

The voice of postcode 3000

主要新闻摘要 见 21 页

FREE

CBD

NEWS

HAPPY BIRTHDAY ROSS HOUSE  
- page 2 -



HIGHLY COMMENDABLE  
- page 5 -



QVM PERMIT APPLICATION  
- pages 8 and 9 -



EMMA'S JOURNEY  
- page 11 -



# Festival of lights

*Celebrations of the Hindu festival of lights turned Federation Square into a vibrant stage on October 14.*

Dances accompanied by changing lights wowed the massive crowd that gathered for the annual expression of Indian culture.

Food stalls and family activities filled the day with a festive aroma and laughter while the performances by various community groups made it a night to remember.

*Photo by Juan Boada.*



# CBD is a victim of its own success

By Shane Scanlan

*Melbourne is losing a part of its heart and soul because it has been too successful.*

The CBD is continuing to lose small, creative, unique and independent retailers from its little streets and lanes as rising retail rents force them out.

Chain retailers and hospitality outlets are displacing quirky places to shop, so the city still has businesses in its laneways. But it is losing a significant visitor draw-card and an essential element of what makes Melbourne “Melbourne”.

Everyone agrees that sky-rocketing rents are to blame. Real estate agent CBRE says prime retail rents have risen 70 per cent over the past 10 years. But, anecdotally, some rents at the lower end of the market have quadrupled over the same period.

This flows from increased CBD land value, which has escalated since former planning minister Matthew Guy released the handbrake on development from about 2010.

Increased land values flow indirectly into retail rentals via higher council rates and State Government land tax levied on landlords.

Experts are divided on the exact moment this started. Most agree that it was not specifically related to flaws in the evolving

planning regime but, rather, the option for ministerial discretion, which Mr Guy exercised liberally.

City of Melbourne city design director Rob Adams told *CBD News* he blamed the phenomenon on failure to insist on skyscraper set-backs.

Whatever the cause, the consequences are now playing out in the changing face of Melbourne’s laneways.

Boutique retailer Mark Boldiston has been on the move for about 12 years since starting out on ground level in Flinders Lane. He took his Lord Coconut men’s jewelry business “above the awning” about four years ago but moved again about a year ago after facing 100 per cent rent increases over three years. This time he moved north to a

level five Elizabeth St location.

If rents continue to rise, his next move will either be to close the doors or move out of the CBD.

“I’ve got a food idea if need be! But I’d rather not do food,” he said. “We’ve always had to find places with lower rent to allow us to be unique.”

Mr Boldiston said: “The sushi has moved in. It’s more food than anything. There’s very few trying anything independent that’s not mainstream.”

“Over the years, the independent retailers have moved out. It’s more mainstream now. It all comes back to rents. They’re prohibitive.”

Continued page 6



Suite 108, 198 Harbour Esplanade  
PO Box 23008 Docklands 8012  
Tel: 8689 7980 Fax: 9602 2929  
[www.cbdnews.com.au](http://www.cbdnews.com.au)

Advertising  
Tel: 8689 7980 Fax: 9602 2929  
[advertising@cbdnews.com.au](mailto:advertising@cbdnews.com.au)

Reader contributions are welcome.  
Please send articles and images to  
[news@cbdnews.com.au](mailto:news@cbdnews.com.au)

The deadline for the Dec/Jan 2017/2018  
edition is Thursday, November 23.

Follow us on Twitter  
[@CBD\\_News\\_3000](https://twitter.com/CBD_News_3000)

Like us on Facebook  
[cbdnewsmelbourne](https://www.facebook.com/cbdnewsmelbourne)

CBD News is published by Shane  
Scanlan ([shane@cbdnews.com.au](mailto:shane@cbdnews.com.au)).

Journalist: Sunny Liu-  
[sunny@mediacomms.com.au](mailto:sunny@mediacomms.com.au)

20,000 copies are printed and  
distributed exclusively within  
Melbourne's CBD each month. *CBD  
News* works for advertisers because  
people like to know what is happening  
in their neighbourhood.

*Views expressed by contributors are not  
those of the publishers.*



# Ross House celebrates 30th birthday

*Non-for-profit CBD hub  
Ross House on Flinders Lane  
celebrated its 30th birthday on  
October 11.*

Members of the 92 not-for-profit  
organisations based at Ross House and the  
local community came together to celebrate  
the role Ross House Association and its  
tenants played in advocating for social  
issues.

Lord Mayor Robert Doyle also attended  
the gathering and delivered a speech,  
commending Ross House's contribution to  
the community.

"From its modest beginning 30 years ago, it  
is now a city-wide name. And that's because  
the work that goes on in this building," he  
said.

For more information about Ross House,  
visit [rosshouse.org.au](http://rosshouse.org.au)

*Ross House Association members celebrate outside the  
Flinders Lane building.*

## How Well Do You Understand The CBD Market?



Sam Nathan  
Managing Director

Australia's pre-occupation with discussing our housing markets is legendary. However, when it comes to the medium and higher-density sectors, how well do you know the position of your asset and what determines its performance?

The majority of commentary and "analysis" of the medium and higher-density housing markets is data-led. This may be relevant in some instances. But, critically, it fails to incorporate interpretation of the dynamic and disparate market influences so we can apply an educated narrative to allow better understanding of the position of your particular property. To truly understand where an individual property fits within the market, owner-occupiers and investors alike must look beyond the "commentary" and ask some broader questions:

- Do I understand the drivers behind the evolution of the medium and higher-density sectors and where the different housing forms fit within the market?
- Has somebody logically and clearly explained Melbourne's housing structure, the segmentation between sub-markets, how they operate and their key influences?
- What are the local, national and international political, social and economic factors influencing my asset?
- Where does my current property or potential next purchase sit in the market?

In a relatively young and dynamic market it is not surprising that an educated discussion around these points is hard to come by – particularly in a sector driven by "in the moment" commentary and short-term considerations.

In Melbourne, if you are an owner-occupier you are both financially and emotionally invested in the fastest and most dynamic high-density market in the country. If you are an investor, you are exposed to the performance of the city – just as you are exposed to a commodity or company listed on a financial exchange.

If the city performs well, there is a good chance your asset will also perform well. However, just as individual shares perform differently on an exchange, individual properties perform relative to their position in the suburb, neighbourhood or building.

Melbourne's central city is progressing through a rapid transformation. Some established and new projects are quintessentially Melbourne, others are a signal to our increasingly globalised economy and housing market, but all will behave individually.

As NPM expands our footprint, we look forward to elevating the central city and city fringe real estate discussion beyond data and "hard numbers", by providing buyers, sellers and other stakeholders with a deeper understanding of the position of their asset in the market, from which more considered decisions can be made and successful outcomes be achieved.

Above all, we look forward to helping you understand the position of your property in the market and working with you to achieve your desired outcomes – whether you are a buyer, seller, owner occupier or investor.



# Councils reach agreement to reduce oBike clutter

By Sunny Liu

***The Cities of Melbourne, Yarra and Port Phillip have signed an agreement with bike share company oBike to regulate the clutter of dockless bikes scattered around Melbourne.***

Since its launch in July, oBike has created problems with its dockless feature. OBikes have been found dumped in the Yarra River, thrown up on trees and at other inappropriate locations and blocking footpaths and roads.

Lord Mayor Robert Doyle said in August he had come to the end of his tether with oBikes.

“When you pay your 70 bucks, they couldn’t care less. And they’ll just leave them anywhere and you can leave them anywhere,” he said.

In September the City of Melbourne impounded some oBikes for creating “urban clutter”.

The three city councils signed a



memorandum of understanding (MOU) with oBike on October 17, specifying guidelines for the Singaporean operator to better manage its yellow bikes to improve public safety and amenity.

Under the MOU, oBike has agreed to ensure things such as:

- oBikes do not obstruct footpath access;
- oBikes are parked upright;
- oBikes are not parked on steps, ramps or other areas for the vision impaired;
- oBikes are parked away from roadside kerbs and are not parked on traffic islands or against trees, buildings, light poles or street furniture;
- Damaged oBikes must be removed from

service and the public realm within 24 hours; and

- Dangerously-placed oBikes are relocated within two hours and inappropriately placed oBikes are relocated within 48 hours.

Council officers are able to confiscate oBikes if the operator does not comply with the agreed responsibilities.

OBike will need to pay \$50 for each bike that has been impounded for more than 14 days. Bikes not claimed within 14 days will be recycled. The three councils will also seek similar MOUs with new dockless bike share companies that have indicated they would launch in Melbourne in the coming months.

The public is encouraged to report issues directly to oBike.

City of Melbourne transport portfolio chair Nicholas Frances Gilley said: “The signing of the MOU is a step in the right direction for sustainable transport options like oBike and a safer, clutter-free environment for bike users and pedestrians.”

“It means oBike and the three municipal councils are on the same page when it comes to expectations, roles and responsibilities,” he said.

## Christmas is on the move

***The CBD’s Christmas festivities will this year take place mainly at Federation Square and the laneways.***

Due to the Metro Rail constructions at City Square, the former epicentre of Christmas celebrations, Federation Square will be home to the 16 metre illuminated LED Christmas tree.


This year’s festivities will also feature an augmented reality app *Santa’s Lil Helper*, which will transform Degraves St, Howey Place and Federation Square into Christmas scenes.

Children will use this mobile app to reunite Santa with his phone to help with Christmas deliveries in the laneways.

The massive Christmas bauble will return to Federation Square and new decorations including Santa’s throne and sleighs will be unveiled in the CBD.

The locations for Christmas projections will be announced soon.

The Christmas celebrations in the CBD will take place between November 24 and December 25.



## UNLOCK YOUR INNER FOODIE

with Lynton Tapp

Join famed MasterChef foodie extraordinaire and host of My Market Kitchen, Lynton Tapp as he guides you on a special 2-hour Ultimate Foodie Tour of Melbourne’s favourite Marketplace.

Meet the traders that make the Market special, uncover amazing stories about its rich history and indulge in a range of fresh, seasonal tastings that are sure to satisfy your foodie cravings!

\$90 PER PERSON  
SATURDAY 11 NOVEMBER, 2017  
9AM - 11AM

Book online at [qvm.com.au/tours](http://qvm.com.au/tours)

QUEEN VICTORIA MARKET | MELBOURNE’S MARKETPLACE

CNR ELIZABETH & VICTORIA ST, MELBOURNE • OPEN TUESDAY, THURSDAY, FRIDAY, SATURDAY & SUNDAY





# The more things change ...

*Collins St may have changed since 1870, but Melburnians are doing the same things.*

This image, called *Then & Now: Collins Street 1870-2016*, was created by David Simmonds for the Collins St Bendigo Bank.

David explained that he was inspired to create the picture in recognition of the bank's respect of the past and the present.

The image, and another depicting a similar scene in Bendigo, adorn the walls of the branch next to the Block Arcade.

But the public can also purchase signed and framed limited prints for \$595 plus postage, with \$200 of each 61cm wide x 51cm deep picture sold going to the Bendigo Bank's Community Enterprise Foundation.

For further information and to order your print, go to [www.lightlinespace.com/bendigobankart](http://www.lightlinespace.com/bendigobankart)



# Flood of rumours follows burst water main

By Rhonda Dredge and Shane Scanlan

*The “rumour mill” has been working overtime about the cause and effect of the water main which burst on the weekend of September 9, flooding the basement of 55 Swanston St.*

The water damaged the building's electrical system and, with some 40 businesses still unable to re-occupy the building, no one seems to know what the future holds.

One popular rumour is that it will be cheaper to demolish and start again. Another is that the vibration from Metro Tunnel Project excavation across the road in the City Square caused the problem in the first place.

But City West Water quickly exonerated the



Melbourne Metro Rail Authority and more recently elaborated to *CBD News* that no work was being undertaken at the time the pipe burst.

City West Water general manager of infrastructure and delivery, Maree Lang, said: “No works were being done at the nearby Melbourne Metro Tunnel site on Swanston St on the evening of the water main burst.”

City West Water either doesn't know or isn't saying how the main in the footpath burst,

but can expect business owners to line up with multi-million dollar compensation claims.

Ms Lang said a number of factors may have been responsible and the water authority was still conducting its investigation.

“Our current investigation takes into consideration a number of factors including the age, material and condition of the main, as well as external factors such as weather,” she said.

“Investigations of this nature are extremely complex given the depth of the pipe, the size, number and close proximity to other underground services and the inner city location.”

Building manager, Johan Fourie, said there was a meltdown of the electrical switchboard following flooding. “Luckily there wasn't a fire. The brigade anticipated a huge calamity,” he said

There is so much work to be done, a specialist company has been employed to oversee repairs.

“We don't know if there was a surge or what kind of negative impact there was. They have to check all of that when the switchboard is in operation,” Mr Fourie said.

City West Water points out that only the building management can deal with the electrics.

Jae Woo, owner of the Tropicana Juice Bar, was forced to evacuate the building, leaving bags of oranges behind the security fence.

He said he would be talking to the body corporate about compensation.

“It's going to be full-on,” he said.

Tenants are now scattered around the city. Those who want visas to Scandinavia, Britain and India have to foot it a couple of blocks away and nearby office workers have been unable to get their healthy lunches.

Many of the small street-front businesses at the south end of Swanston St have now gone and tenants of nearby buildings are worried about the future of their expensive computer equipment should further accidents occur.

## INSPIRATION IN THE HEART OF MELBOURNE

A unique space in the heart of the city, St Michael's is more than a church.

If you're looking for a progressive church that will not tell you what to believe and will listen to what you've got to say, look no further than St Michael's Uniting Church in the heart of the CBD.

We are known for presenting thought-provoking seminars and lectures by renowned international speakers and academics; as well as world-class musicians in the architectural splendour of a heritage listed church.

For a truly inspirational experience visit St Michael's today.

**ST MICHAEL'S UNITING CHURCH**  
120 COLLINS ST MELBOURNE - [WWW.STMICHAELS.ORG.AU](http://WWW.STMICHAELS.ORG.AU)



### HEALTHY AGEING SEMINARS

Another year is almost over. Join Clinical Psychologist Julijana Chochovski as we take stock of the psychological insights and tools we have explored over 2017. The end of the year is a time for reflection. We all have ups and downs and the team at S.A.G.E. Healthy Ageing Seminars we have worked together all year to provide much-needed tools for coping with problems commonly associated with ageing. Reflect on your problem-solving achievements during your time at S.A.G.E. To celebrate the end of the year we will enjoy live music and festive treats.

11am, Friday 24 November  
Cost: \$20 includes tea, coffee and sandwiches  
St Michael's Hall, 120 Collins Street, behind the church  
Bookings: 03 9654 5120



# SalamFest: Festival of Peace

By Chelsea Cucinotta

**From November 24 to 26, State Library Victoria will host SalamFest, a three-day Muslim Arts Festival.**

SalamFest celebrates the Muslim values of "Peace Love and Compassion" through art, culture and cuisine.

The festival is free and includes an array of activities suited to all: pottery, henna art, calligraphy, Sufi poets and panel discussions.

SalamFeast @ SalamFest will see 250 people indulge in a three-course dinner and conversation at a single dining table in front of the State Library.

International guests and celebrities will also feature at the festival and include Hollywood producer Kamran Pasha and Qawwali singers from Canada. Local talent includes Australia's own comedian Nazeem Hussein.

SalamFest will run between 11am and 8pm each festival day. For more information visit [www.salamfest.com](http://www.salamfest.com)

# Kay is commended for 50 years

By Sunny Liu

***Mother and daughter Muriel and Kay Craddock have been operating Kay Craddock Antiquarian Bookstore since 1965 and last month Kay was recognised with a Lord Mayor's Commendation for 50 years of contribution to the CBD.***

Kay Craddock co-founded the Lord Mayor's Commendations program with other small business owners in 2005 and said she was pleased to see the program evolve from a grassroots initiative to a mainstream award.

"People often talked about how some businesses were leaving the city, but I thought why didn't we focus on the positives and recognise those who stay?" she said.

Ms Craddock immediately put her idea into action, enlisted some other city traders and, with the support from (later to become councillor) Kevin Louey, they took the idea to the Town Hall.

In 2006, the first Lord Mayor's Commendations ceremony was held at the Town Hall by then Lord Mayor John So. Ms Craddock was the chairperson until 2015.

Ms Craddock said recognising and



*Kay Craddock 50 years in business and plenty more to come.*

supporting small businesses was essential to boost the city's morale.

"Small businesses are the foundation of the city. They are enormously important for the city's morale and they create good connections between constituents and the Town Hall," she said.

"It seems to me the Lord Mayor's Commendations program was one way the city could reach out to its constituents in a non-political way."

"We all like a pat on the back and it makes a big difference to small businesses when they are recognised," Ms Craddock said.

The program celebrates the commitment of small business proprietors to the city's economy and liveability.

According to Ms Craddock, the non-

competitive and non-bureaucratic nature of the program made it a valuable recognition of the important fabric of Melbourne.

The Kay Craddock Bookstore first relocated to Bourke St in 1990 and later moved to its current location at 156 Collins St.

Ms Craddock and her 105-year-old mother Muriel had been business partners for decades until Muriel retired some years ago.

The bookshop sells antique and modern books from the 14th to the 21st century and has been ranked one of the world's most beautiful bookshops.

She said the secret of running a successful small business was "maintaining the good name".

"It's all about the good name and maintaining the integrity of the name. A brand is only as good as the person running the business," she said.

"When people come to the shop they should automatically think quality, dependable and reputable. The sense of ownership over the business you are running is part of our story."

To Ms Craddock, small businesses make up Melbourne's unique personality.

"When you see big brands like Chanel and Gucci, you could be in any city. But when you see shops like ours, you know you are in Melbourne," she said.

"We are the faces of Melbourne and it's the people who give the city personality."



## Scott knows the city and everyone in it

Scott McElroy is passionate about Melbourne's architecture and its history. He knows the city better than the back of his hand. Every building. Every story.

And more importantly, the right people. Scott's unique gift is his ability to connect with everyone he meets.

It's a far-reaching network that helps him find buyers for every type of property. Scott has sold or managed properties in many of the city's most iconic buildings.

He handles some of the most exclusive properties in Melbourne, including new projects that improve Melbourne's constantly evolving skyline.

**If you're thinking of selling your property, speak to Scott about introducing you to the right buyer.**

**Scott McElroy**

0411 889 972

**Melbourne Office**

**Level 1/180 Queen Street, Melbourne, 9600 2192**

[hockingstuart.com.au/melbourne](http://hockingstuart.com.au/melbourne)

# hockingstuart



# CBD is a victim of its own success

Continued from page 1

He believes that mortgaged landlords would prefer to leave their premises empty than lower the rent.

"It's better for a landlord to have a place empty than suffer a downward revaluation from the bank," he said. "Otherwise, they could be foreclosed."

Mr Boldiston predicts visitors will stop coming to Melbourne to shop.

"The reality won't match the expectation at some stage. New Zealand and Perth shoppers will stop coming to Melbourne once they realise that most of the retail shops are chain stores," he said.

"The council doesn't care. I don't think that it's a concern."

Former councillor Beverley Pinder-Mortimer agrees. Where the City of Melbourne used to have a specific focus on retail, it broadened the category to include hospitality some years ago. So the plight of retail is being masked by the rise and success of hospitality.

"There's plenty of dining and drinking, but we're losing that gorgeous laneway culture. We're losing Melbourne's charm," she said.

"The city is no longer unique and people will either stay away or find other places to shop."

Invest Victoria's website lauds the contribution these retailers make to the visitor economy. "The grid of interlocking city laneways has created a culture of 'hidden' cafes, one-off boutiques and world-class restaurants," it says.

Destination Melbourne CEO Laura Cavallo did not respond to *CBD News's* questions on this issue.

The council's Small Business, Retail and Hospitality portfolio chair Susan Riley said: "The landscape is changing for our small businesses which are the heartbeat of our city."

"What has always been our defining difference as a capital city has been our small uniquely different one off boutiques that you are not going to see in major shopping



Mark Boldiston.

centres."

"So what has changed as we are seeing for lease signs popping up through out the CBD? The hospitality offer is very strong but the smaller retailer cannot compete with the ever-increasing rents the landlords are demanding"

Boutique retailer Hilda Simmonds runs a second-generation women's fashion business. She told *CBD News* she recently managed to successfully renegotiate her Little Collins St rent.

"If I hadn't been successful, I couldn't have afforded to stay in the CBD," she said. "For each block that you go east down Little Collins St the rent doubles."

"I'm definitely part of a dying breed of independent retailers," Ms Simmonds said.

Boutique owner Melanie Ashe is witnessing the same phenomenon in Degraves St.

"I talk to so many visitors. They comment, without me asking. They come here because we're different. They love all the secrets," she said.

But, she says, Melbourne is becoming just like any other capital city.



Hilda Simmonds.

"A lot of people want to do more, but there's nowhere to go. You either move out or close your doors," she said.

And, she said, while in the past there's always been businesses closing or moving, they had always been replaced by energised, innovative newcomers.

"My biggest fear is that we're not seeing new people coming in," she said.

While, even the authorities can see the problem (even if they are loath to admit it), there is no real solution.

Ms Ashe lives in hope of benevolent landlords like the Nicholas family, before it sold its building some years ago.

"We need landlords who get Melbourne – who understand Melbourne," she lamented.

Mr Boldiston is more of a realist. He tracks the problem back to the explosion of high-rise construction.

"The council and the government have allowed the high-rise. They've been willing to make sacrifices to maintain the construction jobs, because there's no manufacturing. Amenity has been sacrificed," he said.

## Were they conflicted?

**The spectre of councillor conflict reappeared at the Future Melbourne Committee in October.**

The motion before councillors on October 17 was a planning matter concerning poker machines (see our story on page 7).

At the last council election, Team Doyle councillors accepted \$50,500 from the Australian Hotels Association as well as \$10,000 from Crown director Harold Mitchell.

Team Doyle councillors Robert Doyle, Arron Wood, Nicholas Reece, Susan Riley, Tessa Sullivan and Kevin Louey chose to remain the committee room for the agenda item.

In answer to a question about potential conflict from *CBD News*, Lord Mayor Robert Doyle said: "We sought advice on that, for that very reason (accepting campaign donations), and the advice to us from governance was, unless there was a direct submission, from one of those direct donors, then there was no conflict."

The Local Government Act says councillors should excuse themselves if their donor has a direct interest in a matter subject to the decision.

There are exceptions if the "interest is so remote or insignificant that a reasonable person would not consider the interest capable of influencing the decision".

Loss of quorum has plagued Team Doyle councillors over the past nine years.

Most recently, the team excused itself from participating in a debate over heritage protection in Southbank because of the link between Mr Mitchell's role as a director of Crown and the fact that Crown owns property in the area.

## SOUNDPROOF YOUR EXISTING WINDOWS & DOORS

IF YOUR EXPERIENCING CONSTRUCTION, TRAFFIC & CITY NOISE WE HAVE THE SOLUTION FOR YOU.



### No need to replace your windows or doors.

We will install our Secondary Glazed window to your existing Windows and Doors.

Half the price of replacement Double Glazing.

Up to 70% Noise Reduction can be achieved.

Reduce heat loss by 50%

Over 22 years in Business.

Free No Obligation On Site Quotations.



**Stop Noise**  
ADD ON DOUBLE GLAZING

Watch Our before & After Video Demonstration [www.stopnoise.com.au](http://www.stopnoise.com.au)

Call us anytime on **1800 880 844**

Office & Showroom – 15 Industry Blvd, Carrum Downs.



# Council wants a cap on CBD pokies

*The City of Melbourne has resolved to lobby the State Government to apply a cap on the number of poker machines in the CBD, Docklands and Southbank.*

These three areas were deliberately excluded from a statewide limit of 10 machines per 1000 residents in 2001.

But councillors now believe booming populations in the urban renewal areas warrant a status similar to other residential areas.

Speaking at the October 17 Future Melbourne Committee meeting, planning chair Nicholas Reece said: “At the time it made sense because there were very few people living in those areas.”

“It is a quirk of the gaming regulatory arrangements in this state that those areas are the only geographic areas in Victoria which are not subject to a regional cap of 10 machines per 1000,” he said.

“Such a measure would be an insurance policy against future growth of machine numbers.”

Councillors were discussing a motion to recommend a planning scheme amendment to the state government, but there was frustration expressed about their limited powers over poker machine numbers and placement.

Amendment C307 deals with minor matters such as visibility of machines from



the street and internal layout of venues, leaving the council to concentrate on harm minimisation.

Cr Reece said: “These are very common sense proposals that involve improvements to venue design.”

“All of this will help us achieve what is the ultimate goal here which is minimising harm that occurs to our community.”

A report commissioned by the council found that in 2015-16, \$68,834,612.11 was spent on poker machines at the CBD’s 10 pokies venues.

Venues within the CBD are more than twice as profitable as venues in the rest of the municipality (excluding Crown Casino) with Hoddle Grid venues averaging \$7.6 million pokies expenditure and venues outside the

city averaging \$3.6 million.

The report shows that poker machines in Mercure Grand Hotel On Swanston are the most successful in the CBD, with an average take of \$163,983.69 per machine in 2015-16. Venues with other high earning machines are Golden Nugget who’s 60 machines averaged an annual take of \$148,517.64 and Welcome Stranger where the average earn from each of 100 machines was \$148,117.51.

In terms of highest expenditure, Welcome Stranger tops the table with \$14.81 million, followed by Mercure Grand Hotel (\$14.75 million), Clocks at Flinders St (\$9.76 million) and Golden Nugget (\$8.91 million).

Councillors lamented their inability to battle further against poker machines.

Cr Rohan Leppert said: “Of course I’d like to go a whole lot further. Of course I’d like to have the power to disallow new electronic gaming machines in the City of Melbourne. We do not have that power.”

Cr Jackie Watts advised of an anti-gambling rally on the steps of State Parliament between 10 and 11am on October 31.

She said: “We need to stand up. I think it’s a great pity that we can’t extend our condemnation of this ‘quote/unquote’

entertainment to include the Crown Casino.”

Cr Nic Francis Gilley accused the state government and clubs of being addicted to gambling revenue.

“The addiction here is the State Government being addicted to the revenues, the addiction of organisations like the RSL which always worries me because it is their members they are robbing, and the addiction of pubs who milk their customers.”

“What’s really pernicious about that is that we then have a state government who names it ‘responsible gambling.’ There is no such thing.”

But councillors stopped short of separately criticising the state government’s plan to renew pokie licences.

Former councillor and anti-gambling advocate Stephen Mayne advised at the meeting: “The bigger picture here is that we are in the fight of our lives against legislation that’s going to lock in \$70 billion worth of losses.”

“Ultimately, it is politicians who have allowed this highly permissive regulatory arrangement. And they’re proposing that it be thrown forward another 20 years until 2042.”

## An Extraordinary Gift

**More families** are choosing Haileybury than any other school. An irreplaceable gift for a child’s future!

Haileybury is **Ranked No.1 in Victoria** of all co-education primary schools and topped the state with the highest number of **Premier’s VCE Awards**.

Haileybury knows that every young mind is unique.

Individual learning is enhanced by **award-winning teachers, small classes** and of course our acclaimed **Parallel Education** model for girls and boys.

**Yes, an extraordinary gift!**



**HAILEYBURY**  
KEYSBOROUGH BRIGHTON BERWICK CITY BEIJING



CV553718



# Council seeks heritage permit for QVM

*The City of Melbourne has applied for a heritage permit to allow it to start work on its Queen Victoria Market (QVM) redevelopment.*

Some 20 documents of supporting material underpin its plan to remove half of sheds A, B, C and D so it can dig a four-storey services basement before reinstating the sheds.

Heritage Victoria (HV) received public comments until October 25 and has a further 60 days to make a decision.

A negative response from HV would derail the council’s plan to transform the market into a civic hub for the north of the city.

The city appears to be most vulnerable to rejection because proposed lift shafts and ventilation stacks protrude through the roofs of the heritage sheds in a number of places.

Documents submitted to HV show that the council intends to remove the shed trusses as single pieces. They will be braced, racked together and transported to another site to be restored. The methodology crucially counters earlier criticism that the sheds could not be effectively dismantled and reassembled because they were riveted.

The documents also highlight the general poor condition of the historical sheds. The

faults found have potentially been over-exaggerated to support the case for renewal, as examiners have found fault with all but 19 of the hundreds of shed posts they looked at.

In sheds B and D, they recommend that all the posts be either repaired or replaced. In total 168 posts are to be replaced.

Some 11 stalls will go to make way for lifts and ventilations stacks and a further 27 stalls will be lost to the basement vehicle ramp. A new amenities block will take up the space currently used for 15 market stalls.

The council is confident it will receive approval from Heritage Victoria, with City Design director Rob Adams telling an information session on October 13 the council had been working closely with HV in the preparation of the application. Mr Adams said he was very confident HV would grant a permit.

In its application, the council points out to HV that it must consider economic as well as pure heritage considerations when making its assessment.

Earlier this year, the council released a business case, which concluded that only its proposed redevelopment of the market could secure its future financial viability.

Its heritage impact statement by consultants Lovell Chen says: “... the ongoing use of the QVM for market purposes is seen as being a reasonable use (and the most appropriate use) of the heritage place.”



One of the lift and vent areas which protrudes through the heritage sheds roofs.

“The extent to which a refusal of the application could be seen as affecting this reasonable use is an issue which can be considered in the general context of the considerable review and analysis work undertaken in the future planning for the QVMPR Program.”

“This work has highlighted the functional and operational challenges faced by the QVM in its current form and has identified various means through which the viability of the market use can be effectively secured.”

Lovell Chen says: “It is a question of achieving an appropriate balance, which in this case - it is considered - is achieved. The heritage values of the place will be maintained and the works represent a significant step in achieving a secure and viable future for the market.”

Lord Mayor Robert Doyle said: “We propose to repair and restore the eastern ends of Sheds A to D onsite with intended improvements to include roof insulation and essential services such as access to power, water and better lighting for traders.”

“These improvements will allow the market to meet 21st century operational and safety standards, while retaining the traditional open air trading floor that traders, customers and visitors know and love.”

Cr Doyle said the council had worked closely with experts including architects and heritage consultants Lovell Chen, architects

Grimshaw and engineers Mott McDonald on the proposals.

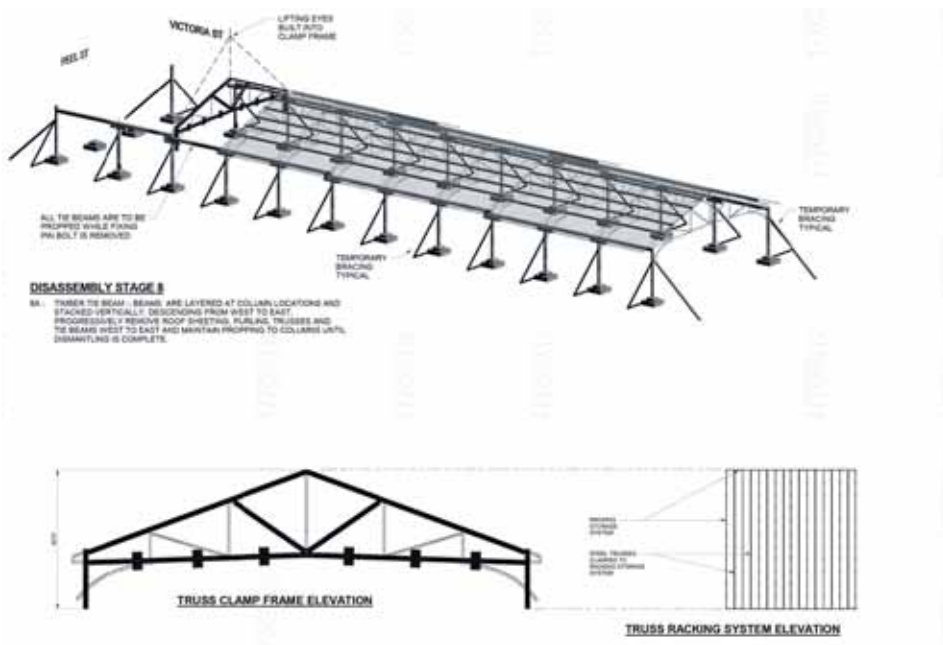
“We have strived to develop plans that apply design principles which protect the market’s character and authenticity, while delivering modern infrastructure to ensure a better trader and customer experience and much needed sustainability measures.”

“We plan to repair, conserve and reinstate the current heritage fabric like-for-like where repair is not possible, leaving the open air sheds in a sound condition for the future.”

The plans include new glass lifts and stairs to transport customers and goods from the basement operation and parking area into the heart of the market. The design, including the materials for the lifts and stairs, draws on the traditional market palette and features natural timber, steel and glass.

“These new lifts and service areas are located in clusters to reduce the heritage impact and visual interruption within the sheds,” Cr Doyle said. “The transparent lifts will integrate with the restored sheds and maintain the open market and laneway feel, allowing visitors to experience the theatre of daily market life.”

“Retaining the market’s heritage and ensuring it thrives for generations to come is at the heart of everything we do. That is why we applied for National Heritage Listing of the market, which is currently being assessed by the Australian Heritage Council.”



## CELEBRATE WITH A CHRISTMAS LUNCH IN THE CITY

’Tis the season for Seafood, long lunches, Champagne and festive cheer!

From 1 – 31 December 2017, rejoice as the annual festive dining program returns to Little Collins St Kitchen at Sheraton Melbourne Hotel, bringing an element of style to your Christmas celebrations.

Gather your friends, family or colleagues for an indulgent end of year celebration and wrap up the year over a meal with a Festive Inspired Express Lunch Menu.

The carefully crafted Menu will be available Monday to Friday, from 1 – 23 December.

**1 - 23 December (Mon-Fri)**  
**12:00pm - 2:30pm**  
**Two course - \$39 per person**  
**Three Course - \$49 per person**  
**Phone (03) 9290 1000**  
**or email [LCSK.Melbourne@sheraton.com](mailto:LCSK.Melbourne@sheraton.com)**

**Learn more at**  
**[sheratonmelbourne.com/christmas-dining](http://sheratonmelbourne.com/christmas-dining)**



# Savage reaction to permit bid

***The council's application for a heritage permit for its Queen Victoria Market (QVM) ambitions marks a line in the sand in the political battle against the redevelopment.***

The council and its opponents are, on this issue, united in a clear expectation that a permit will be issued.

But, while the council will see a clear path ahead, having followed due process, opponents are already discrediting the process, activating a political strategy and are preparing a campaign of civic disobedience.

Friends of Queen Victoria Market co-founder Miriam Faine is critical that Heritage Victoria (HV) didn't do more to alert the public of its opportunity to comment on the council's application.

She accused HV of failing to adequately advertise the application.

Failed lord mayoral election candidate Phil Cleary told *CBD News* he couldn't care less what HV determines.

"Politics has taught me that you can't trust institutions who are supposed to be the objective," he said.

Mr Cleary said he still believed the matter



*Council city design director Rob Adams takes two members of the public through his plans for the QVM redevelopment.*

would be resolved at the state political level.

"Is the government prepared to back a plan the community believes is destructive of the cultural fabric of the place?" he asked. "It would be folly for the State Government to support that plan."

But Mr Cleary could not point to widespread civic unrest about the council's proposal. Rather, he said he thought the issue was a "sleepers" which would surface at next year's state election.

"I think people will resist," he said.

Mr Cleary said other opponents were recruiting citizens for a "community picket" to disrupt any dismantling of heritage sheds.

He accused Lord Mayor Robert Doyle and city design director Rob Adams of not understanding the "rhythm" of the market.

"These people will destroy the rhythm because they don't understand it," he said. "It's a clean-up job that will sanitise the fabric of the market."

## New dog park

***A designated dog off-leash park will soon open on the corner of Dryburgh and Miller streets in West Melbourne, making it the closet dog park to the CBD.***

CBD dog owners will finally have the chance to let their pooches roam free at this purposely-built 2450sqm dog park, to be opened at the end of October.

The dog park was created as part of the West Melbourne Park expansion plan, following community consultation in 2011 on a proposal to trial timed dog off-leash use in Hawke and Adderley Street Park in West Melbourne. This project did not proceed at the time due to safety concerns.

The council decided to discontinue a portion of Miller St and other nearby roads and create a new open space for dogs to play off-leash at the new location in 2012 after seeing strong demand from local pet owners.

Ron Barassi Senior Park in Docklands is being trialled as a dog off-leash park.

monitors  
ultrabooks  
servers  
laptops  
storage  
desktops  
printers  
accessories  
network gear



To enter the competition, simply sign up to our newsletter before 30 November 2017.\* Go to [digiworld.com.au/win](http://digiworld.com.au/win) or scan the QR code below. You must have a current ABN to qualify.

HP ProBook 450 G4 for business is built for productivity in or out of the office. It comes with an i5 CPU, 256GB SSD, 8GB Ram and Windows10 Pro.\*



**digiworld**  
your world of computing

\*Model Z3Y45PA  
# The winner will be drawn on Friday, 1 December 2017 at 10am at Digiworld offices, 459 Collins St, Melbourne, and the winner's name will be published on our website [digiworld.com.au/win](http://digiworld.com.au/win)



Digiworld sells business IT hardware and software, and we're just down the road, so why not call us. 9663 6699



# CBD doof spaces sought

By Will Tzaikos

*With summer in sight, Melbourne's dance music scene scans the city for new spaces to throw parties in the afternoon sun.*

Having seen a handful of late-night venues close their doors in the past few years, new venues and spaces within the CBD and inner suburbs for daytime doofs (parties or festival with dancing to electronic music).

Given the city's creative identity and reputation in the realm of dance music, it would seem as though sites to hold these events would be plentiful and accessible. But increasing rates of redevelopment and



construction in the CBD has meant that venues are displaced faster than they re-appear.

Melbourne's Piknic Electronik migrated from The Paddock behind Federation Square to the area atop the hill of the Sidney Myer Music Bowl for its 2017 summer season. Other nightclub closures have led to existing bars being re-purposed for the surviving events.

During the daytime, the locations of these events become more creative. Laneways, cafes and burger bars have been morphed into doof spaces, creating a more immersive urban environment. The majority of events still do tend to be held in private venues, rather than in publicly bookable outdoor spaces.

We mostly see this invigorative use of urban space in events run by the City of Melbourne: the Yirramboi Indigenous Arts Festival, Melbourne Music Week and, of course, White Night.

Especially when the skies are blue, rooftops are the dwellings of choice for such musical endeavors, with venues such as Blue Diamond, Loop Bar and Geddes Lounge opening their skyscraping doors to events by Common Ground, Bunker, and other local music collectives.

## Noise? What noise?

*Laneway venue Whitehart has received state government grant for an acoustic assessment to reduce noise, only a year after the City of Melbourne granted a planning permit denying nearby residents would be affected.*

The Whitehart bar in White Hart Lane built from shipping containers received 25 objections from residents citing noise concerns when owner Stephen Johnson applied for a planning permit, but it was given approval by the City of Melbourne in August 2016.

Whitehart opens until 1am, seven days a week and can cater for 200 patrons.

At the time, council planners said the nearby Nova Apartments at 225 Elizabeth St were too far away to be considered affected by noise.

"Whilst objections have been received from residents of these apartments, the building does not immediately adjoin the subject site but is located approximately 27 metres to the south along White Hart Lane. Therefore, with reference to the policy above, it is not considered appropriate to define the surrounding area as 'noise sensitive,' the delegate's report says.

However, Whitehart received \$1900 in October as part of the Good Music Neighbours grant from the state government to undertake acoustic assessment to lower its noise emission.

Venue operator Stephen Johnson said complaints from residents did not trigger his application for the acoustic test grant.

"We are constantly trying to improve the venue in terms of how to better contain the sound. We applied for the grant because it seems fitting to get support for what we've always set out to do," Mr Johnson said. "It's just part of our process of making it the best venue it can be."

## STREET LIFE



3:30pm Sunday Bourke St. Photo by Barry C. Douglas @BarryTakesPhotos.com

## St Michael's North Melbourne "Where I'm Known"



**2018 Enrolments  
available**

[www.smnthmelbourne.catholic.edu.au](http://www.smnthmelbourne.catholic.edu.au)

**Principal Denise Hussey**

**Phone: 93299206**





# Emma's journey hits CBD

By David Amaya

**After travelling 5700 km across Australia, Emma Timmis arrived in the Melbourne CBD on an Elliptical bicycle on October 13.**

She is trying to set a Guinness world record on a machine that is commonly popular in gyms. As an outdoors sports lover, she was impressed by the buildings and the city's traffic. However, she especially loved our network of bike paths.

She has to ride 8000 km to achieve the Guinness record, so her time in Melbourne was short – but enough to encourage people to exercise.

"Although you live in the centre you can always get out on your bike and exercise. A lot of places don't have that, so you are really lucky here," she said.

She is also raising funds for One Girl, a charity that promotes education projects for girls in Uganda and Sierra Leone, Africa.

It's her motivation for riding about 130 km per day. "The organisation empowers girls that don't have too much opportunities to get a better future," she said.

Ms Timmis's journey started in Western Australia, traversing small towns and



Emma Timmis is aiming for a new record for elliptical bicycle travel.

large cities like Perth and Adelaide. After Melbourne she will follow the coastline to reach Sydney and hopes to finish her adventure at Byron Bay at mid-November.

Her itinerary doesn't allow her to stay in a place for long, so she spends most of the time on her bike. Sometimes, she even eats while she is riding.

"I ride one hour and a half before the sunrise. Then I have a breakfast and I ride until the lunch. Then I ride until the sun is going down," she said.

She drags a small trailer with her luggage.

"I pitch my tent wherever I find space. Then I make some videos of my journey and go to sleep," she said.

In just a couple of weeks, she will be the first person in the world to cross Australia on an elliptical bike.

"There are a lot of things that I wanted to know about this city but I am so grateful because I now know a lot about this huge country," she said.

## New pet plan

**The City of Melbourne is implementing an amended Domestic Animal Management Plan for 2017-2021, which aims to create more dog off-leash parks and stricter cat management and pet waste collection.**

At the October 17 Future Melbourne Committee meeting, councillors unanimously endorsed the new plan, saying it would create a more harmonious environment for pets.

Community feedback on the management plan shows a strong demand for more dog off-leash areas within walking distance of dog owners.

"The plan finds a balance between managing the pets from a nuisance perspective and making sure that we encourage and maintain the positive outcomes that pet ownership in our city provides," Cr Cathy Oke said.

"In particular I know that there's reference to reviewing the opportunity for dog off-leash areas and acknowledging these are important areas for the community to connect," she said.

The plan also acknowledges the demand for the council to provide dog poo bag dispensers in all parks.

### TAKE YOUR CHRISTMAS TO NEW HEIGHTS

Whether it's an intimate Christmas party for family and friends in your very own Private Cabin, or a larger affair for end of year celebrations for up to 200 guests, let us treat you to the finest foods of the season.

Bookings will be strictly limited!



**MELBOURNE STAR**  
OBSERVATION WHEEL

### GROUND YOURSELF WITH YOGA IN THE SKY

Meditate in peace above the world in the quiet of fully enclosed glass cabins, stretch and relax with popular and traditional yoga poses.

Perfect your star pose with Yoga in the Sky, at the Melbourne Star!



For more info call 03 8688 9688 or email [privatebookings@melbournestar.com](mailto:privatebookings@melbournestar.com)



# Little Lonsdale St trees to go

*Residents are angered five lilly pilly trees will be removed from Little Lonsdale St to make way for the Wesley Church construction.*

Lendlease, acting for the site developer Charter Hall, has proposed the tree removals.

A City of Melbourne spokesperson said the council’s arborist was satisfied that Lendlease had “exhausted all options to retain the trees and construction could only proceed if the trees were removed”.

But residents disagree.

East CBD residents group EastEnders tied yellow ribbons on the threatened trees to show its solidarity against what it said was “unjustified and unnecessary” tree removal.

“There’s no reason why these trees should come down. They are right next to the church cottage, which will be preserved,” EastEnders said.

The group said it was dismayed to see the trees being removed, having pushed for them a decade ago. It said they were being removed for the convenience of developers.

“The council shows no regard for the history and value of the trees in a high-density residential area. The experts advise the council without any community input.”

“The council doesn’t care or chooses to ignore the residents,” EastEnders said.

EastEnders also noted the costs of removing existing and planting new trees could be hundreds of thousands dollars.



The City of Melbourne said the five trees would be replaced after the 30-month construction.

Two other trees have recently been removed for an unrelated development at 111 Little

Lonsdale St.

Black hoardings have been erected around the Wesley Church construction site, which residents said would provide a blank canvas for illegal graffiti.

Council has endorsed a proposal to beautify long-term hoardings in the city and said it was currently working out a process for implementation.

# Melbourne Music Week returns

By Chelsea Cucinotta

**Melbourne Music Week (MMW) will return this November for a nine-day program.**

This year’s event will see the 126-year old St Paul’s Cathedral and its adjoining carpark transformed into a Melbourne music hub, and will be the first time that the Cathedral will be used in this way.

“Standing in the heart of the city, The Cathedral will provide a unique and

unexpected setting for a cutting-edge live music program,” Lord Mayor Robert Doyle said.

The festival will host a variety of shows, showcasing the talent of both local and international artists.

Smooch Records will co-present the opening night, with headline act and American artist Julianna Barwick, and additional performances including Melbourne musician Kirkis, who will play alongside the Melbourne Mass Gospel Choir.

The Saturday night show will see German DJ Helmut Geier (DJ Hell) take residence at St Paul’s until the early hours of Sunday morning, featuring Honeysmack, Acid Safari, DJ Kiti and Sundelin.

Event-goers will also have the chance to participate in creative workshops, discussion panels and live music performances in MMW’s two-day industry program and collaboration with Face The Music.

“This annual event is not just about putting on a good show – it also provides real support to Melbourne’s live music venues, promoters, businesses and artists,” said chair of the City of Melbourne’s art portfolio Cr Rohan Leppert.

MMW will run from November 17-25. For more information and for tickets visit [melbourne.vic.gov.au/mmw](http://melbourne.vic.gov.au/mmw)



Melbourne musician Kirkis.

## Festive Season Buffet Lunch

Celebrate the festivities on a Friday from 24th November 2017 with a festive lunch buffet at HQ’s on William Restaurant, for \$39 per person. Bring in the whole office and enjoy traditional Christmas fare, featuring HQ’s Summer Lunch menu with a selection of Christmas themed specials. We guarantee the holiday cheer!

**- BOOKINGS ESSENTIAL -**  
Email [conference.melb@radisson.com](mailto:conference.melb@radisson.com) or phone 03 9322 8198



**Radisson**  
ON FLAGSTAFF  
GARDENS MELBOURNE

For more information, go to: [festive.radissonmelbourne.com.au](http://festive.radissonmelbourne.com.au)



# Growing Urban Seedlings

By Sunny Liu

***Behind the concrete facade of the 174 Collins St building is a growing indoor community garden with a purpose to bring fresh urban-grown produce to local tables.***

Flourishing at the basement of Urban Seed's Central House behind the Collins St Baptist Church, the micro farm is the brainchild of the Urban Seedlings team, comprising husband and wife Geoff and Sherry Maddock, Dan Ong and Mady Sieben, who all live in the building.

Earlier this year, the team transformed the disused basement into an incubator for micro greens and aquaponics, which is an integrated aquacultural system creating a symbiotic relationship between fish and plants.

With a goal to officially launch the program in March 2018, Urban Seedlings is raising



Urban Seedlings team Dan Ong, Mady Sieben, Sherry Maddock and Geoff Maddock.

"seed money" to fund this not-for-profit program.

Eventually, when the plants are harvested, Urban Seedlings will become a supplier of organic vegetables for CBD restaurants and cafes and a community safe haven for local residents to get together and get their green thumbs.

Geoff Maddock told *CBD News* Urban Seedlings wanted to promote a sustainable lifestyle in the CBD.

"We want to offer sustainable ways of community involvement and at the same time also present a hospitable, welcoming place for people to gather and share their skills," he said.

"Urban Seedlings can create a social impact through showing people how to be sustainable and reduce their food waste through systems like a worm farm."

Having lived in the US for the past 20 years, Sherry and Geoff Maddock were inspired by the not-for-profit Kentucky organisation FoodChain, which operates a large-scale indoor farm.

Mr Maddock said they also hoped to see locally-grown produce on tables in CBD restaurants.

"We want to grow part of the food in the urban centre. We have been liaising with local chefs and they are keen to source some of their vegetables from us," Mr Maddock said.

The Urban Seedlings team said it wanted to develop a curriculum for students and local residents where they can learn how to turn their homes into an indoor green garden.

"We will host workshops so people learn how to grow it at home. There's a huge potential for people to grow their own food in the urban area," Mr Maddock said.

## Push for a more pedestrian-friendly CBD

By Chelsea Cucinotta

***In the last 20 years, the City of Melbourne has turned 80 hectares of asphalt into open space in a bid to make the city more pedestrian-friendly.***

International cities like Oslo, Brussels and Madrid have implemented similar strategies, restricting the access of vehicles in city areas.

Cbus Property chief executive Adrian Pozzo spoke recently at *The Australian's* Better Cities forum, where he shared his vision of a carless CBD by the year 2030.

Whether a car free city will transpire is "questionable" for executive officer of Victoria Walks, Ben Rossiter.

"Melbourne is lagging behind. The state government has to start getting involved and needs to show leadership about what they want the city to become," he said. "It's about the most efficient move of people and not vehicles."

Mr Rossiter told *CBD News* that a reallocation of road space was needed in pedestrian-heavy areas like Southern Cross and Flinders Street stations.

"At the moment, pedestrians cannot move quickly, effectively or safely in these areas."

Mr Rossiter also suggested Elizabeth St should become a pedestrian thoroughfare from Queen Victoria Market to Flinders Street Station, and that "little" streets like Little Collins Street should become 20 kmh shared zones, with priority given to pedestrians.

Under such models, "pedestrians could walk blocks and blocks in the city".

"We need people to be physically active and walking. It makes everyone happier and healthier," he said.

Deputy Lord Mayor Arron Wood told *CBD News* that the council was committed to combatting congestion in city areas, and prioritises walking, cycling and public transport.

"Our priority is grabbing under-utilised space, and making it into new green, open space," Cr Wood said.

# CHARTER.

KECK CRAMER

**Melbourne's only specialist CBD retail & office Valuers. Fully independent, acting on behalf of both tenants and landlords.**

- Rental Advice
- Rental Determinations
- Pre-Purchase Advice
- Mortgage Valuations
- Financial Reporting Valuations

**charterkc.com.au**

**Chris Holroyd**

T +61 (0) 3 8102 8805

**Donald Tse**

T +61 (0) 3 8102 8945



# Guide to Melbourne for Brazilians

*When former Brazilian doctor Filipe Paiva came to Melbourne 10 months ago, he soon noticed the disengagement between Brazilians and the local community.*

“Many of us came here by ourselves and it’s very hard for us to connect with strangers, especially when you don’t dominate the language,” he said.

Mr Paiva said language barriers made it challenging for Brazilian immigrants, workers and students to feel included in Australia.

“To live here in a better way, we need to work and we need to have emotional support. And those things I believe we can get when we are in contact with others.”

In 2016, Mr Paiva was encouraged by his Brazilian friends to create a short guide for



Victório and Filipe – authors of a guide to Melbourne for Brazilians.

Brazilians to learn more about Melbourne.

From a compact paragraph about Melbourne came a comprehensive information pack for new-coming Brazilians, introducing to them this amazing Australian city.

Mr Paiva partnered with his friend Victório

Borges, who designed the graphics of the digital guide and, together, they launched a website and social media group called “Melbourne for Brazilians”, or “Melbourne para Brasileiros” in Portuguese.

“Last September we launched the guide and we already have hundreds of followers on our social media,” Mr Paiva said.

The “Melbourne for Brazilians” guide details how to rent accommodation, where to seek medical help, working rights, where to learn English and many other aspects of life in Melbourne.

Mr Paiva said the guide had now become a “survival pack” for Brazilians not yet familiar with the city.

“The chapters talk about almost every issue. It also includes a chapter for LGBT people,” he said

“Our aim now is to help the Brazilian community in Melbourne to get along with other nationalities, because most of us who come here don’t speak very good English and it’s hard for us to engage with

Australians.”

There is an ever-growing Brazilian community in Melbourne.

Mr Paiva said most of Brazilians in Victoria lived in the Melbourne CBD.

“Brazilians are attracted to modern facilities and like the convenience of city living,” he said.

He has also created a WhatsApp messaging group for the hundreds of Brazilians who live in the city.

Mr Paiva and Mr Borges said their next step was to expand their information guide and create workshops and community group sessions to improve Brazilians’ English skills and help them develop cultural awareness to be integrated into the local community.

“Melbourne for Brazilians” can be viewed and downloaded from **www.melbourneparabrasileiros.com** and people can join in conversations about how to better engage with the Brazilian community on Facebook at **fb.com/melbourneparabrasileiros**

## Metro Tunnel Project

# Buildings are coming down

The Metro Tunnel Project appreciates people’s support while we undertake these vital works and urge caution around our sites.

Please help us support local businesses affected by Metro Tunnel construction by continuing to visit them while works take place.

Visit **metrotunnel.vic.gov.au** for more information about works in your area.

**CBD North**

Major work in CBD North is ramping up with the first two buildings demolished at LaTrobe St.

Behind scaffolding that has been installed along LaTrobe St, a 48-tonne excavator

and Bobcats have started to pull down the buildings and make way for what will be one of the entrances to the new CBD North Station.

There will be some footpath closures during night works with signed detours in place for pedestrians.

Demolition of all nine buildings, including the corner of former Hungry Jack’s site at the corner of LaTrobe St and Swanston St, will continue until early 2018.

Another important milestone will be reached when the installation of the acoustic shed in Franklin St begins in late October.

The shed, which will be around 20 metres tall, will cover the access shaft that will be used to transport machinery, equipment and works underground. It will minimise the impact of noise, light and dust on nearby residents and businesses during 24-hour tunnelling activities.

At A’Beckett St, piling is also on track to be complete by late October. Almost 70 piles,

each 40 metres deep, are required and more than 2500 cubic metres of concrete has been poured at this location to support the walls around another new access shaft at this location.

**CBD South**

At City Square, work continues to build the dividing wall to separate the portion of the existing car park being retained, from the section in the location of the of the new underground station, which will be demolished.

The car park access ramps and public lifts have been demolished and demolition of the City Square main car park slab is set to begin in November.

A 200-tonne crane will be set up and used to lift in machinery for the demolition of the car park and removal of spoil from the site.

On the opposite side of Swanston St, work to prepare buildings between Young and Jackson and the Nicholas building for

demolition is continuing.

Demolition has started on the Hungry Jack’s building. This will be followed by demolition of the former Commonwealth Bank and Souvenir Collection and then the McDonald’s building.

Building demolition is expected to be complete to ground level by mid- December.

There will be some closures of the Swanston St footpath in this location during the night works, including to install a pedestrian gantry, with a signed detour in place for pedestrians.

Port Phillip Arcade on Flinders St will close at the end of October and access to Flinders Lane via the arcade thoroughfare will no longer be available.

Work will begin on the demolition of the arcade in November.

Scott Alley businesses remain open for business as usual. Pedestrians should follow the signage to access Scott Alley via Degrares and Swanston streets.



## TRAFFIC CHANGES

Construction is underway on the Metro Tunnel Project



We’re building the Metro Tunnel to free up space in the City Loop – Melbourne’s biggest bottleneck – to enable more trains to run more often across the network.

**St Kilda Road**  
**September to October 2017**

From 25 September, St Kilda Road will be reduced to one lane citybound between Kings Way and Bowen Crescent, and between Albert Road and Park Street from 5 October.

These lane closures are required to decommission a gas pipe under St Kilda Road ahead of construction of the new Metro Tunnel station at Domain.

Tram and bus services will run as usual during these works with pedestrian and cycling access maintained.

**Royal Parade**  
**October to November 2017**

From 2 October, Royal Parade will be reduced to one lane citybound between Story Street and Grattan Street for six weeks.

Trams will operate normally on Royal Parade during these works with pedestrian and cycling access maintained.

**Grattan Street**  
**October to November 2017**

Grattan Street will be closed between Royal Parade and Berkeley Street between Friday 8pm and Monday 6am on the following days:

- 13-16 October
- 20-23 October
- 27-30 October
- 10-13 November

Buses will be diverted around the Grattan Street work zone during the weekend closures.

These closures will enable the relocation of electricity, telecommunications and drainage services ahead of construction of the new Metro Tunnel station under Grattan Street.

**More information**  
Expect delays and plan your journey.

See if you’re affected at **metrotunnel.vic.gov.au**



# Activating vertical villages

The Heart Foundation has long advocated walkable neighbourhoods with connected streets and open spaces to promote physical activity, but what opportunities are there in our high-density vertical villages?

One popular future view of high-density living is that people will give up their cars and become “active transport users” – walking, cycling and running for trams, trains and buses!

And Dr Jennifer Kent, a research fellow at the University of Sydney, agrees that there is certainly a relationship between high density built environments and physical activity. However she also notes that “... higher housing density alone will not make people more or less active.”

So what activity options are available for us of the vertical villages?

Of course there are our increasingly well-appointed (if not always used) building gyms along with such well-established notions as walking groups (though it would be useful if our community associations could compile this information in a central location!).

I have also heard conversations about the use of internal stairs for some friendly inter-building vertical racing – our own Eureka Climb!

Thoughts were that this could be an annual event starting at Docklands, moving the next year to Southbank and then to the CBD.

If the idea of stair racing is unappealing, Royal College of Art graduate Elena Larrib has designed Vycle, a pedal-powered, vertical transportation system that eliminates the need for stairs or lifts by allowing high-rise dwellers to cycle up



their buildings. Her vertical transportation concept resembles the front half of a bike attached to a vertical rail, which is fitted to the side of buildings (or even scaffolding!). It is powered by a continuous cyclical movement and balanced with counterweights, meaning that it is only one’s own body weight that needs to be overcome.

**Not convinced?**

There are some other interesting things happening with bikes – such as Daan Roosegaarde’s smog free bike which generates clean air as you pedal. While still at the concept stage, the Dutch designer sees the bike being implemented through bike sharing programs such as Mobike in China (though such an approach might be a

bit contentious in Melbourne at the current time).

Moving on from bikes, there are also options that can be undertaken in the privacy of our own apartments.

**Too small you say?**

The Holy Grail remains dual function and there are a few cool things I have come across.

**Table tennis anyone?**

German designer Tobias Fränzel has created the Ping Pong Door – a two-in-one affair that stores a fold-out ping pong table in your doorway. The table tennis door is literally a door that hinges forward from its centre to become a ping pong table.

When not in use, it looks like a regular

door, except it is bright green with a stripe down the middle. But when you swivel it down, it becomes a ping pong table (though not regulation size).

Continuing the theme of dual use, there are also multi-function tables which switch from being, for example, a pool table to a dining table. Or there are ones that double as a pool table and an air hockey rink that may also convert into a dining or boardroom table.

Local manufacturer, All Table Sports, makes a range of these in their factory in Moorabbin, and Enzo of All Table Sports says that if you have something in mind that they don’t already have, talk to him about making one specially tailored for your compact space.

This also could be an option for those vertical villages fortunate enough to have common areas for resident socialising.

**Now let the games begin!**

If you would like links to the research or organisations mentioned, please visit and like SkyPad Living on Facebook.



**Janette Corcoran**  
Apartment living expert  
<https://www.facebook.com/SkyPadLiving/>



Residents 3000

# Do Tigers eat cheese?

Tigers fans might eat cheese.

If you were at the Queen Victoria Market on Grand Final Saturday, you must have noticed the many stores decked out in Richmond colours. But the day was extra special for Dennis Hussein.

Dennis is the proprietor of the Pavillion store that specialises in high quality cheese and other delicatessen products. Just a few days after he bought the store in 2005, he met the market tour guides, Judy, Geraldine and Helen.

When they came around to meet Dennis and to explain their promotional activities, one of them said “Where’s the big bell cheese, Dennis?” Dennis replied “What cheese?”

“Oh my goodness” they said. “Don’t touch the bell! It’s one of the highlights of our tour! Don’t sell it or even cut it. The cheese was made in 1987. There were three of them delivered to the market back then and yours is the only one left.”

The now 30-years-old, the big bell cheese became a feature of Dennis’s store displayed prominently on the back shelf or sometimes on the front counter. It is really a famous cheese known as Auricchio Provolone

piccante, made in Cremona a province in northern Italy – south east of Milan. Evidently the cheeses are made in old church bells to give them the interesting shape.

Now Dennis and many members of his large family are Richmond supporters. Dennis looked at the cheese and thought that he might cut it when Richmond won the grand final. He told a few of his customers. They just laughed and said “Then you will never cut it!” Tour visitors would also laugh.

In 2009/10 Channel 9 came around on a market marketing campaign and they too roared with laughter. “No you will never cut the cheese, Dennis,” they said. But Dennis said “Hopefully, soon.”

Now in the 2017 football season, Dennis started to feel that the time might have come. Both he and his customers who were football fans were commenting that the quality of play in the AFL was universally at a high standard.

Many games during the season were more like grand final games. Initially though, no one was tipping Richmond to actually win – maybe in the final four, perhaps.

Then about one month before the grand final, Dennis started reminding nearly everyone about his vow to cut the big bell cheese if Richmond won. This time his



customers were not laughing. They thought that there was a chance. Finally, after hearing customers laugh at his idea for 12 long years there was a change in perception.

The market marketing ladies got behind the idea and Channel 9 did another interview the Monday night before grand final day.

On grand final Saturday morning, Dennis

was particularly on edge. If Richmond won the cheese would be cut at 10.30am the next day. He and his family watched the match from home and then, the Tigers wanted cheese!

After Richmond’s definitive success and much celebration at home that night, Dennis and his sons went to the shop at 11 pm to prepare for the next day.

They cut cheese for customers and visitors, further decorated the shop and set up music to play the Richmond song.

Duly at 10.30am sharp the next day, the big bell cheese was cut after 30 years maturing. It was still good and still edible – a little salty to the taste. Much like a parmesan cheese. You wouldn’t want to eat a lot of it though.

Big cheeses like the big bell cheese are no longer made. Evidently the supplier in northern Italy now makes smaller bell cheeses. Dennis may purchase a few of those to cut when Richmond wins next year!



**Susan Saunders**  
vice president  
**Ph: 0412 566 606**  
**email: sue@residents3000.com.au**





# The CBD is too good to leave

By Sunny Liu

Having been living in the CBD for the past 10 years, New Zealander Katy Turbitt said she had witnessed many changes in this high-rise village.

Ms Turbitt said over the 10 years of being a CBD resident, she had noticed the vast city-bound migration among aspiring urban dwellers and the increased availability of restaurants and venues.

“There are definitely a lot more residents in the CBD now compared to 10 years ago,” she said.

“I still remember when I first moved here it was difficult to find a restaurant that was open on Sunday nights. Now the CBD is really buzzing.”

She had been working in the CBD’s hospitality industry before volunteering her time at non-profit gallery and theatre Forty Five Downstairs and eventually being offered a position at this Flinders Lane gallery 20 months ago.

Ms Turbitt said her experiences in hospitality opened up a platform for her to meet variously interesting people.

“Working in hospitality means I’m always surrounded by different people,” she said.



“At the cafe I worked at before, we used get some regulars who both lived and worked in the city and some who frequented the nearby theatres or performers who were in town for their show.”

Ms Turbitt also said not only was the CBD’s residential community very tight-knit, but the hospitality and art communities were

also very close.

“When I was working in hospitality in Flinders Lane, a lot of restaurant owners knew each other well. Now working at Forty Five Downstairs, we also work together with other galleries and with a mixture of up-and-coming and established artists,” she said.

Now the communications co-ordinator

at the 15-year-old eastern CBD gallery and theatre space, Ms Turbitt said she was happy that she was contributing to the city’s art scene.

“In my own small way, I’m glad that I’m working with local artists and helping them to exhibit their work. And just helping a non-profit organisation is very rewarding,” she said.

“The small team at Forty Five Downstairs is very dedicated. Here we deliver our own productions and offer individual artists the space to showcase their work.”

Ms Turbitt said she thought non-profit galleries and theatres were an important component of the CBD’s environment.

“Forty Five Downstairs is really a unique open space for artists and performers. It’s very versatile and its central location also makes it attractive to residents, workers and visitors.”

At present, Ms Turbitt is thoroughly enjoying her life and career in the CBD. She is also studying arts and cultural management part-time at the University of Melbourne.

Now working, living and studying in the city, Ms Turbitt said she might never leave the city.

“I’ve been so spoilt, being so close to everything. I don’t think I will ever live away from the city,” she said. “I’m lucky to be able to work in the city and to feel that I’m part of it.”

## Letters to the Editor

### Report card grossly unfair

I’m often motivated to write to newspapers but seldom carry the motivation through to a letter.

I did however feel that the report card in Issue 36 (October 2017) lacked both depth and accuracy and, as such, did a disservice to some very hard-working councillors while giving a free pass to some others who do little or nothing with their constituents. The article is without a by-line so I don’t know who reached the conclusions published.

The report on Jackie Watts was, I felt, grossly unfair. To say that she is often in the “naughty corner” sidelines the fact that she’s the chair of the Knowledge City portfolio where she has worked tirelessly to build Melbourne’s reputation as Australia’s education hub.

I see this from my professional side and am proud of what she does for our city. She is also deputy chair of the People City portfolio. I really feel that a “report card” which makes no reference to these responsibilities and actions is so defective that it should be corrected in a future edition of *CBD News*.

I’d add, in Jackie’s case, that she is also tireless in her interaction with community groups, including Residents 3000, and that this should have been noted. If she really is in a “naughty corner” it could only be that she is probably the most active independent voice for these groups in the council. That merits our appreciation, not the sidelining implicit in the article.

Thanks my friend. In all other respects I really like the paper and think it does a great job.

Christopher Lamb

### Begging to differ

I beg to differ with the sentiments expressed in the article “Even more government” (*CBD News*, October 2017). The Metropolitan Partnerships is not “government” but an initiative designed to enhance the engagement of community and business with local councils and the state government.

As a member of the Inner Metro Partnerships I hold out hope that the partnership will contribute to a sustainable metropolitan Melbourne for all through joined up government and engaged community.

Other members of the Inner Metro Partnerships bring a depth of community and business experience that along with the yearly assembly will provide another avenue of engagement for local councils and the state government to consider in their decision-making.

The Inner Metro Partnership has identified “managing growth” as a key objective with the priorities of inclusiveness, shared economic well-being and environmental sustainability. It’s worth a go!

Martin Brennan



Send your letters to  
news@cbdnews.com.au

# Top Class

of Collins Street

open 24/7 |  
sexy & wild |  
genuine escorts |

PCA113E

www.topclassofcollinsstreet.com.au

## Call 03 9654 6351

A close-up photograph of a woman's face and neck. She has long, dark hair and is wearing bright red lipstick. She is also wearing a multi-strand pearl necklace. Her eyes are closed, and she has a serene expression. The background is a soft, out-of-focus grey.



We Live Here

# Short-stays behind property price pain

The Victorian Government must address the state’s unregulated commercial short-stay industry, if it’s serious about fixing Melbourne’s housing affordability crisis.

New statistics show the city’s average unit price is now \$564,540 – up 2.1 per cent in the last quarter. The median house price rose to \$818,000.

Melbourne is now at risk of experiencing the same housing affordability issues hurting families and crippling the Sydney market.

The situation was already at a crisis point back in July – when housing affordability in Melbourne was at its lowest level since surveys began in 2000.

According to the ABS, Victoria has the highest population growth rate in the country – rising by 2.4 per cent from March 2016 to March 2017.

The figures show the problem is only getting worse as more and more properties are taken off the rental market and listed on to commercial short-stay platforms like Airbnb.

A study from the University of Sydney clearly showed the link between the city’s housing affordability crisis and commercial short-stay platforms.

It revealed an estimated 6000 homes had been removed from the rental market and placed on commercial providers.

It showed there were 1268 properties listed on Airbnb – equivalent to 144 per cent of vacant rentals in the entire city!

But despite all of this, what is the Victorian Government doing to fix the crisis?

Last year the Government proposed legislation which heavily favoured Airbnb, making supply problems even worse.

This month, at the launch of the Northcote by-election it targeted rental-bidding apps as a means to fix rental affordability and totally ignored the problems caused by short-term letting.

**Rental reforms target the wrong apps**

The Victorian Government’s rental app reform is targeting the wrong problem and the wrong apps, and will do nothing to place downward pressure on skyrocketing property prices.

It’s not the introduction of bidding apps that got us to where we are today.

It is predominantly supply issues, and it is the multi-billion dollar, unregulated platform Airbnb that is driving down the supply of units that would otherwise be on the rental market.

Furthermore, the effectiveness of a ban on bidding apps is lost if someone in your building can put five apartments on Airbnb and no one has the power to do anything about it.

If it wants to make renting fairer and more affordable then the Government must take action now to place downward pressure on prices, and the first place to start is the unregulated short-stay industry.

Unlike bidding apps, the Airbnb app is not some emerging issue – it is real, present and is driving up prices right now.

At the very least, strata members should be given the right to decide if Airbnb and other commercial short-stay operators are allowed to operate within their buildings.

We Live Here is a growing movement providing a voice for residents living in apartment blocks and now represents more than 200 buildings across Melbourne.

In addition to important concerns about affordability, residents have also experienced significant problems with Airbnb in relation to safety and security, wear and tear and

amenity.

The government is considering a range of recommendations after a parliamentary committee found its proposed reforms to the short-stay industry were inadequate and unfair to residents.

Clearly, giving owners’ corporations the right of self-determination when it comes to Airbnb and commercial short-term letting is an important measure that levels the playing field for residents, who’ve had no say for too long.

These are the significant reforms our state needs to fix the affordability and supply problems that are making it so difficult for locals in Northcote and across the greater Melbourne area.

**No comfort on tram bridge**

Contrary to the report of comments made by residents in 2013 and cited in *Docklands News* last month, the Yarra’s Edge community today is not happy with the bridge concept.

Led by Phil Spender they have been long-term, vocal opponents of the scheme and welcomed the announcement in 2015 by the new Minister for Planning Richard Wynne that the tram bridge had been “ruled out”.

Apart from loss of amenity, other issues concerning We Live Here members in the area in relation to the tram bridge include:

- The effect on two parks on either side of the Yarra. Docklands has been poorly treated with public open spaces, in the overdevelopment of the area. Compare the lavish parklands on the north, east and south of the CBD.

■ Congestion in Collins St, west of Harbour Esplanade: Four Lend Lease towers at 883 – 889 Collins (1200 apartments) have been completed, with at least four more planned or under construction towards the Bolte Bridge. ANZ II is also under construction. Where was the transport analysis? A tram bridge will make things worse as the trams cross and stop the single lane of traffic.

We Live Here calls on Richard Wynne to honour his promise, to listen to community concerns and not bow to the pressures of big business in Fisherman’s Bend. There must be an alternative solution.

**Campaign donations**

As a not-for-profit organisation, donations from individuals and buildings keep our campaigns going. To register as a supporter of We Live Here or to make a donation please visit our website at **welivehere.net**.

We Live Here does not accept donations from commercial tourism interests.

You can reach us at **campaign@welivehere.net.au**. We Live Here members can make a presentation to your owners’ corporation committee upon request.

We welcome your comments and feedback, and invite suggestions for topics you would like us to address in this column.



**www.welivehere.net**  
emails to **campaign@welivehere.net**

Pet's Corner

# Dog-sitting in the CBD

**By Shantelle-Ann Marquis**

Pepe is a one-year-old Cavoodle, a Poodle and Cavalier King Charles Spaniel cross.

“Pepe is actually my neighbour Andrew’s dog. Andrew has gone to South East Asia for a few weeks and I have been taking care of Pepe,” Sharon Wong said.

Ms Wong is an art conservator from West Melbourne and is a huge dog lover.

“In the past I had two golden retrievers, but I haven’t had a dog in a long time. It’s been interesting dog-sitting Pepe and getting back into the pattern of taking care of a dog. Like all the walking, feeding and just having them depend on you,” she said.

Ms Wong believes that dog owners can be hesitant to keep their dogs in kennels because, even though they are treated very well, it’s always better when the dog has a

familiar face caring for them.

“It’s been so nice dog sitting Pepe because he’s a great companion and he’s been giving me a lot of exercise because I always have to take him out for walks, like three to four times a day,” she said with a laugh.

Dog sitting can be a lot of fun, but it isn’t always a walk in the park.

“Pepe is really good-natured and really friendly but loves jumping and has a tendency to eat anything he finds so I really have to watch him closely,” Ms Wong said.

“He can also be very excited and enthusiastic when meeting people, like he will just go out and run, and he’s not afraid to approach big dogs either.”

Ms Wong acknowledged that not having a strict nine-to-five job had made it easy to take care of Pepe, however, she said there wasn’t very much she had to adjust to her daily routine to dog sit anyway.

“I would recommend people who don’t own a dog to take up an opportunity to dog-sit,” she said.





Planning

# Tick of approval for new skyscrapers

A couple of skyscrapers which have been at planning for the better part of three years were recently approved via different channels.

The first project at 63 Exhibition St was last month granted a permit by the Minister for Planning for a Bates Smart-designed mixed-use tower. When the project came before the City of Melbourne for assessment, it was to rise 203m and cost an expected \$255 million.

As part of their referral response, council planning officers requested a reduced height of 183 metres to ensure the development didn't overshadow Birrarung Marr, although it is unknown if the approved version has been reduced to adhere to the City of Melbourne's wishes via conditions of permit.

The approved tower will deliver both apartments and a hotel component on the site of the current ASF House.

63 Exhibition St's approval marks off another of the diminishing number of projects which were assessed under the previous planning controls for the central city, prior to the Minister for Planning's sweeping inner-city planning reforms.

Another CBD high-rise at 478-488 Elizabeth St has had to earn a planning permit the hard way, with a visit to VCAT required to achieve approval. The permit will pave the way for the development of an Elenberg Fraser-designed tower in excess of 60 levels comprising apartments, hotel suites and retail tenancies at ground level.



63 Exhibition St and 478-488 Elizabeth St have finally been approved.

478-488 Elizabeth St will slot in between the completed 226m Vision Apartments and the under-construction Victoria One at 241m, further intensifying the emerging "wall" of skyscrapers that have created a new backdrop around Queen Victoria Market.

The successful planning results of both developments leave only a small handful of applications to be assessed under the

previous planning regime, such as 100 Franklin St and 441-451 Elizabeth St.

And, finally, the City of Melbourne has revealed its plans for University Square, with the significant public space set to receive a complete makeover.

With the surrounding area rapidly bulking up and receiving a new metro line and station, the City of Melbourne's plans for the

site provide much-needed open space. Some 40 per cent of elms at University Square have reached the end of their useful life expectancy.

In partnership with the University of Melbourne and the Victorian Government, the reworked University Square is now in its third phase of consultation, which was submitted for consideration during September.

The first stage of University Square's redevelopment will see both Leicester St and Pelham St come in for some attention. Sections of Leicester St adjacent to University Square will be demolished in favour of a new five-metre wide, north-bound lane and dedicated bicycle path/pedestrian thoroughfare.

Pelham St, on the other hand, will receive a new park entrance and pedestrian crossings, plus new garden beds and seating, whilst also relocating the temperance fountain to the new Pelham St entrance.



Laurence Dragomir

Laurence is an Urban Melbourne director with expertise in the CBD [urbanmelbourne.info](http://urbanmelbourne.info)

History

## Perhaps a book for Christmas?

In November-December the RHSV is gearing up for Christmas.

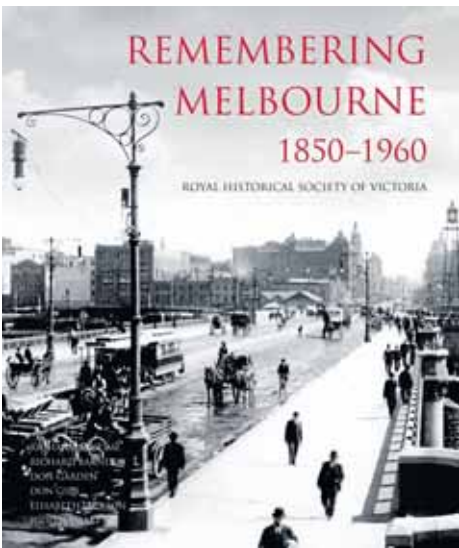
Our bookshop offers many fascinating books on Victorian history which are available online through [www.historyvictoria.org.au](http://www.historyvictoria.org.au) or by direct purchase from our premises at 239 A'Beckett St.

On offer will be many books from the recent Victorian Community History Awards, including the winner of the Premier's History Prize, John Burch's magnificent history of the Hattah Lakes area *Returning the Kulkynie*, as well as many section winners including John Barnes' biography of Governor LaTrobe and Morrison and Clausen's *Cruden Farm*, the diaries of Lady Murdoch's garden.

Also on sale is our own thinking-person's coffee table book, *Remembering Melbourne 1850-1960*, the product of over 100 volunteers in 20 historical societies including the RHSV.

This book, which sold out in four weeks last year, is back in an improved edition. It contains 368 pages in hard-bound edition, displaying 700 images, each one with a significant caption, and its 40 sections are each introduced by an expert.

Many of the images are of buildings and streetscapes long disappeared and puts us in touch with the Melbourne of our forebears and our childhood. It is still the same ridiculous price of \$35 for pickup at our premises, plus \$20 for postage and handling. All proceeds to the RHSV's publications fund to sustain our 108-year-old journal.



Finally, our exhibition *Standing on the Corner*, is still open for viewing until December 20. It reveals photographs of famous street corners in Melbourne as they once stood, as well as maps to orient the viewer. These photographs and maps come from the RHSV's own collection of over 55,000 images. Gold Coin entry open Monday to Friday, Royal Historical Society of Victoria 239 A'Beckett St.

By Richard Broome

Prof Broome is a councillor of the Royal Historical Society of Victoria

THE MOST EXCLUSIVE ESCORT AGENCY

# Paramour

OF COLLINS STREET

- Dinner Companions
- Social Escorts
- Sensual Ladies

CITY CENTRE  
Melbourne's exclusive entertainment service.  
Highly recommended for our interstate and overseas visitors.

CBD - 5 MINUTES TO YOUR DOOR

有很有很美丽的小姐！  
请看网址。  
たくさんの美しい女性  
日本語を話します

## 9654 6011

See real pictures of our ladies at [paramour.com.au](http://paramour.com.au)

Call or book at [rsvp@paramour.com.au](mailto:rsvp@paramour.com.au)  
MELBOURNE CBD

PCA113E



Heritage

# Are missing floors missing heritage?

These days, more and more heritage activists and city planners are faced with the question of how additions to historic buildings should be managed.

These could be small wall or roof additions, or the addition of multiple new levels. And how do these additions affect its later heritage status?

But what do we do when historic buildings have had things taken away?

This question was raised in October with an application lodged to demolish Lincoln House on Swanston St, just past RMIT. It's a brick interwar building with art deco detailing that certainly seems like it should be protected.

But a bit of "streetview" research reveals that about seven extra floors of the building have inexplicably disappeared since 2007.

Is what is now revealed to simply be a relic of a much larger building still worth preserving? And how far does the logic continue?

Could the outline of a building that remains on the blank section of Walk Arcade still be considered a heritage building?

A similar case exists in the CBD on the corner of Manchester Lane and Collins St, where a two-storey remnant of the once magnificent eight-storey Detmold Building still stands – rather lost between a modern office building and the lane.

Is the memory of that building and some potential future restoration of the top levels



Now you see it ... Now you don't.

enough for us to advocate for?

Even with all its floors intact, at what point does a building become defaced enough to no longer be worth protecting? If you don't need an intact ground floor to have a heritage building, what about lost parapets?

Does losing re-creatable ornamentation, like the Palace Theatre did during its disgraceful internal demolition two years ago, mean an historic building's future is permanently void of protection?

These aren't questions with easy answers for heritage advocates but, as the heritage conversation moves past the simplistic notion of only preserving perfectly intact buildings, they are questions worth asking.



**Tristan Davies**  
President  
**Melbourne Heritage Action**

Music

# An experience of sublimation

Rommel was in North Africa and Colonus the mudlark won the Melbourne Cup the year the MSO first performed Debussy's *La Mer*.

Debussy inspired Maurice Jarre, the French film composer who sired Jean-Michel Jarre, whose *Oxygene 4* would be the theme music for the 1980 Americas Cup updates from Newport Rhode Island.

But first ... on Monday, October 2 – from Swan St Richmond Premiership to Hamer Hall with the Melbourne Symphony Orchestra – and it is a classical core concert of Brahms, Debussy and Stravinsky.

After the intermission there was a palpable sense of excitement in the air at Hamer Hall with the grand piano sitting centre stage.

Several years ago the scintillating violinist Wilfred Lehman chose to play "some Brahms" at a concert dedicated to his music at the Melbourne Recital Centre's Salon. Tonight the MSO with guest conductor Otto Tausk on the stand would perform Brahms *First Piano Concerto in D minor (Opus 15)* with the virtuoso pianist Ashkar Saleem.

The *First Piano Concerto* had its premiere on the world's stage when Ferdinand Mueller was the director of Melbourne's Royal Botanic Gardens. The vast scale of Hamer Hall was rendered intimate by Saleem's sublime musicianship.

Otto Tausk has worked with Valeriy Gergiev at the Mariinsky Theatre and he had the orchestra well balanced. The trumpets and brass were at a fine level, not at all bombastic. The French horns were a standout. They sustained the elevated ambitions of Brahms music, the Adagio section was the highlight. Saleem was superb and sublime.

Tausk, Ashkar and the MSO received a half dozen ovations and a bravo. A very successful performance by a most accomplished virtuoso musician, the great MSO and an excellent guest conductor. Earlier the MSO performed for the first time Igor Stravinsky's *Scherzo fantastique*. Stravinsky's influence can be heard in Wilfred Lehman's compositions.

*Scherzo fantastique* sounds like music that accompanies the old-school original *Star Trek* TV series starring William Shatner and Leonard Nimoy when Captain James T Kirk, Spock and a group of red shirted crew are teleported by Scotty down to the surface of a strange, eerie, desolate planet. It's a very entertaining, imaginative and phenomenal piece of music.

Sergei Diaghilev introduced Stravinsky to Claude Debussy on stage after the final curtain had come down on a performance of *The Firebird*. And at Hamer Hall, after the Stravinsky, we experienced Debussy's *La Mer*. The principal harp player was in her element. She was exceptional and well assisted by a couple of extra harp players.

In the original manuscript of *La Mer* (published in 1905 by Durand and Sons) is an illustration of a wave from Hosukai's *Under The Wave Of Kanagawa* – the colours in varied shades of blue, green, beige and tan.

The cellists were all very present, with four different parts written for cello. The Melbourne Cello Festival, held at University of Melbourne had just concluded, and the cello and double bass section had the look and feel of Vettel and Raikkonen racing their Ferraris around the Monaco Grand Prix

circuit with the utmost precision.

Debussy's influence can be heard in Alice Coltrane's *Astral Meditations*, with the harps and violin prominent. *Brazilian Sun* by Coco Rosie is also reminiscent of Debussy.

*La Mer* has a flowing oriental feel and in the movie *The Dancer* Loie Fullers' fascination with the orient is depicted by the way she helps promote Japanese Kabuki theatre artists.

An amazing performance, the muted horns were a restrained delight, the flute brilliant. Tausk held the reins long and the music ebbed and flowed with majestic ease. The MSO is a very talented orchestra and its classical core concerts are an experience of sublimation.



**Chris Mineral**  
email:  
**mineralsands@hotmail.com**



Street Art

# Sugar's work is just schweet

Sugar and I began our chat discussing Hosier Lane.

Miraculously, his piece from *Meeting of Styles 2016* has survived – being painted up high has given it longevity.

“No-one’s really interested in painting there anymore as the place is trashed! Those who persist and are brave or foolish enough to accept the challenge of painting in the lane, find that their efforts survive for a short period of time – sometimes only a few hours,” he said.

“What’s there in the morning may be gone by early afternoon. The fact that this internationally famous lane, is now SO trashed, does not deter tourists, as they still flock there in their thousands! It’s ‘selfie’ heaven and a back drop for bridal photographs.”

Artists are choosing to paint where it’s less congested and not prone to such heavy tagging. Even The Blender, a studio of 12 years standing and home to many of our outstanding street artists, has been forced to relocate to Docklands. It has also fallen victim to the redevelopment of the Queen Victoria Market precinct.

“The scene has changed so much in the two years that I’ve been in Melbourne,” Sugar said. “To paint in Hosier was always an ambition of mine. It was seen as ‘cool’ to hang out there but Fitzroy is now the place to be.”

“There’s no real story behind my alias, I just wanted something that had a nice feel to it. I used to go by Sugar Sweet but abbreviated it to Sugar.”

“My girlfriend and I made the move from Perth – to study and paint. The Melbourne scene was bigger, becoming a Mecca for me and the ultimate place to paint. I needed to



challenge myself and it’s turned out to be the right move for us.”

“I can’t think of anywhere I’d rather be right now. I’ve found the scene a very tolerant one – both excepting and welcoming. It’s been easy to find walls without too many hassles. Everyone has the same motive – to paint. That said, care must be taken as to where one paints as it’s very territorial.”

“I don’t have an arts background and, although I was always drawing when I was younger, surfing was my real passion. Eventually I found my self surrounded by friends who were artists not surfers and this influenced the direction I took. They no longer practice art but I’ve continued on with it as an everyday pursuit.”

“Since the move, the focus of my subject matter has been the realistic representation of native animals and birds, specifically endangered species. I particularly love owls

and I’m attempting to paint reflections in their eyes of where they’d like to be i.e. the bush – their natural habitat as opposed to an urban environment.”

Sugar was an entrant in this year’s Victoria University art prize, using local flora and fauna as his inspiration and highlighting issues of mortality.

He has been in two “cool” exhibitions – one at *Bside* in Fitzroy early this year and the other *No Vacant Space*, CBD, 2016. The *Bside* exhibition involved over 50 artists who were invited to draw with Lousy Ink – a product developed from recycled cartridge ink. This exciting venture and exhibition was the brainchild of street artists Russ Kidd and Mike11 (*CBD News*, issue 14, 2015).

Sugar said: “Although I studied graphic design, this is not where my passion lies as I have no desire to be studio bound, sitting at a computer. The casual design projects that I’ve undertaken have been good for me

connection-wise. But freelancing is a roller-coaster ride and a very stressful, inconsistent way to pay one’s bills.”

“I’m impressed and inspired by the artists who are really pushing it and choose to paint and survive by this means. It’s great to see them succeed. I look forward to the day, when I have the freedom to pursue my art, to paint every day without the worry how the bills will be paid.”

When asked to comment on how he sees the state of street art, Sugar went on to say: “It’s mostly murals being produced at the moment. To me the two are quite distinct. Murals often have very little to do with their surroundings, whereas street art will often incorporate it.”

“Placement can be everything! Street art/ graffiti is more about nocturnal and illegal painting. People are constantly taking photos of you, so it’s become acceptable and sanitised – not true street art which is opportunistic and anonymous.”

“Although I enjoy collaborating with mates – the camaraderie, a few beers, etc, I prefer to just put my headphones on, zone out and go it alone.”

“There are some big projects coming up with a solo exhibition planned for 2018. Most of my studio time will be devoted to them and I’ll be focusing on my favoured subject matter – that of Victorian native animals. However, any commissions that come my way will be most welcome!”

And myself, I’m looking forward to more sweeteners from this talented artist – both on the street and gallery walls.



Lorraine Ellis

If you are interested in Melbourne street art there is more on my Facebook page, **StreetsmART**

Critic

# On being a goddess ...

What a relief it is to indulge in fantasy at the show in Craft Victoria’s new gallery in Watson Place just off Flinders Lane.

Strange headpieces for goddesses hang off the ceiling, oversized earrings dangle from imaginary ears and warrior vests in brilliant orange dissolve into the general moodiness of the display.

Perhaps humans will grow another half a metre so they can accommodate these adornments.

A sense of expansion would be fun. Isabel Avendano-Hazbun had a grandmother who was a costume designer and her memories of the pieces have triggered off her imagination so that everything is larger than life.

She uses materials such as laminated English oak as the hooks for fabric loop earrings and upholstery and sprung steel for neckpieces.

It is up to the visitor to conjure up the wearers of these festival creations.

Craft people delve into their practice, riffing off discoveries.

The hooping of the headpiece is repeated in smaller loops for earrings and bracelets. Hard materials jut up against soft.

Craft Victoria spent 12 years at the old premises and has expanded into the new where the library is available for members to peruse and a sense of spaciousness is inviting.

*Oh My Goddess*. Craft Victoria, Watson Place, until 18 November.



Rhonda Dredge  
rhonda@cbdnews.com.au



# 女王市场改造许可申请

墨尔本市政已经申请了历史遗产许可，以允许开始对维多利亚女王市场(QVM)改造工程的施工。

大约有20份文件支持该提议拆除棚架A, B, C和D的一半，这样可以开挖一个四层的地下服务区，然后再恢复这些棚架。

维多利亚历史遗产部门(HV)正在接收公众意见，截止到10月25日，然后再过60天作出决定。

HV的负面意见将会阻挠市政雄心勃勃的计划，就是把女王市场改造成市区北部市民中心的计划。

看来这个计划似乎很容易遭到反对，因为所提议的电梯井道

和通风管架在许多地方伸出并穿过了历史遗产棚架顶部。

提交给HV的文件表明，市政打算将大桁架作为单件拆除。这些大桁架和桁架将被一起运送到另外一个场地进行修整。

这种方法与先前的批评意见有很大的不同，先前的批评意见指出，这些棚架不能有效地拆除和重装，因为它们是铆合在一起的。

文件还强调了历史遗留棚架的普遍不良状况。所发现的缺陷可能被过度夸张了，以支持该计划的重新审查，检查人员发现，在100个棚架柱中，他们只检查了19个有缺陷的。



## 节日灯光

10月14日，印度教节日的庆祝活动灯光将联邦广场变成了一个充满活力的舞台。

优美的舞蹈伴随着变化的灯光，迎来了大批人群，聚集一起领略每年一度的印度文化。

食物摊位和家庭活动使这一天充满了节日的气息和笑声，各社区团体的表演更让人们对此一夜难以忘怀。

摄影：Juan Boada



# 墨市中心成了自己成功的牺牲品

Shane Scanlan 撰稿

墨尔本市中心(CBD)由于发展太快，而失去了一部分她本身的主要特色和灵魂。

随着零售租金上涨，CBD正在不断地失去在小街道和巷道上的那些小型、创意、独特和独立的零售商。

连锁零售商店和酒店服务业正在取代那些特别的购物地方。尽管在巷道上还有一些商店，但是CBD正在失去一些重要的访问客户，失去了被称为“墨尔本”这个城市的重要组成部分。

大家都认为主要原因是零售物业租金的暴涨。房地产代理商世邦魏理仕(CBRE)表示，过去的10年间，主要零售物业租金上涨了70%。在同一时期，就是市场低端的一些租金也有四倍的上漲。

由于前规划厅长马修·盖伊(Matthew Guy)在2010年发布了规划方案以来，从而使得CBD的土地价值大大增加了。

增加的土地价值通过更高的市政税率间接地转嫁到零售物业的租金，州政府对物主又征收土



地税。

专家们在这个政策开始实施时有不同的意见。大多数人认为这与不断变化的规划制度所引起的缺陷无关，反而和厅长盖伊先生所行使的酌情权有关。

墨尔本市政设计总监罗伯·亚当斯(Rob Adams)告诉“都市新闻报”，他指责这个现象，就是当时不坚持大楼建造的间距要求所造成的。

无论什么原因，从目前墨尔



本市中心巷道的变化来看，这个后果正在不断地呈现出来。

精品零售商马克·波迪斯顿(Mark Boldiston)从刚开始的弗林德斯巷(Flinders Lane)上的地面商铺，搬迁已经有12年左右了。约四年前，他搬迁了他的椰子男士珠宝业务“遮阳篷上方”商店，但由于面临三年内有百分之百的租金增幅，一年前只得再次搬迁。这次他向北搬迁到伊丽莎白街上的一个五层楼上。

## 市政寻求限制赌博老虎机数量

墨尔本市政府决定游说州政府对市中心(CBD)、港区(Docklands)和南岸区(Southbank)的老虎机数量的限制。

这三个区域在2001年被故意排除在全州限制范围之外，即每1000名居民只能有10台老虎机的限制。

议员们现在认为，市区重建地区的人口旺盛，与其他居民区相似。

10月17日，在未来墨尔本委员会会议上，规划主管尼古拉斯·瑞斯(Nicholas Reece)说：“当时这么做是有道理的，因为那时生活在这些地区的人很少。”

他说“这也是维多利亚州游戏管理安排的怪象，也就是说这些区域是维多利亚州范围内不受这个限制的区域，即每1000个居民不得超过10个游戏赌博机器的限制。”

“这个措施也是对未来老虎机数量增长的一种保护政策。”

市政议员正在讨论一项议案，向州政府提出一项计划修正案，但令人沮丧的是，他们对赌博老虎机数量和安置的权力有限。

修正案C307只涉及一些小的事务，如老虎机在街道上的可见度和在内部场地老虎机的布局，让市政只能专注于降低老虎机的危害程度。

瑞斯议员说：“这个修正案都带有一些常识性的建议，包括涉及改进场地设计。”

“所有这一切将有助于实现我们的最终目标，即最大限度地减少老虎机对我们社区的危害。”



WHAT'S ON  
COMMUNITY CALENDAR

FEB | MAR | APR | MAY | JUN | JUL | AUG | SEP | OCT | **NOV** | DEC | JAN

<p><b>8-8.30AM, EVERY THURSDAY, THE ATRIUM, FED SQUARE</b></p> <p><b>MORNING MEDITATION</b></p> <p>Start your morning with a free 30-minute meditation. Run by Calm in the City, these sessions include light commentary, music and some quiet time too!</p>	<p><b>NOVEMBER 9-10, FED SQUARE</b></p> <p><b>POLISH FESTIVAL</b></p> <p>Poland's hearty food, romantic traditions and hospitality will be celebrated in Melbourne with songs, dances and culinary delights such as stuffed dumplings, hunter's stew and kielbasa sausage. FREE.</p>	<p><b>INNER MELBOURNE LIFE ACTIVITIES CLUB</b></p> <p>Meeting on selected dates and various locations, IMLAC takes in the city's parks, its culture, fabulous eating options as well as festivals, galleries and concerts.</p> <p><b>www.life.org.au/implac</b> <b>or call Dianne 0425 140 981</b></p>	<p><b>7.20AM FOR A 7.40AM START, TUESDAYS</b></p> <p><b>ROTARY CENTRAL SUNRISE</b></p> <p>Interested in what we do? Join us for breakfast! We meet at the RACV City Club 501 Bourke St, Melbourne.</p> <p><b>rotaryclubcentralmelbourne.org.au</b></p>
<p><b>10.30AM-2PM WEDNESDAY, FRIDAY &amp; SUNDAY, 326 LONSDALE ST</b></p> <p><b>MEET UP WITH FRIENDS</b></p> <p>Instant coffee or tea with a biscuit for \$1.00 Meet up with friends or enjoy meeting others at St Francis Pastoral Centre (entry next to the book shop in the church yard). <b>9663 2495</b></p>	<p><b>10AM-1PM, EVERY THURSDAY, FED SQUARE</b></p> <p><b>GENTLE CHINESE DANCE</b></p> <p>The gentle dance session draws on ancient Chinese traditions and invigorates the mind and body. FREE. <b>9655 1900.</b> <b>fedsquare.com</b></p>	<p><b>4TH MONDAY OF EACH MONTH. LUNCH-TIME, ST PETER'S EAST MELBOURNE</b></p> <p><b>AUSTRAL SALON OF MUSIC</b></p> <p>Listen to music from talented young musicians. Make new friends.</p> <p><b>www.australsalon.org</b> <b>0449 727 910</b></p>	<p><b>8-9AM, EVERY FRIDAY, FED SQUARE</b></p> <p><b>HEALTH QIGONG</b></p> <p>Regulate your Qi (chi) with these free classes taken by professional instructors from Tai Chi Australia. The sessions incorporate physical, mental and breathing practices to promote the flow of energy through all bodily channels, and prevent Qi blockages.</p>
<p><b>EVERY THURSDAY FROM 1PM, ST MICHAEL'S, 120 COLLINS ST</b></p> <p><b>ST MICHAEL'S RECITAL</b></p> <p>Experience spectacular music as the St Michael's grand organ comes to life for a free 30-minute recital every Thursday. No booking required. <b>9654 5120</b></p>	<p><b>NOVEMBER 24-26, STATE LIBRARY</b></p> <p><b>SALAM FEST</b></p> <p>The three-day Muslim Arts Festival celebrates the diverse Muslim community's long-standing contributions in culture, art and cuisine. Featuring Sufi poets, whirling dervishes, musicians, artists, meditation, interactive art, talks and more. FREE.</p>	<p><b>1-2.30PM, EVERY WEDNESDAY, CITY LIBRARY</b></p> <p><b>ESL READING GROUP</b></p> <p>Join this free and fun weekly reading program, read along with others and practice pronunciation, improve English comprehension and vocabulary and meet new people. Both native and ESL speakers are welcome.</p>	<p><b>6PM, 1ST THURSDAY OF THE MONTH THE KELVIN CLUB, 14 MELBOURNE PL</b></p> <p><b>RESIDENTS 3000 DRINKS</b></p> <p>A community group that connects, supports and represents residents of Melbourne's CBD.</p> <p>Events are posted on <b>www.residents3000.com.au</b></p>
<p><b>4-6PM, EVERY SUNDAY, CAMPARI HOUSE, 23-25 HARDWARE LANE</b></p> <p><b>TRIVIA ON THE ROOF</b></p> <p>A retractable roof and drink specials will help warm up your brain for Sunday afternoon trivia. Bookings not required. <b>9600 1574</b> or <b>info@camparihouse.com.au</b></p>	<p><b>10AM-4PM, EVERY SUNDAY, STATE LIBRARY OF VICTORIA</b></p> <p><b>PLAY POD</b></p> <p>Until September 5 the theme for the children's program is Penguin Problems, where kids can become a penguin for the day in the winter-themed Play Pod. Children's activities run until December. FREE.</p>	<p><b>11AM-1.30PM, EVERY DAY, GORDON RESERVE, 99 SPRING ST</b></p> <p><b>FREE WALKING TOUR</b></p> <p>If you have ever wanted to know the CBD better (or understand why our city uses hook turns) this tour, which takes in architecture, culture and history, is for you. FREE, bookings not required. <b>0403 647 923</b></p>	<p><b>11AM-4PM, 1ST SUNDAY OF THE MONTH, ACMI, CNR OF SWANSTON AND FLINDERS</b></p> <p><b>ACMI FAMILY SUNDAYS</b></p> <p>Get hands-on with filmmaking and animation, live video game competitions, crafty projects and more, or take a break in the cinemas showing family-friendly films.</p>
<p><b>NOW UNTIL NOVEMBER 11, RMIT GALLERY</b></p> <p><b>EXPERIMENTA MAKE SENSE</b></p> <p>The interactive exhibition showcases 20 multidisciplinary artists' works blending traditional with new elements. Running since 1986, Experimenta is now a triennial exhibition this year. FREE.</p>	<p><b>10AM, EVERY 3RD TUESDAY, POMODORO SARDO REATAURANT, 111 LONSDALE ST</b></p> <p><b>EASTENDERS COFFEE CLUB</b></p> <p>Come along and join the company of friends and neighbours. Meet new people and be informed.</p> <p><b>eastendersinc@gmail.com</b></p>	<p><b>10.30-11.15AM, EVERY 3RD SATURDAY, CITY LIBRARY</b></p> <p><b>ONCE UPON A TUNE</b></p> <p>An interactive musical adventure that features live music by Beethoven, Brahms and Brumby. Suitable for children aged from 5-12 years. FREE.</p>	<p><b>EVERY SUNDAY FROM 2.30PM, THE HUB, 506 ELIZABETH ST</b></p> <p><b>FILM CLUB</b></p> <p>The film club has some of the best film noir classics including 1962 French Classic and two time Cannes winner "Sundays and Cybelle". FREE, coffee provided.</p> <p><b>Contact John on 0459 398 358</b></p>

PRAYER TIMES

<p><b>St Michael's</b> 120 Collins St, Melbourne, 3000 Ph: 9654 5120 Church times: Sunday Service at 10.00am</p> <p><b>Chabad of Melbourne</b> Suite 301, 343 Lt Collins St Ph: 9525-9929 Chabad of Melbourne CBD hosts regular lunchtime lecture series on various topics.</p> <p><b>City on a Hill</b> Sundays at 9am, 10.30am and 6pm. Hoyts Cinemas, Melbourne Central</p>	<p><b>Collins Street Baptist Church</b> 174 Collins St Ph: 9650 1180 Sundays services: 10.30am</p> <p><b>Hillsong City Youth</b> Krimper Cafe, 20 Guildford Lane, Melbourne - Every Friday 7pm-9pm</p> <p><b>Holy Cross Orthodox Mission</b> 261/265 Spring St www.australianorthodox.org</p> <p><b>Scots' Church</b> 156, Collins St Ph: 9650 9903 Sundays 10:30 am (Indonesian), 11:00 am (Tradi-</p>	<p>tional) and 5:00 pm (Contemporary)</p> <p><b>St Francis' Church</b> 326 Lonsdale St   9663 2495 Sunday: 7am, 8am, 9:30am, 11am (St Francis' Choir) and 12.30, 1.30, 4.30, 6.00 pm Filipino Community Mass: Second Sunday of the month at 2.30pm Indonesian Community Mass: Third Sunday of the month at 2.30pm</p> <p><b>St Paul's Cathedral</b> Cnr Flinders and Swanston Streets Ph: 9653 4333 Sundays: 8.00am, 9.00am, 10.30am, 6.00pm</p> <p><b>St. Augustine's Catholic Church</b></p>	<p>631 Bourke St. Melb Ph: 9614 1722 Sundays Mass: 10.30am &amp; 8.00pm Mon – Fri Mass: 1.05pm Mon – Fri Confessions: 12.30pm</p> <p><b>Wesley Church</b> 148 Lonsdale St 9.15 am Gospel Hall Cantonese/Mandarin Service 11.00 am Morning Worship Service 7.00 pm Evening Worship Service</p>
--	---	--	---



# TRADES AND SERVICES

If you are not in this trades and services directory, then email [advertising@cbdnews.com.au](mailto:advertising@cbdnews.com.au) or phone 8689 7980 to get a simple line-listing for three months for FREE!!!

## ACCOUNTING

**rubiiix**  
business accountants

Maximising your profits by  
minimising your tax

PH 9603 0066  
[www.rubiiixbusinessaccountants.com.au](http://www.rubiiixbusinessaccountants.com.au)

## BROTHEL

**皇宮 Studio 466**  
美女如雲

466 City Road South Melbourne  
near Crown Casino, Tram 96, City Road Stop

Call Now **96964666**  
[www.studio466.com.au](http://www.studio466.com.au)

SWE4215BE

## CLEANING

Your cleaning  
experts!

APARTMENTS / OFFICES  
CARPETS / WINDOWS

DRY CLEANING / PARCEL PICK UP & DELIVERY



P: 9646 7996  
86 Lorimer St, Docklands  
[www.concierge86.com.au](http://www.concierge86.com.au)

## DEBT COLLECTOR



DO YOU NEED A DEBT COLLECTOR?  
NO COLLECT. NO COMMISSION.

Tel : 1300 471 772  
[www.piranhacollect.com.au](http://www.piranhacollect.com.au)  
Email: [support@piranhacollect.com.au](mailto:support@piranhacollect.com.au)

## ENTERTAINMENT



MELBOURNE STAR  
OBSERVATION WHEEL

101 Waterfront Way, Docklands, 3008  
[melbournestarcollection.com](http://melbournestarcollection.com)

## ESCORTS

[www.paramour.com.au](http://www.paramour.com.au)

SWA113E

**(03)9654 6011**

Melbourne's Finest Escorts  
can be at your door in 5min  
as we're located in the CBD

Paramour

## FAMILY LAW



PEARCE WEBSTER  
DUGDALES

## LAWYERS

Tel: 9614 5122 Fax: 9614 2964  
Web: [www.pearcewebster.com.au](http://www.pearcewebster.com.au)

## HAIRDRESSING & HAIR LOSS

### Wellkin Hair & Head Spa

Shop 11/206 Bourke St.  
Ph: 9654 3939  
[www.wellkinaustralia.com.au](http://www.wellkinaustralia.com.au)

## MIGRATION AGENT

SEEKING VISA EXTENSION  
OR  
PERMANENT RESIDENCY?

Zhenya Vernon

Registered Migration Agent (MARN 1572163)  
[evgeniya.vernon@outlook.com](mailto:evgeniya.vernon@outlook.com) / 0450 460 648

## PHOTOGRAPHY

### professional photography



- Corporate and Events
- Hospitality
- Food

**0417 505 553**  
[patrickvarney.com.au](http://patrickvarney.com.au)

## PHYSIOTHERAPY



sports, spinal, pregnancy and headaches

Level 9, 289 Flinders Lane  
T 9663 2043  
[www.vivaphysiotherapy.com](http://www.vivaphysiotherapy.com)

## PUBLIC NOTICE

### Packaged Liquor licence application

We, Henly Co Melbourne Pty Ltd applied to the Victorian Commission for Gambling and Liquor Regulation on 8 September 2017 for the grant of a packaged liquor licence at 222-230 Lt Bourke Street, Melbourne VIC 3000.

Any person may object to the grant of this application on the grounds that:

- it would detract from, or be detrimental to, the amenity of the area in which the premises are situated, and/or
- it would be conducive to or encourage the misuse or abuse of alcohol.

An objection must state the reasons for the objection. All objections are treated as public documents. Objections must be made in writing to:

Victorian Commission for Gambling and Liquor Regulation  
GPO Box 1988  
Melbourne VIC 3001

Objections must be made no later than 30 days after the date of this notice.

## REAL ESTATE

### CBRE CITY SALES

MELBOURNE'S FINEST | 墨尔本首选

Level 34, 8 Exhibition Street, Melbourne

**1300 666 888**  
[www.cbremelbourne.com.au](http://www.cbremelbourne.com.au)



T: 03 9001 1333

818 Bourke Street,  
Docklands  
VIC 3008

SALES Glenn Donnelly m: 0419 998 235

LEASING Lina D'Ambrosio m: 0430 959 851

[www.cityresidentialbourkestreet.com.au](http://www.cityresidentialbourkestreet.com.au)

SELLING | LEASING | PROPERTY MANAGEMENT



**1300 878 188**  
**0415 318 888**

[enrichproperty.com.au](http://enrichproperty.com.au)

## hockingstuart

### MELBOURNE'S CBD IS OUR WORLD

GREAT RESULTS ARE OUR OBSESSION

MELBOURNE LEVEL 1/180 QUEEN STREET  
T: 03 9600 2192  
[HOCKINGSTUART.COM.AU](http://HOCKINGSTUART.COM.AU)



Thinking of Selling? James Flynn  
0417 337 819

Thinking of Leasing? Donna Grainger  
0418 371 555

[www.mcre.com.au](http://www.mcre.com.au)

Level 4, 340 Collins Street, Melbourne 3000

## NELSON ALEXANDER

Residential/Commercial  
Sales/Leasing/Owners Corporation  
Proudly serving the CBD

846 Bourke Street, Docklands | 9251 9000  
People minded, Property Driven

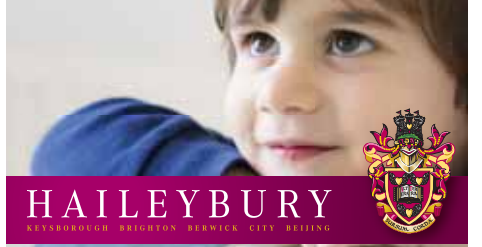


Sam Nathan - Managing Director

561 Little Lonsdale St, Melbourne VIC 3000  
T: 9329 9432 M: 0407 552 922  
E: [sam.nathan@npm.com.au](mailto:sam.nathan@npm.com.au)  
W: [www.npm.com.au](http://www.npm.com.au)

## SCHOOLS

[www.haileybury.vic.edu.au](http://www.haileybury.vic.edu.au)



## SPA & MASSAGE



Wooden bath & Jacuzzi,  
body massage, scrub,  
body mask, facial, waxing,  
reflexology, & foot spa  
Separate spa areas & treatments  
for female & male clients.  
Health rebate avail. (Conditions)  
Free drinks & snacks

88A/889 Collins St, Docklands (WATERFRONT)  
[tangspabeautymassage.com](http://tangspabeautymassage.com)  
0403280886 / 0447463635

## WELLBEING

### BUSY?

Make SPACE for what matters.

WORKSHOPS  
PROGRAMS | EVENTS  
LAUGHTER SESSIONS



[MRMEDITATE.COM](http://MRMEDITATE.COM)  
PH. 0411 345 509

## WINDOW SOUND-PROOFING

### SOUNDPROOFING WINDOWS

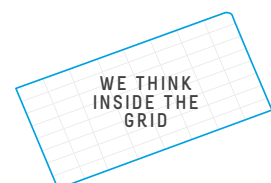
For body corporate and heritage listed  
homes and apartments

☎ 1800 880 844



ADD ON DOUBLE GLAZING

YOUR  
TARGET IS  
OUR  
TARGET



**CBD NEWS**

Talk to CBD News owner  
Shane Scanlan

T 0419 542 625

E [shane@cbdnews.com.au](mailto:shane@cbdnews.com.au)

about how to customise your  
campaign to our audience  
every month.



# Opera singer finds voice in the CBD

*The CBD is home to seasoned opera singer Eddie Muliaumaseali'i, whose new musical comedy Jack of Two Trades received critical acclaim last month.*

New Zealand-born, Samoan descendent and Australian citizen Eddie has been singing in operas, musicals and plays and has travelled all over Australia and to Europe and the US for performances.

He settled down in the Melbourne CBD over a year ago and has now built a special connection to this city.

He said he had found a whole new level of his voice in Melbourne.

“My coach Raymond Laurence completely opened up another level in my voice,” he said.

“I just get so much satisfaction from discovering a new level in my voice. It’s all about getting to perfect my craft,” Eddie said.

Being a freelance performer, Eddie said living in the CBD enabled him to be conveniently close to theatres, art galleries and cultural venues.

“All the venues are within a 3km radius of the CBD. Melbourne’s art and theatre is very reflective of the diverse culture,” he said. “Melbourne is very inclusive and sophisticated.”

Eddie himself also boasts a diverse portfolio in the theatre scene.



Eddie Muliaumaseali'i is at home in Melbourne's CBD.

He studied at the Brisbane Conservatorium of Music, has been a member of the Austrian Tiroler Landestheater, has worked with Opera Australia's OzOpera as well as the Sydney Symphony Orchestra, Melbourne Theatre Company and now frequently works with Melbourne Opera.

He has performed in three genres, including musicals, operas and plays.

His new musical *Jack of Two Trades* was showcased at Monash University's drama theatre from October 19 to 22.

*Jack of Two Trades* was a unique

collaboration between the Monash Academy of Performing Arts, Monash University Centre for Theatre and Performance and Sir Zelman Cowen School of Music and was commissioned by the Pratt Foundation.

This original Australian musical was adapted from classic comedy *The Servant of Two Masters* and was said to be a significant milestone in the long development of any new musical theatre work.

“This musical is brand new and it has been a learning curve for everyone involved,” Eddie said.

The musical revolved around two young people in an arranged marriage and Eddie played the boisterous, arrogant, but also soft father of the groom, who was in love with the bride’s mother.

“This musical makes you laugh. You will be entertained and shocked at the same time,” Eddie said.

After *Jack of Two Trades*, Eddie has a very busy year ahead.

“I want to see where my level of singing will take me. I will carry on singing in opera, musicals and plays. I also want to be involved in educational workshops on theatres with young people,” Eddie said.

Colliers International

Melbourne City Sales



Daniel Wolman  
Director  
Investments



Matthew Stagg  
Director  
Investments



Oliver Hay  
Associate Director  
Investments



David Sia 谢忠佑  
Senior Executive  
Asia Markets



Chris Ling  
Senior Executive  
Strata



Anthony Kirwan  
Executive  
Strata



Dave Walker  
Analyst  
All Markets



Martin Leong 梁文伟  
Analyst  
Asia Markets



Holly Richards  
Marketing  
All Markets



Simone Mikolas  
Marketing  
All Markets

We can achieve you better results, faster. Contact the City of Melbourne specialists for an obligation free discussion about your commercial property today on 03 9612 8860 or visit [www.colliers.com.au/melbournecitysales](http://www.colliers.com.au/melbournecitysales)

Experts in the Melbourne CBD and City Fringe  
Commercial Property Market

