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FREE

CBD NEWS

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School holiday gaol break

Emma, 14, at left Olivia, 8, were two of the hundreds of children to "Escape the Gaol" at the Old Melbourne Gaol during the winter school holidays.

The immersive and educational activity was designed to create the perfect escape plan, without being discovered by the prison guards.

Photographer Suzie Potter captured the pair getting up-close and personal with Kelly Gang armour.

Decision time on CEO Ben Rimmer

By Shane Scanlan

Melbourne councillors will decide in the next couple of weeks whether to keep or replace CEO Ben Rimmer, whose four-year contract expires on February 8.

If they are to replace Mr Rimmer, they have until September 8 to give him the required six months' notice.

With time running out for the scheduled July 31 council meeting, a closed session of the full council on August 28 is the most likely date for a decision on Mr Rimmer's future.

Mr Rimmer's controlling style hasn't won him many friends among councillors or staff,



with his time at the helm being hallmarked by an exodus of senior staff.

Only two directors, Rob Adams and Linda Weatherson, remain since Mr Rimmer was employed in 2015. The most recent senior casualty is chief financial officer Phu Nguyen.

Councillors remain tight-lipped about Mr Rimmer's future, determined to maintain the integrity of the employment process. But outsiders have had plenty to say about his performance in the top job.

Perhaps the most high-profile commentator has been former premier Jeff Kennett who in

March publicly predicted Mr Rimmer would not see out the year.

Former councillor Stephen Mayne, who was on the four-person committee which recommended Mr Rimmer for the job in 2014, told *CBD News* it was time for change.

"Ben Rimmer is incredibly smart, hard-working and a good innovator, but his true love is state and federal government, so when his four-year contract is up early next year, it would probably make sense for all concerned if he returned to those arenas and was replaced by a CEO with a little more respect for the local government sector, including the important role played by councillors," Mr Mayne said.

"During Ben Rimmer's time at town hall, staff costs have blown out but there has also been quite an exodus of senior executives,

Continued page 2.

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Decision time on Ben Rimmer

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which has raised questions about the culture that has developed under his command-and-control leadership style."

Three councillors and independent chair Janine Kirk comprise the council's employment matters committee. While this committee is charged with monitoring performance and recommending actions, the final decision rests with the councillor group as a whole.

Councillors on the committee are Lord Mayor Sally Capp, finance and governance chair Arron Wood and Cathy Oke.

Annual reports show that Mr Rimmer has not had a pay rise since he started and remains on a salary of \$460,000. He spent many months away from the job battling illness, with the administration at the time refusing to reveal the nature of his illness or Mr Rimmer's payment arrangement.

During this time, former director Martin Cutter acted in the role. Earlier this year, Mr Cutter resigned to take up the CEO role at the City of Greater Geelong.

As previously reported by *CBD News*, the City of Melbourne is the state's most secretive council, taking more decisions behind closed doors than any other (except East Gippsland where officers have no delegated decision-making powers).

We have also previously reported that the City of Melbourne makes only a third the



Melbourne CEO Ben Rimmer.

number of decisions in public that it made 10 years ago.

Mr Rimmer declined to be interviewed by *CBD News*, and at the council's Future Melbourne Committee on July 17, Lord Mayor Sally Capp ruled ineligible a question asking Mr Rimmer if he was seeking a further contract as CEO.

"Before there's an answer on that, I'm going to overrule it. I don't think it's appropriate to ask and discuss personnel matters in this

environment," Cr Capp said.

Mr Rimmer's handling of the former lord mayor Robert Doyle sex scandal is likely to be a consideration for councillors. After designing and launching the "Freckleton inquiry" into allegations against Mr Doyle, Mr Rimmer appears unable or unwilling to conclude the investigation.

It's also not insignificant that the council's signature Queen Victoria Market redevelopment project languishes in limbo, mired in state political intrigue.

Victorian legislation limits councillor contact and influence exclusively to the chief executive officer. The CEO is the only council officer they can hire or fire.

Following Mr Rimmer's appointment in 2015, former councillor Stephen Mayne wrote extensively about his sense of excitement on Crikey.com: "We now just need the new CEO to be a superstar when working for the first time in local government and to a board," he concluded.

"No pressure there for the former professional violinist who used to busk on the streets of Melbourne before filling out that remarkable CV covering honours in Law and Arts, [being part of the] Boston Consulting Group, an Oxford MBA and then senior posts such as deputy secretary of the Department of Premier and Cabinet in Victoria before being Kevin Rudd's lead negotiator on hospital reform, and Tony Abbott's man running a major change program at Centrelink with 40,000 staff"

Tenant Demand - Continuing to Outperform Expectations



Sam Nathan
Managing Director

The security of knowing an investment property is leased, well managed and you have access to expert intellect as to its position in the market provide the foundations for a confident experience. In isolation from an individual management agency's marketing and leasing approach, the underlying level of tenant demand the market has to work with is perhaps the most critical element in setting the market position and day-to-day investor sentiment.

Throughout 2017 central Melbourne passed its strongest test yet of the depth of tenant demand, as historically high volumes of new rental inventory was completed and become available to the leasing market. Against extensive commentary hypothesising the potential reaction of the market to new completions, the market spoke clearly. Tenant demand has not only exceeded the levels required to rapidly absorb new supply, but also flowed to established stock in the same locations.

The primary test is however the position of the established market, the 3-5yr+ old buildings that are established, understood by tenants and whose operation and position in the market is tested and proven. This represents the underlying position of the market as they require demand from a broader and deeper tenant profile to maintain absorption of vacancies as they emerge.

The performance of the secondary leasing market in established buildings has been exceptional, and is expected to remain so as the volume of new supply falls over coming years and the supply-demand balance is tipped further towards the landlord side.

The strength of established buildings is rooted in the broadening tenant profile and desire for some tenants to take occupancy in buildings that have been tested, and whose tenant profile, operation and position in the market is known.

This is not a commentary about the strength of often quoted 'population growth', but also a reminder of the changing nature of our city. The biting reality of the cost of housing and forced longer term rental outlook, structural changes in our housing market, time and financial implications of a city increasingly difficult to travel around, and the desire for younger people to maintain proximity to social networks are critical drivers to the increasing depth of our tenancy market.

The ultimate test will be on the city to provide the right type of accommodation as the rental market expands and becomes more sophisticated as time progresses.

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Artwork enclosed in Versace store

A precious mural by revered local artist Napier Waller finds itself adorning the back wall of the new Versace store in Collins St following a renovation of the heritage-classified T&G Building.

The 1928 mural *Better Than to Squander Life's Gifts is to Conserve Them and Ensure a Fearless Future* previously adorned the public entrance to the KPMG entrance to the building on the corner of Collins and Russell streets.

Building owner Pembroke has converted the foyer entrance into a retail store, stranding the artwork inside.

The National Trust is comfortable with this outcome, but Melbourne Heritage Action (MHA) is "extremely disappointed".

MHA spokesperson Tristan Davies said: "We're extremely disappointed to see [that] this mural, made to celebrate the civic revival of post-WWI Melbourne, now appears as little more than background adornment for a global retail brand."

Mr Davies said the work was now "obscured by the doors, bright hanging lighting, security guards and product merchandising of a new Versace store".

National Trust of Australia (Victoria) CEO Simon Ambrose commended the retention of the Napier Waller mural within the Versace shop.

"The mural has been retained in its original position, over options to remove or obscure the work, although its context within the



The Waller mural can be seen at the rear of the store.

original entry foyer to the T&G Building has been lost," Mr Ambrose said.

"The National Trust supports the appropriate management of privately-owned public art, including maintaining public access."

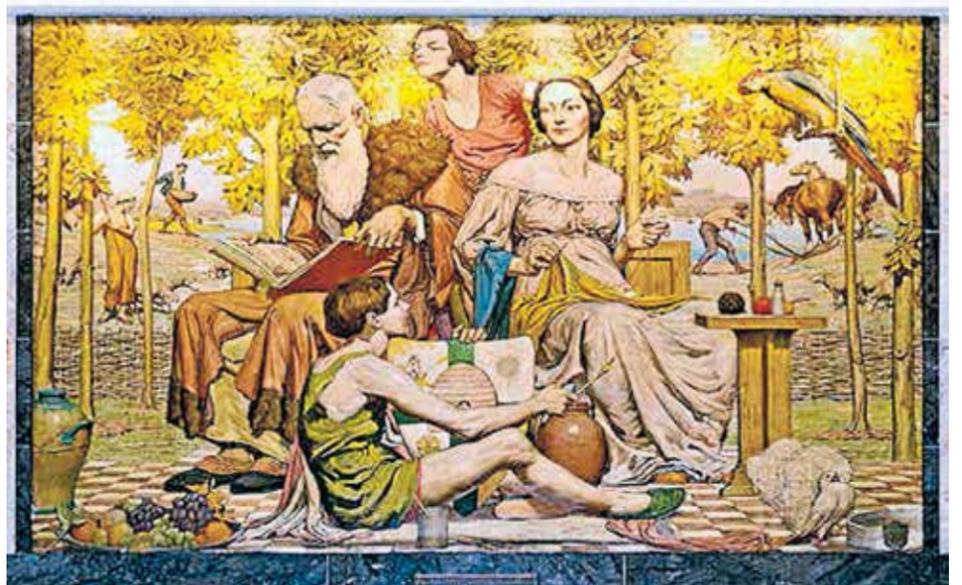
While the T&G Building is protected by a heritage overlay, there are no interior

controls, and the mural is not referenced in the schedule to the overlay.

Mr Davies said: "Napier Waller (1893-1972) remains one of Melbourne most celebrated artists, and was a particular inspiration to post-war Melbournian's due to his work as a painter and mosaic maker across Australia, which he completed despite losing his primary right arm at the Battle of Bullecourt in France, and amazingly learning how to use his remaining left arm with recovering."

"Waller's work still has pride of place across Melbourne, including his peace memorial in the State Library, paintings in the Myer Mural Hall, and the iconic Newspaper House mosaic, also on Collins St."

The building was designed by Anketell & Kingsley Henderson and was constructed during 1928-29. Around this time, Waller completed the mural, which sat above the inner doorway at the Collins St entrance.



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Pinless on Flinders Ln

By Rhonda Dredge

Flinders Lane is not that busy on a Friday afternoon before office workers crowd the footpaths on their way home.

The street is in shadow and the buildings quite overbearing around Exhibition St.

A man entered a convenience store near there about 4 pm and stood at the ATM. He was wearing a suit and had all the markings of being a corporate.

"I'm 49 and I can't remember my pin," he said. I was standing behind him in the queue.

The hands of 21st century woman are tied, I thought. How could I help? It's nice that he had something to say. Talking points in the CBD should be encouraged ...

"I've had the same pin since I was a boy," he continued, "but my account was hacked and I was forced by the bank to get a new one."

Alien spaces are ones that used to be pleasurable but now cause pain. Finances, for example, used to feel weighty in a wallet. Now they're nothing but digits recorded somewhere not that safe on the infranet.

"Some people like alien spaces," I said reassuringly. "Maybe you can make a study of being pinless."

He headed off towards Swanston St and I guessed he was destined for the CBA in Flinders. I didn't follow but was going there myself. When you're pinless you don't have a choice. You have to visit a teller for funds.

It was a little after 4 pm when I entered. It had been such a long time since I'd visited a bank I couldn't remember what was required. There would have been a Friday evening rush in the old days but I was the only one in the queue.

There was a nice young woman at the counter, standing in front of a black and white photo of the city. We discussed the situation. She seemed to be offering customer service! I withdrew \$200 and all I had to provide was a signature. She had five or six different codes she had to remember. "Otherwise you're locked out." As I left the bank I scoffed.

So what if the ATM at the convenience store in Flinders Lane was glowing! It didn't matter any more if the numbers added up. They weren't for me or for the man who had put his troubles out there into the big city. I was empathising with the 49-year-old and going pinless out of solidarity.

21st century woman is an athlete, I thought. She wears a sports shirt, carries \$200 in her wallet, has a code to her bike lock and a solution to being hacked.

This was my reading of the situation.

Numbers are too unforgiving. There's only one way of being right with a four digit pin and 5039 ways of being wrong. Even though the bank had reimbursed the funds to the owner of the hacked account, the pin was gone.

I began to improvise. Lost forever in the contours of the 49-year-old's mind was a beautiful set of figures. They were his digits, lovingly pressed since he was a youngster. Some bastard had stolen them and he can't forgive.

I knew that his pin could not be re-activated and that it's not plausible to post a reward. He just has to get used to being pinless. If he runs out of funds he can always visit another teller.

I enjoyed myself dispensing cash for a few days then approached a bank just outside the CBD for a top-up. That's when the ugly truth dawned. The second teller didn't have the grace of the first.

"Why don't you go to the ATM?" he said, not expecting an answer.

I felt affronted.

"There are only two free counter-assisted transactions a month on your kind of card," he continued.

Now I knew why I opted for a pin in the first place. 21st century man is a machine and he only has two free slots for appeals.

Blak Design Matters

By David Schout

An exhibition showcasing indigenous-led design has just opened at the Koorie Heritage Trust in Federation Square.

Addressing pre-conceptions surrounding design from one of the world's oldest continuous cultures, *Blak Design Matters* aims to show that, like indigenous art, design continues to respond to contemporary issues.

From architecture and landscape design to fashion and jewellery, this first-of-its-kind exhibition is both a celebration of creativity and a nod to emerging indigenous-led design that, prior to now, may not have been readily accessible.

Marcus Lee, who designed the 2013 all-indigenous guernsey for the AFL International Rules Series against Ireland, features as one of the leading designers.

Curator Jefa Greenaway – the first indigenous architect to be registered in Victoria – said the exhibition was a chance to show off how designers were embedding cultural connectedness into built environments.

"Think of the potential to appropriately and sensitively reference the depth of history that this country too often conceals," Mr Greenaway said.

"Indigenous-led design and designers have the tools to give voice to compelling narratives that our rich culture holds."



Grace Lillian Lee, *Body Sculpture*, 2017. Image courtesy of the artist.

Blak Design Matters was officially opened by Minister for Creative Industries Martin Foley on July 21.

The exhibition runs until September 30 at the Koorie Heritage Trust, Level 1 of the Yarra Building at Federation Square. For more info visit korieheritagetrust.com.au

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Power to the people

By David Schout

Residents at a 222-apartment CBD building fought and won a battle with CitiPower after the power company proposed an extended supply cut with, “no concern whatsoever for the impact on residents”.

One resident claimed that without enlisting the help of the City of Melbourne and the State Ombudsman, the eight-hour blackout would have gone ahead.

On June 19, CitiPower sent a notice to the residents of 138 apartments in Regency Towers on Exhibition St stating that a complete power outage would take place on June 29 for network upgrades.

The outage, however, was due to affect all residents (approximately 500) as, according to them, all public areas – including elevators, security systems and entry/exit doors for the carpark – would have been affected.

When several residents contacted CitiPower for clarification and assistance regarding the outage, they hit “brick walls” and were informed that a response would arrive in five business days.



CBD resident Maureen Capp.

According to residents this would have been too late, especially those in the upper levels of the 33-floor building who required access to elevators and other key services.

When frustrated residents went to their building manager for assistance, he told them he had not been informed of the impending cut.

Maureen Capp, a 20-year resident at the

location, said she had never experienced anything like it during her time at the Exhibition St building.

“The uproar in the building was extraordinary,” she said. “People were so – not panicked – but so concerned about the lack of power for that eight-hour period.”

Mrs Capp’s personal concerns were for her granddaughter, who was staying overnight at her apartment and leaving for the airport early the next morning during the outage.

It wasn’t until residents informed the council and Lord Mayor Sally Capp (no relation) of CitiPower’s plans that things began to change.

Following the council’s involvement, CitiPower assessed the site and decided to halve the outage time to four hours (between 2-6am) and to upgrade their substation so key services would remain isolated.

Mrs Capp believes that without the interference of the council, which she said was “terrific”, the initial outage would have stood.

“If we hadn’t have got Melbourne City Council – who’ve got sway – to get onto CitiPower, we wouldn’t have got through to them. Every message was ‘we’ll get back to you in five days.’”

“There was absolutely no concern whatsoever for the impact on residents. And you don’t know in the city how many times

they do this to other buildings either.”

On the day, power was restored by 4am, a result Mrs Capp said was appropriate, albeit one they had to fight for.

“All it needed was, instead of just sending the letter out, to come look at the building, speak with the building manager and put those things in place.”

In response to the allegations, a CitiPower spokesperson said: “The initial outage notice contained an error stating the outage would occur from 3-11am. This should have read 3-7am”.

When pressed on the nature of the error, the spokesperson said it was “administrative”.

Mrs Capp described the response as “impertinent”.

“Even if there was an error on the initial outage notice, which I doubt ... all the associated issues still stand.”

She said as a long-time CBD apartment resident, she understood outages were expected from time to time, but questioned the way CitiPower approached this incident.

“We would accept that the notice period of approximately 10 days would have been a sufficient period of notice if there had been consultation with Regency Towers building management and if the arrangements which were agreed to after consultation had been agreed to prior to the issue of the notice.”



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Service for youth homelessness

By David Schout

A CBD youth homelessness service is building a world-first 24-hour facility to assist Melbourne's most vulnerable young people.

Frontyard Youth Services on King St, with the help of government and corporate funding, is constructing an 18-bed accommodation centre to accompany its existing multi-service facility.

The current facility supports young people aged 12 to 25 who are either experiencing (or at risk of) homelessness, disengaged or simply requiring support.

It will continue to provide its current services (including legal, health and Centrelink services) as well as having what it says is the first facility of its kind in the world.

"We'll become a 24-hour service and be able to work really closely with police and child protection," Frontyard operations manager Rob Hosking said.

"There might be a young person that gets in a fight with mum and dad at three in the morning and the police think 'what do we do with them?' This is the place they would come. They'd have accommodation and we'd work through those issues."

Having been with Frontyard for more than 10 years, Mr Hosking said this sort of facility was much-needed in Melbourne, especially as they have observed a 20 per cent increase in young people using their service in the past year.

"It's those really chronic, at-risk, high-degree of personal vulnerability young people that we're focusing on, and trying to disrupt their experience of homelessness," he said.

"Hopefully that ensures they don't become the next entrenched rough-sleeper living on the streets of Melbourne. That's the project in a nutshell."



Rob Hosking at Frontyard.

Frontyard has been in operation for 29 years and aims to provide a "multi-disciplinary" service. That is, when a vulnerable young person walks through its doors, it aims to provide in-house assistance and ensure they aren't forced to bounce to and from often confusing bureaucratic bodies.

"I've seen Frontyard move from being a small service up to the four storeys that it is today," Mr Hosking said.

"We're very big around empowerment, upskilling people with the necessary skills and information that they need to go and find a job and housing. Many of the young people that come to Frontyard have missed out on the important living skills that most of us learn with our parents and in our family homes. Things like budgeting, cooking, how to apply for a job and how to access housing."

"The reoccurring theme for most of them is that they've experienced some form of trauma at one point in time."

It sees on average about 1800 young people

a year (individual cases), and on average 40-60 walk through the door every day.

"The numbers have remained fairly constant, except this year. In the last 12 months we've seen a 20 per cent increase in the amount of times young people visit this service, which we're still trying to get our heads around."

Mr Hosking could not comment on exactly why this was the case given the data was new but said, anecdotally, the rise was likely because the number of young people breaking the cycle of homelessness had decreased, rather than the number entering homelessness had increased.

"In the past it was achievable to access shared housing and private rental on a Centrelink wage. We're now finding that's almost impossible," he said.

Mr Hosking said the minimal increases in Youth Allowance and other Centrelink payments was crippling vulnerable young people looking to break free of the homelessness cycle.

He said despite a rise in CBD rough sleepers - something that had given rise to awareness and funding for homelessness - young people were adept at finding temporary accommodation such as couch surfing.

"While there's definitely been a more visual presence of people sleeping rough in the CBD we would say that those people account for a very small percentage of people that are actually experiencing homelessness in Melbourne. The majority of people who are homeless are hidden," he said.

Frontyard's new \$8 million facility is due for completion in early 2019 and Mr Hosking paid tribute to the various levels of government funding and corporate donations that have made it possible.

"I'm proud that this state and our government is really prioritising this issue and wanting to do something about it," he said. "It's nice we live in a city where people do have an altruistic lens on things and they want to do something to help this really challenged and disadvantaged cohort of people."

Fall in rough sleepers

The number of rough sleepers in the CBD appears to have dropped in the latest homelessness StreetCount.

Every two years the City of Melbourne, with the help of homelessness agency Launch Housing, counts the number of people sleeping on the streets of Melbourne.

In 2016 it counted 247 rough sleepers within an area comprising predominantly the CBD, while this year's figure in the same boundary fell to 210, representing a 15 per cent drop.

The overall 2018 count (held on the morning of June 19) for the first time included a much larger surveyed area. As such, the overall figure of rough sleepers rose to 392.

Launch Housing CEO Heather Holst said the numbers were alarming.

"While these numbers demonstrate a shocking state of affairs, unfortunately we are not surprised," she said.

"Rough sleeping is the most visible and confronting type of homelessness, but only represents a small percentage of all those experiencing homelessness."

The results also revealed that 42 per cent of all rough sleepers were on the public housing waiting list, a service Ms Holst said was obviously essential to breaking the homelessness cycle.

"These StreetCount results demonstrate the dire need for more affordable housing both in Victoria and Australia-wide, and the numbers give us something to work with as we plan for the future. Some efforts are already starting to pay off, but we need more housing," she said.

This year, the City of Melbourne was just one of five councils involved in the count, which helps councils better grasp homelessness issues and plan relevant support services.

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Pollies in the spotlight

CBD residents last month heard first-hand what their parliamentary representatives have so far achieved and what their future priorities were.

Speaking at Residents 3000's monthly forum on July 5 were local MHR Adam Bandt, MLA Ellen Sandell and MLC Fiona Patten.

Residents 3000 runs monthly forums and intends to check in again with the parliamentarians next year to monitor progress.

In speaking order, they said:

Ellen Sandell

Ms Sandell said she had been instrumental in "forcing Labor to act" on dying with dignity legislation, political donations, extra funding for Parks Victoria and public housing.

She said there was more work needed on heritage issues, Victoria's reliance on coal for its electricity needed to be reduced and more investment in public transport was required rather than more toll roads.

Ms Sandell also pledged to reform the voting system for City of Melbourne elections, saying aspects of the current system "undermined our democracy".



From left: John Dall'Amico, Ellen Sandell, Adam Bandt, Fiona Patten and Rafael Camillo.

She said everything she did was designed to "put people before profits".

Fiona Patten

Ms Patten said she had learned to "play well with others" during her first parliamentary term - during which she had changed the name of her party from the Sex Party to the Reason Party.

She said she had worked collaboratively with all parties to achieve outcomes - and also claiming credit for the dying with dignity legislation.

"Sometimes you have to put the perfect away to achieve the good," she said.

She said the Uniting Church needed to be called to account for demolishing the Princess Mary Club building in Lonsdale St to make way for an office tower.

Also among her achievements, she said, were protecting staff and patients at an East Melbourne abortion clinic from protesters, legalising Uber and the establishment of a safe injecting room in Richmond.

For the future, she pledged to work harder for mental health services (and thereby

helping prevent homelessness), advocate for the removal of tax free status for charities (like the Uniting Church) and push for a spending cap on election campaigns.

Adam Bandt

Mr Bandt talked about climate change and took partial credit for the establishment of the Financial Services Royal Commission.

He said he was also instrumental in establishing marriage equality and in stopping the federal government from charging people more to visit a GP, increasing university fees and cutting unemployment benefits.

Mr Bandt said the Commonwealth needed an anti-corruption watchdog, a federal cities policy and a federal transport policy.

He said with public transport infrastructure it was "kind of, a case of build it and they will come".

He said the nation needed a domestic recycling industry as well as a mind-shift about housing. He said people needed to think of housing in the same way they thought about other infrastructure.

He held up the example of Finland where, he said, there was no homelessness because people who wanted a house were given one.

Questions from the floor included the subjects of short-term residential rentals and homelessness.



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A countdown to more pedestrian timers?

By David Schout

Melbourne has its first pedestrian timers, with a 17-second countdown clock installed at the Spencer and Collins streets intersection.

The timers, regular fixtures in many cities interstate and overseas, count down from 17 seconds after the green man has turned red.

This gives pedestrians a better idea of how long they have to cross the road, with the aim of increasing safety and preventing jaywalking.

The intersection outside Southern Cross Station is one of the city's busiest and most dangerous, and Lord Mayor Sally Capp said the new timers could be a sign of things to come.

"With our population growing, more people are waiting and crossing at lights around our major intersections and we need to do



The seconds tick down at the corner of Collins and Spencer streets.

everything we can to improve safety on our roads," Cr Capp said.

"I've been a campaigner for pedestrian countdown timers because they can help make our city safer and more walkable for Melburnians and visitors."

The new timers were installed by VicRoads (rather than the City of Melbourne) as Spencer St's classification as an "arterial road" meant it was managed by the state body.

Cr Capp said the council, however, would monitor its progress before deciding whether to install more throughout the Hoddle Grid.

"I'd love to see more countdown timers installed but I'll be guided by the experts, and City of Melbourne officers will be talking to VicRoads about the new initiative."

The area outside Southern Cross Station has been a safety concern for some time.

In the last five years on Spencer St alone, 31 pedestrians have been injured.

On the adjacent intersection to the one featuring the new timers, a woman was killed crossing the road in 2015.

The area has also been marked as a congestion hot-spot.

Transport portfolio chair Nicolas Frances Gilley said in April that about 15,000 pedestrians crossed the Spencer and Collins

streets intersection every hour during the morning peak – a discrepancy that needed to be addressed.

"[There] is five times the number of people in cars, yet cars are given twice the amount of time as pedestrians to pass through."

VicRoads confirmed, however, that the new timers were exactly the same as the previous lights (37 seconds, made up of a 17-second timer and 20 seconds on the green man).

After visiting the intersection, *CBD News* can reveal that times allocated for cars ranged from 41 to 75 seconds (between 11.30am and midday) – considerably more than that allocated for pedestrians.

VicRoads director of the Safe System Road Infrastructure Program Bryan Sherritt said the intersection was also widened and raised, boosting the visibility of pedestrians to drivers.

The intersection was upgraded as part of the \$1.4 billion Towards Zero strategy to improve road safety across Victoria, delivered by VicRoads and funded by the Transport Accident Commission (TAC).



Join the Melbourne Welsh Choir when it appears soon at a pub near you.

A pint of beer to sing in Welsh

By David Amaya

Welsh, the ancient language spoken by Celtic tribes, is becoming popular in the heart of the city thanks to the Australian Welsh Male Choir.

The powerful voices of its 70 members were mixed with those of the public in mid-July, during the event *Singing in the Pub*, where

people got the chance to learn a bit of this old language while enjoying a pint of beer.

According to the choir's musical director Tom Buchannan "the essence of a Welsh choir is singing in pubs and that is why we wanted to bring this tradition to the CBD which has many of the most popular pubs in Melbourne".

Tony Dickinson, who has sung with the choir since its foundation in 1973, recalled that it started with a small crowd which used to gather in a pub in Frankston after work.

"This is like going back to the roots. We used

to be four or five people singing while having some drinks and after 45 years, we have a choir that is part of Melbourne's history," Mr Dickinson said. "This is the second time we have run this event in the city and it's great to see so many people coming out for a fun evening."

Besides singing in pubs, Melbourne's first Welsh choir is well-known for singing at rugby matches, churches and official events. It also has travelled around the world and recently, it spread its tradition around Asia.

These achievements were recognised during the launching of its album in the Melbourne Welsh Church in LaTrobe St.

"We just started rehearsals in the CBD this year and that is why we chose that hub for the launch," Mr Buchannan said.

Although some of its members don't speak Welsh, the choir has helped preserve this language that comes to life every time these gentlemen start to sing.

They also sing some songs in English to encourage people to join them, and after some songs and some beers people get confidence to sing in Welsh.

"You don't need to be the best singer, you don't need to speak Welsh, but we will teach you what you need to know," Mr Buchannan said.

Central Beer District

A new winter beer oasis will pop up at the Queen Victoria Market (QVM) every Saturday and Sunday until September 9.

Over six weekends, Central Beer District will celebrate craft beer with rotating guest breweries, including: Brewmanity, Hop Nation, Two Birds Brewing, Stomping Ground and Coldstream Brewery.

Lead by Brick Lane Brewing Co, each

guest brewer will feature their favourite beers, plus small runs of seasonal and experimental brews.

Set against the backdrop of the historic market sheds, Central Beer District will be a welcome respite from the bustle of the city and a relaxed haven to enjoy a myriad of top brews, great food and live music from local Melbourne artists.

The line-up of music includes 50s and 60s rock n' roll by Jukebox Racket, rootsy folk and indie pop by Jack the Fox and Chicago-style blues by Jules Boulton.

Police appeal for witnesses

Melbourne Embona Robbery Taskforce detectives are appealing for witnesses following a robbery in Melbourne's CBD area on Friday, July 13.

The incident occurred near a public car park at the intersection of Flinders and Spring streets just after 6am.

Investigators have been told that the victim, a 27-year-old man, went to the pay station to pay for a parking ticket when he was approached by a group of 10 to 12 youths.

One of the youths asked the victim the time as the rest of the group surrounded him demanding his wallet, mobile phone and car keys.

The victim handed over the items but was assaulted when he refused to tell them where his car was parked.

The youths, who have been described as male and perceived to be of African appearance, aged in their late teens, all wearing dark coloured clothing, ran off towards the Treasury Gardens.

The victim was assessed by Ambulance Victoria paramedics but did not require hospital treatment.

Anyone with information is urged to contact Crime Stoppers on **1800 333 000** or file a confidential report at www.crimestoppersvic.com.au

Ballot story sparks probe

CBD News's exclusive lead story in last month's paper has led to a Local Government Inspectorate investigation into electoral irregularities raised.

On July 2, chief municipal inspector David Wolf tweeted: "As the Local Government Inspectorate's remit includes electoral matters, we are working with the VEC on these ballot paper issues related to the lord mayor election and will advise when the investigation has concluded."

Acting chief municipal inspector Ross Millard elaborated two days later, saying in a press release: "The inspectorate is investigating the potential misuse of ballot papers related to the Melbourne lord mayor election."

"Recent media reports have suggested the result in the lord mayor election may be challenged, owing to alleged incidents of misuse of ballot papers by real estate agents and property managers," Mr Millard said.

Victorian electoral commissioner Warwick Gately earlier took issue with some of the matters raised in our story.

On June 29 he said: "In your article, 'Doubt cast on mayoral result' in the July issue of the *CBD News*, you seem to have confused facts and made several assumptions."



David Wolf @CMI_Vic · Jul 2

As the Local Government Inspectorate's remit includes electoral matters, we are working with the VEC on these ballot paper issues related to the Lord Mayor election and will advise when the investigation has concluded



Doubt cast on lord mayoral result

By Shane Scanlan There is doubt over Melbourne's recent lord mayoral by-election as up to 8313 enrolled voters were potentially denied a vote due to a known ...
cbdnews.com.au

"The VEC has stated publicly that mail delivery timeframes mean that it is difficult to get postal ballot packs to overseas voters and back in time to be included in the count. Despite this difficulty, the VEC did receive ballot papers from some of the 15,000 overseas voters who were sent their ballot packs directly and were able to return them in time. Several thousand ballot packs were sent to an agency, which was the postal address on the roll for these voters. Many of the voters with agency postal addresses live in Australia, and would have had time to return their ballot material."

"You claim that the election result is open to fraud, because there is no record of the signatures of this category of voter and the agents could fill out and return the ballots. In fact, the VEC has processes to check all returned ballot material. Material that does not comply with legal requirements is not included in the count and anything doubtful is investigated."

"It is unfortunate that you have used a difficulty with postal deliveries overseas to make a series of unsubstantiated claims about the integrity of the Melbourne City Council Lord Mayor by-election. I have every confidence in the integrity of both the process and the result for the Melbourne City Council Lord Mayor by-election."

On July 1 *CBD News* responded with a series of questions seeking clarification:

- How many overseas ballots were received?
- How many ballots from c/- third parties were received from overseas? and
- What "process" does the VEC use to check returned ballots from c/- third party-forward ballots for electoral irregularities?

His office replied on July 2: "I have sent this to Mr Gately, who will respond in due course." At the time of publication, no response had been received.

Street Requiem

The School of Hard Knocks is performing for Homelessness Week on Sunday, August 5 at Deakin Edge Theatre in Federation Square.

The first performance is *Street Requiem*. The modern classic remembers the innocent who have died on the street while offering hope for the future to people and communities struggling with homelessness, poverty, discrimination and street violence.

Dr Jonathon Welch, who composed *Street Requiem* with Dr Kathleen McGuire and Andy Payne, will conduct the performance. World-renowned soprano Rosamund Illing will be backed by the harmonies of the Choir of Hard Knocks and the Sing The World choir.

Street Requiem will be followed by the world premiere of *TATTOO*, a new work written by the Choir of Hard Knocks in collaboration with award-winning composer and performer Warren Wills.

Jonathon and Warren believe music has more power than people realise.

Sunday, August 5, 2.30pm.
Tickets: \$25 for both shows.
www.schoolofhardknocks.org.au

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Looking at the gallery girls

By Rhonda Dredge

The critics have arrived.

There's a buzz at *Missing Persons*. A tall girl with dark hair and a European face begins chatting. She's a gallery girl and soon she's philosophising about the moment a visitor enters an artistic space.

"When you're sitting in a gallery you're generally attuned to how people respond to the show. You're watching people looking," she says.

Another gallery girl is standing nearby greeting artists. She has two friends helping with champagne.

This is the launch of her new enterprise and she is nervous. Will the critics like the art? What will they say? She's gone for formal work that takes time to appreciate. Within minutes the room is full.

Typically, the boys go for the text. "Blasphemy is a victimless crime" has been written in light on photographic paper and framed. "What's blasphemy?" asks one. Perhaps she has pitched too high for the average punter but this is a step up from the street.

In the Nicholas Building where the girls have their galleries, standards are high. There are five galleries here and the CBD intelligentsia is forced to think the job through, unpacking it word by word. They're the ones driving the art scene even though they stand back behind the work.

"Conceptual art is still about looking," says Olivia Radonich, director of *Reading Room* on the third floor. "The title is the key to conceptual work."

Olivia opened her space in January.

Louise Klerks renovated *Missing Persons* over the past year, subsidising the rent by running life drawing classes. Her first show includes photographic works made in the dark room without a camera and reflective screens. She curated the show. In the first week 110 people visited. She's counting.

"I had to paint strip the windows. It's the worst job in the world," she said, pointing at the wire glass. "I've done everything here ... but I've never had sex in this space."

She wants the mood in her gallery to be irreverent yet serious at the same time. She draws the line at having music at an opening. "I want it to be professional. At an opening you catch up with people and see the work but you're after a slow look. Looking is what you want more than anything."

Olivia agrees. "It's a bit tough for people. People look and don't warm initially but come and ask me. It's interesting when people are in a gallery situation. They're feeling self-conscious and won't absorb."

At Tolarno Gallery in Exhibition St the work on exhibition is also austere. Tina Douglas is in the office to talk visitors through the monochromatic paintings and trends in the art world in general.

She's been seeing more kitchen table painting around the traps, she says, a return to the hand over skill.

"Pushing the boundaries of technique is boring. You have to do it for a reason, to separate the self from the marks," she said.

Tina is packing up files into cardboard boxes. Materials are important in the Melbourne art scene. She uses masking tape and a grid in

her own abstract painting practice. "Separate and connect. It's how we are in the world."

Philosophy is the driving force for exhibitions around the CBD as curators pose questions and the making gives theory form.

At Sarah Scout in Collins St academic Kate Daw has curated a show called *The Enigma Code* that also rewards looking and thinking, "a series of codes not to be merely cracked but rather questions that may persist long after looking".

The Friday evening opening is packed, with two dozen bottles of bubbles served up by the gallery girls in the first 45 minutes. There is the usual art chit chat. "Did you get my email?" asks one person. "I did but then I went to New York," responds the other. You're more inclined to get the brush-off than anything meaningful at such an event but the work is another matter.

A video screen on the floor with a first-person narrative in text at ankle level could be about love. At first the narration is an amusing take on the tendency for artists to over-interpret every word. What does the word pine mean? Is it a tree? Does it suggest needle? Or is it a verb connoting love?

The author of the text, Jeremy Eaton, says he's looking at coded language, searching how the abstract can become social. "Codes and expectations form shapes."

A reader of his work makes the shape. She might connect with codes and gives them visual form. Perhaps she imagines herself in a tent, reading a note and hopes to meet her lover the next morning but he isn't receptive. He wants to show her the pages of his journal instead. She pines.

It has been a busy week in the CBD art world dealing with looking and seeing and questions of love. They are big questions. Louise Klerks is out again on Thursday evening, polishing windows, bringing light and humour to a small corner of the city in Chapter House Lane. Here, she is less serious. She sets up a trestle table with drinks. The steps are scattered with cigarette butts. Instead of sweeping them away, she leaves them to speak as prompts to the show.



A render of the new design.

New designs for Apple Store

By Stephanie Zhang

Refined designs for the Apple Global Flagship Store proposed for Federation Square were formally submitted to the Minister for Planning on Friday, June 20.

The new design includes new solar power initiatives and more public space.

It has also introduced *Today at Apple*, a daily program collaborating with local talent to host free events.

The original Apple Store design was met with loud criticism. It was announced unexpectedly last December as part of the state government's refresh of Federation Square. A public debate held earlier this year found that over 90 per cent of the live audience was opposed to the store.

Simon Ambrose, CEO of the National Trust of Australia, believes while it is encouraging that Apple is open to redesign, it has little effect.

"It does not respond to the fundamental concerns that were proposed earlier about the demolition of a significant building in our city's town square," he said.

"The updated design has also been prepared without community consultation with its most important stakeholders - the people of Victoria," Mr Ambrose added.

"We think Apple doesn't fit in Federation Square," Tania Davide, from Citizens for Melbourne, said to the ABC. Citizens for Melbourne previously circulated a petition opposing the development which has been signed by almost 30,000 people.

"Federation Square should be primarily based around people, not Apple products," Ms Davide said.

However, Federation Square CEO Jonathan Tribe supports the plan.

"The Apple Global Flagship Store is consistent with, and contributes to, Federation Square's Civic and Cultural Charter, which recognises Melbourne's pre-eminence as a centre for creativity and innovation," Mr Tribe said.

"This is more than just a store, it is a community activation space that will host arts, cultural, tech and music events complementing the original charter of Fed Square," said John Eren, the Minister for Tourism and Major Events.



Cavalier attitude lives on

By Rhonda Dredge

A box of poetry books has just arrived from Wakefield Press but deliveries are now just a trickle as the Collected Works bookshop prepares to shut up shop after 30 years in the CBD.

The lease will run out in December and Kris Hemensley has decided not to renew.

Some are calling the closure of the bookshop the end of an institution but Kris is arguing, as usual.

"We're not an institution, just a space. The legacy is what you have brought, not me."

In the past decade, 20-30 writers a year, most of them poets, have launched their books here, on the first floor of the Nicholas Building. Seamus Heaney has visited and other celebrities interested in the spoken word, including rock musician Patti Smith.

The Collected Works has a reputation. Visiting poets drop in for a session, sometimes advertised, other times not. Kris greets visitors with a bottle of goodish Scotch or cheapish wine, depending on his mood and the talk begins.

"I'm always interested in history and biography. I see the world through the prism of the English language poetry scene."

This is just an opener. He has plenty of theories depending on how far the



conversation progresses. He has one about Melbourne and another about the history of poetry, both of them contentious.

The shelves of his bookshop are full of ideas. You can pick up a book at random and discover a new take on life. Many are left over from events attracting up to 40 people

as poets and their followers mingle amongst the shelves.

"Buy a bottle of Scotch and sit down and write," Kris urges his customers. He writes a poem a day, a tanka with five lines and 31 syllables. Today's begins: *Jaffrey toe taps back*. To get the rest you'll have to visit.

Kris makes a distinction between talking about writing as an amalgam of disciplines, psychoanalytical, linguistic or gender studies and the conversation between a reader and a writer.

Of Eliot's objective correlative, he has this to say: "It can't help itself but step away from the act of writing. I'm rough and ready."

Those who want to argue can compare notes on their favourite poets. Don't bring up Ted Hughes or Sylvia Plath. Kris has a home for ... the beat poets ... Pound ... but you've forgotten the rest. Damn. This is the aristocracy of the spoken word and you're slumming it.

"Since the 19th century, change has been perceived as damage," Kris says. "There are degrees of the sense of loss. Now people

are able to quantify the loss so we've got an apocalyptic sense. The damage is political and metaphysical."

In the mid-19th century the Romantic poets such as Wordsworth were signposting a journey of absorption and feeling. "Excuse me while I touch the sky."

All of these older elements continue, says Kris. "In city poetics there is no less landscape. A term introduces a political comment - the anti-pastoral."

He is tough on many of the tourists attracted to the CBD. "This city has stopped being commercial in the best way. A transaction is expected." He doesn't mean financial. He's talking about an intellectual component, "not gawker culture."

It's time to leave and he's not worried about abandoning his customers. "I really am the last person. I want them to make their own decisions. I wouldn't recommend. You find a city by your mistakes. Don't be upset."

There will always be a resolution, he says. "My cavalier attitude might be misjudged."

HERO recognised for heritage

Deputy Lord Mayor Arron Wood was keen to accept an invitation on July 4 to "unveil" a heritage plaque at the HERO Apartment Building, formerly the Russell Street Telephone Exchange and Post Office on July 4.

Cr Wood said: "Recognising and honouring our much-loved heritage buildings is part of what makes Melbourne a great place to live, work and play."

"We're proud of our past and have an incredible future ahead of us with the City of Melbourne's daily population set to hit 1.4 million people per average weekday by 2036."

"To put this in perspective back in 1954, when the Russell Street Telephone Exchange and Post Office was completed, the population of greater Melbourne was 1.4 million."

"The Russell Street Telephone Exchange and Post Office has a fascinating history and I'm thrilled that people walking past will be able to learn its origins by the plaque we're unveiling this evening."

The building was designed by the Commonwealth Department of Works in 1948. Materials were in short supply after WWII so it took a while to build with the finishing touches applied in 1954.

It was the first significant public building constructed after the war with architectural influences from European modernism, especially the Amsterdam School and Scandinavian Freestyle Classicism.

It hosts a bas relief sculpture on the front wall made by two highly regarded Melbourne



Deputy Lord Mayor Arron Wood and resident Tricia Caswell "unveil" the plaque.

sculptors of the 1950s, Hammond and Allan and has marble floors, vertical glass walls and large pink granite columns. It is said to be the first airconditioned post office in Australia.

In the late 1990s this grand public building, after it had served much of Melbourne's communications needs of the time, was transformed into the HERO Apartment Building by the renowned local architect Nonda Katsilidis.

It is now a very different place, but it remains very unusual, very special in the city. It has 150 distinctive apartments with cafes, restaurants and retail along the street and in the basement.

It houses many and varied folk from all over. Families of up to three generations, students, couples, singles of all ages all live at HERO and love it. Some rent long-term, others come for short-stays in various forms of accommodation and arrangements. Others have invested in HERO and want it to flourish.

The chair of the HERO owners' committee, David Loader, welcomed Cr Wood's interest and support.

"HERO shares the city's commitment to the sustainability of the building, its historic and modern attributes, its welcoming community, liveability and safety," Mr Loader said.

"These are what make HERO special, contributing as good citizens should to the fabric of Melbourne with its sense of community and reputation as one of the most liveable cities on the planet."

"We appreciate that the City of Melbourne and others have been productive partners with us. We have solar on our roof, public art on our front facade, worm farms in our car park, LED lighting in common areas, plants and art in our back lane."

"We have made recent changes to security to make us safer. Our plans and initiatives do not stop there. We will keep on keeping HERO special," Mr Loader said.

LaTrobe St lane reopen

After more than a year, motorists have regained a lane of LaTrobe St.

A temporary wooden bracing structure was hastily put together in June last year when emergency orders were issued against the elderly owners of Russells Old Corner Shop on the corner of LaTrobe and King streets.

Negotiations have been challenging, made even worse by the death of George Dixon last December. His wife Lola Russell has lived in the property since she was an infant. Her grandmother, Valetta Azzopardi, bought the heritage-protected property in 1899.

Due the temporary wooden structure blocking the footpath, the left-hand, westbound lane has been used for pedestrians and cyclists.

The council has now funded, designed, built and installed a \$30,000 metal gantry to support the northern wall of the building and protect pedestrians.

A council spokesperson said the city would not contribute to the restoration of the building.

"The process to design and install the gantry is currently underway with an engineer and building contractor already engaged by the City of Melbourne," the spokesperson said.

Willam Angliss



Lauren follows her dreams

Recent William Angliss event management graduate Lauren Macron can testify to the value of volunteering to gain valuable experience.

The highly-motivated student has a history of putting herself forward – with each placement making her more “saleable” and valued for the next.

During her time studying an advanced diploma, Lauren volunteered her services for the Starlight Foundation, Melbourne Food and Wine Festival, Sour Sons Gala Ball, The Big Meet and the Hair and Beauty Expo.

It was no surprise then that she landed the plum role as spectator services supervisor at the Gold Coast Convention and Exhibition Centre Broadbeach for this year’s Commonwealth Games.

Relating her experience at the games, Lauren told *CBD News*: “I had an awesome time at the recent Gold Coast Commonwealth Games!”

“It was fantastic for me to be able to put in place the skills that I have learned and acquired through studying my event management course at William Angliss.”

“The experience at the Commonwealth Games was memorable and I know it will help me secure a full-time job in the sports and event industry.”

As spectator services supervisor, Lauren’s primary responsibility was to ensure the operational plans and levels of service for her assigned zones were implemented and maintained.

“In this role I managed, led and inspired a large team of volunteers to perform their roles at the highest standard while creating a memorable spectator experience for the 1.5 million ticketed spectators attending GC2018,” Lauren said.

Her key responsibilities included:

- Implement daily operational plan, encourage with enthusiasm and create a vibrant environment for all;
- Lead, manage and inspire up to 100 volunteers motivating them to perform at

the highest standard;

- Frequently monitor assigned zones, focusing on maintaining positive levels of service for spectators;
- Integrate with other functional area representatives to ensure smooth operations in a fast-paced and high-pressure environment;
- Ensure volunteer team leaders and team members are well informed with progress of all the changes to the operation within their zone to continually improve service standards;
- Supervise volunteers with seating allocation. Dealing with patrons’ complaints and concerns while managing contingency tickets;
- Implement quick decision-making to ensure positive spectator experience;
- Manage allocated volunteer shift breaks, change over and re-deployment to reduce attrition; and

- Ensure daily reports are logged and attend regular debrief sessions with the spectator services management team.

Apart from her voluntary roles, Lauren enjoyed a formal course placement at last year’s spring racing carnival.

“I attended the main races of Derby Day, Oaks Day and the Melbourne Cup and helped managed a team in promoting the racing carnival events, organised their roster and breaks and co-ordinated gifts to be distributed at the races through the Gentleman to Help Program,” she said.

The graduate can’t speak highly enough about the opportunities that her studies at William Angliss have generated.

“Studying at William Angliss has given me the knowledge and vision to pursue my passion with sports and events and I will endeavour to follow my dreams,” she said.

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Metro Tunnel

Big ideas wanted to dress up Metro Tunnel construction sites

The Metro Tunnel Project has put a call out to Melbourne's creative industry to ensure Melbourne remains a vibrant and attractive destination during construction of Victoria's biggest ever public transport project.

The creative program will see major worksites and surrounding areas livened up with hoarding artworks, performances and events, designed to bring the worksites to life and attract visitors to the area to support nearby businesses.

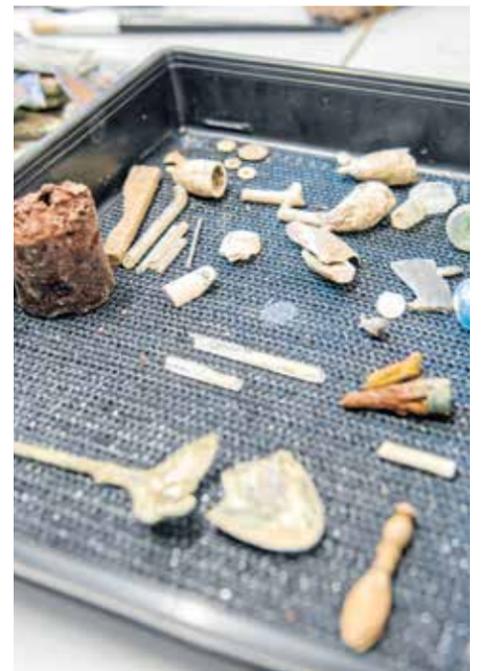
The first opportunity for Victorians to get involved in the new creative program will be via temporary artwork to be displayed on the hoarding around the Metro Tunnel's City Square construction site from later this year. Established and emerging Victorian artists, community groups and cultural institutions are all invited to put forward their ideas.

Local artist Beci Orpin already has works on display at the Franklin St construction site for the future State Library Station. Ms Orpin's artwork is a large-scale print of a collage featuring papers treated with a variety of materials including inks, pastels and colour pencils and will be on display until November.

As part of the creative program, the Metro Tunnel has partnered with the Koorie Heritage Trust to sponsor a range of cultural events and activities including the Blak Design Matters exhibition and Koorie Art Show. A piece from the art show will be featured on one of the construction site hoardings later this year.

The Metro Tunnel Project has also partnered with the NGV to promote masterpieces from the current *MoMA at NGV: 130 Years of Modern and Contemporary Art* exhibition. Iconic artwork from Andy Warhol, Jackson Pollock, Pablo Picasso and others are on show along Swanston St on the edge of the City Square construction site, encouraging people to visit the original works at the NGV located just a short walk away.

Applications to contribute to the next phase of City Square artwork close on August 10, 2018. To find out more visit metrotunnel.vic.gov.au



Metro Tunnel's big dig

Victoria's largest archaeological investigations are continuing in Melbourne's CBD as work progresses to deliver the \$11 billion Metro Tunnel. Digs are underway at the sites of the future State Library and Town Hall stations on Swanston St.

More than 50 students and 11 community volunteers have joined the team of archaeologists and heritage experts to unearth historical artefacts that reveal some of our city's past.

Hundreds of thousands of items have been discovered so far including gold sovereign coins, 19th century dice, clay pipes, 18th century Chinese porcelain, ceramic figurines, shells and bones.

People can watch the digs in action at viewing windows at the Town Hall Station site along Swanston St near Young and Jackson Hotel and at the State Library Station site on LaTrobe St near the corner of Swanston St.



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VICTORIA
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Vertical Living

Vertical democracies

Democracy, the art of thinking independently together, may be the missing element for vertical village wellbeing, but are we prepared to risk the cost?

Strata living is claimed to have its own fourth tier of government, namely the owners' corporation committee (OCC). This is because the OCC is an elected group, imbued with decision-making power over the common areas of a building. And just like other levels of government, our own fourth tier faces growing issues of constituent disengagement and disillusionment.

In view of this, perhaps a leaf could be taken from the government sector handbook as to how to redress resident disconnect. One much bandied-about notion is participatory democracy which is promoted as a remedy to the growing disillusionment of citizens with their political institutions.

The central idea is that through the use of tailored technology, every citizen can have a direct say in how they live their life, for example, the prioritising of budget items.

However, according to NESTA, a global innovation foundation, there are few real instances of participatory democracy. And rarely do these initiatives involve actual collaboration with citizens, and very few ever hand over real decision-making power.

As to why this is so, charges are levelled against administrators for their reluctance to relinquish power (which may indeed be so). However, there is another key element of participatory democracy and this relates to what is needed from us in order to "participate" – namely, our data. To "participate" requires transparency which involves the supply of our profile and "track record" – Who are we? What are our affiliations? What is our experience?

And perhaps we, citizen-residents, are not so ready to provide such data, not least because of what can be done with it once provided.

Consider the current discussion around My Health Record, the digital log of all our health information which can be viewed "securely online, from anywhere, at any time".

In changing this system from an opt-in to an opt-out arrangement, we have until October 15 to action our preference. Many have already decided to opt-out, citing concerns over the risks of access by unauthorised parties – with arguably the weakest link being the 900,000 health professionals who will have access to this data but who may not keep their computer security up to date.

In terms of strata living, we of the Vertical Villages are already quite familiar with supplying our data in return for benefit.

Indeed, when we decide to live in high-rise strata, we agree (tacitly or explicitly) to a great deal of data being collected about our activities, ostensibly for the purposes of ensuring our ongoing security.

For example, in most Vertical Villages, common areas can only be accessed by registered FOBS (e.g. car parks, gyms, lifts, etc.) with subsequent usage recorded by CCTV. This means there is a trail of where we have been (and possibly) what we have done!

In addition to real-time monitoring to detect questionable behaviour, depending upon the sophistication of the system, additional data analysis may also be

undertaken to determine usage patterns, such as peak gym times (and short-stayer lift usage!).

This information is undoubtedly useful for confronting assumptions (e.g. "nobody will use the gym after 9.30pm") and improving decision making. And when the data is aggregated and deidentified, residents generally are untroubled by this use.

However, the situation changes when individuals are tracked and separate profiles compiled (the only benefit being to confirm an alibi – "no officer, I was home alone that night – look at my building's CCTV"). And currently there are great advances occurring in video content analysis where this material can be automatically analysed to detect and determine temporal and spatial events.

In addition to this, more professional "on-boarding" in Vertical Villages have seen an increase in the amount and type of data collected about residents (for the purposes of better service):

- What are your preferred contact channels? (So we can best communicate with you);
- Do you have pets? (So we can supply relevant council updates to you);
- What is your car registration? (So we can identify strangers' vehicles); and
- Do you have a bike? (So we can plan better storage).

And this data is now formally recorded. Once again, aggregated, this is very useful for informing OCC decision making, but the creation and scrutinisation of an individual's profile is another matter entirely and brings into question, whose eyes are on this?

This now takes us to the realm of participatory democracy, where the use of new digital tools promise easier engagement of a broader range of residents, who can then provide new insights, and thereby improve the quality of decision-making and grow the overall wellbeing of our Vertical Villages.

Tools already in use include online voting, such as Strata Vote which is described as a platform that allows lot owners to digitally vote in their strata meetings. The offer here is that associated documentation is available online, with secure log-in, voting and confirmation of all outcomes. There are also a host of other more general systems and tools, which expand into the area of co-design where online facilities enable residents to contribute, debate and build upon each other's ideas for improving the operation of their building.

Skating past the issue of robust resident interaction, the key concern here is similar to that raised with My Health Record – how secure is the weakest link?

With all those granted access to these new data-laden systems (which will increasingly contain sensitive data and confidential discussions), how sure can we be that everyone will keep their computer security up to date?



Janette Corcoran
Apartment living expert
<https://www.facebook.com/SkyPadLiving/>

SKYPAD LIVING

Heritage

Restoration of a sign of the times

Readers may have recently noticed scaffolding coming down from the former Herald and Weekly Times building on Flinders St, completing months of painstaking restoration on one of our most iconic heritage buildings.

Melbourne Heritage Action was lucky enough to be given an exclusive insight by the team at Ivy Constructions into how restoration on such a large heritage building happens.

Completed in stages between 1921-1928, with its soaring radio towers added in 1930, the building was an eye-witness to world wars, Olympic games, international espionage and all other news big and small during its time as home to some of Melbourne's most popular news sources including radio, as illustrated by the framed

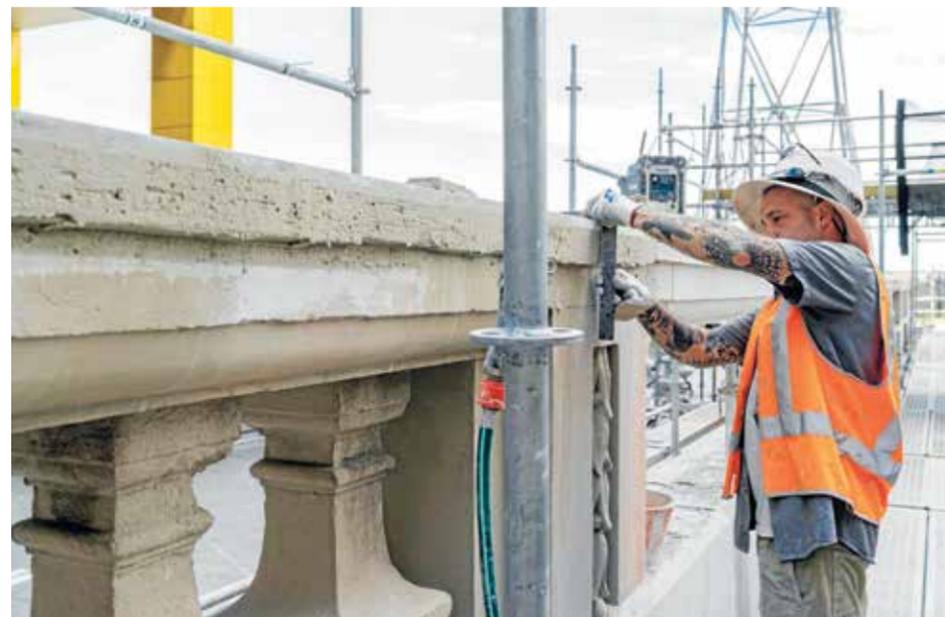


Photo courtesy of Ivy Constructions.

Herald and Sun newspapers visible on the ground floor. The restoration process by Ivy Constructions, in collaboration with Lovell

Chen heritage architects, was completed in multiple stages to allow smaller groups of skilled craftsmen on site, ensuring the quality of restoration work was some of the

highest seen in Australia in recent years.

Works included fixing cracks in the render and structure, stone cleaning, repair of steel framed windows, careful restoration of the original roof signage, and even the matched rebuilding of some parapets and columns, all leading to an outcome that one on the surface appears as if the building had never need work at all.

An innovative abseiling system was also fitted discreetly to the gutter cornice, allowing for quicker spot restoration and painting work in the future.

It's great to have such a good news story to share, one we want to see repeated on many more Melbourne heritage buildings both large and small. It's fascinating to see just how much work goes into a large scale restoration, but also how a bit of effort in the short-term can keep our heritage shining into the long-term.



Tristan Davies
President
Melbourne Heritage Action

An upbeat view on city life

By David Schout

On meeting John Dall'Amico at the Kelvin Club, one thing becomes immediately clear when chatting in the club's cosy surrounds; he's very involved.

"I'm a glutton for committees," he laughs. And he's not lying.

Mr Dall'Amico is a past president of the private members' club, along with being the current president of CBD group Residents 3000 and supporters coterie The Lion Hunters.

A proud advocate of Melbourne, it's hard to not conclude that Mr Dall'Amico's mark on the city is a positive one.

"I guess I enjoy the aspects of creating a sense of unity and bringing people together. Connecting the dots, especially in the city," he said.

Reflecting on becoming a member at the Kelvin Club – in Melbourne Place off Russell St – some years ago, the opportunity to mix with other CBD inhabitants became a drawcard.

The club previously had many members from all over Melbourne, some who worked in the city but lived in the suburbs.

This changed as those workers retired, and visiting the club became slightly less convenient.

A shift has since occurred in recent years: "The residents have infiltrated," Mr Dall'Amico said with a smile.

"It's gone from being a club with members all over Melbourne, to being more of a family. That's come about by having more residents here."

He says the club's other significant appeal came in being a space for both men and women, something that can't be said of some other CBD-based member clubs.

The club voted to allow women members in 1995, but when Mr Dall'Amico became president in 2014 he felt they needed to go further.



"We still weren't really pushing women to be on the committee," he said.

The "many successful women in the city" remained "under-represented" at the club, according to Mr Dall'Amico.

After he became president, three women were nominated and elected onto the committee, something he remains proud of.

The club's current vice-president Professor Su Baker – featured in last month's *CBD News* after being awarded an AM in the general Order of Australia – is now widely tipped to next month become the club's first ever female president in its 153-year history.

"It's got the endorsement of so many people," he said.

The positivity he adopts at the Kelvin Club is matched by the manner in which he presides over Residents 3000, a group he has been involved with for the past decade.

Looking back on his time with the group – which has grown from single-figures to 50-plus – Mr Dall'Amico was initially careful not to adopt a default negative stance on the city, as other resident groups may do within their municipalities.

He reiterated that this wasn't to ignore the city's flaws, rather to foster a strong group culture and constructive relationships with key bodies.

"We've gone from initially being critical to being more objective about things," he explained.

"If you don't start with a positive foundation then to me, everything will collapse. You can't build on negativity. It creates anger, hatred and people become despondent."

He relayed an anecdote about meeting with several City of Melbourne employees some time ago, where he recalled a sense of staff apprehension about the impending get-together.

So, he decided to break the ice early.

"It's pretty simple why I'm here," he said at the time. "I'm here to see how I can help you. That just changed the whole mood."

"It was about laying a positive foundation. I could've gone in and said 'look there's a lot of problems. There's issues with this, problems with that.' And they'd say 'well, we know all that.'"

Experience tells Mr Dall'Amico these amiable relationships achieve far more.

"There'll always be differences in opinions, but I always say leave your ego at the door and we'll work through it rather than shouting and screaming, and we'll all be on the same page."

A guiding philosophy in his involvement with both Residents 3000 and the Kelvin Club is community and lending a hand when he can.

"There's always an opportunity for helping others, and you don't know when that's going to come. You don't go looking for it. But there's a knock on the door or a tap on the shoulder, and you go for it."

New design guidelines target ugly streetscapes

By David Schout

Lax urban design rules that have resulted in crammed, monotonous footpaths in the CBD are to be halted under a proposed City of Melbourne overhaul.

The council wants Planning Minister Richard Wynne to right the wrongs of previous governments that allowed developers to improperly use laneways and street-level facades.

Specifically, it aims to target developers who build on small parcels of land and cram services and loading docks onto footpaths.

It is also seeking to avoid covered pedestrian connections in Southbank and implementing "sleeved" parking in the area

whereby external edges of buildings would have active uses.

The planning amendment, should Mr Wynne approve it, will directly affect any new development in both Southbank and the CBD.

And the council wants the public to contribute, asking for submissions to guide an amendment that will "raise the bar on design quality".

Amendment C308, as it is known, will be

"complementary" to the sweeping changes of C270 in November 2016.

Back then, the council signed off on the biggest planning policy shift in 17 years.

The policy changes were in response to a "dramatic increase in the density, quality and scale of development within the central city and Southbank" and included significant changes such as separation requirements, revised overshadowing and modified wind requirements.

A review of the current policy is "timely and necessary" to improve people's experience of the city, according to the council.

Back in February, the City of Melbourne's planning portfolio chair Nicholas Reece said the new design guide was "one of the most important things that the City of Melbourne will do in this term".

Submissions must be received by Friday, August 10, and will be assessed by an independent panel later in the year.

We Live Here

One woman's stand gets results

One brave apartment owner has taken on the developer and the management company appointed to administer the common property for the owners' corporation (OC) and won back residents' rights that had been eroded in her apartment building.

In the June edition of this column we reported that the owner of the Stonnington apartment had embarked on a lone fight to expose some serious irregularities between the plans provided to purchasers in 2008 when the building permit was obtained and 2012 when settlement of the apartments took place, including:

- Allocation of residents' and visitors' car parks being vastly different to what was expected in the original plans;
- Access to the loading bay and goods lift denied to residents who were forced to carry out move-ins via dangerous kerbside parking near a busy intersection, with goods being taken through the glass front door; and
- A parcel of common property in the entrance foyer that had been set aside for residents handed over to an estate agent to conduct a commercial business.

Between them, the developer and the OC (which was under the control of the management company) had blatantly ignored the rights of owners who were virtually powerless to do anything about it.

With very little support, the owner took the only option available to her and lodged an application with VCAT.

The City of Stonnington, perhaps embarrassed by the VCAT action taken by the owner, stepped in and investigated the appalling breaches of residents' rights.

It didn't take too much digging to find out that an earlier VCAT determination was being flouted by the OC allegedly at the behest of the developer, including claims that the developer disposed of common property car parks for its own benefit; and that building plans had been falsified to support the alienation of common property.

The city's senior planning investigator has now notified the OC that it has been breaching a VCAT determination that underpins the building permit, that it is illegal to try to overturn a VCAT determination, where a building permit was issued.

Consequent to the council's recent action, the owner has deferred her VCAT action, with a right of reinstatement pending satisfactory resolution of the non-compliance issues.

After hundreds of hours of research, being denied a position on the OC committee by three of the current five members who, between them, hold proxies for hundreds of absentee owners – a blatant case of proxy farming – issuing complaints to the manager about breaches of the model rules which have been ignored, the intrepid owner had taken the manager to VCAT to obtain a ruling that residents can use what is legally theirs!

This owner's win benefits all 500 owners – despite having done it all on her own

with the only assistance being provided by Consumer Affairs and freedom of information. Bravo!

New service for monitoring short-term letting in strata buildings

In a We Live Here newsletter in February 2018 we reported on BnbGuard, believed to be an Australian-first monitoring service for residential property owners, building and strata managers wanting to find out the extent of short-term letting in their building.

We have now received further information from BnbGuard that five of its first 10 customers came as a result of the mention given to the service in our newsletter, and that it is now working with hundreds of customers across Australia helping them monitor and track short-stay lets in their buildings.

It is also working with several local governments across Australia – helping them track short-stays in their area and providing consultation and technology to implement local regulations.

For more information about the service check out its website at www.bnbguard.com.au. Also check out its blog at blog.bnbguard.com.au where it is starting to create a library of articles around the short-stay issue including:

- The recent changes in NSW;
- Analysis of best practice overseas; and
- Comments on the effects of short-stays on housing affordability.

Developer bans short stays

Finally, some good news in the recent announcement by property developer, Capital Alliance, that it will write enforceable safeguards into the sale contracts of its new developments, including a \$250 million project in Docklands.

Although there are a number of buildings that already have caveats on title restricting short-term leasing this is the first instance we know of where a written guarantee has to be provided by the owner, before they can complete the purchase.

This is music to the ears of owners who bought into residential buildings believing it be their home then finding that it was being severely eroded by the impact of the rampant unregulated short-stay industry.

Let us hope that many more developers follow this lead.



www.welivehere.net
emails to campaign@welivehere.net

Residents 3000



Octo Pram on an excursion.



Beautiful environments encourage learning and emotional well-being.

Boss Baby, Octo Pram in Melbourne

Hiding among the corporate CBD high-rise you can find amazing places.

Have you noticed? There are a lot of people walking around the streets of Melbourne's CBD. A large percentage of those people actually live here, (in their vertical villages). But where you have people, little people are around. Where do our Boss Babies, toddlers and pre-schoolers go during the day when mum and dad are at work?

Most people are aware of the prestigious corporate tower at 101 Collins St full of smart offices and busy, well dressed executives. Yes? Well not exactly. If you travel to the 9th floor you come across a magic world, the Boss Babies and little kids' habitat. Actually, it is an Early Learning Centre that caters for children from six weeks old to pre-school kindergarten. The centre is open from 7.30am until 6.30pm, Monday to Friday.

Children follow a carefully planned curriculum that provides them with play-based learning to create lifelong learners. The centre is staffed by a team of experienced educators, some of whom bring a range of languages into the centre including Mandarin, Arabic, French, Greek, Philipino, Indonesian and Indian.

With care throughout the day, the Boss Babies are provided with seasonal and nutritionally balanced meals, crafted by the in-house chefs. Intelligent design has allowed for a family dining area that encourages mums and dads to have breakfast at the centre, creating quality family time and a smooth transition to the start of the working and learning day ahead for little persons.

The children follow a specially designed curriculum that prepares them for successful transition to school. Not all is indoors though. As shown in the photos, the Boss Babies' habitat includes special high rise "outdoor areas" that the children love. Who would expect to find a sand pit on the 9th floor of a commercial building in the middle of the CBD?

Best of all are the excursions. Yes. This is where the Octo Pram comes into action. As expressed in the centre's web site:

"We love taking our children out on daily excursions into the CBD and surrounds in our massive eight-seater prams (Octo Pram). For these children, the city is their teacher and they love indulging in the culture and

creativity the CBD has to offer. Excursions include visits to the library, art gallery, gardens, playgrounds, museum, cafes and even the graffiti covered lanes of the CBD."

A search on the internet reveals that this particular CBD habitat for the Boss Babies is joined by 13 others. Not all without some controversy, however.

About two years ago the City of Melbourne gave special approval for three similar child care and early learning centres to be established in high rise commercial buildings. There was criticism that the poor little children would not have access to outdoor areas and therefore the centres should be banned.

That is fine for people living in the suburbs, but city kids need to be cared for and their habitats can be just as wonderful as any centre in so-called leafy suburbs. With parental input and innovative private businesses, the problem has been solved – comprehensively it seems. But it is the private sector that has done it. Created the magic for our little people.

Maybe the council and the state government need to take note of what is actually happening and think more creatively about catering for the growing needs of our up-and-coming new generation. The city need more centres like this. It is poorly served with primary and secondary schools. Certainly, the council closing their one child care centre on A'Beckett St does not help.

Talking to a mother of a toddler and a new baby, her comment was:

"The City of Melbourne is asleep at the wheel! I have wonderful, private child care now, but where can I send my children when they reach primary school age? Where are the state schools in the CBD? It makes it hard for me to live in the CBD. I will have to move out and I don't want to do that. I love living here."

Maybe the City of Melbourne needs to update and to be more aware of the needs of little people who have a habit of growing up. Not all people can afford private primary and secondary schooling. State schools for city kids are needed too.



Susan Saunders

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History

The forgotten telegraphist

On the William St wall of the Supreme Court building in Melbourne there is a small plaque, ignored by most passers-by, which commemorates one of the most significant events in the history of Melbourne and indeed Australia.

That was the opening in March 1854 of the first electric telegraph line in Australia between Williamstown and the Telegraph Office on the corner of William and Little Bourke streets.

This was the first link in a network of electronic communication that expanded across Australia and ultimately linked us to the rest of the world.

The electric telegraph was brought to Australia by Samuel Walker McGowan. Born in Ireland in 1829, McGowan moved with his family to Canada and was educated there.

He studied law but later switched his interest to telegraphy. He worked in the USA with Samuel Morse, the inventor of the Morse electric telegraph. In 1852, encouraged by Morse, he decided to bring the telegraph to Australia.

McGowan arrived in Melbourne in May 1853 with a quantity of telegraph equipment. He wasted no time in demonstrating the telegraph, and as a result, in November 1853 he won the contract to build and operate the first electric telegraph line in Victoria (and the first in Australia) between Melbourne and Williamstown. It opened for business in March, 1854, and McGowan became the first Superintendent of the Electric Telegraph in Victoria.

The telegraph quickly gave news of the safe arrival off Williamstown of ships,



Samuel Walker McGowan.

passengers and cargo. It also allowed the rapid transmission of eagerly awaited news from the outside world, often brought ashore by the port medical officer, the first person to board a newly-arrived vessel.

By December 1854, the telegraph line to Geelong was completed, with the first message to Melbourne giving news of the Eureka Stockade. The telegraph network

expanded across Victoria and the other Australian colonies, and the completion of the Overland Telegraph in 1872 linked Australia to the world.

Now news from the rest of the world arrived in hours rather than weeks or months. Businesses could co-ordinate their activities and gain timely information about overseas markets.

Telegraphed time signals allowed the standardisation of time throughout the colonies. Police could transmit information about fleeing criminals faster than the criminals could flee. Telegraphed meteorological data allowed the compilation of weather maps. Even chess matches were conducted by telegraph.

The telegraph even affected horse racing. On October 1, 1859, a special telegraph link to Flemington Racecourse transmitted for the first time the results of the Australian Championship Sweepstakes. Such transmissions became routine, and by 1888, the Australian telegraph network, and the line to New Zealand, would be cleared of all other business to allow unhindered transmission of Melbourne Cup results.

In 1902, with the laying of a cable across the Pacific, the telegraph finally "girdled the earth". The use of the telegraph for government, business, news, and personal purposes had become so widespread that

the technology involved was no longer noticed.

In Melbourne, within 50 years, our electronic connections had gone from a single wire stretching 18km to Williamstown, to links to the four corners of the globe. The spider web of land and submarine cables around the world formed the basic infrastructure on which today's internet has been built.

And what of Samuel McGowan? Sadly, on April 18, 1887, he died after a short illness, less than a week after returning from a year-long trip overseas to study developments in telegraph and telephone technology.

Today, his name is virtually unknown in Melbourne. A headstone in Oakleigh Pioneer Cemetery and a memorial window and plaque in Holy Trinity Anglican Church, Balaclava are among the few reminders of the man himself.

Even the plaque on the wall of the Supreme Court commemorating the opening of the first telegraph line mentions only the event and not the man responsible.



David Thompson

David is researcher at the Royal Historical Society of Victoria

Fashion

Melbourne Fashion Week 2018

August 31 – September 7

Australia's fashion came to life as Acting Lord Mayor Arron Wood announced this year's Melbourne Fashion Week program on Thursday, July 12 at Melbourne's iconic town hall.

The big reveal was made by model and actor Pia Miller who has been appointed this year's ambassador.

Pia is an Australian actor and brand ambassador best known for her role in the television series *Home and Away*. She also has appeared on covers of *Marie Claire Australia*, *ELLE*, *Cosmopolitan*, and *Body & Soul* – to name a few.

When asked about being given this opportunity to be the ambassador and her involvement with Fashion Week, Pia replied: "Melbourne is my true home. It's where I grew up and where my family is based, so I'm honoured to be back here as Melbourne Fashion Week ambassador."

"I'm excited to be able to support an incredible industry and see the very best in Australian fashion. I'm really excited to just see our city shine."

Miller, who was raised in Melbourne, described the city's signature style as "chic" and – naturally – cemented in black.



Acting Lord Mayor Arron Wood with Pia Miller, who is this year's ambassador.

Melbourne vs Sydney?

"I don't want to get into the Melbourne versus Sydney thing, but I think we're the leaders in fashion."

In Fashion Week's 24th year, Cr Wood said the City of Melbourne was committed to supporting and boosting our local industry and driving sales in stores.



What the new program offers:

Free pop-up runways in locations around the city, including Union and Tattersalls lanes, featuring ready-to-wear looks, also showing in the city's key retail precincts.

The Fashion Capsules will showcase creativity and a series of free fashion-

inspired installations across the city.

Underground runways will be held at Campbell Arcade (Degraives St underpass) showcasing exciting designs and talent-pushing boundaries introducing a new era of runways (with references to traditional runway settings).

MFW Town Hall Forecourt in the heart of the city will showcase pop-up fashion, talks, videography and music for the week's duration.

And for the fourth year since its debut, the city is once again partnering with Vogue Australia to bring Vogue American Express Fashion Night Out (VAEFNO) to Melbourne on Friday, August 31.

With most retailers taking part with exclusive offers, VAEFNO is the perfect fashion night out. Keeping things fresh this year, the event starts at midday activating offers for all shoppers to take part in and enjoy all things fashion.

Find out more information at the official page mfw.melbourne.vic.gov.au



Simoñ Phyllay

Freelance creative

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A romance about writing

In the novel *Antidote to a Curse*, the narrator meets his lover in the iconic Stalactites café in Lonsdale St.

At one point there is an argument and the window shatters in a hail of glass over the main characters.

James Cristina, the author, chose the setting for its “Open 24 hours” mood and augments this with a fictional twist.

Autofiction is an intimate genre that conjures up real places with as much alacrity as a detective novel.

You can imagine Cristina sitting here day after day with a warming shot of some spirit and a deep desire to uncover the stories his lover is unwilling to tell. The idea is old but Cristina’s approach is original.

Much of the action takes place in an X-rated cinema in Waratah Place in Chinatown where dream-like sequences are projected on super-8 into cubicles. At other times the narrator wanders the streets of the CBD looking for signs.

“I know Melbourne well, like it, and still I asked *Why Elizabeth Street?*” He finds meaning in tubs of Snasself yoghurt in the window of Coles. “I felt like a fisherman with a rare catch I had pried through the morning blue.”



James Cristina, *Antidote to a Curse*, Transit Lounge, 2018

The narrator Silvio was a teacher but now that he is in the grip of a story he can’t go back. “The fact fell like fine crystal in many winged shards just by my feet.”

Antidote to a Curse is a convincing tale set in Melbourne with flashbacks about the Bosnian war. Most of the reconstructed action, reassembled through footage, conversations and dreams, is set in a forest in the municipality of Bihac, a breakaway state close to the medieval city of Mostar.

The novel flirts with magic realism by introducing characters in unusual ways. One is caught in a net in the forest and has a claw-like hand on a broken arm. Another has a reef of poems locked in a drawer in a castle with a golden key she gives to this cat man.

The narration is so beautiful that the reader has no choice but to follow. Transit Lounge, the publishers, are known for their dedication to spare story-telling. They encouraged Cristina to write the novel after he won a Lord Mayor’s writing prize for a shorter version.

The work is not really about Melbourne or Stalactites but taps into the kind of stories that might float through the CBD.

“Despite the rigidity imposed by Hoddle’s grid, I felt myself winding along a curved path towards a core I was yet to discover. Until now, I’d felt like I was crisscrossing the same old linear roads, stamping out the same intersecting terrain along Collins, Swanston, Elizabeth and Bourke, but the

centre of the story was unknown and this is what I felt attracted to.”

Cristina is obsessed by the way stories are constructed and allows this obsession to filter through. When the main character Zlatco receives a postcard from a person in Sydney he presumed was killed in the war, that city begins to reverberate as well.

Some might find the dreamlike quality off-putting and it’s not until about two-thirds of the way through the book that characters have lengthy conversations. Prior to this, only one sentence comments are allowed.

Given the topic, however, and its overly dramatic portrayal on TV cop shows, the slow release works well.

The magical quality of the medieval architecture and ways of life, now destroyed, suit the style. Cristina is adept at conjuring up footage. You could say he films with words.

The *Couture to Chaos* exhibition at the NGV is used as a backdrop in one scene. Filmic approaches to text tap into the contemporary zeitgeist yet they do lose something quite valuable that Cristina appears to want to purge.

Cynicism has no part in this novel nor is there much place for irony. This is truly a romance about the quest called writing and bringing the dark into the light.

Rhonda Dredge
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Pet’s Corner

Max-imum entertainment

By Niccola Anthony

Max, a 10-year-old beagle shar pei cross, was recently rescued by CBD resident Jane Lee, 23.

Jane, a history student at the University of Melbourne, was searching for a rescue dog to provide companionship in her apartment located across from the Queen Victoria Market.

Jane consulted Forever Friends Animal Rescue, a volunteer-run charity that re-homes Victorian animals in need, in her search for the perfect furry friend.

“It was a very quick process, it all happened within about a week,” Jane said of Max’s adoption.

“Everyone has been really generous with their time. This is his first day in the city and I think he’s really enjoying it.”

Nhu Tran and Lynda Bruce, volunteers with Forever Friends Animal Rescue, joined Jane and Max at Flagstaff Gardens for Max’s first day in Jane’s care.

“He seems to have adapted to the city life really well. He’s been in my apartment for a while, but now we’re just seeing how he walks with the lead and how he interacts with sounds and with other dogs,” Jane said.

While Jane said that, while it would be nice to share her apartment with Max, she was preparing herself for the precocious 10-year-old’s inevitable take-over.

“It’s his apartment now, I’ve relinquished all ownership,” she joked.



If you’d like to learn more about Forever Friends Animal Rescue and their work in animal re-homing, visit www.foreverfriends.org.au

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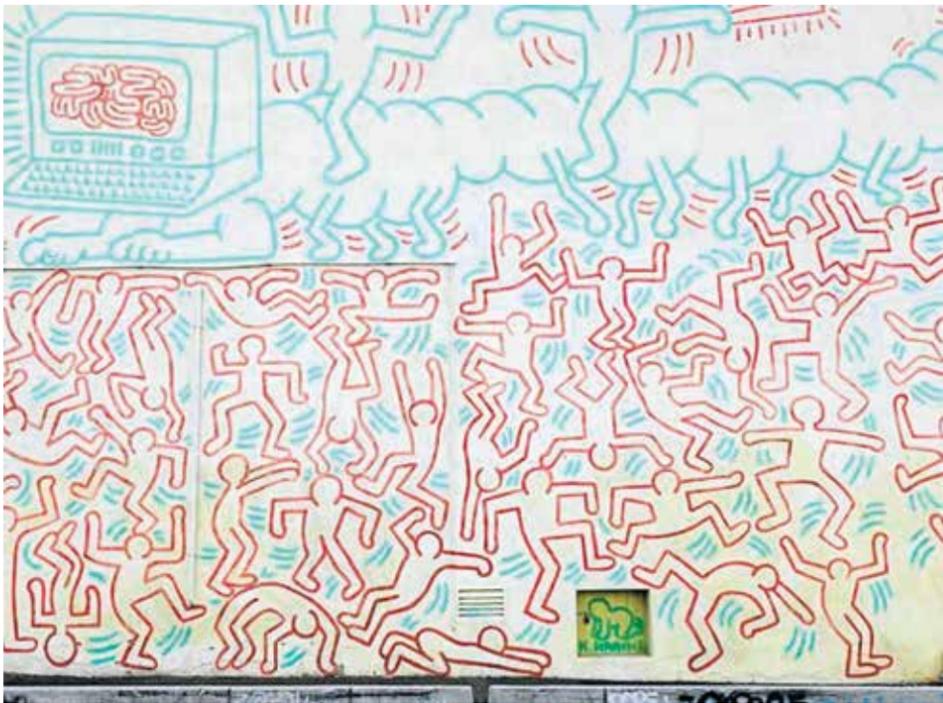
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Street Art



Phenomenon of street art

It is clear that street art has become an important part of the Melbourne cultural milieu with urban art appearing throughout the city in a variety of contexts.

You can find it in advertisements, on trams, in shops, on tee shirts and of course on the walls and laneways. It has appeared at the National Gallery of Australia and the National Gallery of Victoria and has been integrated into many parts of contemporary life in Melbourne and across the world.

The urban art phenomenon in Australia has caused an "alteration" in perception for artists and artwork and, in turn, for audiences. Street art has the ability to bypass the gallery creating a new model in the presentation of art.

The public nature of urban art captured the imagination of the general public – turning street artists into household names. The public has embraced urban art in a way it has never embraced fine art.

The public nature of urban art meant that anybody could enjoy the art and become familiar with the different artists. This has allowed street art and street artists a fame that is close to rock stardom, travelling the world doing commissions and street art festivals ... and being paid very big money. My parents were wrong. Crime does pay!

This brings me to Hosier Lane. With so many amazing artists created in Melbourne why is Hosier Lane so bad? Melbourne is, and has always been, one of the best cities in the world for street art.

This is partly because much of the movement developed here in Melbourne. And the city is just built for it, with all its awesome lanes. But it is getting harder to find the good art.

We artists, have had to go deeper underground and use laneways out of the way – and where the art is less likely to be trashed by adverts. Part of the reason Hosier has become so bad is because of all the tourists painting their names.

This week alone, I have been contacted to do two wedding proposals, a logo for an international insurance company and some other advert. Don't get me wrong, I am all for selling out, but it has to be done with decorum and the credibility of anonymity.

However, what I don't understand is why people would want to go to the world's most famous street art lane and then just wreck the good art with art-vertising projects that are self-serving. You can even do a workshop through some booking website to leave you mark on Hosier.

Imagine if someone went to the NGV with a can of export spray-paint, it would be considered cultural terrorism. I remember when someone slashed Serrano's *Piss Christ*, it was international news. But just last week the public Keith Herring artwork in Collingwood was slashed and it didn't even make the paper.

We seem to have one standard for art in a gallery and another standard for art in the streets. I am not sure if Hosier can ever be fixed but it will need a shift in cultural perspectives and commitment from both the community, the artists and the council. Street art has helped transform this city into the creative hub that it has become so let's give it some respect ...

Stay awesome.

Doyle

Stay in touch

Instagram: doylesart

www.doylesart.com



Adrian Doyle

Street Artist
Blender Studios founder and director

Music

Alaska Sun

The sound of the 150 active volcanoes on the Jupiter moon Io is the sound of Warped.

Magma in constant steady flow on a distant lunar surface. Supreme sludgy stoner-rock.

Warped are Rockin' Lightnin' Ben Watkins (guitar, vocals), Cris Wilson, the perennial anchor on the drums and Sammy Crawford in the pocket, kicking goals on the bass guitar.

Lady Luck is with Warped again and they are celebrating the fact that after all these years their new album *Bolt From The Blue* (Conquest of Noise Records) shows with its seven great rockin' tunes that Warped remain awesome.

Warped were around when Powder Monkeys, Bored and Magic Dirt were travelling up the highway and over the Westgate to rock Melbourne. Up in the daylight again, Swervedriver-esque guitar drive is evident in the Warped sound. Warped have picked the trifecta with *Bolt From The Blue* cranking up their brilliant white hot noise. They hate slow songs. Amyl And The Sniffers played a scorching, searing rock and roll set at the Respect The Rock radio show on Triple R on Thursday, July 12, hosted by the awesome Nicole Tadpole. Mega-fun.

A set list – Westgate/ Theme from Club X/ Mandalay/ Pushbike/ Loser/ Sniff ... Things are getting rowdy for this band, they are in a peak period, super excited to be overseas and playing shows in Europe in August.

Amyl And The Sniffers play short, fast bedroom rock (their music is recorded in a share house that the band lives in together). It is real loose rock and roll and they hope no one cares how well they play.

They recorded their debut EP, the limited edition Giddyup cassette in one day. Caltex Cowgirl is a superb catchy song that was the result of a jam session.

The rhythm section of Bryce Wilson (drums) and Kevin Romer (bass guitar) is total rock solidity. Guitarist Dec Martens is pure adrenalised nitrous oxide in the tank. There's a rich mixture of Radio Birdman, New Christs, Ian Moss, Pete Wells, Ed Kuepper approach to his playing.

Singer Amy Taylor is a dynamite pocket rocket, full of beans and verve, platinum blonde hair with a lust for life, 112.5 per cent amped up, switched on and Go!

Amyl And The Sniffers are the kind of band who believe they can pick the winner of the next Melbourne Cup.

It Records has announced that an album is approaching from the Melbourne musical trio ATOM. Comprising Harry Howard (Crime And The City Solution, These Immortal Souls, NDE), Ben Hepworth (REPAIRS), Edwina Preston (NDE, Duet) is a musical project that could go places.

Hepworth (synths, keyboards) gives Howard (guitar, vocals) and Preston (synths, keyboards) the springboard to soar into outer space. Highlight of their rare, recent gig at The Curtin on June 1, at The Primitive Calculators album launch was their song I Used To Win. Ironic, because It Records are backing a winner with ATOM. There is a hint of Alan Vega to the vocal

delivery of Harry Howard. He has got that deadpan New York down-at-heel drawl happening. Preston and Hepworth augment the very smooth, solid guitar sounds that Howard generates. There is real cohesion here.

I Used To Win is one kind of a response to Royal Trux's You're Gonna Lose from their Thank You (Drag City) album. I Used To Win gets better the more you hear it. Kudos to Sophia Brous for making NYC's Exo-Tech ensemble come to Melbourne. Walking along Flinders Lane I happened to hear the magnificent sounds of Exo-Tech performing a sound check for a show near St Pauls Cathedral, under an archway.

Check Alaska Sun, Sophia Brous sang, or at least that was my imagination. The improvised music at the soundcheck was like a theme from a late night 1950s film noir TV show on CBS. The best soundcheck I have ever heard from world class musicians, on a rainy, windy, wintry day.

Exo-Tech, performing a soundcheck in the round were: Sophia Brous, voice; Benjamin Lazar Davis, synths, bass; Jeremy Gustin, drums; Dave Harrington, guitar; Yuka Honda, electronics, synthesisers; Kimbra, voice; Danny Meyer, saxophone; Cleek Schrey, hardinger fiddle and the Spencer Zahn, playing the bass.

This was part of the National Gallery of Victoria music performance component of its MoMA show. The day before Exo-Tech played the State Theatre. Total sublimation. They traverse many genres of music, jazz, film music, disco, Blondie, Kraftwerk, Stockhausen, Phillip Glass, Michael Gira. Brilliant. People up and down Flinders Lane were craning their necks and enjoying the ambiance created by these superb musos. A special treat.

Congratulations to the magnificent Shame File Records for reaching its 100th release, the SHAM100 the Clinton Green and Ernie Althoff Blindfold Test CD/ digital. It includes two tracks from a live performance of Autumnal Sounds from Bayswater North. Available from the Shame File Music website.

Gigs/ Shows

- Sunday Arvos in August, Blues Sessions, Cherry Bar, ACDC Lane
- Pojama People, Chris Pearson, 3PBS, Wednesday, 10pm
- Xavier Rudd, Forum Theatre, August 24
- The Charlatans (UK), 170 Russell St, Sunday, August 26
- Stylin', Ennio Styles, 3RRR, Fridays, noon
- Rocky Horror Picture Show, Her Majesty's Theatre, until August 26



Chris Mineral

email:
mineralsands@hotmail.com



Artist's impression of Melbourne Central Tower lobby upgrade

Smooth sailing for CBD development

July has been a relatively quiet month within the Melbourne CBD from a planning and development perspective aside from projects already under construction.

Work is set to commence on GPT's substantial overhaul of the lobby of its Melbourne Central Tower.

Designed by COX Architecture, the \$35 million upgrade would re-instate the corner of Elizabeth and Little Lonsdale streets as one of the primary points of access into the building, removing interventions introduced during upgrades to the centre over a decade ago.

The upgrade will dramatically change the Elizabeth St streetscape and how people move in and around the site, while also retaining and celebrating the '90s architecture, characterised by the space frame canopy.

Included as part of the works are the following key elements:

- The realignment of the entry and the creation of new retail opportunities and a "third space" to refresh and reset;
- Interactive media and LED walls streaming live content and multimedia artwork, as part of the welcome experience for visitors;
- An amphitheatre designed for collaboration, the exchange of business ideas, or a space to enjoy a morning coffee;
- A flexible working hub that is envisaged as a dynamic place to meet with connections to the amphitheatre and supplemented by business facilities; and
- An expanded and consolidated premium retail offering catering to new retail operators, in addition to a high-quality lobby barista on-site at the tower.

The existing 65,000 sqm tower, designed by the late Kisho Kurokawa in association with Bates Smart, was completed in 1991, and currently accommodates major tenants including ME Bank and NBN Co, who account for approximately 40 per cent of the office space.

GPT is also seeking a pre-commitment for an office tower at 300 Lonsdale St, estimated to be worth around \$100 million.

Combined, these projects would form the basis of a projected \$200 million capital works program that GPT is embarking on at its retail and commercial asset.

Melbourne's eastern end is set for further hotels with developer BPM pushing to gain approval for a project across 130-134 Little Collins St.

The Little Collins St / Exhibition St axis stands to gain a 300-room NEXT Hotel which is currently under construction, in addition to BPM's intended tower. Entering planning late last year, the Little Collins St project is the latest for BPM which has veered away from residential developments to focus on the current strong demand for hotel space within Melbourne's CBD.

BPM is also set to proceed with 9-11 Exploration Lane, having installed builder Maxcon to deliver the 100-metre tower. Upon its completion which is slated for late next year, the Elenberg Fraser-designed tower will stand 34 storeys and occupy a compact 168 sqm site.

During late 2016 BPM was installed by the Uniting Church as its preferred joint venture partner, with the duo then creating an "alternate development concept plan to ensure the most favourable planning outcome for the site". The revised scheme resulted in residential apartments being replaced by a purely residential hotel development.

130-134 Little Collins St sits alongside Citadines on Bourke Melbourne and is diagonally opposite the NEXT Hotel which forms part of the 80 Collins St development wrapping Nauru House. Builder Multiplex now has the NEXT Hotel jump-form above ground with an expected completion date for the 29-storey tower slated for next year.

And finally, the Melbourne Metro Tunnel project has opened a new visitor's centre for the Metro Tunnel Project.

Dubbed "Metro Tunnel HQ", the centre will provide an education program developed for Victorian teachers and available to students across the state.

The new visitor centre located opposite Melbourne Town Hall will allow visitors to get up-to-date information about works in project areas, including the latest information on temporary changes to the road, tram and rail networks that will enable

the construction of the project.

A dedicated learning centre is located at the HQ which also includes virtual reality facilities that will allow visitors to get an up-close look at how the tunnel boring machines will complete their work.



Laurence Dragomir

Laurence is an Urban Melbourne director with expertise in the CBD
urbanmelbourne.info

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市政决定CEO里默的去留

撰稿 **Shane Scanlan**

墨尔本市政议员将在未来两周内对市政CEO本·里默(Ben Rimmer)的去留作出决定, 他的四年任期合同将于明年2月8日到期。

如果要替换里默先生, 那么必须在9月8日之前要给他所规定的提前6个月的通知。

由于预定的7月31日市政会议时间不多, 8月28日非公开的市政全体会议最有可能决定里默先生的未来。

里默先生的管理风格并没有在议员或管理人员中赢得多少朋友, 他执掌的这段时间里, 高级管理人员大量流失。

自2015年里默先生就任以来, 只剩下两位管理主任罗布·亚当斯(Rob Adams)和琳达·威瑟森(Linda Weatherson)。最近离走的高管是首席财务官阮富(Phu Nguyen)。



市政议员们对里默先生的未来去留始终守口如瓶, 力求保持这个就任过程的完整性。但外界对他在这个最高职位上的表现有诸多评论。

或许最引人注目的评论员是前州长杰夫·肯尼特(Jeff Kennett), 他在3月公开预测里默先生明年不会露面了。

曾在2014年推荐里默先生担任该职位的四人委员会中任职的

前议员斯蒂芬·梅恩(Stephen Mayne)告诉本报, 现在是改变的时候了。

梅恩说: “本·里默非常聪明、勤奋和善于创新, 但他真正热爱的是州政府和联邦政府, 所以在他的四年任期合同明年初到期时, 如果他能回到那些他所热爱的领域, 这里的CEO让一位更尊重地方政府部门(包括议员所扮演的重要角色)的人取代, 可

能对所有人都有意义。”

“本·里默在市政厅工作期间, 员工成本大幅上涨, 但也有相当多的高级管理人员外流, 这引发了人们对他领导和管理风格下形成的文化产生质疑。”

市政的就业事务委员会由三名议员和一名独立的主席贾宁·柯克(Janine Kirk)组成。这个委员会负责监察工作表现和提出建议, 而最后的决定则由全体议员作出。

该委员会成员包括市长莎莉·卡普(Sally Capp)、财政和管理主席阿伦·伍德(Arron Wood)和凯茜·奥克(Cathy Oke)。

市政年度报告显示, 里默先生自上任以来一直没有加薪, 工资仍为46万澳元。期间他有好几个月的病假与疾病作斗争, 当时行政部门拒绝透露他的疾病性质以及对里默先生的工资安排。

电力中断 民众抱怨

David Schout 撰稿

城市电力公司(CitiPower)在“完全不考虑对居民影响”的情况下向墨尔本市中心的一栋拥有222个公寓的大楼居民发出了准备长时间停电的通知, 由此引发了纷争, 最后得以解决。

一位居民声称如果没有寻求墨尔本市政和维州申诉专员公署的帮助, 长达8小时的停电将会照样发生。

6月19日, 城市电力公司向

丽晶大厦(Regency Towers)138个公寓的居民发出通知, 称6月29日将全面停电进行网络升级。

据称, 包括电梯、安全系统和停车场出入口的所有公共区域, 都将受到影响, 因此停电将影响所有居民(约500人)。

几位居民联系了城市电力公司, 要求就长时间停电给与说明和请求帮助时, 却“碰了壁”, 被告知要在五个工作日内才给回复。

居民们觉得这样就太晚了,

尤其是住在33高层的居民, 他们需要电梯和其他必要服务。

当沮丧的居民们向他们的物业经理求助时, 却被告知说没有通知断电这回事。

在此地居住了20年的居民莫林·卡普(Maureen Capp)说, 她在Exhibition街这栋大楼居住的时间里从未经历过这样的事情。

她说: “楼里居民的抱怨非常强烈, 他们不是惊慌, 而是对那断电的8个小时非常担心。”

卡普女士个人的担心是为她

的孙女, 因为在停电期间她孙女正好要在她的公寓里过夜, 并在第二天一早出发前往机场。

直到居民们告知了市政及市长莎莉·卡普(Sally Capp)(两位卡普女士之间没有关系)有关城市电力公司的断电通知之后, 事情才开始有了转机。

由于市政的介入, 城市电力公司评估了现场, 决定将停电时间减半至4个小时(凌晨2点至6点), 并且升级变电站, 以使有关必要的服务保持隔离状态。



假期越狱

14岁的艾玛(Emma)(左)和8岁的奥利维亚(Olivia)参与了在墨尔本老监狱的“越狱”活动, 在这次学校寒假期间, 有数百名学生参加了这个活动。

这种身临其境的教育活动旨

在创造一种完美的逃生计划, 而不被狱警发现。

摄影师苏西·波特(Suzie Potter)拍摄了这两个穿着特制的凯利(Kelly)铁甲衣的特写镜头。

市中心露宿者人数下降

David Schout 撰稿

在最近的流浪者露宿街头统计中, 市中心(CBD)的露宿者人数似乎有所下降。

墨尔本市政每两年在流浪者慈善机构的协助下, 统计在墨尔本街头露宿的人数。

2016年在CBD区域内, 街头露宿者统计数为247名, 而今年在同样区域内的统计数字降为210名, 下降了15%。

在6月19日上午进行的2018年的统计总数, 首次包括了更大的调查区域。

该统计数字显示, 露宿者总数上升至392人, 流浪者慈善机构行政总裁海瑟·霍尔斯特(Heather Holst)说, 这个数字令人担忧。

她说: “虽然这些数字显示了令人震惊的事态, 但不幸的是, 大家并不感到惊讶。”

今年, 墨尔本市政正好是参与此类统计的五个市政之一, 这有助于市政更好地掌握流浪者问题并规划相关的援助服务。

6月19日统计总数显示的392名街头露宿者中, 墨尔本(279人); 菲利浦港(Port Phillip)(65人); 雅拉(Yarra)(29人); 玛丽比农(Maribyrnong)(16人); 及司道宁顿(Stonnington)(3人)。

在当天的凌晨3点至下午3点, 400多名训练有素的志愿者走访了市区的街道、公园和巷道。

这次的统计数字中, 男性占大多数(78%), 超过半数的人年龄在26岁至40岁之间。

WHAT'S ON

COMMUNITY CALENDAR

FEB | MAR | APR | MAY | JUN | JUL | **AUG** | SEP | OCT | NOV | DEC | JAN

AUGUST 30

MELBOURNE DAY

Celebrating Melbourne's founding day, including a flag raising ceremony, free entry to the Immigration Museum, free river cruising, and free Melbourne Star rides.

www.melbourneday.com.au

6PM-8PM TUESDAY & WEDNESDAY UNTIL DECEMBER 12, CITY LIBRARY

WRITING FOR BEGINNERS

Find new friends and your writing voice at the free workshop designed to give writers a space to network, receive feedback and learn in a supportive environment.

FREE 9658 9500

INNER MELBOURNE LIFE ACTIVITIES CLUB

Meeting on selected dates and various locations, IMLAC takes in the city's parks, its culture, fabulous eating options as well as festivals, galleries and concerts.

www.life.org.au/imlac
or call Dianne 0425 140 981

7.20AM FOR A 7.40AM START, TUESDAYS

ROTARY CENTRAL SUNRISE

Interested in what we do? Join us for breakfast! We meet at the RACV City Club 501 Bourke St, Melbourne.

rotaryclubcentralmelbourne.org.au

10.30AM-2PM WEDNESDAY, FRIDAY & SUNDAY, 326 LONSDALE ST

MEET UP WITH FRIENDS

Instant coffee or tea with a biscuit for \$1.00. Meet up with friends or enjoy meeting others at St Francis Pastoral Centre (entry next to the book shop in the church yard). **9663 2495**

MONDAYS 8.30PM, 41 BOURKE STREET

COMEDY AT SPLEEN

Mixing some of the big names in comedy with the best up and coming acts, this will be sure to make you forget the Monday blues. Gold coin donation. **0439 660 836**

4TH MONDAY OF EACH MONTH. LUNCHTIME, ST PETER'S EAST MELBOURNE

AUSTRAL SALON OF MUSIC

Listen to music from talented young musicians. Make new friends.

www.australsalon.org
0449 727 910

UNTIL AUGUST 31, CHAPTER HOUSE LANE VIA FLINDERS LANE

KILLING TIME

An exhibition exploring the role of laneways in Melbourne cultural life and the act of smoking.

chapterhouselane.org.au

JULY 28-29: VARIOUS VENUES

OPEN HOUSE MELBOURNE

Over 220 buildings around Melbourne will open their doors on 28 + 29 July. Open House will also take over the whole month of July with a series of talks, events, tours, screenings, performances and more.

openhousemelbourne.org

AUGUST 2 - 19: VARIOUS VENUES

MELB INT FILM FESTIVAL

MIFF shows off international features, arthouse films, documentaries and shorts. Kids aren't forgotten about either with the festival regularly including family friendly films from across the world.

miff.com.au



1PM, EVERY THURSDAY & FRIDAY, LEVEL 1, YARRA BUILDING, FEDERATION SQUARE

BIRRARUNG WILAM RIVER WALK

Learn about how the land under Melbourne has changed over time and its significance to the local Kulin people. **\$33, book on**

fedsquare.com/shopvisit/birrarung-wilam-walk

EVERY THURSDAY FROM 1PM, ST MICHAEL'S, 120 COLLINS ST

ST MICHAEL'S RECITAL

Experience spectacular music as the St Michael's grand organ comes to life for a free 30-minute recital every Thursday. No booking required. **9654 5120**



5-10PM, EVERY WEDNESDAY, QUEEN VICTORIA MARKET

WINTER NIGHT MARKET

Warm up at Queen Victoria Market with open fires, winter drinks and street eats, and enjoy the music and live performances. **FREE, thenightmarket.com.au**

6PM, 1ST THURSDAY OF THE MONTH THE KELVIN CLUB, 14 MELBOURNE PL

RESIDENTS 3000 FORUM

A community group to inform, connect and support CBD residents. Regular social events with speaker. Details posted on residents3000.com.au

4-6PM, EVERY SUNDAY, CAMPARI HOUSE, 23-25 HARDWARE LANE

TRIVIA ON THE ROOF

A retractable roof and drink specials will help warm up your brain for Sunday trivia. Bookings not required. **9600 1574** or info@camparihouse.com.au

EVERY WEDNESDAY, FROM 6PM. MELBOURNE CENTRAL LION HOTEL

LANGUAGE SWAP

Speak another language but no one to practise with? Come along to the free language exchange and meet like-minded people who love language.

Book on www.NewToMelbourne.org

10AM-4PM, JULY 28-29, CHINATOWN PLAZA

TINY HOME

A concept home designed to encourage better design outcomes and small-footprint living. Come to explore it and test the features for yourself.

Register at openhousemelbourne.org

10.30AM - 11PM TUESDAYS UNTIL DECEMBER 11, 253 FLINDERS LANE

STOMPERS AT CITY LIBRARY

For toddlers aged 18 months - 3 years, this event is sure to be a fun favourite. Songs, stories and rhymes will help develop love of reading. **FREE. 9658 9500**

10.00 AM- 4.00 PM, UNTIL AUGUST 16, CHINESE MUSEUM, 22 COHEN PL

DISTANT WORLDS: SHANGHAI AND HONG KONG IN THE 1930s

An exhibition showcasing photographer Henry 'Harry' Curtis' adventures in China, eighty years ago.

marketing@chinesemuseum.com.au

10AM, EVERY 3RD TUESDAY, POMODORO SARDO RESTAURANT, 111 LONSDALE ST

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eastendersinc@gmail.com

10.30-11.15AM, EVERY 3RD SATURDAY, CITY LIBRARY

ONCE UPON A TUNE

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EVERY SUNDAY FROM 2.30PM, THE HUB, 506 ELIZABETH ST

FILM CLUB

The film club has some of the best film noir classics including 1962 French Classic and two time Cannes winner "Sundays and Cybelle". **FREE, coffee provided.**

Contact John on **0459 398 358**

10AM-5PM, UNTIL OCTOBER 7, IMMIGRATION MUSEUM, 400 FLINDERS ST

MAO'S LAST DANCER

An exploration into ballet icon Li Cunxin's story from a childhood to his current life as Artistic Director of Queensland Ballet.

\$0 - \$15, museums victoria.com.au/immigrationmuseum/

FIRST SUNDAY OF EVERY MONTH @ ACMI, FEDERATION SQUARE

ACMI FAMILY SUNDAYS

On the first Sunday of every month, ACMI will be hosting a day of free family and kid-friendly events and interactive activities for Family Sundays.

FREE 10am - 4pm

7.30PM WEDNESDAYS, 16 CORRS LANE

CRAB LAB

Comedy in the city at the House of Maxion with well-known performers from radio and TV plus some new talent. **FREE.**

0422 686 933

1-2.30PM, EVERY WEDNESDAY, CITY LIBRARY

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PUBLIC NOTICE

OPTUS

Notification of a proposal to install and upgrade equipment on an existing telecommunication facility located at 1 Elizabeth St, Melbourne VIC 3000

- The proposed works will consist of: The removal of three (3) existing Optus antennas and; the installation of two (2) new Optus narrowbeam antennas and new radio remote units on new mounts.
- The installation of ancillary equipment such as amplifiers, diplexers, triplexers, combiners, mounts, feeders, cable trays, and other associated infrastructure to be included if necessary to facilitate the safe operation of the facility.
- Optus regards the proposed installation as a Low-impact Facility under the Telecommunications (Low-impact Facilities) Determination 2018 ("The Determination") based on the description above.

Further information can be obtained from Catalyst ONE Pty Ltd by emailing sma@catalystone.com.au or by going to www.rfnsa.com.au and typing in RFNSA No 3000010.

Written submissions (email accepted) should be sent to: Catalyst ONE Pty Ltd, PO Box 361, South Melbourne VIC 3205 by 14th August 2018.

PRAYER TIMES

St Michael's
120 Collins St, Melbourne, 3000
Ph: 9654 5120
Church times:
Sunday Service at 10.00am

Chabad of Melbourne
Suite 301, 343 Lt Collins St
Ph: 9525-9929
Chabad of Melbourne CBD hosts regular lunchtime lecture series on various topics.

City on a Hill
Sundays at 9am, 10.30am and 6pm.
Hoyts Cinemas, Melbourne Central

Victorian Friends Centre
484 William Street, West Melbourne
Quaker Meetings for Worship: Sunday 10.30am

Collins Street Baptist Church
174 Collins St
Ph: 9650 1180
Sundays services: 10.30am

CrossCulture Church of Christ
333 Swanston St, Melbourne (Corner of Swanston & Little Lonsdale St)
Ph: 9623 9199
Sunday services (English) - 9am, 11:15am & 6pm
Sunday service (Mandarin) - 10:45am
www.crossculture.net.au

Hillsong City Youth
Krimper Cafe, 20 Guildford Lane, Melbourne - Every Friday 7pm-9pm

Holy Cross Orthodox Mission
261/265 Spring St
www.australianorthodox.org

Scots' Church
156, Collins St
Ph: 9650 9903
Sundays 10:30 am (Indonesian), 11:00 am (Traditional) and 5:00 pm (Contemporary)

St Francis' Church
326 Lonsdale St | 9663 2495
Sunday: 7am, 8am, 9:30am, 11am (St Francis' Choir) and 12.30, 1.30, 4.30, 6.00 pm
Filipino Community Mass: Second Sunday of the month at 2.30pm
Indonesian Community Mass: Third Sunday of the month at 2.30pm

St Paul's Cathedral
Cnr Flinders and Swanston Streets
Ph: 9653 4333
Sundays: 8.00am, 9.00am, 10.30am, 6.00pm

St. Augustine's Catholic Church
631 Bourke St. Melb
Ph: 9614 1722
Sundays Mass: 10.30am & 8.00pm
Mon - Fri Mass: 1.05pm
Mon - Fri Confessions: 12.30pm

Wesley Church
148 Lonsdale St
9.15 am Gospel Hall Cantonese/Mandarin Service
11.00 am Morning Worship Service
7.00 pm Evening Worship Service

Know that feeling

By Rhonda Dredge

Edo Haloho is taking a well-deserved break outside the town hall between gigs. The previous day he released his new song The Journeyman outside Coles in Elizabeth St.

He was nervous about the song's reception. The lyrics are about being away and a good friend comes looking for you.

It's not the sentiments that trouble him but the actual performance.

"Busking is hard because people are in your face. On stage if you make a mistake nobody notices. Famous people all make mistakes. They're good at improvising," he said.

Close-up and personal audiences suit Edo. Even though he is one of 2000 performers with a busking licence for the CBD he prefers the back streets and the quiet corners.

"I don't need to be in Bourke St. I don't use a speaker. I write songs about myself."

He paid \$25 for an annual busking licence and has a map from the town hall. He plays a spot for two hours before moving on. He's not in it for the money, he says, but the feedback on his work.

Busking can be big business. Auditions are held for spots in the Bourke St Mall. Bands such as Two Brothers and Sticky Fingers have gone on to international careers after playing there.

The tough competition and the popularity of



Local busker Edo Haloho.

swipe cards has reduced takings but buskers are enterprising. One hired a portable credit card swiper for his gigs.

Edo has done the audition at the town hall and picked up work from the mall. "My boss runs a Mexican restaurant. He heard me and gave me a gig."

The important thing, though, is not the

fame but the sound. "Most people listen. It's medicine for them."

The Journeyman is an old school song. That's its perspective. "My songs usually have a philosophy. My new song says something about life."

Passers-by recognise themselves in the lyrics and Edo knows that they know that feeling.

QVM heritage recognised nationally

By Sean Car

The Queen Victoria Market (QVM) was formally added to the National Heritage List in July.

Lord Mayor Sally Capp joined Federal Minister for the Environment Josh Frydenburg at the market on July 22 to announce the listing.

The milestone recognises the significant place that the market holds in Australian history and, according to council, provides further impetus for renewal and refurbishment.

Cr Capp said council's \$250 million investment in the QVM renewal would complement the National Heritage List by protecting the values and history that underpinned the market's heritage recognition.

"Preserving the market's long history, restoring its heritage buildings and securing its place as a traditional open-air market, which our research has reinforced, is incredibly important to everyone who experiences the market," she said.

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