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# FREE CBD NEWS

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## Sally's so happy!

**Sally Capp has been provisionally declared Melbourne's new Lord Mayor.**

The Victorian Electoral Commission (VEC) on May 18 declared Ms Capp the winner over

the next placed candidate Jennifer Yang. After preferences were distributed, Ms Capp won 53 per cent of votes, from Ms Yang with 47 per cent.

Ms Capp told supporters and council staff on May 21 when the result was declared she was "overjoyed" with her win.

See voting analysis on page 6.

## Councillors steam ahead on QVM

By Shane Scanlan

*Far from abandoning hopes for a three-storey basement under the Queen Victoria Market, City of Melbourne councillors have come out swinging.*

At their May 15 Future Melbourne Committee meeting, they were adamant that they weren't backing down nor were they putting the project on ice.

Rather, they said, they were pursuing the most practical path to achieve an outcome.

Some councillors said it was even possible that the same application would be made to Heritage Victoria for a permit to remove and later replace half of sheds A, B, C and D to dig a three-level basement.

Heritage Victoria in March refused a permit for the works, saying the level of the proposed change was not justified by the council's business case.

Acting Lord Mayor Arron Wood was one of the most strident, saying he was "begrudgingly" prepared to abandon a legal appeal only because lodging a new application was viewed as being more likely to lead to the right outcome.

But, he warned, a new application might not be much different to the one which failed in March.

"This doesn't mean that we're going to come back with an entirely new proposal. It means a revised application," he said. "So it may mean that a lot of those things that I personally see as fundamental are in the new application, but we work out a different way to go about them - to stage them, to

show that they can be done, to provide the business case for them."

Cr Cathy Oke said: "It doesn't necessary mean that the (new) proposal is any different because I believe the issues on the table are very much the same in the same situation as we were five years ago."

Councillors Phillip Le Liu and Susan Riley voted against lodging a new application, saying the council had been poorly treated and advocating a legal approach.

"How do we respect someone who doesn't really respect us?" Cr Le Liu asked.

"I'm not in support of putting in a new application. I think we have very strong grounds for appeal or judicial review."

Cr Riley said: "I think we were dealt a really raw deal by Heritage Victoria. I think they just railroaded us into this without the consultation or the respect that they should have shown the City of Melbourne."

"I believe we should fight it. Truly, I still don't get why they couldn't consult with us before they came down with a refusal. I just think it was totally unfair and unreasonable."

Other councillors agreed with their sentiment, but said a new application was more pragmatic, cheaper, quicker and more likely to succeed.

Continued page 2

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**Publisher:** Hyperlocal News Pty Ltd  
ABN: 57 623 558 725

**Editor:** Shane Scanlan  
[shane@hyperlocalnews.com.au](mailto:shane@hyperlocalnews.com.au)

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those of the publishers.*

# Councillors steam ahead on QVM

From page 1

Cr Nic Reece said: "What you see before you in this recommendation is pragmatism writ large. For me, pragmatism is my talisman on this matter."

Cr Wood said: "I reluctantly support a decision to support a new application. Not because I don't think our proposal was first rate, but because I'm interested in an outcome."

"On a personal note, I think there are very strong grounds for an appeal or to go through a court process, but I'm absolutely outcomes-focused on this."

He said press reports that the council had gone back to the drawing board were wrong.

"The idea that the project is on ice or it's on hold is a misrepresentation of where we're at," he said.

"There are some fundamental parts of our proposal that I think we should stand strongly by as we move through the application process."

He revealed that Heritage Victoria had later shared with the council 30 reasons for its refusal. Heritage Victoria is refusing to make these reasons public.

Cr Wood said: "Of the 30 things that Heritage Victoria has identified, perhaps 10 or 20 of

those are easily accommodated without fundamental change to the project."

"And then there might be five or 10 things for which we say 'the business case stacks up,' 'here's all the reasons why' and we want to have a good conversation with Heritage Victoria to address the concerns that they legitimately have."

He said he still strongly rejected the notion that the sheds could not be safety deconstructed and reconstructed.

"Skills in heritage restoration are everywhere. The Star of the Sea church, for example, just down the road has just undergone a huge restoration," he said.

"Heritage restoration is an entire industry globally, more specifically, many of the open air markets around the world have gone through similar restorations. The Borough Market, the Barcelona Market."

"This is not a skill set that is in short supply, so I firmly believe that, even with the Heritage Victoria decision that we should enter into an 'in-good-faith' conversation with them about how we still might be able to proceed with what I think is fundamental to the business case for renewal."



## Eyewatch in CBD

**Victoria Police has rolled out "Eyewatch" in the CBD and across the City of Melbourne for citizens to help protect neighbourhood safety.**

The Melbourne Eyewatch Facebook page connects the local police with the community, and can help with crime prevention and solving crimes in the local area.

The CBD is the latest area to join the 54 regions of Eyewatch, which has a combined following of 347,000.

Resident will be kept up to date with community initiatives, safety and crime prevention information and general policing updates.

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Managing Director



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# Cop out on trucks

By Shane Scanlan

**Locals seeking respite from garbage truck noise will be sorely disappointed with the City of Melbourne's new waste strategy.**

Presented at the May 15 Future Melbourne Committee, the *Draft Waste and Resource Recovery Strategy 2030* replaces both an earlier strategy as well as a three-year plan.

The strategy reveals that the problem is getting worse with some 40 companies now registered with the council to send trucks into the CBD to collect rubbish. In 2016 the number of registered companies was 36.

Former city engineer Geoff Robinson, the author of the expired *Waste and Resource Recovery Plan 2015-18*, at least attempted to tackle the problem. His plan was never going to be adequate, but he proposed six "pilot" compactors that residents could use free of charge to deposit their waste.

At a cost of \$100,000 each and an annual operating cost of \$150,000 each, the hundreds of compactors required for adequate coverage of the CBD was always destined to be a pipe dream.

But at least Mr Robinson's plan included defined costings and a timeline for implementation.

The new *Draft Waste and Resource Recovery Strategy 2030* barely acknowledges the problem and proposes an even more wishy-washy solution.

In its report on engagement, the council says it was told: "Large numbers of waste companies are still operating in the central city causing problems with noise." Its response was: "The draft acknowledges the amenity impacts of waste management and seeks to reduce these impacts through a range of actions."

It's an encouraging response – until you start searching through the draft document for the "range of actions".

The council correctly lists "Reducing amenity impacts from waste collection" as one of four priorities. But it falls well short when proposing solutions.

Under its "Actions" heading for this priority, the council says it will:

*Implement.* Review the existing waste collection permit system and 'restricted access areas' to identify the potential to further improve amenity;

*Collaborate.* Review waste collection in the central city in conjunction with the waste industry and other stakeholders; and

*Implement.* Extend the existing network of central city waste compactors and recycling hubs, focusing on areas where there are high numbers of cafes and eateries."



## IDAHOBIT at Fed Square

By Meg Hill

**Melbourne's LGBTIA+ community gathered at Federation Square on Thursday, May 17 to stand together against discrimination.**

The International Day Against Homophobia, Biphobia, Intersexism and Transphobia (IDAHOBIT) event included speeches, live

music, cabaret, drag, dance and spoken word.

The audience was addressed by prominent LGBTI figures including Commissioner for Gender and Sexuality Ro Allen and Greens Senator Janet Rice.

Both lauded the bravery of the community and highlighted the need for continued activism and solidarity.

Music and entertainment began with Mama Alto, followed by Mojo Juju, Yana Alana, and an impressive list of performers that entertained the crowd until 9pm.

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QUEEN VICTORIA MARKET

## CBD projects funded budget

*While a sharp jump in city parking was a headline act in this year's budget, some CBD projects emerged as winners.*

The council reaffirmed its financial commitment to the Queen Victoria Market (QVM) renewal project, with almost \$20 million set aside for the next financial year.

Acting Lord Mayor Arron Wood said the budget commitment - which pledges to work with the community on the design of the 1.5ha open space, restoration of heritage sheds and improved customer and trader amenities - reaffirms its support for QVM.

"(It) maintains our focus on that long-term thinking and paves the way for the largest investment in council's history, the renewal of Queen Victoria Market," he said.

On the same day, Planning Minister Richard Wynne announced approval for the \$450 million mixed-use Munro site adjacent to the market. The council-owned site, which it purchased in 2014 for \$76 million, will comprise dual 38 and 10-storey towers which will house apartments (including affordable housing), hotel rooms, a childcare facility, a gallery and retail shops.

The council announced in the budget that, alongside developers, it would deliver more than \$70 million in community infrastructure on the Munro site.

There's expected to be 22,000 more people living around the area in the next four years.

Other CBD projects to benefit from the budget include a \$2 million streetscape facelift at the southern end of Elizabeth St.

Rectification works for Melbourne Town Hall have been assigned \$3 million, while a council-owned block between Bourke St and Little Collins St will be redeveloped to the tune of \$5 million for new retail and commercial tenancies.

# Budgeting for more people

By David Schout

*The latest budget delivered by the City of Melbourne aims to tackle a level of population growth faster than the council has forecasted.*

The budget draft released on Tuesday, May 15 expects the city's daily population to exceed one million by 2022, eight years earlier than expected.

Last year's budget predicted the one million mark would not be reached until 2030. The current number of residents, workers and visitors entering the city on any given day is around 800,000.

As a way to ease congestion and a clear sign the council is favouring alternative means of transport into the city, CBD parking will rise from \$5.50 to \$7.00 an hour.

Conversely, cyclists are set to benefit from \$1.1 million in improvements to networks, plus an additional 500 storage hoops across the city.

Acting Lord Mayor Arron Wood said the decision on parking was necessary because of a 22 per cent reduction in parking spaces due to infrastructure projects.

"We don't take these decisions lightly," Cr Wood said. "It hasn't occurred for five years, so an increase is well and truly justified. It brings us into line with Sydney, so we know the price is about right."

He also said the price-rise maintains the city's pledge to keep an hour's parking around the price of a pot of beer.

The cost of parking outside the city centre will rise by between 20 to 80 cents per hour.

Parking revenue will fill city coffers by \$52 million in 2018/19, a rise of \$6 million on the current financial year.

On the wider issue of population growth, Cr



Acting Lord Mayor Arron Wood talks up the city's new draft budget.

Wood said the level of growth meant it was no longer sustainable for single-occupancy vehicles to enter the city every day.

"If we can get people onto foot experiencing our city, what we know is that they spend more," he said.

"It's good for the environment, it's good for health and it's actually good for the bottom line."

Infrastructure-wise, the budget assigns \$141 million in capital works (up from \$135 million).

A key aspect of this includes a \$22.7 million pledge to create two hectares of open space at Southbank Boulevard and Dodds St in Southbank. Existed parks and gardens will receive a \$7.1 million facelift.

Almost \$20 million will be set aside for the Queen Victoria Market redevelopment project, including onsite restoration of the heritage open air sheds and design of a new 1.5 hectare open space, of which the council is pledging community involvement.

The council has committed \$5.5 million to road improvements and \$4 million to footpath renewal in areas of high foot-traffic.

Over 11,000 street lights will switch to energy-efficient LEDs over the next three years, which the council said will save over \$1 million a year once finalised.

Almost \$2 million has been pledged to tackle the city's growing homelessness issues, including a focus on youth homelessness initiatives and support.

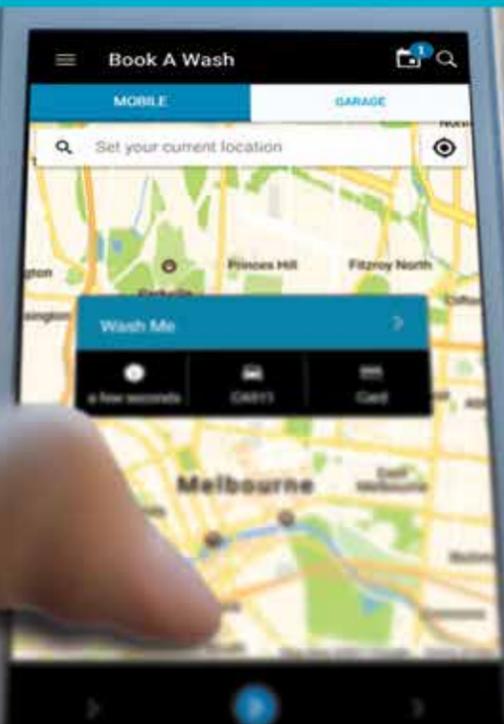
The arts community was another budget winner, with \$16.3 million pledged to infrastructure and programs.

The council has also gone to great lengths to firm-up Melbourne's reputation as an events hub, pledging a sizeable \$17 million on major events including Moomba, New Year's Eve and Christmas. Almost \$2 million has been set aside for Christmas decorations.

Rates will increase by 2.25 per cent, up from 2 per cent on the last budget. The number of council staff rose by 20 to 1440, with the average council employee salary rising to \$113,400. The council also announced a \$14.9 million surplus.

Members of the public can comment on the draft budget until June 13, and a final version will be considered by the council on June 26.

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# Change is needed at our market

By Stan Liacos  
CEO Queen Victoria Market

*In my first four months as CEO of Queen Victoria Market I have heard many and varied views about how to “save our market”.*

The one common theme that has come through however is the need for some degree of market upgrades and business adaptation. This is what I have taken from my conversations with our 600-plus, increasingly-frustrated traders.

The task now is for traders, City of Melbourne, market board and staff to decisively embark on this journey together. And locking in a prosperous future for our traders will only occur if we adapt to better satisfy the modern demands of customers – be they locals or tourists. The much-publicised restoration of the market’s heritage sheds is, therefore, only one part of the vision for the market.

The many conversations that I have had to date reinforce to me that with much of the broader public debate about the market so far focused on its heritage status, what is often lost on people is that the real challenge to “save” our iconic market is bringing



Market CEO Stan Liacos.

the “business of the market” into the 21st century.

No change is not an option for a market in need of renewal and nor is standing still in any way going to save the market for future generations.

Victorians love the cultural and physical heritage of the market and preserving it is a must. But, unless we make improvements to the operation and trading formats of the market to meet current community standards and expectations, it will surely not prosper into the future.

As much as everyone loves its unique

character, we must remember this is a working market and not a museum. Let’s not confuse nostalgia with heritage preservation.

And as one of the world’s oldest continually operating markets, it is showing its age – not only in its physical facade, but in the antiquated facilities which fail to provide separation between dangerous forklifts and pedestrians, efficient storage for traders, power and water supply, hygienic waste facilities and modern toilets.

Making the business of the market work also means shifting the way we do business. This includes revisiting market trading hours to meet contemporary consumer demand and align with current and emerging retail trends. It is imperative we trade into the early evening, particularly, for instance on Thursdays and Fridays, to regain lost market share.

The market is a vital piece of living, breathing infrastructure at the centre of the revitalisation of the north and north-west of the CBD.

Market renewal is not just important for the market itself but to serve the inner city that is experiencing high-density population growth as Melbourne rapidly approaches a population of five million.

Renewal of the market car park will also allow its transformation into a fabulous 1.5 hectares of new public open space, the largest addition to public space in the city

since Birrarung Marr, an extraordinary opportunity for Melbourne.

This will occur once our 720 current spaces are transferred to the recently-approved “Munro” development immediately adjacent to the market and, in part, underground or elsewhere within the market precinct.

The new park will allow new community activities, events and gatherings that will bring new life and excitement, as well as opportunity for peaceful reflection at other times, on the doorstep of one of the world’s great markets.

And, upgrade of the market also provides a catalyst for the broader revitalisation of the inner city by improving the connections and vibrancy between the central CBD, North Melbourne and West Melbourne.

We can preserve the treasured heritage buildings and ensure the physical sustainability of the market into the future, but we must acknowledge that change is an important part of the story. Since its inception in 1878, the market has gone through continual renewal and evolved to change with the times.

All involved in the task of market renewal are determined to ensure the voices of market traders and customers are heard as we assist the City of Melbourne with innovative renewal plans with Heritage Victoria, so our market will be prosperous and enjoyed by generations to come.



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# Yang surprises in poll

By Shane Scanlan

*The lord mayoral election was closely fought, with the biggest surprise being formerly unknown candidate Jennifer Yang getting to within 5000 votes of victory.*

Ms Yang "came from nowhere" to, firstly poll the second highest number of primary votes and, secondly, to poll 35,913 after preferences were distributed.

Lord mayor elect Sally Capp finished with 40,579 after preferences and can possibly thank her good luck of being listed higher on the ballot than her rivals for her result.

Ms Capp easily polled the most primary votes, with 19,412. Ms Yang was a long way behind with 11,774, followed by Rohan Leppert 11,296, Sally Warhaft with 6837, Ken Ong with 6769 and Gary Morgan with 6412.

But, with only 25.38 per cent of the primary vote, Ms Capp was always going to struggle for deliberate preferences from other candidates.

Ms Capp picked up the biggest percentage of preferences from "mystery" candidate Qun Xie, who won the coveted first place on the ballot. Some 1528 of Ms Xie's preferences flowed to Ms Capp, with 1200 going to Ms



Yang and a further 547 going to the other "Chinese" candidate Ken Ong. It's probably not being unfair to either Ms Xie (3449 primary votes) or Ms Capp to suggest that they both benefitted from a strong "donkey vote".

Ms Capp also did well from Sally Warhaft voters, with 2883 preferences coming her way - a little fewer than the 2950 which went

to Rohan Leppert and a lot more than the 1999 which flowed to Ms Yang.

Gary Morgan voters contributed 5608 preferences to Ms Capp, the most she received from any other candidate. Morgan voters also contributed 3899 preferences to Ms Yang and 2215 to Cr Leppert.

With just two candidates remaining, Cr Leppert's Greens voters could have handed victory to Ms Yang. At that stage, Cr Leppert had accumulated 18,872 votes and Ms Yang trailed Ms Capp by just 7764 votes.

But in the final preference distribution, 7887 of the Green vote went to Ms Capp and 10,985 went to Ms Yang - leaving Ms Capp victorious by 4666 votes.

Ms Yang was most heavily boosted by preferences from Ken Ong. Ong voters contributed 4610 votes to her, while rewarding Ms Capp with just 1514 (slightly more than the 1420 which went to Gary Morgan).

Overall, Ms Yang harvested 24,169 votes from preferences - 3002 more than Ms Capp, who managed to add 21,167 to her final tally.

After preferences were distributed, Ms Capp won 53 per cent of votes, from Ms Yang with 47 per cent.

Voter turn out was again poor, with only 56.61 per cent of enrolled voters casting a vote. Some 6.52 per cent of those who voted, cast informal votes.



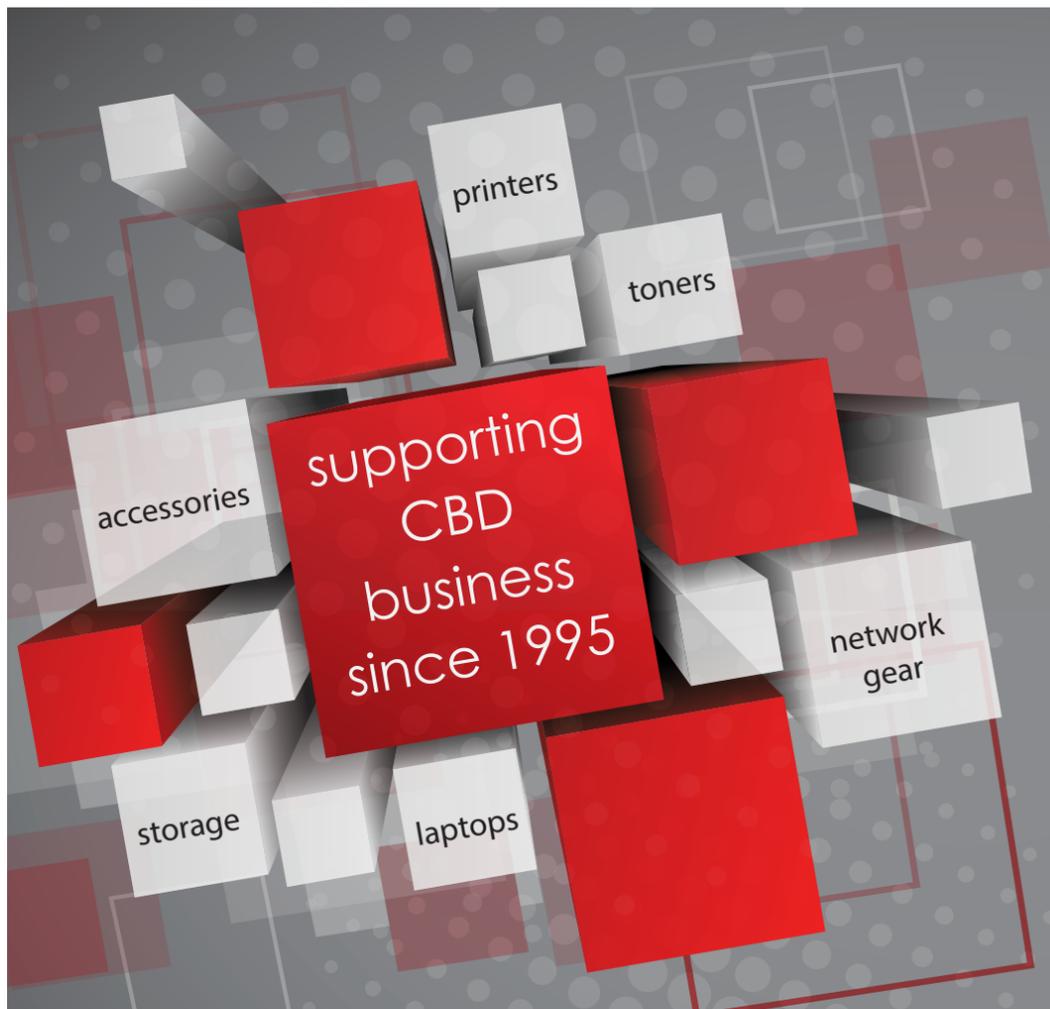
## Lonsdale St sky sign

*Drive By Developments has proposed to the City of Melbourne to construct and display a major promotion sky sign on the roof of an existing two-storey building at 272-282 Lonsdale St.*

Currently, the building houses several food and gift shops, including Sakura Kaiten Sushi II and Domino's Pizza, and is across the street from Emporium.

Drive By Developments is hoping to erect the sky sign 13 metres above ground level, set back from the façade by one metre. It also hopes to affix four floodlights to the roof of the building. It is estimated to cost \$400,000.

It is yet to be determined whether the council will approve the application.



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# Raise your tea cups to the royal couple

*Separated by distance only, Melbourne's Lady Mayoress Committee (LMC) celebrated the royal wedding in style with a high tea at the Windsor Hotel on May 14.*

The official proceedings for the local celebration were heralded by a town crier greeting guests and ushering them into the grand ballroom of the Spring St hotel.

The spectacular setting was further enhanced by Amore Duet, opera singers Stephen Coutts and Samantha Robertson, who presented some of their favourite wedding repertoire.

Guests were given a mini-tiara to get into the royal wedding mood and life-sized cardboard cut-outs of Prince Harry and Meghan Markle added an authentic touch.

The idea for the high tea, supported by Hotel Windsor, gathered momentum following a letter to Prince Harry penned by Cr Susan Riley as co-chair of the LMC inviting Prince Harry to the High Tea, only five days prior to his big day.

Congratulating the much-loved prince on his decision to marry, Cr Riley said: "We would be delighted if you were to join the Lady Mayoress Committee of the City of Melbourne in honour of your forthcoming



nuptials."

As imagined, there has been no response from the Prince, but instead, the CEO of the Prince's Trust Australia, Janine Kirk presented a keynote on the wonderful work of the charity established in honour of the bridegroom's father.

A large card was signed by all guests and have been sent to the newly-wedded couple.

And, as always, the charity component will comprise a donation, and this time it is \$5000 to the Lighthouse Foundation's Mums and Babies Program. Lighthouse Foundation founder and former Melburnian of the Year, Susan Barton also attended.

*Cr Susan Riley (left) and Prince's Trust Australia CEO Janine Kirk toast the royal couple.*

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# More visitor hubs for CBD

**A new purpose built visitor hub at the Town Hall will replace the Federation Square visitor information centre as the new hub for tourists.**

As part of the Metro Tunnel project, the Melbourne Visitor Centre will be closed in August to make way for the new Town Hall Station. Around the same time, the new visitor hub at the Town Hall will open, along with another one at Queen Victoria Market.

The hub at Queen Victoria Market will be constructed at the end of String Bean Alley by mid-2018.

The City of Melbourne visitor hubs are also located in Bourke St Mall, Fitzroy Gardens, Station Pier and Melbourne Convention and Exhibition Centre.

A pilot program that featured a pop-up visitor booth in front of Southern Cross Station and another at the Arts Centre's Hamer Hall concluded earlier this year, having collected feedback from more than 200,000 visitors.

More pop-up booths will be available during major events.



Volunteers dressed in the signature red coat provide information, guidance and maps for visitors.

Acting Lord Mayor Arron Wood said the two new locations would increase the service coverage in the city.

"It makes sense to establish these centres at Melbourne's most popular international tourist attraction which welcomed 9.1 million visitors last year and on Melbourne's civic spine, Swanston St, which is traipsed by more pedestrians than London's Regent St," Cr Wood said.

"The new service centres will be staffed by our passionate 'red coat' City Ambassadors. They are true champions of our city, with more than 400 volunteers selflessly giving their time every week to greet and provide information to visitors," he said.



## Students tell story on stage

**A group of international students from countries such as China, Brazil, Indonesia, India, Iraq and Australia delivered a sell-out theatre performance at Victoria University on May 4.**

The *Act of Translation Reaches Out* program follows the overwhelming success of the original *Act of Translation* student theatre project created in collaboration of RMIT University, Study Melbourne, the City of Melbourne, Federation of International Students and artistic director Catherine Simmonds.

The stage play revolves around the untold stories of international students in Melbourne and their living, studying and cultural experiences.

A documentary about this program was launched at the Immigration Museum in March.

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# Melbourne City Council Lord Mayor by-election

## Declaration of result

The following candidate was elected at the Melbourne City Council Lord Mayor by-election held in May 2018.

**Lord Mayor**  
CAPP, Sally

Further details about the results are available at [vec.vic.gov.au](http://vec.vic.gov.au)

**Bill Lang**  
**Returning Officer**  
Monday 21 May 2018

[vec.vic.gov.au](http://vec.vic.gov.au) Victorian Electoral Commission **VEC**

Authorised by W. Gately, AM, Electoral Commissioner, 530 Collins Street, Melbourne, Victoria.

# Slender "magic" tower to soar above Melbourne

By Emma Doherty

*Australia's tallest tower could grace the CBD skyline courtesy of the Royal Society of Victoria.*

The super slender tower dubbed "Magic" is promising to revitalise Melbourne's 159-year-old science hub, on the small parcel of land bounded by Exhibition, LaTrobe and Victoria streets.

If planning is approved for the 60-storey tower, which will stand at 330 metres high, it will become Australia's tallest building.

The Royal Society of Victoria hopes the residential tower will enable it to continue investing in science and technology.

Society CEO Mike Flattley said it had proposed the tower idea as the most profitable way of raising funds.

"We are a very small organisation and we don't have the funds to capitalise on that site ourselves. So the only way we can do anything on the site is if we raise funds through the building itself," Mr Flattley said.

Working alongside builder Grocon, the society intends the building to lead the way in construction and technology innovation. This is imperative in supporting its aims.

"The importance of the tower being in itself innovative, and having the latest technology to return sustainability features for a very tall tower in Melbourne is because it needs to symbolise what the Royal Society is here to do, which is to resource Victoria with the latest science, technology and ingenuity and wherever possible, use Victorian science, innovation and ingenuity in conducting any particular project," Mr Flattley said.

For construction to go ahead, the site will be approved for the heritage permit and



*Proposed slender tower for the corner of LaTrobe and Victoria streets.*

it also needs to be assessed against the Environment Protection and Biodiversity Conservation (EPBC) Act.

The site is heritage listed due to its historical and architectural significance to the State of Victoria and, according to plans, will remain untouched. However, the relevant issue will be whether it can be approved under a landscape exemption. Heritage Council of Victoria records show landscaping

exemptions for the site are limited to surrounding trees and vegetation, the adjacent carport and surrounding fence.

The site falls just outside of the CBD's planning scheme and doesn't have National Heritage listing, under which it may have been protected under the EPBC Act.

Mr Flattley said it would take "some time" to achieve planning approval for the tower.

## Student housing boom

*The CBD is experiencing an unprecedented wave of student accommodation construction, with a number of purpose-built buildings either in the pipeline or near completion.*

With most of the student accommodation concentrated in the north part of the CBD, this area is truly turning into a university precinct.

The most recently completed student apartment buildings are Scape Melbourne on Swanston St and Iglu at 229 Franklin St.

According to Urban Melbourne, there are still nine projects currently being constructed in or next to the CBD, which will add thousands more beds to the stock once completed.

Blue Sky Funds' student accommodation building at 42-49 LaTrobe St is near completion, having reached its final height of 43 levels with 783 beds.

Next door to the CBD, works have started on Whitley College in Parkville and UniLodge at 15-27 Wrecklyn St.

Other developments in pipeline include Atrira in A'Beckett St, Wee Hur's tallest student accommodation tower at 183-189 A'Beckett St and 478-488 Elizabeth St, which are among the tallest towers in the CBD.

Scape has also received approval for its 870-bed student accommodation building at 557-591 Swanston St.

Melbourne University is also backing two towers at 625-631 Swanston St and 197-235 Bouverie St.

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# Eating cheaply and healthy in the CBD

By David Amaya

## Students who live in the CBD face more than academic challenges.

Eating well, for example, can be harder than studying for the next test. Noodles and tuna are for many, the basic products of their diet. But, is it possible to eat healthy on a low budget in the centre of the world's most liveable city?

According to the 2016 Census, around 15,000 university, technician and vocational students live in the CBD. This figure represents around 39 per cent of inhabitants. As one of them, who every day tries to survive on a minimum spend, I decided to give you some tips on how to get a healthy diet on a small budget.

First of all, I surveyed 32 students. On average, they spend between \$50 and \$100 dollars a week on food, but some of them also said their budget didn't allow them to buy all the products they considered vital to ensure good nutrition.

Regarding fruits and vegetables, I suggest to avoid the big shopping chains where a kilo of anything costs more than \$4. A better option is the Queen Victoria Market, which offers affordable prices. Currently, many products are cheaper due to the winter season.



Photos: Juan Francisco Boada Bautista.

Moreover, if the idea is to find the best bargains, the best time to arrive is after 2pm, especially on the weekends.

### The one-dollar fare

Although some stalls manage the same high prices of the big chains, there are others where plenty of products can be found for just per \$1 per kilo. Examples include bananas, oranges, pears, mandarins, apples and melons.

Also, tubers such as potatoes and sweet potatoes can be bought for the same price, as well as onions, tomatoes, spinach, broccoli and lettuce. Some types of bread and tortillas can be found as well for \$1 per bag.

With a bit of persuasion, it is possible to find some products even cheaper. Virendra Zen,

a student from India, found bananas for 65 cents per kilo.

"I bought five kilos of bananas that I will eat during the next two weeks", he said and added that he preferred cooking at home because restaurants meals are between \$10 and \$15.

There are other stalls too where the purchasing can be done per unit-product. A big eggplant can cost 55 cents and a bell pepper or a cucumber can be had for 30 cents. A good idea for this season is to make pumpkin soup by paying \$1.50 for a big one. Also, 100 grams of quinoa, beans, lentils or chick peas can be purchased for 50 cents.

Don't be afraid to ask for the minimum price. Hassam a trader who just wanted to give his first name, said: "I always try to help the customer, especially those with low budget such as students. They just take a bag and fill it up with different products and then

I just weight the bag to sell it really cheap."

Rice, pasta, milk and some cereals for breakfast are the only products that can be cheaper in the big supermarket chains. I have bought two kilos of rice for \$2.50, pasta for 60 cents a bag and milk for 90 cents.

Although there are many expensive products like cheese, eggs, ham, meat, chicken, or fish, shopping around will help students save money. Then, the benefit of a good diet will be seen in academic performance.



## History of protest on show

**A free exhibition showcasing Melbourne's history of street protests takes over Town Hall's City Gallery until August 11.**

The *WE PROTEST!* Exhibition features photos, posters and flyers from Melbourne's rallies dating back to as far as 1916.

The demonstrations on display range from social justice issues to international causes and to farmers' welfare.

Cr Kevin Louey said the exhibition put on show Melburnians' passion for democracy.

"*WE PROTEST!* shows how Melbourne's streets, parks and open spaces have been open to anyone with a barrow to push, placard to wave or slogan to shout," Cr Louey said.

"With countless demonstrations taking place every year on all manner of social and political issues, this free City Gallery exhibition will appeal to anyone who has ever taken to the streets for a cause they are passionate about."

The exhibition curator Malcolm McKinnon interviewed activists, a police officer and a dairy farmer for a short film.

*WE PROTEST!* runs at City Gallery on Swanston St until August 11. Entry is free.

## Night That Changed the World

Celebrate the power of personal transformation with spoken word, readings and discourse from community voices, thought leaders and change makers.

Book now: [museums victoria.com.au/immigrationmuseum](http://museums victoria.com.au/immigrationmuseum)



Thursday 7 June 2018  
6pm—11pm

Free with museum entry

CREATIVE VICTORIA

IMMIGRATION MUSEUM

# Residents hear from Metro Tunnel

*The Rail Projects Victoria team presented to Residents 3000 on May 3 about recent progress on the Metro Tunnel project.*

Rail Project Victoria and the Cross Yarra Partnership's communications team, engineers and technicians updated local residents on how the project is progressing at Town Hall and State Library stations.

Demolition will start at Town Hall Station's Federation Square site in September and will start at State Library Station's Little LaTrobe site in mid-2018.

Since the reference design of the stations and tunneling was released late last year, there have been some changes, including the addition of the Campbell Arcade connection from Flinders Quarter site to Flinders Street Station, a new shaft at Little LaTrobe St, a new trinocular station cavern and one main entrance at City Square.



## Jazz to take over the CBD

*Jazz melodies will fill the streets of the CBD in June with the return of the Melbourne International Jazz Festival running from June 1 to 10.*

A variety of amazing local and international performers will take to a range of CBD stages throughout the course of the festival, including at Federation Square, Paris Cat

Jazz Club, Southern Cross Lane, St James and 170 Russell.

Having taken over Southbank's Arts Precinct last year, one of the festival's biggest attractions is *Jazz Massive* – a free giant jazz jam session for musicians young and old – will take place out the front of the State Library on June 3.

One of the performances drawing a great deal of excitement ahead of this year's festival is *Yemen Blues*, which will take place at 170 Russell on Wednesday, June 6.

Described as an intoxicating merge of

West African rhythm, Yemeni culture and melodies of jazz and funk, this performance is set to evoke a connection to places many may have never visited.

Led by Jewish Yemenite vocalist Ravid Kahalani, with a soaring three octave range, his mesmerising vocals alongside a superb lineup of talented musicians from New York, Israel and Uruguay make this one of the most engaging and exuberant acts on the world music scene.

For more information or tickets visit [melbournejazz.com](http://melbournejazz.com)

## Station upgrade

*The Degraives St and Elizabeth St subways to Flinders Street Station will get a major facelift to improve safety, accessibility and comfort.*

The upgrades include cleaning and restoration of the heritage tiles, lighting improvements and replacement of the metal partition fencing down the centre of Elizabeth St underpass with a glazed pedestrian screen.

The number of myki readers will double at the Degraives St exit to allow for additional passenger flow.

Each train line will have its own colour for easy navigation at Flinders Street Station, a first in Melbourne.

A new Yarra River Entrance will be opened to provide direct access from Southbank's Riverside Walk to Platform 10.

"The new Yarra entrance and upgrades to the subways will help ease congestion and improve access for all Victorians," Public Transport Minister Jacinta Allan said.

## CBD security boost

**The CBD has received a security boost in the recently-released 2018-19 state budget.**

The state government has allocated \$41 million to install additional security bollards and CCTV cameras across the CBD, which has almost tripled from previous years' funding.

Some \$10 million has been spent from last year for the installation of temporary and permanent bollards and barriers and an alarm and loudspeaker system for emergencies.

## STREET LIFE



2 pm. Queen St.

Photo by Barry C. Douglas @BarryTakesPhotos.com

# Transport discussion for the future

*The City of Melbourne continues to release transport discussion papers to engage residents and workers about developing a contemporary transport strategy.*

The latest document of a series, released on May 8, explores some of the technologies that can contribute to easing congestion in the city.

The council has proposed that a "Mobility as a Service" notion might be used in the future to provide a comprehensive platform for people to use public transport and ride share.

Mobility as a Service, a concept already in use in countries like Finland, combines private and public transport services into one integrated app that creates and manages the trip, with users paying a monthly fee.

Driverless cars, one of the most recent developments in transportation, is also discussed in the *Emerging Technology* document available on the Participate Melbourne website.

The council says it is possible to integrate driverless cars with public transport and lower the overall speed limit in the CBD to 30kmh.

The discussion papers aim to involve the local community to help develop new strategies to build a city with better transportation that encourages walking, cycling and public transport.

In its *City Space* discussion paper, the council has identified that 61 per cent of street space in the city is taken by roads and on-street car parking, and only 26 per cent is taken by footpaths and 9 per cent by trams.

Therefore, the council hopes to create designated new areas to be shared by different modes of transport, which will eventually evolve into superblocks of car-free zones.

The council also wants the government to invest in developing high-capacity, efficient bus and tram orbital routes to connect train lines and improve the commuting

experience for travellers to the CBD.

The tram network could also be greatly improved by creating tram-only routes that can supercharge service delivery and punctuality.

So far the transport discussion papers released are *Walking*, *City Space*, *Public Transport Network* and *Emerging Technology*, and papers still to be released are *Cycling*, *Parking*, *Motor Vehicles* and *Transport Pricing*.

The public can contribute their thoughts and feedback on [participate.melbourne.vic.gov.au/transportstrategy](http://participate.melbourne.vic.gov.au/transportstrategy)

## Cbus to demolish 150 Queen St

By Stephanie Zhang

*Cbus Property is planning to demolish the former Tower Melbourne project site and open up a temporary 500sqm public open space while a fresh application is prepared and considered.*

The property on the corner of Queen and Bourke streets is currently a 12-storey building and has been unoccupied and covered with black shade cloth and scaffolding for the past four years.

The state of the building has attracted public criticism and Cbus's announcement has been welcomed.

The demolition and public space project is estimated to cost \$4 million.

Cbus Property bought out three connecting properties of close to 3000sqm in March in the heart of the CBD after the end of a lengthy property dispute between two Singaporean owners.

The deal involved two properties owned by Colonial Range and one property owned by CEL Australia, which, together, were sold to Cbus Property for around \$170 million in March this year.

This follows four years of legal wrangling between the two developers that ultimately led CEL Australia to abandon its \$350 million Tower Melbourne project.

The dispute started after Colonial Range sold its 150 Queen St property and after acquiring the property, CEL Australia began its project for a 71-storey tower with 579 apartments. In September 2012, CEL Australia submitted an application for a planning permit but began selling apartments before approval.



Participants from the May 11 conference.

## International student conference a success

*The Melbourne International Student Conference (MISC) saw hundreds of overseas students and graduates converge at RMIT on May 11 to discuss issues that matter to them.*

The annual MISC is organised by *Meld Magazine* in partnership with the City of Melbourne and RMIT.

This year's conference theme was Purpose Change Impact, with the aim to help

international students in Melbourne establish their purpose and find out how they can bring about change.

The MISC committee invited keynote speakers such as Cr Philip Le Liu, sustainability advocate Dr Kaushik Sridhar, community co-ordinator Gayertree Subramaniam, social entrepreneur Julian O'Shea and business consultant Liz Lor, most of whom were once international students.

The conference offered valuable learning sessions, speeches and networking opportunities for international students, who are an important part of the city's community.

## Hotel alliance

*Two hotels are set to join forces in revitalising the Walk Arcade in Bourke St Mall as part of the building's \$200 million redevelopment.*

Intercontinental Hotels Group has announced it would bring Hotel Indigo and Holiday Inn in the Walk Arcade on Bourke St as a dual-branded hotel.

The hotel operator has achieved a long-term agreement with the property owner to occupy the Bourke St Mall building that connects Bourke St to Little Collins St.

Due for completion in 2022, the hotel project includes 272 rooms for the Holiday Inn on the Bourke St side and 181 rooms for Hotel Indigo on the Little Collins St side.

## CDB arrests

*Melbourne West Divisional Response Unit detectives seized more than \$7000 in cash, firearms and drugs in the CBD early on May 14.*

Detectives executed a warrant at an apartment in Collins St just after 6.30am.

Two firearms, drugs and methamphetamine were seized and a man and a woman were arrested.

A 23-year-old Melbourne man has been charged with numerous offences including drug trafficking, firearms offences and theft.

A 20-year-old Melbourne woman has been charged with numerous offences including drug and firearms related offences. They have both appeared at Melbourne Magistrates' Court.

# Where better to learn about food and wine than Melbourne?

By David Schout

*Melbourne's restaurant industry has played host to one William Angliss Institute student's rapid rise through the ranks.*

Working as a young pastry chef in his native Malaysia, Yeoh Xiu Chorng (preferred name "Chorng") knew there was something missing. He was creating specialist desserts – something he loved – but he had other career goals.

"My aim was to make people happy," he said.

"After a year in the kitchen I figured that wasn't something I really wanted. I was making people happy but I couldn't see them because I was at the back of house, secluded from the rest of the restaurant."

Determined to secure a role at the front, he enrolled in an Advanced Diploma of Hospitality Management at the William Angliss Institute. Less than a year into his course, the 22-year-old has surpassed all his expectations, securing a role at an exclusive Northcote restaurant and waiting on VIP tables at the Melbourne Food and Wine Festival.

"Melbourne is great to understand food culture, and especially food and wine pairing, which is something you don't get in Malaysia. It's great that I can learn especially about wine."

"I didn't know how to drink it (laughs). I thought it was pretty awful, and didn't enjoy it. But after I came here I started trying white wines and learnt about their background, how it's made and how it should taste. Now I love it, there's so much to learn here."

The CBD resident credits the course at William Angliss for giving him the confidence to not only inform patrons of menu items, but also converse in any other general chat.

"That's where my skills are and food makes



*Chorng in the William Angliss restaurant in Little Lonsdale St.*

people happy. I love front of house since I've come here as it's a lot of exposure to the customer, and lots of interaction between me and them."

After exclusive Northcote restaurant Estelle by Scott Pickett ran a workshop at William Angliss, Chorng used the opportunity to ask the manager if they had any upcoming vacancies. Soon after, they posted a job, a role he secured in October.

"At first I started as a 'glassie' at the back of house, maintaining the bar and other small things. But after that, the manager trained me up and put me on the floor to see how

the operation worked. From there I learned more and more, and now I'm a section waiter there," he said.

Chorng said the chance to wait on VIP tables at the Melbourne Food and Wine Festival in March was also a "great experience".

He plans to study a bachelor of tourism and hospitality management when his course concludes this year, something he hadn't planned before arriving in Melbourne. He has quickly fallen in love with the city.

"The city is really diverse, more than I could think of. When I came here I saw lots of

Asian people, people from South America and all other the place, which is great and something I didn't expect. Food and beverage is all about meeting people from all over the world who have different stories."

He was initially sceptical about whether he could recreate his favourite Malaysian dishes in this part of the world, but those fears were quickly allayed when he saw what Melbourne had to offer.

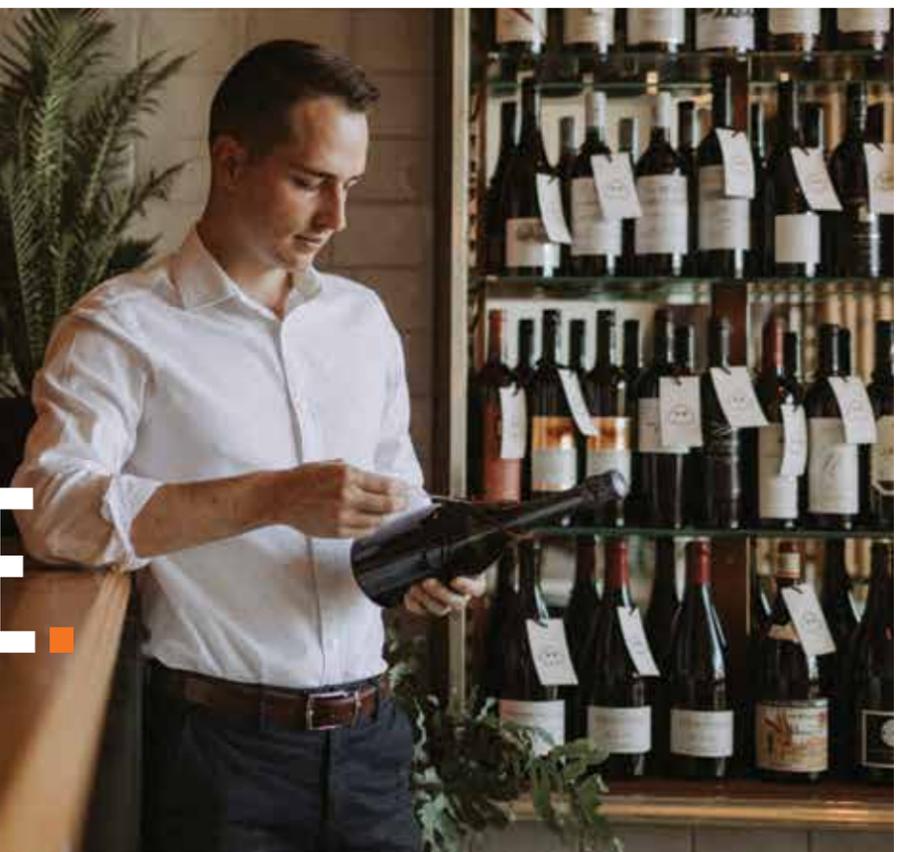
"It's pretty good actually. I didn't think I could get the spices here that makes the food authentic and taste like Malaysia, but you can. There are lots of Asian markets."

William  
**Angliss**  
Institute

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# SurroundSound in vertical villages

Sleep is not a trivial issue – though the design and diversity within our vertical villages can make it scarce.

According to the World Health Organisation (WHO), poor sleep is associated with a doubling of heart attack risk and a possible four-fold increase in the risk of stroke. Along with smoking, lack of exercise and poor diet, the WHO believes poor sleep should be considered a modifiable risk factor for cardiovascular disease.

And the Supreme Court in India appears to have taken this to “heart”. In a nation known for hubbub, citizens there now have a right to sound sleep. In deeming this fundamental to life, the Supreme Court has broadened the ambit of “right of life” to include a citizen’s right to sleep peacefully.

In terms of impediments to sleep, noise remains a key culprit and grievances about noise are the fastest growing area of complaint and disputes in urban Australia.

This is true for vertical living where the sources of noise are manifold and their impact acute. This is because we are literally surrounded by neighbours – upstairs, downstairs, on the left and on the right. And let’s also include across the hallway!

And it is here that poor construction couples with residential diversity to make a potentially round-the-clock cacophony as differences in culture, age and ways of living mean that neighbours literally live in/at different times. This means that what is “late night” to some is “I’m just getting started” to

others.

So, while next door’s war game session might be OK during working hours, when they battle from 11pm till 3am (maybe because of shift work), there is a problem. Added to this, changing work patterns have many more people working from home. So, what used to be unheard day-time noise, now impedes productivity.

In the experience of Australia’s Owners Corporation Network (OCN), the most problematic sources of apartment noise are:

Neighbourly noise emanating from living activities such as TV, music, children, pets or late night parties – and (in my experience) “war gaming”;

Flooring and increasingly, new hard flooring installed with poor insulation, means that downstairs neighbours can hear your every footstep, the scrape of your chairs, your children running and playing – and they aren’t happy; and

Building noises such as chugging water pipes, slamming doors due to worn out door closers, rubbish disposal, after-hours cleaning, lift operation, central air conditioning and, the always funny, late night intercom buzzing.

Advice for dealing with these internal noise issues is to start by investigating your OC by-laws to know where you stand. Then “talk” – ideally nicely – with your neighbours and progressing to your building manager,

owners’ corporation committee and then others who might be similarly impacted.

The Dispute Settlement Centre of Victoria (DSCV) is handy resource. As part of the Victorian Department of Justice and Regulation, it provides free dispute resolution services to all Victorians and can help resolve disputes without having to resort to legal action.

There is, however, a fourth source of noise referred to as “external disturbances” which includes sounds generated from outside the strata complex such as noise from local celebrations, licensed premises, traffic and outside machinery.

This category differs to the previous ones as it typically is not under the control of the owners’ corporation. In fact, external noise is a vexed issue for many new high-density precincts as they may be subject to specific regulations (such as Docklands ZONE 2) which permit activities “as of right” within the zone, leaving residents exposed.

And it is here where Prof Gan Woon Seng from Nanyang Technological University, Singapore (NTU Singapore) offers some hope. Researchers from NTU have developed a device that can reduce noise pollution entering buildings – even when windows are open.

It is designed to be mounted onto window grilles and uses “active noise control” technology – found in many high-end

headphones – to cancel external noise. The device uses eight watts of power and several units are placed together to form a grid – an “anti-noise array”.

According to Prof Gan Woon Seng, director of NTU’s Centre for Infocomm Technology (INFINITUS), “Compared to noise cancellation headphones, what we have achieved is far more technically challenging as we needed to control the noise in a large open area, instead of just around the ear.”

While still at the prototype stage, it is believed that the device could reduce up to 50 per cent of noise coming from nearby environments (e.g. roads, rail or construction activities). In addition to this, as windows can be left opened, there is the benefit of a reduced need for air-conditioning. Along with the possibility of sleep.

For links to the research or organisations mentioned, please visit and like SkyPad Living on Facebook.



**Janette Corcoran**  
Apartment living expert  
<https://www.facebook.com/SkyPadLiving/>

SKYPAD  
LIVING

## Fashion

# From runway to checkout

“See now buy now”

Periodically we all have occasions where we consider if what we wear reflects our personality. All valid inquisition but what does being a trendsetter really mean in the CBD with the growing demand of the “see now buy now” trend?

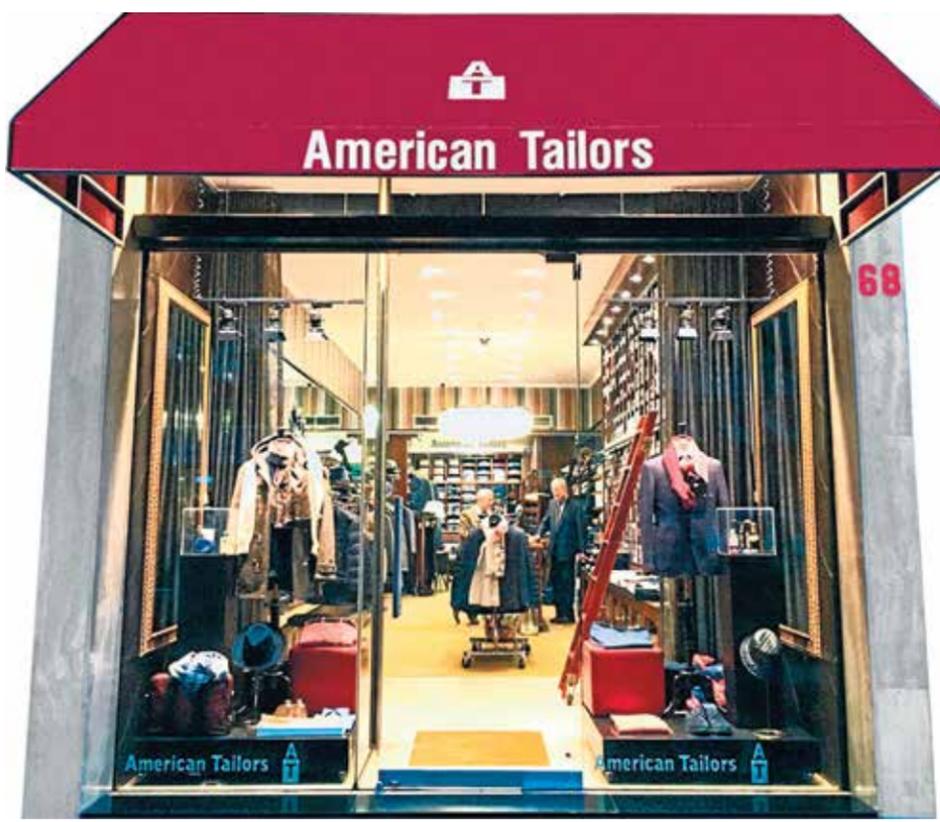
What is “see now buy now”? It means runway styles are available for purchase immediately after fashion shows instead of the customary six-month wait.

Greg Petro recently wrote a piece for **forbes.com** where retailers like Victoria Secret and Zara talk of gaining a 264 per cent increase in revenue as consumers no longer want to wait months on end for trends to hit retail stores.

Melbourne’s iconic GPO Building occupant H&M is celebrating five years since its first Australian debut in 2014. They joined top league competition in Zara, Cotton On and COS to name a few.

But everything comes at a risk according to H&M chief executive Karl Johan who has shared that sales are down 4 per cent. Profit is still a healthy \$800 million but 34 per cent down on last year. Competitor Zara was up 11 per cent.

The Paris precinct of Melbourne (top end of Collins St) is rapidly expanding and is



American Tailors 68 Bourke St. Image Source: [americantailors.com.au](http://americantailors.com.au)

now welcoming Versace, Fendi and Bottega Veneta to name few European luxury brands that are opening flagship boutiques – one the few places in Australia to do so.

IBISWorld senior analyst Kim Do says “luxury” in Australia is expected grow by \$2.1 billion in sales. Tourism is doubling in our city and is delivering our largest source of

international investors. Chinese visitors hold first place for largest expenditure.

One of the other major trends is polarisation in the retail market, which involves consumers buying the majority of their clothes and accessories from the fast fashion segment and then complementing this with pieces from the luxury high-end market.

I enjoyed a recent conversation with retailer American Tailors on Bourke St (Spring St end) who have been operating for more than 25 years showcasing some of world’s best fabrics and craftsmanship when it comes to suiting. Their insight into the trends and retail growth simply came down to “quality over quantity”.

“Our clients are well educated on quality fabrics and are often after durability. We have used the same suppliers for decades which allows us to have the best of the best,” they said.

As a result, most retailers are now changing their marketing strategies and producing ranges which allowing their customers to have access to everything trending.

**Simón Phillay**  
Freelance creative  
Email: [sizzm@icloud.com](mailto:sizzm@icloud.com)

# Just keep walking!

By Shane Scanlan

On May 25 CBD local Wendy Brooks is walking 30km for a good cause – impressive, but not totally extraordinary until you consider that, five years ago, she was wheelchair bound with multiple sclerosis (MS).

The dynamic managing director of a Collins St consulting firm says she regained her health through exercise and sunshine.

“For 15 years I needed a wheelchair or some other aid to help me walk,” she said. “But for the last five years I’ve had no symptoms.”

Ms Brooks said she took advantage of her unexplained respite from the neurological disease by undertaking “serious rehabilitation”.

“I walked my way back to being fit,” she said, adding that sunshine, swimming and yoga also played a role in her remarkable turnaround.

Wendy now aims to take 15,000 steps every day and, of course, living and working in the CBD means she can put away the car and only use it on weekend commutes to her beach house at Fairhaven.

Tackling the 30km Coastrek from Koonya



Wendy Brooks pictured with her husband Rod.

Beach to Point Nepean was just another step in her road to recovery and new lease on life.

The trek raises funds for The Fred Hollows Foundation’s work to restore sight for some of the world’s poorest people – a cause which connects well with Wendy’s business interests.

Her company, Wendy Brooks and Partners, helps not-for-profit and charitable enterprises become financially sustainable and has worked with the The Fred Hollows Foundation.

Wendy and her husband Rod moved to the CBD about five years ago, downsizing from Port Melbourne property when their four children were off their hands.

“We just love the CBD. It’s so vibrant and so close to everything,” she said.

And, living on the 29<sup>th</sup> floor of her building, she has great views and a terrace garden.

The couple have enjoyed diverse careers. Wendy has been a lawyer, a teacher and a chamber violist in the past. Rod has been a vet, a software product manager and

has come back out of retirement to be the general manager of Wendy’s business.

The business has doubled in size every year for the past four years and now employs 20 staff.

Wendy said being polar opposites on the Myers Briggs personality test ensured a successful relationship – at home as well as at work.

Her serious illness and subsequent recovery has given the Brooks family a heightened sense of the value of good health and appreciation of life. Eldest daughter Catherine has also been diagnosed with MS.

Wendy says being symptom free doesn’t necessarily mean she is cured. She said MS could return at any time.

Youngest of four, Andy, was only about 10 years old when Wendy was first struck down with MS.

“It really gave the whole family a sense of what it is like to be disabled,” she said. “But, you know, I only felt disabled when I struck a barrier.”

In a case of extreme irony, Wendy was asked to speak at the University of Melbourne about access and diversity but could not access the stage with her wheelchair.

“I sat at the back and everyone had to turn around to listen to me,” she said.

Now that she has a new lease on life, Wendy is making the most of every minute. You may see her walking around the city. She’s the one with the big grin on her face!

## History

# Melbourne’s first “respectable” theatre

Early theatrical performances in Melbourne usually took place in temporary or makeshift venues and were often of a rowdy and disorderly nature.

John Thomas Smith was a publican, councillor and several times Lord Mayor of Melbourne, and wanted to raise the tone of the theatre in Melbourne.

In May 1843 he applied to the magistrates for a licence to build and operate a theatre on land that he owned on the south-west corner of Queen and Little Bourke streets. In June he was granted the licence, on condition that he entered into “recognizances to furnish the six special constables required to keep order”.

Smith also obtained a licence to build and run a tavern on the corner of his block. While construction of the theatre proceeded slowly, Smith concentrated on finishing the pub. St John’s Tavern opened in 1844 and with the resulting income Smith was able to complete the theatre by March 1845.

Described as a “plain, substantial, brick, shingle-roofed building, with no attempt at exterior ornamental ornamentation”, the 900-seat theatre opened on April 21, 1845



The Queen’s Theatre following renovations in the 1850s.

with a benefit performance for John Davies, a newspaper writer and amateur actor.

The show began with a “drama of intense interest” entitled “The Bear Hunters, or the Fatal Ravine”. Patrons were assured that the entertainments were of a “chaste and moral nature”. Also, “regulations for the good management of the theatre have been established, and six special constables will be in attendance to enforce the same”.

Later in the year, the famous actor and impresario Mr George Coppin and his company arrived in Melbourne. Promising “the greatest combination of talent ever witnessed in any of the colonies”, on June 21, 1845 Coppin and his actors performed *The Lady of Lyons*. Other successful plays followed and eventually Smith leased the Queen’s Theatre to Coppin.

Smith had hoped to attract a “better class” of patron to his theatre but he still had to cope with diggers in from the goldfields for a good time. The writer William Kelly describes an audience for a performance of *Hamlet* thus:

“The dress circle was crammed beyond sitting posture with florid-looking women in too low satin dresses ... Their lords-in-waiting were habited either in tartan jumpers or red worsted shirts, smoking short pipes and indulging in indelicate attentions.”

The third act of the play was enlivened by “a most amusing colloquy between the Danish grave-digger and the gold-diggers from Eagle Hawk, made up of mutual enquires about the depth of the sinking ... which so tickled Hamlet that he gave up the soliloquy and joined in the joking.” At the end of the play the players were showered with gold nuggets – “a substitute for bouquets”.

In August 1846 Coppin and his company moved to Adelaide. Attendances at the

Queen’s Theatre dropped but Smith kept going by engaging a range of visiting companies.

His business wasn’t helped by the actions of some Melburnians who objected to Smith opening on Saturday nights, as this “... leads to the desecration of the Sabbath, and induces many of the lower orders to absent themselves from their homes ...” As a result of this objection, Smith’s new licence, granted in May 1847, permitted performances only on Mondays, Wednesdays and Fridays.

In 1856 Coppin returned to the Queen’s Theatre, which by then had been renovated, with a new frontage added. However, the centre of Melbourne’s theatrical world gradually moved towards the eastern end of the city and by the 1880s the Queen’s Theatre had closed. The building was used by a succession of coach builders and then by a company that manufactured billiard tables. It was demolished in 1922. Thus passed the last trace of Melbourne’s first permanent theatre.



David Thompson

David is the senior researcher of the Royal Historical Society of Victoria

Residents 3000



# Why do you choose to live in the CBD?

What is it that makes people reject a leafy suburb or an area close into the city like Southbank, East Melbourne, Docklands or North Melbourne?

After all the CBD is generally a noisy place. Traffic, construction, road works, buskers. Noise 24 hours per day. Often the footpaths are so crowded with people it is hard to make your way.

It can be really windy and cold when you walk down narrow streets due to the tunnel effect. Sometimes there is rubbish piled up in laneways. What about the building next door that impinges on your privacy or the neighbour's noisy air conditioning system? Taverns and pubs may annoy when they are open well into the early hours of the morning. Apartments can be small when crammed into a tall building.

## Why do you live here, then?

When you look at the things that appear to be wrong about living in the city, they are not serious problems. All the goings on are part of the vibrant pulse of life. The city is buzzing with activity. This is a place that encourages ideas to blossom. It is a place where people gather, neighbours meet and things happen. That is why we, with 44,000 others, are attracted to the Melbourne city life. Life in a grid of streets with an area of just 1.61 km by 0.80 km.

Melbourne's famous trams are either the new, sleek and shiny type or the old traditional ones, that rattle along and were badly designed - not catering for the disabled and parents with children. But passengers help. Problem solved. When out and about you may see a huge fire truck, with sirens blaring, tearing down the tram line to answer a fire alarm. Amongst all this, you could see a Chinese Dragon snaking down the street or you come across a person standing on a laneway corner, playing a beautiful violin. This is Melbourne's secret charm.

Or you may find some people doing a morning Tai Chi lesson in Fed Square. Hop on a free tram and it can take you to the fascinating QV Markets where you can purchase, amongst other goods, really fresh, best quality food for all tastes.

If you live in the CBD, you do not need a car. As people often say: "Everything you would ever want to live happily is found within 100 metres of your home." There are endless large shops and charming small ones for the connoisseur. Tourists sometimes stop you in the street and ask where they can get a coffee. Coffee in Melbourne is a grand tradition. CBD residents are discerning and that keeps the standard high.

Restaurants and live entertainment are everywhere. Such a selection to enjoy. What about the arts scene? Theatre, film, opera, ballet and orchestra. World-class events are held in the city not the suburbs. Walk to all the events. No parking problems for city dwellers. Exhibitions, museum not far away and then there is a world class art gallery. It is the richness of life in the city that attracts us to want to live here. Melbourne has been voted the most liveable city in the world for seven years in a row.

What about the small apartments? There are currently 25,321 private dwellings in the Melbourne CBD. Doesn't worry a city dweller. These people are masters at squeezing their lives into small places. Ingenious ways to store things, minimal furniture and clutter, making good use of vertical spaces. It is a challenge, but city people are living their lives with a small footprint that is good for the environment. Life is easier and less complicated when you live in an apartment.

Ah, but you say, it's not a place for kids and dogs! Well actually, no. Children thrive in the city and as time goes on more day care centres and schools are becoming available. As for the dogs, people love their animals. Dogs, cats, rabbits and other small creatures adapt well to apartment living. Owners benefit from the regular walks to parks and run into their doggy-owning neighbours on the way.

We live in the city because it is a charming, lovable place, that is full of life with continuous events and culture to enjoy. And let us not forget the bustling commercial centre where you may actually do some work! Walk to work each day - another possible benefit of living in the city.

So, to those of us who are lucky enough to be residents of postcode 3000, maybe we should stop and reflect occasionally about how lucky we are to live in such a wonderful place as the Melbourne CBD.



**Susan Saunders**  
vice president  
Ph: 0412 566 606  
email: sue@residents3000.com.au



# Union rally stopped CBD

*A massive workers union rally brought the CBD to a standstill on May 9, with tens of thousands of advocates taking to the street to rally for better wage and welfare.*

The protest, which travelled from Trades Hall to the Melbourne Magistrates' Court, shut down roads and tram services across the CBD.

The rally aimed to lobby for an overhaul of Australia's workplace laws to protect workers.

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Metro Tunnel

# Big digs ploughing on

The state's biggest ever archaeology digs are ploughing on as round-the-clock excavation continues.

## State Library Station

Archaeological digs are underway on the corner of Swanston and La Trobe streets with the first stage now complete.

This stage involved the removal of existing concrete slabs within the site and establishing test pits to determine the ground conditions and digging approach.

The digs have already discovered thousands of items, including highly decorative pottery, clay tobacco pipes and other items that reflect domestic life throughout the 19th century.

You can follow the progress of the state's biggest ever archaeology digs on the Metro Tunnel's social media channels.

At Franklin St, the excavation of the 11-storey access shaft is progressing on schedule, with the first internal support level now in place. Major 24/7 excavations are continuing at this site to build the massive shaft.

Further round-the-clock excavations inside the acoustic shed at A'Beckett St are also continuing throughout June.

Service relocations are now complete at Franklin St, between Swanston and Stewart streets. Vehicle access on Franklin St west has been reinstated, with the eastbound and westbound lanes on Franklin Street west reopened. This current traffic configuration on Franklin St is expected to be in place until mid-year.

Installation of groundwater monitoring stations along Victoria St, between Swanston and Elizabeth streets, and in Bouverie Street are making progress.

## Town Hall Station

Tunnels and Stations contractor, Cross Yarra Partnership, has begun moving into the City Square site and has started site investigations for the new Town Hall Station.

These activities include excavating test pits for upcoming piling works at the site. These test pits will help with confirming existing ground conditions and the location of underground assets.

Once the investigations are complete, piling works for the station are expected to start mid-year. These piles will create the perimeter structure of the station entrance. The final phase of the Port Phillip Arcade demolition is underway and is scheduled to be fully complete in late June. The demolition of the former McDonald's building is complete. Demolition works to knockdown the former KFC building have begun and will continue throughout June.

Archaeological digs are also underway on the corner of Swanston and Flinders streets.

The area has undergone tremendous change since Melbourne's founder John Batman paid £100 for part of the site in 1837 to build a timber cottage and it promises to reveal a treasure trove of early Melbourne life.

It is hoped the digs, being overseen by Heritage Victoria, will help tell the story of this transformation and improve our understanding of the everyday lives of the people who settled and developed the city.

Flinders Lane and Scott Alley businesses remain open and can be accessed using either Degraeves St or Swanston St.

## Thanks for your support

The Metro Tunnel appreciates your support while we undertake these vital works in the city and urge caution around our sites.

Please help us support local businesses affected by construction by continuing to visit them while works take place.

Visit [metrotunnel.vic.gov.au](http://metrotunnel.vic.gov.au) for more information about works in your area.

Heritage



# Heritage Victoria steps up

Some recent decisions affecting CBD heritage have affirmed that Heritage Victoria (HV) no longer wants to be seen as a rubber stamp – as many involved in heritage activism have thought it had become over the past decade.

Readers of last month's MHA column will know of Victoria University's plans to demolish large parts of the Queen Street Titles Office, one of our most intact public buildings, for a 17-storey tower. While some previous Heritage Victoria decisions gave us concern (it may approve of such drastic changes under the guise of "compromise" between heritage values and commercial or institutional growth), we can gladly now share with readers that HV has agreed with our objections and refused a permit for the plans. Victoria Uni now has to go back to the drawing board, hopefully for a better proposal of adaptive re-use and heritage sensitivity.

Also featured heavily in news coverage this month was HV's rejection of council plans to remove heritage sheds at the Queen Victoria Market for car park excavation and reinstatement.

The plans would have involved a drastic

intervention and potential loss of much of the original timber fabric and construction method of the sheds which, whatever one's views on the wider market re-development are, was just a step too far from a heritage perspective.

The City of Melbourne now needs to go back to the drawing board as well, and perhaps use Heritage Victoria's rebuff as a chance to think about a better heritage solution on the Munro Site.

We hope this new-found attitude at Heritage Victoria continues into the future, and we look forward to more proactivism and heritage-positive decisions for our city.



**Tristan Davies**  
President  
Melbourne Heritage Action

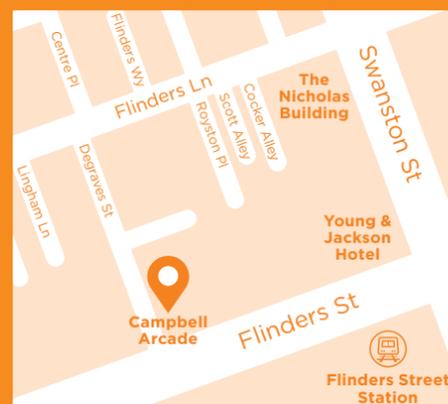
# Open for business

## Campbell Arcade

Metro Tunnel works in Campbell Arcade/Degraeves Street underpass will not commence before July 2019.

All your favourite Campbell Arcade shops are still operating and looking forward to seeing you. Please continue to support them.

For more information visit [metrotunnel.vic.gov.au](http://metrotunnel.vic.gov.au) or call 1800 105 105.



### Campbell Arcade shops

- A Touch of Paris
- Bingo Betty
- The Sticky Institute
- The Cat's Meow
- Flinders Station Gifts
- Corky St Clair
- Wax Museum Records
- Sublink PC Mobile Repair
- Cup of Truth
- Station Haus Pop Up



More trains,  
more often



We Live Here

# More large-scale proxy farming

In our April column we reported on two apartment buildings where owners were suffering after proxy farmers stitched up lucrative contracts.

Another story has come to the notice of We Live Here of one strata owner's lone fight to take on the might of developer and the management company appointed to administer the common property for the owners' corporation (OC). Between them they have blatantly ignored the rights of owners who are virtually powerless to do anything about it.

The mixed-use development in the City of Stonnington includes 505 residential apartments above a shopping mall. The apartment complex comes with a tennis court and a swimming pool and on first glance looks like luxury-living on a grand scale. However look a little further and another picture emerges.

In the ground floor entrance foyer, an area designated on the original plans as common property for the use of residents and their guests as a recreation area, has been leased (or sold) to a real estate agency. This real estate agency holds hundreds of proxies for

the apartments it manages in the complex.

The single glass front door opening into the glamorous foyer is also the sole means of access for residents moving goods into and out of the building; whilst a short distance down the street a huge loading-bay connecting the residents' car park to the floors where their storage cages are located, via a very large goods lift, is off-limits to residents.

In 2008 when the building permit was issued the loading zone was approved for both residential and retail use. However by 2012 when settlement took place residents were informed by the management company that the loading bay was now for retail use only and their security swipes were programmed to prevent use of the goods lift!

An average of more than one furniture delivery arrives each day for people moving in and out; delivery vans are required to illegally double-park and unload their goods in the street just metres from a major thoroughfare; the glass front door is jammed open and beds, fridges and entire households are wheeled through the foyer.

Drivers are booked, residents are shamed and the property becomes less desirable, not to say reduced in value when the onsite building manager tells everyone who enters the building that there is no loading zone.

There also appears to be other irregularities, e.g. in the allocation of

residents' and visitors' car parks between what was approved in the original building permit and what was provided at settlement.

After hundreds of hours of research, being denied a position on the OC committee by three of the current five members who between them hold proxies for hundreds of absentee owners – a blatant case of proxy farming – issuing complaints about breaches of the model rules which have been ignored, the intrepid owner is taking the management company to VCAT to obtain a ruling that residents can use what is legally theirs.

If she succeeds she will be benefitting all 505 owners despite having to do it all on her own with the only assistance available being provided by Consumer Affairs and Freedom of Information. Legal Aid doesn't handle such matters and one needs \$6000 before even getting to talk to a lawyer.

With the weight of the developer and management against her it is going to be tough going and we hope other owners will come out and give her the support she deserves. We wish her well.

## The by-election for lord mayor

Voting for the new lord mayor ended on May 11 and the result should be announced by the time this column is printed.

During the campaign period We Live Here attended three "meet the candidates" sessions and met with a number of them.

Although it won't be an easy time for the successful candidate to take over an incumbent council, we are confident that residents will have a greater voice than in previous councils.

Already we note that plans for the renovation of the Queen Victoria Market, heavily promoted by the previous lord mayor, may have to go back to the drawing board because of Heritage Victoria's refusal of a key element of the proposal. This will hopefully open the door to a radical rethink that will preserve the precinct as the premier tourist attraction in Melbourne.

## Campaign donations

As a not-for-profit organisation, donations from individuals and buildings keep our campaigns going. To register as a supporter of We Live Here or to make a donation please visit our website at [welfarehere.net](http://welfarehere.net).

We Live Here does not accept donations from commercial tourism interests.

We welcome your comments and feedback, and invite suggestions for topics you would like us to address in this column.



[www.welfarehere.net](http://www.welfarehere.net)  
emails to [campaign@welfarehere.net](mailto:campaign@welfarehere.net)

## Pet's Corner



# A royal couple

By Kathryn Lewis

Janni and Sofia walk their two Jack Russell pups twice a day near their CBD home.

Janni said walking the dogs was their escape from the bustle of the city.

"This is our breathing space," she said.

11-year-old Prince Phillip and seven-year-old Angel are both rescue dogs from the Jack Russell Rescue Association and have been with Janni and Sofia since they were five and six-years-old respectively.

"Angel is not the easiest dog," Sofia said.

The two pups get along quite well, but Angel's wariness of other dogs means Janni can't talk to other dog owners along the walk.

"She is very reactive to others dogs unfortunately, there is quite a collection of people who walk their dogs. I would love to talk to them but I can't," Janni said.

Prince Phillip's royal title came from his original name, Prince, given to him by the rescue association.

Janni added the Phillip in honour of the real-life Prince Phillip.

"Poor old bugger had to walk behind the queen, so I thought why not," she said.

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## Street Art

# Making money by destroying culture

So, it seems that people have taken to advertising on street art hot spots. Paste up advertising or street advertising is killing much of the important lanes in the CBD and inner city.

Take Duckboard Place. This lane way was part of the hottest street precinct in Melbourne. Linked to AC-DC Lane, Duckboard Place had some of the best art from artist such as: Banksy, Blek Le Rat, Everfresh, Ash Keating, Ha-Ha, Ghostpatrol, Junky Projects and many more, plus Melbourne's best collection of random shoes thrown over the power line.

When all the artists started painting in that lane it wasn't called AC-DC and it was full of the best hidden bars and night clubs that Melbourne had to offer. But like the shoes and the art, the night clubs have gone and been replaced by commercial interests.

The people that sell advertising space for paste ups always try and put their advertising in places where people will see it. This has led to them putting adverts in the most famous and hidden street art precincts. So like some horrible bacteria, the adverts have slowly eaten away at the urban art in Melbourne rendering much of it unsightly and ugly.

Duckboard Place is a good case study, as some of the important artworks were destroyed by construction and gentrification, but much of it must have been a decision by



the council, as all the art has been removed and replaced with street advertising zones

which I guess the council sells to the street advertisers.

This is a very poor decision by the Melbourne Council as much of the street precincts are already under threat by poor city planning and commercial and not cultural interests. What is happening in Duckboard Place is happening all over inner Melbourne. This is becoming common practice.

I read that the average person in Melbourne sees well over 4000 adverts a day. I believe we are forced to have enough advertisements in our life. I don't see why Melbourne's urban art needs to be destroyed to make room for more.

I can't imagine how much the street advertisements are making for the council, company owners and advertisers, but I'm not sure it would be as much as these great and important street art precincts earn in the form of tourism, back drops for car ads, education and a space for artists to mess with your head without trying to sell you something other than their weird ideas and bizarre propaganda.

It's not like I don't like paste-ups. I think that they are great. I have been using them

to tell people for years that they are all the same. People hate being told that. It's weird that the more we strive for individualism the further away from it we seem. And that's what happens when street advertisements pretend to be street art. It's not good for street art aesthetically or intellectually and it's destroying important art areas. So, I say, go away street advertiser, you bring nothing to the table!

Anywayz, I hope all you punkz have an awesome month.

Come see my show which opens at Darkhorse Experiment on July 6.

And follow me on Instagram: doylesart  
Stay kool, stay in skool  
Cheers, Doyle



**Adrian Doyle**

Street Artist  
Blender Studios founder and director

## Music

# Gough Music Spark

By Chris Mineral

Jack Ladder surveyed the scene at Rocksteady Records, Mitchell House, Lonsdale St, CBD.

*Blue Poles*, his new album was on the shelves. Vinyl. That is what matters. And he was there to launch it.

Cognoscenti, arms folded anticipated a stellar performance. Ladder put on his shades, the Brown Fox turned off his phone. *Blue Poles* (Barely Dressed Records) has *White Flag* - anthemic baritone balladry, self deprecation, total clutch cargo chorus, very 30th century.

Ladder had been opening shows for The Killers on their stadium/ arena tour, playing to thousands and thousands of punters. Yet the Rocksteady records show had a raw and real resonance for the Sydney singer.

This was to be a true action performance to a dedicated gathering. Almost a benediction. Au Go Go Records stalwart Pat M was there, with the ensuing posse. Ladder has done a great job producing this most recent album. He once sang with Sharon Van Etten on *To Keep And To Be Kept*. He has sung at Rocksteady Records.

*Blue Poles*, Number 11, 1952 is an abstract, expressionist painting by Jackson Pollock that Gough Whitlam and his team purchased

in 1973. It produced huge animosity from the Philistines, shall we say. Gough thought that *Blue Poles* was Pollock's masterpiece. In this light, Jack Ladder may be at an apogee with his music. The Rocksteady Records show was a more than a charming performance, *White Flag* being a highlight. The posse comprehended the sublimation of it all.

## TFS

Tropical lightning, and TFS are ready to roll with their debut album *A Laughing Death In Meatspace* (TFS Records/ Mistletoe/Inertia).

Two of their best songs bookend the album. Opening with *You Let My Tyres Down* and closing with *Rubber Bullies*. TFS feature members of The Drones and they put in a polished performance at the 10th year celebrations of Simon And Lauren's radio show *Breaking and Entering*. When Simon and Lauren were reminiscing before the TFS set they looked like two characters from a John Hughes film.

King Gizzard and the Wizard Lizard plucked TFS from the Tote stage and elevated them to a support slot on a recent American tour.

Dual guitar duels bass and drums, TFS play like Giancarlo Stanton of the Yankees, hitting lasers into left field, and then hitting it long, high and far gone into right field.

Gareth Lydiard is a major league lyricist and singer, mixing things up very well. Inventive in their song constructions,

awesome angular and atonal riffing, Spiderbait-esque in places in its eclecticism. Yet rougher and readier. Some regard TFS as better than the Drones. They have a polarisation factor of 500, not everyone's cup of tea, all the more reason to listen. Music to listen to whilst driving a speedboat along a mighty river with a Tohatsu outboard motor humming along.

*'cause Gough was tough till he hit the rough Uncle Sam and John were quite enough Too much of sunshine too much of sky*

## Oils

Midnight Oil have been recognised by winning the Ted Albert Award For Outstanding Services To Australian Music, 2018. There is a great installation at The Australian Music Vault, Melbourne Arts Centre that with great faith chronicles the trajectory of this great band. Their journey to Central Australia and their respect and recognition of Aboriginal tribes songlines, culture, traditions and relation to country is essential and is discussed.

Midnight Oil would have discovered Gurrumul when they played shows with Yothu Yindi. Gurrumul was from Elcho Island, Arnhem Land, 330 miles east of Darwin.

He was in Saltwater band as well. He sang songs in Gälpu, Gumatj or Djambarrpuynu as well as English. English was his fourth language and he was a reticent interviewee. In the film *Gurrumul*, when he performs

*Every Breath You Take* with Sting, you realise what an incredible voice and talent the man had.

His song *Gurrumul History (I Was Born Blind)*, won a Deadly Award. He sang *Amazing Grace* with Paul Kelly. If ever there was an Angelic voice on earth it would be Gurrumul. A very talented musician.

Gurrumul's *Djarimirri* (Child Of The Rainbow) Skinnyfish Music/MGM is available now, presenting a selection of the best of this genius musician.

## Gigs/ Shows

- Sunday Arvos in June - Cherry Bar Blues Sessions, ACDC Lane, CBD
- Astral Glamour - 3RRR Mondays 2pm
- Brian Jonestown Massacre, Forum Theatre, Melbourne - Thursday, June 14
- Black Wax - Adam Rudegair - Monday 11am, 3PBS
- British India, 170 Russell, Melbourne - Friday, June 15
- Sarah Blasko, 170 Russell, Melbourne - Friday, June 22



**Chris Mineral**

email:  
mineralsands@hotmail.com

# Did the earth move for you?

Rhonda Dredge

The façade is light brown stone with chiaroscuro in the monumental sunken windows at the top, which peek out above the trees of Swanston St like an alien intelligence.

Five galleries are hidden within the bunker as are other altruistic groups dedicated to romancing culture.

This month demolition began on the annex of this besieged building for the metro tunnel.

"The foundations shook," said one tenant, who has stayed rather than flee the crumbling urban landscape that now holds the Nicholas Building in its embrace.

The days of tenants' groups and threats of resistance have passed as the building holds onto its unique culture of start-up companies and creative collaborations.

Such is the kudos of the Nick that one gallery *Caves* is funded by a sponsor, the creative director of a local architectural firm.

Instead of pandering to capitalists, the gallery can experiment with art styles and is currently indulging in the wicked line of Tim McGonagle.

*Caves* is manned by volunteers. Other galleries in the building are funded by the City of Melbourne, enabling them to survive rather than submit to the ruling financial imperative of the city.



While agents and outsiders might talk of dollar values, it's who you know that counts at the Nicholas. When a desk comes up, a piercing intelligence radiates out from the edifice and you're in.

A sense of belonging is worth more than a dollar. Down the street at the café *Journal* the writers are on their laptops, creating beautiful mysteries for the people of Melbourne.

There's a difference between culture and business. One aims to hook a buyer, the other evolves regardless. You can't really suppress it.

The Nicholas Building was built before the advent of internal dividers. That makes 20 solid little display cases on each floor for showing off goods.

Vertical retailing has been slow to take off in Melbourne.

The pundits predict future growth. There was a 30 per cent increase between 2014 and 2016 in above-ground retail spaces. Low vacancy rates and increasing rents are putting pressure on ground floor opportunities.

Pioneers such as *Kimono House*, *Harold & Maude* and *L'Uccello* are doing well on the second floor, relying on regular customers and tourists keen to discover hidden corners of the city.

The dynamic marketplace demands fresh products. *World Food Books* on the third floor is open just two days a week and a constant stream of visitors comes looking for the shop even when it is closed. What is unavailable or hard to find can be just as cool or even more so than products with branding.

You can catch up on the latest art books from Europe here and discover a penchant for fantasy that has not yet penetrated the Australian market.

Space for imaginative play is hard to find in an over-thought, ironic market such as ours where every little whim is immediately given a dollar value.

Take a hike through the Nicholas Building one Friday and fill in the details for yourself. Visitors are encouraged here. If the foundations shake don't let them go to your head.

Rhonda Dredge  
rhonda@cbdnews.com.au

## Planning

# Bold proposal for the city's tallest

The Royal Society of Victoria has floated a bold proposal for what would become Melbourne's tallest skyscraper on one of the city's smallest land plots.

Dubbed "Magic", the tower would extend to a height of 330m, surpassing Eureka Tower at 297m and the approved, but yet to be built, 1 Queensbridge at 323m. Decibel Architecture has joined forces with the Royal Society of Victoria and Grocon to champion the project.

If realised, Magic would become the nation's and the southern hemisphere's tallest skyscraper, on a triangular vacant plot approximately the size of a tennis court. The site is located on the corner of LaTrobe and Victoria streets, directly opposite Carlton Gardens and the Royal Exhibition Building. The development would also serve to allow Royal Society of Victoria to:

- Support citizen science, technology, and science clubs across Melbourne and Victoria;
- Enhance and upgrade the heritage-listed home of the RSV to meet modern accessibility requirements and be fit for the 21st century public engagement required;
- Develop a science engagement centre and science cafe; and
- Create a perpetual endowment fund,



Decibel Architecture's 'Magic' Proposal for the Royal Society of Victoria

enabling the RSV's purpose, projects and awards programs to be supercharged for the next 160 years.

To the CBD's western extremity and as construction progresses on stage 1 of Far East Consortium's West Side Place multi-tower development, the fourth and final tower has been released, dubbed The Park Release.

The 70-storey, mixed-use tower will rise for a total height of approximately 235m and will accommodate 684 apartments and a 4-star 312 room Dorsett-branded hotel, offering views across the Flagstaff Gardens.

As part of the redevelopment of the 12,000

sqm former Age site, a new laneway will be developed connecting Lonsdale St and Little Lonsdale St, providing restaurants and an extensive number of retail sites focused around a central landscaped public realm.

In further hotel-related news, Little Projects will develop a Hyatt Centric branded hotel at 9-27 Downie St after acquiring the site with a development permit in mid-2017. Hyatt Centric Melbourne will include 278 guestrooms and suites and is expected to be open for business during 2020.

Hyatt Hotels Corporation's take up of the Downie St project continues the unparalleled flow of new hotel brands and

capacity into Melbourne's CBD.

IHG has also confirmed a new dual-presence Holiday Inn and Hotel Indigo as part of \$200m redevelopment of The Walk Arcade.

Upon completion in 2022, the development will become the first Australian dual-branded hotel, consisting of 272 keys for Holiday Inn Melbourne Bourke Street Mall and a further 181 keys for Hotel Indigo Melbourne Little Collins.

Onsite amenities will include food and beverage outlets, a gym, meeting spaces and a unique guest lobby and room experience for each brand.

And finally, the Minister for Planning has approved the City of Melbourne and PDG Corp's \$450m development of the Munro Site opposite the Queen Victoria Market.

The approval allows for the development of a 38-storey tower known as QVM Residences rising to a maximum height of 125m accommodating 300 apartments and an 80-room boutique hotel.

A smaller 10-storey building will provide build 56 affordable housing units, a 120-place childcare facility, family and children's services centre, a community centre, and a 503-bay car park.

Construction on the Munro site is expected to get under way within weeks.



Laurence Dragomir

Laurence is an Urban Melbourne director with expertise in the CBD  
[urbanmelbourne.info](http://urbanmelbourne.info)

# 垃圾车噪音 市政无对策

撰稿 **Shane Scanlan**

CBD居民为寻求缓解夜间垃圾车噪音，将对墨尔本市政最新的垃圾处理策略感到非常失望。

5月15日，在墨尔本未来委员会会上，市政提出了2030年废品和资源回收策略草案，取代了先前的计划策略以及原先的三年计划。

这个策略草案显示了这个问题并无改进，而越来越糟糕。目前在市政注册的废品公司约有40家，在CBD用大卡车收集垃圾。2016年注册的此类公司为36家。

刚过期的《2015-18年废品和物资回收计划》的作者，前市政工程师杰夫·罗宾逊( Geoff Robinson )至少试图要解决这个问题。他的计划似乎永远都不够充分，但他至少提出了六个垃圾压实机“试点”，居民可以免费使用这些压实机来堆放垃圾。

以这些能覆盖CBD所需的数百台压实机的成本，即每台10万元和每年每台15万元的运营成本，就注定该计划会泡汤。

但是罗宾逊的计划至少包括了明确的成本计算和实施时间表。

新的2030年废品和物资回收策略草案几乎没有确认这个问题的严重性，而提出了一个更为渺茫的解决方案。

市政在关于社区参与的总结报告中提到，据告知：“有大量废品公司卡车仍在市中心运营，造成大量噪音问题。”

其答复是：“草案承认废品管理对环境的影响，并力求通过一系列措施来减少这些影响。”

如果在找到草案中的所谓“一系列措施”之前，这可能是一个令人鼓舞的答复。

市政把“减少垃圾收集对市容的影响”列为四个优先解决事项之一。但在提出解决办法时，却差之甚远。

在这个优先解决事项的“措施”标题下，市政表示将：

“执行 — 审查现有的垃圾收集许可证制度及‘限制出入区’，以找出进一步改善市容的潜力；

合作 — 会同废品行业和其他利益相关方审查市中心垃圾收集情况；以及

执行 — 扩大现有的市中心垃圾压实机和回收中心网络，重点放在咖啡馆和餐馆数量多的区域。”



# 新市长莎莉·卡普

莎莉·卡普(Sally Capp)正式补选为墨尔本市新市长。

维多利亚州选举委员会(VEC)于5月18日宣布，卡普女士得票数超过其次的候选人杨千惠(

Jennifer Yang)而获胜。

在偏好投票分配完之后，卡普女士获得了53%的选票，杨女士获得了47%的选票。

# 市政议员坚持女王 市场改造计划

撰稿 **Shane Scanlan**

墨尔本市政议员非但没有放弃维多利亚女王市场修建地下三层的希望，反而更坚定了原来的计划。

在5月15日的墨尔本未来委员会会议上，他们坚称自己没有让步，也没有搁置这个项目。

他们说，他们正在以最实际的方式来实现所期望的结果。

部分议员表示，市政甚至可能会向维多利亚文物保护署申请同样的许可证，即拆除及更换半个顶棚A、B、C及D，以挖掘建造地下三层。

维多利亚文物保护署(heritage Victoria)今年3月拒绝了该工程的许可证，称所提出的改造级别并不符合市政的业务案例。

代理市长埃伦·伍德(Arron Wood)是争议最强烈的人士之一，他表示，他“不情愿”地准备放弃法律上诉，只是感到新的申请更有可能实现所期望的结果。

但是他指出，新的申请可能与3月份被拒绝的申请没有太大区别。

他说：“这并不意味着我们会提出一个全新方案。这是一个修

改的方案”。“因此，这可能意味着，许多我个人认为很重要的因素都会在新申请之中，只是我们寻找一种不同的方法来实现——对其进行分析和分阶段操作，表明其可操作性，并提供业务案例。”

凯西·奥克(Cathy Oke)议员说：“这并不意味着新方案有任何不同，我认为现在摆在桌面上的问题与五年之前非常相似。”

议员菲利普·刘乐(Phillip Le Liu)和苏珊·莱利(Susan Riley)投票反对提出新的申请，说市政受到了不公平的对待，并主张采取法律手段上诉。

刘乐问道“我们怎么去尊重那些并不真正尊重我们的人？”

“我不支持提出新的申请。我认为我们有非常充分的理由提出上诉或进行司法审核。”

莱利议员说：“我认为维多利亚文物保护署作出了一项非常粗拙的处理。我想他们只是在没有征求我们的意见或尊重墨尔本市政的情况下，硬逼着我们这么做。”

她说：“我觉得我们应该与之抗争。说实在的，我仍然不明白为什么他们在拒绝之前不能和我们沟通一下。我只是觉得这是完全不公平和不合理。”

# 预算拨款 CBD项目

撰稿：**David Schout**

虽然市中心停车的大幅上涨是今年预算的一个主要举措，但一些CBD项目却获益不少。

墨尔本市政重申了对复杂的维多利亚女王市场重建项目的财政承诺，为下一个财政年度预留了近2000万澳元。

副市长埃伦·伍德(Arron Wood)表示，预算承诺将与社区合作，设计1.5公顷的开放空间，修复遗产大棚，改善客户和交易商的便利设施，再次保证对该项目的坚定支持。

他说：“我们会继续专注于长远的考量，并为市政有史以来最大规模的投资，即维多利亚女王市场的重建，铺平道路。”

同一天，州规划厅长理查德·韦恩(Richard Wynne)宣布批准该市场附近价值4.5亿澳元的蒙罗(Munro)场地的混合使用。2014年市政以7600万元购买并拥有了这块场地，将建造包括38层和10层的两个大楼，其中有公寓(包括经济适用住房)、酒店客房、儿童保育设施、画廊和零售店。

市政在预算中宣布，与开发商一起在这个蒙罗场地上将建造7000多万元的社区基础设施。

该区域预计在未来四年内还会增加22000人居住。

从市政最新预算中获益的其它CBD项目还包括一个耗资200万元伊丽莎白街南端的街景翻新工程，这是一个行人流量很多的区域，该工程将减轻行人的负担，特别是在交通高峰期。

墨尔本市政厅的整修工程已获拨款300万元，在柏克街与小柯林斯街之间的一块市政拥有的地域，将以高达500万元重建，开发新的零售及商业租赁。

北岸开放空间项目也将得益于预算的210万元的资金注入。

市政还提到了本市无家可归者日益增多的问题，承诺提供180万元，来处理CBD和周边地区的露宿者。



# WHAT'S ON COMMUNITY CALENDAR

FEB | MAR | APR | MAY | **JUN** | JUL | AUG | SEP | OCT | NOV | DEC | JAN

**MARCH 2 – JULY 15, MELBOURNE MUSEUM**  
**YOU CAN'T DO THAT**  
A celebration of fashion designers who challenged the norms in society. Melbourne Museum and Virgin Australia Melbourne Fashion Festival present this exhibition.

**6PM-8PM TUESDAY & WEDNESDAY UNTIL DECEMBER 12, CITY LIBRARY**  
**WRITING FOR BEGINNERS**  
Find new friends and your writing voice at the free workshop designed to give writers a space to network, receive feedback and learn in a supportive environment.  
**FREE 9658 9500**

**INNER MELBOURNE LIFE ACTIVITIES CLUB**  
Meeting on selected dates and various locations, IMLAC takes in the city's parks, its culture, fabulous eating options as well as festivals, galleries and concerts.  
**www.life.org.au/imlac**  
**or call Dianne 0425 140 981**

**7.20AM FOR A 7.40AM START, TUESDAYS**  
**ROTARY CENTRAL SUNRISE**  
Interested in what we do? Join us for breakfast! We meet at the RACV City Club 501 Bourke St, Melbourne.  
**rotaryclubcentralmelbourne.org.au**

**10.30AM-2PM WEDNESDAY, FRIDAY & SUNDAY, 326 LONSDALE ST**  
**MEET UP WITH FRIENDS**  
Instant coffee or tea with a biscuit for \$1.00 Meet up with friends or enjoy meeting others at St Francis Pastoral Centre (entry next to the book shop in the church yard). **9663 2495**

**MONDAYS 8.30PM, 41 BOURKE STREET**  
**COMEDY AT SPLEEN**  
Mixing some of the big names in comedy with the best up and coming acts, this will be sure to make you forget the Monday blues. Gold coin donation. **0439 660 836**

**4TH MONDAY OF EACH MONTH. LUNCH-TIME, ST PETER'S EAST MELBOURNE**  
**AUSTRAL SALON OF MUSIC**  
Listen to music from talented young musicians. Make new friends.  
**www.australsalon.org**  
**0449 727 910**

**6.15PM-7.15PM JUNE 25, 2018, THE MOAT**  
**EMERGING WRITERS' FESTIVAL EDITION**  
Come and celebrate the best new writers around. FREE  
**www.wheelercentre.com/**

**EVERY THURSDAY FROM 1PM, ST MICHAEL'S, 120 COLLINS ST**  
**ST MICHAEL'S RECITAL**  
Experience spectacular music as the St Michael's grand organ comes to life for a free 30-minute recital every Thursday. No booking required. **9654 5120**

**1-2.30PM, EVERY WEDNESDAY, CITY LIBRARY**  
**ESL READING GROUP**  
Fun weekly reading program, read along with others and practice pronunciation, improve English comprehension and vocabulary and meet new people. Native and ESL speakers are welcome. **FREE.**

**7.30PM WEDNESDAYS, 16 CORRS LANE**  
**CRAB LAB**  
Comedy in the city at the House of Maxion with well-known performers from radio and TV plus some new talent. **FREE.**  
**0422 686 933**

**6PM, 1ST THURSDAY OF THE MONTH THE KELVIN CLUB, 14 MELBOURNE PL**  
**RESIDENTS 3000 FORUM**  
A community group to inform, connect and support CBD residents. Regular social events with speaker. Details posted on **residents3000.com.au**

**4-6PM, EVERY SUNDAY, CAMPARI HOUSE, 23-25 HARDWARE LANE**  
**TRIVIA ON THE ROOF**  
A retractable roof and drink specials will help warm up your brain for Sunday trivia. Bookings not required. **9600 1574** or **info@camparihouse.com.au**

**EVERY WEDNESDAY, FROM 6PM. MELBOURNE CENTRAL LION HOTEL**  
**LANGUAGE SWAP**  
Speak another language but no one to practise with? Come along to the free language exchange and meet like-minded people who love language.  
Book on **www.NewToMelbourne.org**

**6PM-7PM, WEDNESDAYS UNTIL JUNE 26, ALEXANDRA GARDENS**  
**COMMUNITY WORKOUT**  
Bring your sports gear and turn up for some after-work stress relief. Bring a water bottle and don't forget to prepare for Melbourne's weather! **www.melbournehealthylifestyle.com/contact-us/**

**10.30AM – 11PM TUESDAYS UNTIL DECEMBER 11, 253 FLINDERS LANE**  
**STOMPERS AT CITY LIBRARY**  
For toddlers aged 18 months – 3 years, this event is sure to be a fun favourite. Songs, stories and rhymes will help develop of love of reading. **FREE. 9658 9500**

**10.00 am- 4.00 pm, May 6 to August 16, Chinese Museum, 22 Cohen Pl**  
**DISTANT WORLDS: SHANGHAI AND HONG KONG IN THE 1930s**  
An exhibition showcasing photographer Henry 'Harry' Curtis' adventures in China, eighty years ago.  
**marketing@chinesemuseum.com.au**

**10AM, EVERY 3RD TUESDAY, POMODORO SARDO REATAURANT, 111 LONSDALE ST**  
**EASTENDERS COFFEE CLUB**  
Come along and join the company of friends and neighbours. Meet new people and be informed.  
**eastendersinc@gmail.com**

**10.30-11.15AM, EVERY 3RD SATURDAY, CITY LIBRARY**  
**ONCE UPON A TUNE**  
An interactive musical adventure that features live music by Beethoven, Brahms and Brumby. Suitable for children aged from 5-12 years. **FREE.**

**EVERY SUNDAY FROM 2.30PM, THE HUB, 506 ELIZABETH ST**  
**FILM CLUB**  
The film club has some of the best film noir classics including 1962 French Classic and two time Cannes winner "Sundays and Cybelle". FREE, coffee provided.  
**Contact John on 0459 398 358**

## ✚ PRAYER TIMES

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Church times:  
Sunday Service at 10.00am

**Chabad of Melbourne**

Suite 301, 343 Lt Collins St  
Ph: 9525-9929  
Chabad of Melbourne CBD hosts regular lunchtime lecture series on various topics.

**City on a Hill**

Sundays at 9am, 10.30am and 6pm.  
Hoyts Cinemas, Melbourne Central

**Victorian Friends Centre**

484 William Street, West Melbourne  
Quaker Meetings for Worship: Sunday 10.30am

**Collins Street Baptist Church**

174 Collins St  
Ph: 9650 1180  
Sundays services: 10.30am

**CrossCulture Church of Christ**

333 Swanston St, Melbourne (Corner of Swanston & Little Lonsdale St)  
Ph: 9623 9199  
Sunday services (English) - 9am, 11:15am & 6pm  
Sunday service (Mandarin) - 10:45am  
**www.crossculture.net.au**

**Hillsong City Youth**

Krimper Cafe, 20 Guildford Lane, Melbourne - Every Friday 7pm-9pm

**Holy Cross Orthodox Mission**

261/265 Spring St  
**www.australianorthodox.org**

**Scots' Church**

156, Collins St  
Ph: 9650 9903  
Sundays 10:30 am (Indonesian), 11:00 am (Traditional) and 5:00 pm (Contemporary)

**St Francis' Church**

326 Lonsdale St | 9663 2495  
Sunday: 7am, 8am, 9:30am, 11am (St Francis' Choir) and 12.30, 1.30, 4.30, 6.00 pm  
Filipino Community Mass: Second Sunday of the month at 2.30pm  
Indonesian Community Mass: Third Sunday of the month at 2.30pm

**St Paul's Cathedral**

Cnr Flinders and Swanston Streets  
Ph: 9653 4333  
Sundays: 8.00am, 9.00am, 10.30am, 6.00pm

**St. Augustine's Catholic Church**

631 Bourke St. Melb  
Ph: 9614 1722  
Sundays Mass: 10.30am & 8.00pm  
Mon – Fri Mass: 1.05pm  
Mon – Fri Confessions: 12.30pm

**Wesley Church**

148 Lonsdale St  
9.15 am Gospel Hall Cantonese/Mandarin Service  
11.00 am Morning Worship Service  
7.00 pm Evening Worship Service

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## PUBLIC NOTICE

### Notification under Water Act 1989

An application has been made to Melbourne Water for a take and use licence for stormwater extraction of 300 megalitres of water for irrigation of sports ovals and adjacent grounds.

Details of the application are as follows:

Application address :	Melbourne City Council
The application is for:	300 Megalitres Stormwater
From:	From Moonee Ponds Creek to irrigate adjoining Royal Park and Princes Park
Diversion location:	
The applicant's name is	Melbourne City Council
Melbourne Water's File No	464/310/5002

You may look at the application and any documents that support the application at:

Melbourne Water  
North East regional Office  
Unit 1/88 Merrindale Drive  
Croydon South Vic 3136

This can be done during office hours by appointment and is free of charge. For an appointment please contact Tim Donovan of Melbourne Water on 0439 656 268.

Any person who may be affected by the granting of this application may object or make other submissions to Melbourne Water – NE Regional Team, P O Box 4342, Melbourne, Vic, 3001.

Any response is requested within 30 days from the date of this notice.

# The ultimate obstacle course

By Kathryn Lewis

*How would you go wandering the streets of the CBD blindfolded, or traversing the busy footpaths in a wheelchair?*

This is the daily struggle of many residents who experience vision and mobility impairments.

CQ University challenged the perception of an accessible city as part of Melbourne Knowledge week.

Professor of occupational therapy Caroline Unsworth, who helped run the event, said many Victorians faced the barriers and frustrations of an inaccessible city daily.

“We aimed to expose people to what it is like to get around the city with an impairment and we focused on two impairments – being mobility and vision,” she said.

Dr Unsworth said the event was very well attended and received by participants.

Attendees got the chance to experience orienteering Melbourne’s CBD with vision impairment glasses and a mobility scooter, finding the benefits and pitfalls of the city’s accessibility along the way.

“We’ve generated a list of ideas which



A participant is inducted into the realm of blindness before the event started.

have been divided into education, as in getting more information to the public, and technology – things like apps,” Dr Unsworth said.

One of these ideas was a portable ramp, which businesses could take out for residents who required it but could not invest in a permanent fixture.

Dr Unsworth said it was invaluable to have the voice of lived experience experts

– people with a first-hand account of navigating the city with an impairment – included in the conversation.

“[These are] ideas you think people might have thought of or done but you’d be surprised how many buildings just aren’t accessible,” Dr Unsworth said.

The participants will now work together with Dr Unsworth and CQ University to pitch ideas to the City of Melbourne.

# A marathon auction

*The five-storey building at 220 Bourke St has been sold for more than \$15million after a record-breaking auction process.*

The two-hour bidding war with 661 bids from eight parties out of a crowd of 300 people in April saw the high-profile property next to Target Centre sold more than \$4 million beyond its reserve price.

The low-rise mixed-use building fronts both Bourke St and LaTrobe Place and provides direct access to Little Bourke St and Chinatown.

Colliers International oversaw the transaction and said the rare freehold investment was second to none.

“Opportunities of this kind in the heart of the Melbourne CBD are rare and as such, we witnessed a hot contest that exceeded even our expectations,” Colliers’ Oliver Hay said.

“The incredible result can also be attributed to a combination of low interest rates, strong presence of cash buyers and local buyers who were willing to fight ferociously to get their hands on an asset that hasn’t hit the market in 80 years,” he said.

## Colliers International Melbourne City Sales



**Daniel Wolman**  
Director  
Investments



**Matthew Stagg**  
Director  
Investments



**Oliver Hay**  
Director  
Investments



**David Sia** 谢忠佑  
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