

The voice of postcode 3000

主要新闻摘要 见 21 页

# FREE CBD NEWS

FOOD / EVENTS / NIGHTLIFE / LUNCH TIME / AFTER WORK / THE WEEKEND pages 11-13

## CREATING MINI MELBOURNE

- page 2 -



## TRIBUTES FLOW

- page 4 -



## TOASTING MODERN MEN

- page 5 -



## MARKET UPDATE

- page 8 -



## Night safe space for homeless re-opens

*A space for the CBD's homeless to stay overnight will re-open just in time for winter.*

The Night Time Safe Space, located in the Salvation Army's Hamodava Cafe on Bourke St will open its doors from 11pm - 7am every night from the end of May and provide a safe, indoor location for rough sleepers to spend the night.

The \$300,000 service is part of City of Melbourne's \$2 million package of homelessness initiatives.

The re-opening follows a highly successful 20-week pilot program, beginning in June last year.

The space will operate for a minimum of 250 days. Following the 250 days, a council review will be conducted to determine the future of the program.

Trevor Wulf was a volunteer with the pilot program and is now the day-time manager of Hamodava Cafe.

Mr Wulf said that last year, an average of 75-85 rough sleepers used the space. He expects to see a few familiar faces over the coming months.

"There's been a lot of people asking when it will open already. They're looking forward to it being open again," he said.

The Night Time Safe Space provides free coffee and toasted sandwiches for rough sleepers. All food is donated, including the coffee machine that was gifted from 7/11.

The only cost at the Night Time Safe Space are cans of coke, which Mr Wulf said were more popular amongst rough sleepers than



Major Brendan Nottle and Hamodava Cafe day-manager Trevor Wulf welcome rough sleepers once again to the Night Time Safe Space.

water. Cans are just one dollar and the cost covers the purchase of the next carton.

Donated materials such as yoga mats and blankets will also be available for rough sleepers in the Night Time Safe Space. DVDs will be on show and board games will be available too.

Salvation Army Major Brendan Nottle hopes the space will help see a decrease in rough sleepers on CBD streets, compared with the 247 that were counted by council this time last year.

Major Nottle said the space would be a first step for many rough sleepers.

"They may not be ready to move into accommodation or they may have had bad experiences in accommodation that they've been provided with before. This program actually gets them into a safe space which is dry and well-supervised," he said.

"Our workers, along with council's new daily support team will actually go in and help them try and find suitable long-term accommodation as well."

Many rough sleepers also use the space to escape isolation. The cafe setting allows them to engage in conversation and connect with other people, something both Mr Wulf and Major Nottle agreed was crucial for people experiencing homelessness.

"The only downside to the safe space is that we have to close it and ask people to leave in the morning so that we can clean it and open the cafe," Mr Wulf said.

**SERVICING THE MELBOURNE CBD COMMERCIAL  
PROPERTY MARKET 24 HOURS A DAY, 7 DAYS A WEEK**

www.cbremelbourne.com.au | 1300 666 888

**CBRE CITY SALES**

MELBOURNE'S FINEST | 墨尔本首选

# Creating a mini Melbourne

Suite 108, 198 Harbour Esplanade  
PO Box 23008 Docklands 8012  
Tel: 8689 7980 Fax: 9602 2929  
[www.cbdnews.com.au](http://www.cbdnews.com.au)

Advertising  
Tel: 8689 7980 Fax: 9602 2929  
[advertising@cbdnews.com.au](mailto:advertising@cbdnews.com.au)

Reader contributions are welcome.  
Please send articles and images to  
[news@cbdnews.com.au](mailto:news@cbdnews.com.au)

The deadline for the July 2017 edition is  
Thursday, June 15.

 Follow us on Twitter  
[@CBD\\_News\\_3000](https://twitter.com/CBD_News_3000)

 Like us on Facebook  
[cbdnewsmelbourne](https://www.facebook.com/cbdnewsmelbourne)

CBD News is published by Shane Scanlan ([shane@cbdnews.com.au](mailto:shane@cbdnews.com.au)).

Journalist: Khiara Elliott -  
[khiara@cbdnews.com.au](mailto:khiara@cbdnews.com.au)

20,000 copies are printed and distributed exclusively within Melbourne's CBD each month. *CBD News* works for advertisers because people like to know what is happening in their neighbourhood.

*Views expressed by contributors are not those of the publishers.*

**Declan Mulcahy is working on a MiniMelbourne project that turns the CBD's most iconic landmarks into miniature Nanoblocks.**

An avid Lego lover and lifetime Melburnian, Mr Mulcahy started MiniMelbourne late last year after being inspired by the hand-drawn Melbourne Map curated by artists Lewis Brownlie and Deborah Young.

Mr Mulcahy said he thought the CBD deserved to be celebrated for its "interesting buildings and the beautiful layout of the city".

"I saw that Lego released its Sydney skyline product and got a little jealous that it wasn't Melbourne," he said.

"Just because we don't have a Harbour Bridge or Opera House doesn't mean Melbourne is not worth celebrating."

The first stage of the MiniMelbourne project includes miniaturised landmarks like Flinders Street Station, St Paul's Cathedral, the Arts Centre and the Eureka Tower.

The project currently expands from Southbank to Collins St and is bordered on either side by Queen and Exhibition streets.

Mr Mulcahy has set the goal of miniaturising the entire Hoddle Grid and expanding it to Carlton and Docklands.



Mr Mulcahy and his MiniMelbourne model.

A single Nanoblock is as small as several millimetres and Mr Mulcahy has to measure the size of the actual building to make the Nanoblocks up to scale with the landmarks.

Mr Mulcahy is studying a master's degree in fine art at RMIT University and said he loved having fun with creative projects. He said he did not find the project stressful because of his passion for Lego and creative art.

"I actually find it quite relaxing. After a stressful day, it is nice to find a few hours to work on a Nano-version of a building. It feels like something I can unwind with," he said.

"MiniMelbourne is a combination of the things I love, including Lego and Melbourne. I'm a die-hard fan of Melbourne," Mr Mulcahy said.

He launched a crowd-funding campaign with a goal of raising \$2000 to purchase the materials. People can name a Melbourne landmark that they want to be constructed with Nanoblocks with a \$50 donation.

Upon completion, Mr Mulcahy wants to exhibit the project in the CBD so people can get up close and personal with the miniature Melbourne.

## Stunning 35 Spring Street Entry

### 2309/35 Spring Street

Rarely does a city deliver a building of such calibre.

Exceptional one bedroom accommodation (1 car space).

Spectacular views across the CBD, Domain precinct and Southbank.

Wonderfully configured living spaces and separate bedroom wing.

Concierge, 25mtr swimming pool, gymnasium & private dining room.

Remarkable one bedroom accommodation in Melbourne's new residential icon.

Contact Brett Jarvis  
0418 317 158  
[brett.jarvis@npm.com.au](mailto:brett.jarvis@npm.com.au)





# Tributes flow for the "King of Collins St"

By Shane Scanlan

*Melbourne turned out to honour the memory and celebrate the life of Don Parsons on May 17.*

Some had the privilege of speaking publicly about the man they are now calling the "King of Collins St".

For others, the reflections were personal. They were about the small, non-random acts of kindness and assistance that Don provided to them.

Kiosk operator Peter Kennedy was one such person who came to pay his respects at Scots Church.

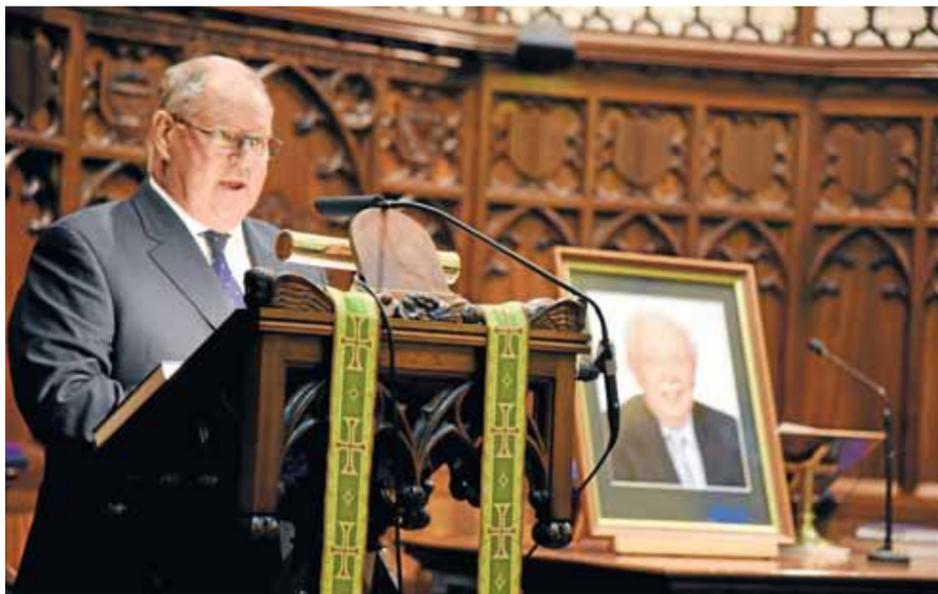
The day before he died suddenly at home on Saturday, April 22, Don had phoned Peter with some good news. Sure enough, on the Monday, a letter from the City of Melbourne arrived confirming some assistance that Don had advocated for on his behalf.

The collective effect of such selfless acts over decades, coupled with his gentlemanly ways, have elevated him to legend status.

Current Collins Street Precinct president



Don Parsons was assisting Peter Kennedy until his death.



Lord Mayor Robert Doyle honoured the late Don Parsons at his May 17 celebration.

Mary Poulakis said after the service she was determined to honour Don's memory with a renewed effort to inspire civic pride in Marvellous Melbourne.

"I think we should buy brooms for all the shops so the footpaths can be swept every morning," she told *CBD News*.

Speaking at the service, Ms Poulakis said: "Don was a statesman. He was wise, respected and respectful. He was the King of Collins St. He was a walking, talking ambassador for Melbourne."

"Don - our colleague, our friend - we are committed to continuing your work. Thank you for inspiring us. May you rest in peace."

Lord Mayor Robert Doyle spoke fondly of Don's immaculate and impeccable ways.

"A normal meeting for me with a constituent in my office would last maybe 20 minutes with a cup of tea or a glass of water. When you met with Don, it was in a private room at the Athenaeum for lunch with a printed agenda and menu - both of which he went through meticulously from the first to the last," Cr Doyle said.

"I first got to know Don when I was first mayor of Melbourne and I would be sitting in the council chamber and I would look up at the public galleries and there were



these two 'Muppet-like' figures - Peter Nicholas and Don Parsons - who would be hunched together, peering over the top at these curious proceedings with minor amusement."

"I declared them Waldorf and Statler. To their credit, Don and Peter took that as a badge of honour."

"He was immaculate. He always presented well, just as he wanted his city to present well. There were dinners, fashion parades, social engagements where he was, as we all know, the glue - the glue of a great community that he held together."

Don's niece Alisa Parker told the crowd what they already knew - that he had the patience and the heart of a saint.

"He genuinely saw magic and he sought to spread it," she said. "He wasn't driven by ego. He just wanted to make a positive difference where ever he went."

## More poker machines for CBD

*An application to carry out alterations of an Elizabeth St venue to house 20 additional poker machines has been unanimously approved by City of Melbourne councillors.*

The ground floor layout of the venue will be re-constructed to make room for 20 more poker machines, adding to the existing 56 at pub The Meeting Place, a venue within close proximity to residential buildings, Melbourne Central Station and the retail precinct.

At the Future Melbourne Committee meeting on May 16, all councillors gave a green light to the planning application.

Council is not the authority to grant gaming approval under the *Gambling Regulation Act 2003*.

Planning portfolio chair Cr Nicholas Reece said he did not support the application but had to approve it because the Victorian Commission for Gambling and Liquor Regulation had already granted the gaming approval in December.

"Electronic gaming machines in the central City of Melbourne are, in my view, a major public policy problem. It's a policy set in a bygone era when the City of Melbourne was not the vibrant residential place that it is now," Cr Reece said.

Cr Reece called for a cap on the number of poker machines within the City of Melbourne.

"I welcome the fact that the City of Melbourne is reviewing its policy around the gaming cap ... and I certainly hope a (State Government) review produces an evidence base for the City of Melbourne to be able to make a submission, which calls for a cap on gaming machines," he said.

Cr Rohan Leppert called the application "shameful" for its negative social impacts.

## INSPIRATION IN THE HEART OF MELBOURNE

A unique space in the heart of the city, St Michael's is more than a church.

If you're looking for a progressive church that will not tell you what to believe and will listen to what you've got to say, look no further than St Michael's Uniting Church in the heart of the CBD.

We are known for presenting thought-provoking seminars and lectures by renowned international speakers and academics; as well as world-class musicians in the architectural splendour of a heritage listed church.

For a truly inspirational experience visit St Michael's today.

### HEALTHY AGEING SEMINARS

Presented by Clinical Psychologist Julijana Chochovski, of The Cairnmillar Institute, these monthly seminars provide much-needed tools for coping with problems commonly associated with ageing.

Secular in nature, the seminars are designed to help inspire you and your loved ones to enjoy an independent and high quality of life.

11am, Friday 23 June

Cost: \$20 includes tea, coffee and sandwiches

Bookings: [www.stmichaels.org.au](http://www.stmichaels.org.au)

ST MICHAEL'S UNITING CHURCH 

120 COLLINS ST MELBOURNE - [WWW.STMICHAELS.ORG.AU](http://WWW.STMICHAELS.ORG.AU)

# A toast to modern men

*Presented by City Precinct, The Festival of Steve is an annual celebration of the contemporary and stylish male.*

Held on June 3 at the former gentlemen-only venue, the iconic Kelvin Club, The Festival of Steve showcases City Precinct businesses that cater to the modern man's needs.

Now in its fifth year, CBD tailors, shoemakers, barbers and stylists will come together once again for what City Precinct president and bespoke tailor Carl Navé described as "a design market targeted at a certain type of personality."

"We'll get 22-year-olds that are very aware of what they like. And what they want and aspire to is a pair of handmade shoes or a bespoke suit. And then we get 65-year-old guys who remember going to tailors back in their day and are excited to see it happening again, and everything in the middle," he said.

"It's not particularly targeted to an age group, but rather to a mindset."

Originally, the event was going to be coined "The Festival of Adam," a nod to the very first man.

However Mr Navé said organisers decided to change it to Steve because Steve is someone that everybody knows and can relate to.

"It's funny because we actually do get a lot of Steve's come in on the day," he said.

The event not only serves as a marketing tool for local businesses. The full program boasts



Club manager, Harry and bespoke tailor, Carl Navé.

a variety of events aimed at entertaining visitors such as a display of vintage cars, complimentary shoe shining, cut-throat shaves and a billiard tournament hosted by world champion Robby Foldvari.

Festival of Steve businesses will donate prizes to the tournament winner.

Local food and beverage vendors will also have a variety of tastings on offer and live music and entertainment will also be on show throughout the day.

Mr Navé also wanted to assure women that they were also welcome, joking that women often do the shopping and styling for their partners.

# Sunny Shops the City

By Sunny Liu

*The Melbourne CBD's retail precinct came alive, or even livelier, during the one-day shopping spree Shop the City on May 17.*

More than 1000 shops at Melbourne Central, Emporium, QV Melbourne, GPO, The Strand and Bourke St mall opened from 10am-10pm for customers to take advantage of more than 300 retail offers and discounts, the best deal they could get on a chilly, gloomy Wednesday in May.

As a shopping enthusiast, I was also lured to join the 12-hour shopping marathon after work. Upon arriving at Melbourne



Long lines of eager shoppers. Photo: Sarah Pannell

Central, it was clear that Shop the City was comparable to Boxing Day.

People formed a 50m line that stretched from Emporium to Melbourne Central over the walk bridge for a pop-up event.

Retail stores put on extra racks and shelves of on-sale items and I was elated when a pair of high-heel boots I have been wanting for weeks were 20 per cent off.

At the shoe store, I was sandwiched between two shoppers and it took my best effort to push my way to the cashier to pay for the boots that I feared would get snapped up by another fanatic customer.

Customers enjoyed free parking at QV from 5pm to midnight, bonus gifts at The Strand and free algae blue lattes at Top Shop.

The retail blocks were buzzing with patrons and bright, welcoming sale signage put up by retailers as well as DJs adding a party vibe to the shopping carnival.

QV also installed neon light displays and transformed its podium and laneways into a Neon Light Garden. The artworks were created by artist Carla O'Brien, whose work has also been featured during White Night Melbourne.

Driver Lane at The Strand was turned into Snow Lane with snowflakes falling from above, creating the perfect background for an eye-catching Instagram photo.

Shop the City has certainly proven to be a success and will help more CBD shoppers empty their wallets next year.

**hockingstuart**



## SCOTT KNOWS THE CITY AND EVERYONE IN IT

Scott McElroy is passionate about Melbourne's architecture and its history. He knows the city better than the back of his hand. Every building. Every story.

And more importantly, the right people. Scott's unique gift is his ability to connect with everyone he meets.

It's a far-reaching network that helps him find buyers for every type of property. Scott has sold or managed properties in many of the city's most iconic buildings.

He handles some of the most exclusive properties in Melbourne, including new projects that improve Melbourne's constantly evolving skyline.

**If you're thinking of selling your property, speak to Scott about introducing you to the right buyer.**

**Scott McElroy**  
0411 889 972

# A \$3 billion shopping spree

*The latest Melbourne retail and hospitality report has shown that residents, visitors and workers within the City of Melbourne spent \$3.03 billion on shopping and dining out in 2015.*

The surge has been attributed to the increase of residents, students, employees and visitors to our city.

From 2015-2016, we welcomed 11.3 million tourists and saw an increase of 9.3 per cent in international overnight visitors.

Since the last report was released in 2013, residents have spent a whopping \$1.34 billion on shopping and eating out, equalling a 19 per cent increase in three years.

Workers in the City of Melbourne showed a 13 per cent increase in their spending, with \$1.17 billion spent on shopping and dining.

Although high, these figures are understandable given that 800 new hospitality businesses have opened in the city since 2006, equalling to more than one cafe, restaurant or bar opening every week.

The temptation to taste these new menus are proving to be too much, as the report also shows that 95 per cent of workers buy their lunch at least once a fortnight and 22 per cent of workers spend up to \$20.

Apparently our workers are fine with a little extra travel if the food is worth it, with 80 per cent willing to travel up to three blocks for lunch.

The ever-proud Lord Mayor Robert Doyle boasted about the results, naming our retail and hospitality sectors "the envy of the world".



Chairman Andrew Stefanetti and the jenga blocks built by Men's Shed members.

## More than just a men's shed

*Tucked away in level one of the Federation Square car park is a community of volunteers dedicated to lending a hand.*

The Melbourne Men's Shed was founded in 2013 and serves as a "backyard shed" for CBD residents who no longer have one of their own to tinker around in.

Despite its name, the men's shed has proud members of all genders and ages. Most are retirees, however chairman Andrew Stefanetti told *CBD News* university students often visited too.

In fact, halfway through the interview, Mr Stefanetti had to take a phone call from a mother wanting to sign up her 15-year-old son as a member.

"Apparently he likes woodwork and cooking, so that's good," said Mr Stefanetti.

Members also go for weekly walks around the city, often while they are waiting for their meals they prepared earlier. Upon return, they sit around the table together and share a meal.

Once a month, the group goes for a longer walk around different areas of Melbourne. Last month they walked from Footscray to Docklands.

Members involved in the woodwork program work on projects of all scales, from fixing furniture that other members drop off to the shed, to bigger projects that help larger organisations.

The Melbourne Men's Shed has previously made wooden toys to donate to the Royal Children's Hospital Foundation.

## Talk about local ...

By Mary Dalmau

*Business experience has made me appreciate that there is local, and then there is "local".*

Generally, people talk of local in the context of the whole CBD but the fact is many people live, work and visit in extremely specific geographic areas.

Over the past 40 years, I have worked, at different times, on Bourke, Collins, Elizabeth and Little Collins streets. For a long time, the heartbeat of the city was very much concentrated in the district bounded by Lonsdale, Bourke, Collins, Swanston and Elizabeth streets. Later this extended to encompass LaTrobe St.

The retail footprint of the city has broadened considerably and the number of independent retail options has strengthened.

I am impressed by the diversity in what is on offer. As an example, I had no idea how vibrant the cafe culture is in the precinct bounded by Little Collins, William and King streets until I worked in the district.

Typically, the laneways of Melbourne are promoted as the epicentre of this culture but in reality the same dynamic aspect to our city is repeated at various spots around town.

When I moved my store from Bourke to Collins, a walking distance of less than two minutes, some customers bemoaned the fact that we had moved so far away. People create and maintain patterns of movement depending on their geographic location.

And, our marketing and promotional efforts must encourage movement around the city and our notion of what the city is must be challenged. Promoters need to remember that local means very different things. We need to encourage discovery of our city and surrounding areas.

*Mary Dalmau owns and operates Reader's Feast Bookstore.*

## SOUNDPROOF YOUR EXISTING WINDOWS & DOORS

IF YOUR EXPERIENCING CONSTRUCTION, TRAFFIC & CITY NOISE WE HAVE THE SOLUTION FOR YOU.



**No need to replace your windows or doors.**

We will install our Secondary Glazed window to your existing Windows and Doors.

Half the price of replacement Double Glazing.

Up to 70% Noise Reduction can be achieved.

Reduce heat loss by 50%

Over 22 years in Business.

Free No Obligation On Site Quotations.



**Stop Noise**  
ADD ON DOUBLE GLAZING

Watch Our before & After Video Demonstration [www.stopnoise.com.au](http://www.stopnoise.com.au)

Call us anytime on **1800 880 844**

Office & Showroom – 15 Industry Blvd, Carrum Downs.

# Farewell to an incredible slice of history

*The Condognotto family held a farewell and thank you luncheon of its historic venue, The Society Restaurant on Saturday, May 13.*

The Bourke St restaurant has been a part of CBD history for almost a century, with migrant brothers Giuseppe and Antonio Codognotto first opening it as an Italian Club at 54 Little Bourke St in 1923.

Giuseppe returned to Italy before bringing wife Amalia, four-year-old son Rino and two year old daughter Rina to Australia in 1927.

In 1932, Mr Codognotto moved the restaurant to its current location of 23 Bourke St and renamed it The Italian Society.

*CBD News* spoke with now 92-year-old Rina Wilcox-Codognotto about her memories of growing up in a restaurant that survived thieves, charges of breaking the law and war.

Ms Wilcox-Codognotto was involved in the family business from a very young age.

She accompanied her father to the Port Melbourne wharfs to collect imported food and cooking utensils from Italy. The restaurant's first Ravioli rolling pin was imported in 1935.

During her days as a schoolgirl, Ms Wilcox-Codognotto would walk from Catholic Ladies College in East Melbourne to the restaurant for lunch. If she arrived before the lunch rush, she would eat in the kitchen with the staff. However if the restaurant was busy, her father would sit her with patrons who were often celebrities, politicians or business



*Ms Wilcox-Codognotto and her daughter, Ms Wilcox with the original Ravioli rolling pin.*

people, so that she could learn manners and how to engage with customers.

"I didn't know they were important people, to me they were just people. It was just part of my every day," she said.

Ms Wilcox-Codognotto fondly remembered a time when she begged her father to let her eat lunch at school, but was shocked by the meat pie and sauce put in front of her.

"I was expecting a proper menu like what I had at the restaurant!" she said.

In 1938, Giuseppe Codognotto died of a stroke. Ms Wilcox-Codognotto was just 12.

Her aunty, who ran a tailoring business on the first floor of the three-storey restaurant, insisted that she and her brother become more involved with the family business. Rino Codognotto left school at the age of 15 to work in the restaurant full-time. Ms Wilcox-Codognotto helped out when she could.

Tragedy struck the restaurant again in 1939 with the start of the Second World War.

When Italy joined the war in 1940, government officials splashed red paint across the word "Italian" on the restaurants signage, as Italy was deemed the enemy. From then on, the restaurant was simply named "The Society".

Days later, military police descended on the restaurant and arrested many of the staff.

In 1941, Rino was conscripted to the army. Ms Wilcox-Codognotto was left to run the restaurant at just 17-years-old.

Ms Wilcox-Codognotto took over control of the stock room after her regular stock worker became sick. During these two weeks she noticed that 10 pounds of coffee had gone missing. She then confronted and fired the worker who admitted to stealing produce.

"After that, all the other workers were on edge. They realised I wasn't so soft and

simple," she said.

Business picked up with the arrival of the American soldiers. Ms Wilcox-Codognotto altered the menu to cater to their tastes. It was then that spaghetti and meatballs was introduced to the menu.

Continuing her father's custom, Ms Wilcox-Codognotto would give customers a small glass of red or white wine with each meal.

Ms Wilcox-Codognotto was charged for selling alcohol without a licence after regular customers revealed themselves as detectives.

"I had to go to court and explain that I wasn't charging for the wine, I was giving it away. So instead they charged me with advertising alcohol. It was stupid really."

Rino returned from war five years later and managed the restaurant until his retirement.

He sold the business some 10 years ago and the restaurant had a number of owners over the years, however the building stayed in the Codognotto name until January this year when it sold for \$8.07 million.

Saying goodbye surprisingly did not sadden Ms Wilcox-Codognotto. Instead, she enjoyed the celebration.

"The business hasn't been in the family for years now, but being with old friends was nice," she said.

# Acclaimed

## ....again!

**Congratulations to Haileybury students who have topped all schools in the State with a record 15 Premier's VCE Awards.**

# HAILEYBURY

KEYSBOROUGH BRIGHTON BERWICK CITY BEIJING

[www.haileybury.vic.edu.au](http://www.haileybury.vic.edu.au)



# Plenty not happening with the market

## Comment

Shane Scanlan



### *The “phoney war” over the Queen Victoria Market redevelopment continues with proponents and opponents trading blows but Planning Minister Richard Wynne is still refusing to fire the starter’s gun.*

Planning Scheme Amendment C245 has been sitting on Mr Wynne’s desk for about 10 months. With broad agreement about its content, Mr Wynne’s inactivity is looking more and more like a delaying tactic aimed at frustrating the City of Melbourne’s plans for the market.

Until the amendment is proclaimed, the council can’t do much. It is prevented from seeking planning permission for its Munro site ambitions, much less taking down any sheds and bringing in the diggers.

The Minister would argue that, until the heritage aspects are assessed and permitted, everything else is premature anyway.

This didn’t stop the council last month approving its own planning application to proceed with a temporary pavilion for traders during the proposed five-year construction period.

Judging its own planning application is not a good look, but the council must think it was the next strategic move in what has become a mostly political debate.

The application, which came before the Future Melbourne Committee on May 2, was interesting as it showed solidarity of new councillors for the project.

Even more significant is the unwavering support of Greens councillors. If this support translates through at the state level Greens, Mr Wynne will have far less to fear as he defends his seat of Richmond at next year’s state government election.

Cr Rohan Leppert said: “I don’t think it’s fair that council’s being blamed for assessing this application when, actually, it’s the delay from the Minister’s end.”

“If the Planning Minister had signed off on C245 in whatever form it is, and I know there’s controversial aspects of C245, particularly around building heights on the Munro site and elsewhere, but if the minister had signed off on that under the Act, then he would be the responsible authority rather than the City of Melbourne.”

Admittedly, Cr Jackie Watts was absent, but councillors unanimously approved the pavilion with a choreographed performance.

Also interesting was the absence of a rowdy public gallery which, on previous occasions, had clearly shown discontent among market traders. Opposing the application were the Friends of the Queen Victoria Market (FoQVM) and a couple of former traders. Two current traders spoke in support of the temporary pavilion.

One conclusion is that market management is making good progress in steering the discussion towards the facts among the people who matter the most.

Conversely, however, there is still a vast amount of misinformation being peddled by some of the redevelopment’s opponents.

A rally at the market on April 28 looked, sounded and felt at times like it was being driven by a bunch of people disaffected with the general social order who have latched onto this issue to further their program.

The ghost of (former Builders Labourers Federation boss) Norm Gallagher was evoked and his son was introduced to the couple of hundred people in attendance. Jack Munday sent his regards. What the?

Lord Mayor Robert Doyle finds himself at the centre of a class war – a situation he has encouraged and seems incapable or unwilling to defuse.

Cr Doyle is combative. He attacks contrary views as well as those who hold them.

When it was his turn to speak on the temporary pavilion application on May 2, he said: “I get the public passion about it (the redevelopment) but when facts are not facts and presumptions are made that are not accurate, I do get a little impatient about the opposition to it.”



Planning Minister Wynne and Lord Mayor Doyle find plenty not to talk about at a Docklands function on May 23.

And, true to his word, he did become impatient with FoQVM co-convenor Miriam Faine at the end of the meeting during public question time.

He said: “A logistics report for the planning application? Really? I’ve never seen such a thing. Oh, please Miriam!”

She replied: “If I put even a shed on my property, I have to explain to my local council where people are going to park and where building materials will be brought in and out and I have to indicate ...”

Cutting across her, and having earlier said the information she sought would be supplied when it became available, the Lord Mayor said: “I think you’ll find that it’s all part of the planning application.”

She replied: “Well it’s not here.” He said: “Miriam, I suspect we can’t make you happy.” She said: “I suspect you can’t make me happy because this is a completely unworkable application. What you’ve got designed here is a joke.”

Closing her down, Cr Doyle said: “I’m sorry. This is now an insulting tirade and I don’t think that does the debate any value at all.”

Earlier, in response to another opponent.

he said: “That is a really cheap slur from someone who doesn’t know.”

His pugnacious instincts and excellent debating skills seem to be actually working against the council on this issue because no one is honestly articulating why the project is necessary in the first place.

Cr Doyle has made himself the issue. His born-to-rule mannerisms and approach give credence to the “developer mates” myths.

He may have the numbers in the council, but the outcome may well be determined elsewhere – firstly, in the realm of public opinion and, ultimately, at the state level.

He could listen to the advice of newcomer Cr Nicholas Frances Gilley who said: “There is lots of capacity for conversation. But we won’t be having that conversation if we are positioned and we are not in the facts.”

“For those of us who do care, and that’s all of us, we’ve got to get better about being truthful about what we are dealing with and recognise that, just because our position is here, and it’s strong, it doesn’t make it the right one or the only one and we need to stop pretending that it is.”



digiworld.com.au  
9663 6699

## The savvy way to buy IT for your business

Get us to do the hard yakka.  
We’ll find the right product, at the right price,  
delivered on time, serviced for life.

**digiworld**  
your world of computing



Lord Mayor Robert Doyle's budget press conference.

## Council plans 6.4 per cent more from rates

**Q: When is a 2 per cent municipal rate cap not a cap on rates?**

A: When a council adds another 8900 rateable properties to its income stream.

The City of Melbourne will collect an extra \$16 million in property rates next year.

It plans to pull an extra 11.3 per cent in residential rates and 3.7 per cent in non-residential rates – earning an extra 6.4 per cent from rates overall.

In 2016/17 it earned \$254.1 million from rates. Next year is it planning on \$270.4 million – \$100.4 million from households and \$170 million from businesses.

A 2 per cent increase in its overall rate take would mean a reduction in the amount it levies against the value of each property. However, the City of Melbourne has announced its intention in 2017/18 to charge 4.15 cents for every dollar of net annual value (NAV) for residences (up from 4.07 cents) and 4.57 cents for every NAV dollar from non-residential properties (up from 4.48).

The State Government moved to cap municipal rates last year.

A spokesperson for Local Government Minister Natalie Hutchins said the council's approach was within the guidelines.

The spokesperson said: "The extra income from new households is required by councils to pay for the increased service demand, more people means more bins to be collected, more requests to borrow library books, a greater demand for maternal and child health services and more wear and tear on roads, footpaths and parks to repair."

The council draft 2017/18 budget will be considered at a Future Melbourne Committee meeting on Thursday, June 15.

# Students support Father Bob

*Students of the William Angliss Institute prepared and presented a fundraising lunch for the Father Bob Maguire Foundation at the Angliss Restaurant on May 5.*

The event was held to raise money for the education of 17 under-privileged students.

The two-course lunch was planned and catered by diploma of events, cookery and hospitality students who worked closely with Beverley Pinder from Rowland Pinder PR and Andrea Cafnik, events and fundraising co-ordinator for the Father Bob Foundation.

The event encouraged a great sense of community, with Ms Pinder's husband Russell Mortimer's company, QA Software, being the first donor to the fund.

The diploma of events students organised the layout and styling of the venue and ran the luncheon themselves, including student Veronica Scanlan acting as MC.

"It's been a fantastic opportunity to assist in the organisation of a real life event and at the same time know we are contributing to such a worthy cause," Ms Scanlan said.



William Angliss Institute students with key speakers, organisers and Father Bob.

Guests were also treated to an incredibly moving speech by Catherine McGregor AM, who spoke about her journey through gender transition and the importance of education and diversity in our community.

Previous recipient of the Father Bob Maguire Foundation scholarship fund, Moira Apiti-Civcic also spoke about how the scholarship provided her with extraordinary educational opportunities.

Ms Apiti-Civcic received the scholarship during her high school years at Presentation College Windsor. She is currently studying a double degree in law and Maori and Pacific development.

"Without that scholarship, I would not be the woman I am today," she said.

"PCW gave me an exceptional education and it's shaped me to be a very worldly person."

## Development to slow

*CBD residents have been told to expect a slow-down the rate of apartment development.*

Speaking to Residents 3000 on May 4, local real estate agent Scott McElroy said the recent change to remove off-the-plan stamp duty exemptions for investors was the most significant of a number of recent changes.

Mr McElroy said the change would affect pre-sales as there would no longer be any incentive for investors to purchase before completion. And, without pre-sales, he said, developers would not be able to get development finance.

"If you're an investor, you'll wait until it is built. You'll be able to see the finished product. The problem is though, it's not going to get built," Mr McElroy said.

"The developer won't be able to get the money. They need pre-sales to get the project off the ground. Most developers need to spend 60 or 70 per cent to get it off the ground."

"This is something that, over the coming months, could be a real game changer," he said.

Mr McElroy also predicted that the well-intentioned rule change to exempt certain first home-buyers from stamp duty would merely increase the price of properties.

He estimated that eligible buyers of properties worth less than \$600,000 would end up with an extra \$25,000 to spend.

"This is a substantial amount of money and I guarantee you it is going to end up in the



Scott McElroy addresses Residents 3000 on property matters.

vendor's hands," he said.

"It was no different when the government doubled the first home buyers grant. The minute the grant was doubled, competition increased and values increased."

Mr McElroy said CBD values were impacted by high levels of investor ownership, Airbnb activity, high owners' corporation fees, potential of being built out, lack of car-parking, building maintenance issues and overall presentation.

## Exhibition St planning permit supported

By Nadia Dimattina

*Melbourne City Council has voted to support the construction of a new high-rise development on Exhibition St.*

Developer Setia Melbourne is seeking a permit for a 64-level construction at 288-326 Exhibition St with 318 apartments, 500 hotel rooms, office space and ground level retail.

The site is currently occupied by two, three-storey buildings, which form part of the Telstra Exchange site.

Councillors were supportive of the proposal when it came before the Future Melbourne Committee on May 16.

Lord Mayor, Robert Doyle was an enthusiastic supporter of the project.

"What really excites me about this major development is that it gives us a chance to put a real city edge with this iconic building," he said.

Cr Doyle said there would be \$500 million invested in the project creating more than 1000 jobs.

Despite the three objections made by councillors Lepperts, Oke and Watts, the motion was passed.

# The "veganising" of the CBD

By Melissa Chung

**The heart of the city is joining the vegan flight but is still trailing many Northside locations.**

According to Euromonitor International, Australia is projected to be the third-fastest-growing vegan market between 2015 and 2020 with 9.6 per cent growth – after China (17.2 per cent) and United Arab Emirates (10.6 per cent).

Being the heart of the second largest city in Australia, the CBD is joining the flight by providing a range of creative vegan food choices, for example, vegan pizza, vegan burgers, vegan ramen, vegan cookies and

vegan ice cream – anything that you can think of.

"Melburnians are waking up to a more compassionate way of living. Some non-vegan restaurants and cafes in the CBD have begun to offer a variety of tasty vegan options in their menu," said Lefki Pavlidis, admin and supporter development officer of Animal Liberation.

"The CBD is good in the sense that it can cater for vegan needs if requested," said Natalie Jo, Monash University veganist.

On top of that, Animal Activist Collective volunteer Trevor Weeden said a lot of animal rights activism and vegan outreach events had been taken place in the CBD over the last two years, particularly in areas such as Bourke St, State Library and Flinders St/Federation Square.

Dilan Dernando, co-director of Young Voices for Animals, said: "The CBD has been a great place for grassroots activism, which encouraged people to get involved in vegan advocacy. For example, Australia's biggest animal rights event was held in the CBD in March."

However, when compared with Fitzroy, where the Australia's largest vegan store has opened in, the CBD still has a long way to catch up.

"The CBD in particular is a little weak as far as options go, particularly compared to northern suburbs," said Xavier Shay, founder of the Vegan Melbourne website.

"The unreasonable pricing of vegan dishes in restaurants and the extra charge for almond and soy milk in cafes is hindering CBD from veganism," said Jasmine Lipski, a Monash

University veganist.

"Also, the horse carriages definitely do not promote vegan culture in the CBD," she said.

Nonetheless, it is predicted that the CBD will catch up to Fitzroy soon, given its constantly increasing number of vegan restaurants and hard work of vegan advocates – they talk to local residents every week on the street to explain and promote vegan-living.

"Historically the CBD hasn't been great for encouraging veganism, but it has been getting better over the last year with an increasing abundance of plant-based options, general vegan goods stores and community groups to support new vegans," Mr Dernando said.

"Less than 5 per cent of the CBD is vegan. We have a long way to go in the fight, but change is happening!" Mr Weeden said.

# Airport rail link could be a reality

By William Arnott

**The State Government has said \$10 million will be spent on developing a plan that could link the City Loop to Melbourne Airport.**

The plan will seek the best way of structuring such a link.

Infrastructure Victoria estimates that an airport rail link would take anywhere between 15 and 30 years and could cost up to \$5 billion.

The proposed plan is intending to find ways to make this cheaper and faster through a variety of methods.

Taxpayers won't be the only source of funding as the State Government is considering a partnership with the private sector.

Minister for Public Transport Jacinta Allan said: "A new rail line is a huge investment and needs to be planned properly – that's what this investment is all about."

"The plan will look at how we can save money and deliver an airport link sooner by partnering with the private sector."

"We're planning for a rail line to the airport while we get on with the project that makes it possible – the Metro Tunnel," she said.

Currently it would cost an estimated \$65 for a taxi fare from the CBD to Melbourne Airport while the Skybus costs \$19.



Participants gathered for photos before the early morning walk began.

Photo: Janusz Molinski.

# Hundreds walk for justice

**On May 16, a crowd of more than 200 strolled our city streets for the 2017 Law Week "Walk for Justice".**

Beginning in 2008, the national event was organised by Justice Connect and the Australian Pro Bono Centre as an annual celebration of Pro Bono Day and Law Week.

Executive director of the Victoria Law Foundation, Joh Kirby told *CBD News* that the walk was about raising awareness of the pro bono work undertaken in Victoria that people may not be aware of.

"There's a really extensive pro bono culture both amongst solicitors and the Victorian Bar as well, so the idea was to raise the profile of all the work that's done," Ms Kirby said.

According to Ms Kirby, a lot of Victorian law firms have pro bono partners that specifically manage the pro bono work of the firm, or provide staff to community legal centres.

Previously, the walk began at Parliament House and finished at the County Court of Victoria. However this year the 5km walk took a different route, beginning at the County Court and concluding at the Law Week festival hub, Federation Square.

The walk's \$25 registration fee covered the cost of the Walk for Justice t-shirts worn by all participants. All additional funds and donations went towards supporting Justice Connect.

Justice Connect has helped bridge the gap for people and community organisations that cannot afford a lawyer or are ineligible for legal aid for 25 years.



# Mosque open day

**Curious CBD locals visited the City Mosque in Jeffcott St on Sunday, May 7.**

Islamic Council of Victoria executive director Nail Aykan said about 40 people took advantage of the council's Mosque Open Day.

LUNCH TIME  
—  
AFTER WORK  
—  
THE WEEKEND



## LUNCH TIME

# CELEBRATING OUR LITERARY CREATIVES

Not-for-profit organisation The Emerging Writers' Festival is back this year with a jam-packed program aimed at supporting our emerging writers.

From Wednesday, June 14 – Friday, June 23, a huge variety of masterclasses and workshops nurturing talent, creativity and innovation will be available at venues all across the CBD.

11 storytellers are coming together for one expert panel in *Masterclass: YA*.

If you've ever wanted to learn how to capture the complexity that is youth adolescence in writing, this masterclass is your chance to learn from the best.

Presented by Text Publishing, the masterclass covers everything from what it means to be an emerging writer writing about emerging to the pathway to publication.

*Masterclass: YA* starts at 10am and finishes at around 5.30pm on Thursday, June 15 at The Wheeler Centre.

Swinburne University is presenting a panel addressing the age-old question, *Can Writing Be Taught?*

Five writers and teachers will come together to discuss whether writing is a learned or taught talent. Perhaps both?

*Can Writing Be Taught?* is being held on Thursday, June 15 from 3pm – 6pm at The Wheeler Centre.



The writing industry can be fickle and permanent jobs can be few and far between. That's why *Masterclass: Freelancing for Life* is an event not to be missed if you're an emerging writer struggling to navigate the industry.

A panel of 10 industry insiders will discuss how to establish yourself as a business, how to diversify your career, the right way to invoice and the art of balancing corporate and creative work in order to have a long and prosperous freelancing career.

*Masterclass: Freelancing for Life* will be held on Friday, June 16 from 10am onwards at The Wheeler Centre.

If you've ever wanted to transform your digital creativeness into hard copy, then make sure you attend *Lunchtime Lit: Autobiographical Comics* on Wednesday, June 21.

This DIY workshop will be led by seasoned

magazine makers who will teach you how to cut, paste, staple and draw your own mag! *Lunchtime Lit: Autobiographical Comics* starts at 12.30pm and will be held at 1000 £ Bend, 361 Little Lonsdale St.

Many of us are living a fast-paced life these days and, as a result, the short story is quickly establishing itself as the go-to for the commutes to and from work.

Join the conversation at *Masterclass: Short Story* and find out how to perfect the short form, hints and tips for submissions to short fiction prizes, preparing and perfecting your manuscript, how to submit to literary journals and where to source opportunities for publishing.

*Masterclass: Short Story* will be held on Tuesday, June 20, beginning at 10am.

For all booking and ticket information, as well as the full festival program, visit [www.emergingwritersfestival.org.au](http://www.emergingwritersfestival.org.au)



WITH KHIARA ELLIOTT

[khiara@cbdnews.com.au](mailto:khiara@cbdnews.com.au)

To be featured in this section call 8689 7980

## HIGHLIGHTS



### Wallace & Gromit and Friends

See the journey these lovable characters took from sketches and models through to intricate sets and screens.

**June 29, 10am-5pm.**

ACMI. \$24

8863 2200



### Sit 'n' Stitch

Join the Embroiders Guild of Victoria for an afternoon of crafts and take home a free embroidery kit!

**June 16, 12pm-2pm.**

City Library.

9658 9500



### Chinese Whispers and Other Stories

An exhibition by four Chinese artists surrounding cultural identity, otherness and place.

**June 21-July 8**

Blindside Gallery.

9650 0093



### Skull

View a variety of skull-inspired men's jewellery designed by Australian-based artists and artisans.

**June 2 – 24**

Lord Coconut.

0450 015 263



### John Young: None Living Knows

An exhibition presenting the journey of the Chinese community in Australia from 1840 to today.

**June 1-8.**

ARC ONE Gallery.

9650 0589



### Tablet Basics at City Library

Take part in the Android workshop and learn basic navigation, app downloading and online information sharing online on your tablet.

**June 14, 9.30am – 11.30am.**

City Library.

9658 9500



## AFTER WORK

# TWO DECADES OF JAZZ

**Celebrate the 20th birthday of the Melbourne International Jazz Festival from June 2-11.**

Since 1997, the Melbourne International Jazz Festival has showcased the best jazz acts from all around the world and this year is no different.

With such an extensive program this year it will be hard to narrow down your show choices, but here are some of our top picks to see after work.

If you're a fan of David Bowie's *Blackstar*, then you won't want to miss The Donny McCaslin Group.

The four-piece set leapt to worldwide fame after its contribution to Bowie's final Grammy award-winning album and are travelling to The Toff in Town for four shows over two days.

The band's debut MIJF performance will see them play a set of originals, as well as covers from artists such as Dedmau5, David Bowie and the Chainsmokers.

The Donny McCaslin Group is playing its first two shows on Friday, June 2 at 7pm and 9.30pm.

Watch international and local improvising artists perform together in the incredible collaboration that is the Jim Black Quartet. New York drummer Jim Black will lead the quartet selected from Melbourne's best improvising community on a performance featuring originals, improvisations and compositions by all four artists.

This is an opportunity to see jazz in one of its rawest and most creative forms.



The Jim Black Quartet is two playing at The Toff in Town on Monday, June 5.

The first show starts at 7pm and tickets are \$55 full price.

Join in on The Toff in Town's special edition of its weekly jam session, *Now. Here. This.* on Tuesday, June 6.

*Now. Here. This.* showcases emerging and established talent and is always followed by a late night jam with house band LØGØ.

This special edition will feature performances from WVRBVBV and Zeitgeist Freedom Energy Exchange.

All are welcome to watch and even better, all are encouraged to play!

*Now. Here. This.* starts at 9.30pm. Tickets can be purchased for \$10 at the door.

In a must-see festival exclusive, US group Cory Henry & the Funk Apostles are also making its way to the CBD.

Its sound has been described as a "blisteringly hot" combination of past and future funk, with roots in soul and gospel. Cory Henry & the Funk Apostles will perform pieces by Prince and Marvin Gaye as well as some originals.

You can catch this incredible show on Wednesday, June 7 at 170 Russell. Tickets are \$59 and the show starts with an opening set from DJ Chris Gill at 8pm.

## HIGHLIGHTS



### Mundo Lingo

Join over 350 participants from all over the world for a free get together for language practise and cultural exchange.

**Wednesdays, 6pm-late.**  
**Europen Bier Café.**  
**mel@mundolingo.org**



### Kate DiCamillo

Join this famous children's author for a conversation about the importance of reading and writing for young and old.

**June 1, 6.15pm - 7.15pm.**  
**The Wheeler Centre.**  
**9094 7800**



### James Parkinson: "Now You've Done It"

An exhibition exploring how a child can be impacted by capitalist systems of control.

**Opening night, June 1.**  
**6pm-8pm.**  
**Blindside Gallery.**  
**9650 0093**



### Winter Night Market

The Winter Night Market returns once again, this time themed around fire and lights.

**Wednesdays, June 6 - August 30.**  
**5pm-10pm.**  
**Queen Victoria Market.**  
**info@qvm.com.au**



### Can U Not?

Sit in on a special episode of this new podcast discussing pop culture as young women experience and enjoy it.

**June 13, 6.15pm-7.15pm.**  
**The Wheeler Centre.**  
**9094 7800**



### Kimberley Pace and Jessica Tan: Entanglements

An exhibition about materiality and aesthetics presented through objects and installations.

**Opening night, June 22. 6pm-8pm.**  
**Blindside Gallery.**  
**9650 0093**



## THE WEEKEND

# A TASTY GAME OF HIDE AND SEEK

Your favourite event on the culinary calendar is back. The largest weekend truffle festival outside of Europe, Truffle Melbourne, is returning to the Queen Victoria Market later this month.

Head down to the market on Saturday, June 17 and Sunday the 18th for two days of truffle celebrations.

The entire market will be ripe with truffle products from not only Australia, but around the world.

Walk the Market Truffle Trail, a variety of stalls showcasing truffle products including truffled eggs, cheeses, butter and honey.

While you're there, why not grab a bite to eat from market favourite Pickett's Deli and Rotisserie, who will be serving up delicious deli meals from along the truffle trail all weekend.

Get a real taste of truffles in the iconic Queen St Plaza, where delectable, ready-to-eat truffle treats will be on offer.

Why not try a truffle burger and fries from St Kilda Burger Bar?

If Italian is what you're after, taste the wood-fired pizza and truffle arancini from Woodstock Pizzicheria.

After something quick and easy? Toasta has you covered with truffle toasties.

For dessert, sink your spoon into an incredible truffle crème brulee from The Brulee Cart.

Adults, take a well deserved break and enjoy some truffle matched wines, truffle beer,

truffle gin and even truffle vodka at the Truffle Melbourne Festival Bar. School will be in session over the Truffle Melbourne weekend, with Melbourne's best truffle chefs teaching you how to use truffles at home.

Legendary chefs Philippe Mouchel from Philippe Restaurant, Joe Vargetto from Massi and Mister Bianco, award-winning cheese maker Giorgio Linguanto from That's Amore Cheese and Michael Cole from Georgie Bass Cafe and Cookery are just a few names that will be there to teach you all things truffle. In what will easily be the most adorable part of the Truffle Melbourne weekend, your favourite truffle hunting dogs Spice and Arrow and their brothers and sisters will demonstrate their abilities in mock truffle hunts!

As always, there will be plenty of live music to keep you entertained over the weekend's festivities.

**Truffle Melbourne is open from 9am – 3pm on Saturday, June 17 and from 9am – 4pm on Sunday, June 18.**



## HIGHLIGHTS



### MIAF Australian Showcase

Melbourne International Animation Festival opens with a screening of the very best recently-released Aussie animation.

**June 19.**  
ACMI.  
8663 2200



### Little Big Shots Festival

A showcase of the best short and child-made films from around the world.

**June 8-12.**  
ACMI  
8663 2200



### Melbourne Design Market

Browse local and international fashion, jewellery, homewares, furniture, textiles, stationary and bags.

**June 25.**  
Federation Square carpark.  
0428 526 403



### Big Fish Little Fish Family Rave

An afternoon of dancing, laughing, fun and balloons designed for parents and kids.

**June 4.**  
La Di Da.  
emily@bigfishlittlefishevents.com



### Classic Disney Shorts

Presented by MIAF, these short Disney films from the 1930s-40s have been restored for the big screen.

**Sunday, June 26.**  
ACMI.  
8663 2200



### Late Night Bizarre

MIAF's tribute to the weird and wacky is back once again. This one's for the adults only!

**June 25.**  
ACMI.  
8663 2200

# Musings on my commute

Give me someone who always enjoys the commute and I'm going to bet they're the ones who put thought, time and effort into preparation for the train/tram/bus/car/walk or ride into the city.

(I may have missed a mode of transport so please forgive me – I'm assuming people who fly into work wouldn't be reading this column?) Anyway, you get the drift. Be prepared because enjoying the commute is surely only achievable if a number of conditions are satisfied:

- You feel comfortable in your skin (whatever skin you adopt for your day – corporate, casual, active, urban/e, hippy, goddess ... etc, etc);
- You are warm enough or cool enough;

- You're not hungry or thirsty; and
- You're entertained, or at least happy enough to either be present to your surroundings or day-dream the time away.

As a mum and sole carer of two teenage boys, I relate to the latter. The commute gives me the perfect excuse to do nothing, produce nothing, fulfil nothing and answer to no one. I guess that's why – and you may relate – I get grumpy if someone asks anything of me on my commute.

To move out of the way, shift a bag, lift an umbrella, push back against a too-hard jostle, talk to someone you don't know very well but who you feel obliged to. I find all of it kinda annoying. Not very annoying. You could probably describe it as disgruntlement actually.

Let me be in repose on my commute. Is that too much to ask?

Getting back to prep. The 96 tram I catch out to Brunswick from the city is often freezing cold in summer to the point of – I don't know – Arctic cold? Is that an exaggeration?

Anyone? It's like they have one setting for the air conditioning and its frigid. Although it can be 35 plus outside, inside the 96 it's the middle of winter – in your fridge. So you must be prepared. A shawl, a cardy, old newspaper, a warm partner – any and all of them will do. In winter it's easier. They seem to have more than one type of warm setting. But still, there's a big difference between having something on that's too light and shivering through the door openings, and being truly, supremely, smugly warm and cosy.

Hunger and thirst are not usually an issue for me. I personally wouldn't bother taking a serve of bircher muesli or a green shake onto the tram (although I must admit to being quite admiring of people who do). I actually think they're pretty cool. And I'm pretty sure that bircher is good for you, lots of nuts, chia, blueberries, yoghurt – yumness. And green is my favourite colour. Gotta love the shake. Entertainment. That's difficult. Podcast, e-book, real book, music. Too much choice. Not enough simplicity. The commute gave

me the opportunity to listen to S-town, which I never would have done ... and yeah, it took me someplace, expanded my world. Now I've decided to give myself permission to read a popular book that's not necessarily literary, but that I know will be a page turner. Lianne Moriarty's *Big Little Lies*. I can read her books and enjoy them while kidding myself that I could write as well, share deep and witty insights, and truly resonate with people who would totally get it. And get me. Ahh self delusion is a wonderful thing. It makes me who I am.

Til next time.

X Maria



**Maria Doogan**

CBD Worker

# Confessions of a fare evader

By Rhonda Dredge

*Sometimes you forget to touch on and a friendly figure at Flinders Street Station opens the gate with a flick of her special myki card.*

She is usually casual and bored, glad for an excuse to exercise her judgment and give you a break.

Last month, however, the authorised officers were out in force, congregating in groups of three around the exits to Southern Cross and Flinders Street stations.

It takes a thief to catch a thief and officers have been forced to be more strategic since the government axed on-the-spot fines.

Card readers have become more important in the fight against crime, with officers doing checks on the records of possible offenders as they leave the station.

Alice McBroom was nabbed at Southern Cross without having touched on properly. The inspectors were right onto her but because of her regular use of the myki system she was let off with a warning.

The new more understanding approach to fare evaders has made it more difficult for the government to recover an estimated loss of \$33 million per annum put down to evasion.

Yet figures on how much was gained in revenue through tactics that have been labelled as bullying by the Public Transport Ombudsman are not readily available on the Department of Transport site.



Officers are not talking to the press about the new regime yet is their presence on the street indicative of a shift in thinking on evasion?

One inspector on the Wattle Park line was prepared to speak to the *CBD News* off the record. She was wearing a flak jacket with a lime green scarf and khaki bag.

She said that she was happy to work alone on the trams during daylight and was heading off to catch evaders attending sporting events at Hisense Arena.

A follow-up visit to this stop is a warning to all those who take children to

tennis, gymnastics, footy or pantomimes for they're all held behind a particularly high fence.

Dads may be particularly vulnerable if they drive to work. A chance outing without a record of regular myki use could cost them over \$700 in the court for a small lapse in memory while keeping the youngsters under control.

## Man charged following fatal CBD assault

*Melbourne Crime Investigation Unit detectives on May 16 charged a 26-year-old man following a fatal assault in Melbourne's CBD earlier last month.*

The assault occurred on Russell St near the corner of Flinders Lane on Saturday 6 May about 11.45pm.

A 22-year-old Werribee man was allegedly punched and fell to the ground before being taken to hospital where he died on Friday, May 12.

A 26-year-old Ocean Grove man has been charged with manslaughter, intentionally causing serious injury and recklessly causing serious injury.

Detectives are keen to speak to anyone that may have witnessed the assault.

Investigators would also like to speak to anyone that was at the Cherry Bar on ACDC Lane prior to the assault between 10.15pm and 11.45pm.

Anyone with information is urged to contact Crime Stoppers on **1800 333 000** or make a confidential report at [www.crimestoppersvic.com.au](http://www.crimestoppersvic.com.au)

Metro Rail Update

# Monthly Update: May – June

## CBD North:

### Happened in May

- Completed relocation of all drainage, water, sewer and gas services in Franklin St East, between the City Baths and RMIT.
- Gas rerouting was completed down Victoria St around the City Baths.
- Drilled and poured the first piles on Franklin St (expected to be completed by late July).
- Piling on A'Beckett St is expected to be completed by early September.
- Haulage routes are yet to be confirmed. Discussion continues between MMRA, City of Melbourne and Yarra Trams.
- Excavated spoil will be transported in accordance with EPA guidelines.

The piling process is:

- Lay a piling guide wall to guide drilling. A guide wall is temporarily installed to help with positioning and alignment.
- Drill a 1.2m diameter hole, about 45-50m deep. The shaft will be over 30 m deep.

- Install a reinforcement cage the length of the drilled hole.
- Fill the hole with high-strength concrete.

### Happening in June

- Changes to traffic management around Franklin St and A'Beckett St sites. From early June, change from two lanes to one at the intersection of Franklin St West and Swanston St. Franklin St West (the Aldi side) will be used as a small staging area to hold materials with one or two concrete and spoil removal trucks waiting to enter the construction sites.
- Expansion of A'Beckett St worksite. This work site is expanding to accommodate an equipment laydown area for the start of piling works.
- A'Beckett St service relocations for telecommunications and gas to continue.
- Piling works in A'Beckett St predicted to start in late June – early July. The amount of noise generated by these works may vary, however Metro Tunnel Early Works

managing contractor John Holland will employ mitigation strategies that comply with the Metro Tunnel's Environmental Performance Requirements.

## CBD South:

### Happened in May

- Brunetti café structure demolished.
- Mockridge Fountain (water wall on Collins St) demolished.
- All artwork and monument removal to be completed (including stone layers of Burke and Wills and *Beyond the Ocean of Existence* statue).
- Fibre cable relocation work along Flinders Lane – eight day continuous closure.
- Inclinometers will be installed at the site to measure any ground movement during demolition and station construction. inclinometers measure horizontal ground movement. These devices will be in place throughout construction.

### Happening in June

- The retaining walls and ground anchors

will be installed and new hoarding will be constructed on top of it, allowing approximately 1m of extra footpath on Swanston St. The top of the City Square carpark structure sits below ground level in some areas and, subsequently, a retaining wall is required to provide ground support above the extent of the car park structure in these locations. The ground anchors will also provide stability to the exposed car park excavation structure through the demolition process.

- Start of basement reconfiguration works – including service relocation and disconnection.
- Soil will be excavated to expose the car park roof slab.
- Haulage routes are yet to be confirmed. Discussion continues between MMRA, City of Melbourne and Yarra Trams.
- Excavated spoil will be transported in accordance with EPA guidelines.
- Building CBD South Station will require the removal of about 250,000 m<sup>3</sup> of spoil.

## VCAT Watch

# Another tower wins approval

A 100 metre, 32-storey tower has been approved by the tribunal at 278 Little Lonsdale St. (See 278 Little Lonsdale Pty Ltd v Melbourne CC [2017] VCAT 577.)

On site now is a low-level brick building that houses the "Phillips Shirt Factory". It is to be demolished to make way for the new building. This part of the northern Melbourne CBD has seen the construction of many tower buildings over the past 10 years, making it one of the most dense precincts in the city. The council was the responsible authority for the application, not the Minister, as the floor space was under 25,000 sqm. The council was opposed to the application and engaged legal counsel and an urban design expert to fight the proposal at the tribunal. Three key issues were identified by the tribunal:

- Would the development comprise a

continuous, dominant wall of towers?

- Would the development enable adequate sun penetration to reach street level?
- Would the proposal be an overdevelopment?

On the first issue, the tribunal found that the proposed building would be a positive addition to Melbourne's skyline as viewed from Elizabeth St and Lonsdale St. It noted that the proposed building would not extend outside an existing building envelope and was satisfied it would not add in any significant way to the prevailing mass of built form in this area.

On the second issue, the tribunal considered Little Lonsdale St to be already substantially over-shadowed, including by existing four-

storey industrial buildings. It said: "People can enjoy sunshine and high amenity in the nearby wide boulevards. People seeking sunshine can walk and sit in nearby Elizabeth St, Lonsdale St and LaTrobe St. These wide boulevards have been designed to provide high levels of pedestrian amenity. Little Lonsdale St was designed to provide access to the adjoining properties."

On the third issue, the tribunal concluded that the proposed building would activate an otherwise bland space that is widely viewed from one of Melbourne's busiest pedestrian thoroughfares.

It was also satisfied that it would not contribute to an imposing wall of towers or unacceptable overshadowing of a sensitive

and important public space. It also gave weight to the building's contribution to tourism (which was to provide short-term accommodation) and wider economic benefits. The case also addresses a question of law as to whether part of the building servicing lifts, stairs and refuse chutes was exempt from the building separation requirements in the planning scheme. It found in the affirmative.



**Mark Marsden**  
Managing editor  
Victorian Planning Reports  
[mark@vprs.com.au](mailto:mark@vprs.com.au)



## ROAD AND TRAFFIC CHANGES

Construction is underway on the Metro Tunnel Project

Changes to the road, tram and bicycle networks are required to keep Melbourne moving during construction of this city-shaping project.

Over the coming months, works will be carried out on key roads including:

### Royal Parade (May to July 2017)

Service relocation works require the regular closure of a single, southbound lane on Royal Parade, between Genetics Lane and Grattan Street. When lane closures are in place there will be no left turn onto Grattan Street from Royal Parade and this section of the bike lane will be detoured to the pedestrian path.

### Queensberry Street (May to August 2017)

Works are underway to widen Queensberry St to two traffic lanes in each direction between Elizabeth St and Rathdowne St.

This will involve the removal of centre median parking along Queensberry St, between Rathdowne St and Leicester St. Some activities will require lane or road closures at different times.

### Toorak Road West / St Kilda Road (June to July 2017)

Major construction works are required to divert tram Route 58 to Toorak Road West.

Tram works will require lane or road closures at different times, and buses will temporarily replace trams on some routes while these works are carried out.

### More information

To find out more about Metro Tunnel Project works in your area, visit:

- W [metrotunnel.vic.gov.au](http://metrotunnel.vic.gov.au)
- ☎ 1800 551 927



We Live Here

# Southbank residents dealt a joker

A proposal by casino operator Crown to build Australia's tallest building, Queensbridge Towers is set to bypass all normal planning processes and Southbank residents and owners are outraged.

The government has declared this a "project of state significance", allowing it to push through an approval (C310) without the usual scrutiny.

The new complex will result in a floor area ratio of 57:1, more than four times that allowed in New York City (12:1) or Singapore (14:1), and three times greater than the government's own Planning Scheme regulation for Melbourne (18:1) introduced in 2016.

This development will have a major impact on the City of Melbourne, including:

- Shadowing of the Shrine of Remembrance;
- Significantly increasing traffic volumes in streets south of the Yarra;
- The likely creation of wind tunnel effects; and
- Overcrowding for residents and businesses in surrounding buildings.

For five years residents have openly supported development of the site as being in the public interest provided it was respectful of the Melbourne Planning Scheme statutes, especially regarding separation between towers to protect privacy and to afford access to daylight and sunlight to all residents.

These concerns seem to have largely fallen on deaf ears. Indeed, in approving this application the Minister for Planning has disregarded his own recently introduced Planning Scheme Amendment (C270) and the significant misgivings of statutory referral authorities to an earlier proposal, which have been sidestepped in this latest process. We Live Here says: "The blatant circumvention and corruption of the planning process has been a cynical exercise. It shows a complete arrogance by the government to openness and transparency." "It is an example of kowtowing to the big end of town at its worst. It is outrageous that legitimate concerns by a wide range of state and local government authorities can be ignored."

"We are angered that a hotel and apartment complex can be classed as being of 'state significance' - what is so significant about this apartment tower over any other apartment tower that has followed the due planning process, apart from its sheer size?" The value of the uplift allowed by the new amendment (C310), and as calculated

under the C270 amendment, is estimated to be \$125 million. Yet the value of the contribution to the Public Realm Improvement Plan is \$65 million - a whopping \$60 million "free kick" for the developer and a corresponding loss to the public coffers.

"This is a reckless and scandalous concession which must be exposed for what it is, a sweetheart deal, unprecedented in its scale," say the residents.

This application must be brought back under the umbrella of the planning process - and it can be.

The Legislative Council has the non-government numbers in the chamber to reject the amendment and thus compel the government to send the application to a planning tribunal.

It will not signify the end of the development, but ensure the processes in place for checks and balances are observed in a transparent manner and that the referral authorities such as VicRoads, City of Melbourne, PTV and others are consulted and their opinions sought on the serious implications that this proposal will have on the immediate area.

This will lead to a planning outcome that delivers a sensible win to the residents, government and developer alike - by simply following and adhering to the guidelines that the government has set itself.

We Live Here urges you to support Southbank residents by contacting your local MP to block this ill-conceived amendment.

You can also voice your concerns by signing the Southbank residents' petition which can be accessed at [www.change.org](http://www.change.org)

The petition calls for the government and opposition to ensure this proposal goes through the proper planning process. Update on the Parliamentary Inquiry The public hearings for the Owners Corporation Amendment (Short-stay Accommodation) Bill 2016 inquiry concluded on April 13 and the parliamentary committee was due to deliver its report to parliament on May 11. However by a resolution of the house the reporting date has been extended to June 8.

A full report will be included in next month's column.

For further information go to [www.parliament.vic.gov.au/epc/inquiry/446](http://www.parliament.vic.gov.au/epc/inquiry/446) We welcome your feed-back, your contributions to this column, and your donations.

Please contact us at [campaign@welivehere.net](mailto:campaign@welivehere.net)



[www.welivehere.net](http://www.welivehere.net)  
emails to [campaign@welivehere.net](mailto:campaign@welivehere.net)

Pet's Corner

## The rescued Lulu in her backyard

By Melissa Chung

CBD resident Sai Wai was originally a foster carer, but four years ago fell in love with six-year-old rescue dog Lulu.

Sai Wai first met the Shar Pei in Geelong and was attracted her affection - she is cuddly, relaxed and calm.

Living near Flagstaff Garden, Sai Wai brings Lulu there almost everyday.

"Flagstaff Garden is literally her backyard," she told *CBD News*.

According to Sai Wai, dog lovers in Flagstaff Gardens keep in contact through a Facebook private group. Residents meet up from time to time, or even dog-walk for each other. CBD doggies have strengthened the relationship between our residents!

"We come to the park because I can play with dogs and she can be petted by other people," Sai Wai giggled.

Sai Wai has been spreading the idea of animal rescue. Lulu's best friend Manmi, a British short-haired cat, was rescued from Second Chance Animal Rescue.

Sai Wai believes it is important for people to understand the commitment required before bringing a pet home.

"I think a lot of people buy a dog or are given a dog and think they are going to be a puppy forever and do not want to put their time and effort in," she said.

Lulu is the second rescued Shar Pei that Sai Wai has owned.



T op Class

of Collins Street

open 24/7 |

sexy & wild |

genuine escorts |

PCA113E

[www.topclassofcollinsstreet.com.au](http://www.topclassofcollinsstreet.com.au)

Call 03 9654 6351

## SKYPAD Living

# The vertical war on food waste

The month of May played host to International Compost Awareness Week – and if we lived in San Francisco, this would mean a great deal more to us as vertical dwellers.

According to Dr Vivienne Waller from the Centre for Urban Transition, Swinburne University, this is because: “In San Francisco, two thirds of the residents live in apartment buildings and it is illegal for anyone to put food waste into a rubbish bin.”

This means that every San Francisco apartment building must have space for the storage of food scraps and for their collection for off-site composting.

While not (yet) illegal here, there is growing interest in how we as vertical dwellers can deal with our ever growing food waste.

The accepted sustainability mantra is to first reduce, then reuse, and lastly, recycle.

As regards initially reducing our food waste, there are a few technology-based options emerging, such as smart fridges which prompt us to use our food before it expires. But for those of us who do not wish to be nagged by our appliances, there is a raft of apps that can help us be more creative when utilising what we have in our fridges. These include the likes of Mealtime or Supercook where you enter what ingredients you have and are provided with suggested recipes. Taking some liberties with the “reuse” category, the sharing economy offers a few



options for those liking a more social way of using their excess. Referred to as “meal sharing”, there are several different models. Some are based on reciprocity (you cook, then I cook), others ask for a financial contribution towards the cost of the meal and others, such as Neighbour Flavour, are a commercial enterprise, which “enables us to buy home cooking from those around us”. Finally we return to recycling, turning food waste into something else. While several businesses have gained publicity from how they are reusing their waste (including Moducware™, a fully compostable tableware designed by RMIT’s Green Innovator, Ruby Chan), currently the main option open to vertical dwellers is composting – turning food scraps into “black gold”. The good news on this front is that vertical dwellers have the options of in-apartment composting and building-based composting.



Regarding in-apartment composting, last year Whirlpool promoted the launch of its Zera Food Recycler (though concerns were raised about its cost, time to compost and the ongoing need for additives). Another option is Smart Cara, which appears to address these challenges. So now we just need a personal account from an early, vertical dwelling, adopter (any volunteers?). The option of building-based composting is growing in popularity and there are different approaches to this. As noted by Dr Waller, vertical dwellers in Australia can choose to have a commercial composting company collect their food waste or they can choose to compost their food scraps on-site. This can be done using either worm farms or high-speed, in-vessel composters (which can convert food waste into an immature compost product in as little as 24 hours). But technology is only part of the approach.

To make this initiative work requires end-to-end design. For example, one Melbourne-based apartment building has chosen a high-speed in-vessel composter and placed this in its basement. In this apartment block, there is a food scrap bucket on each floor for residents to place all of their food scraps, including meat and dairy. The building manager regularly empties these buckets into the composter and the compost output is collected, composted further and blended for sale.

This approach reflects the culture of the building as it relies on the commitment of residents, their acceptance of responsibilities and a pragmatic way of using all this “black gold” (we have only so many balcony plants!).

This is why more insight is needed into apartment composting – and fortunately this is a challenge accepted by Swinburne University, which is comparing methods of on-site composting with off-site composting in terms of greenhouse gas reduction, people’s engagement with the process and the quality of the product.

If you would like links to the research or organisations mentioned, please visit and like SkyPad Living on Facebook.



**Janette Corcoran**  
Apartment living expert  
<https://www.facebook.com/SkyPadLiving/>

SKYPAD  
LIVING

## CBD Local

# A wealth of knowledge

Although CBD artist Nicholas Jones doesn’t live in the CBD, he probably knows a whole lot more about it than you and I.

His family have been in Melbourne since 1840 and, although he was born in London, Mr Jones has lived in Melbourne since he was two.

“I’m very much Melbourne bred, just not Melbourne born. I’m a Melbourne boy,” he said.

As a guide for Hidden Secrets Tours, Mr Jones knows every nook and cranny of the CBD, as well as its history.

With an air of olden-day charm about him, he is drawn to the eccentric and the characters of a city such as ours.

“I love little stories about the history of why Melbourne was set up the way it was. I always say to people, ‘if you’re lost, just turn left. It’s very easily navigated,’ he said.

“I especially love the look on peoples faces when I take them down Degraives St and cross Flinders Lane into Centre Place and show them the Majorca Building. You look up at it and go ‘wow, what a majestic



Book sculptor Nicholas Jones in his Nicholas Building studio.

building’ and you think it’s just a little snippet of it, but that’s the whole building. That was actually designed by Harry Norris who designed the Nicholas Building.” Although a very well-informed guide, Mr Jones is actually primarily a book sculptor who works out of his Nicholas Building

office, overlooking panoramic views of Federation Square and Flinders St station. He has worked out of CBD studios for 20 years now, including studios at Carlow House and Santa House. For Mr Jones, a self-proclaimed “flaneur”, the CBD serves as a never-ending source of

inspiration for his works.

“I find inspiration in observing people. The way people dress, the way they interact. I’ve noticed in the CBD, especially over the last five years, people are becoming more and more detached. They’re walking around just staring at their phones,” he said.

This detachment could be attributed as one of the major reasons behind Mr Jones’ craft. As a book sculptor, he takes old books and meticulously carves intricate shapes and patterns into them using a scalpel and fret saw in an effort to bring peoples’ attention back to books.

Mr Jones admits that he has had a lot of negative reaction to his craft. People question why, if he has such respect for books, he cuts them up. But his admiration and reverence is obvious not only when speaking to him, but through the intricacy of his pieces too.

“I love books. I collect books. In my opinion, they’re the most important artefacts in world history and they’re being thrown away at a great rate,” he said.

“By throwing this spanner in the works, I’m trying to get people to re-examine how they relate to books and how they access information.”

# Keep Calm and carry on stencilling!

Calm's paste-ups are infrequent but much anticipated.

And when they do appear they pack quite a punch - with a strong message attached to them.

Whilst many pieces are humorous, others indicate that the artist has a political and environmental conscience, with a strong sense of injustice. He gives voice to sentiments that many of us are unable to express and it's a challenge that he relishes! Calm's alias, a play on his name, is an appropriate one. For this quietly-spoken man comes across as a calm one indeed! Although I've had contact with Calm for several years through social media, our physical encounters have been few. Therefore I knew very little about him. I mentioned this at the beginning of our chat and he responded with a smile: "There's a lot of stuff being put up and you don't necessarily need to know who's responsible for it. It's what's on the wall and it's message that's important!"

"Life can get in the way of one's artistic output and getting stuff out there is not always possible," he said.

"People think I'm not dedicated because of the infrequency of pasting. I actually produce a lot of work but I wear many hats: that of a father, husband, son and business owner and these take priority."

"I feel people want to express themselves, to have a say and space should be provided to accommodate their needs. But unfortunately governments and councils are lacking the foresight to provide them with such."

"I don't agree with the way things are. There are no soapboxes in the park anymore where opinions can be voiced. What I do is the equivalent of that! People want to leave their mark-to say I'm here!"

"However, the flip-side of leaving your mark in the form of tagging can be extremely ugly. It's easier to destroy than create. It's a case of



I have something to say, notice me!"

"Politicians are far too busy rotting and they need to be held to account!"

"I'm advocating civil disobedience to say enough is enough to our politicians. This is why I've been putting stuff out on the streets for the past five to six years."

"I feel the need to express an opinion on the injustices that I see around me. A lot of what I comment on is fairly obvious but other times it's left-of-centre -connecting the dots but not in a linear fashion."

"It was Banksy's *Exit Through the Gift Shop* that inspired me to take up stencilling as a

means of expression. A simple but effective technique where a message can be conveyed in as little as two layers."

"Without studio space, they are easy to cut at home and the actual execution is done outside. Given my physical constraints it's easy to work in one spot, pack it away and then bring it out whenever!"

"In lieu of studio space this is ideal. I also admire Banksy for his consistent use of humour and his provocativeness."

"I go on pasting missions with a fellow artist and friend-Lifetime Stickyfingers. Although these outings are freewheeling, we are

respectful in our placement of other people's property and artwork."

"I do use a computer to find my images which I print out, look at and then break down into layers. I don't manipulate the image too much. Sometimes simplify, photocopy and then cut, spray and paste it."

"What would I be doing otherwise? It gives me a great sense of pleasure and it's also a technique I can involve my children in. I'm all for more people doing stuff and getting it out there."

"Due to where I live, I'm a little outside the street art scene but I think it would be healthier if a lot more people were given the opportunity to get involved."

"People can be indifferent and often a message is overlooked. Over-exposure on social media doesn't help this situation."

Calm went on to say: "A lot of the work around is great but it's without substance. You might as well paint a bowl of fruit!"

"I'm involved in a month-long residency mid-year. It will be great not to have to pack my work away. At home, with all its distractions it can be hard to get back into a creative mode."

"I hope to diversify by interpreting the local landscape in stencil form and perhaps there'll be a show off the back of this. I see the experience as an opportunity to connect with local artists and the exposure may open a few doors for me."

More of Calm's work can be found on exhibition at ArtBoy, Greville St, Prahran. This gallery, run by all-round-nice-guy, Mark Huntington, is very supportive of street art and worth a visit when you're on that side of the city.



Lorraine Ellis

If you are interested in Melbourne street art there is more on my Facebook page, **StreetsmART**

## Hitting rock bottom

Down in the bedrock of the CBD, office workers on lunch break are letting go of their city cool to listen to the passion of indigenous singers.

"My mum was taken from her mum when she was eight and grew up in Port Augusta," says Elaine Crombie of the Pitjanjattarra people. "She ended up in a foster home in Port Pirie."

Ms Crombie riffed on her background for a while and wrote a song about learning the culture backwards. She called it her mother's sacred ground.

From there she was politicised and wrote a song about Elija, an indigenous boy killed in Western Australia.



"That's a reality now," she says. "The kid was run off his scooter."

From there she travelled to Redfern, site of another indigenous death where a boy called TJ was impaled on a fence.

"The police took him off and searched him. What the f...! Police went around and told

kids that they had turned off the machine in intensive care."

"I stood there at Redfern. Kids were angry. They blocked off the street. His mum swore at police."

The raw anger and passion of these words have been turned into a song called *Justice*

for Elija that can move all but the coldest heart.

"Inside it feels so violent. Your life is so new. You are forced to contain your rage."

Bunna Lawrie is a Miranagu man who comes from the land of the bright stars on the Great Australian Bight where the humpback whale and the keepers of the whale dreaming come together.

He breaks into a high-pitched whistle, imitating those warm-blooded creatures of the deep. Mr Lawrie once played a didgeridoo to a dolphin that came into the shallows.

"He loved the sound," he says.

Basement Discs hosted five free lunchtime concerts during the First Nation festival in May.

Rhonda Dredge  
rhonda@cbdnews.com.au

Heritage

# Walking the streets for the sake of heritage

Melbourne Heritage Action's first ever walking tour took to the streets of the CBD in May, with both tour participants and tour guide learning more than they expected.

The education extended way beyond the subject of the tour – CBD Pubs – and included the wider wealth of social histories surrounding much of our city's built heritage. Starting at the sadly-doomed Duke of Kent Hotel, the tour learned that what seemed like a standard 20th century pub well past its used-by date was, in fact, a rare artefact of neo-Egyptian art deco design inspired by the discovery of Tutankhamen's tomb in 1922. At one time it hosted one of Australia's most influential radical theatre groups, the New Theatre of the 1930s. Through that portal, we learned about the role of theatre in political agitation and even the complications of international politics. One play hosted there was censored by Robert Menzies on behalf of the German consulate, due to its vitriolic criticism of the then "friendly" Nazi regime. There's quite a lot to think about in a standard 20th century pub, soon to be replaced by a car park podium.

Moving on from the Duke of Kent we walked through the Guildford Lane precinct, once home to the kind of workers who would have frequented the pub in its better years. Here we see a story of industrial decline being turned into residences and art spaces – themselves now converted into restaurants and cat cafes. Some on the tour were looking at Guildford Lane with new eyes, something strange for veteran heritage advocates to think about, but clearly showing how much more we can be doing to use stories and connections to allow more people to explore our heritage precincts. We passed more pubs like the Celtic, Metropolitan, Greater Western and Ship Inn, some of which no one had ever bothered to photograph or write historic record about. But newspaper clippings reveal intriguing stories of crime and death but also wealth and personal success, and personal anecdotes from the tour revealed even more recent social history.

Towards the end of the tour, near the Hosies Hotel mural, a number of participants remarked that, through all their times in the city, they'd never looked up to such amazing artworks or historic buildings – a lesson to all of us about curiosity and the ability we all have to approach our routine places with fresh eyes. Above all, the stories we heard on the tour really show that beyond the mere bricks and mortar of heritage, which are so often seen as the only thing being destroyed when a heritage place is lost to development, there's a plethora of knowledge waiting to be unlocked, or lost forever.



**Tristan Davies**  
President  
Melbourne Heritage Action



## Spencer Street shutdown

By William Arnott

*Recent press reports have alerted CBD residents to a possible closure of Spencer St.*

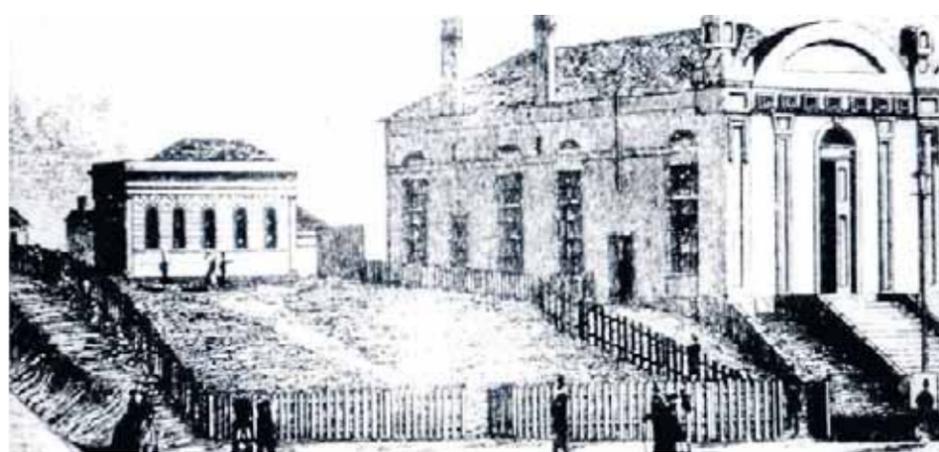
It has been reported that a duplication of the current sewerage pipes is being planned to deal with the increase in residential apartments in the western end of the city.

It has been reported that one southbound lane between Little Lonsdale St and Flinders St would be closed.

The construction would be likely to create headache for commuters, as reports claim it could take as long as 15 months.

City West Water told *CBD News* it was not yet made in a position to make any official announcements.

History



## St Patrick's Hall

St Patrick's Hall, on Bourke St between William and Queen streets, was designed by Samuel Jackson and built in 1849 on land purchased by the St Patrick's Society.

It became a place for meetings and a school for Irish children. To its left is the first synagogue in Melbourne erected in 1848 to provide services for the large influx of Jewish families.

St Patrick's Hall acted as Victoria's first parliament house and was leased from the St Patrick's Society of Victoria in 1851 until Parliament House was constructed in 1856. After this, using rent paid by the government, the St Patrick's Society built a large three-

storey stone frontage, bringing the building out to the street path.

St Patrick's Hall was demolished in 1857. St Patrick's Alley remains in the area as a reminder of the building.

The Royal Historical Society of Victoria is the peak body for local history in Victoria. It has a significant collection of library materials, photographs and manuscripts. It holds a busy program of lectures, exhibitions and events.

For further information: [www.historyvictoria.org.au](http://www.historyvictoria.org.au)  
239 A'Beckett St Melbourne. 9326 9288



**Kate Prinsley**  
Kate Prinsley is executive officer of the Royal Historical Society of Victoria

THE MOST EXCLUSIVE ESCORT AGENCY

**Paramour**  
OF COLLINS STREET

- Dinner Companions
- Social Escorts
- Sensual Ladies

CITY CENTRE  
Melbourne's exclusive entertainment service.  
Highly recommended for our interstate and overseas visitors.

9654 6011

See real pictures of our ladies at [paramour.com.au](http://paramour.com.au)

Call or book at [rsvp@paramour.com.au](mailto:rsvp@paramour.com.au)  
MELBOURNE CBD

CBD - 5 MINUTES TO YOUR DOOR

有很有很美丽的小姐！  
请看网址。

たくさんの美しい女性  
日本語を話します

# Darling! There is a SMS from your bin ...

There is not enough space to store the bins. How we can work smarter to solve the problem?

Melbourne's street litter bins collect 4800 tonnes of waste every year. (Source: City of Melbourne website). As the number of visitors and residents continue to increase, the council has introduced innovations to help keep our city streets clean and reduce litter in busy city locations. One method is to use the BigBelly solar compactor bins. 14 of these solar compactor bins that have smart sensor technology have been installed in several CBD locations. These are:

- Queensbridge Square on Southbank Promenade (three bins)
- Northbank underpass outside Flinders Street Station (one bin)
- Flinders St, Swanston St, Flinders Lane and Elizabeth St block (13 bins).

Each solar-powered bin compacts the rubbish, holding up to 600 litres, compared with a standard bin, which holds only 80 litres. An SMS alert is sent to the waste contractor when the bin is 50 per cent and 80 per cent full.

The aim is to empty the bin when it is around 80 per cent capacity to maximise the collection run efficiency. The bins will help reduce waste on our streets and minimise the number of garbage trucks on the road. As another innovation, the City of Melbourne has partnered with local firm EYEFi to install smart sensors in 50 bins on Docklands promenades as part of a two-year trial. The smart sensors send a message to the waste contractor when the bin is nearly full and needs to be emptied.

They also record and store information on how often bins need to be emptied to help plan future bin collections.



Bins in Little Collins St block pedestrian access on Saturday morning. There is no space in the laneway. This is not a good look for liveability. There has to be a better way. Surely!



The chair of the City of Melbourne's environment portfolio, Cr Cathy Oke said: "We will install more than 360 smart litter bins in the CBD following a successful trial of 14 bins last year. The new bins hold seven times the waste of a standard litter bin and will help to reduce garbage truck movements in busy CBD areas. We administer 2496 public litter bins and 545 recycling bins across the municipality, with \$9.8 million spent on waste services each year."

The BigBelly Solar system is not just any old rubbish bin. It is the beginning of a smart, wireless and integrated system that can assist municipalities solve a pressing problem and save money at the same time.



**Solar compactor benefits:**

- High capacity - 600 litres - Automatic compaction when full allows five times capacity of standard 120L wheelie bins;
- Multi-stream options available to create

customised combination stations (pairing Smartbelly with Bigbelly where necessary); and

- The hopper design keeps waste contained while deterring pests and preventing waste overflow and wind-blown litter.



**Susan Saunders**

vice president  
Ph: 0412 566 606  
email:  
sue@residents3000.com.au



## Planning

# Lots of activity in the CBD

The last month has seen a lot of development activity.

VCAT has decided in favour of Brady Group's 30-storey building at 274-278 Little Lonsdale St replacing the historic Phillips Shirts building. Originally planned as a 59-storey residential tower, it has been redesigned to minimise its visual impact and bulk while covering a blank concrete wall in the process. Elsewhere, Malaysia's SP Setia has been given the green light from City of Melbourne to pursue redevelopment of 288-326

Exhibition St. Under the plans, dual towers of 251m linked by a skybridge will rise on the site accommodating 500 hotel suites under the Shangri La brand in addition to 318 apartments. The project awaits final approval from Planning Minister Richard Wynne. In other hotel news developer BPM is pushing ahead with a new Vivo Hotel at 33-35 King St. Originally approved for 120 apartments across 29-storeys, the scheme has been reworked by architects Elenberg Fraser. The project is currently seeking construction tenders from contractors. 555 Collins St is due to launch shortly with the project's display suite now complete.

The existing 1970s Enterprise House office building will make way for a Bates Smart-designed tower that will stand 47 levels. 555 Collins St adds to Fragrance Group's other Melbourne project, Premier Tower, which will soon begin to rise to 249 m. Construction has commenced at 271 Spring St - the new headquarters of Australian Unity. The \$110 million office tower set over 16 levels includes 15,600 sqm of commercial space and is due to be completed during 2019. And finally, construction on the 40-storey tower now known as Olderfleet has officially commenced with Mirvac undertaking a sod

turning ceremony. Anchor tenant Deloitte will occupy 22,000 sqm of office space upon completion in June 2020. The building will feature a 30m high atrium connecting the heritage-listed Olderfleet Buildings to the new office tower while also providing sufficient separation. This space will include a café and a business centre with meeting rooms on the lower ground floor.



**Laurence Dragomir**

Laurence is an Urban Melbourne director with expertise in the CBD  
urbanmelbourne.info



enrichproperty.com.au

FEELING LUCKY?  
**Get 8 weeks FREE** property management  
& our ongoing exceptional service.

Let's have a chat over a FREE coffee! Call us now: **1300 878 188 / 0415 318 888**

**Our Rental Team**

- ✓ Daniel
- ✓ Gwen (王)
- ✓ Christine (叶)
- ✓ Yoshida (吉田)



## 夜间安全所重新开放

市中心的一个为无家可归者提供过夜之处，在冬天到来之时将重新开放。

坐落在伯克(Bourke)街，由救世军经营的Hamodava咖啡馆将于五月底开始，每天晚上11时至次日早上7时，为露宿者过夜提供一个安全的室内场所。

这个耗资30万元的服务是墨尔本市政提出帮助无家可归者的200万元计划的一部分。

自去年6月开始的一个非常成功的20周试点计划，这次重新开放安全所。

该安全所将运行至少250天。250天后，市政进行审查，以确定该计划的未来运作。

特雷弗·沃尔夫(Trevor Wulf)是原来试点计划的一个志愿者，现在是Hamodava咖啡馆的日间经理。

沃尔夫说，去年平均有75-85位的露宿者使用了这个安全所。他预计在未来的几个月内会看到一些熟悉的面孔。

他说：“有很多人在问这个夜间安全所什么时候会开放，他们期待着再次开放。”

## 三十亿购物潮

据最新的墨尔本零售及酒店业务报告显示，2015年墨尔本市内的居民，游客和工作人员在购物和就餐上花费了30.3亿元。

这个数字激增的原因是市中心居民、学生、工作人员和访客数量的大量增加。

2015至2016年，我们迎接了1130万游客，国际过夜旅游客增长了9.3%。

自2013年的上次报告发布以来，居民在购物和外出就餐上花了13.4亿元，相当于三年增长了19%。

墨尔本市内工作人员的支出增长了13%，其中有11.7亿元用于购物和餐饮。

虽然这些数字很高，但自2006年以来，这个城市已经有800家新的酒店业务开业，这相当于每周有一个咖啡馆、餐厅或酒吧开业。

有很多人受到了这些新菜单的诱惑，因为报告还显示，95%的市内工作人员每两周至少在市内花费吃一次午饭，22%的工作人员每次花费达20元。

很显然，有80%的市区工作人员，只要哪家餐馆好吃，他们宁愿步行三条马路还是值得去吃午餐。

对此结果，市长罗伯特·道尔(Robert Doyle)非常自豪，声称我们的零售和酒店行业是“世界的羡慕”。

他说：“没有比在墨尔本吃饭、购物和探索更好的地方-这个世界上最宜居的城市了。”



## 创建微型墨尔本

戴克兰·穆尔凯伊(Declan Mulcahy)正在进行一项微型墨尔本项目，将市中心(CBD)最具标志性的地标变成微型纳米块模型。

作为一名热心的乐高爱好者和地道的墨尔本人，穆尔凯伊先生受到艺术家刘易斯·布朗利(Lewis Brownlie)和德博拉·杨(Deborah Young)策划的手绘墨尔本地图的启发，去年年底他开始了微型墨尔本创作。

穆尔凯伊先生说，他认为墨尔本的CBD将因其“有趣的建筑和美丽的城市布局”而著名。

他说：“我看到乐高推出了悉尼而不是墨尔本的天际产品有点嫉妒。”

“就因为我们没有海港大桥或歌剧院？这并不意味着墨尔本不值得庆祝。”

微型墨尔本项目的第一阶段包括弗林德斯(Flinders)街车站，圣保罗大教堂，艺术中心和尤里卡(Eureka)塔等地标

的微型化。

该项目目前从南岸(Southbank)扩建至柯林斯(Collins)街，以及毗邻的女王(Queen)街和展览(Exhibition)街两侧。

穆尔凯伊先生设定的目标是将整个市中心道路网(Hoddle Grid)微型化并将其延伸到卡尔顿(Carlton)区和道克兰(Docklands)区。

单个的乐高纳米块只有几毫米之小，穆尔凯伊先生必须先测量实际建筑物的大小，再用纳米块搭建成相应比例的地标。

目前穆尔凯伊先生正在皇家墨尔本理工大学攻读美术硕士学位，他非常热爱带有创意的项目。

他表示，由于对乐高和创意艺术的热爱，对此项目他并没有觉得有压力。

欲知更多信息及捐款事宜，请访问以下网址：  
[www.pozible.com/project/the-minimelbourne-project](http://www.pozible.com/project/the-minimelbourne-project)

## 市区打人致命 一男子被指控

墨尔本犯罪调查组侦探于5月16日指控一名26岁男子在上个月墨尔本市中心所发生的打人致命。

该致命袭击发生时间是5月6日星期六夜晚11点45分，位于弗林德斯(Flinders)巷拐角附近的拉梭(Russell)街。

据称，一名来自威勒比(Werribee)的22岁男子受殴打并倒在地上，后送去医院，但在5月12日星期五死亡。

一名来自海洋林(Ocean Grove)的26岁男子被指控犯有过失杀人罪、故意造成严重伤害罪和鲁莽造成严重伤害罪。

侦探们希望向任何可能目睹该袭击事件的人了解情况。

调查人员也想与那些晚上在袭击发生之前10点15分至11点45分，去过ACDC巷的樱桃(Cherry)酒吧的人员了解情况。

任何知情者请速致电灭罪热线1800 333 000，或者秘密报告以下网站：

[www.crimestoppersvic.com.au](http://www.crimestoppersvic.com.au)

## 市区项目 资金预算

从刚公布的2017/18年预算草案中的有关新基本工程中，墨尔本市中心将获益。

市政议会计划拨款150万澳元以关闭弗林德斯(Flinders)街和弗林德斯巷之间的伊丽莎白(Elizabeth)街往东向的交通。

另外还特别拨款80万澳元制作360个“大肚”垃圾箱，该垃圾箱的储存容量是标准垃圾箱的7倍，为此可大大减少垃圾卡车的出行次数。

# WHAT'S ON COMMUNITY CALENDAR

FEB | MAR | APR | MAY | **JUN** | JUL | AUG | SEP | OCT | NOV | DEC | JAN

**WEDNESDAYS 5.45PM-7PM  
COMMUNITY HUB @ THE DOCK  
(DOCKLANDS)**  
**OPEN DOOR SINGERS**  
Find your voice, experience the joy of singing in a choir and meet new friends.  
[www.opendoorsingers.org.au](http://www.opendoorsingers.org.au)



**INNER MELBOURNE  
LIFE ACTIVITIES CLUB**  
Meeting on selected dates and various locations, IMLAC takes in the city's parks, its culture, fabulous eating options as well as festivals, galleries and concerts.  
[www.life.org.au/imlac](http://www.life.org.au/imlac)  
or call Dianne 0425 140 981

**7:20am for a 7:40am start, Tuesdays**  
**ROTARY CENTRAL SUNRISE**  
Interested in what we do? Join us for breakfast! We meet at the RACV City Club 501 Bourke St, Melbourne.  
[rotaryclubcentralmelbourne.org.au](http://rotaryclubcentralmelbourne.org.au)

**10.30am to 2pm Wednesday – Friday – Sunday**  
**MEET UP WITH FRIENDS**  
Instant coffee or tea with a biscuit for \$1.00 Meet up with friends or enjoy meeting others at St Francis Pastoral Centre (entry next to the book shop in the church yard).  
**326 Lonsdale St, 9663 2495**

**11am - 5pm Saturdays @ Fed Square**  
**BOOK MARKET**  
Join Melbourne's bibliophiles at the city's largest weekly book market, in The Atrium at Fed Square.

**Fourth Monday of each month. Lunchtime @ St Peter's East Melbourne**  
**AUSTRAL SALON OF MUSIC**  
Listen to music from talented young musicians. Make new friends.  
[www.australsalon.org](http://www.australsalon.org)  
Mob 0449 727 910



**Every Thursday from 1pm  
120 Collins St**  
**ST MICHAEL'S GALLERY**  
Enjoy a free 30 minute recital of the grand organ.  
**Contact: 9654 5120**

**Every Monday - Saturday**  
**FED SQUARE GUIDED TOURS**  
Learn about the site's history, unique architecture and the engineering marvels that make Fed Square one of the city's great icons.  
**Meet outside Melbourne Visitor Centre at the flag, Fed Square, From 11am, Free**



**Join our Events Drinks Night on the first Thursday of each month - 6pm at the Kelvin Club, 14 Melbourne Pl.**  
A community group that connects, supports and represents residents of Melbourne's CBD.  
Events are posted on our web site at:  
[www.residents3000.com.au](http://www.residents3000.com.au)

**Meets second Tuesday of the month  
7pm - 8pm, Boyd Centre,  
207 City Rd, Southbank**  
**MELBOURNE CITY  
SOUTHBANK LIONS CLUB**  
**Contact: chengji1214@gmail.com**

**June 30-July 9**  
**MELBOURNE RARE BOOK WEEK**  
**Over 60 free events will be held at various libraries, bookshops and literary society venues.**  
[www.rarebookweek.com](http://www.rarebookweek.com)

**Saturday, 3 June  
12pm-3pm, Federation Square**  
**MABO DAY**  
Celebrate the 25th anniversary of the the Mabo decision with a Torres Strait Islander and Aboriginal community picnic.  
[www.fedsquare.com](http://www.fedsquare.com)



**Third Tuesday of each month**  
**EASTENDERS COFFEE CLUB**  
Come along and join the company of friends and neighbours. Meet new people and be informed. 10am, Pomodoro Sardo Restaurant, 111 Lonsdale St.  
[eastendersinc@gmail.com](mailto:eastendersinc@gmail.com)

**First Thursday of each month,  
10am. Library at The Dock (Docklands)**  
**SUNRISE PROBUS CLUB**  
Probus Clubs for over 50s. Keep your mind active, meet new friends, share interests and enjoy activities.  
**Contact Sue on 0418 562 181 or mspc.docklands@gmail.com**

**Every Sunday from 2:30pm @ The Hub,  
506 Elizabeth St**  
**FILM CLUB**  
Come along to our weekly film club at The Hub, opposite the QVM. We have some of the best film noir classics including 1962 French Classic and two time Cannes winner "Sundays and Cybelle".  
Admission is free, coffee provided.  
**Contact John on 0459 398 358**

## ✚ PRAYER TIMES

**St Michael's**  
120 Collins St, Melbourne, 3000  
Ph: 9654 5120  
Church times:  
Sunday Service at 10.00am  
Free organ recitals at 1.00pm on Thursdays.  
For more information please contact the office during office hours (Monday to Friday 9.00am to 5.00pm).  
**Chabad of Melbourne**  
Suite 301, 343 Lt Collins St  
Ph: 9525-9929  
Chabad of Melbourne CBD hosts regular lunchtime lecture series on various topics.

**City on a Hill**  
Sundays at 9am, 10.30am and 6pm.  
Hoys Cinemas, Melbourne Central  
**Collins Street Baptist Church**  
174 Collins St  
Ph: 9650 1180  
Sundays services: 10.30am and 5.00pm  
**Hillsong City Youth**  
Krimper Cafe, 20 Guildford Lane,  
Melbourne - Every Friday 7pm-9pm  
**Holy Cross Orthodox Mission**  
261/265 Spring St  
[www.australianorthodox.org](http://www.australianorthodox.org)

**Scots' Church**  
156, Collins St  
Ph: 9650 9903  
Sundays 10:30 am (Indonesian), 11:00 am (Traditional) and 5:00 pm (Contemporary)  
**St Francis' Church**  
326 Lonsdale St | 9663 2495  
Sunday: 7am, 8am, 9:30am, 11am (St Francis' Choir) and 12.30, 1.30, 4.30, 6.00 pm  
Filipino Community Mass: Second Sunday of the month at 2.30pm  
Indonesian Community Mass: Third Sunday of the month at 2.30pm

**St Paul's Cathedral**  
Cnr Flinders and Swanston Streets  
Ph: 9653 4333  
Sundays: 8.00am, 9.00am, 10.30am, 6.00pm (Choral Evensong)  
**St. Augustine's Catholic Church**  
631 Bourke St. Melb  
Ph: 9614 1722  
Sundays Mass: 10.30am & 8.00pm  
Mon - Fri Mass: 1.05pm  
Mon - Fri Confessions: 12.30pm

# TRADES AND SERVICES

If you are not in this trades and services directory, then email [advertising@cbdnews.com.au](mailto:advertising@cbdnews.com.au) or phone 8689 7980 to get a simple line-listing for three months for FREE!!!

## ACCOUNTING

**rubiiix**  
business accountants

Maximising your profits by  
minimising your tax

PH 9603 0066  
[www.rubiiixbusinessaccountants.com.au](http://www.rubiiixbusinessaccountants.com.au)

### Home-based accountant

Quick and reliable cloud accounting, bookkeeping, payroll. Russell Street location. M: 0432 213 398 E: [Laact8@gmail.com](mailto:Laact8@gmail.com)

## BROTHEL

**皇宮 Studio 466**  
美女如雲

466 City Road South Melbourne  
near Crown Casino, Tram 96, City Road Stop

Call Now **96964666**  
[www.studio466.com.au](http://www.studio466.com.au)  
SWE4215BE

## DENTAL

**excellence dentistry**

- Dental implants
- Cosmetic dentistry
- Crowns and veneers
- Dental hygienist

Ph: 9654 5179

Level 22, 15 Collins street Melbourne 3000  
Email: [info@excellencedentistry.com.au](mailto:info@excellencedentistry.com.au)

## ESCORTS

[www.paramour.com.au](http://www.paramour.com.au) SWA113E



**(03)9654 6011**

Melbourne's Finest Escorts  
can be at your door in 5min  
as we're located in the CBD

## FAMILY LAW

**RWD** PEARCE WEBSTER  
DUGDALES

**LAWYERS**

Tel: 9614 5122 Fax: 9614 2964  
Web: [www.pearcewebster.com.au](http://www.pearcewebster.com.au)

## FLORIST

**Her Majesty's Florist**  
535 Little Lonsdale St (Corner Healeys Lane)  
9600 4830 // [hermajestysflorist@gmail.com](mailto:hermajestysflorist@gmail.com) // [www.hermajestysflorist.com.au](http://www.hermajestysflorist.com.au)

## PHOTOGRAPHY

### professional photography



- Corporate and Events
- Hospitality
- Food

**0417 505 553**  
[patrickvarney.com.au](http://patrickvarney.com.au)

## PHYSIOTHERAPY

**viva**  
physiotherapy

sports, spinal, pregnancy and headaches

Level 9, 289 Flinders Lane  
T 9663 2043  
[www.vivaphysiotherapy.com](http://www.vivaphysiotherapy.com)

## PHONE REPAIR

**247 Phone Repairs**  
162 William St, Melbourne  
0413473653 // [247phonerepair@gmail.com](mailto:247phonerepair@gmail.com)

## REAL ESTATE

**CBRE CITY SALES**

MELBOURNE'S FINEST | 墨尔本首选

Level 34, 8 Exhibition Street, Melbourne

**1300 666 888**  
[www.cbremelbourne.com.au](http://www.cbremelbourne.com.au)

**CityResidential** REAL ESTATE PTY LTD

818 Bourke Street, Docklands VIC 3008

T: 03 9001 1333

**SALES** Glenn Donnelly m: 0419 998 235  
**LEASING** Lina D'Ambrosio m: 0430 959 851

[www.cityresidentialbourkestreet.com.au](http://www.cityresidentialbourkestreet.com.au)  
**SELLING | LEASING | PROPERTY MANAGEMENT**

## hockingstuart

### MELBOURNE'S CBD IS OUR WORLD

GREAT RESULTS ARE OUR OBSESSION

MELBOURNE LEVEL 1/180 QUEEN STREET  
T: 03 9600 2192  
[HOCKINGSTUART.COM.AU](http://HOCKINGSTUART.COM.AU)

## mcre

### MELBOURNE CITY REAL ESTATE

**Thinking of Selling?** James Flynn  
0417 337 819

**Thinking of Leasing?** Donna Grainger  
0418 371 555

[www.mcre.com.au](http://www.mcre.com.au)  
Level 4, 340 Collins Street, Melbourne 3000

## NELSON ALEXANDER

Residential/Commercial  
Sales/Leasing/Owners Corporation  
Proudly serving the CBD

846 Bourke Street, Docklands | 9251 9000  
People minded, Property Driven

**NPM** Sales  
Leasing  
Management

Sam Nathan - Managing Director

561 Little Lonsdale St, Melbourne VIC 3000  
T: 9329 9432 M: 0407 552 922  
E: [sam.nathan@npm.com.au](mailto:sam.nathan@npm.com.au)  
W: [www.npm.com.au](http://www.npm.com.au)

## SCHOOLS

[www.haileybury.vic.edu.au](http://www.haileybury.vic.edu.au)



**HAILEYBURY**  
KEYSBOROUGH BRIGHTON BERNICK CITY BEIJING

## WELLBEING

COUNSELLING  
HYPNOSIS  
PSYCHOTHERAPY

Respectful & Confidential  
Convenient St Kilda Road location  
After hours & Skype appointments available

Brendan Cherie  
DipCouns/CHy/MACA  
0401 643 615

**MINDFUL IN MAY**  
WEEKDAYS 8.00-8.30AM  
@NABVILLAGE  
700 BOURKE ST



**ALL WELCOME**  
(no special clothing needed)

InChairYoga  
M-W-F @ 7.30AM  
[MRMEDITATE.COM](http://MRMEDITATE.COM)  
Drop-in or book online

## WINDOW SOUND-PROOFING

**SOUNDPROOFING WINDOWS**

For body corporate and heritage listed homes and apartments

☎ 1800 880 844



**Stop Noise**  
ADD ON DOUBLE GLAZING

## VETERINARY

**Port Melbourne Veterinary Clinic & Hospital**



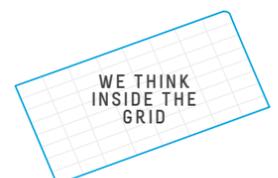
FRIENDLY PROFESSIONAL  
PET HEALTH CARE

Open 7 days a week  
Mon-Fri 8am-7pm  
Sat-Sun 9am-5pm

For advice & appointments Ph: 9646 5300  
[www.portmelbournevet.com.au](http://www.portmelbournevet.com.au)  
109 Bay St, Port Melbourne

YOUR  
TARGET IS  
OUR  
TARGET

Talk to CBD News owner  
Shane Scanlan  
T 0419 542 625  
E [shane@cbdnews.com.au](mailto:shane@cbdnews.com.au)  
about how to customise your  
campaign to our audience  
every month.



**CBD NEWS**



# Library transformed

*On the night of Friday, May 12, teens ran through the halls of the State Library of Victoria discovering hidden clues and secrets.*

Presented by LaTrobe University and the State Library, *Poison Cabinet* is the only event of its kind in Australia.

Aimed at teaching students real-life skills in a unique way, *Poison Cabinet* transformed the library for two hours into a giant maze where students must work together to complete challenges and crack codes.

The night's challenges were mainly related to the disciplines of science, media and communications, archaeology, English literature and engineering and were

developed in consultation with LaTrobe University academics.

Describing *Poison Cabinet* as "learning by stealth", director of library services and experience, Justine Hyde, was excited for the event to return to the State Library.

"The *Poison Cabinet* is an immersive adventure that enables students to experience the library in a whole new way. It uses an escape-room style format to enable students to develop skills such as team-work and problem solving," she said.

# Puppy-napping or puppy-rescue?

By Khiara Elliott

*Police are searching for two women who stole a Chihuahua from a Melbourne Central pet store on April 15, but was it actually a rescue mission?*

The two women, believed to be between 18 and 21 entered the store and spent about 30 minutes there, before leaving with a 12-week-old Chihuahua hidden in one of their jackets.

But is this a case of a modern-day Robin Hood, rescuing the puppy from poor living conditions?

Multiple petitions advocating the closure of the store alleging animal mistreatment are circulating online. Some date as far back as 2015.

The Melbourne Central Facebook page is also flooded with comments urging management to close the store.

In response, Melbourne Central management posted a statement as

recently as March 18 that said it was working with the RSPCA and City of Melbourne to ensure the store was "operating in line with the laws and standards around the sale of pets in Victoria".

The statement said a vet had visited the store as a part of management's response strategy.

Facebook users and petitioners complained of the animals having eye infections, looking malnourished and being held in cages far too small with empty food and water bowls.

Melbourne East police sergeant Mat Vernon wouldn't comment on whether or not the robbery was in reality, a rescue.

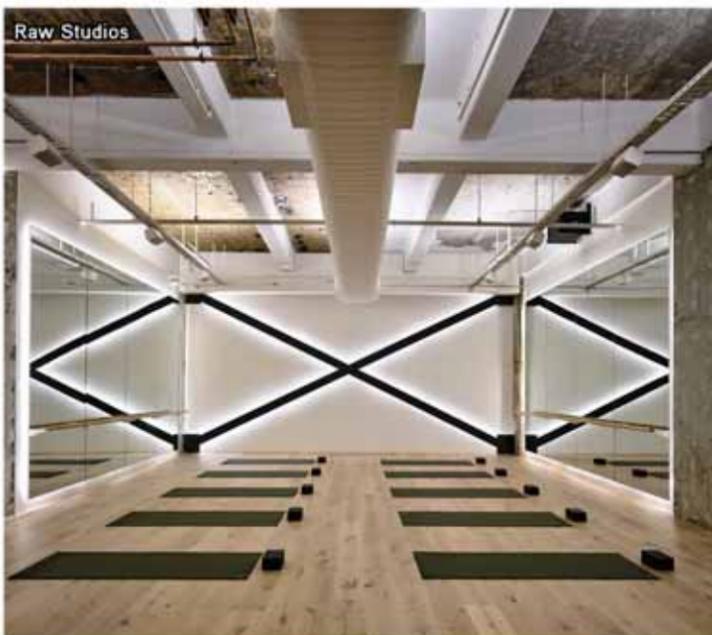
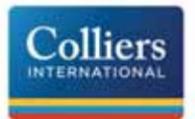
Sgt Vernon told *CBD News* that police were considering all possible information however could not comment either way.

An employee of the store, Jeremy Hon, has slammed the complaints, saying they were all false. He also denied that store sourced puppies from illegal puppy farms.

Mr Hon also said that the two women were regular customers of the store and were able to get away while he was attending to another customer.

What do you think, dog-napping or rescue mission? Let us know at [news@cbdnews.com.au](mailto:news@cbdnews.com.au)

**Ground & Basement, 118 Russell Street, Melbourne**  
**TWO (2) SUPER PRIME CBD CORNER RETAIL INVESTMENTS**  
 For sale by on-site public auction on Thursday 8 June at 12.30pm & 1.00pm



High quality lifestyle and hospitality tenants

Properties offered individually or in one-line

Rare CBD retail assets in sought-after 'Paris End' location

For more information contact the Colliers International Melbourne City Sales team.



**Daniel Wolman**  
0412 957 839  
Investments



**Matthew Stagg**  
0409 411 300  
Investments



**Oliver Hay**  
0419 528 540  
Investments



**David Sia**  
0430 111 223  
Asia Markets



**Chris Ling**  
0419 294 346  
Strata



**Anthony Kirwan**  
0431 952 430  
Strata



**Dave Walker**  
0439 889 048  
Investments



**Holly Richards**  
03 9612 8872  
Marketing



**Simone Mikolas**  
03 9940 7232  
Marketing