



Chinatown
Comedy Club
launches

Nights of yum-cha and laughter are ahead for CBD locals thanks to Melbourne's newest comedy night in Chinatown, which launched on July 3 at the Museum of Chinese Australian History. More on page 12. Photo: Joel Brokate.

Minister for Planning ignores heritage council to approve Shell House plans

“Minister for Planning Sonya Kilkeny has exercised call-in powers to green-light the redevelopment of the iconic Shell House despite opposition from the Heritage Council of Victoria and the City of Melbourne.”

WORDS BY
JON FLEETWOOD & SEAN CAR



The decision marks the third ministerial call-in for a redevelopment of a Victorian heritage-listed site in as many years, in a move National Trust executive manager Samantha Westbrooke said, “undermines the integrity of the state heritage register”.

Since 2020, developer Phillip Nominees Pty Ltd has sought to build a new high-rise office tower at 21-25 Flinders Lane between Shell House at 1 Spring St and the century-old Milton House on Flinders Lane, both of which are heritage-listed.

As part of the \$203.5 million plans by Phillip Nominees, which owns 1 Spring St and 21-25 Flinders Lane, a rear section of Shell House designed by world-renowned modernist architect Harry Seidler will be demolished to make way for a shared podium.

The 32-storey office tower will include a bridge connection to Shell House at level 15, two retail tenancies and a café, while Milton House will also be partially demolished to open to the new building.

Milton House, which was built in 1901 as a private hospital, will undergo a renovation, including internal reconfigurations to provide retail floorspace, and the adjoining public plaza facing Flinders Lane will be re-designed.

As reported in CBD News, former Minister for Planning Richard Wynne called in the original application in January 2022 after Heritage Victoria refused it in August 2021 – a decision backed by the National Trust and the Australian Institute of Architects.

At the time, Mr Wynne said he was “particularly concerned about new buildings cantilevering over heritage places” but maintained there was “no plan for the destruction of Shell House.”

In June 2022, Mr Wynne appointed an advisory committee to consider the Heritage Victoria refusals and the amended plans that had been initially supported by the City of Melbourne in April 2022.

Continued on page 3.

HIDDEN SECRETS, PAGE 02

Great art comes in small mailboxes

ENVIRONMENT, PAGE 05

City of Melbourne unveils urban forest plan for CBD

ELECTIONS, PAGE 07

"Gets Good Done": Nick Reece's Lord Mayoral bid



ARTS & CULTURE, PAGE 12

The hidden world of Craft Victoria

Tucked away on Watson Place off Flinders Lane, hidden behind the popular Asian-fusion restaurant Supernormal, lies the only craft and design focused organisation in Victoria.



Buy, Sell, Rent

Speak to our team today

8102 0200 | raywhitesouthbank.com.au

RayWhite

HYPERLOCAL

NEWS

CONTACT

Suite 208, 198 Harbour Esplanade
Docklands 3008
cbdnews.com.au
Tel: 8689 7980

EDITOR

Sean Car

PUBLISHER

Hyperlocal News Pty Ltd
ABN: 57 623 558 725

ADVERTISING

Hyper-local print works for
advertisers in our digital world
because local people are
interested in local news.

To sell to the CBD community,
contact Sean Car on 0460 896 115 or
sean@hyperlocalnews.com.au

Reader contributions are welcome.
Send letters, articles and images to:
georgie@hyperlocalnews.com.au

The deadline for the
September edition is August 17

Opinions expressed by
contributors are not necessarily
shared by the publisher.

hyperlocalnews.com.au
admin@hyperlocalnews.com.au

Follow us on social media
by searching @cbdnews

Great art comes in small mailboxes

“Nestled within Pawson House, Mailbox Art Space is a vibrant “alternative” gallery showcasing a diverse array of exhibitions both inside and outside of 19 restored mailboxes.

WORDS BY
GEORGIE ATKINS



Currently managed by Alice Dickens and Shell Odgers, the pair relaunched the space in 2023 after it had been closed for a few years due to the pandemic.

Despite both working full-time jobs, Alice and Shell are passionate volunteers who have breathed new life into this unique space.

“We met working at Heide Museum of Modern Art and saw an open call-out for a team of new directors to take over the running of the mailboxes,” Alice and Shell told CBD News.

“We applied because we wanted to contribute towards this iconic space and were lucky enough to be successful. We relaunched the space with a retrospective exhibition of work by former Mailbox directors and artists as a way to celebrate the past and look forward to a bright future.”

Established in 2007 by curators Martina Copley and Shanley McBurney as “Mailbox 141,” the space has seen a rotating lineup of directors who have curated an impressive variety of exhibitions and worked with various festivals including Craft Cubed, Midsumma, and Melbourne Fringe.

“Each year we advertise for expressions of interest from artists via social media and email. We then review these applications to program the year. We also attend end-of-year grad shows to engage tertiary-level artists and to curate group shows,” Alice and Shell said.

“We feature all types of art as long as they fit within the miniature parameters of the mailboxes. Over the years this has included painting, drawing, ceramics, sculpture, found object, jewellery, photography, textiles, you name it. There have also been performances, artist and curator talks, readings, and other forms of performance art.”

A true hidden secret, the Mailbox Art Space offers a remarkable opportunity for students and emerging or mid-career artists to engage with the space’s creative challenges.

Alice and Shell are also excited to share that the 2025 exhibitor callout will be launching soon, encouraging people to keep an eye on their social media.

“Working with new and emerging artists and helping them to develop their practice and display their work in a novel space is very rewarding,” they said.

“People love finding the space, whether they sought it out specifically or discovered it by mistake. The tiny scale of the works encourages visitors to get up close and really hone in on the pieces.”

Mailbox Art Space is located at 141-143 Flinders Lane in Pawson House.

For more information: [instagram.com/mailboxartspace/](https://www.instagram.com/mailboxartspace/) ●



This feature is proudly supported by Hidden Secrets Tours. To find out more:

hiddensecretstours.com or call 9663 3358 to book a tour

Melbourne City Council postal election

My council, my vote



You must be enrolled to vote

A general election for Melbourne City Council will be held in October 2024. To be able to vote in the election, you must be enrolled by the close of roll at 4 pm on Wednesday 7 August 2024. Two categories of voters can be enrolled to vote in the Melbourne City Council election: State-enrolled voters and Council-enrolled voters.

State-enrolled voters

Am I enrolled to vote?

You are automatically enrolled for this election if:

- you will be 18 years of age or over on Saturday 26 October 2024 and
- you live in the City of Melbourne and you are on the State electoral roll for your current address.

You need to enrol if:

- you are an Australian citizen aged 18 or over on Saturday 26 October 2024 and
- you live in the City of Melbourne and you are not on the State electoral roll or
- you have lived at your current residential address within the City of Melbourne for at least a month and have not yet updated your enrolment details, including any changes to your postal address.

How do I enrol?

You can enrol online at vec.vic.gov.au

You can also download an enrolment form from the website.

All enrolment applications must be received by the Victorian Electoral Commission by the close of roll at 4 pm on Wednesday 7 August 2024.

How can I check my State enrolment?

You can check your enrolment details online at vec.vic.gov.au at any time, or call 131 832.

Council-enrolled voters

Am I enrolled to vote?

You are already enrolled for this election if you own or occupy a rateable property within the City of Melbourne and live in Australia, but you are not a resident of the municipality. A maximum of 2 owners and 2 occupiers can be enrolled as council-enrolled voters for any one property.

Who else can enrol & vote?

You may also apply to enrol if:

- you have purchased a rateable property in the City of Melbourne and reside in the council area, but are not an Australian citizen, or
 - you reside in a rateable property in the City of Melbourne, but are not an Australian citizen, or
 - you own a rateable property in the City of Melbourne but live outside Australia, or
 - you are a director or company secretary of a corporation (or hold an equivalent position in an Association) that occupies a rateable property solely or jointly within the City of Melbourne*.
- * If a corporation that solely owns or occupies rateable property in the City of Melbourne does not validly appoint 2 voting representatives by 4 pm on Wednesday 7 August 2024, Melbourne City Council is required by law to enrol the first 2 of the following (to be taken in alphabetical order):
- the company secretaries whose postal addresses are in Victoria
 - the company secretaries whose postal addresses are elsewhere in Australia
 - the directors whose postal addresses are in Victoria
 - the directors whose postal addresses are elsewhere in Australia.

How do I apply to be a Council-enrolled voter?

If you meet any of the criteria above and wish to enrol, contact Melbourne City Council on 1300 735 427 or visit elections.melbourne.vic.gov.au for a council enrolment form. Council enrolment forms must be received by the Council by the close of roll at 4 pm on Wednesday 7 August 2024.

How can I check if I am Council-enrolled?

You can check your enrolment details now at elections.melbourne.vic.gov.au or by contacting Melbourne City Council on 1300 735 427.

Thinking about standing for election?

Melbourne City Council general elections involve 2 elections, one for the Leadership team of lord mayor and deputy lord mayor, and one for the 9 councillors. To nominate as a candidate for either of these elections, you must:

- be an Australian citizen and enrolled on the voters roll for Melbourne City Council and
- be eligible to become a councillor and
- have completed the mandatory candidate training provided by Local Government Victoria before lodging your nomination with the Election Manager.

For further information, visit vec.vic.gov.au

Enrolment closes

4 pm Wednesday 7 August 2024

State-enrolled voters can register for free VoterAlert SMS and email reminders at vec.vic.gov.au

vec.vic.gov.au | 131 832

For enquiries in languages other than English:

• عربي (Arabic) 9209 0100 • ܐܪܡܝܐ (Assyrian) 9209 0160 • မြန်မာစာ (Burmese) 9209 0161 • 简体中文 (Mandarin) 9209 0106 • 廣東話 (Cantonese) 9209 0101
• Hrvatski (Croatian) 9209 0102 • دري (Dari) 9209 0193 • Thuận ngữ (Dinka) 9209 0119 • Ελληνικά (Greek) 9209 0103 • آذربای (Hazaragi) 9209 0162 • Italiano (Italian) 9209 0104
• ខ្មែរ (Khmer) 9209 0192 • 한국어 (Korean) 9209 0194 • македонски (Macedonian) 9209 0105 • नेपाली (Nepali) 9209 0163 • فارسی (Persian) 9209 0195 • ภาษาไทย (Thai) 9209 0164
• Türkçe (Turkish) 9209 0110 • اردو (Urdu) 9209 0165 • Tiếng Việt (Vietnamese) 9209 0111 • All other non-English languages 9209 0112
Authorised by S. Bluemmel, Electoral Commissioner, 530 Collins Street, Melbourne, Victoria.

@electionsvic



Minister for Planning ignores heritage council to approve Shell House plans

Continued from page 1.

Phillip Nominees subsequently resubmitted its plans (named Revision J) for the site, which were lodged with the City of Melbourne for comment on January 16, 2023. The council ultimately opposed the revised application due to several "design regressions".

The council raised concerns with the minister's advisory committee about the reintroduction of a significant cantilever of the tower's floorplate over Milton House and the Flinders Lane plaza.

Ms Westbrooke told *CBD News* that information provided to the advisory committee had shown that the City of Melbourne had noted the "obvious significant impacts to the heritage fabric of Shell House and its cultural heritage significance".

She added that, "the Heritage Council of Victoria recommended the application be refused, finding the proposal did not accord with, or respect, the registered values of the place."

"The rationale for construction of more office space when the way we work is evolving so rapidly is questionable at best, especially as research is showing the need for sustainable reuse of existing buildings rather than new construction in the face of climate change," Ms Westbrooke said.

But on June 6, 2024, Heritage Victoria was directed by Minister for Planning Sonja Kilkenny to issue a permit after the advisory committee determined in May last year that "the proposed tower will not affect the heritage significance" of either Shell House or Milton House.

"The committee concludes the demolition and modification proposed for parts of 1 Spring St and Milton House are acceptable and will not inappropriately affect the cultural heritage significance of either place," the report read. "The committee accepts the proposed tower will not affect the heritage significance of either place."

But in relation to Milton House, the committee noted that the scope of internal works warranted further consideration and recommended that a conservation man-



agement plan be prepared and approved "prior to the submission, approval and endorsement of final demolition plans."

The committee included senior panel member for Planning Panels Victoria Sarah Raso (chair), architect Andrew Hutson, director of Heritage Matters Pty Ltd Dr Timothy Hubbard and planning expert Professor Roz Hansen.

In its review presented to the

committee, the Heritage Council said, "The extent of demolition required to facilitate the proposed development will have unacceptable, irreversible, and adverse impacts on the state-level cultural heritage significance of Shell House."

In recommending that a permit be refused, the heritage council also found that no evidence had been provided to demonstrate

that the refusal of the permit applications would affect the economic use of either place.

But developer Phillip Nominees argued "there will be no impact to the design philosophy" and "the demolition and alterations are relatively minor".

Ms Westbrooke said the National Trust was disappointed by the approval, stating there had been "a concerning increase of recent ministerial call-ins pre-empting the outcome of appeals before the state's independent Heritage Council".

"Decisions about our most important places should not be made behind closed doors," Ms Westbrooke said.

"This approval sets a dangerous precedent for other state-listed sites with refused 'highest and best use' development proposals that have also been called-in by the Minister for Planning."

It marks the third ministerial call-in since 2021 along with the redevelopments of the historic No.2 Goods Shed in Docklands and the Bryant & May precinct in Cremorne, both of which were rejected by Heritage Victoria.

In the 25 years prior to 2021, ministerial intervention for permit decisions at places on the Victorian Heritage Register had occurred only four times.

Minister for Planning Sonja Kilkenny didn't respond directly to questions from *CBD News*, but a government spokesperson highlighted that the minister's advisory committee had determined that "the site's modernist tower" and "southern entrance (which includes the Shell Mace sculpture) will not be impacted by the build."

Lord Mayor Nicholas Reece said the City of Melbourne was "disappointed" that its "many recommendations" had not been included in the final design approved by the minister despite the council's best efforts.

"We've provided detailed feedback on the proposed plans for Shell House on multiple occasions – both to the developers and the minister," Cr Reece said.

"We will be interested to see how this development progresses. It's important Shell House's herit-

age significance is protected and the project delivers excellent design outcomes."

"Both Shell House and Milton House are a valuable part of the city's history, with their significance recognised by their inclusion in the Victorian Heritage Register."

Under the *Heritage Act 2017*, the Minister for Planning can intervene in a permit application to take over responsibility for issuing a permit and can exercise call-in power under section 109 of the Act in relation to a permit determination that is under review by the Heritage Council of Victoria.

In 2022, the Parliamentary Inquiry into the protections within the Victorian Planning Framework



Interim report, noted that a number of stakeholders had made submissions raising concerns with the use of ministerial call-in powers.

The report revealed that stakeholders had found that affected communities and other third parties are excluded from planning processes, and that call-ins lacked transparency and could be used to circumvent proper strategic planning, raising questions around procedural fairness.

President of CBD residents' group EastEnder Stan Capp slammed the development, saying there was "an indefatigable quest to build upon every square metre in our CBD regardless of our history" and that "a better balance is needed".

"The approval of a development on this site is simply another example of decision makers who prioritise development at the expense of protecting the heritage decisions of people who came before," Mr Capp said. ●

QUEEN VICTORIA MARKET

winter night market

WEDNESDAY NIGHTS 5PM TO 10PM / 5 JUNE UNTIL 28 AUGUST

thenightmarket.com.au

The Melbourne City Council elections

Enrol to vote by 6 August



Councils play a major role in delivering services to residents and businesses.

Your vote makes a difference.



Scan the QR code for more information, visit elections.melbourne.vic.gov.au or call 1300 735 427.



Interpreter services
We cater for people of all backgrounds
Please call 03 9280 0726



City of Melbourne unveils next urban forest plan for the CBD

“

The City of Melbourne is seeking community feedback on new draft “urban forest” precinct plans for the central city.

”

WORDS BY
JON FLEETWOOD



The plans mark the next stage of the council’s Urban Forest Strategy, which sets ambitious 2040 targets to protect and grow the city’s canopy cover, help cool the city, increase biodiversity, and boost amenity to support business and tourism.

The council said that the vision for an urban forest in the CBD aimed to bring a cohesive design element to the streets of the Hoddle Grid and to maximise future design opportunities.

“Future designs will account for large-scale projects such as Greenline, which will have a big impact in shaping the liveability of the central city into the future,” the council report tabled at the July 9 Future Melbourne Committee (FMC) meeting said.

The draft plans are available for public comment via an online survey on the Participate Melbourne website until August 8.

The City of Melbourne’s environment portfolio lead Cr Rohan Leppert said he was pleased that the City was striving towards “ambitious” 2040 targets, adding that if the latest vision was anything like the award-winning 2013 plans, they would be the “single best thing” that the council did to connect with each local community.



The council is actively working to become a leader in urban forestry by 2040 by aiming to increase canopy cover to 40 per cent and implementing strategies that ensure that 90 per cent of the municipality’s tree population is healthy.

Since the strategy’s implementation in 2012, tree numbers have risen to more than

80,000, 1304 of which have been planted in the CBD including the completion of 32 major street tree-planting projects.

According to the council’s draft plan, continuing to increase the canopy cover is essential to combat the heat risks that the CBD faces due to its buildings, roads, and infrastructure absorbing heat.

Without intervention, temperatures in the CBD are expected to reach levels associated with heat-related illness in vulnerable populations more often and for longer than in surrounding suburban and rural areas.

To help improve the health of the growing urban forest, the council has also created a diversity target that places restrictions on what can and can’t be planted.

The Central City Urban Forest will comprise no more than five per cent of any tree species, no more than 10 per cent of any genus, and no more than 20 per cent of any one family.

Many locals have previously urged the council to fill the CBD’s streets and buildings with diverse plants to boost sustainability and reflect the community’s cultural backgrounds and Indigenous culture.

The CBD currently has a high proportion of exotic trees and the lowest proportion of Indigenous trees in the municipality.

In a survey conducted by the council, 90 per cent of respondents agreed that more native trees were needed in the city and that there was a need for a greater diversity of trees.

Targeted feedback will be sought from contributors, along with widespread promotion to capture views and inform the final versions of the precinct plans, which will be considered by councillors in February 2025.

According to Cr Leppert, one of the key reasons behind this success is community consultation.

“The best thing about this is that it’s done with the community. The workshops inform these draft plans, and consultation will now happen on these draft plans,” he said. ●

For more information:
participate.melbourne.vic.gov.au



MELBOURNE CAMPUS

OPEN DAY 2024

FOODS TOURISM HOSPITALITY EVENTS

SAT 10 AUGUST 10AM - 3PM

REGISTER NOW

ANGLISS.EDU.AU/OPENDAY

TAFE VICTORIA

RTO No: 3045 CRICOS Provider No: 01505M TEQSA Provider ID: PRV12153

William Angliss Institute

SHELLEY ROBERTS ARCHITECTS

Proud winner of AAA’s 2024 best luxury apartment.

Get in touch to see what we can do for your home.

AUSTRALIAN APARTMENT ADVOCACY
 2024 Winner Apartment Awards for Excellence
LUXURY

901/365 Little Collins Street, Melbourne 3000
www.shelleyroberts.com.au
 0414 960 604

COMMERCIAL FACILITY SERVICES

Concierge Services
Facility & Building Management
Caretaking
Scheduled and Preventative Maintenance

The company provides packaged services to Strata Managers, Owners Corporations and Building Owners with a core ability to provide professional management, ongoing building and common area upkeep and occupational health and safety to the inner urban areas of Melbourne, since 1989.

Enquiries: commercialfs.net.au/admin@commercialfs.net.au



New podcast charts path to a swimmable Yarra River by 2030

A new podcast outlining the 10 steps Melbourne must take towards making the Yarra River swimmable again has been released.

WORDS BY NICOLAS THURN-VALSASSINA



Launched on July 12, the Two Bays podcast *10 Steps Towards a Swimmable Birrarung* (Yarra River), demystifies misconceptions (such as, why is the Yarra brown?) and sparks new conversations about climate resilience, mental health, and urban design.

Across 10 episodes, local business, government, academic and community leaders at the forefront of climate action discuss how Melbourne can reposition the future of the Yarra-Birrarung.

The initiative has been produced by Regeneration Projects, which is also behind the long-mooted plans to establish a swimming pool in the city section of the river, along with the Yarra Riverkeeper Association and RMIT University.

Regeneration Projects founder, podcast host, and co-producer, Matt Sykes, told *CBD News* that the podcast was important for the creation of new collaborative efforts from stakeholders and activists to achieve a swimmable Yarra by 2030.

"The podcast is about getting the stories of pioneers out there so that more people can become part of



the movement," Mr Sykes said. "We want to start breaking down the preconception that it's a crazy idea and show that it's already happening."

The podcast explains how a Yarra swimming trail from Deep Rock (Abbotsford) to Port Phillip Bay is possible. It clears up misunderstandings about the Yarra River's condition and starts new discussions on a range of topics.

Environmental concerns such

as climate change are recurring topics within the podcast, and Mr Sykes said that the Yarra could play a crucial role in mitigating potential summer heat waves.

"It's so important for people to be able to find spaces to cool off in, and the coldest space in Melbourne is literally the Yarra River," Mr Sykes said.

City of Yarra Cr Sophie Wade participated as a special guest during the final podcast episode,

where she discussed her support for the initiative as a representative of the first Australian local government to sign the "Swimmable Cities Charter".

Thirty cities and 16 countries, including Australia, have signed the Charter, establishing international principles for developing sustainable, swimmable cities globally.

"I think it is achievable if all of the local councils, Melbourne Water, the traditional owners, and the

state government come together," Cr Wade said. "It's something that the communities should demand of their leaders, because what a brilliant city to live in if we had a clean, swimmable Birrarung."

A main source of inspiration behind the campaign is the 2024 Olympic Games in Paris, where swimmers are expected to compete in the River Seine.

Mr Sykes believes the event could set a precedent and lead similar ideas being applied to other urban rivers around the globe, including the Yarra River.

"The Paris Olympics and the cleaning up of the River Seine is inspiring decision-makers, leaders and activists around the world. People are thinking about what they can do in their own backyard," Mr Sykes said. ●

Council switches on Power Melbourne

The City of Melbourne has installed its first community battery in the CBD as part of its Power Melbourne renewable energy program for residents and businesses, with the Boyd Community Hub in Southbank to receive the next one in July.

WORDS BY SEAN CAR



Outgoing Lord Mayor Sally Capp and Minister for Energy and Resources Lily D'Ambrosio attended a ceremony on Wednesday, June 26 where the first community battery at Council House on Little Collins St was officially switched on.

The council's Power Melbourne energy storage solution seeks to accelerate the city's transition to 100 per cent renewable energy by 2030 as it works towards achieving net-zero emissions by 2040.

The council says the initiative will also improve access to more affordable renewable energy for residents and businesses, with more batteries to be installed at Boyd Community Hub in July and Docklands' Library at the Dock later this year.

The Lord Mayor said the program was driven at giving "residents and businesses access to the benefits of renewable energy, no matter where they live."

"Power Melbourne aims to deliver lower power bills and greener energy for businesses and residents in the City of Melbourne by capturing solar energy, storing it and feeding it back into the community," Cr Capp said.

"Approximately 83 per cent of City of Melbourne residents live in apartments, without the means to install their own solar panels. This is the next step in empowering individuals to access clean, renewable, and cheaper energy."

Power Melbourne is supported through the Victorian Government's Neighbourhood Batteries initiative

and the Australian Government Community Batteries for Household Solar program.

Minister for Energy and Resources Lily D'Ambrosio said, "we're empowering local communities to get the most of out their local renewable energy – strengthening their energy reliability and driving down electricity prices."

The batteries will initially be linked to a Community Benefit Fund to support local renewable projects. The pilot phase of the project will run for about 18 months and will test Power Melbourne's local energy storage model in partnership with Origin Energy – gathering insights to inform the expansion of the battery network and future retail offerings.

Executive general manager Origin Zero James Magill said battery storage would play an important role in Australia's energy transition.

"Power Melbourne is an innovative program, and we look forward to seeing the impact these three batteries can have as part of this trial," Mr Magill said.

With a combined capacity of 1.1MWh, the batteries will charge during the day when there is a higher proportion of renewable energy in the grid. Stored energy will then be released back into the grid when it's needed most – helping to support the transition to renewable energy.

Each Power Melbourne battery will be brought to life with bespoke artwork, designed by local Melbourne creatives. The first Power Melbourne battery is adorned with Let's get energised by contemporary artist Mysterious Al – a reflection on the city's urban and natural forms.

Batteries at the Boyd Community Hub and Library at the Dock will feature works by award-winning comic and printmaking artist Michael Fikaris and Amina Briggs, a young Boonwurrung/Erub/Ugar woman and emerging artist. ●

For more information: participate.melbourne.vic.gov.au





Plan to make Melbourne world's best student city

Melbourne will look to become the world's leading city for students under a new plan adopted by the City of Melbourne in July.

WORDS BY
DAVID ALLEN



Councillors unanimously endorsed the new plan at their July 9 Future Melbourne Committee (FMC) meeting, which boosts existing efforts to support the CBD's international student community through 2025.

Lord Mayor Nicholas Reece said international students were a "key part of modern Melbourne".

"They bring so much energy ... and dynamism to our city," Cr Reece said.

The Lord Mayor said the City of Melbourne was "well placed" to accommodate more international students, and would engage with universities and accommodation providers to increase student housing in the years ahead.

Cr Reece also pledged to write to the federal government about the negative impact a proposed cap on international student numbers would have on the CBD.

Recent data from the Australian Bureau of Statistics found Victoria's international education sector generated revenue amounting to \$14.8 billion across 2023, making it the state's most significant export.

More than 234,000 international students studied in Victoria in 2023, making up 38 and 39 per cent of the residential populations of postcode 3000 and Carlton respectively.

An economic report presented to the FMC by council manage-

ment found the return of international students after the COVID pandemic had been instrumental in driving a rise in consumer spending in the CBD.

International Education Association of Australia CEO Phil Honeywood told councillors only four per cent of Australia's rental market was used by international students.

Mr Honeywood said recent debate connecting international students to higher rents would be "a PR hit" for Australia and had tested local diaspora communities.

The council's latest plan earmarks news marketing strategies in a bid to attract more students and top the QS Best Student cities ranking in coming years.

QS ranked Melbourne second only to Berlin for best global student experience in June of this year.

The council will also work with universities, local businesses and diasporas to encourage students to remain in Australia and fill local skills shortages.

Cr Phillip Le Liu paid tribute to former councillors Ken Ong and John So, both past international students turned Australian citizens, for inspiring current work to make Melbourne a world-class study destination.

"The fact that we are here now, with the funding and a team, is really a testament to where we have been," Cr Le Liu said.

Cr Reece said while there was no deadline on plans to implement the motion, they should be treated as a priority by council management. •



"Gets Good Done": Nicholas Reece launches bid to become Lord Mayor

Long-standing councillor Nicholas Reece has officially announced his intention to run for Lord Mayor at the upcoming City of Melbourne local government elections in October.

WORDS BY
SEAN CAR



Cr Reece was officially sworn in as the 105th Lord Mayor of Melbourne on July 2, pledging to be a "hands-on Lord Mayor". He will serve in the role for a matter of months until September 17 when the City of Melbourne enters caretaker period ahead of the elections in October.

Having served his apprenticeship as a councillor since 2016, as well as Deputy Lord Mayor under his predecessor Sally Capp since 2020, Cr Reece believes he's well and truly ready for the city's top job.

And in launching his campaign under the motto of "Gets Good Done", Cr Reece is now vying to take on leading the city for a full four-year term, pledging "big ideas" for Melbourne's future.

While he has yet to announce his candidate for Deputy Lord Mayor or who will be making up his team's councillor ticket, Cr Reece has wasted no time in revealing several initiatives he hopes to implement should he be successful come October 25.

Among them is the establishment of a "Melbourne 3000 Board", which would include up to 10 eminent Melburnians and "help cultivate, implement, and deliver major ideas" for the city.

The inaugural board would consist of Victorian Chamber of Commerce and Industry (VCCI) CEO Paul Guerra as chair, Lucas Restaurants CEO Chris Lucas, and Victorian Racing Club CEO and outgoing CEO of Marvel Stadium Kylie Rogers.

"Melbourne is the best and fairest city in the world, but we can't rest on our laurels. We know other cities are stepping up their efforts and we need to do the

same," Cr Reece said.

"As Lord Mayor, I want to bring our city's people together and work closely with our leaders so we can seize every opportunity for Melbourne in the years and decades ahead."

In addition to the new board, Cr Reece is promising to "light up Melbourne" under a new \$10 million plan to boost tourism, night-time trading and increase safety across the city.

The first part of the plan is the Light Your Laneway program which will transform 20 of Melbourne's laneways with new designer decorative lighting, "to keep business booming for our hospitality industry after dark".

The \$8 million program, to be rolled out over four years, would install catenary lighting, and wall-washer lighting in selected laneways across the CBD.

Catenary lighting is already in place in Bourke, Lonsdale and Little Collins streets, which Cr Reece said had transformed the atmosphere and vibrancy of these streets after dark.

The second part of the Light Up Melbourne Plan will see a new \$2 million Brighter Buildings grants program help light up some of the city's most iconic buildings.

Under the competitive program, building owners and operators would be able to apply for grants to improve facade lighting design to illuminate their buildings at night.

"Lighting up Melbourne will make this great city of ours even better, and help our hospitality industry and our famous night-time economy continue to thrive," Cr Reece said.

"Melbourne has the best heritage buildings and modern architecture in Australia – this plan will enhance the beauty and safety of our city at night and create a captivating experience for visitors."

"I want to make Melbourne cleaner and safer for everyone, and for our city and laneways to be a place that people want to visit at night and where everyone feels safe and welcome."

"This is all part of my plan to be a Lord Mayor who Gets Good Done and works hard every single day to deliver what matters to the people of Melbourne." •

ELLEN SANDELL

GREENS STATE MP FOR MELBOURNE

Hi, I'm Ellen, your local state MP.
I'm here to help. Don't hesitate to get in touch.

(03) 9328 4637
office@ellensandell.com

60 Leicester Street
Carlton VIC 3053



Councillors scrap controversial civic reception for Julian Assange

A proposal for a civic reception at Melbourne Town Hall to celebrate the release of WikiLeaks founder and former Carlton resident Julian Assange has been quashed.

WORDS BY
JON FLEETWOOD



Ahead of the July 9 Future Melbourne Committee meeting, Cr Dr Olivia Ball had put forward a motion calling on the City of Melbourne to invite the now-free whistle-blower and his family to Melbourne for a civic reception.

“The long-awaited release of Julian Assange is a great occasion for Melbourne to celebrate the homecoming of one of its citizens, while reaffirming Melbourne’s commitment to human rights, not just in defence of freedom of the press, but in defence of whistle-blowers who take huge personal risks to expose the truth about serious wrongdoing,” Cr Dr Ball’s motion read.

But CBD News understands the Greens councillor scrapped the civic reception after a majority of councillors made it clear they wouldn’t support unless it was removed from the motion, which was amended to simply celebrate Mr Assange’s freedom.

“It is a mere repetition of our previous motions but on the other side of that momentous event [his release],” Cr Dr Ball said.

“It also recognises his extraordinary courage in acting in defence of his dearly held principles and in defence of all human rights at an immense personal cost.”

The amended motion was ultimately carried with five councillors, including Lord Mayor Nicholas Reece, Cr Jamal Hakim, Cr Rohan Leppert and Cr Kevin Louey, all voting in favour.

However, Cr Davydd Griffiths and Cr Phil Le Liu abstained from voting for the motion, while Cr Roshena Campbell voted against it.

Speaking in support of the amended motion, Cr Jamal Hakim said it was important for the City of Melbourne to express its support for the ability of all journalists and whistle-blowers to “hold power to account” without fear of persecution.

Cr Griffiths said that he was “happy to support” the motions that the council had previously moved, as well as the latest one on July 7, until he heard Cr Dr Ball’s comments on the sexual assault allegations that

had been made against Mr Assange.

The former Carlton resident and University of Melbourne student had been accused of sexual assault in Sweden in 2010, but prosecutors dropped their investigation into those allegations in 2019.

Cr Dr Ball said the allegations, “were clearly an effort by the state, by Sweden and/or the US and the UK, to smear the reputation of someone they found highly inconvenient.”

But Cr Griffiths said, “If we accept the mover’s proposition that all of those allegations are purely disinformation, then we are saying we do not believe the woman who has made those allegations.”

“As recently as yesterday, there was a BBC article where one of the people who had made those allegations said that she felt that she hadn’t had justice achieved out of the processes that have occurred so far,” Cr Griffiths said.

“We are put through the mover’s words into a position where we are effectively having to judge whether we believe or whether we don’t believe the person who has made those allegations.”

“I find it impossible sitting on the other side of the world some nine years later to come to a position where I can either endorse that person’s statement. It’s a tricky position for us to be in.”

Cr Roshena Campbell said she also struggled to come to terms with this proposition, and that the City of Melbourne is not able to decide Assange’s guilt, innocence or matters of sexual assault.

“I do acknowledge his release is long overdue, but I cannot bring myself to laud his courage in circumstances where he has pled guilty to a crime,” she said.

Cr Griffiths also drew attention to the initial proposal’s failure to respect Mr Assange’s request to have time outside the public eye.

In a press conference following his arrival in Australia on June 26, Mr Assange’s wife, Stella, said her husband needed time to recover and to get used to freedom.

“I want Julian to have that space to rediscover freedom,” Ms Assange said.

The call for a civic reception was one that Cr Griffiths felt was the “antithesis of that private time”, and other community members expressed their concerns with the initial proposal.

Small Business Australia executive director Bill Lang said he believed it was “inappropriate” to be having a formal welcome event and that there are “more pressing” needs in the local community that should be addressed. ●



Trader finds way to grow business against all odds

Opening his doors amid the pandemic and in an industry that is in decline, Mr Cuff is the bespoke Melbourne tailor who has found a way to adapt to whatever challenges the world throws his way.

WORDS BY
JON FLEETWOOD



Mr Cuff is one of the only remaining tailors in the City of Melbourne offering bespoke services and a wide range of menswear, operating out of two stores at 6/8 Howey Place, Melbourne and 833 Collins St in Docklands.

But the stores’ success has not come easily according to their owner, Jarrad Cuff, who launched the business in 2019, offering online bespoke tailoring services during the pandemic.

“We found that during the pandemic, everyone started to shut down and because it was manufactured in South-east Asia you would have issues,” he said.

The word got out that Mr Cuff was able to make suits despite the supply chain and logistical issues caused by the pandemic, and business began to boom.

After just making a few suits from online consultations, Mr Cuff had carved out a niche and was sending suits around the country for people’s weddings and events.

“It was funny, everyone had shut down and my business was starting to pick up,” he said.

Now with two stores in Melbourne, it is Mr Cuff’s adaptability and willingness to keep an open mind irrespective of the challenges within the industry that he believes has been the key to his success.

In recent months, Mr Cuff has found ways to connect with pro-Palestine protestors and turn the disruptions caused by the weekly rallies into an opportunity for his business to grow and seek community feedback.

Next door to Mr Cuff in Howey Place is Union Kiosk, a vegan jaffle restaurant that he noticed was extremely busy after the protests.

He decided to approach some of the protestors to get their opinion on sandals that he imports from Hebron in Palestine.

Mr Cuff had stocked the sandals before the weekly protests began but he was always a little unsure about them.

While he mentioned where they were made, he never wanted to get into the politics of the situation and appear to be profiting from that.

He thought the protestors would be able to provide the feedback he had been searching for and inform him of whether what he was doing was ethical.

“A lot of them were like ‘we didn’t even know that you guys sold these’ and ended up becoming customers” he said.

It is Mr Cuff’s open mind and commitment to high quality and bespoke tailoring that differentiates the business from made-to-measure stores, and no matter what challenges the CBD or world throws his way, his dedication to the craft and adaptability have allowed his business to grow in uncertain times. ●

Lord Mayor puts landowners on notice over graffiti

Newly appointed “hands on” Lord Mayor Nicholas Reece has wasted no time in zeroing in on graffiti in the city, calling on private and government entities to pull their weight.

WORDS BY
SEAN CAR



The City of Melbourne has identified 98,005 square metres of graffiti on major assets it doesn’t own or manage – including graffiti located higher than three metres and on private and government-owned properties.

The council says it will work

with major infrastructure and asset owners to remove graffiti and improve city amenity and cleanliness but says it has limited capacity over sites it doesn’t have oversight of.

The Lord Mayor addressed the issue in July at Batman Park, where infrastructure owned by VicTrack along the Flinders St extension has long been riddled with graffiti. Other key third-party sites the council has identified included Banana Alley Vaults (VicTrack), Charles Grimes Bridge (VicRoads) and the building façade at 22 Flemington Rd (Royal Melbourne Hospital / state government).

“Council has never been doing more to keep the city clean and now we need everyone to do their part,” Cr Reece said.

“We know graffiti removal can

be costly and difficult – that’s why we’re reaching out to landowners to help scrub this scourge from Melbourne’s iconic city landscape.”

“We’re ramping up efforts to show taggers their poor behaviour will not be tolerated.”

“Under this plan, we will support owners of major assets to remove almost 10,000 square metres of graffiti off buildings and infrastructure in public spaces.”

“Melbourne is the best place to live, work and visit, with world-renowned culture and legal street art – graffiti is an unsightly blight and has no place in our beautiful city.”

According to the City of Melbourne, it had removed 1650 tonnes of litter and dumped rubbish, cleaned more than



25,000sqm of graffiti, actioned 17,500 customer service requests and pressure washed more than 32,000sqm of pavements and street furniture in the past three months.

During the past year, it has also removed more than 112,000sqm of graffiti – the equivalent to five MCGs – and had doubled its investment in cleaning services over the past four years. ●



QVM TRADER PROFILE

Eggs-aplenty at Eggporium

The local egg trade has been in a shambles since Australia’s avian influenza outbreak, but business has gone through the roof for Eggporium in Queen Victoria Market (QVM).

WORDS BY
JON FLEETWOOD



The notable store, owned by Stan Graczyk and his son Luke, has become Melbourne’s very own guardian angel of eggs as the city suffers from shortages.

Retail store operator at Eggporium Ben Adams said the reason for this is that its stock hadn’t been significantly affected due to the majority of its suppliers not having come into contact with bird flu.

Australia takes a zero-tolerance approach to avian influenza outbreaks, which means the protocol after any reported infection is the euthanasia of all birds on the farm.

According to peak body Australian Eggs, the reported losses represent about seven per cent of the national flock of more than



20 million laying hens.

While Eggporium’s supply hasn’t been impacted as significantly as other stores, it has had to increase its prices by 30 per cent.

“It is actually really brutal because that’s a 30 per cent increase on top of prices that went up by 20 per cent due to inflation,” Mr Adams said.

“What we fear from our end is that the high prices aren’t likely to resolve them-

selves in a matter of weeks or months. it’s looking like it might take a year or even more,” he said.

Despite the challenges that face the industry at the moment Eggporium is continuing to adapt and remain a staple for customers at QVM.

Not only do they have a wide range of eggs and honey on offer, but they have extended their product range to include Yarra Valley-based “Riccis Bikkies” Turkish bread-based pita crisps and Riccis Sauces.

Stan Graczyk also owns and runs Exceptional Foods, which is a local family-run wholesale delivery business based in Ringwood that provides eggs to businesses and grocers throughout Melbourne.

Whether you’re a student on a budget looking for reasonably priced eggs, an independent grocer wanting to stock Victorian laid eggs or an out-of-towner wishing to indulge in some of Melbourne’s best honey, it’s hard to look past Eggporium. ●

For more information:
eggporium.com.au



Melbourne’s rising “ghost properties”

A new report has shed light on the significant number of vacant and underused properties in the City of Melbourne.

WORDS BY
SEAN CAR



The Speculative Vacancies report released in July by Prosper Australia revealed that in 2023 the central city was home to some 10,000 “ghost properties”, with the number of empty dwellings in the municipality having almost tripled between 2019 and 2023.

The report measured vacancy rates across metropolitan Melbourne using data from Melbourne’s three water retailers – Yarra Valley Water, South East Water and Greater Western Water.

The study used two thresholds of water use to count vacant homes: “empty homes” (zero litres per day used over the calendar year), and “under-used homes” (between zero and 50 litres per day used over the calendar year).

The report noted that in recent years the City of Melbourne had seen “by far the most significant growth in the vacancy rate and number of vacant properties”, which it said had “unsurprisingly” risen most during the pandemic.

“The number of empty dwellings in the City of Melbourne almost tripled from 2019 to 2023, from about 800 to about 2200,” the report stated.

“Including dwellings using less than 50 litres per day, the central city saw a total of 10,000 dwellings empty or underused in 2023 – a number equivalent to half of the dwellings added to the housing stock in this area by construction over the past five years.”

“Vacancy rates over the pandemic unsurprisingly rose most in areas hit by the loss of foreign students and workers. Postcode 3000 (Melbourne) had over five times as many empty homes in 2021 as in 2019, and postcodes 3006 (South Wharf and Southbank) and 3053 (Carlton) had four times as many.”

The report revealed that more than 97,000 homes across Metropolitan Melbourne, or one in 20, were currently vacant, and that around 30,000 people in Victoria had no home as of 2023.

Prosper Australia said the report offered “a startling addition to Australia’s current debate about how to best solve the housing crisis” and that housing supply was “at the mercy of speculative incentives”.

“It is wasteful for homes to sit idle while housing remains scarce and expensive,” a Prosper Australia spokesperson said.

“Vacancy taxes are a reasonable short-term stopgap, but longer-term reform requires Australia to shift the tax base onto land.” ●



EzyMart

EzyMart stores bring community convenience 365 days a year, 7 days a week.

Discover endless convenience and variety at EzyMart, your one-stop shop for all your needs!

395 Swanston Street, Melbourne

EzyMart
ezyMart.net.au



Supporting business



Construction partner:
 Design & Construction

CYP-BS00422



A LOOK AT OUR NEIGHBOURHOOD

MIRACLES CREATED THROUGH
COMMUNITY GRANTS

Get support to host events that create community connection

When Rozilah Kamarudin applied for a City of Melbourne grant to hold a series of workshops for young people, she was spurred by a desire to help them reach their potential.

Her idea was to use crafting flower fairies as an ice breaker so people could focus on new possibilities. Rozilah said the practice can help young people manifest what they want to be themselves. An engineer by trade, Rozilah is also a certified coach, supporting people to follow their goals.

“In solutions-focused coaching, the ‘miracle question’ is key. It’s important for people to be able to see the possibility of a miracle and the power of visioning. That’s how the flower fairies workshop came about,” she said.



A grant helped Rozilah run a community craft workshop

“City of Melbourne has been very kind and supportive to me. I moved to Australia from Malaysia in 2022 without any network but City of Melbourne helped me to apply for a Connected Neighbourhoods Small Grant so I could use my skills to help others.”

“I was expecting only 10 people for each of the fairy-making workshops, but it booked up really fast and I had 20 per session.”

The grant Rozilah received covered the cost of materials for participants, as well as promotion of the workshops.

GOT AN IDEA? GET A
GRANT TO SUPPORT IT

Get support to host events and projects that create community connection and benefit the people in your neighbourhood.

City of Melbourne offers grants to people, community organisations and businesses in the arts, community, recreation, events and business sectors. We encourage applications that reflect creativity and are inclusive and sustainable.

These grants help our community to deliver quality programs, both large-scale and community-focused events, and services which benefit Melbourne and its people.

They should also bring environmental, social and economic benefits to the city. Each year, City of Melbourne offers \$12 million in grants for the community. Have a look at how we can support you.

COMMUNITY
INCLUSION GRANTS

Do you have an idea that empowers your community to identify and respond to issues? Or one that will increase community connection and belonging?

Apply for a **Community Inclusion Grant** and support your community through access and participation, while promoting equity, diversity and inclusion.

These grants are available to not-for-profit organisations and schools to work in partnership with the City of Melbourne.

Grants available: \$1000 to \$20,000 **Applications close:** Monday 12 August

Find out more at an online information session on Thursday, 25 July. Register at commstrength@melbourne.vic.gov.au

SOCIAL INVESTMENT
PARTNERSHIPS GRANTS

Do you have a project which addresses affordable housing or human rights? What about loneliness or community safety?

The **Social Investment Partnerships Grants** support you to partner with City of Melbourne to address social issues. The program promotes projects that enable equitable opportunities and help our diverse neighbourhoods to thrive.

The grants support people to be part of social, cultural, economic and civic life, and contribute to a sustainable, equitable and resilient city. Available to not-for-profit organisations, social enterprises and B Corporations.

Grants available: \$25,000 to \$80,000 each year, for two years
Applications open: Tuesday 1 October

CONNECTED
NEIGHBOURHOODS SMALL
GRANTS

Creating connected and inclusive communities in our neighbourhoods is a priority. We provide small grants to support residents and organisations to address local issues and neighbourhood priorities.

These grants empower people to influence change in communities within their own neighbourhoods. Projects should support people to take part and connect, as well as equity, diversity and inclusion.

Applicants can be a not-for-profit constituted organisation, school, community leader, or an individual.

Grants available: Up to \$2000
Applications open: Year-round

Find out more information about all City of Melbourne grants at melbourne.vic.gov.au/grantsandsponsorships

Discover your
Neighbourhood
Portal



Access community grants and find local news and events in the CBD at participate.melbourne.vic.gov.au/cbd





HELP SHAPE THE FUTURE OF MELBOURNE

Nominate as a candidate for the Melbourne City Council election in October

Do you have ideas for the future of Melbourne? Are you passionate about making a positive contribution to your community and want to make a difference? Now is the time to put your hand up and stand to represent your community as an elected councillor.

We encourage people from all backgrounds and experiences who reflect the rich diversity of the City of Melbourne community to nominate to run as a candidate in the next elections in October.

Register for one of the free information sessions to learn more about the role and responsibilities of the Lord Mayor, Deputy Lord Mayor and Councillors.

MUNICIPAL ASSOCIATION OF VICTORIA STAND FOR COUNCIL INFORMATION SESSION

Date: Wednesday 31 July
Time: 6.30-8.30pm
Where: St Kilda Town Hall Auditorium, 99A Carlisle Street, St Kilda

CITY OF MELBOURNE RESIDENT-ONLY INFORMATION SESSION

Date: Thursday 15 August
Time: 6-8pm
Where: Melbourne Town Hall, Swanston Room, 90-130 Swanston Street, Melbourne

For more information, visit mav.asn.au/stand-for-council-2024

To be a candidate for either election, please ensure you are enrolled to vote within the City of Melbourne by Tuesday 6 August.

To find out more, visit elections.melbourne.vic.gov.au/standing-as-a-candidate



Learn about the role of councillors at an information session



Have your say on our tree-planting plans

URBAN FOREST PRECINCT PLAN

Last year we asked you for your input to help us create tree planting plans for our city.

The drafts of the new Urban Forest Precinct Plans for Carlton, CBD, East Melbourne and South Yarra are available for public comment.

This is an opportunity for community members to influence tree planting in their neighbourhood for the next 10 years.

The draft plans are available for public comment until Thursday 8 August. Share your feedback at participate.melbourne.vic.gov.au/urban-forest

IN BRIEF

COUNCIL ELECTION

Melbourne City Council elections will be held by postal ballot in October. If you have enrolled, you will receive a ballot pack, and you have until 6pm on 25 October to post back your completed ballot pack. Councils play a major role in delivering services to residents and businesses. Your vote makes a difference. For more information, visit elections.melbourne.vic.gov.au

MAKE IT A MARKET DAY

We're restoring the iconic Queen Victoria Market and adding modern facilities to make the market work better for traders, customers and visitors. With lots of work underway, plan ahead and consider catching the tram, train, bike or scooter to get to and from the market. Your favourite market stalls are still open for business. Learn more at melbourne.vic.gov.au/qvmrenewal

NOW OR NEVER RETURNS

Our newest festival – Now or Never – is back after an incredible debut last year. From 22 to 31 August, check out 250 leading local and international artists and creatives across a program of groundbreaking music and audio-visual performances, immersive art installations, provocative talks, spectacular technology and much more. Book your tickets at nowornever.melbourne.vic.gov.au

POWERING UP THE GRID

Our first Power Melbourne community battery has been switched on at Russell Place, delivering renewable energy onto the electricity grid. Two more batteries will be switched on soon at Boyd Community Hub and Library at the Dock. Visit participate.melbourne.vic.gov.au/power-melbourne to stay up-to-date.

BUDGET ENDORSED

Our Budget 2024-25 and the Annual Plan 2024-25 were adopted by Council on 25 June. Our \$781 million Budget will help us deliver essential services for our community today while investing for the city's future growth. Cost of living has been front of mind through the development of this Budget as we continue to deliver core frontline services, along with free and affordable services our community rely on. Read more at participate.melbourne.vic.gov.au/our-plans-2024-25

KEEP IN TOUCH

To stay connected with all the latest news from the City of Melbourne, follow us on social media and subscribe to *Melbourne News* at news.melbourne.vic.gov.au

Connect with us
[f /cityofmelbourne](https://www.facebook.com/cityofmelbourne)
[@cityofmelbourne](https://www.instagram.com/cityofmelbourne)
[@cityofmelbourne](https://www.x.com/cityofmelbourne)



“

[illegible]

Underworks to provide essential winter clothing for those in need

In response to alarming statistics revealing that tens of thousands of Australians who are experiencing homelessness this winter, Underworks is committed to donating 30,000 essential clothing items in 2024.

WORDS BY
GEORGIE ATKINS



The I Give A Sock 2024 initiative supplies clothing, including socks, underwear, and thermal layers, to those in need, ensuring they stay warm as temperatures fall to critical lows.

"Cold temperatures can be life-threatening and those sleeping rough are particularly at risk of developing significant health issues," Underworks CEO Sam Todaro said.

"Warm clothes help to provide insulation and retain body heat, but they also help protect against harsh weather conditions. We know this from working with various charity partners and want to support those who need it most."

Socks, often one of the least donated items, play a critical role in preventing blisters, sores, and foot infections, making their donation especially crucial this winter.

These donations will be distributed through Underworks' charity partners, including Foodbank Victoria, Thread Together, The Good Box, and The Salvation Army.

"We've recognised that keeping feet warm and healthy is a really important thing for the ongoing wellbeing of people sleeping rough," The Salvation Army's public relations secretary for Victoria Major Warren Elliott said.

"We really want to give out new, good quality socks if we possibly can – it can really make a difference for people."

For organisations like The Salvation Army, maintaining a stock of donations is vital to ensure that "nobody slips through the cracks" in accessing these essential items.

"Having them there ready to give out is really important, it saves a whole lot of other hassles with having to make appointments and turn up at the right time," Major Elliott told CBD News.

"When they're at our place, we can assess the situation really quickly and hopefully meet some of those needs straight away." •



RE/ DISCOVER YOUR CITY
OPEN HOUSE MELBOURNE

The SCOTS CHURCH
MELBOURNE

OPEN HOUSE 2024
27 + 28 JULY

Visit Scots' Church during Open House Melbourne weekend on Saturday 27th with a special "Open Church" service at 11am on Sunday 28th.

Hear the famous Scots' Organ and Choir in action, and enjoy our free barista coffee!

full of history full of life

SUNDAY SERVICES 11 AM AND 5 PM. SCOTSCURCH.COM FOR MORE INFO

Scan the QR code to sign up

CBD NEWS

Subscribe to our EDM's for the latest news

Delivered monthly to your inbox



QUESTION:
What are you doing to stay warm this winter?

Faces of the CBD



Michael
I like to wear extra layers to save energy.



Elisa
I keep myself warm with hot soup.



Xavier
I just stay home with my heater on.



RESIDENTS 3000

Protests spoil residents' weekends. Where to draw the line?

Residents expect many disruptions when living in the CBD but sometimes there is a need to call on our civic leaders and legislators to find ways to restore the balance.

On July 4, CBD residents met for our monthly Forum 3000 to discuss "city disruptions". Speakers talked about how construction caused noise and blocked streets, as well as graffiti and sticker removal, people problems due to drugs and/or alcohol consumption, traffic control and similar. But residents are used to these normal disruptions. It is part of city life.

What residents wanted to hear was "what to do about the weekend protests?"

These protests have been going on for more than 40 weeks. Here are some of the problems they cause:

- Trams and traffic are stopped.
- Residents cannot leave or return to their homes due to blocked roads.
- Reports of aggressive behaviour when a resident removed a sticker from a shop front window.
- Traders having to shut their businesses in the middle of Sunday due to the protests.
- Residents cannot enjoy a lazy Sunday at home without protesters screaming slogans, drums banging and amplified slogans.

Residents understand that protesters want to have their voice heard. But, please, does it have to be so loud!

Police who were at the Forum 3000 confirmed that there is a huge cost to the community to fund the large contingent of police needed to ensure that the protest does not descend into melee. They talk to the organisers about being aware of the impact to others but feel that their pleas as simply ignored. Police have no powers to enforce the reduction of loud noise. It is a case of the protesters dictating behaviour.

What is happening in our CBD is not Australian. Where is the "Fair Go"? Is it time for ordinary citizens to say to our civic leaders, it is time to draw the line? Now is the time for action.



It is wonderful that we live in a democracy where people can organise a rally, to put forward their view on a particular issue. It is a fallacy to assume that a community will listen to that point of view if the protesters are militant, loud, and behave in a manner that is disruptive for the surrounding community.

Where is the "fine line"? Megaphones, screaming, drums beating, blocking roads, posting slogans on public buildings are currently the norm. Surely such actions are not acceptable in our society that we have worked so hard to nurture. Our democracy and way of life is a precious thing that has not be won easily.

Where are the laws and the actions that can be taken to arrest those that are "disturbing the peace, in an aggressive manner"?

Victoria is the only state in Australia that **does not require a permit to stage a protest**. The implication is that a permit will encour-

age responsible protesting. However, one can argue that the act of denying a permit is infringing a group's democratic right to protest.

Here are some ideas to address the problem.

- Ask the rally organisers to pay an appropriate bond for the permit, which is refunded after the event, provided no misbehaviour fines have been levied. The permit should not be unreasonably withheld to keep with the intention of our democracy. Maybe there should be some flexibility in the size of the bond to cater for under privileged members of society who may still need to protest.
- There needs to be "rules for protesting". These rules are enforced with fines paid to the local council to help compensate for damage incurred and the cost of policing. The rules would be enforced by police who

are normally present controlling the rally. Creating loud noise above a reasonable level. Ask to stop. If not, a fine. Posting stickers or otherwise damaging surrounding buildings. Fine. Calling out a message using a megaphone is not allowed. Fine. Blocking a road intersection for more than 10 minutes. Ask to move on. If not, a fine.

- Suggest protest organisers use Federation Square for their gathering instead of in front of the State Library or Parliament House as both those venues block traffic.

There is inconsistency in city rules for propagating the human voice. Buskers need a permit and are vetted by the council to ensure their act is acceptable to community sensibilities. But protesters can use loud megaphones broadcasting messages that may offend some people, if not many residents.

One of the speakers told the audience that the Melbourne CBD is the heart of the State of Victoria. If the pulse of city is healthy, then the rest of the State follows. Decisions being made today about lifestyle policies in the city have wide implications elsewhere. Even interstate.

Let us tackle this problem as a community and make it fair for all.

Next Forum 3000 event

Taking place on August 1 at 6pm at the Kelvin Club, this Forum is entitled "Looking after our Mental Health".

There will be speakers Nick Nicolaidis from Kieser, physiotherapists Dr Hugh Leslie from CBD Doctors, Tristan Chooi from Reimagine Psychology and two speakers from the City of Melbourne. For more information: residents3000.com.au.

Dr Sue Saunders
VICE PRESIDENT





Birds and butterflies bring colour to Scott Alley

A city alleyway is an unlikely location for butterflies and bowerbirds – but take a stroll off Flinders Lane and you might find just that.

budyabudya and *budyaan* – Wiradjuri for butterflies/moths and birds – is the latest artwork to grace the outdoor exhibition space in Scott Alley, installed in July to coincide with NAIDOC Week.

The work, by mixed-media artist Vandal, covers the alley's construction fencing with dozens of brightly coloured *budyabudya* – including the magnificent Emperor Gum Moth (*Opodiphthera eucalypti*). Set against a black backdrop, they seem almost to glow.

The proud Wiradjuri woman worked closely with the Metro Tunnel Creative Program on the artwork. The program showcases art from local creatives around the Metro Tunnel station construction sites, keeping the city vibrant while construction continues.

The artist has playfully framed the Town Hall Station site access door with a rambling bower, dotted with bunches of star-like Blue Devil flowers (*Eryngium ovinum*). In the corner is a satin bowerbird.

"I like to focus on Indigenous Australian flora and fauna in my artworks," Vandal said. In particular, *budyabudyas* "seem to

keep following me" throughout her artworks, making them a "natural fit" for this project.

The intention was to enliven the space while maintaining access for the construction workers who are busy building Town Hall Station behind the wall.

"The safety signage and lighting had to be taken into consideration," Vandal said. "I had to make an artwork which didn't overwhelm the safety requirements – and at the same time could attract people down Scott Alley."

Visitors can snack on a fresh bánh mì from adjacent Heartbaker or sip on a coffee at Roule Galette while admiring the artwork.

"People can come down the alley and stand in front of the bower for a selfie if they want to, surrounded by colourful *budyabudyas*," Vandal said.

Town Hall is one of five new underground stations opening with the Metro Tunnel next year. It will have seven entrances, from City Square to Fed Square and in between – including one at Scott Alley, and another connecting directly into Flinders Street Station via an underpass. ●

APARTMENT LIVING

Ask a Commercial Facility Services apartment building cleaner a question

Inside every building is a story that is told from many different perspectives. Life within apartment living is complex and join us as we answer all your questions so we can better understand that world a little bit better.

WORDS BY
DIEGO JAIMES – CONTRIBUTOR
COMMERCIAL FACILITY SERVICES

Laura asked us: When the cleaner is cleaning the common areas, can they also clean my apartment?

A: This is a very common question among some residents, especially those who have recently moved into the building, who may not have the correct equipment and cleaning products to clean their apartment. Due to health and safety reasons, contractual obligations, and the potential for property damage, cleaners typically do not handle private spaces. Additionally, cleaning private property can be counterproductive, as the time lost could impact the cleanliness of shared areas and amenities.

Thanh asked us: What is the best way to clean oil from my parking space?

A: Oil spills need to be addressed as soon as possible to prevent slipping and staining.

Upon being made aware of an oil leak, you should:

- Mop the affected area with a heavy-duty mop with the appropriate chemicals (like degreaser)
- Apply degreaser to affected area and let it sit for 30 minutes
- Proceed to remove oil and degreaser with the mop

If that doesn't work, try sprinkling saw dust on the spill, let it sit for 30 minutes, remove the saw dust, and then go over it with a mop and degreaser as above.

Haotian asked us: What happens when residents store rubbish in the bin chute rooms instead of disposing of it appropriately?

A: As cleaners, this is a challenge we face daily. Although it may seem like a minor inconvenience, if we use a building with 20 floors and 20 bin chutes as an example, you could imagine the extra work created ultimately affecting the residents. Cleaners should be focusing on high trafficable areas, high touch points, the lifts, the amenities, and scheduled maintenance and not cleaning up after residents being lazy.

True story

Recently at one of our sites in West Melbourne, our cleaner noticed a missing cat wandering the apartment hallways while vacuuming the floor. Immediately taken back by the situation and with the cat's wellbeing in mind, the cleaner dropped his tools and closed the airlock door to prevent an escape. The cleaner knocked around the 6th floor to ask if anyone was missing a cat. No such owner came forward.

With the assistance of building management, and the local council, the cat (which was microchipped) was scanned, however it was still registered with the original breeder. The cat was taken to the local animal shelter for checks ups and to ensure it received adequate care until the owner turned up. To this day, the owner and how the cat got into the hallway is still a mystery, but our cleaner can now successfully identify an "Egyptian Mau".

Have a question that you would like answered? Submit yours to admin@commercialfs.net.au and stay tuned to future editions. ●

Pet's Corner



Frosty the travel dog

Frosty, the 14-year-old male dog, started his journey nine years ago when his owners, Sandra and Bernard Larson, decided to move from their home country Indonesia to Melbourne.

WORDS BY
NICHOLAS THURN-VALSASSINA



"Frosty is a mixed breed between Shih Tzu and Pomeranian," Sandra told CBD News.

Before travelling, the couple had to face the challenge of finding a way to bring this special member of their family to Australia.

In spite of the tough biosecurity policies Australia has in place with Indonesia, Sandra and Bernard managed to find a way to bring Frosty into the country.

"At that time, the regulations from Australian biosecurity wouldn't allow us to bring pets straight away from Indonesia," Sandra said.

As Sandra explained, the solution was to take Frosty first to Malaysia, where, at the time, approval could be more easily sought to bring dogs and cats to Australia. Now nine years later, happy in his new home, Frosty travels across the country alongside his owners. ●



Who’s tailor sat at Elizabeth St? “My Tailor”



Taken in 1954 by photographer Ben Haigh, this image highlights the western side of Elizabeth St between the Bourke Street Mall and Little Bourke St opposite the GPO.

Taken from the Bourke St and Elizabeth St intersection, the left-hand corner of the frame features the tallest building of this block, Cromwell Buildings, home of many businesses.

The first of the smaller businesses next to the Cromwell is the long-running newsagents McGills, which closed its doors a little further up the block in 2009 after 149 years of service.

Further up the street, is the Commercial Banking Co. of Sydney building, and near the Little Bourke St corner is the novelty store that entertained many a child (or a child-at-heart) for nearly 80 years: Bernard’s Magic Shop.

However, this article is about the tall and narrow building in the middle, its side boldly declaring “My Tailor” to all of Melbourne: Wardrop’s.

Although they were not the only tailors in the CBD, Wardrop’s was a long-running institution in Victoria, lasting close to a century of providing generations of men with the trendy suit needed for a job interview, or a formal occasion.

The store in the photo (at 197-199 Eliza-

beth St) was not the only Wardrop’s in the same street, as a second three-storey store also ran at 52 Elizabeth St a few blocks southward.

The man behind the store, George Gavin Wardrop, was born to Scottish parents in Collingwood in 1860 (*The Argus*, April 10, 1935). He started as a bricklayers’ labourer when he was 13, and one of his first jobs was on a warehouse for the Colonial Sugar Refining Company in Yarraville.

Every morning, he would walk from his Cromwell St home to Spencer Street Station, take the train to Footscray and walk the rest of the way. Whether it was because of the tiring pre-work journey, the labour that followed, or just the pubescent whims of the young George, within a few months he switched to an apprentice job for tailor J.L. Jones in Smith St, Fitzroy.

By 17 he was working as a commercial traveller for the firm, a literal walking advertisement as he promoted the store’s wares throughout the goldfields. By 19 he had entered into a partnership with Jones, the store running as Jones and Wardrop for a few years.

In 1885 George broke out on his own, establishing his own tailor business at 348 Smith St, Collingwood. The early days were hard, as he and his family lived frugally, living in a couple of rooms at the back of the store, with the workroom converted to a living room between work hours.

After more than a decade of perseverance George bought a house in 1898, and his store moved across Johnston St to first take up the 334 Smith St address in the late 1890s, before occupying the Smith-Johnston St corner by 1906.

According to George, advertising was a significant factor the stores success, explaining that “I have always ascribed its growth to continuous advertising” (*The Ar-*

gus, August 10, 1935).

The famous “My Tailor” slogan originated when he and a friend attended a meeting at Parliament House. When the discussions turned silent, his friend joked that George should opportunistically shout “Wardrop, My Tailor”. George refrained, but instead made stickers of that slogan and sticking it across any building he could find during his walks.

George passed away in 1932, but the business would continue healthily for another four decades, especially after the 52 Elizabeth St store opened in 1935.

During World War Two, they offered to make custom-made suits for officers, and by the 1950s the store’s advertisements were promoting trousers, raincoats, dinner suits, sports shirts and ties, with shops everywhere from the Royal Arcade, Geelong, Ballarat and Benalla.

However, the 1960s were the beginning of the end, with the Wardrop’s Building store closing by 1966, and the other by 1967. Wardrop’s moved to the old Sands and McDougall stationery shop building at 128-132 Elizabeth St where it remained into the mid-1970s, along with the Smith St business (now a picture frame store). The remains of the business were taken over by the now defunct Roger David in 1977 (*Canberra Times*, June 15, 1977).

Today, the Wardrop Building still stands, albeit as a convenience store and apartment building and minus its bold advertising. ●

Ashley Smith
RESEARCHER
ROYAL HISTORICAL
SOCIETY OF VICTORIA



STATE MP (UPPER HOUSE)

Labor turns a blind eye to union corruption

I am sure that most Victorians have been shocked by revelations in the past few weeks about widespread corruption, misconduct, and thuggish behaviour on construction sites around Victoria.

WORDS BY
EVAN MULHOLLAND



Premier Jacinta Allan cannot claim to be one of them.

It has been proven that the now Premier, along with Labor Prime Minister Anthony Albanese, were sent detailed evidence from an Indigenous labour hire firm of violence and black-banning by CFMEU officials.

Last year, the Opposition referred this conduct to the Independent Broad-based Anti-Corruption Commission (IBAC).

It is a fact that 10 years ago, Labor politicians here in Victoria were aware of the CFMEU’s record of blackmail, coercion, and boycotts.

But for the almost decade that Labor have been in power, they have continued to accept the CFMEU’s money, allow them to donate and dominate the Victorian Labor Party, and turned a blind eye as they turned Labor’s so called “Big Build” into a union- and gangster-led “Big Rort”.

The CFMEU is one of the largest donors to the Victorian Labor Party and directly influences Labor Party policy, pre-selections, and internal party appointments.

They have turned a blind eye to this corruption to benefit themselves and to look after their mates.

They have allowed billions of Victorian taxpayers’ dollars to be rorted, misspent, and wasted.

This is a test of leadership for Jacinta Allan and the test is simple: What did the Premier know, and when did she know it?

Until Jacinta Allan comes clean on these basic questions, Victorians cannot have faith in her government’s ability – or willingness – to clean up the rampant corruption that has flourished on her watch.

In contrast, the Victorian Liberals and Nationals have a plan to clean up the rorts in our construction industry.

We are demanding that Labor put the interests of our state before themselves and establish a Royal Commission into CFMEU misconduct on Victorian Government projects.

As we have seen, Labor and the CFMEU are one and the same and they cannot be trusted to investigate themselves.

Only a truly independent Royal Commission can shine a light on that which Labor has sought to cover up and ensure that this shocking corruption is never able to happen again.

To further ensure this, a future Liberal and Nationals Government will establish an independent watchdog, Construction Enforcement Victoria, to enforce a Code of Practice for the building and construction industry.

The union corruption which has been laid bare in the past two weeks and covered up by Jacinta Allan and Labor has shown that we need a tough cop on the beat.

The Code will ensure workers can join the union of their choice, and will cover standards of conduct on site, fitness for work, content of enterprise agreements, prevention of collusive practices, and other prohibited conduct.

Only then can we ensure that this rampant corruption and union misconduct never happens again.

Victorians deserve better.

Evan Mulholland is the Liberal Member for Northern Metropolitan Region and Deputy Leader of the Opposition in the Victorian Legislative Council. ●



Register now for Open Day at William Angliss Institute

Step into the world of foods, hospitality, events and tourism on Open Day at William Angliss Institute, and register to have a chance at winning a \$500 RedBalloon experience eVoucher.

- Experience immersive master-classes, demonstrations, interactive information sessions and expos across all William Angliss Institute programs and learn more about careers including becoming a chef, butcher, food scientist, flight attendant, tourism officer, restaurant, or hotel manager.
- Demonstrations will include:
- VR tourism experience – unlock the world of travel and tourism with virtual reality headsets and immerse yourself in exotic destinations.
 - Mocktails – explore the mouth-watering flavour profiles that you can create without alcohol.
 - Cabin crew demo – get a glimpse of a career in the skies, here’s a chance step into the shoes of a cabin crew member.
 - Rain Garden, a model food garden in the heart of the City of Melbourne.
- Explore the campus with commercial training kitchens, The Angliss International Hotel School five-star accommodation and cabin crew aircraft facility.
- Feeling peckish? Grab a house-made sausage, wood fired pizza, gelato, bubble tea or mocktails. The Open Day will take place on Saturday, August 10 from 10am to 3pm at William Angliss Institute – 555 La Trobe St, Melbourne. ●

- ## QUIZ SOLUTIONS

1 George Harrison 2 England
Harbour Bridge 5. Sigmund Freud
6 Ren McCormack 7. D) 680,000
8 A carpark in Little Collins St.
9 The Russian Spring Punch
Town Hall 12. It is estimated to
be around 160 years old

No. 303

S		O		P
	E		U	
O		E		A
	E		A	
S		A		S

SOLUTIONS

ACROSS: STOMP, LEMUR, OPERA, BEGAT, SEALS. **DOWN:** SLOBS, TEEPEE, OMEGA, MURAL, PRATS.

August. 2024

No. 038

EASY

			6		9	3		
	6		2				4	8
8		1	3				5	
	5						9	3
			1	9	5			
9	8						7	
	2				3	1		5
6	7				4		8	
		9	8		6			

HARD

9	2			4	1				
								3	2
5		8						6	
		7		8				4	
3									7
	9			2		5			
	6					9			4
8	5								
				9	1			8	6

SOLUTIONS

2	2	3	6	7	2	5	1	9	4	8
8	9	1	3	4	7	6	5	2		
1	5	2	7	6	8	4	9	3		
7	3	4	1	9	5	8	2	6		
4	9	8	6	4	3	2	5	7	1	
6	7	3	5	1	4	2	8	9		
5	1	9	8	2	6	7				

HARD

6	9	1	7	8	6
1	2	3	7	4	8
4	5	9	6	7	8
2	3	8	9	5	4
1	2	3	5	1	8
7	2	9	4	6	9
3	8	5	1	6	4
2	1	7	9	8	5
5	6	4	3	7	2
1	6	9	4	3	2
5	7	6	8	5	9
9	2	3	4	1	6
8	7	5	6	4	3
3	2	1	6	9	4
4	3	2	1	6	9
5	4	3	2	1	6
6	5	4	3	2	1
7	6	5	4	3	2
8	7	6	5	4	3
9	8	7	6	5	4
4	3	2	5	9	1
6	9	1	7	8	6

Theme: Motorcycles

The leftover letters will spell out a secret message.

E	T	R	I	D	M	M	S	M	H	R
I	E	E	T	W	O	O	E	O	A	E
L	M	L	C	P	T	T	V	T	N	T
E	L	B	H	O	O	O	O	O	D	O
E	E	M	O	S	C	R	L	R	L	O
H	H	A	P	T	R	B	G	C	E	C
W	C	R	P	I	O	I	O	Y	B	S
W	A	C	E	E	S	K	H	C	A	E
E	F	S	R	E	S	E	L	L	R	K
L	E	A	T	H	E	R	S	E	S	I
T	H	R	O	T	T	L	E	E	D	B

Secret message: IWO-Weeled

No. 038

- 1 Alternative to vinyl records (1,2)
- 3 Supplier of goods to retailers (11)
- 9 19th-century art movement (7)
- 10 Particulars (7)
- 11 Contend (8)
- 12 Mercury (6)
- 14 Unhinged (3)
- 15 Restored (11)
- 17 Peculiarity (11)
- 19 Pouch (3)
- 20 African country (6)
- 21 Prank (8)
- 24 Mountaineer (7)
- 25 Products of a calculator (7)
- 26 Recommendations (11)
- 27 Finish (3)

1	Christian holiday (9)	15	Sustainable (energy) (9)
2	Traumatised (7)	16	Fell; lessened (9)
3	Performing (5)	18	Moving (on wheels) (7)
4	Made easy (10)	19	Act of Parliament (7)
5	Cycle (4)	20	Snot (5)
6	Power cells (9)	22	Cars (5)
7	Win (7)	23	Naughty child (4)
8	Hazards (5)		
13	City in North Carolina, US (10)		

[illegible]

SOLUTION

[illegible]

No. 038

14	13	20	16	8		4	2	17	17	15	22	4
22		12		12		7		23		14		23
12	10	5	13	7	5	15		13	2	12	18	8
3		15				14		6		F		21
3	13	10	15	14		20	7	13	22	12	F	9
7				8		15		4		1		
15	11	8	7	6	4		W	23	15	15	7	4
		22		8		W		13				21
19	2	12	24	24	7	15		17	12	19	2	15
2		3		8		8				2		W
12	14	13	7	4		17	12	1	21	8	11	15
7		10		15		13		13		F		22
7	12	8	12	4	13	10		20	12	F	6	4

SOLUTIONS

D	E	M	P	J	Q	G	K	R	H	B	W	F
15	16	17	18	19	20	21	22	23	24	25	26	
C	U	Z	S	V	T	L	A	Y	N	X	I	O
7	5	4	5	6	7	8	9	10	11	12	13	

No. 038

Using the nine letters in the grid, how many words of four letters or more can you list? The centre letter must be included and each letter may only be used once. No colloquial or foreign words. No capitalised nouns, apostrophes or plural words ending in "s"

SOLUTIONS

[illegible]

Today's Focus:

31 words: Good

41 words: Very good

51+ words: Excellent

规划部长无视遗产委员会批准壳牌大厦计划

尽管维多利亚遗产委员会和墨尔本市反对，规划部长索尼娅·基尔肯尼行使了权力，批准了标志性的壳牌大厦的重建计划。

Jon Fleetwood & Sean Car

这一决定标志着三年来第三次部长干预重建维多利亚遗产名录中的遗产地，国家信托执行经理萨曼莎·韦斯布鲁克表示，此举“削弱了州遗产名录的完整性”。

自2020年以来，开发商Phillip Nominees Pty Ltd一直寻求在壳牌大厦（1 Spring St）和弗林德斯巷（Flinders Lane）上的百年老建筑Milton House之间的21-25号Flinders Lane上建造一座新的高层办公大楼，这两个建筑都在遗产名录中。

作为Phillip Nominees公司耗资2.035亿美元计划的一部分，该公司拥有1 Spring St和21-25 Flinders Lane，壳牌大厦由世界著名现代主义建筑师哈里·塞德勒设计的后部将被拆除，以腾出空间建造一个共享的底座。



这座32层的办公大楼将在第15层设有连接壳牌大厦的桥梁，两个零售租户和一个咖啡馆，而Milton House也将部分拆除以开放给新建筑。

Milton House建于1901年，最初是一家私人医院，将进行翻新，包括内部重新配置以提供零售空间，并重新设计面对Flinders Lane的公共广场。

据《CBD新闻》报道，前规划部长理查德·温恩在2022年1月干预了原申请，因为维多利亚遗产委员会在2021年8月拒绝了该申请——这一决定得到了国家信托和澳大利亚建筑师协会的支持。

当时，温恩先生表示，他“特别关注新的建筑悬挑在遗产地上的问题”，但坚持认为“没有计划要拆毁壳牌大厦”。

2022年6月，温恩先生任命了一个咨询委员会，考虑维多利亚遗产委员会的拒绝意见和墨尔本市在2022年4月初步支持的修改计划。

随后，Phillip Nominees公司重新提交了该地点的计划（名为修订版J），该计划于2023年1月16日提交给墨尔本市征求意见。



由于多项“设计倒退”，市议会最终反对修改后的申请。

市议会向部长的咨询委员会提出了对塔楼地板悬挑Milton House和Flinders Lane广场的重大担忧。

韦斯布鲁克女士告诉《CBD新闻》，提供给咨询委员会的信息显示，墨尔本市指出“显而易见的对壳牌大厦遗产结构及其文化遗产重要性的重大影响”。

她补充说，“维多利亚遗产委员会建议拒绝该申请，认为该提案不符合或尊重该地的注册价值。”

唐人街喜剧俱乐部开幕

CBD当地居民即将迎来充满笑声的夜晚，因为墨尔本最新的喜剧之夜在唐人街开幕了。

David Allen

唐人街喜剧俱乐部于7月3日在科恩广场的澳大利亚华人历史博物馆举办了两场售罄的开幕派对。

一些墨尔本最优秀的亚洲喜剧演员参与了首演。

开幕之夜的主持人兼墨尔本国际喜剧节的突出表现者Harry Jun表示，喜剧演员们对能参与这项新活动感到“兴奋”。

“观众可以期待城里最好的亚洲喜剧演员，捧腹大笑，也许你还

会在他们成名之前看到下一个大名人，”Jun先生说。

尽管CBD对现场喜剧并不陌生，但这一定期活动旨在每月在一系列独特的唐人街场地展示亚洲喜剧人才。

墨尔本唐人街商业协会活动负责人Ngoc Le表示，该组织对开幕活动的成功感到非常高兴。

“社区和墨尔本的支持是不可思议的，”Le女士说。

“我们期待更多充满笑声和社区建设的夜晚。”

开幕之夜的门票很快售罄，墨尔本市的代表、社区领袖和唐人街社区的支持者们都参加了活动。

在赞助商St Anne’s Winery和餐厅EziStreet及上海村的支持下，现场提供了食物和饮料。



商人克服重重困难扩大业务

在疫情期间开门营业，并在一个正在衰退的行业中，Mr Cuff 是一位定制的墨尔本裁缝，他找到了适应世界抛出的各种挑战的方法。

Jon Fleetwood

Mr Cuff 是墨尔本市仅存的提供定制服务并拥有广泛男装库存的裁缝之一，他在墨尔本Howey Place 6/8号和Docklands Collins St 833号经营两家店铺。

但据店主贾拉德·卡夫（Jarrad Cuff）介绍，店铺的成功并非易事，他在2019年创办了这家企业，在疫情期间提供在线定制服务。

“我们发现，在疫情期间，所有人都开始停业，因为产品是在东南亚制造的，所以会有问题。”他说。

消息传开后，尽管供应链和物流问题频出，Mr Cuff 仍能制作西装，生意开始兴隆。

在仅通过在线咨询制作了几套西装之后，Mr Cuff 就开辟了一个利基市场，为全国各地的婚礼和活动发送西装。

“有趣的是，所有人都停业了，而我的生意却开始好转。”他说。

如今，在墨尔本有两家店铺，Mr Cuff 认为，适应



性和不论行业内外的挑战都保持开放心态，是他成功的关键。

Mr Cuff 的开放心态和对高品质及定制裁缝的承诺，使其业务区别于量身定制的店铺，无论CBD还是世界抛出什么挑战，他对工艺的奉献和适应性使他的业务在不确定的时代得以增长。

mrcuff.com.au

计划让墨尔本成为世界上最好的学生城市

墨尔本将通过市议会于7月通过的新计划，争取成为世界上最领先的学生城市。

David Allen

市议员在7月9日的未来墨尔本委员会（FMC）会议上，一致通过了这项新计划，该计划将加强现有的努力，支持CBD的国际学生社区，直至2025年。

市长尼古拉斯·里斯（Nicholas Reece）表示，国际学生是“现代墨尔本的重要组成部分”。

“他们为我们的城市带来了如此多的活力和动感，”里斯议员说。

市长表示，墨尔本市“完全有能力”容纳更多的国际学生，并将与大学和住宿供应商合作，在未来几年增加学生住房。

里斯议员还承诺会写信给联邦政府，讨论拟议的国际学生人数上限对CBD的负面影响。

澳大利亚统计局的最新数据显示，2023年维多利亚州的国际教育部门创造了148亿澳元的收入，成为该州最重要的出口产业。

2023年，有超过234,000名国际学生在维多利亚州学习，占邮政编码3000和卡尔顿人口的38%和39%。

市议会管理层向FMC提交的一份经济报告发现，疫情后国际学生的回归，对推动CBD消费支出增长起到了关键作用。

澳大利亚国际教育协会首席执行官菲尔·哈尼伍德（Phil Honeywood）告诉市议员，只有4%的澳大利亚租赁市场被国际学生使用。

哈尼伍德先生表示，最近关于国际学生与高房租之间的辩论将对澳大利亚造成“公关打击”，并考验当地的移民社区。

市议会的最新计划标志着新的营销策略，旨在吸引更多学生，并在未来几年登上QS最佳学生城市排名榜首。

WHAT'S ON August



The weather might be cold but
Melbourne's winter events calendar
is anything but!



JOANNE MORRIS - POP-UP GALLERY

Joanne has been a fixture in the city's art scene for more than a decade. Come celebrate the success of her exhibition at a special closing night event, "Drinks with the Artist".

Cnr Little Collins St and Royal Lane

FRIDAY, JULY 26 10AM – 7PM



NOW OR NEVER

The City of Melbourne is inviting you to attend the newest major festival Now or Never, returning for a second edition this August following a phenomenal debut last year.

nowornever.melbourne.vic.gov.au

AUGUST 22 - 31



INDIAN FILM FESTIVAL

Enjoy a diverse line up of films screening at various Hoyts and Village cinemas across Melbourne. See the website for a full list of events and locations.

iffm.com.au

AUGUST 17



TALK WITH MASHA GESSEN

Presented in partnership with The Wheeler Centre, dive into the future of democracy with renowned journalists Masha Gessen, John Lyons, and Louisa Limon.

The Edge, Federation Square

AUGUST 21, 7PM - 8PM



FORUM 3000

Residents 3000 hosts its seventh Forum 3000 of the year - "Looking after our Mental Health" - featuring a range of local health experts.

Kelvin Club, 14-30 Melbourne Place

AUGUST 1, 6PM

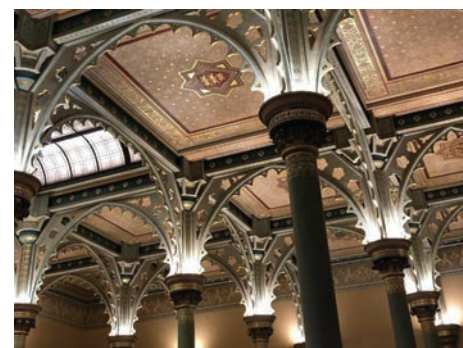


DYING TO KNOW

The City of Melbourne wants to know what YOU are "dying to know" about death, dying and end of life. Your feedback will help provide the right information on this important topic.

Take the online survey (scan QR code)

More information: 9658 9190



OPEN HOUSE MELBOURNE WEEKEND

Open House celebrates good design by opening up more than 150 buildings, places and spaces, inspiring public engagement in conversations about the future of our city.

openhousemelbourne.org.au

JULY 27-28

Business Directory

ACCOUNTING

rubiiix
business accountants

Maximising your profits by
minimising your tax

PH 9603 0066
www.rubiixbusinessaccountants.com.au

REAL ESTATE

MELBOURNE BOUTIQUE PROPERTY

Gina Donazzan 0412 430 326 Kim Davey 0418 924 324
Suzie Inglis 0416 671 572 Will Caldwell 0419 010 270

ARTS AND CULTURE

CREATIVE VICTORIA

**MELBOURNE
RECITAL
CENTRE**

RayWhite

Ray White Southbank | Melbourne City
273 City Road, Southbank 3006
P: (03) 8102 0200
www.raywhitesouthbank.com.au

FACILITY SERVICES

WE SET HIGH
STANDARDS IN
EVERYTHING
THAT WE DO.

**COMMERCIAL
FACILITY
SERVICES**

Enquiries: commercialfs.net.au/admin@commercialfs.net.au

SIGNWRITER

Retail
Office
Exhibition
Vehicle wrap
Reception sign
Illuminated sign
Lightbox sign
Business card
Pull up banner

cm
OH MY SIGN
Your local sign solution

www.ohmysign.com.au
Chris 0411 581 166
info@ohmysign.com.au
1017/ 401 Docklands Drive, Docklands

ESCORTS

THE MOST EXCLUSIVE ESCORT AGENCY

Paramour
OF COLLINS STREET

CITY CENTRE
Melbourne's exclusive
entertainment service.
Highly recommended
for our interstate and
overseas
visitors

• Dinner Companions
• Social Escorts
• Sensual Ladies

VIP

**Paramour's
GRAND RE-OPENING**

Be with the best girls in
Melbourne give us a call
to pre-organise for
opening day due to
overwhelming demand

CITY CENTRE GIRLS

9654 6011
rsvp@paramour.com.au

CBD - 5 MINUTES
TO YOUR DOOR
たくさんの美しい女性
日本語を話します

MELBOURNE

BOUTIQUE

PROPERTY



Off Market Opportunity

8/7 Drewery Ln, Melbourne



A true warehouse conversion apartment featuring 3 mushroom pillars.



Coming Soon

31 Spring St, Melbourne



A beautifully renovated apartment with views over Treasury Gardens.

Contact Gina for further information

Thinking of selling this Spring?

Reach out to our team to explore your options and see how we can use our local knowledge, the CBD News, and market insights to your advantage.

Suzie Inglis
0416 671 572

Chelsea Menjivar
0497 924 222

Gina Donazzan
0412 430 326

Kim Davey
0418 924 324

Will Caldwell
0419 010 270