

The voice of postcode 3000

FREE


CBD

NEWS


主要新闻摘要 见 18-19 页

FOOD / EVENTS / NIGHTLIFE / LUNCH TIME / AFTER WORK / THE WEEKEND *pages 15-17*


CITIZEN JAYDE
- page 3 -




UNITED CHINESE NEW YEAR
- page 4 -



NEW ADVOCACY GROUP
- page 5 -



BUSINESS COMPO FEAR
- page 7 -





Appointing the next generation

Street artist Adrian Doyle is preparing the next generation of Melbourne street artists. See our story on page 6.

Lifestyle rules in the CBD

It's official: People love living in the CBD because of its lifestyle, but hate the noise.

Results from Residents 3000's CBD Living Survey show that "lifestyle" is by far the most popular reason people like living in postcode 3000.

Of the 237 respondents, more than half (52.7 per cent) nominated lifestyle, with a further 32.9 per cent opting for "convenience". "Proximity to work" scored 10.1 per cent of votes and "cafes" was the least popular selection with only 4.2 per cent.

The survey was conducted last year in conjunction with local real estate agents Hocking Stuart.

Asked what they liked least about CBD living, respondents were given a wide range of choices: Noise, graffiti, homeless people, rubbish, buskers, nightclub hours, security, short-term leasing and other.

"Other" scored the highest with 28.6 per cent, with "noise" the next most popular complaint at 20.2 per cent.

Homeless people came in next with 11.8 per cent, followed by rubbish (11.8 per cent), nightclub hours (8.8 per cent), short-term leasing (7.1 per cent), graffiti (4.6 per cent), security (4.2 per cent) and buskers (3.8 per cent).

The issues that people feel most strongly

about are "infrastructure/planning" (70 per cent rated this as "very significant") and "conservation of heritage buildings" (67.2 per cent said "very significant").

Asked how they thought the city could be improved, many respondents took a negative approach and listed things they wished were banned.

High among these were planning-related issues such as apartment standards, late night garbage trucks and other noise-related complaints. Plane trees and smokers are unpopular.

"If the city wants more people to seriously consider living in the CBD, this all-night-long awful garbage truck noise situation needs to be resolved. It's embarrassing for Melbourne," one respondent said.

There was widespread support for increased pedestrianisation, fewer cars, extended bicycle paths, open space, greening the city and opportunities for social interaction.

One novel suggestion was: "A special lane for people texting, as they impede progress in the street." More than one called for public education and signage to encourage pedestrians to walk on the left-hand side of the footpath.

One person wants the council to trap and kill Indian myna birds. "Where are the magpies, kookaburras, currawong, owls? Killed off by the pack-hunting scavenging Indian mynas."

Continued page 2.

TOO BUSY TO VISIT A HOME LENDER?
LET US VISIT YOU

YOUR PERSONAL ANZ MOBILE LENDER, ANYTIME, ANYWHERE 03 9642 2025

This Mobile Lender operates as ANZ Mortgage Solutions Melbourne CBD, ABN 92 147 784 754, an independently operated franchise of Australia and New Zealand Banking Group Limited (ANZ) ABN 11 005 357 522. Australian Credit License Number 234527. ANZ's colour blue is a trade mark of ANZ. Item No. 92339A 08.2015 W454869



ANZ
YOUR WORLD. YOUR WAY

CBD NEWS Lifestyle rules in the CBD


Suite 108, 198 Harbour Esplanade
PO Box 23008 Docklands 8012
Tel: 8689 7980 Fax: 9602 2929
www.cbdnews.com.au

Advertising
Tel: 8689 7980 Fax: 9602 2929
advertising@cbdnews.com.au

Reader contributions are welcome.
Please send articles and images to
news@cbdnews.com.au

The deadline for the March edition is
Thursday, February 18.

 Follow us on Twitter
[@CBD_News_3000](https://twitter.com/CBD_News_3000)

 Like us on Facebook
[cbdnewsmelbourne](https://www.facebook.com/cbdnewsmelbourne)

CBD News is owned and operated by
Shane Scanlan (shane@cbdnews.com.au) and Shine Dighe (shine@cbdnews.com.au).

Lifestyle editor: Jacqui Mocek -
jacqui@cbdnews.com.au

20,000 copies are printed and
distributed within Melbourne's CBD
each month. CBD News works for
advertisers because people like to
know what is happening in their
neighbourhood.

*Views expressed by contributors are not
those of the publishers.*

Continued from page 1.

Another said the City of Melbourne should promote "quiet nights" – "where there is a positive awareness that the tens of thousands of rate-paying residents are given the opportunity of a good night's sleep."

Despite their complaints, the vast majority of residents don't intend to leave. Some 70 per cent said they were here for the long-term, with only 8.2 per cent identifying as short-term.

Respondents were typically over 50-year-old, owner-occupiers who had lived in the CBD for more than five years.

Some 62.4 per cent were owner-occupiers, 24.8 renters and 12.6 per cent investors. 24.8 per cent had lived in the city for more than

10 years and 24 per cent between five and 10 years.

61 per cent of respondents said they worked in the city and walking was the most common form of transport for more than half of the people surveyed. 48.5 per cent were 50 years or older.

Residents 3000 president John Dall'Amico said the survey was conducted to ensure his organisation was in touch with residents' concerns and issues.

"We needed to be sure that the issues we are taking on resonate with the wider CBD community. Otherwise, we would waste time and resources," Mr Dall'Amico said.

Hocking Stuart principal Scott McElroy said

he hoped city living could be improved as a result of the survey.

"Better quality CBD living helps everyone," he said. "It benefits the long-term sustainability of the market place."

"A safer CBD offering even better lifestyle results in a better suburb. Everyone benefits – owners, renters and investors."

Mr McElroy encouraged locals to speak to each other when they meet in the lift.

"The lift is the pedestrian walkway in a vertical street," he said. "If you like living here, get involved. Say 'hi' to your neighbours."

"We're about selling the city, not just the properties in it," Mr McElroy said.

Go Greek in Lonsdale St this month

Locals have been invited to join the biggest Greek street party outside of Greece later this month when the Lonsdale St Greek Festival returns for the 29th time.

Over February 27 and 28, the Greek Precinct of the CBD will come alive with 17 bands and 20 dance groups performing from three stages.

Some 70 pop-up stalls, complemented by kids activities, competitions and other retail will round off the weekend.

Organiser, Jorge Menidis said headline act

Alkinoos Ioanides was not to be missed.

"CBD residents should drop by for a little bit of Greek culture," Mr Menidis said.

Mr Menidis said Lonsdale St had recently lost much of its "Greekness", but remained the historic Greek heart of Melbourne.

Real estate agent Paul Tzamalidis said the establishment of the Greek community hub, on the corner of Russell and Lonsdale streets, would ensure the success of the festival for many years to come.



mcre

MELBOURNE CITY REAL ESTATE

“Adding value to your property since 2001”

Thinking of Selling?

James Flynn
0417 337 819

Thinking of Leasing?

Donna Grainger
0418 371 555

Level 4, 340 Collins Street, Melbourne 3000

Citizen Jayde

“Citizen” Jayde Kirchert would love nothing more than her CBD neighbours to come out and enjoy her two plays being performed in Little Bourke St from February 4 to 14.

Ms Kirchert is first among equals within Citizen Theatre, a polished and independent group of (mostly) women determined to define their own theatrical voice.

In an industry that struggles for attention, fringe players like Jayde and co need bucket loads of self-belief and dedication to keep coming back to rattle the cage. But when you love subverting the artistic status quo, creating theatre becomes its own reward.

She loves living at Temple Court in Collins St and feels safer among the hubbub and the noise than she ever did living in the suburbs.

“There’s a real sense of community here too,” she said. “You may not know everyone’s name but you feel that everyone is looking out for each other.”

Ms Kirchert started the troupe about three years ago to satisfy her desire to direct.

“I just wanted to direct something,” she said. “I had no idea where it might end up.”

The Victoria College of the Arts (VCA) graduate says she likes to lead but understands successful leaders have the humility to welcome better ideas from collaborators.

“If you have a clear and definite idea of how it all going to pan out, then you probably didn’t need to do the play in the first place,” she said.

Her current project is a double bill being produced in association with similarly fledgling players 5pound Theatre and Attic Erratic.

Inferno: A Double Bill features *Crestfall* by Mark O’Rowe and *Purgatorio* by Ariel Dorfman and will play every night at L1 Studios in the Hardware Lane precinct.

Ms Kirchert has written and produced a number of plays now but is, nonetheless, “thrilled and terrified” to present her latest offering as artistic director.

The thrill is obvious. The terror is from the fear that the production won’t cover its costs.

Though modest in scale, the quality of the productions should not be underestimated.

“I’ve been shocked by some of the comments in the past from people who were surprised that we were so good,” she said. “We’re not putting on some amateur production.”

But while “professional” covers the performance, no one is getting rich. Ms Kirchert would be satisfied to break even. Should profits emerge, they will be shared equally among every one involved.

The name Citizen Theatre was inspired by the German model, where theatrical arts are ingrained as an important part of functioning society.

Playing at L1 Studios 1/377 Little Bourke St. Visit: www.citizentheatre.com.au/inferno/



**.GALLERIA FOOD HALL.
TRY
SOMETHING NEW
EVERYDAY**

**- NOW OPEN -
BLACK VELVET, OLI & LEVI, FAMISH'D SALADS AND STUFF, CACTUS MEX,
SHANGHAI MASTER & TAO VIETNAMESE**



United approach to Chinese New Year

As the first step towards putting Melbourne on the world's Chinese New Year map, the city's many Chinese community players have this year united under a single brand and have significantly expanded the celebrations.

The 2016 celebrations will go for longer and will be found in a continuum from Chinatown, through Federation Square and down the river via Southbank to Docklands.

The chair of Chinese New Year United (CNY United), Jane Nathan, hopes that the number of Chinese visitors to Melbourne will double to two million as a result of the City of Melbourne initiative.

"We're aspiring to build this as an international event. We want Melbourne to be recognised as having one of the most significant Chinese New Year events in the world," Ms Nathan said.

"Chinese visitation is now over a million people per year and we know we can grow that even more if we give easy access to information about what is occurring. A unified approach is needed so people can understand they can come and have a whole-of-Melbourne experience."

Federation of Chinese Associations president Junxi Su supports the initiative and applauds that the event aims to include the wider community.

"The united approach has given us more chance to work with more partners in



(From left): Junxi Su, Jane Nathan and En Lim ... working together for the greater good.

different areas," Ms Su said. "It's no longer just Chinese looking after Chinese New Year. It has become more integrated."

Ms Su's organisation is this year expanding its activities beyond Chinatown to Federation Square, Southbank and Docklands.

"The benefits are that the cultural aspects will be widely promoted and there will be more involvement from the Chinese community. And the standard of the activities will be lifted by working together," she said.

Melbourne Dai Loong Association president En Lim is adopting a "wait and see" attitude before declaring full support for the united approach. She views her association as the custodian of Chinese culture and she is less enthusiastic about working with outsiders.

"The united approach is supposed to be in marketing and branding, so we will leave it to them to do that," she said. "We are very much on the cultural side."

Nevertheless, the Dai Loong Association is co-operating with CNY United.

"We will all have our individual things to do. Each area has their own celebration," Miss Lim said.

Asked whether she thought the new approach would deliver more people to the Chinatown festivities, Miss Lim said: "I can only comment on that after the new year to see the results."

Ms Nathan praised the co-operative approach of all participants in the new incorporated venture.

"The response to the idea of marketing the

whole city has been really positive," she said. "It's a credit to everyone involved that it has moved to this level in such a short time. We started in July but were not incorporated until November. Everybody has been working very, very hard."

Ms Nathan said the co-operative approach would deliver benefits to city as a whole as well as the individual participating organisations.

"There are a number of motivators [for the establishment of CNY United]. Certainly economic return is one of them. But it's also about the promotion and profile of Melbourne as an active and multicultural city," she said.

"The sky is the limit with this. But we'll be evaluating carefully not only what occurs, but also the potential that can come from it. You have to have the product and you have allow for participation."

"I think a lot of people might wander right through. They might start at Chinatown and then they'll head for Federation Square and wander down the river following the lights."

"There are opportunities for them to come not just one night or one day, but to enjoy all the activities. I'm hoping we can grow the visitation from China to two million tourists and they choose to do a lot more during the Chinese New Year."

City of Melbourne marketing portfolio chair, Cr Beverley Pinder-Mortimer said: "The Chinese New Year Melbourne Festival is an opportunity for all of Melbourne to celebrate this age-old culture and I am personally proud to have been a part of the unified festivities bringing the whole city together for a major celebration."

New resident lobby group

A new advocacy group to tackle issues facing inner-city residential apartment dwellers was established in December.

Known as “We Live Here”, the group was established at a meeting in Docklands in December which included residents from the CBD.

Group convenor Barbara Francis is also the owners’ corporation chair at the Watergate apartment complex, which has been leading the fight against short-stay apartments in residential buildings.

Ms Francis said that, while short-stays was an urgent and pressing issue, the group would advocate for reforms in others areas too.

“Our motivation was to reclaim our building as our home,” Ms Francis said. “It’s time our voices were heard.”

Ms Francis told the December 14 meeting that she hoped that a “united and effective lobby group” would be formed.

Speakers at the meeting included Melbourne MLA Ellen Sandell, ALP federal candidate Sophie Ismail, Cr Rohan Leppert, Opposition planning spokesman David Davis and academic Prof. Michael Buxton.

The meeting’s moderator lawyer Tom Bacon



More than 100 people turned out to form the new advocacy group.

said the potential for the new group was the 90,000 owners’ corporations and the 1.3 million Victorians who lived in apartments.

“Even if we get 10 per cent of these people, we’ll have a huge supporter base,” Mr Bacon said.

He said We Live Here would also concern itself with the safety of building materials, amenity and privacy issues and the practice of developers setting up owners’ corporations and subsequently awarding lucrative, long-term contracts to affiliates.

Mr Davis spoke sympathetically about the issues that high-density dwellers faced, but he did not pledge any Opposition policy support to address the problems.

Ms Ismail said she would take the concerns expressed at the meeting back to Planning Minister Richard Wynne. She said that,

while there was a certain inevitability about the sharing economy, regulators needed to ensure that private interests did not benefit at the expense of public amenity.

Cr Leppert congratulated the group on its formation. “It’s been a long time coming,” he said, pointing out that the apartment boom in central Melbourne was unprecedented and was taking place within a flawed regulatory regime.

He said VCAT too often forced responsible planning authorities to make bad decisions.

But he also pointed out that only three of the 88 state parliamentary seats were affected by high-density development issues and warned the new group of the enormity of its challenge to influence State Parliament.

Ms Sandell predicted that the short-stay issue was a “sleeping giant”.

Flagstaff active on weekends

Trains are now stopping at Flagstaff Station on weekends.

The State Government says the change will improve access to Queen Victoria Market and Flagstaff Gardens, and make it easier for workers and local residents in the area to get home safer and sooner.

The long awaited opening of Flagstaff Station on weekends and public holidays is part of new Victorian train, tram and bus timetables which started on New Year’s Day.

Please bother us

CBD police want to be bothered by locals who may have noticed any suspicious behaviour or annoying or dangerous incidents.

Sen Sgt Adam Tanner said people probably felt that they shouldn’t bother police with their minor concerns.

“But, actually, we’d love to hear from them,” he said. “It’s only by piecing together the multiple bits of intelligence we receive that allows us to plan and resource the city properly.”

“People who live and work in the city obviously see a lot of what goes on,” he said. “We’d love to know about it.”

He said the best way to contact local police was to email melbourneeast-unioic@police.vic.gov.au

hockingstuart



REAL ESTATE IS OUR WORLD HAPPY LANDLORDS ARE OUR OBSESSION

At hockingstuart Melbourne, we fully understand your expectations as a property investor. Let our dynamic property management team protect your investment with our dedicated leasing agents, relationship managers and tenant liaison officers.

To find out more about how hockingstuart ensures you will maximise your investment property returns, call Kim Davey on 9600 2192 or 0418 924 324.

MELBOURNE LEVEL 1/174 QUEEN STREET T. 03 9600 2192

HOCKINGSTUART.COM.AU



Lily Nguyen, Adrian Doyle and Levi Mills at Blender Studios in Franklin St during Signal Summer last month.

New generation of street art

School holiday program in the CBD is an off-the-scale artistic indulgence for hundreds of appreciative young people.

In the case of Lily Nguyen, 20, and Levi Mills, 13, they were able to spend a week being mentored by the likes of renowned street artist Adrian Doyle at Blender Studios in Franklin St.

For others it was animation, or sound and robotics, or sculpture, or video projection, or poetry for the deaf.

Run annually as Signal Summer, the 10-day program is seen as an incubator for budding artists who, it is hoped, will develop and contribute to Melbourne’s revered position as an international cultural capital.

Adrian (call me Doyle) said up-and-coming street artist Russkid was a Signal Summer graduate.

“If you are serious about art, this is the place for you,” he said. “It’s a privilege to work with these kids and watch them mature.”

For Lily, it is the second year she has attended the program. She undertook an advanced diploma in visual art last year and this year starts a photography degree.

The St Albans resident hopes to learn enough spray can techniques to be able to mentor others in her neighbourhood. “Maybe I can make a career out of it,” she said.

For Levi, who starts year seven this year, he was just appreciative to be accepted into the program.

The Ferntree Gully youngster says his drawing skills have improved dramatically. “I just like the look of street art,” he said.

Report highlights vacant apartments

Up to 15 per cent of CBD apartments could be empty, according to a report released in December.

According to Prosper Australia’s *Speculative Vacancies 2015* report, some 2478 CBD apartments are likely vacant if water usage data is to be relied on.

And local real estate agent Scott McElroy says he’s not surprised by the figure.

Director of CBD agency Hocking Stuart, Mr McElroy said while the rental vacancy rate was as low as 1.5 per cent, there was a percentage of owners who bought properties with long-term plans, leaving them vacant in the meantime.

“It’s often overseas buyers who purchase apartments and then let them sit there until they are ready to use them,” Mr McElroy said.

“While 15 per cent is a big number, it probably doesn’t surprise me in a lot of respects.”

Using data supplied by City West Water, Yarra Valley Water and South East Water, Prosper Australia’s annual speculative vacancies report assesses Greater Melbourne’s property vacancies via water usage over a 12-month period.

Properties using zero litres of water per day are deemed definitely vacant, whereas properties using less than 50 litres of water per day (lpd) are considered most likely vacant or “speculative vacancies”.

According to the report, average water usage in Melbourne per person per day is currently 182lpd.

The current report uses data from 2014, which shows that of the CBD’s 16,632 apartments some 1109, or 6.7 per cent, used 0lpd, up from 2.7 per cent in 2013.

This figure puts the CBD just behind Carlton, which had the highest 0lpd vacancy rate at 7.6 per cent.

When including residences using less than 50lpd, the CBD’s speculative vacancy rate increases to 14.9 per cent or 2478 properties, according to the report. This was up from 9 per cent in 2013.

However the report also considers variables that could negatively affect water usage including properties for sale, properties for rent, serviced apartments and sole person households.

More broadly, the 2015 report found that around 4.8 per cent of Greater Melbourne’s housing stock appears to be vacant, with some 82,724 residences recording less than 50lpd. This represented a 28 per cent rise in speculative vacancies.

In addition, the report found that 24,872 dwellings recorded no water use at all in 2014, representing a 70 per cent increase in properties using no water from the previous year.

Music fest not a picnic for all

By Jack Hayes

The January 17 return of the Melbourne chapter of Piknic Électronik disturbed some Flinders Street residents.

Phoenix apartment resident Edward Sanders described the noise level in his home from the festival as “obscene”.

The event will run weekly until April 3 at “The Paddock” in Federation Square.

Mr Sanders said that, with the windows open, it was impossible to conduct a conversation in his residence.

He said the stone retaining wall behind the site was bouncing the sound from the event towards Flinders St.

Mr Sanders also said he had contacted Federation Square and had been told that, apparently, the wrong amplification had been used and would not be repeated.

Piknic Électronik spokesperson Loïc Le Joliff said he was unaware of the complaint and said all precautions were in place to avoid exceeding sound constraints. He said, “sounds guys” from both Piknic Électronik and Federation Square measured the decibel level.

Mr Le Joliff said that working co-operatively and cohesively with Federation Square and surrounding neighbours was of upmost importance.

Federation Square CEO Ron Gauci reiterated Mr Le Joliff’s statements, saying that sound measurements on the day complied with the Environment Protection Authority’s noise restrictions.

STREET LIFE

SWANSTON ST, 11AM.

Barry C. Douglas @ BarryTakesPhotos.com

Business fears missing Metro Rail compo

A perfect storm of bad timing has CBD trader Gerard Kelly believing he won't be compensated when the Metro Rail Project destroys his three 12-year-old businesses.

While the State Government has pledged unspecified compensation for affected businesses, the City Square hospitality operator thinks he will miss out.

This is because his lease expires late this year and non-response from his landlord has him believing he won't be offered a renewal. Any subsequent compensation deal, he says, will be between the owner of the property and the State Government.

"In business you can't feel entitled when things don't go your way," he said. "But it's terribly frustrating to have it end this way."

"It's not like we've failed through any fault of our own. So, after building these businesses for 12 years, we lose at every turn."

"Not only does it look like we'll miss out on the value of our fit-out, or the good will we have built up, or any assistance to



Gerard Kelly contemplates his future.

start somewhere else, but we'll also have redundancies to pay our fantastic staff who we don't want to lose," he said.

"There is no opportunity to leverage off the success we've had here in a difficult trading environment for more than a decade."

Mr Kelly said he was seriously considering whether closing now and paying out the rest of the rental agreement might not be a more financially-prudent avenue than trading until the end of 2016.

"Unless we can find a place to move really quickly, we stand to lose everything," he said.

Mr Kelly said he had not yet added up the potential financial loss to himself and his business partner brother.

"It's only now that we're sure that there is no possible way to continue trading during the construction of the Metro Rail," he said.

The City Square will be used as a construction site for potentially 10 years from 2017.

Mr Kelly is an active member of the CBD business community. He sits on the Lord Mayor's Commendations Awards Advisory Group and is president of the City Precinct.

A Metro Rail spokesperson said: "The Melbourne Metro Rail Authority is working with property owners and business tenants in City Square on a case by case basis to assess how the project may affect them and to identify what options for assistance might be appropriate to their individual circumstances."

"These direct discussions are ongoing as planning for this city-shaping infrastructure project in the heart of Melbourne progresses. Any decisions on the existing lease is solely determined between the lessor and lessees," the spokesperson said.

Slow start for night network

The State Government's 24-hour public transport experiment has started slowly, with only 15,000 people using the late night service after its second week.

Only 10,000 people used the train, tram and bus service in its first week.

This compares with an average public transport patronage of 1.46 million per day, according to figures in Public Transport Victoria's 2015 annual report.

PTV reported that in 2014/15 metropolitan trains carried 227.5 million passengers, trams carried 182.1 million passengers and a further 124 million passengers used metropolitan buses.

Acting Premier James Merlino said: "The Government is delivering all night public transport so people can enjoy the world's most liveable city for longer and get home safer and sooner, every weekend."

Snr Sgt Adam Tanner of Melbourne East Police Station said police had not noticed any significant change within the CBD.

He said it was too early to make any conclusions about the program and that it would take time for people to become aware of the service.

Beautiful Minds

Our strategy for enhancing children's beautiful minds is simple. Surround them with the very best **teachers**. Keep **classes small**. Ensure **academic results** are among the nation's very best.

Our **parallel education** model for girls and boys is acclaimed. Our **social justice** program is outstanding.

Yes, that's why more parents choose Haileybury.

CITY CAMPUS OPENING - ENROL NOW

www.haileybury.vic.edu.au

HAILEYBURY

KEYSBOROUGH BRIGHTON BERWICK CITY BEIJING



CM555312

Be Part Of The CONVERSATION

Anywhere, Anytime



Bring your hearing back to life
with the help of your local Audiologists at

Ear & Hearing
Australia

A Lifetime of Premium Hearing Care

- A leading premium practice established in 1998
- Client-centered holistic approach for optimal treatment outcomes
- An evidence-based practice employing advances in technologies and research to offer the latest hearing treatment options
- Highly qualified, experienced audiologists offering the most professional & the best level of care
- Independent audiologists (not employed by or affiliated by hearing device manufacturers) offering unbiased advice.

Accredited by government to provide subsidised hearing aids
& services to pensioners and veterans.

FREE
Hearing
consultation
and test for
all seniors*

*Offer expires 29th
February 2016

NEW Clinic is now open at 414 La Trobe Street, Melbourne CBD

Kew • Camberwell • Malvern • Ashburton • Hawthorn East • Surrey Hills • Canterbury • Ivanhoe • Reservoir • Docklands

www.ear-hearing.com.au

Ph: 1300 761 667

Bridging the social gap

The newly formed Melbourne City Southbank Lion’s Club has identified improving access to social welfare services for migrants as its primary focus for its first year in operation.

Having chartered in September last year, the group is now looking forward to actively engaging with the Southbank, CBD and Docklands communities in a bid to address a range of social issues in our city.

The group’s secretary Cheng Ji said its first objective would be to work alongside other Lion’s Clubs and community organisations to help remove social and cultural barriers for new overseas residents.

“One of the major things we want to help facilitate is a sense of community especially in the CBD,” he said.

“We’re focusing on offering social welfare services to new students or anyone new to Melbourne who run into problems and don’t know where to find services that they’re entitled to.”

“Because of the newness of the CBD, Southbank and Docklands there are a lot of students, immigrants and young professionals so targeting the needs of these people are very important.”



The new City Southbank Lions Club aims to connect local people in a meaningful way.

The group already consists of more than 30 members and six office bearers: Alan Cui (president); Damian Ng (vice president); Cheng Ji (secretary), Bo Li (treasurer), Amy Monsma (membership); and Andrea Johnston (director).

Cheng said the group was founded on a shared belief on the importance of giving back to the community.

“Honestly I am a strong believer in giving

back to the community that’s what I see as being the point,” he said.

“Instead of just working everyday this is what I feel is a need to give back to the community.”

The group will hold its first monthly meeting for 2016 on February 9 at 7pm at the Boyd Community Hub in Southbank and is calling on anyone from Southbank, CBD and Docklands to get involved.

Old newsstands nurture start-ups

Eight disused CBD newsstands have been leased to up-and-coming eclectic businesses to add vibrancy to the city.

The City of Melbourne announced the successful bidders for the three-year licences at the end of last year.

The successful applicants will pay \$300 per month and were chosen against the council’s 2011 Street Activity Policy.

Services and products needed to meet criteria such as being innovative, unique, of high quality, distinctive, financially viable and environmentally sustainable.

Four of the successful tenderers had previously operated short-term cylinders in other CBD locations, while the remaining four businesses are occupying cylinders for the first time.

The successful businesses are:

- Doradi Creations (ornamental plants);
- Beauty Island (nut snacks);
- Chris Cincotta Melbourne Photography (photography);
- La Petite Creperie (French crepes);
- Patricia Pena (Fashion wear/crafts);
- Kevin Jackson (Handmade coin jewellery);
- Ivan Allende (Stencil art/spray painted vinyl records);
- and Pocket Cafe (Coffee and snacks).



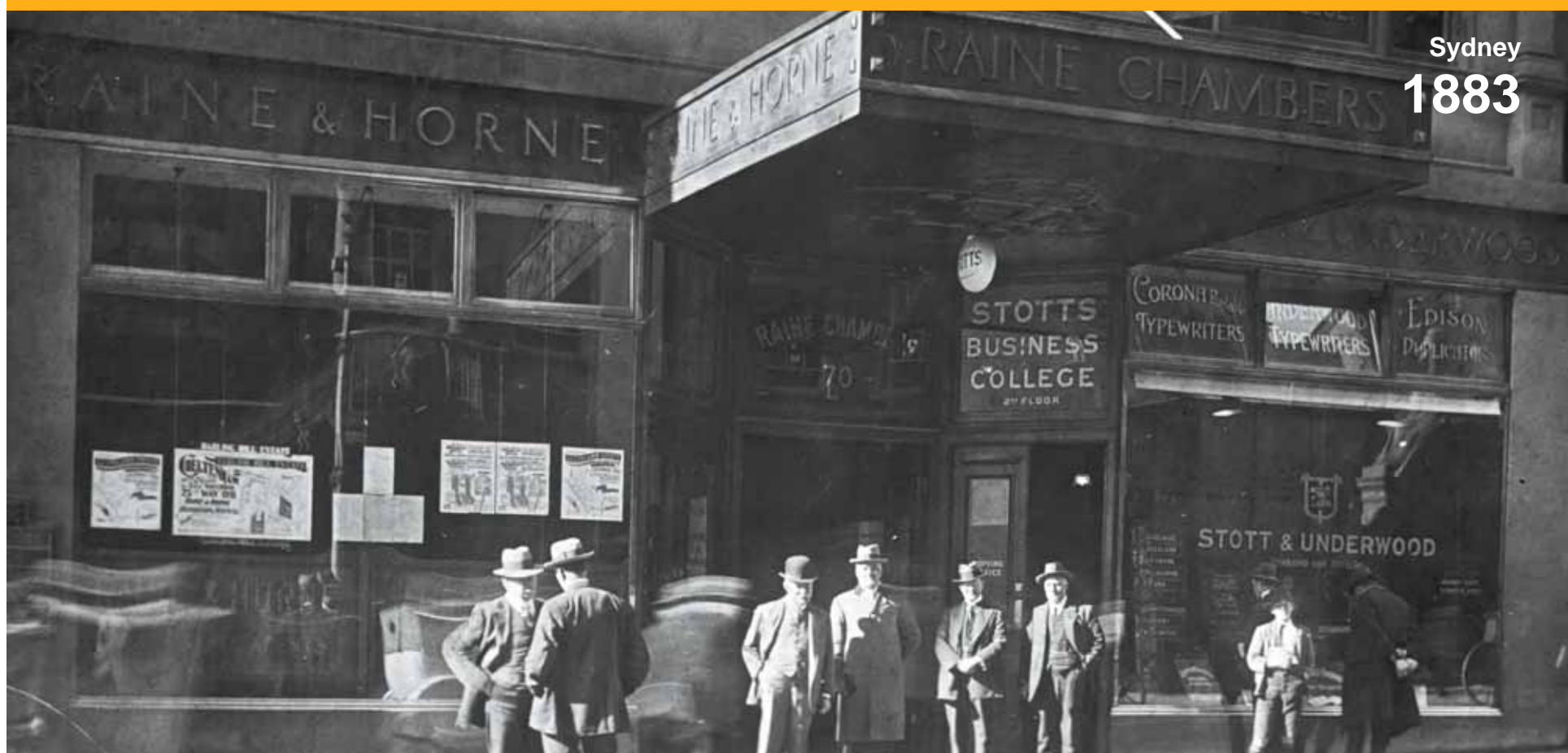
Free polarising
in your
prescription
sunglasses*

In one pair when you select 2 pairs from the \$199 range or above.^

Melbourne CBD East: 100 Exhibition Street, 9650 2233. **Melbourne CBD West:** 470 Collins Street, 9620 4944.
Melbourne Central: (Lower Ground, near Lonsdale St exit), 9639 8277. **Little Collins Street:** 309 Little Collins St, 9654 7288.
Docklands: (Opposite Etihad Stadium Gate 2), 9670 7400.

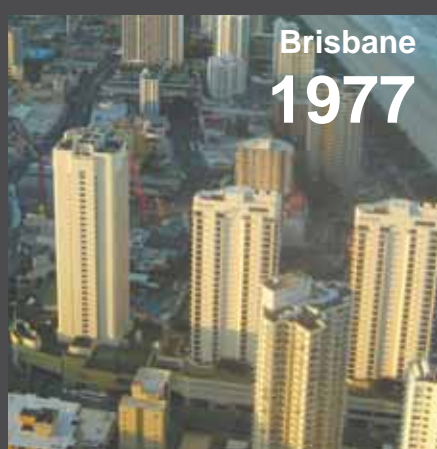


*Free Polarising lens upgrade in 2nd pair subject to your prescription. Not to be used in conjunction with any other offer. Offer ends March 6th 2016. ^Price complete with standard single vision lenses. Multifocals and bifocals also available at an extra cost. Second pair must be from the same price range of frames and lens range or below. Must be same prescription. Price correct at time of print. Extra options not included. Frames available while stocks last. © 2016 Specsavers Optical Group.

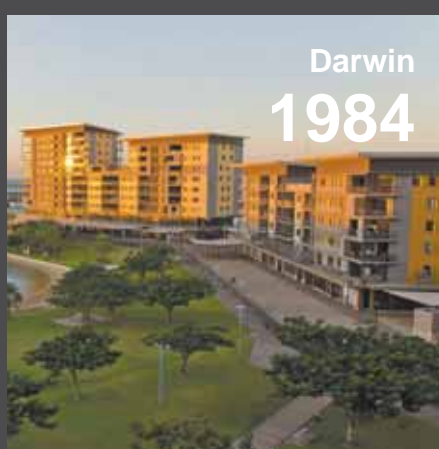


Sydney
1883

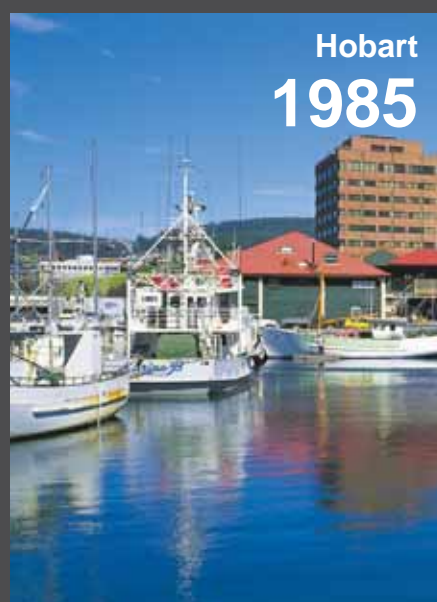
Your Local – Regional – National – International Real Estate Network



Brisbane
1977



Darwin
1984



Hobart
1985



Perth
1987



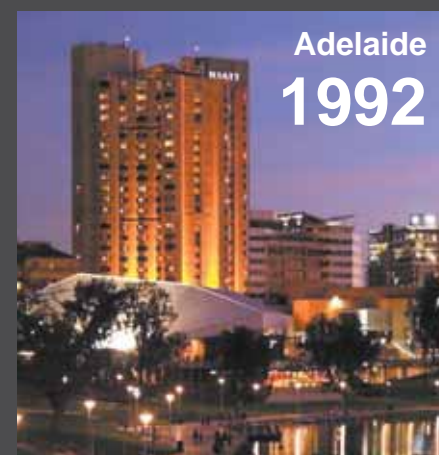
Melbourne
1997



Hong Kong
1989



Malaysia
1998



Adelaide
1992



Beijing
2014



India
1999



Dubai
2015

Raine&Horne®

rh.com.au

To apply for a FRANCHISE contact Raine&Horne Vic on 95102777 and setup your FUTURE

'CBD News' goes on the beat

By Eva Garnes

On a Friday night in December, CBD News joined Victoria Police as they patrolled the streets of the CBD.

Every weekend the force's Safe Streets initiative adds to the safety of those out enjoying themselves and, after witnessing what happens on the streets after dark, I can verify that the police have their hands full.

After the sun sets on Melbourne, the CBD takes on a very different vibe than during the day. With a bustling nightlife enjoyed by locals and visitors alike, programs such as the Safe Streets initiative are an integral part of the strategy to keep the streets of Melbourne safe.

In the days leading up to the ride-along I felt my nerves creeping up on me. Having been out in the CBD on several occasions since I arrived in Melbourne, I had never taken the time to actually take in what happened outside my group of friends. As I arrived at Melbourne West Police Station on the chosen evening in December, I had no idea what to expect.

I was to learn all about a comprehensive video surveillance system that protects the city.

The night usually starts off with a thorough briefing by the senior sergeant, who on this night was Dino Corda.

"Our aim is to provide immediate assistance to the public as they need it, as well as giving the patrols a better overview of the situation at hand," he told us.

This assistance is partly achieved with the 64 surveillance cameras that are positioned across the grid providing a 24/7 real-time footage of the events unfolding. These cameras are operated by the City of Melbourne's Safe City initiative, which works closely with Victoria Police.

After the briefing, Sen-Sgt Corda and his team made their way to the command centre for the night. Here all the camera feeds are viewed and any incidents are relayed to the officers on the ground.

"The offences we see the most are what can be categorised as 'street offences', where people are waiting in the street and start fighting. In addition to this, there can also be issues with licensing and so forth," Sen-Sgt Corda replied when I asked him about the most common incidents.



Sgt Lee Coulthard-Clarke and First Constable Ashley Voumard during a quiet moment.

After spending some time inside the command centre, I was assigned a patrol car to take me out on the street. This night Sgt Lee Coulthard-Clarke and First Constable Ashley Voumard would be taking me out into the middle of the CBD.

Although I had already spent several hours with different police officers, the prospect of actually being outside rattled my nerves once again.

When I again asked the question about the most common offences, Sgt Coulthard-Clarke agreed with Sen-Sgt Corda on the

nature of most of the offences and added that: "Most incidents in the night time come over the weekends as there are more people out at night. This also goes for public holidays and when special events are being held in or around the CBD."

"There are also a relatively large amount of incidents relating to disputes on taxi fares," First Constable Voumard said.

After receiving this answer, it seems to me that Melbourne tends to have the same late-night problems as any other equivalent-sized city.

As we pulled out from the station, a call came through about a random assault and the officers headed to the scene. Once we arrived the situation had already calmed down and they jumped out to get everyone's statement.

"It is better to get the statements done straight away when the memories are fresh and, if that is not possible, for example if they have been drinking, it is necessary to get them to run through the incident with you and arrange for a statement to be taken later on," First Constable Voumard said.

"It can be quite difficult to deal with these situations as many of those involved are often intoxicated, and feelings are heightened. Often they want to see us take action straight away, but if there is no immediate threat we need to make sure of what actually happened before we decide a course of action," she added.

Although it makes their job more difficult dealing with intoxicated people, there is also a constant element of surprise to these shifts.

"You can never predict how the night will go. It can suddenly turn in any direction," Sgt Coulthard-Clarke explained as we pulled back into the station.

Perhaps what troubled me most after the night was the fact that you can mind your own business and still be attacked, as the random attack highlighted. Luckily the attack "failed" and the victim walked away with minor scratches.

I was also left with a greater respect for the officers patrolling our streets, after having seen an intoxicated witness turn their shock and anger on a police officer because the attacker, who at the time sat calmly on the side of the road, was not cuffed and dragged away the second the police arrived on scene.

After spending a night with the police, I feel safer knowing that there are more police officers present during the weekends.

However, after hearing the different calls coming through on the radio over the night, I will make sure to keep better tabs on my surroundings during any nights out in the CBD.

INSPIRATION IN THE HEART OF MELBOURNE.

St Michael's is a unique church in the heart of the city. Dedicated to relevant, contemporary preaching that embraces inner wellbeing as its core message.

Sunday services include a mix of traditional and modern presentations, with inspirational music performed by world-class musicians.

Join Dr Francis Macnab each Sunday at 10am for an inspirational service which affirms and encourages the best expression of humanity.

ST MICHAEL'S

120 COLLINS ST MELBOURNE – WWW.STMICHAELS.ORG.AU – 03 9654 5120

S.A.G.E. *Successful Ageing for Growth and Enjoyment*

HEALTHING AGEING SEMINAR

Dr Francis Macnab presents an informative seminar about healthy ageing.

Learn strategies to help cope with issues that arise post-60.

Friday 26 February, 11am – 1pm.

\$20 including lunch.

Book at www.stmichaels.org.au or call 9654 5120



THE
**CHRISTOPHER
DOYLE**

COLLECTION

**STAGE TWO
NEW LUXURY INTERIORS
EXCLUSIVE TO
NEW
CHARSFIELD**

**DISPLAY OPEN 12:30-2:30
WED, THU, SAT, SUN**

**ENQUIRE NOW
MICHAEL LANG 0407 766 771
478 ST KILDA ROAD MELBOURNE
NEWCHARSFIELD.COM.AU**



EBG
DEVELOPMENTS

**Castran
Gilbert**

urban

Passion for classic cinema

By Ella Gibson

It's not often that someone is so passionate about a genre of film that they start a public film club specifically for it, but John Poulidakis is more enthusiastic than most.

Operating from the Multicultural Hub in Elizabeth St, the group screens films on Sundays from 2.30pm to around 5.30pm amid the hustle and bustle of the Queen Victoria Markets. Part-time radio show host and film noir fan, Mr Poulidakis created the group 15 years ago and is its driving force.

"It's important to have a safe environment, and [the Hub] is ideally located," he said. "It's welcoming and very diverse ... this place is for everyone."

While other genres get an occasional look-in, the majority of the films the club shows are film noir classics from the 40s, 50s and 60s. Almost all of them come from John's own - very extensive - collection.

"The point is just to cherish the films," he said. "They are just begging to be watched."

Like most film or book clubs, it's only a small handful of people who turn up each week, but the passion for the genre has created a like-minded, micro-community within the CBD. With free entry, and free tea and coffee,



John Poulidakis ... passionate about classic cinema.

Mr Poulidakis ensures that those who turn up each week are truly in it for the enjoyment of the films.

"It really is a voluntary exercise," he said.

Due to the rarity of the titles, it's often a struggle to find them. Unsurprisingly, this doesn't deter John, who searches CBD stores and eBay. His personal recommendation is The DVD Collection on Elizabeth St.

To help fully engage with the films, the group participates in a discussion prior to the films being screened.

The group starts back on February 14, with a line-up of films such as *Sorry, Wrong Number*, *The Collector*, *Love Me or Leave Me*, *Private Hell 36* and *L'uomo Senza Passato*.

For any inquiries about the group, you can contact John on **0459 398 358**.



Sexual assaults at store

Melbourne Sexual Offences and Child Abuse Investigation Team detectives have released CCTV footage of a man they would like to speak to following two sexual assaults in the CBD in December.

Investigators have been told a man entered a clothing store on Little Bourke St about 7pm on Friday, December 18 and struck up a conversation with a female staff member.

The man then grabbed the woman and sexually assaulted her in the store. Police have been told the offender then smiled at the woman before running from the store.

Detectives believe the same man attended the store about 7pm the following night and spoke to another female staff member.

The man asked the woman for the price of some clothing behind her and as she turned around to check the item, he sexually assaulted her in the store.

The man again smiled at the victim before running away.

Police have released the above images of a man who they believe may be able to assist with their enquiries.

The man is perceived to be of Asian appearance, aged in his early 30s, approximately 175cm tall, slim build with a moustache and facial hair. He was wearing dark grey clothing and had a black satchel which he wore across his chest at the time of the incidents.

Anyone with information is urged to contact Crime Stoppers on **1800 333 000** or submit a confidential crime report at **www.crimestoppersvic.com.au**

THE MOST EXCLUSIVE ESCORT AGENCY

Paramour
OF COLLINS STREET

- Dinner Companions
- Social Escorts
- Sensual Ladies

CITY CENTRE
Melbourne's exclusive
entertainment service.
Highly recommended
for our interstate and
overseas visitors.

9654 6011

See real pictures of our ladies at paramour.com.au

Call or book at rsvp@paramour.com.au
MELBOURNE CBD

CBD - 5 MINUTES
TO YOUR DOOR

有很有很美丽的小姐！
请看网址。

たくさんの美しい女性
日本語を話します



**Goldsbrough
Lane**
GOURMET
FARMERS MARKET

NOW EVERY THURSDAY
FROM 04/02/16
4:30PM-7:30PM

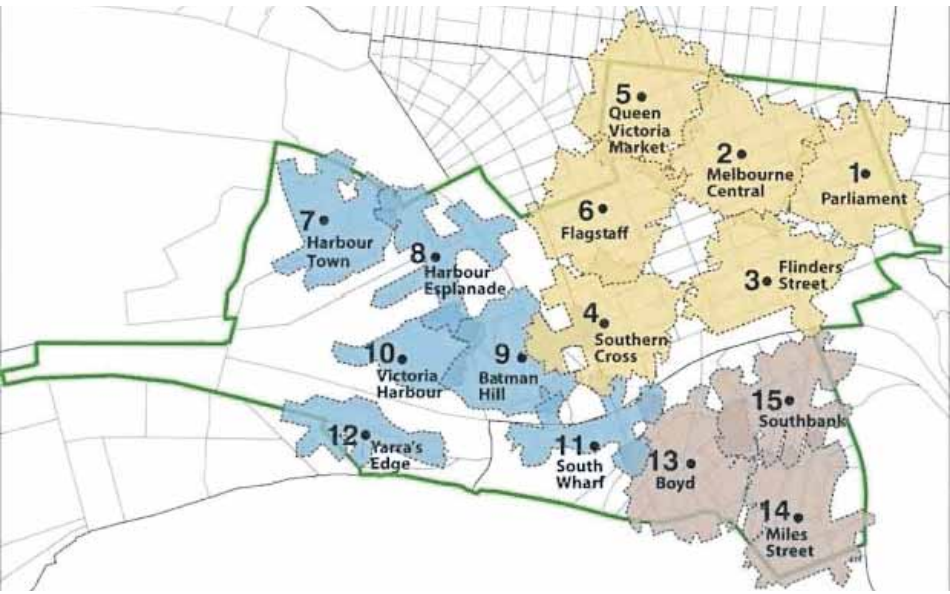
ACCREDITED BY THE VICTORIAN FARMERS MARKET
ASSOCIATION
GOURMET FRESH PRODUCE IN THE HEART OF
MELBOURNE CBD



Rotary

Central
Melbourne
Sunrise

GPT
The GPT Group



The report's aspirational 'mini-cities'.

Report card on city walking

By Eva Garnes

The City of Melbourne has been able to accommodate a pedestrian increase of 130 per cent in the CBD, but there is still a need for upgraded laneways to optimise the experience.

In the most recent *Places for People* report, council authors described the laneways as a vital component in achieving six "mini-cities".

The "mini-cities" are local hubs of activity where pedestrians should be able to reach anything they might need within five minutes of walking (or about 400 metres).

In order to achieve this, footpaths and connecting laneways need to be obstacle free.

Through relocating and redesigning old lots into new public spaces, the council has been able to work towards this vision.

However only 42 of the CBD's 270 laneways have been upgraded in recent years. Many of the remaining 228 laneways still have minimal space for pedestrians and traffic can be dangerous for them.

Another identified CBD deficiency is the effect of new high-rise towers. The report says pedestrians were often met with an inactive streets because ground levels were used for parking. Conversely, the researchers said people felt safe on active streets.

If the pedestrians do not feel safe, they will avoid the area which, again, leads to disengagement.

The council is being encouraged to work towards improving local conditions and prioritise pedestrians above cars. The report says a strong, engaged community is the backbone of a resilient city.

Stella Maris is a home away from home

By Ella Gibson

Within the CBD is a refuge for an often-unseen group of people.

The Stella Maris centre, located at 600 Little Collins St, cares for the spiritual, social and material needs of seafaring individuals. The challenges that seafarers face while at sea often take a severe toll on their mental health, and experiencing severe loneliness, isolation and depression is common.

"They're spending at least 80 per cent of their time on a ship at sea," said Rom Kucera, who manages the centre.

"Quite often a seafarer might be grieving for a family member back home, they might be going through a difficult time themselves – depression and anxiety is something that they do live with," Mr Kucera said.

At the centre, seafarers are provided with opportunities to contact their family and friends as well as use of the many facilities and services provided. Services include ship and hospital visitation, chapel,

outdoor areas, telephones and international phone cards, WiFi, gift shop, milk bar, dance hall and accommodation.

In addition, the centre holds an abundance of information about the city itself. Buses are available from 11am, running throughout the day on demand until 10 at night.

"It's really a bonus for those guys, to have a centre right in the heart of the city," Mr Kucera said. "We've got a wonderful city to walk around and enjoy."

The centre has about 24 volunteers who give their time fortnightly. They help out by serving at the shop or bar, driving buses, greeting the seafarers and familiarising them with the information and services available.

The care that they give ensures that relationships are built and often staff or volunteers will be in ongoing communication with seafarers. This means that return visits are emotional. "It's like greeting an old friend that's come to visit you," Mr Kucera said.

Mr Kucera said he looked at the centre as an embassy for seafarers.

"I'd like Australians to know these places exist ... so much of our goods come from overseas. It's important that we look after the people that make that happen," he said.



Management with a group of visiting seafarers.

LEASING MELBOURNE

Corporate Rental Specialists

JILL ANDERSON 0419 581 804 - 9670 5444
leasingmelbourne.com.au

CELEBRATING
15
YEARS

Lunch Time

NEW KIDS ON THE BLOCK

Lunch Time,
AFTER WORK
and THE
WEEKEND



Doughboys Doughnuts and 8bit Burger Bar



WITH JACQUI MOCEK

lifestyle@cbdnews.com.au
To be featured in this section call
8689 7980

Build on the lingering New Year enthusiasm (while resolutions are still top-of-mind) and trade in your standard lunchtime venue for one of these newly-opened establishments. Who knows, a new lunch spot could be just the ticket to a successful 2016.

Axil Coffee Roasters have opened a second CBD location, Axil SXL, nestled in a shopping mall in Southern Cross lane. Serving a selection of upmarket toasties and caffeinated brews, the new location offers an easy and appealing venue for east-enders.

Choose to take away or sit-in and watch the

meticulous baristas work their magic. As a lunch option, the slow-cooked shredded lamb is hard to go past. It is open Monday to Friday from 7am until 4pm. Axil SXL joins standing-room only espresso bar, Axil Coffee, on Flinders Lane.

Tetsujin is the latest food offering to grace the luxe Emporium centre, situated on level four. The sushi train and Japanese barbecue venue caters for both the in-and-out and long-lunching crowds. You can grab a seat at the bar and jump on board the sushi train for a quick bite, or hit the grill and choose from a range of meat sets if you've got a little longer. Tetsujin is open Monday to Thursday and Sunday from 11am until 11pm, and Friday and Saturday from 11am until midnight.

Footscray favourite **8bit Burger Bar** has set up shop in the CBD, transforming an old convenience store on the corner of Swanston and Little Bourke streets into a retro arcade-inspired diner. The space has limited seating

with a capacity of around 20 and is aimed toward the takeaway crowd. They are serving their cult soft bun burgers, curry ketchup drenched hot dogs and frenzy-inducing milkshakes from 11am 'til late, seven days a week.

Perhaps more suited to an afternoon pick-me-up as opposed to lunch, but definitely worth a mention, **Doughboys Doughnuts** has finally found a permanent home supplying their glazed goodies five days a week on Bourke St.

Previously sharing spaces and popping-up in various city locations, the announcement that the Doughboys crew were soon to be enticing CBD locals was met with much excitement from donut devotees. In addition to a rotating menu of dipped "on demand" creations, Doughboys are serving coffee by Small Batch Roasting Co. Whilst the cronut may have exited the scene with the passing of 2015, it seems the donut phenomenon continues to reign supreme.

HIGHLIGHTS



Unclasped

Discovering Contemporary Greek Jewellery. Unclasped is an exhibition of works from 22 local and international jewellers exploring the connection between identity and place.

10am - 4pm, Tuesday to Sunday, from February 6 until April 3.
280 William St, free, www.hellenic.org.au



Brooches at Erika

Looking for a Valentines Day gift that lasts longer than a bunch of flowers. How about a crystal Brooch from Erika? Prices from \$20.

437 Little Collins St
9642 5911
www.erikaboutique.com.au



Roving Giant Cai Shen

Celebrate the Year of the Monkey at QVM by seeking out the roving Diety of Fortune and earning a lucky red packet.

10am - 1pm, February 18 and 19.
Queen Victoria Market, free, www.qvm.com.au



Researching your WWI ancestors

Access the State Library's extensive family history resources and information to learn more about your WWI ancestors.

10am - 11am Wednesday, February 17.
State Library of Victoria, free
www.slv.vic.gov.au



School of Life Conversation Cafe

Exercise your palate and mind. Food and drinks are served with conversation cards, asking questions like "does the price of art ever reflect how good it is?"

7.30am - 5.30pm Tuesday to Friday.
669 Bourke St, www.theschooloflife.com



Kinfolk Cafe

Make your lunchtime dollars count at volunteer-driven, social enterprise cafe Kinfolk.

7am - 3pm Monday to Friday.
673 Bourke St, www.kinfolk.org.au

AFTER WORK
SUMMER NIGHT
LOVIN’

Take advantage of the waning summer sunshine and while away an evening or two at one of the CBD’s rooftop watering holes.



Siglo on top of the Melbourne Supper Club.



Rooftop cinema at Curtin House.

Curtin House’s **Rooftop Bar** has it all – comfy deck chairs, a 360 degree view of the Melbourne skyline and (from December through to April) even an open-air cinema. Open every day from 11am and licensed until 1am, choose a flick from the program of art house, classic and recent release films, hope that the weather gods are kind, and settle in for a movie under the stars.

The newly-opened rooftop deck at the **Imperial Hotel**, at Spring and Bourke streets, is the perfect place to take in the city sights over after work drinks. It is one of the largest rooftops in the city and spans 185 sqm. With a wide range of beers and boozy snacks like onion rings and chicken ribs on offer, this smoke-free rooftop bar is set to be a summer favourite.

Perched on top of the famed Melbourne Supper Club, **Siglo** offers old-world views of Melbourne in a cosy terrace atmosphere and serves high-end drinks late into the night. This is arguably one of the CBD’s most iconic rooftops and attracts crowds on Friday and Saturday nights. Enter through the unmarked door on Spring St and head on up.

Loop Roof, located in one of the city’s most-favoured laneways Meyers Place, is a garden paradise – three floors up, serving botanical-inspired cocktails and panoramic rooftop views. It’s open all year round and is well-prepared in the event of an infamous Melbourne “four seasons in one day” type situation with retractable awnings, radiant heating and a misting system.

Sporting city views of Lonsdale St, an adventurous cocktail list and Spanish-inspired snacks, **Bomba Rooftop** is always an impressive option. Perched on top of the ground floor tapas bar, the Bomba name is synonymous with excellent food, drinks and hospitality. Pull up a window seat on the terrace and watch the sun go down while dreaming of Madrid.

Wander upstairs to **Goldilocks Rooftop Bar** on Swanston St for a fairytale-esque experience of ever-changing creative cocktails and simple appealing food. Don’t let the Noodle Kingdom directly below fool you, Goldilocks is a first and last stop venue, with no third-time-luck required. And if weather isn’t permitting, the cosy booths of the indoor cottage are an ideal alternative.

HIGHLIGHTS



Native Dignity

Join poet Robbie Batzke, opera singer Shauntai Batzke and contemporary dancers Carly Sheppard and Baden Hitchcock in a performance challenging race relations.
7pm - 8.15pm Thursday, February 18.
State Library of Victoria, free,
Ph: 8664 7099.



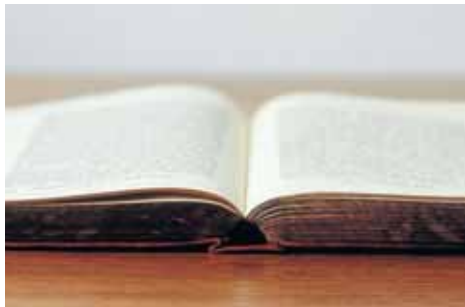
First Friday Dance Club

First Friday Dance Club is bringing Bollywood to City Square this month. Join performers from Jhoom Bollywood for demonstrations, a free lesson and fun.
6pm – 7.30pm, Friday, February 5.
44-86 Swanston St, free, erin.milne@melbourne.vic.gov.au



Night Market Dragon Dance

Listen to the sounds of fire crackers and drummers as the Hong De Dragon and Lion Dance Association perform a traditional dragon dance at the Night Market.
8pm - 8.25pm, Wednesday, February 17.
Queen Victoria Market, free,
www.qvm.com.au



Clive Pearson: Existentialist

Join writer, poet and critic Dr Vaughan Rapatahana for the first in a series of free public lectures hosted by the Existentialist Society Melbourne.
8pm, Tuesday, February 2. Unitarian Hall,
110 Grey St, East Melbourne, free, www.existentialistmelbourne.org



Confessions of a Paparazzi

Listen to one of Australia’s top paparazzi reveal all, discussing what they do and how they get away with it.
6.30pm - 8.30pm Friday, February 5.
Magnet Galleries Melbourne,
Lvl 2, 640 Bourke St, Tickets \$10,
www.magnet.org.au



Melbourne Book Club

Held the first Tuesday of every month, the Melbourne Book Club reads and discusses books set in or about Melbourne and is hosted by the City Library.
6pm - 7pm, Tuesday, February 2.
253 Flinders Lane, free, natmas@melbourne.vic.gov.au



THE WEEKEND LIGHT UP THE NIGHT

White Night Melbourne returns this month and will transform the streets of the CBD from dusk 'til dawn on Saturday, February 20.

The event is a celebration of culture and creativity and will see the city lit up with installations, exhibitions, film screenings, music, dance and interactive events taking place in the streets, laneways, parklands and cultural institutions for a twelve hour period from 7pm to 7am.

Now in its fourth year, White Night has established itself as a firm favourite on the annual cultural calendar and is an eagerly anticipated event for many Melbournians.

Inspired by the French Nuit Blanche festival that was first staged in Paris in 2002, White Night Melbourne is part of an international network of like-minded events held in more than 20 cities around the world. The event was first staged in 2013 and was embraced by the people of Melbourne as a platform for local, national and international creative talent to shine and connect with the community for one night only. It was a success from the beginning, drawing 300,000 people into the Melbourne CBD in its first year. In 2014 and

2015 more than 500,000 people ventured into the city to experience the event and this year is set to be bigger than ever.

Spanning the entire CBD, in 2016 the festival will have five distinct precincts; The Big Top, Northern Lights, Monkey Business, Wonderland and Southern Lights. Each precinct will host a range of different events catering to a diverse audience. Almost all events are free however some venues may be hosting a ticketed event, in which case this will be noted on the festival program. Organisers have suggested that peak times will most likely be between 9pm – 11:30pm and have advised to expect crowds. However given the widespread scale of the festival,

if you do encounter lengthy queues, best advice is to keep on the move and explore somewhere new.

The majority of the program content is suitable for all ages and it is an alcohol-free event. The full program and a series of White Night Melbourne 'trails' are available via the website for those who prefer to plan ahead; however patrons are encouraged to attend with an open-mind and experience the night as it comes. Be prepared to 'expect the unexpected'.

Visit whitenightmelbourne.com.au to view the program and find out more.

HIGHLIGHTS



Now Open Saturdays

The recently refurbished Metropolitan Hotel is now open all day Saturdays for breakfast, lunch, dinner and drinks. Join us from 9 am!

The Metropolitan Hotel
263 William St
www.metropolitan.melbourne - 9670 1385



Sarah and Friends Ball

Enjoy a three course meal at the Grand Hyatt Ballroom to support the Sarah and Friends Foundation, raising funds for children with rare metabolic disorders.

6:30pm – 11:30pm Saturday, February 13
123 Collins St, Tickets \$175 www.sffball.gofundraise.com.au/



Gala Night of Storytelling

Join ten of Australia's best storytellers as they share how and why certain books have influenced them at The Wheeler Centre's annual Gala Night of Storytelling.

7:30pm - 9pm Saturday, February 13
Melbourne Town Hall, Tickets \$35 www.wheelercentre.com/events



Theatre Street

Part-theatre act part-walking tour, Theatre Street is an interactive journey around the CBD where you'll have to engage with characters, follow clues and solve puzzles.

Shows at 11:50am, 12:30pm and 1:10pm, February 20. Tickets \$60 www.melbourneoutabout.com



Lankan Fest

Celebrate the rich culture and heritage of Sri Lanka and the 2016 Lankan Fest held at QVM. Enjoy traditional Sri Lankan food, entertainment and kids activities.

9:30am – 4pm Sunday, February 21
Queen Victoria Market, Free www.lankanfest.com.au



Koorie Night Market

Celebrate indigenous culture and art at the Koorie Night Market with live music and performances, interactive workshops, indigenous cuisine and heritage walks.

5pm – 10pm Saturday, February 13
Enterprise Park 469 -503 Flinders Street, Free www.koorienightmarket.com.au



联合举办庆中国新年活动

为了使墨尔本作为世界庆祝中国新年的一部分，今年本市许多中国社团齐心统一在一个旗帜下，显著地增加了很多庆祝活动。

2016年的中国新年庆祝时间将更长，而且范围也将延伸，自唐人街延伸至联邦广场，然后沿雅拉河，通过南岸至道克兰港区。

庆中国新年联合会 (CNY 联合会) 主席简·内森 (Jane Nathan) 希望通过墨尔本市政的倡议，使得来墨尔本的中国游客数量翻一番，达到200万之多。

内森女士说：“我们有志于将这项活动打造成一个具有国际影响力的活动。我们希望墨尔本成为世界上最显著的庆祝中国农历新年的城市”。

“现在每年参加活动的华人超过一百万人次。如果让人们更便捷地获取有关信息，了解活动的内容，我们知道可以增加更多的人数。所以有必要联合起来组织活动，让人们知道他们能够来参与，享受一个完整的墨尔本庆祝活动经历”。

维多利亚州华人社团联合会会长苏俊希女士支持这一倡议，并赞扬该活动旨在包容更广泛的社区。

苏女士说：“联合组织庆祝活动给了我们更多的机会与不同地



(左起) 苏俊希，简·内森 (Jane Nathan) 和林恩 (En Lim) ... 携手合作，共创美好。

区的更多伙伴合作。这不再只是由华人来组织庆祝中国新年，这样更成为一种综合管理了”。

今年苏女士组织开拓了更多的活动，从唐人街延伸到联邦广场，南岸和道克兰港区。

她说：“这样做的好处是，在文化方面可以得到大力推广，而且中国社区可以更多参与。通过联合举办，我们活动的标准将得到提高”。

墨尔本大龙会会长林恩 (En Lim) 持“等待和观望”的态度，到时将宣布是否完全支持联合行动。林女士认为她的协会是中国文化的保管人，为此她并不那么热衷与其他人合作。

她说：“联合的做法应该是在市场营销和品牌推广，所以我们将不予介入。我们只是站在文化的这一边”。

不过大龙会还是会与中国新年联合会合作。

林女士说：“我们都有自己个人的事情要做。每个地区都有自己的庆祝活动”。

当被问及她是否认为新的联合方法将吸引更多人到唐人街庆祝活动，林女士说：“我只能在新年后看到结果再作评论”。

内森女士赞扬对新的联合统一合作方式的所有参与者。

她说：“对整个城市联合行动的早期市场回应已经是非常积极

肯定的。这对参与的每个人都是一个信任，尤其在这么短的时间内已经达到这个水平”。

内森女士说：“我们每个人都一直非常非常地努力，直到11月份才进入合作。合作的方式将不仅给城市带来一个整体形象，对个别参与的组织也会带来好处。”

她说：“对建立中国新年联合会有许多动机。当然，经济回报是其中之一。但是主要是作为对墨尔本这个积极和多元文化城市的推广和组合”。

“天空虽然有限制，但是我们要仔细评估不仅发生了什么，而且还有哪些潜力可以从中发掘。你必须要有产品，你能让人参与”。

“我想有很多人会漫步流连在市中心。他们可能从唐人街开始，然后前往联邦广场并跟随灯展漫步河岸”。

“他们有机会不只是来一个晚上或一天，而是可以享受各种各样的活动”。

“我希望中国游客可增长到200万，他们可以在中国农历新年来选择参加很多活动”。

墨尔本市政的市场营销部主管，贝弗利·平德尔-摩天么 (Beverly Pinder-Mortimer) 议员说：“墨尔本庆祝中国新年是一个机会，让所有墨尔本人来庆祝这一古老的文化。我本人能荣幸成为联合庆祝活动的一分子，让整个城市来进行一场重大的庆典活动”。

居住在市中心的生活方式取舍

人们喜爱市中心的生活，是因为喜欢它的生活方式，但讨厌它的噪声，这可是一种正式的说法。

从“市中心居民的生活调查”显示，“生活方式”是目前人们喜欢居住在邮政编码3000的最流行之原因。

在237名受访者中，超过一半（52.7%）都是因为生活方式；32.9%是因为“方便”；10.1%是因为“就近工作”，而因为“咖啡馆”只占了最少的4.2%。

这项调查是去年与当地房地产中介公司Hocking Stuart一起进行的。

当问及市中心生活最不喜欢

的有哪些方面，受访者给了广泛的选择：噪声、涂鸦、无家可归者、垃圾、街头艺人、夜总会营业时间、安全性、短期租赁等。抱怨百分比最高28.6%的是“其他”；接下来20.2%就是“噪声”。

无家可归者为11.8%；垃圾为11.8%；夜总会营业时间为8.8%；短期租赁为7.1%；涂鸦为4.6%；安全性为4.2%以及街头艺人3.8%。

人们关注最强烈的问题是“基础设施/规划”（70%的人认为“非常重要”）以及“保护遗留文物建筑”（67.2%的人表示“非常重要”）。

当问及如何改进这个城市的想法时，许多受访者采取了消极的做法，列举一些他们希望被禁止的事情。

在这些与规划相关的问题中，最突出的是公寓的标准，深夜垃圾车和其它有关噪声的抱怨。而对梧桐树和吸烟问题并不那么关注。

被视为最有可能空置或“投机空置”。

根据这份报告，目前墨尔本每人平均每天用水量在182升（lpd）。

这份报告使用的是2014年的数据，这表明了市中心的16632套公寓中有1109套的用水量是0，从2013年2.7%上升到6.7%。

这个数字使市中心仅次于Carlton区，其最高空置率是7.6%的。

根据该报告，如果用水量少于50 lpd，那市中心的投机空置率将从2013年的9%上升至14.9%，即有2478套住宅空置。



市区居民杰德 (Jayde)

“市区居民”杰德·科切特 (Jayde Kircher) 非常期待她的市中心邻居走出来，欣赏由她执导的两部戏，从2月4日至14日在Little Bourke 街上演。

科切特女士是“市民剧院”首创者之一，该团体以女性为主，是一个反映妇女声音的独立表演艺术团体。

为了满足她执导的愿望，大约在三年前科切特女士开始了这个剧院排戏。

她说“我只是想执导一些东西”，“那时我也不知道最终将是如何”。

作为一名维多利亚艺术学院 (VCA) 的研究生，她说，她喜欢做引领者，但懂得成功的领导者必须谦恭地接受合作者更好的想法。

她目前正在执导一个双重剧，由出演过“5英镑剧院”和“不稳的阁楼”的羽翼未丰的演员上演。

地狱：此双重剧是由马克·欧劳尔 (Mark O'Rowe) 写的“沮丧” (Crestfall) 和由阿里尔·多尔夫曼 (Ariel Dorfman) 写的“炼狱” (Purgatorio)，每天晚上将在Hardware Lane precinct街区1楼表演工作室上演。

演出地点： L1 Studios 1/377 Little Bourke St, 墨尔本市中心
门票： \$ 22 起
访问网址：
ww.citizentheatre.com.au/inferno/

市中心新居民倡导组织

为了应对所面临的城内住宅公寓的居民问题，12月份成立了一个新居民倡导组织。

12月在道克兰港区 (Docklands) 的一次包括市中心居民的会议上，成立了这个称为“我们居住在这儿” (We Live Here) 的组织。

召集人芭芭拉·弗朗西斯 (Barbara Francis) 也是水门 (Watergate) 公寓大楼的物业管理主席，这个物业管理一直引领着对公寓楼短期住宿的抗争。

弗朗西斯女士说，虽然短期住宿问题还是非常紧迫，该组织还会对其它领域的改革进行倡导活动。

弗朗西斯女士说：“我们的动机是为了声明我们的公寓就是我们的家”，“我们的声音该被听到了。”

在12月14日的会议上，弗朗西斯女士说，希望形成一个“团结，有效的游说团体”。

会议上发言的还有代表墨尔本的州议员埃伦·桑德尔 (Ellen Sandell)，工党联邦候选人苏菲·伊斯梅尔 (Sophie Ismail)，市议员罗汉·莱珀特 (Rohan Leppert)，反对党规划事务发言人大卫·戴维斯 (David Davis) 和学术方面教授迈克尔·巴克斯顿 (Michael Buxton)。

本次会议的主持人律师汤姆·培根 (Tom Bacon) 说，新组织的潜力是具有九万个业主的物业管理单位以及居住在这些公寓里的一百三十万个维多利亚居民。

培根先生说：“即使我们得到其中10%的人数，我们也将有一个庞大的支持者基础”。

调查报告强调 市中心公寓的空置率

根据12月发布的一份报告，市中心公寓的空置率可能高达15%。

据“繁荣澳洲”的调查报告“2015年投机空置房报告”指出，根据用水量数据推测，市中心有2478套公寓可能空置。

“繁荣澳洲”的年度投机空置房报告是在12个月内，通过用水量来评估整个墨尔本地区的空房率，其数据是由市西水务局，亚拉河谷水务局和东南水务局提供的。

每天使用零升水的物业，被认为是绝对空置，而每天使用不到50升（lpd）水的物业都

商家担心失去地铁工程的赔偿

一场完美风暴由于时机不佳，使得市中心商家杰拉德凯利 (Gerard Kelly) 觉得，他在地铁工程中遭破坏的三个12年的商业，将不会得到补偿。

虽然州政府已经承诺对受影响的商家进行非特殊性赔偿，但城市广场的这位酒店经营者认为，他将会错过这个赔偿。

这是因为他的租约今年底到期，由于他的物主没作任何回应，他相信他的租赁将不会续约。他说，任何后续赔偿交易，都将在物主和州政府之间进行。

他说：“在生意上，一旦事与愿违，你不会得到任何补偿”，“但是，以这种方式结束生意是令人极为沮丧的。”

“这并不是由于我们自己的过失而失败。这个生意我们经营了12年了，就这么一下子

失去了。”

他说：“这不仅仅是看上去失去了我们所装修出来的价值，或是我们已经建立起的商誉，或是在开始经营时的任何帮助。而且我们还不得不支付裁员费用，我们也不希望失去这些优秀的雇员”。

“没有机会能继续利用我们这十多年来在这么一个艰难商业环境的成功经验。”





STREET FASHION

Festival Fashion101

By Kara Bertoncini

In preparation for the Laneway Festival coming up this month, I thought it necessary to share a bit of insight as to what to wear to such an event.

It may seem intimidating seeing photos posted on various social media platforms of everyone looking super fashionable, but let me assure you, it's not as hard as it looks.

Here are my top five tips for all you guys and gals looking to make a fashion statement during this music festival season.

Ladies, this summer it's all about the crop top. Whether you're sporting washboard abs or not, there is always room to show a little flesh, so have some fun with it. Tight-fitted or loose-fitted crops are interchangeable but pair it with a contrastingly fitted bottom.

Colours and patterns! Ladies and gents, it is absolutely okay to go wild with the colour palette during festival season. Guys in particular, think about your shirts and tees; step outside of your comfort zone and play with colours and patterns you haven't necessarily worn before. After all, if there's ever a time to experiment with fashion, it's at a music festival. And ladies, we've always loved a bit of colour in the wardrobe so you know what to do!

One can never own enough denim and during festival season, it is almost essential that you incorporate some denim into your look. Of course denim shorts are a staple but girls, why not play around with a denim skirt? These are well and truly making a comeback. And guys, a classic denim short never goes astray, but if you're feeling quite daring, see if you can make that Canadian Tuxedo work for you.

Hats in all their forms are so on trend right now. Caps, snap backs, trilbies, fedoras, Panamas, bucket hats ... you name it! They are all acceptable. Hats are also one of those accessories that you can wear year round so why not create a summer look and at the same time protect your face from the sun.

Now to complete a festival outfit, you really have to know what shoes to wear - not only for comfort but, of course, for the aesthetic. Us Melburnians love our boots and you know what, I give you permission to rock your favourite pair while dancing the day away. They bring both comfort and cool factor. Speaking of cool factor, ladies it is definitely okay to don sandals. Just prepare for a serious foot scrub when you get home!

Ultimately, it's an extension of your personality so always stay true to yourself.



Photo: Jayden Ostwald

Fashion on the streets of Melbourne

Jacinta Kakris, 21
Student
From: Melbourne.
Where in the CBD: Elizabeth St

CAN YOU DESCRIBE WHAT YOU ARE WEARING TODAY? The top is something I got from the op-shop, the skirt is from Princess Highway, the boots my sister gave me, and my socks are from Gorman.

WHAT BRINGS YOU TO THE CBD? Doctor's appointment.

HOW WOULD YOU DESCRIBE YOUR STYLE? Comfy. Just as comfy as possible!

WHAT IS YOUR FAVOURITE PIECE OF CLOTHING? Probably my socks, they've got veggies on them.

WHAT MAKES A GOOD OUTFIT? I'm really just going for comfort these days!

Mitch McLava, 30
Insurance worker
From: Melbourne
Where in the CBD: Elizabeth St

CAN YOU DESCRIBE WHAT YOU ARE WEARING? Just a party shirt and boots! Oh, and pants.

WHAT BRINGS YOU TO THE CBD? Just work.

HOW WOULD YOU DESCRIBE YOUR STYLE? That's a tough question! I wear a lot of party shirts I suppose, and standard jeans.

WHAT IS YOUR FAVOURITE PIECE OF CLOTHING? This shirt, actually! I like the squid and the chubby mermaids on it, and the colours.

WHAT MAKES A GOOD OUTFIT? Just piecing everything together I suppose. Not trying too hard, and just going with your own self-expression. And wearing it with confidence.

Janice Baro, 20
Student
From: China
Where in CBD: LaTrobe St

CAN YOU DESCRIBE WHAT YOU ARE WEARING? I am wearing a hand-made dress I'm wearing a dress, and a simple t-shirt.

WHAT BRINGS YOU TO THE CBD? I'm meeting a friend.

HOW WOULD YOU DESCRIBE YOUR STYLE? It's just a simple style, with casual neutral colours. I love simple styles!

WHAT IS YOUR FAVOURITE PIECE OF CLOTHING? I don't really have a favourite! I like skirts the most.

WHAT MAKES A GOOD OUTFIT? It has to be your own thing, your own style.

Letters to the editor



Bridge is a disgrace

I've sent you some photos of the Spencer St bridge.

This bridge is a disgrace and should have been attended to years ago.

I have contacted the City of Melbourne and sent them copies of these pics, but they can't do much as it is a VicRoads responsibility.

I believe they have sent the photos to VicRoads, but I won't hold my breath waiting for any repairs.

Anyway, it might be of interest to the readers. Maybe we can shame them into doing something?

This bridge is used by thousands of locals and tourists and is not a good look for Melbourne.

It is 90 years old in 2017. It would be good if VicRoads could repair and paint it by then.

Mike Kelly

The community with everything

For Michele Levine, CBD living has brought far more sense of community than she ever encountered in the suburbs.

The Roy Morgan Research CEO explained her trepidation about five years ago when she committed to her four-storey, free-standing Victorian building in Flinders Lane.

“I thought it would either be terrific or very strange and lonely,” she said.

In hindsight, she should not have worried. The locals already knew who she was thanks to her renovation tradesmen feeding the local gossip mill and she was greeted as a long-lost friend from day one.

The noise, on the other hand, was a shock. “I really didn’t know how I was going to cope – particularly with the noise from the garbage bin trucks,” she said.

“I remember keeping a diary recording the trucks. I was sleep-deprived and seriously questioning what I had done.”

Installation of double windows (not just double-glazing!) and a “just get on with it” attitude has ensured that those early days are a distant memory.

“You’ve got to be tough to live in the city – and I am,” she said. “You can’t be too precious about things.”

“If you’re not ready to enjoy or engage with it, you could find it quite irritating.”

Michele is now a huge advocate for CBD living.

“I can’t imagine living anywhere else. I love it. Because you are already here, you don’t have to go anywhere to be part of it.”

She said living in the city was like being in a constant party – no more so than visiting Degrares St.

“And the best part of it is that, when I’ve had enough, I can come home, shut the door and enjoy my oasis.”

She said living in the CBD was a bit like living in a bubble. “I can no longer empathise with people who have to deal with traffic problems,” she said. “Living so close to everything is a really simple way of living.”

Michele is lucky enough to have her daughter’s young family living in their own apartment within the building.

She also plays host to a semi-constant stream of friends and relatives who drop by and stay over.

Living next door to work and having her social circle circulating through her house puts her at the centre of things.

Her building is partly home and partly event space. Now called Tonic House, she rents out the basement and rooftop for parties, weddings, anything.

The building is almost completely renovated but maintains strong links with the past. Shared at different times by both the Communist Party and ASIO, it has an interesting history, to say the least.

“I don’t have to go out for a party,” she said. “It often comes to me.”

While she has kept a car, it has become a communal vehicle and is used by her extended family, friends and work colleagues.

“I feel really safe living in the city,” she said. “And I’ve never experienced the level of community that I enjoy here.”

“Out in the suburbs, you would only see people coming and going from work. Here, you run into people you know in the neighbourhood 24/7.”

“I didn’t imagine it would be like this,” she said. “I don’t think I’d feel as good as this living somewhere else.”



New visibility

By Rhonda Dredge

When Amelia Johannes first approached room 207 in the Nicholas Building the door was ajar. She could see a painting through the gap and knew that a curator was getting work ready for a show.

She took a photograph, butting up the rich dark hue of the door against a hazy view of a painting in the distance. The floral pattern of a Japanese fabric insert on the outside of the door was more dominant than the work inside.

Her response to the room could be viewed as a wary commentary on the way visitors now approach galleries. Preconceptions may be just as significant as claims by curators or artists inside.



Yet a site has its own truth in terms of uses, architecture, history and position. A site-specific response such as the door photograph allows the space to dictate the work.

“My work’s about highlighting small details people mightn’t see in a room,” says Johannes. “I like to highlight everyday thinking.”

She was one of four artists invited to

respond to room 207 and the graphics, cartoons and paintings from the 60s that have been stored within it over the past 12 months. Her “peep” was printed up and mounted on one of the windows towards the lane.

Other artists recorded bird calls and the sounds of nearby rubbish trucks, cleaned and decorated the tiled floor and sketched internal views.

Although the show *Strange Brew* is being promoted as an exhibition about John Vickery, an Australian artist known for his 1960s op art and earlier more expressive Cruciform paintings, it really is about the room.

Visitors might feel as if they are walking into the salon of a collector who displays works to express his taste and complements them with contemporary nuances, such as jazz of the period playing via a Bluetooth device hidden beneath a period record player.

Curator Toby Miller, who gave up his summer holidays from the NGVA to set up the exhibition, said that museums tended to

neutralise a space then insert their versions of history within it.

“What gets left out?” he asks. “This room is like a sedimentary rock. There are layers of history in it. Things persist.”

In the corner is a 60s sink and a sample of tiles above it, still on the original backing board. Faux timber panelling abuts the sink. A piece of melamine on black tubular legs passes as a bench. Old heating ducts hang uselessly in the corner.

Miller has a fresh take on the way these carved-out spaces of the city can be used to engage with historical material. Though not obviously about the artist’s life and work, he says, this is an exhibition about the life of work.

The exhibition does its most interesting thinking, according to Miller, around this idea. It explains how Vickery’s works are now discoverable, now visible, and of how a group of artists has come to terms with this new visibility.

Galleries seeking a review in the *CBD News* are welcome to contact Rhonda Dredge on rhonda@cbdnews.com.au

Retired racers lap up the luxury

It's fair to say that Temple Court resident Joanne Biddles has a thing for greyhounds.

Joanne has two "adopted" former racing dogs and, when *CBD News* caught up with her, she had some neighbours' greyhounds in tow too.

Her dogs are (right) four-year-old Burnley Biddles and (middle) 10-year-old Pepper Biddles. On the left is five-year-old Roger Patrick Kirwan who belongs to Sherlock Holmes hoteliers Mel and Gary Kirwan.

Joanne is a long-term CBD resident, having bought off-the-plan when Temple Court was being converted to residential and has lived there since 1999.

"I can't cook," she explained. "I have to live somewhere close to great food."

She said having pets in the city was a "humanising" experience.

"And I just love the parks," she said.

As she is studying at present, she is able to walk the dogs three times a day.

Greyhounds, she said, were terrific pets. Hers came via the Greyhound Adoption Program (GAP), which is sponsored by the greyhound racing industry.

"For only \$75 you can have one of these superb pedigree animals," she said.

But owners are strictly vetted and must be able to have the requisite amount of time and resources to devote to the pets.

Roger, on the other hand, didn't come through the GAP program and Joanne said was in poor condition when "rescued" by the Kirwans. Considering Roger had won tens of thousands of dollars as a racing dog, this was a poor reflection on his previous owner, Ms Biddles said.

SEND US YOUR PET'S
STORY: [NEWS@
CBDNEWS.COM.AU](mailto:NEWS@CBDNEWS.COM.AU)



墨尔本慶祝
中國農曆新年

**CHINESE
NEW YEAR**

FESTIVAL • MELBOURNE

YEAR OF THE MONKEY

6-21 February 2016

cnymelbourne.com.au



Top Class
of Collins Street



open 24/7 |
sexy & wild |
genuine escorts |

PCA113E

www.topclassofcollinsstreet.com.au

Call 03 9654 6351

We Live Here

First 'We Live Here' column

This is the first column of the We Live Here movement.

We hope it will become a regular feature of CBD News, Docklands News and Southbank Local News. We would welcome suggestions for topics for future editions.

The aim of this column is to highlight issues affecting high-density owners and residents living in Melbourne.

We Live Here has been created because apartment owners and residents have unique problems that are not being adequately addressed by laws and regulations. In the space of a few weeks since our very well-attended launch last December, 60 apartment buildings have thrown their support behind the movement.

The movement originated from the long drawn-out and ongoing efforts of the Watergate building's owners' corporation to regulate short-stays in its residential building. Increasing numbers of residents and owners across Melbourne are getting in touch wanting to become involved. It has become apparent there is widespread community frustration and anger about issues of high-density living that are not being adequately addressed.

The main purpose of the We Live Here movement is to give a voice to owners and residents and to focus energy towards achieving lasting change.

We will be initiating a number of activities including conducting social media and lobbying campaigns to bring about the changes. We need to:

- Support owners and residents on issues affecting apartment living;
- Maintain residential apartment buildings for long-term residential accommodation; and
- Enhance a sense of community in

residential apartment buildings. Some of the issues not being adequately addressed by authorities relate to town planning, short-stays in residential buildings, health and safety, fire safety, disability access, parking, equitable levies, insurance, serious building defects, shortage of schools and much more.

We are beginning with a campaign directed towards the proper regulation of short-stay apartments. In the first instance we will focus on the Independent Panel on Short-Stays set up by the State Government last year, with recommendations due to be handed down shortly.

- We believe the process was seriously flawed because:
- The terms of reference for the panel were too narrow;
 - The selection of panel members was not rigorous enough and allowed for conflicts of interest;
 - There was inadequate representation of owners and residents;
 - No opportunity was provided for non-panel members to make submissions directly to the panel; and
 - Additional consultations conducted by the Government following release of the report were with panel members only.

This is just the beginning and who knows what we will tackle in the months ahead!

If you would like to become involved in the We Live Here movement you can register your support at www.welivehere.net The site will be continually updated with events and milestones, and there will be regular direct communications with supporters.



Please send any suggestions or enquiries to campaign@welivehere.net

History



Panoramic view of Melbourne from the tower of Dr Fitzgerald's residence, Lonsdale St west, looking north-west in 1869.

Out of the wilderness

John Noone (1820 -1893) arrived in Melbourne in 1856 and established a photographic studio, but was later employed in the Government Survey Office as a photographer.

His photographs were acclaimed and he was commissioned by the government to prepare albums for visiting dignitaries. This photograph is one of eight commissioned for presentation to visiting British naval officers and is part of a near complete panorama from the high point of Dr Fitzgerald's house in Lonsdale St.

The panorama records the increasing permanence of post-gold rush Melbourne in its solid buildings and denser settlement. The background shows the West Melbourne Swamp, known as Batman's Swamp.

The foreground contains the West Melbourne Common School, West Melbourne Library Institute Fountain, and the area near the present site of the Royal Historical Society of Victoria (RHSV)

where the Royal Mint was to be built. The Royal Historical Society of Victoria is the peak body for local history in Victoria. It has a fine collection of photographs, manuscript and a library. The society has an active program of lectures, walks, talks and exhibitions. To find out more, visit www.historyvictoria.org.au Visitors are always welcome. 239 A'Beckett St, Melbourne. Ph: 9326 9288. Email: office@historyvictoria.org.au



Kate Prinsley
Kate Prinsley is executive officer of the Royal Historical Society of Victoria

Residents 3000

Solar power in the city

Investing in solar is a major trend with one in seven home owners across the country installing solar panels on their roof to save on power bills and at the same time "save the planet" by reducing greenhouse gas emissions.

Residents 3000 members, whilst wanting to play their part in ensuring an energy intelligent city environment, have asked about the relevance of solar for residential high-rise.

Well, it is happening in the city! Hero Apartments at 118 Russell St has just installed (December 1, 2015) the largest array of solar panels (50kW peak output) to be retrofitted to a Melbourne apartment building. The solar power generated will offset around 10 per cent of the electricity usage of the common areas of the building.

The owners' corporation committee investigated the concept thoroughly over a year seeking out the best solar installation companies, available government rebates and grants and the best ways to finance the project. The committee worked closely with the Sustainable Melbourne Fund and the City of Melbourne's Smart Blocks initiative.



Hero Apartments committee members have commented that: "Solar on apartment blocks is not as hard as we had imagined. It is very important to know where to seek advice and for the committee to welcome it." "We had experts come to a meeting to explain their proposals. We contacted the

City of Melbourne and referred to those who already had solar installed. It seems that people are proud to have their building part of the future!"

The solar power system is estimated to have a payback period of seven to eight years, with annual savings thereafter of around \$10,000, which will go to reducing owners' levies.

Some 200 solar modules have been installed on the roof with minimal inconvenience. In fact, some residents commented that they did not even notice that the installation was taking place.

The solar panels will generate around 53,000 kWh per year, reducing greenhouse gas emissions by approximately 70 tonnes of CO2 each year - equivalent to the annual usage of around 13 residential homes.

"We believe we must continue to consider developments in the energy

markets to ensure Hero remains aware of emerging energy saving trends that are secure, reliable, commercially competitive and environmentally responsible," the committee said.

Owners in the building are able to see how much solar power is generated in real time with an online application both on desktop and smart phone. The graph shows the solar generation for the 16th January (300 kWh) and a typical shape for a sunny day. The three colours represent the three inverters installed to convert the solar DC output to 3 phase AC power for the common areas.

Susan Saunders, vice president
Ph: 0412 566 606
email: sue@residents3000.com.au



Street Art

CAUSE and EFFECT

As Will Coles (*CBD News* February, 2015) now resides in Spain, V-T-R is out there on his own! Sadly, there are no-other artists putting 3D sculpture, political or otherwise on our streets.

Originally from Nambour in Queensland, V-T-R (also known as Van T Rudd) worked in a casino for a short time. This he maintains was partly a trigger for his social conscience.

Moving to the “big smoke”, he studied humanities at Griffith University and the experience set him on the path to activism.

Major changes in the 2000s were to radicalise him. Meeting his Chilean partner was to increase his awareness of how the US oligarchy treated Latin Americans and, joining the dots, he began to see a connection with Vietnam/Indo-China.

“I think this is where the political stuff comes in,” he said. “I was also doing 2D paintings but frustrated with artist-run gallery spaces as they were becoming more expensive and only getting small numbers through their doors. Hence not many people were seeing my work.”

“So I took to carrying my art around the streets. Sometimes in protest against the art establishment but with a political content.”

This was the start of a more street and political focus. Exploring the street and political content, he was also getting his work censored.

In 2007 V-T-R did a national tour carrying his works through all major Australian cities. The content was politically heavy and questioned terrorism! He was stopped both by the police and transit authorities. However, he was building alliances and understanding how the system worked. At this time he began to take an interest in the street scene.

He began to experiment with sculpture, and this was to cause conflict for him!

“If I’m leaving it on the street I don’t want to be too precious about it and therefore not

invest too many hours in its execution,” he said.

V-T-R’s technique is a simple one of casting a body by wrapping it in sections –first with cling film and then tape. The mould is cut off, repositioned and covered in papier maché for stability. The total body is then reassembled and manipulated into position.

As it’s too difficult to ask someone to model for you, Van is his own model – with some modifications making the body bigger, thinner etc.

One of his most successful installations was for the 2013 Anzac Day Parade. Aware of his father’s past as a Vietnam War veteran, his sculpture of a wounded soldier, bandaged and with limbs missing, was placed on Princes Bridge. Even though the response from the “vets” in the parade was positive, because it looked like a person who was about to commit suicide, the installation only lasted a short time before the police were called and it was taken down. Such was the realism and power of V-T-R’s piece!

V-T-R’s work courts controversy. Other installations he’s placed in the CBD that have attracted police attention were protesting against government cuts to education (cnr Bourke and Swanston streets) and pensions.

Pensioner Handstand depicted a female pensioner using a walking frame to do a handstand. Placed in the Bourke Street Mall, it was to have a reasonably long life, as it lasted the best part of a day.

The photo accompanying this article was V-T-R’s submission for the Footscray Big West Festival. It’s impact was such, concerned passersby called for an



ambulance. This happened twice prompting the organisers of the festival to request that the sculpture to be moved inside to a gallery space, thus changing the dynamics of the installation and causing it to lose its impact.

V-T-R says very few people are currently doing anything of interest in the street art scene. He said this was possibly because of government crackdowns on the movement resulting in considerable fines and even jail sentences for repeat offences. Also, he said, economic times are forcing artist to make money by exhibiting in gallery spaces. The street art aesthetic is being bought out.

“There is great political work internationally but sadly, not here,” he said. “My sculpture is not permanent but a documentation – the act of doing it . However, I see the political message as a

bigger challenge. The work is temporary and much less likely to cause trouble because it’s not damaging property. But the problem is that the work can be SO convincing that it creates tension. Messages of social injustices loose impact in a gallery space. I see my work as puncturing the lameness of the streets.”

V-T-R has several interesting and provocative projects planned for the future and whilst there’s social injustice, there’ll always be a need for a V-T-R installation!



Lorraine Ellis

If you are interested in Melbourne street art there is more on my Facebook page, **StreetsmART**

Planning

A big year in CBD planning is coming up

Welcome to 2016 and my favourite time of the year when the sun is out and the city is abuzz with activity as the Australian Open rolls through town.

It’s set to be another big year in planning for Melbourne as various projects will begin to rise further and further into the sky while others are just gearing up.

Chief amongst planning news is the pre-Christmas submission of a Zaha Hadid and Plus Architecture designed residential building at 582-606 Collins St on behalf of proponent Landream.

The 54-storey proposal is set to include retail, commercial and resident components with a diverse range of apartment typologies



and the promise – “the built form seeks to align with the new CBD planning reforms introduced by Planning Minister Richard Wynne”.

The site sits between the recently completed 568 Collins St and Liberty Tower (620 Collins St) on the Collins and Spencer streets intersection. It joins a host of other

towers proposed along the western edge of town such as the multi-tower Upper West Side and West Side Place developments, Premier Tower and 640 Bourke St.

In other news, the City of Melbourne has removed two entrants from the race to secure the right to develop the prized Munro site which forms part of the Queen

Victoria Market redevelopment. Located at the corner of Queen and Therry streets, the development site, which is expected to accommodate a 200-metre residential tower, is now a race of three.

PDG Corporation and Cbus Property along with Hansen Yuncken have been named as the developers vying for the rights to develop the site. Traditionally a construction contractor, Hansen Yuncken shapes as a surprise contender given it has not made its reputation as a developer. A final decision is set to be made by the middle of the year.



Laurence Dragomir

Laurence is an Urban Melbourne director with expertise in the CBD **urbanmelbourne.info**

Colouring in

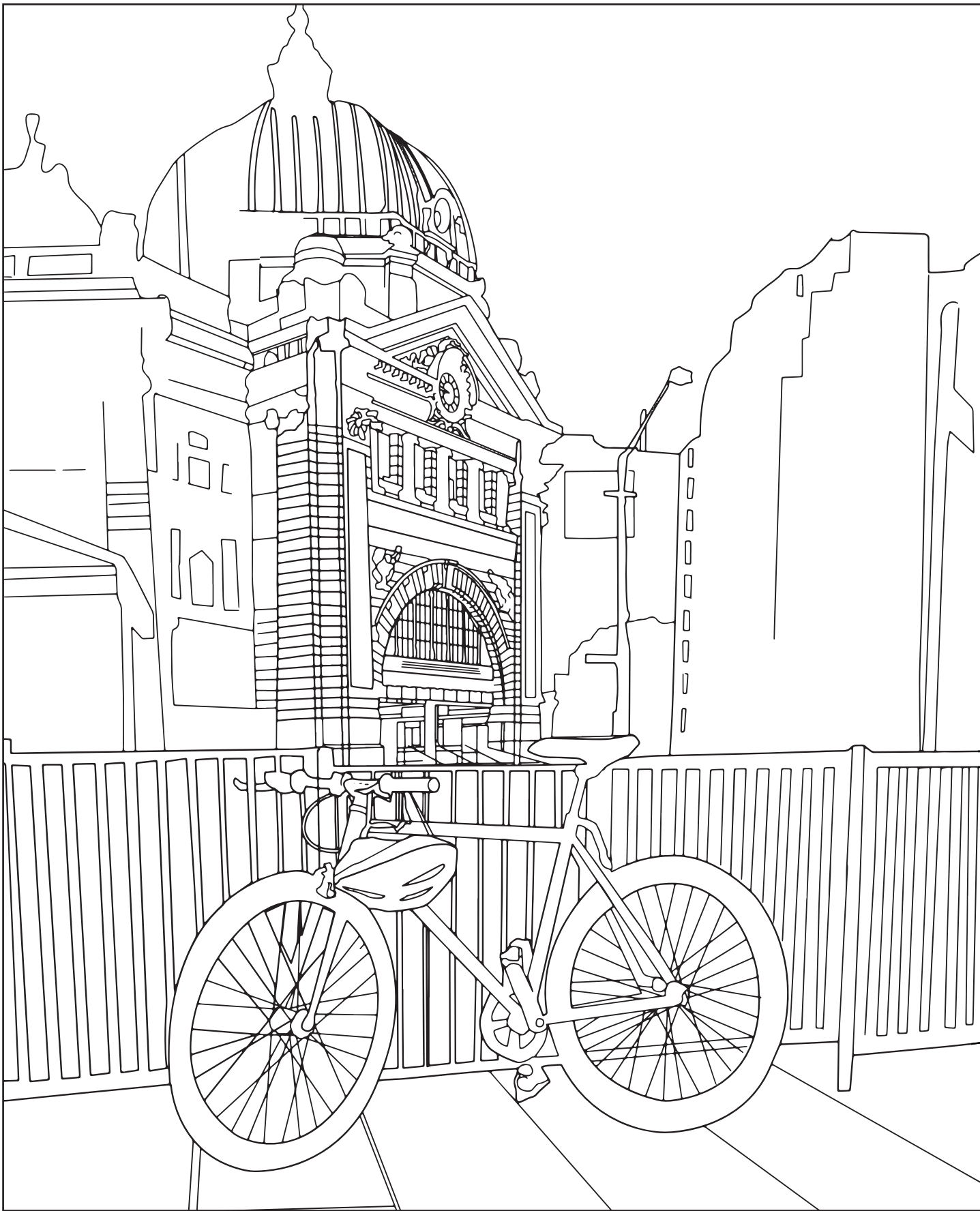


Illustration from 'Melbourne A Love Affair Colouring Book' by Matt Irwin © Matt Irwin Photography.

Colouring in Melbourne

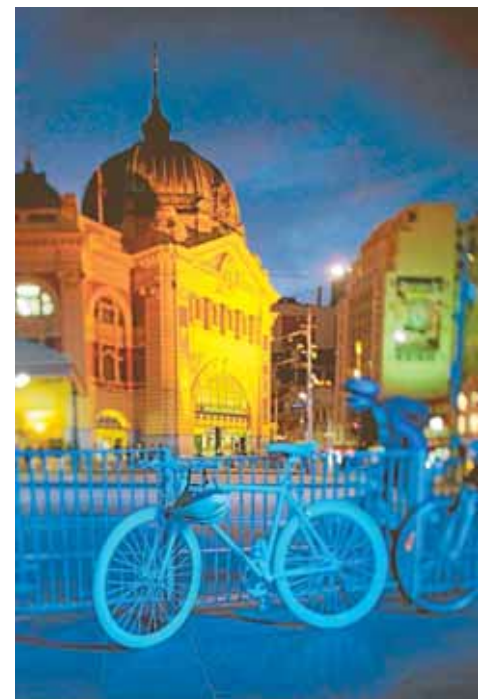
Matt Irwin presents Melbourne Drawn, from Melbourne: A Love Affair Colouring Book.

Now in his 26th year of capturing and publishing iconic and evocative imagery of Melbourne in art books, journals and calendars, Matt has released a colouring book based on his works.

Over the coming months *CBD News* will publish one new image from the just-released book.

The colouring book can be found at great Melbourne bookshops and gifts stores for \$24.99.

For more on Matt Irwin, ring **9596 8226** or visit **www.mattirwin.com**



Original image 'Hipster Approach' © Matt Irwin Photography

ARE YOU MISSING OUT ON THE CBD NEWS?

SOME BUSINESSES AND RESIDENTS ARE MISSING OUT.

Please contact us if you are not receiving the paper, so we can arrange delivery to your building.

You can either call us on 8689 7980 or email us at distribution@cbdnews.com.au

CBD  **NEWS**

TRADES AND SERVICES

ACCOUNTING

PAUL A. PATTISON



Mobile: 0401 008 777

**Business Advisor
Business Recovery & Insolvency Specialist
Accredited Mediator**

ADVISOR ON:

- Business Restructuring
- Company Restructuring
- Corporate Insolvency
- Credit Control Procedures
- Creditors Meetings
- Creditors Rights
- Debt Consolidation
- Debt Recovery
- Debt Security
- Dispute Resolution
- Debt Repayments
- External Administration Liaison
- Insolvency Administrations
- Litigation Support
- Mediation Services
- Pre Insolvency Advice
- Post Insolvency Advice
- Personal Insolvency
- Problem Debt Reviews
- Problem Loan Reviews
- Unofficial Workouts

www.paulp91.wix.com/paul-a-pattison
paulp@pattisonpaul.com.au

rubiiix
business accountants

Maximising your profits by
minimising your tax

PH 9603 0066
www.rubiiixbusinessaccountants.com.au

COMMERCIAL LAW

WHITE & MASON
LAWYERS

Property & Commercial Lawyers

We advise on:

- Retail & Commercial Leasing
- Owners Corporation Matters
- Residential & Commercial Conveyancing
- Wills & Powers of Attorney

Gessica Giordano (03) 9088 0488
Level 3, 517 Flinders Lane, Melbourne

DENTIST



DENTAL SURGEON

Dr. Sharon Chui B.D.Sc.M.DENT

牙科診所

12 Collins St Suite 46 Level 4 Melbourne
Hours - Mon-Fri: 8:30am-5:30pm
After hours & weekend consultations by appointment
Speaking 英語-國語-粵語

Phone 9654 6181
Mob: 0456 888 009 All Hours

ELECTRICIAN

LC Electrical Services Pty Ltd

Louis Cassar 0413 649 805

A Class Electrician info@lcelectricalservices.com.au

(Director) www.lcelectricalservices.com.au

ESCORTS

SWA113E

Paramour
OF COLLINS STREET

(03) 96 54 6351
www.paramour.com.au

FAMILY LAW



**PEARCE WEBSTER
DUGDALES**

LAWYERS

Tel: 9614 5122 Fax: 9614 2964
Web: www.pearcewebster.com.au

HEALTH CARE

Bring your hearing back to life
with the help of your local Audiologists at

Ear & Hearing
Australia

Offering Lifelong Premium Care

**NEW Clinic Open at
414 La Trobe Street, Melbourne CBD**

HOLIDAY ACCOMMODATION

Adina Lodge: Bright

Suffering from the stress of the city?
Escape to the country for a peaceful
weekend of rest and relaxation

www.adinalodge.com.au
Your Host - Jan Gielnik 0417 011 086

INTERIORS



Fine Art Photography for your
home, corporate & public places.
Bespoke or from our Collection.

www.lightlinespace.com

LEGAL SERVICES

Victor Tse & Associates

商業法專家, 家庭法, 地產, 遺產

Level 1, 620 Bourke Street, Melbourne
9600 0033 www.vtselaw.com.au

LIQUOR

Need a drink?
We deliver **FREE**
in the CBD



172 Queen Street Melbourne
Ph. 03 9670 2753
www.thewigscellar.com.au

OPTOMETRISTS

Melbourne CBD East: 100 Exhibition Street, 9650 2233.

Melbourne CBD West: 470 Collins Street, 9620 4944.

Melbourne Central: Lower Ground, near Lonsdale St exit, 9639 8277.

Little Collins Street Melbourne: 309 Little Collins St, 9654 7288.

Docklands: (Opposite Etihad Stadium Gate 2), 9670 7400.

Specsavers

PRECIOUS METALS

Guardian Gold

Scottish House, 100 William Street, Melbourne, 3000
Tel 9606 0588 Fax 9606 0911

PUBLIC NOTICE

Packaged liquor licence application

I, Youngkook Kim at Lotto Mart, applied to the Victorian Commission for Gambling and Liquor Regulation on 29/12/2015 for the new application of a packaged liquor licence at 423 Bourke St, Melbourne, 3000, Vic.

Any person may object to the grant of this application on the grounds that:

- it would detract from, or be detrimental to, the amenity of the area in which the premises are situated, and/or
- it would be conducive to or encourage the misuse or abuse of alcohol.

An objection must state the reasons for the objection.

All objections are treated as public documents.

Objections must be made in writing to:

Victorian Commission for Gambling and Liquor Regulation
GPO Box 1988
Melbourne VIC 3001

Objections must be made no later than 30 days after the date of this notice.

PHYSIOTHERAPY



sports, spinal, pregnancy and headaches

Level 9, 289 Flinders Lane
T 9663 2043
www.vivaphysiotherapy.com

REAL ESTATE

CBRE
CITY SALES

Level 34, 8 Exhibition Street, Melbourne

1300 68 86 68
www.cbremelbourne.com.au

hockingstuart

**MELBOURNE'S CBD
IS OUR WORLD**

GREAT RESULTS ARE OUR OBSESSION

MELBOURNE LEVEL 1/174 QUEEN STREET

T. 03 9600 2192

HOCKINGSTUART.COM.AU

LEASING MELBOURNE

Corporate Rental Specialists

JILL ANDERSON
0419 581 804 - 9670 5444
leasingmelbourne.com.au



mcre

MELBOURNE CITY REAL ESTATE

Thinking of Selling?

James Flynn
0417 337 819

Thinking of Leasing?

Donna Grainger
0418 371 555

Level 4, 340 Collins Street, Melbourne 3000

SAFE CUSTODY SERVICES

Guardian Vaults

Scottish House, 100 William Street, Melbourne, 3000
Tel 9606 0588 Fax 9606 0911

WRITING / WORDS

ActionWords

Stuck for Words?

Don't worry, we can write for you.
Your business will look and
sound more professional.

Frank Chamberlin 0408 359 039
frank@actionwords.com.au
www.actionwords.com.au

VETERINARY

Port Melbourne Veterinary Clinic & Hospital



**FRIENDLY PROFESSIONAL
PET HEALTH CARE**

Open 7 days a week
Mon-Fri 8am-7pm
Sat-Sun 9am-5pm

For advice & appointments Ph: 9646 5300
www.portmelbournevet.com.au
109 Bay St, Port Melbourne

CBD NEWS

If you are not in this trades and services directory, then email
advertising@cbdnews.com.au or phone 8689 7980 to get a simple
line-listing for three months for FREE!!!



谢谢

We understand there are a number of agents in the market and appreciate that our clients choose to work with CBRE.

Although acutely aware of our competition, we remain incredibly proud to be the market leaders in commercial property.

Thank you for your ongoing support, we look forward to working with you in a successful 2016.

STRATA PROJECTS

MELBOURNE
STRIP RETAIL
INVESTMENTS

CITY SALES

VICTORIAN
RETAIL INVESTMENTS

VICTORIAN
DEVELOPMENT
SITE SALES

Retail 24/7.

CBRE 1300 666 888
CBREMELBOURNE.COM.AU