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FREE


CBD

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Unleash the monkey

The Chinese Year of Monkey got off to a noisy and boisterous start in Melbourne on Sunday, February 14.

Chinatown was alive with colour and movement for the traditional celebrations and awakening of Dai Loong.

This year, the festivities were spread across the whole city, with installations and activities at Federation Square, Southbank, Docklands and Queen Victoria Market.

The co-operative spirit between all the local Chinese cultural groups was praised by Chinese New Year United chair Jane Nathan and City of Melbourne marketing portfolio chair Cr Beverley Pinder-Mortimer.

Photo: Barry C. Douglas

CBD the clear winner from Metro Rail

By Shane Scanlan

The recently-released Metro Rail business case reveals that the CBD will benefit from more jobs, reduced railway platform congestion and more balanced tram connections.

The business case, which was released by the State Government on February 23, predicts

an extra 28,000 jobs will be located within the CBD as a result of the \$10.9 billion project.

This figure is estimated to rise to 47,000 jobs, should a complementary “extended program” of outer western rail upgrades and better trains also proceed.

“The delivery of the Melbourne Metro Program is expected to provide transport system capacity to enable an additional 28,000 jobs to be located in the CBD relative to the base case,” the report says.

The business case also predicts a 20 per cent reduction in crowds at existing CBD stations in 2031.

Most relief will be felt at Southern Cross and Flinders St stations, where nearly 100,000 fewer passengers are expected at each location on a typical weekday in 2031.

The pressure will also be taken off Flagstaff and Parliament stations as passengers opt to interchange at the new CBD North and CBD South stations and either walk or take a tram to their destinations.

Without the Metro Rail project, the business case warns that Southern Cross and Flinders St stations will have about 430,000 and 350,000 daily passenger movements respectively. It warns of increasing journey

times and reducing accessibility to jobs and other CBD economic opportunities.

Another benefit to the CBD is better-placed tram services, specifically in the west of the city. More than 500 daily services will be diverted away from Swanston St and redistributed in Elizabeth St, Spencer St and Harbour Esplanade (in Docklands).

The Government’s business case quite rightly identifies the central city as the engine room of the state economy.

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King for a (long) weekend

The fairytale story continues for the Payne family with Melbourne Cup winning jockey Michelle and strapper Stevie being crowned Moomba monarchs (pictured above).

On February 17, Lord Mayor Robert Doyle said the young Paynes had captured the nation's imagination and hearts.

"They inspire us to work hard and never mind the odds against us," he said.

Michelle Payne said Moomba meant family relationships and a sense of community.

Moomba starts on Friday, March 11 and culminates with parade on March 14.

Free kick for retailers

CBD retail is booming on the back of millions of free tram trips within the CBD last year.

Public Transport Victoria (PTV) has revealed to *CBD News* that there were more than 19 million tram trips in 2015.

"The majority of this increase comes from trips made in the Free Tram Zone," said PTV spokesperson Jake McLaughlan.

CBRE retail leasing manager Zelman Ainsworth said retailers were reporting higher turnover and many were attributing this to the introduction on January 1 last year of the free tram service.

"Retail turnover figures have increased in the Melbourne CBD over the last 12 months and, whilst there are a number of factors that can attribute to the increased sales, many retailers have accredited the free trams as a major driver," Mr Ainsworth said.

He said greater mobility was at the core of upsurge in sales.

"Workers and customers are now able to get around efficiently and conveniently," he said. "This has allowed retailers to increase their catchment from typically just two city blocks to the entire grid."

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Battle lines are drawn in council election

By Shane Scanlan

October seems a long way off, but tensions are rising over this year's City of Melbourne council elections.

The first skirmish of a probably-protracted war took place at the Future Melbourne Committee meeting on February 16 over voting methodology.

The battle-lines didn't take long to form up – with Team Doyle and fellow “business” councillors Stephen Mayne and Ken Ong using their dominant numbers to slap down the four “residential” Green and Labor councillors.

A seven to four voting pattern is likely to become the norm on electoral matters from here on in. On the “business” side of the fence are councillors Doyle, Riley, Wood, Louey, Pinder-Mortimer (Team Doyle), Mayne and Ong. On the “resident” side are Greens councillors Oke and Leppert and ALP-aligned councillors Foster and Watts.

So far, only councillors Doyle, Oke and Leppert have declared their intention to contest the October 22 election.

Melbourne's uniquely complex electoral system has been designed and refined by successive state governments over decades to prevent a “ratbag” element (of whatever colour) getting its hands on the prize capital city council.

The primary tools employed are an



unsubdivided municipality and granting each business two votes while residents are restricted to one. Apologists of the system claim legitimacy by equating representation with relative rate contribution.

Giving voters a choice of either posting their ballots or dropping them into a box at a polling booth, would appear to give little advantage to either business or residential interests.

Nevertheless, on February 16 business councillors resisted a pitch by residential councillors to add attendance voting as an option to the currently-exclusive postage voting method.

Choice of voting system is the only decision

that councils can take in relation to the conduct of their elections.

In advocating a choice, Cr Rohan Leppert predicted that the declining standards of Australia Post delivery times, coupled with the fact that in 2012 some 4335 ballot papers arrived late, would result in 10,000 ballots arriving after the October 21 cut-off date.

“We can't guarantee that there's a one-day turn-around for the majority of our voters,” Cr Leppert said.

Cr Stephen Mayne had earlier said: “Frankly I find advocacy for attendance voting a very sectional position to benefit the residential section of the voter roll and quite disrespectful of, and disenfranchising of, the other segments, which are uniquely important in a capital city council.”

Despite 40 per cent of enrolled voters failing to vote in 2012, Cr Mayne said: “It seemed to work very well. It does achieve higher turn-out rates and, obviously suits our unique role with a lot of off-shore and interstate and corporate interests.”

And while voting methodology may be contentious, what is far more important for the opposing camps is getting their constituents enrolled before August 26.

City of Melbourne residents, in particular, aren't particularly interested in voting in local government elections. If they did, they could dominate the vote, despite the gerrymander against them.

In 2012, only 43,789 residents were enrolled

to vote at a time when the residential population was around 110,000. As such, they comprised just 40.3 per cent of the total 108,434 enrolments.

There are now 124,000 residents in the municipality, but the council is not compelled to make sure they are on the roll. On the other hand, if a corporation fails to nominate its two voting representatives, the council is obliged by law to enroll company officers from Australian Securities and Investment Commission records. This provision does not apply to any other Victorian municipality.

This month the council will start a three-month door-knocking census of businesses in CBD, Docklands, Southbank and St Kilda Rd to ensure eligible businesses are enrolled.

It does send letters to residential addresses which are absent from the Victorian Electoral Commission's database and, in 2012, sent 26,109 such letters. However, this exercise only netted 2000 extra residents to the council's roll.

Cr Leppert complains that the business component of the council's voter roll is far more accurate than the residential component.

Residents don't have to be Australian citizens and need only have lived in the municipality for a month to be able to vote.

Should the estimated 112,000 residents of voting age sign up, the 2017 Melbourne City Council could have a very different composition.

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The morning after - still dancin'

Organisers are claiming the most popular White Night event to date following the February 20 all-night event.

They say 580,000 people attended the fourth White Night, which was spread across five precincts and featured 130 free events. They say it will return in 2017.

CBD News was happier to have a look around at 6am when the crowds had thinned.

Our take on the event is that it risks losing its way and needs to focus exclusively on its core function of illuminating the night.

There are plenty of other opportunities to have a party. Adoption of a purely cultural approach should thin the oppressive crowds and improve the overall experience.

Nearly 20,000 homes now in CBD

The number of homes within the CBD has increased by 60 per cent since 2010, a recent report by the City of Melbourne has found.

The most recent Census of Land Use and Employment (CLUE) data, released last month, found that there are currently some 19,200 dwellings in Melbourne's CBD, compared with 11,900 in 2010.

The census provides information about economic activity, tracks changes in land use and identifies key trends in employment. It is collected through face-to-face interviews with every business in the Melbourne municipality.

The CLUE data found that employment in the CBD is up 20 per cent since 2005, increasing from 182,000 to 219,000 CBD-based employees.

The top three CBD employing industries were business services (more than 49,000 employees), finance and insurance (more than 35,000 employees) and public administration and safety (more than 25,000 employees).

Given the increasing number of employees, it makes sense that the biggest use of CBD space is offices, occupying more than 3 million sqm.

This was followed by residential, which uses

more than 1.2 million sqm of CBD space and commercial car parks, which use more than 74,000 sqm.

The most recent CLUE data found that some 309,600 sqm of CBD space was currently under construction.

Across the Melbourne municipality generally, the data reveals there were 29,000 new dwellings and 8 million sqm of floor space added in the last 10 years.

The CLUE data found that the municipality's economy is now worth 44 per cent more than it was in 2005, valued at \$90.6 billion.

The number of jobs across the Melbourne municipality has also increased by 33 per cent in the past decade, with 450, 336 local jobs.

Lord Mayor Robert Doyle said the latest data reinforced anecdotal evidence and reports from other agencies and businesses that the city's economy was booming.

"We are growing in a smart and sustainable way with our largest industries being professional services, finance, insurance and technology, clean-tech and biotech – paving the way for an innovative knowledge economy," Cr Doyle said.

"Great cities provide great opportunities for their people."

"This report also highlights that cities continue to be the economic engine rooms of our nation. Melbourne now represents a third of Victoria's total economic activity," Cr Doyle said.

CBD the clear winner from Metro Rail

Continued from page 1

"As a result of the clustering of knowledge-based jobs in central Melbourne and the agglomeration benefits businesses enjoy from this, central Melbourne makes a disproportionately large contribution to the Victorian and Australian economies," the business case says.

"In 2015, central Melbourne's economy, measured by the Gross Local Product (GLP), was \$90.6 billion. This accounts for 27 per cent of Victoria's Gross State Product (GSP) and 6 per cent of Australian Gross Domestic Product (GDP)." "Constraints that impact central Melbourne, or measures to support growth, can therefore have substantial flow-on impacts on the overall state and national economies."

"Businesses' ability to easily interact is a key advantage of a central Melbourne location. However, current transport networks do not sufficiently support workers to move efficiently within central Melbourne, impacting businesses' ability to take advantage of the economies of agglomeration."

The business case lists as a key benefit of the project: "Open up opportunities to provide accessible and affordable office space in the CBD and expanded central Melbourne area – an advantage that has underpinned Melbourne's relatively strong growth in high-value, knowledge-based services."

It also predicts more successful urban renewal in the inner city.

The business case outlines the potential development of the sites the Government plans to compulsorily acquire adjacent to CBD North and CBD South stations.

It shows the land in question, defines the relevant planning considerations and constraints, but fails to reveal the potential "value capture" of the sites.

In the business case report, the actual dollar figures are not included and have been "deducted" because they are considered "commercial-in-confidence".

The uplift in the value of the land it acquires over the life of the project is expected to help pay for it.

In announcing the release of the business case, the Premier, Daniel Andrews, said the project would: "Protect our place as one of the great cities of the world."

He said the project would deliver back \$1.10 for every dollar invested.

Transport Minister Jacinta Allan said train trips within Melbourne were expected to double in the next 15 years.

"Melbourne Metro is desperately needed – without it, our transport system, our city and our state will grind to a halt."

STREET LIFE

LONSDALE ST, 9.30 AM. *Barry C. Douglas @ BarryTakesPhotos.com*

Melbourne sits at the climate change table

Cities like ours were highly influential at the successful climate talks in Paris in December, according to Cr Arron Wood.

The City of Melbourne environment portfolio chair said that, while it was the nation-states that needed to sign up to international agreements, individual cities like Melbourne were the driving forces.

Cr Wood represented Lord Mayor Robert Doyle at the Paris COP21 convention and returned home inspired and invigorated from the experience.

He said the success of the United Nations Framework Convention on Climate Change (COP21) was beyond his expectation.

“Being in the sometimes negative climate change debate in Australia makes you forget the innovation and progress that is happening in other places around the world,” he said. “But it also reinforces the great work that cities like Melbourne, Adelaide, Sydney and other Australian local governments are undertaking.”

City of Melbourne representatives were in Paris to attend complementary major meetings of C40 Cities, International Council for Local Environmental Initiatives (ICLEI) and 100 Resilient Cities.

Cr Wood said: “City of Melbourne is a founding member or ‘first-mover’ city in all of these international networks, which builds our international reputation, enables peer to peer learning and helps drive co-operative action at a global and local level.”



Former US vice-president Al Gore meets and greets Cr Arron Wood in Paris

“Cities are where the action must be taken because 70-80 per cent of global emissions come from cities,” Cr Wood said. “Cities can, and should, lead the process of decarbonisation and the process of adapting to the harsh realities of a changing climate.”

He said a “Compact of Mayors” declared the commitment of more than 360 cities and

will deliver more than half of the world’s potential of urban emission reductions by 2020.

“At one the city gatherings during the Paris COP there was over 1,000 mayor or deputy mayor-level city representatives in the one room, all focused on sharing case studies on everything from green buildings, renewable energy, public transport, to waste and resource recovery and how sustainable cities are also more resilient cities.”

He said the examples and enthusiasm shown by representatives of cities in Paris influenced and encouraged the nation-states to commit to the Paris agreement.

However, Cr Wood acknowledged that, while cities can lead and take on-ground action, they have limited direct control.

“The City of Melbourne directly contributes to less than 1 per cent of the municipality’s emissions and has limited control to regulate the remaining 99 per cent,” he said.

Cr Wood admitted that state and federal governments had ultimate authority and responsibility to make positive changes.

“We cannot deliver on climate action goals alone. We must focus our efforts on education, partnerships and incentivising action,” he said.

Some of the ideas that Cr Wood brought

home to Melbourne include initiatives around: freight trams; electric share vehicles; public charging stations; green walls and roofs; micro wind generation; co-procurement of renewable energy; revitalisation of indigenous vegetation; and public composting services.

He said cities were doing some amazing and interesting things.

For example, he said, in the Indian city of Shimba, motorists are prevented from buying cars unless they have parking spaces.

Tshwane, in South Africa, is using biomass fuel and CNG buses and Copenhagen is using river water in centralised heating and cooling.

“The great thing for City of Melbourne is that cities, states, nations and businesses were all very keen to hear about what we’ve achieved as a city,” Cr Wood said.

“In one session alone I represented our city in a meeting chaired by former US vice president Al Gore and attended by Google, Facebook, Phillips Lighting and business representatives on behalf of Richard Branson.”

“At a gathering like the Paris climate summit you quickly realise this isn’t just about climate change, it’s about whether Melbourne is seen as a forward thinking city.”

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Living in the CBD and liveability

By Bill Allan and Mike Faris (WHPAG)

February's issue of 'CBD News' highlighted both that residents love CBD living and that they increasingly want to sustain the conditions that attracted us here in the first place.

The new advocacy group We Live Here, centred in the Docklands, is a welcome addition to existing active city resident groups, Residents 3000 and EastEnders.

The latter two groups, jointly held their regular monthly meetings at the Kelvin Club on February 4, discussed the Residents 3000-commissioned *CBD Living Survey* and the growing issues that residents face.

The large attendance and enthusiastic discussion gave a strong indication that we want to know more about new development proposals and increase resident participation in discussion of these.

The Hodyl Report released early in 2015, together with the Melbourne Planning Scheme (MPS) Amendment C262 established by the Minister for Planning in September 2015 and a review of the City of Melbourne (CoM) administration initiated by its new CEO, all give promise of constructive change.

Right now, however, residents have to battle hard to get adequate representation or voice in the planning and assessment processes. The present system of assessing building-by-building is an inadequate frame of reference for decision-makers, residents or other stakeholders.

Some important steps are being taken, but major changes are needed to manage development for neighbourhoods consistently with continuing liveability. Better tools are becoming available, such as geographic information systems (GIS), which can generate 3D graphical illustrations of all proposed developments, and can help assess their collective impact on streetscape, infrastructural requirements, environment, and present amenities.

Our group, the Wesley Historic Precinct Action Group (WHPAG) led by Maureen Capp OAM, which works closely with EastEnders and Residents 3000, has focused particularly on heritage, environmental, and commercial/tourism prospects for the "Little Lon" Heritage Precinct.

In particular, it has recently been involved



The February 4 joint-meeting at the Kelvin Club

in continuing discussions with the CoM and the Minister for Planning on heritage and liveability issues arising from three proposed developments on properties adjoining Regency Towers (RT).

An immediate concern is the February 29 VCAT hearing on the CoM's refusal of a Town Planning Permit Application (TPPA) for the site at 109-11 Little Lonsdale St. In addition to the 109-111 proposal, an adjacent Brady Group development at 113-115 Little Lonsdale has already been given a planning permit by VCAT after an initial CoM refusal.

The third and, by far the largest intrusion to RT's light and air amenities, however is the 39-storey commercial building that is proposed to be built by Leightons for the Wesley Uniting Church on the eastern border of the Wesley site at 148 Lonsdale St.

This proposal is subject to approval by the Minister for Planning around end-March, but has been recommended for approval to the Minister by the Melbourne City Council. In our view, all three should properly have been assessed in the context of their collective impact.

All will come within around nine metres of the western and northern walls of Regency Towers. A compelling graphic overview is available at the GIS unit of the CoM, but it has not been made available for publication.

The Wesley site proposal, in particular, will reduce air and block out afternoon light from all apartments on the western side of Regency Towers, as well as other buildings on the eastern side of Jones Lane. Were all to go ahead, Regency Towers would

be substantially crowded out on its north-western quadrant.

The collective impact of the three developments will cause, not only a major loss of amenities for around 150 apartments and affected residents, but will diminish the streetscape, diminish the heritage value of the Wesley site and the Wesley precinct, reduce green space, and add greatly to city infrastructural and management costs through additional demands on traffic and waste disposal facilities in the Jones Lane/Constitution Lane/Little Lonsdale neighbourhood.

It would have made sense at the outset to consider all three proposals in terms of their collective impact. It should not be too late to reconsider these decisions in light of the overview now available.

Questioning the current situation requires sustained effort from resident groups. WHPAG has had to collect a wide range of information and to lobby hard with a range of key decision-makers and stakeholders.

A number of planning and heritage recommendations have raised doubts about whether the state and city administrations have paid due regard to the threat of such a major loss of amenities.

A particular concern with respect to the Wesley proposal has been the prolonged lack of governance of heritage obligations by the Wesley Church administration (a good video discussion of these issues is on https://www.youtube.com/watch?v=SnfVJmUVA1M&feature=em-share_video_user).

Heritage Victoria's recommendations to allow construction of a mammoth commercial building seemed influenced mainly by the applicant's need for finance rather than by its past neglect of architectural and social heritage obligations. The support of the proposed construction by city planners and a majority of councillors is quite difficult to comprehend. While Heritage Victoria is obliged to consider the financial status of the applicant, Melbourne City Council is not.

Denial of third party objection and appeal rights (TPOAR) for the CBD needs review. At a more general level, but more specifically related to the Brady Group proposals, the lack of TPOAR for CBD developments has meant that VCAT cannot hear resident objections against the 109-111.

Our request to join with the CoM was not granted, but the CoM has been allowed to incorporate relevant resident objections. As a consequence of these efforts, WHPAG has enjoyed a co-operative relationship with CoM officials and been able to engage constructively on the key issues that we face.

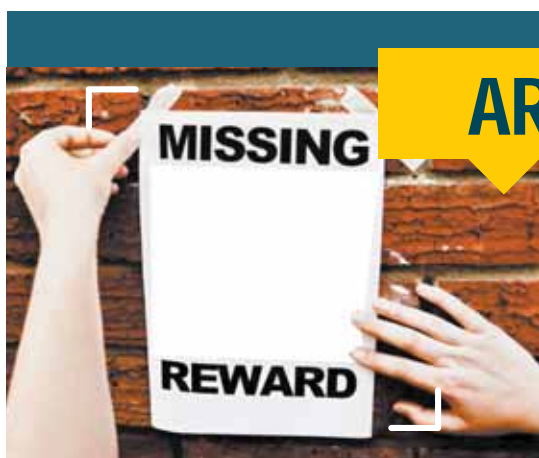
We would like to think that this form of engagement will provide a starting point for a better dialogue and closer relationships between city and state planners and decision-makers, and residents and other stakeholders. (Fast-tracking strategies that bypass TPOARs are analysed in the RMIT pdf by Hurley and others <http://www.soacconference.com.au/wp-content/uploads/2013/12/Hurley-Governance.pdf>)

Whether we achieve a just recognition of CBD resident rights for our small neighbourhood through the present planning and VCAT process remains to be seen.

At the very least, however, we should expect that the necessity for better engagement between officials, residents, and other stakeholders in the marvellous city of Melbourne will become more clearly recognised.

Inner city amenity expectations may well be less than those of the suburbs, but some minimum level for the CBD should be defined and recognised in the MPS.

We urge neighbours and friends to demonstrate support for CBD resident amenity rights and the need for stronger protection in the MPS by attending the five-day VCAT hearing on the Brady Group refusal for development of the 109-111 Little Lonsdale site commencing on February 29 at VCAT, 55 King St.



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CBD NEWS

Vale Max Stern, 1921-2016

Much respected CBD stamp dealer Max Stern died on February 11, aged 94.

Mr Stern died only weeks before his 95th birthday and is survived by his wife Eva, two daughters, six grandchildren and 16 great-grandchildren.

At his funeral on February 12, great-granddaughter Racheli Teller spoke fondly of her "hero".

"You left Czechoslovakia with nothing – no family, no money, no hope – and then came to Melbourne and look at what you have accomplished," she said.

Mr Stern survived Nazi concentration camps and death marches, only to return to his hometown of Bratislava to find that his immediate and wider family, with the exception of two sisters, had been killed.

He started dealing in stamps as a child and by aged 14 was paying for his own university studies in engineering.

Although the Germans invaded in 1939, Mr Stern and his family only went into hiding in 1944. He was captured by the Gestapo and taken to Sachsenhausen concentration camp where he later reported "an animal instinct of survival took over".

In 1948, he married and came to Melbourne, and opened a stamp shop in Empire Arcade in 1952. Four years later he moved the business to then brand-new Port Phillip



Arcade, where he constantly expanded to eventually occupy nine shop-fronts.

Port Phillip Arcade has been earmarked for compulsory acquisition to make way for the Metro Rail Project.

In 1999 Mr Stern became a member of the Order of Australian (AM) for his contributions to philately. He was widely recognised as a significant global stamp trader.

Mr Stern was also recognised and admired for his services to soccer and played himself until a ripe old age. Before his death, Mr Stern was believed to be the oldest original trader within the City of Melbourne.

At his funeral Racheli Teller said: "I have been crying for hours but these tears rolling down my cheeks aren't because I am mourning his death, but rather celebrating his life."



CBD living is no excuse for not looking after yourself, with a weekly gourmet farmers market every Thursday afternoon in Goldsbrough Lane.

The market has been running weekly since February 4 between 4.30pm and 7.30pm and is being run in conjunction with the Rotary Club of Melbourne Central Sunrise.

Shoppers can find fresh produce as well as a wide range of gourmet products on offer.

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CBRE Melbourne's guide to the Year of the *Monkey*

From the 8th of February, we entered the Year of the Monkey. One of the most dynamic characters in the Chinese Zodiac, the Monkey is associated with a mischievous personality and a playful nature. An intensely social character, Monkeys are one of the most alluring signs to be born under.

The monkey stands for brilliance and perseverance. According to Chinese zodiac analysis, people born in a Year of the Monkey are smart, agile and active.

Years of the Monkey:
1920, 1944, 1968, 1980, 1992, 2004 and 2016.

Luck for a Monkey

LUCKY NUMBERS	LUCKY DAYS	LUCKY COLORS	LUCKY FLOWERS	LUCKY DIRECTIONS
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Council to start charging for compactor use

After enticing select city businesses away from using bins, the City of Melbourne is working on a plan to start charging for use of its four garbage compactors.

The compactors each cost about \$100,000 to buy and cost a further \$150,000 a year to operate. And last year the council determined to buy and install a further three compactors by June, 2018. The council also operates six recycling hubs.

But the “free ride” for businesses which have ditched their bins in favour of the free service is coming to an end.

On February 16, the Future Melbourne Committee authorised council officers to devise a cost-recovery model, which is to be brought back to the committee in June.

CBD residents are plagued by an almost constant nightly invasion of noisy garbage trucks from 36 different waste and recycling companies registered with the council.

The council acknowledges the issue is as much about amenity and noise but, rather than attempting to rationalise and regulate the number of CBD operators, it thinks it can fix the problem by installing more compactors.

It claims that waste from each compactor, collected up to six times per week, can replace more than 100 individual collections.

At the February 16 meeting, engineering services manager Geoff Robinson displayed maps showing that some businesses were willing to carry their garbage several blocks to take advantage of the free service.

He said the other reason for the willing adoption of the service was enforcement



of a local law preventing bins being left outside.

“Businesses can choose to engage an alternative provider, but local law provisions require that they store their bin on their property outside of collection times,” Mr Robinson reported.

Environment chair, Cr Arron Wood, said: “We can’t keep paying for them forever and a day without some sort of cost recovery.”

Cr Cathy Oke said the council also needed to look at the financial sustainability of the operation.

The council currently operates a compactor in Lacey Place. It operates both compactors and recycling hubs at Kirks Lane, Caledonian Lane and Bullens Lane as well as recycling hubs in Degraeves St and Brien Lane.

It is planning another two compactors/ recycling hubs in Chinatown, another in “Central Little Collins” and a further compactor in the Degraeves part of Flinders Lane.



Bank manager Karen Beard greets a customer at her Bourke St outlet.

Holy bank manager!

People’s Choice credit union customers are warned that attending their local CBD branch on March 4 may be confronting.

Bank manager Karen Beard will be in her Batgirl outfit for the day to raise funds for a children’s charity.

Karen is obviously not shy. Last year she dressed as “Supergirl”, which better fits SuperBoss Day, to raise funds for HeartKids and support families of children with heart disease.

Last year, she and co-worker John Tacey

raised more than \$2000 for HeartKids and hope to equal that amount this year.

HeartKids says eight children are born with heart disease every day in Australia.

Karen told *CBD News* that, while she hadn’t been directly affected, a baby nephew of hers had died from an unrelated cause. “I’ve happy to help anything that’s kids-related,” she said. “These kids with heart disease have it for life and there’s no known cause.”

So why the Batgirl costume this year?

“I’m moving to Batman St in West Melbourne,” she laughed.

To contribute to Karen’s fund raising, visit <https://superbossday2016vic.everydayhero.com/au/karen-beard>

EASTER AT ST MICHAEL’S. SOMETHING A BIT DIFFERENT.

PALM SUNDAY

Address by Dr Francis Macnab
10am, Sunday 20 March

MAUNDY THURSDAY

Address by Dr Francis Macnab
7pm, Thursday 24 March

GOOD FRIDAY

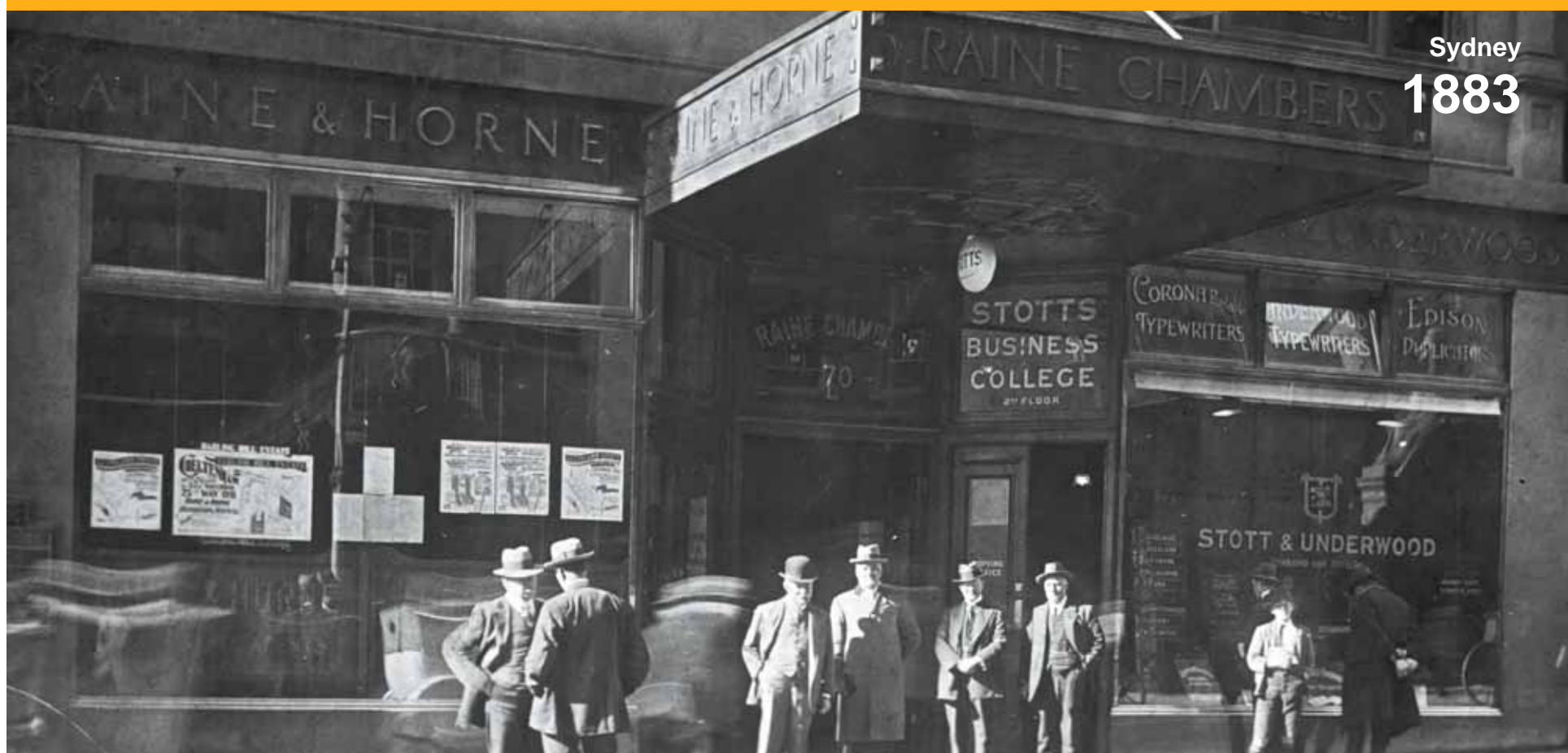
Address by Dr Francis Macnab
9am, Friday 25 March

EASTER SUNDAY

Address by Dr Francis Macnab
10am, Sunday 27 March

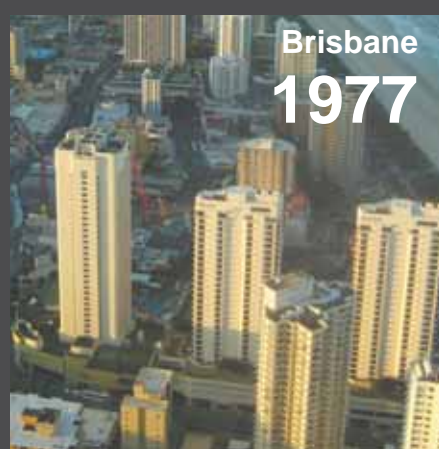
ST MICHAEL’S

120 COLLINS ST MELBOURNE WWW.STMICHAELS.ORG.AU

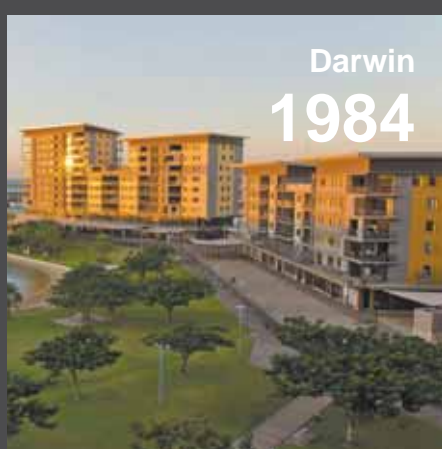


Sydney
1883

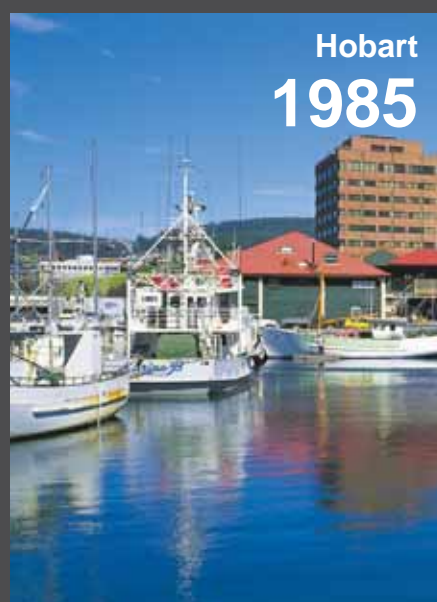
Your Local – Regional – National – International Real Estate Network



Brisbane
1977



Darwin
1984



Hobart
1985



Perth
1987



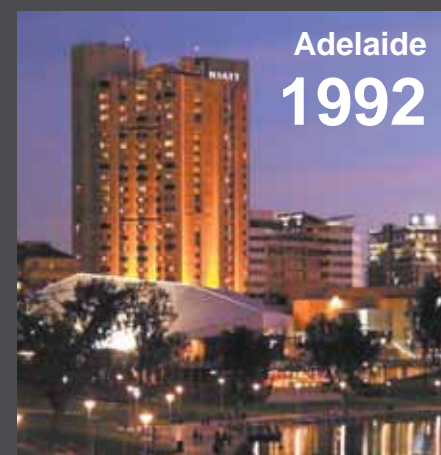
Melbourne
1997



Hong Kong
1989



Malaysia
1998



Adelaide
1992



Beijing
2014



India
1999



Dubai
2015

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Positive news for commercial market

Office vacancies in the CBD fell in the last half of 2015, but not all areas are doing well.

According to Property Council of Australia research, vacancies actually increased in the south-west and north-eastern ends of the CBD, despite a drop of 0.4 per cent.

The south eastern corner of the city was the best performer in percentage terms – with vacancies falling from 5.7 per cent to just 3.4 per cent and a net absorption within the six-month period of 14,051sqm.

The best performer in square metres absorbed, however, was Docklands where new tenants took 16,067sqm off the books of commercial agents. Docklands has a healthy 5 per cent office vacancy rate.

The area of the CBD between Russell and Elizabeth streets (which the Property Council calls the “Civic” precinct) has a respectable 4.6 vacancy rate (down from 5 per cent) but only absorbed 1770sqm during the study period.

And, while the “Eastern Core” absorbed about 14,000sqm, an equivalent amount came onto the market at the other end of town in the “Western Core”. The vacancy rate here is currently 11.5 per cent and is even worse in the “Spencer” area where 15.3 per cent of office space is vacant.

Spencer actually enjoyed the most office take-up during the period (32,529sqm), but a further 45,069sqm was added to the market during the same period.

When introducing the new research to an industry breakfast on February 4, Victorian executive director of the Property Council, Jennifer Cunich, said: “Melbourne continues to host the second lowest vacancy rate amongst all of Australia’s CBDs.”

“A total of 71,768sqm of new stock is due to enter the market in 2016. No further space is in the pipeline in the short or medium term, although 466,637sqm is mooted for the market. During the last six months, supply additions grew by 45,069sqm while 929sqm was withdrawn. Net absorption was 55,857sqm,” she said.

Jennifer Cunich, used the occasion to caution the State Government over its planning reforms.

She predicted that planning reforms could scare away investors which would result in an end to Melbourne’s “enviable construction numbers” in 2017 and 2018.

“The Government’s C262 reforms are a well-intentioned attempt to change the nature of CBD development. They are noble in intention, but deeply flawed in execution,” Ms Cunich said.

“Melbourne is growing rapidly, and the Property Council knows full well what price our city will pay if liveability, amenity and design aesthetics are compromised by poor urban planning.”

“That being said, it is very important that government decision-makers at a state and local level understand what is at stake if their aspiration planning reforms fail.”

“Melbourne’s committed supply pipeline for 2017 is low. The C262 reforms have increased the likelihood that additional supply will be held back. If the Government is not careful, they may well find that 2017 and 2018 are the years in which Melbourne’s enviable construction numbers take an unexpected dive.”



(from left) Residents 3000 president John Dall'Amico, Marilyn Parker and Hocking Stuart principal Scott McElroy talk about city living.

Even more in love with the CBD

Merilyn Parker and partner Wells Trenfield are big fans of the CBD, but love it even more after winning a dinner for two at one of the city's best restaurants.

Merilyn’s submission to Residents 3000’s recent survey of city living was randomly selected as the winner.

The pair actually live in Clifton Hill, but have a retail business in the city as well as a Flinders St investment apartment.

“We’ve always loved the CBD, so when we started looking for a property we were determined to find one with character in a small block,” Merilyn said.

She said the energy of the CBD was fantastic. “You walk out on any weekend and there’s always something on,” she said. “You can wander in any direction and come across some amazing things.”

Ms Parker said the residential amenity of the city needed to be protected against over-development.

She said some recent developments risked turning the city into “canyons of ugliness”.

“They look like have been designed for dollars, not as homes for people,” she said.

Local real estate agency Hocking Stuart conducted the survey on behalf of Residents 3000. As reported in last month’s *CBD News*, respondents to the survey said they most loved the lifestyle that CBD living offered. Noise, was the most frequent complaint.

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LUNCH TIME

AFTER WORK

THE WEEKEND



WITH JACQUI MOCEK

lifestyle@cbdnews.com.au

To be featured in this section call 8689 7980



LUNCH TIME

MELBOURNE ON A PLATE

The Melbourne Food and Wine Festival brings a bounty of great-tasting events to the city's laneways, rooftops and public spaces over 10 days in March.

The 2016 Melbourne Food and Wine Festival (MFWF) program includes an impressive 290 events held from March 4 to 13, including 17 family-friendly and 25 (and counting) free events. With a number of midday events on offer, the MFWF provides the perfect excuse to get out of the office and spend your lunch well.

One of the most popular and best bang-for-your-buck events, Restaurant Express, offers foodies the opportunity to experience good food and great dining at an even better price.

For \$40 you can enjoy a two course express lunch and paired beverage. The menus are designed exclusively for the Festival and often include one-off specialty dishes. Highlights from the (long) list of participating venues include: Magic Mountain Saloon, Bar Lourinhã, Grossi Florentino Upstairs, The French Brasserie, Pei Modern, Bomba, Bistro Vue, Mamasita and Patuso. View the entire list and book ahead at www.melbournefoodandwine.com.au.

Celebrate International Women's Day on Tuesday, March 8 with Gail Donovan, of Donovan's Restaurant, interior architect and restaurant designer Pascale Gnomes-McNabb, and head chef at Pope Joan,



The Melbourne Food and Wine Festival starts on March 4.

Vanessa Mateus, at the Leading Ladies of the Food Industry event. Enjoy a meal with these influential women as they share stories and secrets of their success within the industry. Held at Zinc, Federation Square from 12pm.

Lucy Liu's Michael Lambie and Zac Cribbers are hosting an eclectic Asian feast, transporting diners from Bangkok to Tokyo and everywhere in between during East to West, Australia's Best. Courses are paired with wines from Howard Park in Margaret River and the Burch family from Burgundy's Cote-d'Or. Experience East to West at Lucy Liu from March 7 to 9, from 12pm.

For a Chinese food fix, don't miss The Duck Crawl. Explore Chinatown with Roy Moorfield and visit Bamboo House, Tea House and Shark Fin House for a series of traditional duck dishes, matched with

Victorian pinot noir. The Duck Crawl starts at 12pm from Bamboo House on March 8 and 9.

The Urban Dairy at Queensbridge Square is home to the festival hub and celebrates the story of dairy in Victoria, from farmers to artisans. Open the length of the festival from morning till late, drop in for a dairy delight from a cast of resident butter, cheese and ice-cream makers, including New York's Big Gay Ice Cream, Prahran Market's Maker and Monger and Mornington Peninsula's Boatshed Cheese.

Bringing together the best of the Victorian dining scene in an accessible and affordable fashion, the MFWF is an unmissable opportunity to tick off a few of those restaurants on your "must try" list.

HIGHLIGHTS



Fresh! Emerging Maker Showcase

Admire the works of 10 up-and-coming artists selected from Monash, VCA, RMIT and Holmesglen TAFE graduate exhibitions at Fresh! Craft Victoria's annual emerging maker showcase.

11am - 6pm, Monday to Saturday, from March 4 until May 14. Craft, 31 Flinders Lane, free, www.craft.org/see/fresh-2016



Fine Art Workshop

Practise your fine art skills in a medium of choice at these classes run by a professional artist. Classes are designed around all ability levels.

1pm - 3pm, Tuesday to Friday. Nicholas Building, 31-41 Swanston St, jogray1987@gmail.com



No Lilies

Celebrate International Women's Day at the sixth annual women photographers' exhibition honouring 19th century businesswoman Eliza Tinsley.

11am - 6pm, Tuesday to Friday, 11am - 4pm, Saturday and Sunday, from March 3 until April 2. Magnet Galleries Melbourne, Studio 3, Lvl 2, 640 Bourke St, free



Embla

The recently-opened wine bar, from the team at Town Mouse, boasts an impressive selection of Australian and International drops. Open from noon Monday to Friday.

122 Russell St, 9654 5923, www.embla.com.au



World's Greatest Shave

Join the public shave event at Federation Square. Sign up online and make the commitment to shave or colour your hair to support the Leukaemia Foundation.

8am - 6pm, March 10 and 11. Federation Square, free, www.worldsgreatestshave.com



200 Years of Australian Fashion

Encompassing over 120 works from ninety designers, 200 Years of Australian Fashion celebrates Australia's unique influence and contribution to the international fashion industry.

10am - 5pm, Monday to Sunday, March 5 until July 31. NGV Australia, Federation Square, tickets \$15, www.ngv.vic.gov.au



AFTER WORK

LAUGHTER IN THE STREETS



Laugh your head off at the 30th Melbourne International Comedy Festival.

The 30th Melbourne International Comedy Festival is back this month and is celebrating its milestone birthday with a dedicated exhibition, comedy quiz and an epic birthday bash.

A highly-anticipated and favoured event on Australia’s annual cultural calendar, the Melbourne International Comedy Festival (MICF) brings to the city a huge program of stand-up comedy, cabaret, theatre, street performance, film, television, radio and visual arts.

From humble beginnings in 1987, the MICF has grown to be Australia’s largest cultural event, attracting crowds of more than 800,000.

This year’s festival will run from March 23 to April 17 and will see a monumental 535 shows performed across 121 venues, by over 2000 talented performers.

The special 30th birthday events will run alongside the general program and include a major exhibition celebrating the life and mood of the Comedy Festival, live panel discussions with comics and punters, a comedy quiz to crown Australia’s biggest comedy trivia buff, and a birthday party of epic proportions featuring a line-up of big-name artists who have contributed to the festival over the years.

Given the multitude of hilarity on offer, the hard part is obviously in the choosing but, with the festival running over almost four weeks in 2016, there is ample time to get to a few (or a dozen) shows.

International talent who will be gracing stages across the city include the likes of

Arj Barker, Ross Noble, Sarah Millican, Paul Foot and Mae Martin. And confirmed local comic favourites include Hannah Gadsby, Judith Lucy, Wil Anderson, Dave Hughes, Em Rusciano, Lawrence Leung, Felicity Ward and Tripod.

There will also be a host of emerging artists hitting the stage. If you find yourself at the box office staring aimlessly at the myriad “sold out” signs, do a lap or two outside and take a punt on one of the up-and-comers handing out discounted (sometimes free) tickets. You could strike lucky and catch the debut of a comic genius.

Venues are dotted around the CBD and city fringe, and vary from laneway bars to band rooms and gallery spaces. With the spread of venues from one end of the city to the other, attending the festival is also a great opportunity to try a new dining spot or post-show watering hole. Keep an eye out for venues offering specials and discounts to ticketholders.

With shows to suit everyone’s comic taste and a range of content suitable for all ages, the MICF attracts comedy lovers from all backgrounds and every corner of the country and connects us all through of one of life’s greatest pleasures – having a laugh.

Visit www.comedyfestival.com.au for ticketing information, dining and drinking offers and to view the full program.

HIGHLIGHTS



Weekend Wind Down

Friday night drinks. Two happy hours from 5pm with \$5 basic spirits and \$8 select craft beer pints and \$10 pizzas all night! Or choose from the 10 craft beers and ciders on tap and full al a carte menu.

The Metropolitan Hotel, 263 William St
www.metropolitan.melbourne - 9670 1385



Georgy Girl

Relive all the hits in Georgy Girl - The Seekers Musical at Her Majesty’s Theatre before it closes at the end of the month.

7pm, Tuesday and Wednesday, 8pm, Thursday to Saturday, until March 20.
www.georgygirlthemusical.com



Glee Club

Head to the Butterfly Club on a Tuesday night for the hippest sing-a-long choir in town. Buy a ticket at the door and BYO vocals.

6.30pm - 7.30pm, Tuesday, March 1.
Carson Pl off Little Collins St, tickets \$15,
www.thebutterflyclub.com/show/glee-club



The Moo Man

Hear the story of Steve Hook, a small-scale organic dairy farmer, in this special film event hosted in conjunction with the Melbourne Food and Wine Festival.

6.30pm - 9pm, Monday, March 7
ACMI, Federation Square, tickets \$35,
www.melbournefoodandwine.com.au



Vietnamese Masterclass

Learn the tricks of the trade behind Vietnamese cuisine in this interactive cooking class at Ba’get, ending with a mouth-watering dinner and matched cocktails.

6.30pm, Thursday, March 10. 359 Elizabeth St, tickets \$55, info@baget.com.au



Taxithi

Inspired by the untold journeys of women who migrated from Greece in the 1950s and 60s, Taxithi – An Australian Odyssey brings these courageous stories to the stage.

7.30pm, Tuesday to Saturday, until March 20. fortyfivedownstairs, 45 Flinders St, www.fortyfivedownstairs.com



A LONG WEEKEND IN MELBOURNE

Who says you need to get out of town to have a holiday? Stay within the boundaries of the CBD this Labour Day long weekend and enjoy the abundance of events our city has to offer. Here are a few suggestions to ensure you get the most out of the break.

Melbourne's iconic Moomba Festival returns this March 12 to 14 with a jam-packed three-day program. Events will be held across five precincts in Birrarung Marr and Alexandra Gardens.

There will be two stages showcasing a variety of local talent, including acclaimed Melbourne band Alpine and drumming group Wadaiko Rindo, and impressive sporting feats on display on the river and at the skate park. A dedicated Kids Zone will offer creative activities for children of all ages, including musical performances, cooking classes, and craft workshops.

The Birdman Rally will take flight from the banks of the Yarra at noon on Sunday, and the spectacular Moomba Parade will wrap up the festival on Monday, carrying vibrant community-designed floats and a collection of performance groups down St Kilda Rd from 10.30am. Check out the full program at www.thatsmelbourne.com.au/moomba.

The Turkish Pazar Festival will set Queen Victoria Market (QVM) alight with culture and colour on Sunday, March 13. With a variety of traditional food, art and craft displays, performances by the Ottoman Mehter Band of Melbourne, and the opportunity to purchase a magic Turkish carpet, the Pazar Festival will transform QVM into a bazaar from 10am until 4pm.



Moomba has a special place in the hearts of Melburnians.

If dining and drinking is on your agenda, Dutchess is hosting a five-course degustation on Saturday afternoon showcasing Cape Grim pasture-fed beef from the north-western tip of Tasmania paired with wines sourced from Yangarra Estate Vineyard in McLaren Vale. The team from Cape Grim will be on hand to explain their sustainable farming practices and share with diners the secret behind their mouth-watering beef.

Madame Brussels is hosting a Mad Hatter's

Marsanne Party in collaboration with Victorian wine label Tahbilk. Decadent desserts and free flowing Marsanne, served in various ways, will be on offer from 2pm. Arrive dressed in your finest tea party attire and ready to dive down the rabbit hole.

For the arts and music fans, pianist Alan Kogosowski will bring his remarkable rendition of work by master composer Chopin to Ruby's Music Room for one night only from 8.30pm on Saturday, and the

multi-award winning Matilda the Musical premieres at the Princes Theatre on Sunday night.

And catch Berlin-based artist Julian Rosefeldt's Manifesto, an exhibition questioning the role of the artist in today's society and featuring Australian actor Cate Blanchett, at ACMI before it finishes up on Monday.

HIGHLIGHTS



Clean Up Australia Day

Join a registered clean up site near you or start your own and take part in Australia's largest community-based environmental event, now in its 26th year.

10am - 1pm, Sunday, March 6.
www.cleanupaustraliaday.org.au



Run for the Kids

Take on the 16km course or the shorter 5km course and support the Royal Children's Hospital Good Friday Appeal in one of Melbourne's favourite running events.

7.30am, Sunday, March 20.
Alexandra Avenue, entry from \$50, www.runforthekids.com.au



Hellenic High Tea

Enjoy a Greek-inspired high tea and a tour of the exhibition Gods, Myths and Mortals in this exclusive Melbourne Food and Wine Festival event.

Sessions at 1pm and 3.30pm, Sunday, March 6.
Hellenic Museum, 265 Little Bourke St, tickets \$43, www.melbournefoodandwine.com.au



James Squire's Voyage Down Under

Follow James Squire's journey to Australia over this five course dining experience, drawing inspiration from each of the continents visited on his voyage.

12pm - 2pm, Saturday, March 5.
The Crafty Squire, 127 Russell St, tickets \$98, admin@thecraftysquire.com.au



Moomba Festival

Watch the birdmen take flight, marvel at the fireworks and celebrate all things Melbourne at the iconic Moomba Festival held over Labour Day long weekend.

From 10am, March 12 and 13.
Birrarung Marr, free, www.thatsmelbourne.com.au/moomba



iPhone Photography for DSLR Users

Learn to get the best out of your iPhone camera in this interactive workshop offering tips on how to apply photography principles and enhance your images.

4.30pm - 6.30pm, Sunday, March 13.
Federation Square, cost \$45, bettermobilephotos@gmail.com

市政议会选举的战线拉开

Shane Scanlan撰稿

十月份似乎还很遥远，但今年墨尔本市议会选举的紧张局势正在逐步上升。在这个可能的持久战中，第一个遭遇战是2月16日召开有关针对选举投票方法的未来墨尔本委员会会议。

该选举的战线在不长的时间里就形成了- 由道尔(Doyle)及其“商家”议员团队斯蒂芬·梅恩(Stephen Mayne)和肯·翁(Ken Ong)利用他们占优势的人数来击败四位“住户”的绿党和工党议员。

这样一个七比四的模式有可能一开始就成为选举事务的常态。“商家”一边的战线是道尔(Doyle)，莱利(Riley)，武德

(Wood)，罗维(Louey)，平德 - 莫蒂默(Pinder-Mortimer)，梅恩(Mayne)和翁(Ong) (道尔团队)。“住户”一边的战线是绿党议员奥凯(Oke)和莱珀特(Leppert)以及和工党一致的议员福斯特(Foster)和沃茨(Watts)。

到目前为止，只有道尔，奥凯和莱珀特议员已经宣布参加10月22日的竞选。

墨尔本独特复杂的选举制度由历届州政府设计并且改进了几十年，以防止“卑鄙之人”的因素（不管是什么肤色）进入这个最佳居住城市的市政议会。

选举所使用的主要方法是在一个非划分的都市里，允许每个商家有两份选票，而住户限于一票。此选举系统的辩护者声称其合法性是通过市政费上缴的相对性等同其代表性。

选择邮寄投票或者去投票站出席投票，这两种方法对商家或者住户都没有什么更多的优势。

尽管如此，在2月16日的会议上住户议员们提出增加一种出席投票的选择，而不是目前只有一种邮寄投票方式，但遭到商家议员们的反对。

选举制度的选择是市政议会唯一能够作出与选举有关的决定。

垃圾压实机将要收费了

为了吸引市中心商家远离垃圾箱，墨尔本市政正在研究一项计划，准备开始收取使用其四个垃圾压实机的费用。

每个压实机购买成本约10万澳元，每年还得花15万澳元的运行开销。去年市政府决定在2018年6月前再购买和安装另外三台压实机。市政府还负责管理六个垃圾回收中心。

但是对商家来说，那种“搭便车”式倾倒垃圾箱的免费服务即将结束了。

2月16日，未来墨尔本委员会授权市政官员制定一个成本回收模式，并要求在六月份向该委员会提交。

居住在CBD的居民已经遭受了几乎不断的夜间垃圾车噪音入侵困扰，这些垃圾车来自36个不同注册的垃圾处理公司。

市政府也认识到这是一个有关城市舒适性和噪音的问题，认为可以通过安装更多的压实机来解决问题，而不是试图理顺和规范CBD垃圾处理运营商的数量。

市府声称每个压实机，每周可收集多达六倍的垃圾，可以替代100多个个体的垃圾收集。

在2月16日的会议上，工程服务经理杰夫·罗宾逊(Geoff Robinson)带来了一些地图，显示了一些商家宁愿携带他们的垃圾跨过几个街区来搭这个免费服务的车。

他说商家愿意采取这种服务方式的其他原因是由于当地法规禁止垃圾箱留放在外面。

罗宾逊先生说：“商家可以选择使用垃圾处理公司，但当地法律规定，在垃圾收集时间以外，要求他们把垃圾箱放在他们的物业之内”。

市中心已近2万户住家

墨尔本市政府最近的一个报告发现，自2010年以来，市中心住户的数量已上升了60%。

从上个月公布的土地使用和就业普查（CLUE）最新数据得知，目前墨尔本市中心约有1.92万户住家，相比2010年，那时约有1.19万户住家。

这个普查提供了有关经济活动的信息，跟踪土地利用之变化和确定就业的主要趋势。这些数据的收集是在墨尔本市中心通过对每个商家面对面访谈而得知的。

这个土地使用和就业普查（CLUE）的数据还发现，自2005年以来，在CBD就业人数上升了20%，由18.2万上升至21.9万。

前三位CBD雇人行业分别为商业服务（超过4.9名雇员），金融保险（超过3.5名雇员）和公共管理和安全（超过2.5名雇员）。

由于雇员数量的增加，可想而知用于CBD最大空间的是办公面积，超过300万平方米。

其次是住宅面积，超过120万平方米，以及7.4万多平方米的CBD商业停车场。

CLUE的最新数据还发现约30.96万平方米的CBD空间目前正在建设之中。

金猴狂舞

墨尔本庆祝中国猴年新春已在2月14日上周日热热闹闹的开场了。



整个唐人街带着传统节日的色彩，欢乐的人群和舞动的大龙。

今年的庆祝中国新年活动覆盖了整个城区，联邦广场，南岸，港区和维多利亚女王市场都有节日装饰和庆祝活动。

联合庆祝中国新年的主管简·内森(Jane Nathan)和墨尔本的

城市营销组合主管贝弗利·平德尔 - 莫蒂默(Beverley Pinder-Mortimer) 议员赞扬了所有墨尔本中国文化社团对这次庆祝活动的合作精神。

市政议员平德尔 - 莫蒂默说，2016年的成功预示着明年全市庆祝活动的灿烂前景。

商用办公楼市场的好消息

中央商务区(CBD)的办公楼空置率在2015年的下半年下降了，但并不是指所有地区都有好转。

根据澳大利亚物业理事会调查，尽管有0.4%的下降，在CBD的西南和东北两端，空置率反而上升了。

以百分比计算-市区的东南端业绩表现最好，其空置率从5.7%下跌至3.4%，六个月期间之内净

租用了14051平方米。以租用平方米计，最佳表现者要算道克兰(Dockland)港区，其新租户在商业中介手里拿下了16067平方米的租约。

目前Dockland港区有正常的5%空置率。CBD在Russell和Elizabeth街之间(物业理事会称之为“娱乐”区)有一个较好的4.6%空置率（低于5%），但在调查期间仅出租了1770平方米。

就在“东区核心”区域租用了约14000平方米的同时，市场上却有相同的数量进入市中心另一端的“西区核心”区域。这里目前的空置率是11.5%，“Spencer”区域就更糟糕了，其办公楼的空置率是15.3%。

其实Spencer区域也租用了大量的办公面积(32529平方米)，只不过在这期间市场上又增加了45069平方米的办公面积。

History

Harrington's Buildings

Harrington's Ltd (trading as Harrington Cameras) was a household name throughout Australia in the 1920s. The shop sold cameras, photographic equipment and was a printing, enlarging and framing service.

The photo shows Harrington's Buildings (central and eastern sections) Collins St, north side, between Swanston and Elizabeth streets in about 1920.

Above Harrington's was the tailors Georgette who made "modes and robes".

Next door to Harrington's was Melville and Mullen booksellers. Irish-born bookseller Samuel Mullen (1828 – 1890) arrived in Melbourne in 1859 and opened a book shop and library at 55 Collins St East before moving to these larger premises.

One of its special features was a circulating library. Based on Mudie's of London, Mullen's library was the first of its kind in Australia that specifically catered for the "intellectual elite" with "serious works and high quality fiction".

In the 1870s, for example, Mullen had warned his staff that a gentleman "appears to be buying more books than he can afford".

The gentleman turned out to be Australia's second prime minister and founding member of the Royal Historical Society of Victoria – Alfred Deakin.

By 1925 Melville and Mullen was replaced by the Georgian Cafe.

Immediately next door was AW Eckersall's ladies bootery and upstairs was the Astor Tea and Luncheon Rooms.

This set of shops was built in 1879 designed by the eminent architect Lloyd Tayler (National Bank of Australasia, Australia Club). The set of shops were demolished in 1938 for the erection of the Hotel Australia. In turn, this was demolished in the early 1990s and replaced by Australia on Collins (now under renovation).

This photograph is part of the collection held at the Royal Historical Society of Victoria.

239 A'Beckett St, 9326 9288,



Harrington's Buildings was demolished in 1938.

www.historyvictoria.org.au

The Royal Historical Society of Victoria welcomes visitors.



Kate Prinsley

Kate Prinsley is executive officer of the Royal Historical Society of Victoria

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Letters to the editor

Don't hijack CBD paper

The CBD newspaper seems like a really good little newspaper for people who live in the city and Docklands areas.

However, I must say that I was surprised at the attention given to the We Live Here lobby group.

Actually it's a great name for a group that truly represents the interests of residents in these areas but the name in this case is a misnomer. It seems to me that their only goal is to remove short-term visitors from apartment buildings in the area when really there are lots of issues for city residents such as traffic and construction noise, conservation, etc which should be considered.

To me, the short-stay people are the least of our concerns. I lived in one of the buildings in Docklands the organisation will cite, being 8 Waterview Walk.

I lived there for 18 months (in two different apartments on different floors) and not once did I encounter any issues with the short-term stayers.

The only time I ever heard of any issues was in the newspaper after both parties had been to court.

I have since moved to another apartment building, that being in the CBD where I see evidence of short-term stayers but, once again, we have no problems with them.

I think that perhaps the members of the group are jealous of the operators who are probably deriving a reasonable profit from their troubles and that's why they're kicking up.

Anyway, I don't think it's an organisation that should be allowed to hijack the CBD newspaper with a regular column as quoted on page 23.

By the way, I am not personally involved in any of the short-time accommodation myself. Boy, I'd like to, but my residence is purely for me – being just one bedroom.

I do hope you take my views into consideration when thinking about continuing on with their regular column. They are not a general residents issues support group just a group doing all they can to stop short-term stay apartments.

Mandy Oldham

Street Art



They're hooked!

Bali Portman is the founder and spokesperson for Yarn Corner, a group of highly visible and productive Yarn Bombers.

A lot of people are dismissive of the activity as being too crafty and possibly “women’s business”, but I see it as a means of expression for those who don’t draw or paint and therefore wouldn’t be involved in any other form of street art.

Bali can’t remember how, when or why she started to crochet but she just fell in love with the process. She had tried knitting as a kid but was just not interested in it as a means of expression.

About four and a half years ago, two things happened: Bali saw some overseas Yarn Bombing online and a book on the subject was published! This book was to become her “bible”.

“Oh yeah, I thought, this looks really interesting! I was already doing a bit of it and had set up a crocheted installation in Federation Square for The Light in Winter Festival,” she said.

“My piece took the form of a massive lantern that people could sit under and be part of a ‘knit-in.”

The enthusiastic response to the yarn bombed lantern inspired Bali to set up fortnightly meetings. It was a humble beginning with only three in attendance at the inaugural meeting.

However, after sharing on Facebook, within two months, there were 200 people in the group. The establishment of a Facebook page saw the membership grow to 500 within six months, including many from overseas.

Businesses started to contact them and Yarn Corner’s first commissioned installation was to cover poles for Go-Get cars.

Pricing and estimating measurements were a sharp learning curve for Bali. One of the most adventurous efforts for the group, was to cover a caravan for the 2013 Royal Melbourne Show. It was over a year’s work

but due to lack of experience, the estimated number of squares required was out by 2000!

Yarn Corner has gone from strength to strength, numbering 1140 members, with 300-400 regular contributors. Some are up for every project, others may only be able to manage three a year.

A lot of the members who are from interstate or overseas, send their pieces to Melbourne. All members are volunteers and a good 60 of them contribute to every event. There’s also a core group who attend installs just to lend support.

“The level of interest and enthusiasm depends on the project,” Bali said.

Sometimes members sign up for a project but can’t get it done. This is where an “angel” will come in to help or take over and often the most basic piece can be really effective.

Conversely, the most time consuming can look ordinary when it goes up! Bali stresses that participation is most important and the sense of pride that comes from art.

The group is quite diverse, with time and different levels of creativity adding to the mix. The age range is 16-90ish, the majority being between 28-40. There are three male members who contribute only to conversations and of course husbands who are there to lend a hand at installs.

Bali is photographed stitching up the work of Jody, June and Renee at Yarn Corner’s annual “Yarn Corner Stitches up the City Square Yarn Bombing Installation”.

The installation is up until March 6.



Lorraine Ellis
If you are interested in Melbourne street art there is more on my Facebook page, **StreetsmART**

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Residents 3000

Why should I join Residents 3000?

If you live in Melbourne’s vibrant CBD and you would like to feel part of a “big village” community, then become a member of Residents 3000.

The “3000” comes from the CBD’s postcode. The association started back in 1992 when no one thought it cool to actually live in the CBD. That was a place to work. After work you commuted out to the “burbs”, fighting traffic and arriving home tired and irritable. The thinking in those days was that living in the CBD was not an option. Where would you buy your groceries?

Planners of the day changed that forever. Supermarkets were built, commercial buildings were turned into apartments,

laneways became wonderful places to eat and have fun, art and cultural activities expanded and flourished and new flash apartment blocks were built. People came and liked the lifestyle.

In our recent survey of CBD residents, a large percentage were long-term dwellers (longer than five years) with no plans to move. Nearly everything you need for comfortable living can be found within a 100m walk! CBD dwellers are fit! They walk or bike everywhere within their neighbourhood.

The city of Melbourne was voted the most liveable in the world. But it doesn’t just happen. The community makes it happen. The City of Melbourne and governments need to be aware of community needs and they need to respond with action.

This is why Melbourne’s CBD needs vibrant and active community groups whose role it is to hear the needs and wants of their

members and communicate well with the people in office. Residents 3000 is one of these groups which has a long-term reputation of responsibly representing the issues and needs of its members.

Communication is a two-way street. Residents 3000, along with EastEnders (a more localised community group), have monthly meetings at the Kelvin Club (14 Melbourne Place) where influential people in our community, both from government and industry present on various topics. Each meeting is educational for our members and, at the same time, gives them the opportunity to express opinions. Residents 3000 tries to be broad in our approach.

That is not all. It comes back to the “big village”. The streets are both horizontal and vertical. Some people feel isolated living within the CBD.

Join Residents 3000 and get to know other people who live in apartments, work in the city or nearby and play here too. We connect people and build a feeling of community. After each meeting, we provide refreshments and the opportunity for chatter and discussion. After a time, new members become part of our community and feel that they have a voice.

We welcome new members and would like you to join. We “represent”, “support” and “connect”. Have a look at the web site: www.residents3000.com.au. It is easy to join from the web site.



Susan Saunders
vice president
Ph: 0412 566 606
email: sue@residents3000.com.au



Planning

CBD towers emerge and head skywards

March is generally the month when things begin to kick into gear as Melbourne gears up for another month full of events such as Moomba, the Formula One Grand Prix and the beginning of the AFL season.



478-488 Elizabeth St.

This also applies to the construction industry with a number of towers beginning to make their skyward ascent after spending much of 2015 below ground. As the floor plates of Brady Group’s Vision tower on Elizabeth St near their final height a race of sorts is underway further south with Victoria One, Light House and Empire all well out of the ground now and the first traces of facade

appearing. Others such as Scape on Swanston, Avant on A’Beckett St and Aurora Melbourne Central are going down before they begin their rise up out of the ground. Elsewhere, Golden Age Group’s Collins House development is set to begin construction this month with Hickory being appointed the main contractor for the

project. Employing the Hickory Building System (HBS) the 60-storey tower is set for completion by the end of the year due to the prefabricated nature of its construction. La Trobe Tower at 323 LaTrobe St, currently under construction, also employs this building method and is making swift progress.

The City of Melbourne’s Future (Planning) Committee also met for the first time in 2016 last month to consider a number of applications including a 65-storey (210m) residential tower at 111-125 A’Beckett St, a 68-storey (208m) residential tower at 478-488 Elizabeth St, and Scape’s proposed student accommodation development located at 212-222 LaTrobe St and 17-25 Little La Trobe St. With the exception 478-488 Elizabeth, the City of Melbourne has provided its support

to the other two developments. Citing inadequate setbacks, the City of Melbourne noted that the proposal relied upon the neighbouring undeveloped sites to achieve an acceptable tower separation. The proposal was lodged in June 2015, prior to amended planning rules being implemented. Meanwhile, it was also announced that the City of Melbourne was funding a \$450,000 facelift to Enterprize Park to make the Yarra’s north bank more people-friendly. Work is expected to commence soon on refreshing the park with landscaping, and more lighting for safety.



Laurence Dragomir
Laurence is an Urban Melbourne director with expertise in the CBD
urbanmelbourne.info

Critic

Hot favourite for Stella Prize

By Rhonda Dredge
Booksellers are already reporting increased sales for titles on the long list of the 2016 Stella Prize for women’s literature. The list, which was announced last month at a gala evening by novelist Alice Pung, includes well-known authors such as Gail Jones, Debra Adelaide and Amanda Lohrey. Some titles have already sold out at retail stores but the list of 12 gives a plug to lesser-known authors who are just stepping out to have their voices heard. Ms Pung spoke to the gathering of literati about the kind of characters that drove good fiction, rejecting the idea that they needed to

be built from the ground up. “I go out into the fruit market and write about anyone,” she said. “I take pedestrian folk and turn them into literature.” The Stella Prize team has an office in the Nicholas Building yet, like most CBD businesses, their brief extends beyond the confines of the city. Characters favoured by authors are more likely to be those facing adversity and ostracism on the land or in the suburbs than highfliers in management or global finance. The Stella Prize highlights the missionary fervour of literature which presents writers as valiant chroniclers of lives, diminished by

farm duties, hidden by prejudices, driven by discrimination or trashed by the march of history. Yet the sea of faces, in what has now been labelled Melbourne’s new Middlebrow, did not reflect these hardships. Middlebrow readers see novels as prompts for social occasions and the girls were out in their gold frocks to sip on pinot gris. The light reflected off the mirrored walls and the steps to the stage were in shadow, the drama of the setting expunging memories of long hours at laptops. Missing were the asparagus rolls described so lovingly in one of the hot favourites for



Melbourne’s top literary prize for women, Debra Adelaide’s nostalgic novel, *The Women’s Pages*. The prize will be announced in April.

Colouring in

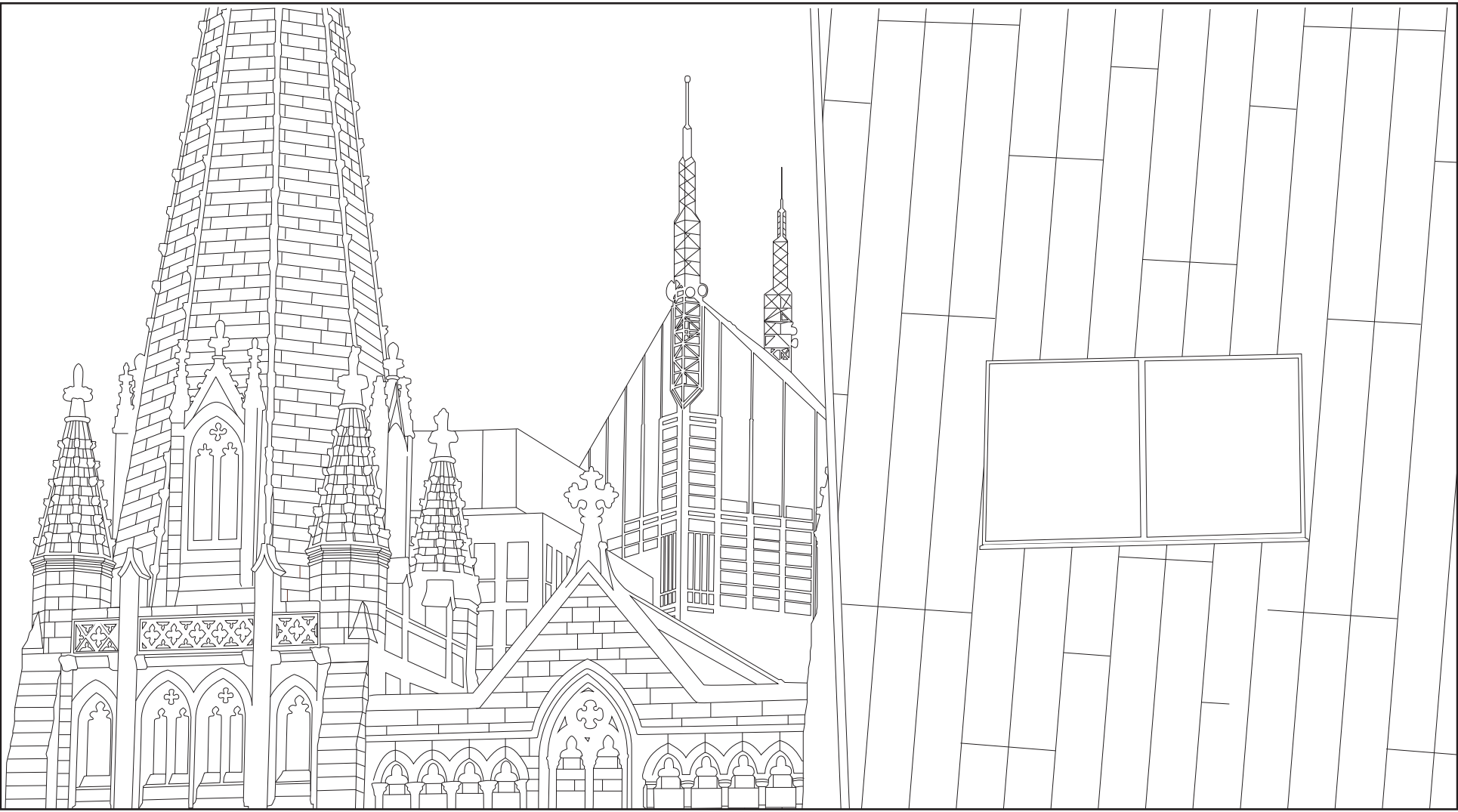


Illustration from 'Melbourne A Love Affair Colouring Book' by Matt Irwin © Matt Irwin Photography.

Colouring in Melbourne

Matt Irwin presents Melbourne Drawn, from Melbourne: A Love Affair Colouring Book.

Now in his 26th year of capturing and publishing iconic and evocative imagery of Melbourne in art books, journals and calendars, Matt has released a colouring book based on his works.

Over the coming months *CBD News* will publish one new image from the just-released book.

The colouring book can be found at great Melbourne bookshops and gifts stores for \$24.99.

For more on Matt Irwin, ring **9596 8226** or visit www.mattirwin.com



Original image 'Hipster Approach' © Matt Irwin Photography

Fashion

Fashion Festival styling

By Kara Bertoncini

Here we are again folks. It's just about that time for the Virgin Australia Melbourne Fashion Festival to roll out the red carpet once again for another season of fashion runways.



Now, the fashion industry may seem quite intimidating at first, what with all the long-legged beauties traipsing around, but in actual fact, the women and men of the fashion industry are some of the nicest people you'll meet.

While it can be nerve-racking attending

a runway show surrounded by bloggers, fashionistas, models and other media alike, there really is no need to have a freak out. I know you do though.

The million-dollar question when attending these sorts of fashion events is: WHAT ON EARTH DO I WEAR? Well, the answer is simple really. Clothes. What kind of clothes I hear you ask? Okay, okay. I won't be cheeky.

Look, a good rule of thumb is to wear something from the designer who you're actually going to see. You may think that's a bit of a fashion faux pas and will make you look out of season if you do that, but I think it shows just how much you actually support their fashion concepts, which is why you're going to their show in the first place, right?

It's also important to remember that this kind of event is not a traditional red carpet,

so DO NOT EVER pull out that ball gown you've been saving. This is not the time or the place. Yes you want to look paparazzi-ready, but it's a fashion event, not the Logies.

Fashion shows are where you can really educate yourself on upcoming local and international designers, alongside the well-established ones who are bringing out their latest collections.

If you do need a little style direction, look no further than these local designers: Josh Goot, Kookai, Alice McCall, Scanlan Theodore, Bec & Bridge, LIFEWITHBIRD, and Manning Cartell. Pop into their stores, talk to the styling team and get them to style you from head to toe.

If you feel like you look the part, then you are. That's all that matters.

We Live Here

Giving people a voice

The support and feed-back for the We Live Here Movement has been overwhelming since our December launch.

Thank you to everyone that continues to visit our website to keep up to date or register as a supporter. We are growing in number as people become aware of the movement and we are proud to say that we now advocate for more than 70 buildings.

As the movement gathers momentum We Live Here is now being recognised as a genuine voice for residents and community groups grappling with issues arising from inner city living that are not being adequately addressed.

This month's column will focus on issues facing two community groups that have invited We Live Here to lend support.

City Schools 4 City Kids

City Schools 4 City Kids are actively lobbying for local, inclusive and quality education for both primary and secondary students living in the inner city communities of Melbourne for which there are NO schools.

The government has known of reports showing a critical CBD shortage and subsequent surrounding school overcrowding for over five years with little action!

City Schools 4 City Kids are now taking its case to Parliament where a forum and morning tea will be held on February 25 to which all are welcome to attend. If this notice comes too late we encourage you to sign the group's Facebook petition at: www.facebook.com/cityschools4citykids/

Development of Harbour Esplanade, Docklands

A small group of Docklands residents dedicated to ensuring that residents are given a voice in deciding the final plans for the development of Harbour Esplanade are now being supported by the We Live Here Movement.

Harbour Esplanade is an area that has been overlooked and neglected by authorities during the development of Docklands. It is clearly the most vital carriageway in all of

Docklands and provides Melbourne with its only true urban waterfront.

The Harbour Esplanade Master Plan created with Places Victoria now receives approval oversight from the Melbourne City Council. We hope that their oversight is sufficiently strong and informed to create the Harbour Esplanade needed by the public – visitors, workers and residents – and not one that just suits the developers!

Consideration of a linear park, street-level water views and traffic flows are imperative. Further information can be found at www.welivehere.net

Short-stay apartments

In our previous column we referred to the Independent Panel on Short Stays. We are still awaiting the Government report.

The stance of the We Live Here Movement is for the government to legislate for stays of 30 days or more, which is consistent with a Residential Tenancy Agreement.

Anything less and residential apartments operate as hotel-style accommodation which is not what Class 2 residential buildings were designed for.

We need the government to hear us, the people that actually work and enjoy living in high density inner city areas.

We would like to work with all levels of government to find solutions to the many and varied issues that are unique to this mode of living.

Please continue to support us, by joining up via our website, and encourage other like-minded residents to join up as well.

We also welcome and encourage input and contributions from YOU on the issues that affect YOU.



www.welinehere.net
emails to campaign@welivehere.net

Heritage

Towers threaten unprotected heritage

There's no denying the scale of the change the current generation of apartment towers are bringing to Melbourne's CBD.

And when change happens this quickly, our planning laws can struggle to keep pace. As new development sites dry up, our heritage buildings are coming under increasing threat.

Melbourne Heritage Action (MHA) has identified over 200 recognised heritage sites in the CBD and Southbank that have no heritage protection in law.

Council has resolved to do a new heritage survey to remedy the situation later this year.

Meanwhile, however, MHA has identified no fewer than five currently unprotected but graded heritage sites in the CBD threatened by apartment developments today. They are:

Burton's Carriage Workshop, 50 LaTrobe St

An important link to Melbourne's Victorian-era industrial history with a unique decorative Italianate facade, the ground floor dates to 1868. Proposed for complete demolition.

Duke of Kent Hotel, 293 LaTrobe St

The unusual neo-Egyptian styled 1920s pub is significant for its association with Melbourne's radical left New Theatre, and is slated for complete demolition for an apartment tower.

Warehouse, 488 LaTrobe St

Another proposal for complete demolition, this time a 1905 Edwardian warehouse, where the tower would



50 LaTrobe St - current and proposed.

appear easily capable of incorporating at least the warehouse facade.

Currie and Richards Warehouse, 224 Franklin St

MHA has long suspected cladding obscured an original facade here, and recent works have revealed precisely this - an original 1905 warehouse. An application is before council to fully demolish the building.

Great Western Hotel, 1850s, 204 King St

The Great Western Hotel dates to 1862, and is one of Melbourne's few standing Victorian era pubs still being used for its original purpose. This recognised, yet unprotected building has recently been sold as a development site though no proposal yet exists.

The proposals for the first two LaTrobe St sites are now with the Planning Minister, Richard Wynne, and public submissions are open.

Proposals for the two warehouse sites are with Council, and you may raise objections here: <http://www.melbourne.vic.gov.au/building-and-development/planning-and-building-services/planning-applications/Pages/objecting-to-a-planning-application.aspx>



Adam Ford

Melbourne Heritage Action
<http://melbourneheritage.org.au/>
<https://www.facebook.com/MelbourneHeritageAction>

Pieces



Street art is a big in Melbourne.

This city is filled little alley ways, hidden between the large streets, all filled with hundreds of unique pieces of graffiti.

Pieces was wandering down one of these alleys when he met this man. His name is Lewis. Most people use spray cans and other modern day paints but Lewis still hasn't given up on the old brush and board system.



Kalani Robinson

If you are interested in more pics check out Kalani's Instagram, [@Citylifeofpieces](#)

WHAT'S ON
COMMUNITY CALENDAR

FEB | **MAR** | APR | MAY | JUN | JUL | AUG | SEP | OCT | NOV | DEC | JAN



6pm - 7pm, Wednesday, March 2

HEARTFULNESS MEDITATION

Learn how to live by the heart at these friendly meditation workshops, held every Wednesday evening at the Melbourne Multicultural Hub. 506 Elizabeth St, free.
www.heartfulness.org

6pm, Thursday 3 March

PAUL TILLICH LECTURE

Dr Francis Macnab presents this free public lecture exploring the psychology and theology of Paul Tillich.
More information at www.stmichaels.org.au or call 03 9654 5120

First Thursday of each month,
10am @ The Docklands Library
SUNRISE PROBUS CLUB

Probus Clubs for over 50s. Keep your mind active, meet new friends, share interests and enjoy activities.
Contact Sue on 0418 562 181 or weddsuzanne@gmail.com

6pm - 7pm, Friday, March 11.
Federation Square, free

LATIN DANCE CLASS

Discover a range of Latin dances including salsa, samba, cha cha and more at these free classes run by professional dancers from the Melbourne Latin Festival.
www.melbournelatinfestival.com.au



10am - 4pm, Saturday, March 12.
Federation Square, free

FESTIVAL FOR CYSTIC FIBROSIS

Join in the celebrations and help raise community awareness of CF at this free family fun day hosted by Cystic Fibrosis Victoria.
www.cfv.org.au

INNER MELBOURNE
LIFE ACTIVITIES CLUB

Meeting on selected dates and various locations, IMLAC takes in the city's parks, its culture, fabulous eating options as well as festivals, galleries and concerts.
www.life.org.au/imlac or call Carolyn on 9696 1090

10am - 4pm, Thursday, March 3, until March 14.
SHOT IN THE HEART OF MELBOURNE

Now in its fifth year, Shot in the Heart of Melbourne is a candid street photography and photojournalism exhibition capturing Melbourne's inimitable urban landscape.
Victorian Artists Society, 430 Albert St, East Melbourne, free.
www.sithom.com.au



7:20am for a 7:40am Start Tuesdays
ROTARY CENTRAL SUNRISE

Interested in what we do? Join us for breakfast! We meet at the RACV City Club 501 Bourke St, Melbourne.
rotaryclubcentralmelbourne.org.au

Third Tuesday of each month
EASTENDERS COFFEE CLUB

Come along and join the company of friends and neighbours. Meet new people and be informed. 10am, Pomodoro Sardo Restaurant, Cnr Lonsdale St and Jones Lane.
eastendersinc@gmail.com

6.45pm, Tuesday, March 22.
VOICES IN THE ATTIC

A multi-genre open-mic night for the creative community to share, connect and engage. Register on the night for your five-minute mic slot.
Ferdydurke, 239 Lonsdale St, free.
www.facebook.com/voicesintheattic



Meets second Tuesday of the month
7pm - 8pm, Boyd Centre,
207 City Rd, Southbank

MELBOURNE CITY
SOUTHBANK LIONS CLUB

Contact: chengji1214@gmail.com

8am - 9am Fridays @ Fed Square
HEALTH QIGONG

Exercise your mind, body and soul with free Qigong classes.
(The Atrium in wet weather).

11am - 4pm, Saturday, until June 25.
SIGNAL MEDIA ARTISTS

Sign up for these free lab-style workshop for budding young artists, aged from 13 to 25, interested in 3D printing, mechanisms and media art.
Signal, Northbank, Flinders Walk, free.
signal@melbourne.vic.gov.au

11am - 5pm Saturdays @ Fed Square
BOOK MARKET

Join Melbourne's bibliophiles at the city's largest weekly book market, in The Atrium at Fed Square



5pm - 10pm, Wednesday, until March 30.
Queen Victoria Market, free.

SUMMER NIGHT MARKET

Wrapping up at the end of March, this is your last call to indulge in the global feast that is the ever-popular QVM Summer Night Market.
www.qvm.com.au



6.30pm - 8.30pm, Thursday, March 31.
PUBLIC SPEAKING WORKSHOP

Improve your presentation skills and join a diverse group of speakers with varied speaking skill levels and backgrounds at these free workshops.
Melbourne Multicultural Hub, 506 Elizabeth St, free,
smashing.easy-speak.org

5:30-7pm Wednesdays @ Flinders St
Ampitheatre, Fed Square

NIKE+ RUN CLUB

Nike+ Run Club is one of the largest free training run clubs held globally.



7.30am - 8.30am Tuesdays @ Fed Square
TAI CHI

Start each week feeling refreshed, rejuvenated and energised with free Tai Chi, the Chinese martial art that promotes health and relaxation. at Fed Square (or The Atrium in wet weather).

6pm, Thursday 7 April
PROFESSOR CAMILLERI LECTURE

Will terrorism and the 'war of terror' ever end? Professor Camilleri OAM will discuss what lies behind the killing and how best to respond.
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Ph: 9654 5120

Church times:

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If these times are not convenient, you can
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Chabad of Melbourne

Suite 301, 343 Lt Collins St

Ph: 9525-9929

Chabad of Melbourne CBD hosts regular
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City on a Hill

Sundays at 9am, 10.30am and 6pm.

Hoyts Cinemas, Melbourne Central

Collins Street Baptist Church

174 Collins St

Ph: 9650 1180

Sundays services: 10.30am and 5.00pm

Hillsong City Youth

Krimper Cafe, 20 Guildford Lane, Melbourne

- Every Friday 7pm-9pm

Holy Cross Orthodox Mission

261/265 Spring St

www.australianorthodox.org

Scots' Church

156, Collins St

Ph: 9650 9903

Sundays 10:30 am (Indonesian), 11:00 am
(Traditional) and 5:00 pm (Contemporary)

St Francis' Church

326 Lonsdale St | 9663 2495

Sunday: 7am, 8am, 9:30am, 11am (St Francis'
Choir) and 12.30, 1.30, 4.30, 6.00 pm

Filipino Community Mass: Second Sunday of
the month at 2.30pm

Indonesian Community Mass: Third Sunday
of the month at 2.30pm

St Paul's Cathedral

Cnr Flinders and Swanston Streets

Ph: 9653 4333

Sundays: 8.00am, 9.00am, 10.30am, 6.00pm
(Choral Evensong)

St. Augustine's Catholic Church

631 Bourke St. Melb

Ph: 9614 1722

Mon-Fri: Mass 1.05pm

Mon - Fri Confessions: 12.30pm

Second Wednesday of each Month:

Mass 6.30pm (Feb - Oct only).

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LOCATION

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Talk to CBD News owner Shane Scanlan
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