Tomkins it does appear culpably left the firearms and the Prisoner seized the musket and shot Tomkins and that he died within 3 hours.

The ball it appears entered his left side and came out at the right breast, and cut diagonally across the right forearm to the bone.

This cool blooded wretch plundered the pack horse and finally escaped though pursued by the Sergeant for some time.

This took place on the Saturday the 30th Dec. On Jan 1 he was taken by three of Mr W. Wedge's men after having plundered [illegible] of a Double-barrelled gun. He wished to get a horse and threatened the lives of several of the principal graziers of this district he was taken while trying to get a horse.

Cummerford is a light well made youth about 19. He has rather a prepossessing look and very mild voice, small fine neck, remarkably large upper head. The lower part is very small and the chin recedes towards the neck so as to make a very strange appearance when looked closely into. We trust that the three men who prevented the atrocities meditated by this brutal wretch will receive their free and unconditional pardons.

For we in common with many of our fellow Colonists hold that incentive is, in such cases, the best preventative.

We have omitted much for want of space.

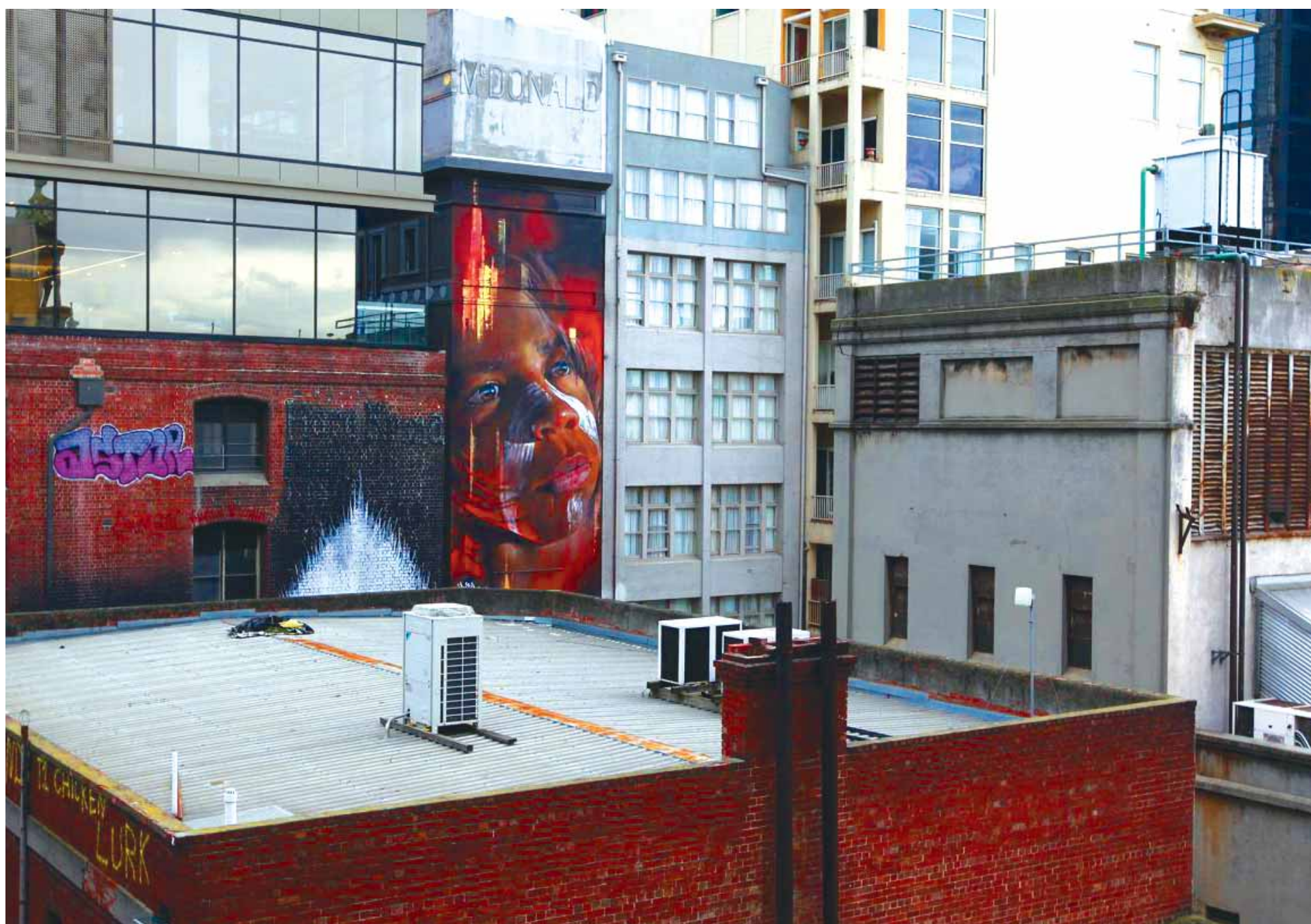
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Street Art



Look up and see some art!

Next time you're in the famous Hosier Lane, glance up to the wall of the McDonald building and you'll see the winning submission by Melbourne-born artist ADNATE, for the inaugural 'PAINT UP' project.

The project, commissioned by Hosier Inc, an association of residents and those who love Hosier Lane, has been established to paint walls above ground level that have never been touched before!

ADNATE's piece is a portrait of a local indigenous boy who is gazing across the city to Birrarung Marr, a sacred site for the Wurundjeri people.

Working with aerosol and referencing an image on his iPhone, the wall took ADNATE three days to complete.

He is self-taught and has graffitied from the

age of 10. However, about four years ago, he was bored with lettering and wished to extend himself. He thought it might be more "fun" to communicate through hyperrealism.

Drawing on renaissance painters and classical techniques, especially that of Caravaggio and his use of chiaroscuro, he has become one of the most respected and popular Melbourne street artists.

ADNATE is also a member of AWOL, a crew of five artists whose collaborations can be found both locally and interstate. However, with time constraints and work commitments, he mostly paints solo these days.

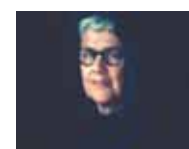
In July, though, there were awe-inspiring collaborations in Sydney for AMBUSH Gallery and in Melbourne, with Vincent Fantauzzo, himself a realist painter and Archibald Prize finalist.

For the past few years, ADNATE has been getting to know and mentoring local and national indigenous Australians, who became the source of inspiration for his sell-out exhibition of portraits at Metro Gallery, Armadale, in April.

Other walls to be found in the CBD, are two collaborations with Shida at Section 8, Tattersalls Lane, the aforementioned wall

with Vincent Fantauzzo, Exhibition St, AXIL Coffee and Longrain.

For those seeking to do some more "ADNATE-spotting" a stroll around Fitzroy will reveal spectacular solo and collaborative pieces from this hard working and prolific artist or see adnate.com.au



Lorraine Ellis

If you are interested in Melbourne street art there is more on my Facebook page, **StreetsmART**

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Letters to the Editor



Letters to the Editor

Send your letters to news@cbdnews.com.au

Feedback on homeless

Referring to the homeless column:

1. Some written information is not so right.
2. Women are also homeless;
3. Yes, people that are homeless do go without and are hungry! Every night;
4. No one seems to be housing them;
5. There are new housing built that that can put the homeless to live in;
6. Renting is far too high - \$150pw x 2 weeks = \$300;

The food charity feeds homeless or people with homes, only gives soup and Vegemite, sandwiches, coffee, buns, bread, hot chocolate, cordial, etc. on Saturday and Sunday nights (what a meal). Flinders 8.30pm, Flagstaff wait until 9.30 (or 10pm at times). No meal on two nights. Just light food.

I suggest you writers get your information by going out into the field more!

Anonymous

High praise

I was absolutely thrilled to find a community newspaper in my letterbox.

I reside in Flinders Lane with my daughter who is completing a PhD at the University of Melbourne.

Being a small family unit it can sometimes feel a little shallow and disconnected living in the heart of a comparatively new city sadly lacking in relevant local information and concerns.

The *CBD News* is a wonderful community newspaper and so interesting (I don't think I have read a paper from first to last page ever).

Congratulations to you and co-owner Shine Dighe for moving us a little closer to establishing a vibrant multi-layered community in the CBD.

Leonie Webber

More praise

Recently, my husband and I were in the city and happened to read the *CBD News* kept in the reading lounge while waiting for a personal appointment.

It is a beautiful journey from one corner of the city to another. For those who love to explore the city, this newspaper would be an ideal starting point.

We both being foodies, are excited in seeing a complete section "At Lunch Time" dedicated in providing more info on lunch time specials and restaurant luncheon reviews which would help us to try new restaurants and cuisines in a more effective manner.

Arvina George

Correction

Thank you for the article which you wrote about the award to me of an OAM as set out on page 4 of your August issue 01 of the newspaper.

I would be grateful however if you could make a correction in respect to the heading. The heading states as follows: "The CBD was represented in this year's Queen's Birthday Honours List with two retired lawyers receiving the Medal OAM."

The writer in fact has not retired. Accordingly I would be grateful if you could print a correction in your next issue to note that the writer is still maintaining his practice as part of the firm of Tisher Liner FC Law located at Level 2, 333 Queen St, Melbourne (corner LaTrobe St).

Otherwise, I thank you for your article and your interest.

Frank Tisher OAM

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You can find Alan later in the CBD

Alan Findlater just loves living in the CBD.

The big Scotsman has tried the 'burbs – Blackrock and Elwood – but they don't come close to what the centre of town offers.

As a former resident of Edinburgh, he appreciates the notion of a compact, pedestrian-based city.

"I've always liked the idea of walking and avoiding commuting," he said. "Living here you can put the car away and walk to any number of attractions."

He says CBD property is better value for people who aren't looking for proximity to schools or beaches.

"It's under-priced because it's not for everyone," he said.

"People ask me, 'don't you miss having a garden?' I say 'we've got the Botanical Gardens' a short stroll or tram ride away. What could be better?"

"I might stretch to living in the country one day which, for me, would be North



Alan Findlater relaxes at home in the heart of the CBD.

Melbourne," he joked.

The 52-year-old walks to work from his Flinders Lane apartment via the Block and Royal Arcades to his office at the GPO where

he works as a project manager.

He and his partner Diana shop at the Victoria Market and dine locally at every opportunity.

Community for Mr Findlater is knowing the local cafe owners and florists on a first-name basis. And he says he has better relationships with his immediate neighbours than he ever had in the suburbs. The residents on his floor get together for barbecues and Christmas drinks.

But the real benefit of living in the middle of the action is proximity to so many venues – whether it be rugby at AAMI Park, jazz at Bennett's Lane, music at the Recital Centre and Hamer Hall, the list is almost endless.

"There is so much going on around us, especially on week nights," he said. "And it's so good not having to worry about how you are going to get home – finding a cab or making the last train," he said.



CBD Local

If you know someone who you think is a CBD Local let us know, news@cbdnews.com.au



Pets Corner



Wendy and Doogle receive a \$25 voucher from Bayside Mobile Vet

Lions, and tigers, and bears, and doogle

One can't help but think of Toto, the famous pooch from The Wizard of Oz, when you meet Doogle.

This three-year old Cairn Terrier loves walks with his owner Wendy. "We walk an hour in the morning and then in the evening, which is an absolute must for Doogle," explains Wendy. The terrier is everything this sturdy little Scottish breed was designed to be: strong, up on his toes and spirited.

"We live in an apartment on Russell St which has a backyard," says Wendy. However, Doogle loves his walks in the Treasury Gardens or Flagstaff Gardens. "We could do with more doggie parks in the city," Wendy said. Currently, Wendy takes Doogle to

North Melbourne where he meets and plays with his other canine buddies.

Doogle loves to play and is a busybody. "He loves his green treat bowl, which I fill with treats when I go to work," added Wendy. True to the nature of the breed, Doogle is possessive of his food and toys. Doogle has a collection of Kong toys that keep him busy when Wendi is away at work.

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Food

All you need for Asian cooking

Sourcing specialty ingredients for the re-creation of a beloved dish from your favourite restaurant can sometimes be an arduous task.

Thankfully a short stroll down Chinatown will provide you with an abundance of choice and opportunity in getting those key items that can make or break your dish.

Great Eastern Food Store at 185 Russell St provides a chef's delight with a playground of ingredients. These include Asian greens, fruits and vegetables, aromatics, chilli, garlic, ginger, lemongrass and galangal, fresh and dried mushrooms, varieties of tofu, noodles, rice, curry pastes, dumpling skins, ready to eat products, and select fresh poultry items.

Along with this great selection, a number of premium items used at both Gingerboy and ezard can be found. Products like Pat Chun brand sweet, black and red Chinese vinegars, Kara brand Indonesian coconut cream, and an array of soy sauces including Taiwanese Kim Ve Wong light soy, which are all staples in many of our recipes.

Lightly brewed soy sauces are preferred to flavour sauces, my favourite being Taiwanese with Japanese a close second. These quality ingredients should be staples in any home kitchen Asian pantry.

A short stroll down Little Bourke St will take you to 14-22 Heffernan Lane. Here you will find Wing Cheong Trading & Co Asian Food Centre, offering a similar selection of items as at Great Eastern.

Wing Cheong however also stocks handy cooking equipment that you may be struggling to acquire. These include various selections of cast iron woks, bamboo steamer baskets, crockery, cutlery and chopsticks – all which complement your cooking and/or dining experience.

Before using your cast iron wok, it needs to be seasoned. To do this, lightly wipe the inside of the wok with some olive oil, place the wok over an open gas flame and keep rotating the wok until the colour changes, this may take up to 5 to 10 minutes, let cool, wipe again and it's ready for use.

With an abundance of choice in and around Chinatown, these two quality suppliers are one-stop-shops for the basic requirements of setting up your home Asian kitchen.



Teage Ezard
Is the chef-owner of Ezard and Gingerboy.



Health & Wellbeing



Participate in the Women's Health Week from September 1 to 5

Want to give something back?

If you're looking to give something back, why not join Viva Physio's Class for a Cause? It's a free Pilates mat class at 1pm every Thursday where your gold-coin donation goes straight to support local Melbourne charities.

Many of us are short on time for both exercise and charity work so this is a great opportunity to combine the two! You can support the Prostate Cancer Foundation of Australia this month and Diabetes Victoria next.

As far as your own physical fitness, the classes give you an opportunity to stretch and move your body in a controlled and comfortable way while being taught the principles of activating your deep stomach muscles. The class is ran by a physiotherapist to ensure all exercises are safe and supervised.

People of all experience and levels of experience are welcome.

1.00-1.45pm every Thursday
Viva Physiotherapy's Pilates Studio
Level 9, 289 Flinders Lane
Melbourne 3000

Call 9663 2043 or email viva@vivaphysio.com to book.

A mountain of a challenge

Giving something back on a mountainous scale is the City of Melbourne's Kate McInerny who will be climbing Mt Kilimanjaro in November for the Prostate Cancer Foundation of Australia's "Save a Man, Kilimanjaro Challenge 2014".

I caught up with Kate to find out about her enormous adventure.

How did you become involved in this project?

"I was looking for an opportunity to do something charitable, and to possibly combine it with my love of travel. As my dad was diagnosed with prostate cancer seven years ago and passed away in December 2013, the stars aligned when I discovered this challenge."

What are you doing in preparation?
"Training, training, training! As well as cardio, strength and endurance at the gym, I have been running the 1000 steps on weekends."

Kate is no stranger to altitude. After doing high-altitude training when she previously scaled Everest Base Camp her body is well prepared for Kilimanjaro's 5895m.

Leapfrogging the \$4,000 fund-raising target proposed by the foundation, Kate has already raised more than \$10,000 for this amazing cause. You can support Kate at <https://saveamankilimanjarochallenge.everydayhero.com/au/kate>

A healthy event for women

Join over 10,000 other women this year for Women's Health Week, running from September 1 to 5. Hosted by Jean Hailes, a not-for-profit organisation dedicated to improving women's health, this year's focus will be on the connection between women's confidence and their health.

It's a free event which is mostly online but there are meet-ups, seminars and sessions being held in all corners of the country. The launch party will be held at our very own Federation Square from 7am to 3pm on Monday, September 1 where you can expect fun, activity, show bags, freebies and most importantly an opportunity for women to collaborate on the many issues surrounding their health.

Dr Jean Hailes was a GP and a strong advocate for women's health. She said "If a woman is in good health, her family, community and the society around her also benefit" – words that will resonate with those of us who are mothers, or who have journeyed with an influential mother.

If you'd like to become involved, go to www.womenshealthweek.com.au or look for the hash tag #WHW2014.



Kathryn Anderson
The principal of Viva Physiotherapy, Flinders Lane. Ph: 9663 2043 www.vivaphysiotherapy.com

Melbourne's billion dollar retail market booming

Opening of the Emporium, with some razzamatazz from Baz Lurhmann, was a public symbol of how Melbourne has become a shopping mecca and global retail destination.

To make the most of the new boom almost 1000 stores in Melbourne's central shopping precinct will stay open late every day of the week and many have begun trading until at least 7pm every night as the city is positioned as a 24 hour global destination.

The \$1.2 billion Emporium Melbourne occupies the site on Lonsdale St (that was formerly Myer) and is said to be the biggest retail development in Melbourne's CBD in more than a century.

The 48,000sq m centre is home to 225 stores and there will be a particular emphasis on Australian fashion.

Combined with a revamped Myer, David Jones and Melbourne Central the CBD is now being driven by its three economies – business, tourist and residents.

The city's astounding growth, with more than 844,000 daily users including 105,000 residents, 387,000 workers and 59,000 students, continues at a rapid rate.

The city's retail and hospitality sectors contributed a combined \$8.7 billion or 10 per cent to the city of Melbourne's \$86.7 billion economy in 2012 according to the MCC.

As a result global tenants are piling into the CBD, with the Emporium securing the first Australian stores for New York skatewear brand Zoo York, US fashion group UCLA



'Fashion Reimagined' was the theme of the launch party of the Emporium

and Calvin Klein offshoot CK Watches and Jewellery.

Japan's Uniqlo has also opened its first Australian store, with its multi-level store to sit near to the large-format outlet taken by Top Shop of Britain.

Other retailers include Victoria's Secret, Marc Cain, Dr Denim, Michael Kors, Brooks Brothers, Capsule, Top 3 by Design and Farage.

Elsewhere in the city Sweden's H&M and COS retailers have also launched new store in the GPO building, while in the nook and

crannies that make up the amazing palate of the laneways restaurants are also arriving and thriving.

At the same time Richard Ellis Research has found Melbourne CBD retailing is improving with many new foreign retailers expected to come into the city. Cool restaurants are popping up everywhere and the vacancy rate for shops in the CBD has fallen to 1 per cent.

New restaurants such as Huxtaburger, Charlie Dumplings, Miss Chu and Soup Place are great for the business people and the new CBD population, which is young,

wealthy and looking for fun and adventure.

Next cab off the rank will be the Queen Victoria Market with a planned \$250 million development that could be open seven days a week with a night market to ensure full use is made of the facilities.

Ahhh Melbourne, where too much eating, drinking and shopping is barely enough.



Grant Müller

Grant has been reporting on the property market for more years than he would care to admit.

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CBD NEWS

Councillor Profile

Melbourne's hip maestro

By Shane Scanlan

Rohan Leppert is very inner Melbourne.

The hipster councillor would not look out of place on a fixed-wheel bicycle with brightly-coloured rims and hand-grip-only bars.

But he also has intellectual substance and capacity which goes way deeper than his youthful, male-model good looks might suggest.

Cr Leppert is one of only a few city councillors who can persuade his colleagues of the merits of his point of view using extremely well-articulated, deeply researched and reasoned logic – despite their political differences.

As the younger of only two Greens councillors, one might expect a degree of vocal outrage or at least some political grandstanding.

However, Cr Leppert is successfully navigating the consensual politics mandated by Lord Mayor Robert Doyle, even if this does raise suspicions within his natural constituency.

And it's not as if Cr Leppert doesn't feel like rattling the bars of the cage. He just knows that to get the right outcomes, you have to at least play the game.

"If I was to take the 'boost the profile' / 'attack the conservatives' line then I would be achieving less because there would be no reason for the other councillors to listen to my ideas, to consider my amendments and motions if all they saw was someone blocking what they were trying to do." Cr Leppert said. "It's a difficult balance and I get very nervous that a lot of the really hard work being done is not recognised. I think that Cathy (Oke) and I have achieved a lot, so there are good reasons why we have chosen this style of politics."



Cr Leppert's German grandparents (all four) came to Australia post World War II to work on the Snowy Mountains scheme. His father and mother met in Canberra where he grew up, coming to Melbourne to study music the moment he graduated from high school. He bypassed student politics but when he did become politically active based on his desire to save the planet, he jumped into the deep end – advising and guiding Adam Bandt to becoming the nation's first Greens lower house member in 2010.

He had earlier put his hand up at the 2008 City of Melbourne election, losing by a slender margin to ALP candidate Jennifer Kanis. Between then and the 2012 election, he shadowed the council's activities, so there were no surprises when he was ultimately victorious in 2012.

Although grateful for the relative harmony between all 11 councillors, Cr Leppert is far from happy with the current electoral system which discriminates against residents

in favour of non-resident business and property owners.

He blames this system for the relative ease in which non-resident councillors can avoid becoming immersed in the detail of the council's operation.

"I think that the councillors who live within the City of Melbourne interpret their responsibilities differently to the six that live outside. Certainly I think that some of the non-leadership-team councillors who work the hardest are those living inside the City of Melbourne," he said.

"I do occasionally resent that I am caring so much about an issue and a majority of councillors don't even know what language I am speaking"

"This is not a criticism of councillors but more a reflection on the system that we have got, that the councillors can get away with not being on top of the detail.

It's easy for councillors to read a report, say

'yes that looks pretty good' and put their hand up."

He is also pained by the flip-side of this situation, that unelected officers get to run the council largely without regard to the views of elected representatives.

Being such a bright, young prospect, it would be easy to expect Cr Leppert to harbour political ambitions beyond local government.

In answer to where his apprenticeship on council was leading, he said: "I don't know. I've worked in Parliament House for Adam Bandt and have seen how MPs work and I don't like it. It's been suggested to me that I look at something other than council and I don't think that I ever will."

"I am not seeking to become a career politician or anything like that. I would like to go back to music at some stage."

The demands of being a councillor dictate that he has capacity at the moment for only 16 private music students. And, despite music being a major passion, Cr Leppert can no longer play.

He severed nerves, tendons and arteries in his right hand in an accident several years ago and now lives his musical life vicariously through others.

Of this major setback he said it was "a little bit" tragic but it meant he had more time to devote to politics.

"The arts and culture portfolio (which he chairs) really is a lot of fun. I'm having an absolute ball and, if I can't play, the best I can do is to go along and see the best on offer and it's absolutely wonderful," he said.



Next month's Councillor Profile looks at Cr Arron Wood

Owners Corporation Law

The many trials and tribulations of committee members

Being a chairperson, secretary or committee member of an owners' corporation (OC) can sometimes be a thankless task.

After a long day at work, and after attending to domestic duties at large, these voluntary members must then meet at unsociable hours to discuss and manage the affairs of the residential buildings they live in, and to ultimately make binding decisions with important repercussions for all residents.

The functions and duties of committee members are contained within the Owners Corporation Act 2006, and include core concepts such as maintaining and repairing

common property, keeping the building insured, ensuring that the rules of the owners' corporation are enforced, and ensuring that the Owners Corporation has sufficient funds in its accounts to pay its bills.

Stepping outside those core functions and duties are permissible, as most owners' corporations will allow the committee to be delegated all functions and powers of the OC at the annual general meeting.

However, committee members ought to be extra careful when stepping outside the bounds of their core functions and duties.

A code of conduct applies to committee members under the Owners Corporation Act 2006, requiring members to act honestly and in good faith in performing their functions, and to exercise due care, skill and diligence in every decision they make, or do not make

as the case may be.

The insurance industry offers protection and cover for committee members that make bad decisions, however only if it can be proven that the committee made the bad decision in reasonable belief that the decision was in the best interests of the owners' corporation.

Committee members should not feel comforted by the protection offered by insurers. Any lot owner may file proceedings in VCAT if they believe that a decision made by a committee was made in bad faith and without due care.

The key lesson for all committees when considering potentially contentious issues are to seek advice early and often, from their owners' corporation managers and from appropriately-qualified and insured service providers.

Whether it be legal advice, engineering advice or from financial services professionals, reliance on that advice from others would help to shield committees from shouldering the entire blame for contentious issues gone wrong.

Moreover, if individual committee members feel uncomfortable or pressured about a certain proposed course of action, they should seek the decision be deferred so that appropriate advice can be sought.

In strata land, there are no prizes for making hasty decisions.



Tom Bacon is the principal lawyer of Strata Title Lawyers. tom@stratattitlelawyers.com.au

Fashion



Thrifty shopping

By Laura Timberlake

Melbourne's CBD is teeming with incredible hidden shopping spots. Two of the best are actually across the road from the biggest department stores in the city!

The Royal Arcade in Melbourne is worth a visit in itself to see its historical charm and the variety of boutiques it offers.

But if you happen to look down once inside, you will discover a Brotherhood of St Laurence in the basement (Royal Arcade basement, Off Bourke St mall).

This store is bigger than expected. There is a lot to take in, but don't let that deter you.

Take time to explore the store from top to bottom. A breezy look-through in op shops is never enough. The gems are often hidden at the bottom of a pile!

Vintage lovers will also be delighted to discover a Hunter Gatherer store just around the corner in the Arcade at Shop 51.

The store might be small, but it offers a treasure trove of vintage goodies inside. Take your time examining the windows before going in, because they are filled with beautiful displays that are invisible from inside.

Hunter Gatherer stores are a social enterprise of the Brotherhood of St Laurence, so all funds spent at one of their stores goes straight back to charity (guilt-free shopping!).

Another interesting store to visit is the Salvos at 69 Bourke St, Melbourne. This store has a very boutique feel to it.

The city stores always seem to get a collection of the best stock, so it can be worth a visit to check out the selections.

Many people think of thrifty shopping as tedious. Here are some quick tips to turn a thrifty outing into a success:

- Make sure to look at everything. It's easy to miss the awesome stuff.
- Try everything on. Just because it's cheap does not mean you need another black dress that fits badly in your wardrobe.
- The beginning to middle of the week is the best time to hit these stores – the donations from the weekend are just being put out.
- If unsure on a price or brand, whip out your phone and do some research in the store.

But most importantly, have fun!

Fashion on the streets of Melbourne

CHLOE TEAH, 35

WHAT ARE YOU WEARING:

Forever New jumper, black skirt, black knee-high boots from Nine West and an Aldo bag.

LOCATION: Swanston St.

WHAT BRINGS YOU TO CBD:

Running errands.

WHERE ARE YOU FROM: Malaysia.

WHAT DO YOU DO: Tutor while completing a PhD in business.

FAVOURITE CLOTHING ITEM:

Accessories like hats because they spice up my look.

WHAT MAKES A GOOD OUTFIT:

Something that is basic and versatile that you can match with other parts of your outfit.

WHAT IS TRENDING: Wearing something that's comfortable and makes you feel confident. Define your own trends.

NIC BROOKS, 20

LOCATION: Emporium.

WHAT ARE YOU WEARING:

Loafers, shirt and jacket are from Zara and the chinos are from Topshop. The bag is from Guess.

WHAT BRINGS YOU TO CBD:

University.

WHAT DO YOU DO: Student, studying tourist management.

FAVOURITE CLOTHING ITEM:

Navy chinos from H&M because they are nice and comfortable.

WHAT MAKES A GOOD OUTFIT:

One statement piece so not to distract from the rest of the outfit.

WHAT IS TRENDING: If you follow any trend, you're doing the wrong thing. Just wear what you like.

GIULIA PALANDRI, 27

LOCATION: Elizabeth St.

WHAT ARE YOU WEARING: All

Willow Ltd clothing – shoes, pants, jumper, t-shirt and the scarf is from Otto & Spike on Rathdowne St.

WHAT BRINGS YOU TO CBD: Work at the Emporium.

WHERE ARE YOU FROM: Perth.

WHAT DO YOU DO: Stylist.

FAVOURITE CLOTHING ITEM:

Willow Work shoes because they make every outfit look incredible.

WHAT MAKES A GOOD OUTFIT:

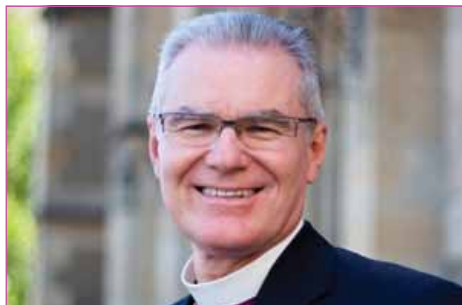
The shoes, and colour because we're going into spring and it brightens up the wardrobe.

WHAT IS TRENDING: Spring colour and understated sexiness. You don't have to look cheap to look sexy.

WHAT'S ON

COMMUNITY CALENDAR

JAN | FEB | MAR | APR | MAY | JUN | JUL | AUG | **SEP** | OCT | NOV | DEC



SEPTEMBER 17, 7.30AM
DEAKIN EDGE, FEDERATION SQUARE
CONVERSATIONS

Join Archbishop Philip Freier, urban planner Professor Roz Hansen and the Lord Mayor of Melbourne, Robert Doyle as they discuss infrastructure, social justice and ecological challenges facing our growing cities.



SEPTEMBER 17 - OCTOBER 5
WWW.MELBOURNEFRINGE.COM.AU

MELBOURNE FRINGE FESTIVAL
 Have an art attack – new theatre, comedy, dance, circus, music and cabaret, visual art, live art, digital and video art – at the fringe festival.

SEPTEMBER 26 - NOVEMBER 16
PRINCESS THEATRE
ONCE
 Winner of eight Tony Awards, including best musical, Once is an original Broadway experience based on the much-loved Oscar-winning film.



SEPTEMBER 18 - OCTOBER 21
WWW.SIGNAL.NET.AU
SIGNAL SCREEN
 A series of screen-based commissions created by five talented young artists. Screenings commence after dark. Bookings are essential.



SEPTEMBER 28, LAST ACCESS AT 2.30PM
ACCESS VIA GATE 3 (NATIONAL SPORTS MUSEUM ENTRANCE).

MCG OPEN DAY

Gain rare access to the hallowed turf of the MCG and have a kick-to-kick with family and friends.



SEPTEMBER 5
FEDERATION SQUARE, 2 SWANSTON ST
FOOTY COLOURS DAY
 For the first time, Fight Cancer Foundation is hosting a family fun day. Wear your team's colours and join in a myriad of free activities for both young and old.

SEPTEMBER 22 - SEPTEMBER 26
FEDERATION SQUARE
GRAND FINAL WEEK
 With children's activities, live music, a fashion parade and grand final replays, the week promises to be an exciting one.



SEPTEMBER 9 - 16
ACMI, FEDERATION SQUARE
KOFFIA KOREAN FILM FESTIVAL
 Don't miss the 5th KOFFIA Korean Film Festival featuring blockbusters, intense drama and romantic flicks.

SEPTEMBER 24, 1PM
MELBOURNE TOWN HALL
ORGAN & ... TROMBONE
 Duo Jennifer Chou and Joseph Yu will perform works by Leopold Mozart, Guilman, Eben and Arthur Pryor's sumptuous Bluebells of Scotland.



FIRST THURSDAY OF THE MONTH, 10AM
MELBOURNE SUNRISE PROBUS CLUB
 The Docklands Library, Dock Square
 Probus Clubs for men and women over 50. Keep your mind active, meet new friends, share interests and enjoy activities.
Joan on rksalesaustptyltd@bigpond.com

PRAYER TIMES

HILLSONG CITY YOUTH
 Krimper Cafe, 20 Guildford Lane, Melbourne
 Every Friday 7pm-9pm

HOLY CROSS ORTHODOX MISSION
 261/265 Spring St
 9639 0260 | <http://australianorthodox.org>

SCOTS' CHURCH
 156, Collins St
 9650 9903 | www.scotischurch.com
 Sundays
 10:30 am (Indonesian), 11:00 am (Traditional) and 5:00 pm (Contemporary)

ST FRANCIS' CHURCH
 326 Lonsdale St | 9663 2495
 Sunday: 7.00, 8.00, 9.00, 11.00 am (St Francis' Choir) and 12.30, 1.30, 4.30, 6.00 pm

CHABAD OF MELBOURNE CBD
 Suite 301, 343 Lt Collins St
 9525-9929
 Chabad of Melbourne CBD hosts regular lunchtime lecture series on various topics.

CITY ON A HILL
 Sundays at 9am, 10.30am and 6pm.
 Hoyts Cinemas, Melbourne Central
 Collins Street Baptist Church
 174 Collins St
 9650 1180 | www.csbc.org.au
 Sundays services: 10.30am and 5.00pm

FILIPINO COMMUNITY MASS: Second Sunday of the month at 2.30pm
INDONESIAN COMMUNITY MASS: Third Sunday of the month at 2.30pm

ST PAUL'S CATHEDRAL
 Cnr Flinders and Swanston Streets
 9653 4333
 Sundays: 8.00am, 9.00am, 10.30am, 6.00pm (Choral Evensong)

WESLEY CHURCH
 148, Lonsdale St
 Weekly 9.15am (Gospel Hall, Cantonese/Mandarin Service), 11.00am, 7.00pm

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