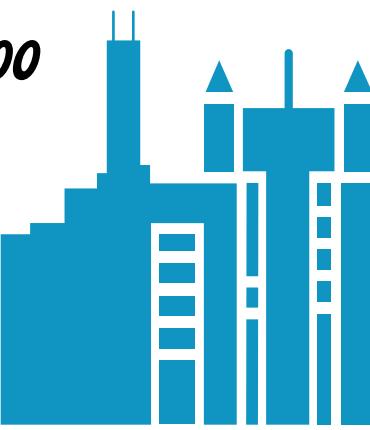


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# CBD NEWS



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# NO GO ZONE

**By Shane Scanlan**

***The City of Melbourne (CoM) has declared a public lane off-limits for its compliance officers because they feel threatened by rough-sleepers.***

In an email to a local resident, local laws team supervisor Kosmo Kanatsidis said he had determined Rutledge Lane was too risky for his staff to enter.

"It is my determination that any work undertaken in the laneway is of high risk," Mr Kanatsidis said to resident Mark Tidy on September 20.

Mr Tidy was seeking council assistance on a waste management matter. He said he was astounded by the council's declaration that the lane was unsafe.

Mr Kanatsidis wrote: "On-street compliance staff have attended the above-mentioned location on multiple occasions and have observed individuals behaving in a disorderly and potentially threatening manner."

"As frontline staff, our on-street compliance staff are required to make risk assessments to preserve their safety."

"On these occasions staff have actioned their best judgement and decided the area was unsafe for investigation."

"The rough sleepers (homeless) that occupy the laneway have also made it difficult for staff to enter as our staff have felt threatened. One staff member had coffee projected onto

them in the course of their duties."

Mr Tidy contacted *CBD News* street art columnist Adrian Doyle to express his surprise at the council's assessment.

"I am astounded with this declaration of Rutledge Lane as 'unsafe' due to the fact that school children, international and domestic tourists, residents, locals, workers in adjoining restaurants, the public in general visit and pass through this laneway every single day and yet the City of Melbourne has declared the laneway 'unsafe' for its staff," Mr Tidy said.

"Even more astounding is the fact that the City of Melbourne seems to be doing absolutely nothing in order to make this laneway 'safe'."

In his email to Mr Tidy, Mr Kanatsidis said his staff had also been verbally abused by graffiti artists in Rutledge Lane.

"As a team supervisor I ensure all staff eliminate any risk to their safety while executing the function of their role," he wrote. "Your patience is appreciated while we continue to explore the safest, most effective means of addressing your concerns, however we are also mindful that an achieved outcome may not occur in the near future due to all of the reasons I've mentioned."

A City of Melbourne spokesperson said it was incorrect to characterise Rutledge Lane as a "no go zone".

The spokesperson said: "City of Melbourne staff do conduct regular proactive and reactive customer service outreach and operations, including compliance patrols, in Rutledge Lane and Hosier Lane."

*Continued on page 2.*



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*Views expressed by contributors are not those of the publishers.*



## No go zone

*Continued from page 1*

"On occasions, unfortunately our staff have experienced verbal and physical aggression from several graffiti taggers, rough sleepers and other persons."

"As indicated in the letter sent to a private citizen by one of our compliance team supervisors, our staff are required to conduct a thorough risk assessment and prioritise their health and safety prior to entering any area."

"On one occasion in Rutledge Lane, a CoM officer had a hot cup of coffee thrown at him - this is workplace violence and is not acceptable."

"The safety of our staff in the workplace is paramount and we take all necessary steps to address any concerns which may include making a police report, requesting police presence, pairing up our staff or working with local businesses to address ongoing issues."

"In consultation with waste service providers and Victoria Police, we are continuing to explore various options for addressing the issue of defaced waste bins."

Local police Insp Craig Peel told *CBD News*: "I'm not aware of CoM stopping staff going into Rutledge Lane and comment from same may assist."

"If areas of the city are identified as being unsafe for whatever reason police will actively work with stakeholders to address these issues."

## Bold QVM night market plans

***The Queen Victoria Market (QVM) has extended its night market concept with the launch on September 19 of the new Hawker 88 Night Market.***

The new event is the first step in a bold plan to expand the night market season.

Fresh off the back of a record-breaking Winter Night Market season, the inaugural night of the six-week Hawker 88 season saw more than 15,000 people "transported" to Asia.

"Melbourne's appetite for a mid-week food and entertainment market is undeniable and the launch of Hawker 88 for a spring night market season will continue to deliver this," said market CEO Stan Liacos.

Market management is currently working towards expanding the night market to eventually cover 50 weeks of the year, solidifying QVM as the Wednesday night destination in Melbourne.

"Our goal is to have a Wednesday-based night market for almost every week of the year within two years," Mr Liacos said. "Given our success so far, we think we can achieve this."

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# Public and private visions don't mix

By Meg Hill

**Disgruntled Melburnians gathered in Federation Square on September 19 to protest the Apple flagship store planned to replace one of the square's buildings.**

The rally was organised by Citizens for Melbourne and guest speakers included National Trust CEO Simon Ambrose, Greens councillor Rohan Leppert and Victorian Socialist candidate Stephen Jolly.

The state government provoked outrage in late 2017 when it announced plans for the store. There is strong public sentiment against giving the multinational giant space in Federation Square.

The fact that the plans were made in secret inflamed the outrage. Since then, Citizens for Melbourne has run a community-focused campaign against the proposal.

Brett De Hoedt, the rally emcee, began by asking the audience, "If I was going to ask you whose city this was, what would you say?" A forceful reply answered, "Our city."

When he asked, "Whose square?" the crowd answered, "Our square."

Citizens for Melbourne member Michael Smith told *CBD News* that Federation Square was of national significance.

"They're buildings that Victorian taxpayers spent a lot of money - \$467 million - to build, and we don't think a corporation should come along and demolish one of



Lianna Ginnis, Farhanah Azhari, Si Theng - Volunteers for Citizens for Melbourne and students of one of the campaign organisers Shelley Freeman.

those buildings and turn it into some kind of glorified retail outlet."

The backing of the National Trust, whose CEO Simon Ambrose spoke at the rally, has been significant. The National Trust nominated Federation Square for heritage protection this year, and interim status lasting until late 2018 was granted in August.

The heritage proposal is also due to the

Metro Tunnel work, which the interim order states is a threat to the square.

The state government planned for the work to start in 2019 and has so far refused to back down on the controversial plans.

However, Citizens for Melbourne says that plenty of other political figures contesting the upcoming elections, including the opposition's Matthew Guy, and the

new Victorian Socialists, have taken the community's side.

"It is an election year, and we've had 100,000 people sign a petition saying that they don't want their square turned over to Apple," Matthew Smith said.

"We're coming up to an election in November, so we are optimistic that at this stage anything is possible."

Melbourne City Council has taken a swipe at the plans, with councillors calling them "appalling".

The September 4 Future Melbourne Committee meeting received 850 submissions this year from the public airing their grievances on the issue.

It's not just the design matters that are of concern, but also Apple's conduct.

The committee was asked its view on a revised design for the building, but said it could not comment because not all documents were provided.

Cr Rohan Leppert said there were entire documents missing from the application.

"This really is no way to manage civic space," he said.

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# Culture Kings backs down on Hosier

By Meg Hill

**Streetwear giant Culture Kings, which sparked outrage last month by calling the police on street artists in Hosier Lane, has retreated and issued an “embarrassed” public apology.**

The back down came after the Victorian Socialists launched a campaign against Culture Kings following CBD News's articles on the incident last month.

Their campaign rapidly gained popularity, striking a chord with angry locals. The Facebook event for a protest action in the lane attracted thousands of hits in a few days and an agenda of street artists, DJs and other “creatives” lined up for the event.

Culture Kings caved quickly. It posted a lengthy apology on the event page. It was written by head photographer Todd O'Rourke and read, in part: “The incident that rightfully caused confusion and outrage with some of you, was due to one of our staff members not understanding the workings of the lane.”

“We are incredibly sorry and embarrassed by how this was handled ... We have now made this education a part of our staff induction.”

“I completely understand the negative point of view with us being in the laneway, and the need to protect such a landmark location for painting in Melbourne.”

The apology included a proposal for deals with local artists to rotate different work on Culture Kings' walls, or leaving the walls blank if artists preferred.

But the focus on staff missed the crux of what people were angry about. It was not just that Hosier Lane was an “icon” of Melbourne, nor was it just about the workings of street art – it was that this was one more example of private encroachment – businesses handed



*Culture wars continue in Hosier Lane with tensions rising about appropriation of street culture for corporate gain.*

the key to the city at the public's expense.

Still, it was an almost unconditional apology. The Victorian Socialists turned its protest into a victory celebration, held in Hosier Lane on September 9.

Few people know that in the 1920s a costume manufacturer was trading there.

Almost a century later it appeared as if it still was: Culture Kings' idea of streetwear is questionable enough, but the story that's coalesced around it comes complete with a cast of eccentric characters and plot twists.

A game of charades played out but Melburnians were hardly amused. The story is an old one – and people are tired of it.

Mr O'Rourke flew down from Brisbane for the victory event, as did co-founder and owner Simon Beard, covered in his company's brand name.

Mr Beard had largely stayed out of the picture so far, giving Mr O'Rourke the damage control role.

But when a member of the Victorian Socialists introduced the event and was summarising the background, Mr Beard was heard for the first time.

The speaker explained the intrusion of a private enterprise capitalising on the lane's image while criminalising street artists and Mr Beard heckled over the use of the word “corporation” to describe Culture Kings.

“It's not a corporation,” he yelled multiple times while Mr O'Rourke told him to stop.

He was objecting on a matter of semantics. Technically, Culture Kings is not a corporation, because it doesn't have a board of directors. It's a company.

But that wasn't the point – and Mr Beard proved it, shaking off the costume of a businessman trying to do the right thing.

What was revealed can be interpreted as arrogance and impatience for those who get in the way of profit, which is exactly what was implied by the use of the word “corporation”.

Stephen Jolly, the Victorian Socialists' candidate for the Northern Metropolitan Region, spoke afterwards. He has been a councillor in the Yarra Council for over a decade, much of which he's spent on the picket line.

“Culture Kings have acknowledged they've made a mistake and it's a big happy day, but the problem is: we've won this one, but there's going to be more coming up,” he said.

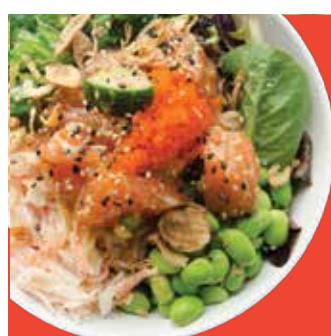
“There's a context to what's happened here in Hosier Lane and that is we're in the middle of a property boom, but we don't own this gold mine.”

“It's owned by the government and it's owned especially by the developers, and when they look at Hosier Lane they see real estate. When they look at a sacred site, they see real estate.”

Mr Jolly listed a number of examples that had been threatened by developments, but saved and turned into Melbourne icons – the Abbotsford Convent, the Regent Theatre and Victoria Market.

They were saved by community pressure, picket lines, and construction unions voting up bans against dodgy or unwanted developments.

The proposed Apple store just across the road in Federation Square, where there was protest just 10 days after Hosier's, was highlighted as another immediate example to fight against.



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# Thank you John

**After five years at the helm, John Dall'Amico has resigned as president and from the committee of Residents 3000.**

Mr Dall'Amico announced his resignation at the group's annual general meeting (AGM) at the Kelvin Club on September 6.

"I have chosen to move aside and allow others the opportunity to shape or stamp their personality, style and creativity on the association," he said.

Vice-president Sue Saunders praised Mr Dall'Amico's contribution in growing the group over many years.

She said there were only about eight people involved when John first joined the group about 10 years ago. In his president's report to AGM, Mr Dall'Amico said average monthly forum events currently exceeded 50 participants.

Ms Saunders said the hallmark of Mr Dall'Amico's presidency was his ability to delegate.

"This is important," she said. "Because everyone on the committee just does a little bit."

New officer bearers were elected at the executive committee's next meeting.

Lord Mayor Sally Capp was guest speaker at

the AGM and drew a crowd of about 65. She spoke about planning, homelessness and waste management.

On September 20, the executive of the group elected Rafael Camillo as president, Sue Saunders as vice-president, Merle Willis as secretary and Denise Reynolds as treasurer.

See separate stories in this edition on garbage trucks (page 15) and a potential residents' panel below.



Lord Mayor Sally Capp and John Dall'Amico after the September 6 AGM.

## Support for residents' panel

**Local residents could soon be given a louder voice if Lord Mayor Sally Capp is successful in establishing a "residents' panel".**

Speaking at Residents 3000's annual general meeting on September 6, Cr Capp said the idea had support within the City of Melbourne and was progressing.

She said the idea was first raised at a "meet the candidates" forum in the lead up to May's lord mayoral by-election.

"It would be a way in which we could have residents more involved in planning decisions, but really, more pre-application discussions with the council and, hopefully, also with developers if we can get them involved," Cr Capp said.

"So, since I've been in, we've started those discussions. I've had a more detailed submission on how it could work. And there have been a number of discussions with other councils and a lot of discussions internally."

"We are currently working through what a residents' panel might look like, what its terms of reference might be, and the sorts of issues which that group would consider."

"And I hope to come back to you before the end of the year with some draft ideas on how a residents' panel might work."

Cr Capp said property developers she had spoken to were enthusiastic about the idea.

"I've also introduced this concept to developers because, as we know, if there was earlier engagement with the community, particularly those impacted by projects, then your thoughts and inputs can be considered as part of their planning process," she said.

"I believe we would end up with better results for everybody. Not all of the ideas, all of the time, could be incorporated. But, certainly, having those conversations earlier in the process would be welcomed."



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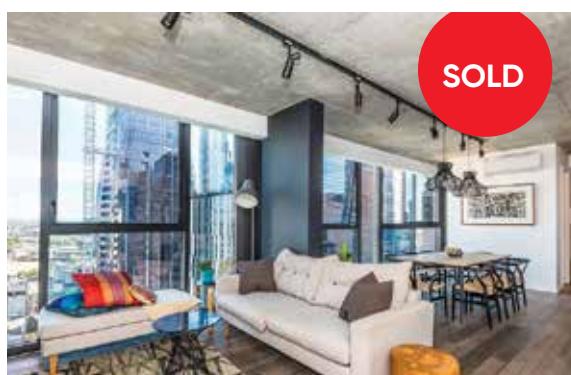


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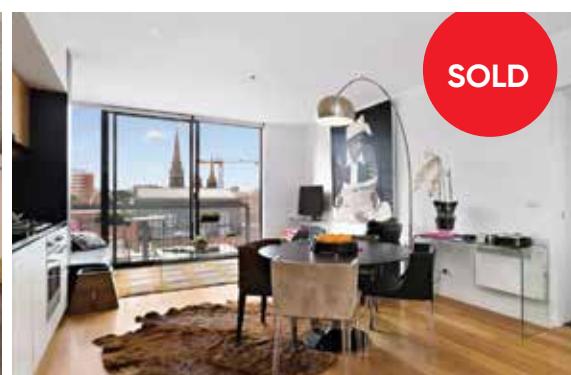
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# Doubt on bike lanes

**Physically separated bicycle lanes can be more unsafe than on-street lanes, according to City of Melbourne urban design guru Professor Rob Adams.**

Speaking at the Future Melbourne Committee on September 18, Prof Adams said traffic exiting and entering car parks adjacent to such downhill lanes caused accidents.

He was justifying to councillors why a new downhill bicycle lane in Market St was better left unseparated from the roadway.

"The reason for that not be separated, and we pushed for this quite strongly, is the stats on downhill slopes show places like LaTrobe St, where you've got entrances coming out of car parking, have actually been the cause for some accidents," Prof Adams said.

"And that's the case that our engineers have looked at. So, it would have been nice to achieve a separated lane here, but the advice is this is a better outcome."

Asked later whether the council planned to modify the so-called "Copenhagen" bike lanes in LaTrobe St, Prof Adams said no.

"I think the answer to that is: At this stage, no," he said. "There's no reason to change them."

"But what has become apparent is, where you get a lot of cross-overs from adjacent properties, the sightlines are reduced by having those right up against the kerbside."

"So, the traffic engineers were concerned. You've got a downhill run here. You've got a driveway with cars coming out of it and, therefore, move it out [into the roadway]."

"But, at this stage, no. There's no proposal to change LaTrobe St."

"I think, as a fulltime cyclist, a lot depends on cyclists to not go flat out down a lane because it happens to be downhill because you are unsighted."

"And, you know, you need to take some safety precautions yourself. But, the accidents, while increased, are not at a level that actually cause concern yet."

Earlier this year, the City of Melbourne released a discussion paper which found that the amount of confident riders would increase from 22 per cent to 83 per cent if physical barriers were installed rather than just painted lanes.

The paper, *Bicycles for Everyday Transport*, also found that conflict with motorists, constant blocking of bike lanes and a lack of showers and lockers in the workplace discouraged people from cycling.

*Right: "Downhill racers" are exposed in LaTrobe St at the Melbourne Central car park entrance.*



## Short-term managed properties, is this the landlord sweet spot?

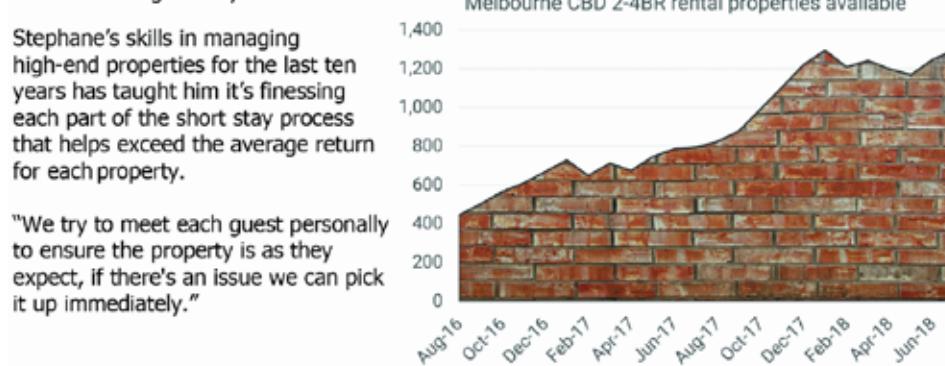
Investing in property is a favoured way of creating a growth asset, but how to manage this in a way that maintains value, with the least amount of stress?

Many owners opt for long-term rentals with estate agents, others are also looking at short-term rentals that are managed for them.

Short term rental can provide an owner with 20 to 75 percent greater returns than the long-term alternative after costs. With a data driven approach, the rental prices are dynamically matched to market demand to ensure a balance between occupancy and the nightly rate.

There is some nervousness about having multiple people in-and-out of a property, the experience of Propertifolio co-founder Stephane Guerin is important.

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Sources: Victorian State Gov't Melbourne Rent Index, realestate.com.au, AirDNA



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## Who makes the big decisions?

**City of Melbourne staff recently "advised" councillors that the city would be spending \$50 million on revitalising local roads and public space in West Melbourne.**

The money is a matching contribution from the state government following negotiations about the impact of the West Gate Tunnel project.

Asked by CBD News on September 18 whether the decision to allocate \$50 million had been agreed by the council, CEO Ben Rimmer said: "The future capital works budget of the city of the next five or six years is likely to be some \$700 million or \$800 million at least and, within that context, many of the works that may be relevant in the future of that area of Melbourne, from a traffic mitigation perspective, are already things that are being considered within the council's forward capital works program, with no particular decisions as yet about them."

"So, from that perspective, we were confident in advising council that it would be a relatively straight forward matter to make sure that council could meet its matching obligations under the agreement with the state government within existing and likely future capital works budgets."

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# On track with Gerald Murnane

By Rhonda Dredge

**"Landscape with Landscape," a book of short stories published in 1985, has a special place in the career of Victorian author Gerald Murnane.**

The book was savaged by a critic at the *The Bulletin* and it flopped. A hardback could be purchased some time after for \$6.50.

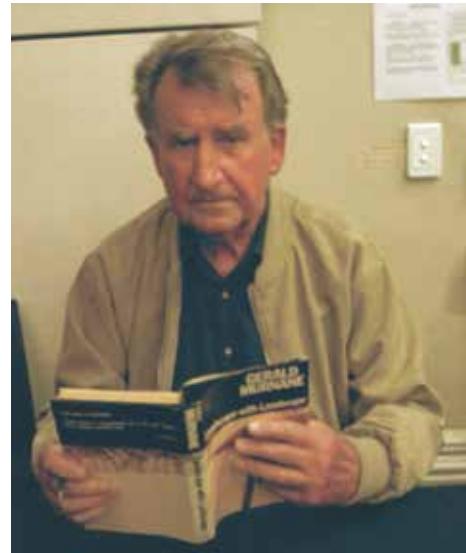
Now, first edition hardbacks of Murnane's early books are being advertised on the internet for around \$1000. The new prices were posted this year when the author was tipped to win the Nobel Prize for Literature.

The mercurial career of Gerald Murnane dominated the discussion generated by a rare public appearance in Melbourne in late September, at the Wheeler Centre.

"I had to travel for five hours to get here," quipped the 79-year-old, who lives in the country town of Goroke with his son.

Murnane told the CBD News that his recent rise in popularity could partially be a result of the cultural cringe. When the Americans discovered him a few years back, local readers who had rejected him began to take more notice.

"There are new people who praise me," he said. "I don't resent it."



Gerald Murnane in the big smoke.

A recent convert is Denis Paphitis, creative advisor for Aesop. "You should read the article in the *Paris Review*," he said.

The Americans have turned Murnane into a cult hero. The *New York Times* sent a reporter to cover a Murnane conference held this year in Goroke, ostensibly because the writer does not like to travel.

Local fans have been more subdued. A Tasmania reader said it was the first time he had met another Murnane reader.

Why has this relatively modest author, with a passion for golf and horse racing, become such a celebrity? 200 people turned up at The

Wheeler Centre, with a waiting list of non-ticket-holders huddled at the door.

Murnane has published 14 books over 40 years. He has been present in the literary scene, always with a few supporters, but never really enough. When he won the Patrick White prize in 1998 his books were out of print.

Murnane's comeback is one of those stories that taps into the way perceptions of Australia have changed from the inside over the past decade.

Earlier on, many readers found his style labored, inward-looking, slightly paranoid and self-effacing. In other words, his was the kind of voice we were trying to forget.

Now that voice is endearing. It seems to conjure up what we have lost. He is truthful, dark, self-deprecating and has brilliant timing. In *Freckled Woman Landscape*, a story set in 1960 but written two decades later, the narrator takes a kindergarten teacher to the movies after lustng after her for many introspective hours. The name of the movie is *The Idiot: Part 1*.

Fans can quote from his books. In *The Battle of Acosta Nu*, an allegorical story that hinges on the creation of an Australian diaspora in Paraguay, the narrator virtually sacrifices his son to his overriding sense of displacement.

"On of my sons in 1977 was seriously ill," says Murnane. "In the Childrens' Hospital his heart stopped beating. I supposed his heart would not beat again. On Christmas

day 1966 I read a book about the Australians in Paraguay. It had almost as powerful an effect. I combined the two in one fiction. When you're struck down by tragedy you feel separated out."

At the heart of Murnane's work is an intense engagement with the writing process, which might have put readers off in the past but is now an attraction. He makes a distinction between what he calls film script fiction and true fiction, which he practiced for his first novel *Tamarisk Row*.

"True fiction is not a report on the truth but more a report on the contents of a mind. I was able to track down and follow the chains of images and impulses of feeling that I call my mind. After years of doing that it doesn't seem strange to me."

Not as easy to explain is the implosion of the Nobel Prize literary committee this year due to allegations of sexual misconduct by a member of the committee and the cancellation of the award just when Murnane's star was on the rise.

Luckily, the author has a complete alternative reality stored in a filing cabinet in Goroke called the Antipodes, which is a code name for an imaginary racing world invented when he was a kid.

There is still plenty of material left in this vivid imagination. He is from a pre-television generation that invented its own games. He remembers the colours the horses were wearing on his first visit to the track.



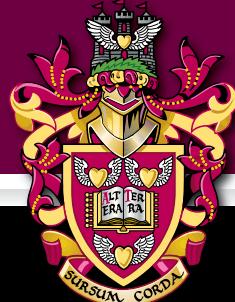
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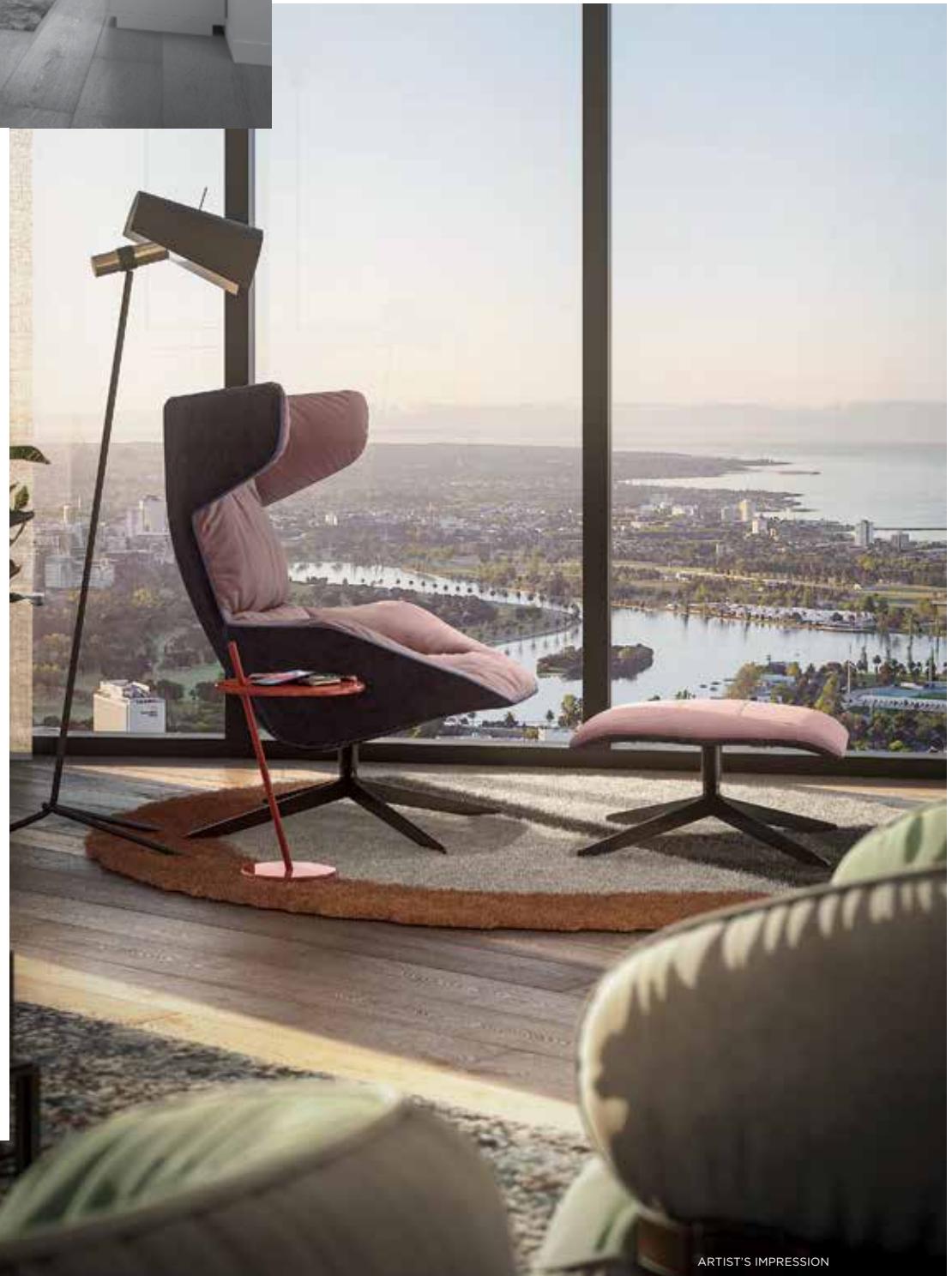
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# Public contributes its own “new” open space

By Shane Scanlan

**The CBD is to get a new 1850sqm park, but the history of the site has muted the celebration.**

The new park comprises 474sqm contributed by developer Cbus, with the remainder being taken from adjoining Market St, which is being closed to one lane.

The entire block bounded by Collins, William and Market streets and Flinders Lane used to be owned by the City of Melbourne. It was the former site of the Western Market.

When the council leased the site for 99 years in 1960 to National Mutual, some 2500 sun-drenched square metres fronting Collins St was preserved for the public in perpetuity.

But in 1992 the council sold the freehold, extinguishing its right to insist on future public open space.

The building itself was later controversially denied heritage status and demolished.

Cbus is currently constructing the colloquially-dubbed \$1 billion “pantscraper” on the site.

Cbus is contributing \$4.3 million towards the \$7.5 million park, which is yet to be given a name.

When voting to endorse the plan for display and construction at the September 18 Future Melbourne Committee, councillors were testy that some commentators did not share their enthusiasm for a “new park”.

Failing to acknowledge the council’s role in the demise of the former public open space, Deputy Lord Mayor Arron Wood said: “What’s important to note that when we had the former development there and the big



*Artist's impression of "new" open space in Collins St.*

open space on Collins St, that most of that was in private hands.”

“Some of the commentary around the size of what that open space was. But, with most of that in private hands, it was up to the owner of that property to with that as they wished.”

Cr Rohan Leppert said: “There was a bit of commentary around this over the weekend where I think we were re-prosecuting the case from a few years ago.”

“Everyone realised almost immediately that the private open space was private and that government didn’t have any direct ability

to decree that it was anything other than private space. Back then, council did an admirable job through Rob (Adams) and others, to negotiate the best possible outcome for us.”

Lord Mayor Sally Capp was keen to dwell on the positives, saying: “This is the first new public part we’ve had in the Hoddle Grid since 1980, with the City Square.”

Cr Leppert said: “I’m really excited too. I can’t wait for our first, brand new, city park in decades to be constructed and to be open to the public.”

## Pantscraper is looking well

**Workers at the “pantscraper” at 447 Collins St are predicted to be happy and healthier.**

The Cbus development was in August awarded a platinum WELL Pre-certification.

The award from the International WELL

Building Institute allows developers to understand and incorporate optimisations to improve the nutrition, fitness, mood, sleep patterns and cognitive performance of its occupants.

Cbus sustainability manager, Lorraine Moore, said creating a workplace that supported health and well-being would attract and retain prospective tenants.



*202 Bourke St.*

## Undercover cops?

***It may not look like it, but this building is soon expected to become the CBD's first purpose-built police station since the 1940s.***

Work is expected to start soon to transform 202 Bourke St into a state-of-the-art police station to replace Melbourne East Police Station in Flinders Lane.

The building is expected to be gutted and rebuilt internally to exacting designs demanded by 21st century policing.

The new station is expected to be of a similar standard to the Melbourne West police complex at 313 Spencer St in Docklands.

Melbourne East police have been operating out of a converted office building at 226 Flinders Lane since the turn of the century.

The last time a police facility was built-for-purpose in the CBD was during the 1940s when the Russell St headquarters was built.

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# Talks on Telstra mega-ad screens

By Shane Scanlan

**The City of Melbourne is negotiating with Telstra in an effort to prevent the installation of a further 80 pay-phone-disguised, 75-inch LED advertising screens on CBD footpaths.**

About 40 of the three-metre structures have been rolled out in the Hoddle Grid which the council calls "visual clutter" and says are obstructing pedestrians.

Under the federal Telecommunications Act, Telstra doesn't need permission to place phone structures anywhere in Australia, providing they are "low impact".

Telstra stands to earn hundreds of millions of dollars from this dubious exploitation of 20th century legislation and has ambition to install 1800 screens nationally.

It seems the best strategy the council can adopt is to legally contest the notion that the structures are "low impact". But, with so much potential earnings at stake, Telstra is clearly more motivated and funded for such a legal challenge.

And the city is clearly disadvantaged by granting planning permission in 2016 for the electronic advertising component of the 39 structures in the CBD.

Telstra provided the council with fine detail about the size, location and orientation of the structures when applying to renew and amend for another 10 years earlier outdoor advertising permission dating back to 2006.

The best the council could perhaps achieve is an agreement from Telstra not to proceed with the other 80 it is considering.

Telstra doesn't need the council's permission to install any number of phone/ad screens. But it needs a permit before it can turn them on for third-party commercial advertising.

The council says in 2016 Telstra presented legal argument that the structures were "low impact". Now that the structures are installed, it seems obvious to everyone that they are indeed not "low impact".

The council also needs amendments to the local planning scheme to shore up its position.



In a press release on September 3, planning chair Nicholas Reece said: "We need to urgently review the current advertising signs policy in the Melbourne Planning Scheme which has not kept pace with the proliferation of electronic signage."

Cr Reece said: "These structures are advertising billboards masquerading as payphones. Complaints from the community tell us that they are impeding pedestrians, disrupting footpath traffic flow and negatively impacting a number of local retailers and businesses."

"Walking trips within the City of Melbourne increased 14 per cent (by 38,000 trips) during a recent four year period. Travelling by foot is the most utilised mode of transport in the Hoddle Grid and as custodians of the city we have a responsibility to maintain space for people. We are not going to sit idly by and allow the plundering of the public realm for private profit."

On September 21, Cr Reece said: "Our strong preference is to resolve the city's concerns regarding Telstra's supersize electronic advertising installations through discussions with Telstra senior management.

"Those discussions are ongoing and we will update the community when we are able to do so."

**ELLEN SANDELL**  
STATE MP FOR MELBOURNE

**Hi, I'm Ellen** – I'd love to hear your ideas and concerns.

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## Local Chinese help farmers

**CBD-based Federation of Chinese Associations**

**Vic (FCA) reached out to drought-stricken farming communities of NSW and QLD with a further \$40,886 donation on September 23.**

With more than \$100,000 now raised, the association presented a cheque at Collingwood Town Hall to help farmers retain their homes, their businesses and their mental health.

"Our Chinese community in Australia is

deeply concerned about the future of our Australian farmers," said FCA president Junxi Su.

"This as a national problem and one that ethnic communities such as ours can make a positive contribution towards helping to further build steps towards integration and cohesion."

"We see the FCA as leading the way in bringing the plight of everyday Australians to its people."

"At the end of the day, we are all working together to make Australia a better place for the future of our children and if Australians like our farmers hit hard times, then it is upon all of us to lend a helping hand," Ms Su said.

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# Developer gets a “fail” on trucks plan

By Shane Scanlan

**In an outcome that will please local residents, the Melbourne City Council has sent a developer back to the drawing board until it comes up with a better plan for truck deliveries and waste pick-ups.**

Steadfast Capital Pty Ltd has applied for permission to redevelop a site containing eight buildings around the Walk Arcade between the Bourke St Mall and Little Collins St.

Consultant Larry Parsons asked the Future Melbourne Committee on September 18 for a positive recommendation to Planning Minister Richard Wynne to give the developer “confidence” to keep refining its proposal.

“To continue on, we need an approval and we realise that the state government is going into a hiatus period and we are continuing to work and we’ll work through the details but we’re seeking confidence to do that,” Mr Parsons said.

But councillors want issues that threaten the integrity of Union Lane as a shared, public thoroughfare resolved first before they would offer their endorsement.

And while the developer made much of a recent downward estimation on the number of trucks that would visit each day, Deputy Lord Mayor Arron Wood laid down a challenge that perhaps no garbage trucks might be needed at all.

“The waste management issue is critical so, whether it’s over 40 trucks or 22, have you given any consideration to trying to use this restriction here in the inner city to drive



*Union Lane ... the essence of Melbourne.*

innovation?” he asked. “Can we deliver a zero-waste development here?”

“Trucks coming in, picking up waste and moving out – it’s a system that’s been around for hundreds of years. So, have you given any consideration to really using this impost to drive something really spectacular in terms of waste management?”

In answer to a question from another councillor, Mr Parsons, who was previously the state’s director of development approvals and urban design, revealed his ignorance of residential sensibilities when he said of truck movements: “It’s all designed in the management plan to happen between midnight and 7.30 am. So it isn’t a time when we should be conflicting with pedestrians.”

Mr Parsons said small retailers within the complex could be served by trucks unloading in Little Collins St.

Cr Wood later said: “I think it’s time, in this city where we’ve ticked over now to five million people in metro Melbourne, that we’ve got to do things differently with truck movements in the city and we’ve got to do things differently with waste management particularly when we are in one of the densest parts of the retail core.”

Councillors were concerned about the developer’s plan to situate its loading bay off the middle of Union Lane. The developer proposes to demolish the Book Building on its corner with Little Collins St to make room for turning trucks.

Cr Nicolas Frances Gilley said: “If you’ve got three vehicles backed up, you effectively lose Union Lane. That would significantly change the feel of walking through the city.”

In a verbal submission to the committee,

Melbourne Heritage Action president Tristan Davies said the developer fundamentally misunderstood what Melbourne was about.

“Union Lane is essentially going to be destroyed by this development,” he said.

“This graffiti laneway is one of the highlights of Melbourne. It has that essential Melbourne character.”

“To see it turned into essentially a loading bay will gentrify it and there will be no artists in there anymore.”

“People come to Melbourne to appreciate laneways like this, street culture and things happening. They don’t come to appreciate a loading bay.”

Cr Rohan Leppert said: “We don’t want to leave it to trust that these issues, particularly around Union Lane and ingress and egress of the trucks ..., can be dealt with.”

“We want to make sure that our traffic engineers and our planners have had a look at what those solutions are before we’d give it our tick.”

Lord Mayor Sally Capp encouraged the developer to keep working on its proposal.

“We recognise the intention of the outcome that you are seeking and acknowledge that, so we are encouraging you and your clients to keep going,” she said.

## E-scooting into the oBike void

By David Schout

**After Melbourne’s first venture into dockless bicycles proved disastrous, an electric scooter company wants to fill the void.**

California-based Lime has approached both VicRoads and the City of Melbourne in a bid to get its e-scooters on to city streets.

However, the first hurdle to launching in the city may prove its toughest. At present, e-scooters exceeding a 10kmh top speed and 200W capacity are classified as motorbikes, and require a licence and approved helmet. These road rules would render the scooters – which have a top speed of 23kmh and 250W capacity – redundant, as most potential users would not have a motorcycle licence.

The scooters, which are currently available in US and European cities, work in a similar manner to the now obsolete oBike, whereby users unlock them via a smartphone app, and park them where they please.

While the “dockless” aspect in theory allows greater user-flexibility and eliminates upkeep costs of docking stations, oBikes were consistently discarded and vandalised.

Its failure, however, has not deterred Lime.



“Lime is conscious of Australia’s history with companies who have introduced micro-mobility solutions in the past and did not put the same care and commitment into integrating their products into the community,” a spokesperson said.

Lord Mayor Sally Capp said after oBike’s demise that “regulating people’s behaviour” was “a big challenge for operators”.

The startup has claimed it will more closely monitor its fleet. When pressed on how it will overcome Victoria’s tough rules on electric scooters, the spokesperson said current discussions would determine its viability.

“(We are) working with officials to determine whether the e-scooter is the right/possible product for the Melbourne market.”

Both VicRoads and the council confirmed they had spoken with the company.

While confirming that the scooters would be illegal without a licence, VicRoads road user director Roger Chao said his team was researching whether e-scooters could become a part of the transport network.

In the US, the scooters currently cost US\$1 to unlock, and US\$0.15 per minute to operate.

In addition to e-scooters, Lime’s fleet also includes bicycles. It is unclear whether Lime would try and launch dockless bicycles in the city should its bid for e-scooters fail.

The company, which is backed by Uber, is also advertising various roles across Australia and searching for a suitable office.

## Haileybury named our best school

**Haileybury has been named Australian School of the Year at the Australian Education Awards and also won Primary School of the Year – Non-government.**

Haileybury CEO and principal Derek Scott said: “This award is a wonderful recognition of the outstanding teaching and leadership team at Haileybury and of the hard work of our students and great support of our families.”

And the school has also again excelled in all testing categories at all levels in NAPLAN testing.

A remarkable average Year 9 numeracy score of 691 placed the school’s students 99 points, or several years of teaching, ahead of the national average.

The Year 3 Haileybury NAPLAN average exceeded the national average for Year 5 students in all areas (reading, writing, spelling, grammar & punctuation and numeracy).

NAPLAN started 11 years ago to test Australian students’ core literacy and numeracy skills at Years 3, 5, 7 and 9.

# Action on Exhibition St cyclist safety

**Melbourne councillors have called for action to protect cyclists in Exhibition St.**

At the September 4 Future Melbourne Committee meeting they unanimously endorsed a motion proposed by Cr Rohan Leppert to require council officers to urgently find a solution to safety issues.

The meeting heard that cyclists considered cycling in Exhibition St the second worst location in the municipality – behind only the Haymarket roundabout.

Cr Beverley Pinder told the meeting there was a “huge risk” to cyclists using Exhibition St posed by motorists dropping off passengers.

“It’s just not safe and we need to look after our people and our cyclists,” she said.

Cr Pinder said: “Morning patrol hours of officer time on the bike lanes during the period of June, July and August total something like 650 hours. It’s a huge investment,” she said. “During this time, 1100 parking infringement notices were issued. So clearly, we have a problem.”

Councillors unanimously supported a motion which:

- “Notes that, indicated by the number of public complaints and the frequency with which enforcement officers are required to attend, the ‘peak hour only’ bicycle

lanes in Exhibition Street have not been as effective as desired;”

- Notes the completion of action 34 of the 2016-20 Bicycle Plan in the 2017-18 financial year, being ‘Exhibition Street - Investigate options for full time bicycle lanes by completing traffic modeling studies;’ and
- “Requests a report from management being presented to this committee in October 2018 setting out the findings of the aforementioned investigation and recommendations as to how to make Exhibition St safer for all users, including options to expedite works.”

In a submission to the committee, Her Majesty’s Theatre manager, production and capital works, Matthew Peckham, asked for an opportunity to “engage in a meaningful consultation process before planning begins”.

Mr Peckham said: “We believe that the impact of a kerb-side permanent bicycle lane on pedestrian safety would be potentially disastrous.”

He said, should painted bicycle lanes outside his theatre become permanent, the effect on his business would be profound. He said buses dropping off elderly patrons would be particularly affected.

Mr Peckham said centre-of-the-road parking posed the greatest threat to both safety and amenity.



*Artist's impression of the proposed development.*

# Lord Mayor overshadowed

**Lord Mayor Sally Capp suffered her first defeat in council last month when she and three other councillors attempted to support a development application which over-shadowed the Yarra River.**

Council officers recommended support for a revised development at 7-23 Spencer St only on the condition that it resulted in no further over-shadowing of the river.

But planning chair Cr Nicholas Reece proposed an alternative motion, removing opposition to the over-shadowing.

The development is behind the old Crowne Plaza Hotel, which casts considerable shadow over the river and would not be allowed under today’s planning regime. The new proposal adds a relatively small amount of extra shadow.

The site has been subject to a number of applications since 2014, with the latest by new owner Century Group being “sweetened” by the inclusion of 20 affordable housing apartments for “key workers”.

Cr Reece, supported at the September 4 Future Melbourne Committee meeting by councillors Philip Le Liu, Kevin Louey and the Lord Mayor, argued that it was within the planning rules at the time of the original application to apply a “balanced” consideration of all the application’s features.

Cr Reece said: “There is a tremendous amount to like about this proposal.” He said the site was a “sad corner of the city” and he characterised the river over-shadowing a “minor non-compliance”.

Affordable housing advocate Robert Pradolin told the meeting that he advised the developer to include the affordable housing into the application as a trade off.

“The reality was that this overshadowing didn’t make any real difference to the public realm, but now contravened a current policy,” Mr Pradolin said.

Architect Craig Baudin said: “We hope the

minor impact to the river would be balanced by improvement to the public realm.”

The Lord Mayor said the benefits of the application outweighed the negatives and pointed out that the extra shadowing didn’t prevent people from using the river.

Cr Le Liu said the inclusion of affordable housing would “set the tone for property development in Melbourne”.

“We can’t get everything we want but, if I had to choose between the two, I would choose the affordable housing any day,” he said.

But other councillors disagreed, led by Deputy Lord Mayor Arron Wood and deputy planning chair Rohan Leppert.

Cr Wood said: “It’s galling to hear that it’s a choice between over-shadowing and low-cost housing. And that’s the position we’ve been put in.”

He said, despite the attractiveness of the proposal, the real issue was to avoid another precedent that future developers would seek to exploit at the expense of the river.

“I think we’re better than this,” he said. “If it’s minor non-compliance, then I’d like to see this great team come back with minor adjustments that actually comply,” he said.

Cr Leppert said: “It’s not about the amount of overshadowing per se. It’s about the precedent.”

“The more you consider changes to the rules, or overlooking controls or policies, the more you’ll have someone coming up to us next month – and the month after – saying ‘well, you did it last time, why don’t you do it again?’

PS: On September 25, Planning Minister Richard Wynne granted a planning permit, despite the overshadowing.

# Data gives clues on CBD

**By Meg Hill**

**The latest Census of Land Use and Employment (CLUE) data, released by the City of Melbourne, sheds light on some of the trends in our busy CBD.**

CLUE also surveys the areas surrounding the CBD – including Southbank and Docklands. The 2017 data, just released, shows the most growth is occurring in the CBD and Docklands.

There are almost 225,000 jobs in the CBD – reflecting a growth rate of 10.9 per cent in overall employment over the past 10 years.

Out of full-time, casual, part-time and contractor employment, it was only the latter that recorded a decline. Contracted employment declined by 10.4 per cent over the past 10 years.

Full-time, casual, and part-time grew by 10.4 per cent, 11.9 per cent and 26.6 per cent respectively.

But despite the growth shown through the different types of employment, only one of the top three employing industries in the CBD has shown growth over the past 10 years.

Business services has grown by 36.5 per cent, while finance/insurance and public administration/safety declined by 17.7 per cent and 1.7 per cent respectively.

The number of residential apartments has grown steadily since 2006, with a couple of intermittent spikes since 2014. There were over 22,000 residential apartments recorded in 2017, but only 1221 student apartment dwellings recorded.

That’s with probably close to 100,000 students studying in or next to the CBD at RMIT, Victoria University and Melbourne University – not to mention the numerous TAFE-related courses and smaller course providers.

There is only slightly more residential space in the city than there is parking space (1.6 million and 1.5 million square metres respectively), and almost twice as much office space than residential (3.1 million square metres).

# Are some teenagers a safety threat?

By David Amaya

**Sebastian Restrepo and Jose Otalora are two international students who always felt safe when walking in the centre of Melbourne at any time.**

However, that feeling changed when the Columbian students were attacked by a group of around 15 teenagers the night of Friday, August 17.

They used to consider a footpath next to Yarra River close to the corner of Flinders and Exhibition streets as the "quietest place" in the CBD.

But that night at 10.20 pm, two girls clearly under 18, approached them to ask for cigarettes. Meanwhile, other two young guys came over and threatened them with

a broken glass and demanded one of their bags.

The students were victims of an attempted armed robbery, an uncommon offence in the centre of one of the most liveable cities in the world.

But this is becoming common and the age of the aggressors is a matter of concern. Most of the attackers appeared to be under 18.

"All of them looked very young and that's why, at the beginning, we didn't think that our lives or belongings could be on risk," Mr Restrepo said.

According to the figures provided by the Crime Statistics Agency, between January and September of 2017 there were 13 attempts of armed robbery, four more than in the same period of 2016. Between January and March of this year, only five cases of this type of offence were registered.

However, the agency established that the

number of minors and youths involved in robberies, assaults and related offences is remarkable.

Youths between 10 and 19-years-old committed the highest number of robberies in the city precinct between January to September last year, with 76 cases reported. They also took part of 10 robberies between January and March of 2018.

In regard to assaults, youngsters committed 92 offences between January and September of 2017 and 26 more between January and March of this year. People aged between 20 and 29-years-old committed the highest number of assaults.

During this particular offence, Mr Restrepo suffered a cut in one of his hands. Then, he fell to the ground and suffered multiple minor injuries after the other members of the group joined the principal aggressors in kicking and hitting him.

Mr Otalora who initially ran to avoid the

fighting, came back to support his friend and then both ran away to preserve their lives.

"We came back to Flinders St to ask for help and it took around 30 minutes to get police assistance," Mr Restrepo said.

At the time of going to press, police had identified a 15-year-old boy as one of the aggressors. They say he has previously committed other offences.

But although Mr Restrepo thinks the police response – at least during the investigation process – has been efficient, what is been done to discourage teenagers and youths to join riots and more serious offences? Local police did not respond to *CBD News*'s questions.

Meanwhile, Messrs Restrepo and Otalora are recovering from the physical and psychological damage they suffered. They also will think twice before going again to the "quiet place" in the CBD where they used to breathe clear air after work on Fridays.

## During capitalist hours

By Rhonda Dredge

**Capitalism was alive and kicking as a topic of discussion on the steps of the State Library in September as the warm days of Spring lifted spirits.**

The sky was blue, the forecourt was full of thinkers and there was a large neon sign.

The word "capitalism" was lit up by tiny bulbs and a statement – works for me – beneath it in cursive script.

At 1 pm the voting began. People were invited to cast their vote. True or false. There was a button to push and a tally in lights. For once, you could see how your vote counted.

Enthusiasm rippled through the crowd. Even before the official start time, avid capitalists were pushing the true button, some several times. "False" voters were few and far between.

Geordie Easton was the second person to vote "false". He faltered for a while before making his choice, but once made, was ready to defend it.

"I work in retail," he said, "but I had an anxiety attack when I went to Walmart. There was an eight metre high wall of toothpaste brands. People get drowned by choice."

Normally voters don't have the opportunity to express their views but the aim of the Capitalism project, part of the Fringe Festival that opened this month at sites around the city, is to get people talking.

Another no voter was Max Delany, director of the Australian Centre for Contemporary Art, who commented on the symbolism of the site, one of the few public places left in the CBD with a history of protest.

"Capitalism would only work for me if it works for others as well," he said.

Mr Capitalism, Steve Lambert, the American inventor of the project, was in attendance, as were his assistants, to talk to people about their views. "What they think is validated by the discussion," he said.



Steve Lambert during the count.

"We had a Chinese student who had paid \$128,000 for his education. He pushed the yes button. What does his yes mean? The word capitalism means different things in different countries."

The aim of the art project, which has been going for seven years, is to point out that in a democracy people have a duty to evaluate the way their nation works and improve it.

"In the US capitalism is taken for granted. People believe other economic systems have failed. Even though it has problems, they think ours is the best. If we're lucky we'll get something more nuanced."

The project has been to the US, UK, Netherlands and Australia. Issues arising from the conversations have been published in *The Discourse of Capitalism* by Christian Chun.

"We all have hybrid economies," Mr Lambert said. "Socialism intertwined with capitalism but we don't admit it. We admire the fantasy and idealism of capitalism as if the market has its own mind."

Surprisingly, the people in Time Square were not as idealistic as expected when the poll was taken. "False" voters gained a 50 point margin over "true" voters out of a tally of 1500.

As 5 pm approached on the first day of counting at the library the tension mounted. Would Melbourne be more or less in favour of capitalism than New York?

A few last-minute voters tried to push the button but at knock-off time, on the dot, voting was ended and the trues had it. Melbourne is a capitalist town by 9 votes, 81 true, 72 false.

## More smoke-free lanes for the city

**The City of Melbourne is to designate two more CBD laneways as non-smoking zones.**

Councillors on September 4 voted to add Fulham Place and Collins Way to the already eight existing smoke-free zones.

The council says most of the 2139 people it either spoke to or surveyed supported the proposal to add the two new laneways to the list. It says 68 per cent of the 57 local businesses it spoke to supported the move.

So far, the council has declared The Causeway, Howey Place, Block Place, Equitable Place, Goldsbrough Lane, QV Melbourne, The Tan and Princes Park running tracks as no-smoking areas. It says it has issued 11 infringements to smokers in these areas since 2013.

Fulham Place runs north off Flinders Lane between Queen and Elizabeth streets. Collins Way runs south off Little Collins St between Queen and Elizabeth streets.

Council officers say they will build further awareness of the project, via a comprehensive communications plan which will be developed.

Only Cr Philip Le Liu voted against the motion, saying his family ran a tobacconist and he was sensitive to the rights of smokers.

"Some of the rights of some of the smokers have been taken away," he said. "If they do want to smoke, they should have the right to."

# Hub offers hope for homeless

By Nicolla Anthony

**The Salvation Army has launched a new community hub, which aims to take a multifaceted approach to tackling the issue of rough sleeping in the CBD.**

Partnering with Ambulance Victoria, City of Melbourne and Victoria Police, the new social program will utilise the resources of all four institutions to provide assistance to Melbourne's homeless population.

The program was officially launched on September 5 outside The Salvation Army Melbourne's 614 Project premises, adjacent to its 69 Bourke Street office.

Lord Mayor Sally Capp delivered a rousing speech in support of the initiative, as did The Salvation Army's Major Brendan Nottle, Corps Officer of the Melbourne 614 Project.

"Sometimes, when we look at entrenched issues or wicked problems such as homelessness, we think that what we've done in the past will still work today," Major Nottle explained about the reasons behind the initiative.

"We had an idea about dealing with an entrenched problem and the wonderful thing about working in the City of Melbourne is that you can put yourself out there and there will be someone somewhere who will say 'sounds weird but we'll give it a go. We'll jump in and support it'."

Major Nottle expressed gratitude to Victoria Police and Ambulance Victoria at the launch for their involvement in the initiative and willingness to assist Melbourne's homeless population.

"These are people who actually want the best for our city, especially our most vulnerable. We don't always see that reflected in the media, but they want the best," said Major Nottle.



*It's "selfie-congratulations" time at the launch of the new community hub.*

The launch was also used as an opportunity to present the official report for the organisation's Concierge Program, an initiative established to address the significant increase of rough sleepers around the vicinity of 69 Bourke St and the flow-on effects for businesses and local residents.

The Concierge Program acts as a pathway for those struggling with long-term homelessness and unemployment to re-enter the workforce while receiving high-level welfare support.

Workers in the program utilise peer networks to approach rough sleepers and offer to accompany them for a meal or coffee at Project 614's Magpie Nest Cafe.

From this initial meeting, rough sleepers can then access the support services provided by The Salvation Army at its 69 Bourke St office.

According to The Salvation Army's estimates, each day around 500 rough-sleepers pass through the laneway adjacent to Project 614 and around 2000 lunches are prepared by staff at Magpie Nest Cafe.

Cheryl Cahill, known as Chez to

her Salvation Army family, has been volunteering with the Salvos for 17 years and was asked to join the Concierge Program as a worker around eight months ago.

Speaking at the launch, Chez reflected on her own decision to become a Concierge worker and inspire others to "put on" the Salvos shirt.

"One of the reasons I took on the job was because I believed in the pain and suffering that [Major Nottle] and his family went through to bring me across to the other side. I believed in life that I could do the same, even if it was only for one homeless person," Chez said.

On the new Community Hub, Chez was visibly moved by the coming together of community organisations in the name of helping Melbourne's most vulnerable.

"This is the best thing ever. We've got Victoria police, Ambulance Victoria. The good thing about today was we were all one," said Chez.

"We can all be one; work for one another, help one another and make sure that the homeless get the love they deserve and feel worthy."



## City awaits newest natives

**Falcons nesting atop a Collins St building have become the chirp of the town, as webcam watchers await a female's latest attempt to hatch her chicks.**

After last year's chicks heartbreakingly failed to survive, eagle-eyed watchers reported in early September that a female had laid four new eggs and hatching was expected to take 30-40 days.

As a result, the new chicks were expected to emerge in early to mid-October.

A live webcam was set up in 2016 to watch the birds of prey in a volunteer-made nest atop 367 Collins Street.

Since then, a 24-hours-a-day stream of the falcons' movements on the 33-storey building has been broadcast online.

Throughout September, enthusiasts watched closely as the female continued to incubate while the male was busy hunting.

How warm she kept the eggs would determine how long it took to hatch.

A Facebook discussion page on the falcons grew from 200 to over 750 followers in September.

It is not uncommon for peregrine falcons to nest atop skyscrapers.

Typically poor nest-makers, they'll set up camp anywhere from gutters to coastal cliffs.

It is unclear whether the current pair of birds are the same as last year, whose two chicks died after eating what was suspected to be a poisoned pigeon brought back by one of its parents.

The falcons' primary diet is small and medium-sized birds, which are hunted by both parents once their young have hatched.

They swoop prey at speeds of up to 300 kmh, which proves dangerous in the confines of cities, given the prevalence of overhead power lines and wires.

Heart-warmingly, the birds mate for life.

Here's hoping mum and dad welcome the safe arrivals of their chicks this October.

You can watch the falcons live at [367collinsfalcons.com.au](http://367collinsfalcons.com.au)

# Real life still beating the screen

**After deciding to start a CBD life drawing class in 2008, art curator Louise Klerks was unsure of what to expect.**



Decisions, initially at least, were made on the run: friends were convinced to model, while housemates' wardrobes were raided for dress-ups to satisfy the enthusiasts.

Ten years on, the now tri-weekly class operates on a more proficient level while maintaining an easy-going feel. It also continues to grow – attendance regularly exceeds the 100 mark.

Life Drawing recently celebrated its 10th birthday in Missing Persons Gallery at Swanston St's Nicholas Building, its third home after early years at No Vacancy Gallery (2008-15) and a short stint at 1000 Pound Bend (2016).

Initially, volunteer models – including Melbourne musician Megan Washington, who posed for one class in a swimsuit with her dog – were fully clothed.

But as the classes grew, professional life models were employed with enthusiasts able to draw a new figure each week.

The classes now run each night from Monday to Wednesday at Missing Persons, a space that also serves (under Ms Klerks's curation) as a community venue to host events such as talks, workshops and launches.

She said it was no accident that the rise to prominence coincided with the proliferation of social media and all things "online".

"The classes have been popular because they are inclusive and also as a consequence of the increase of technology and digitalisation we experience in our lives today," Ms Klerks said.

"People are looking for something fulfilling to do. Strengthening your hand-eye coordination is a fantastic way to break away from the screen and to meditate on your immediate surroundings."

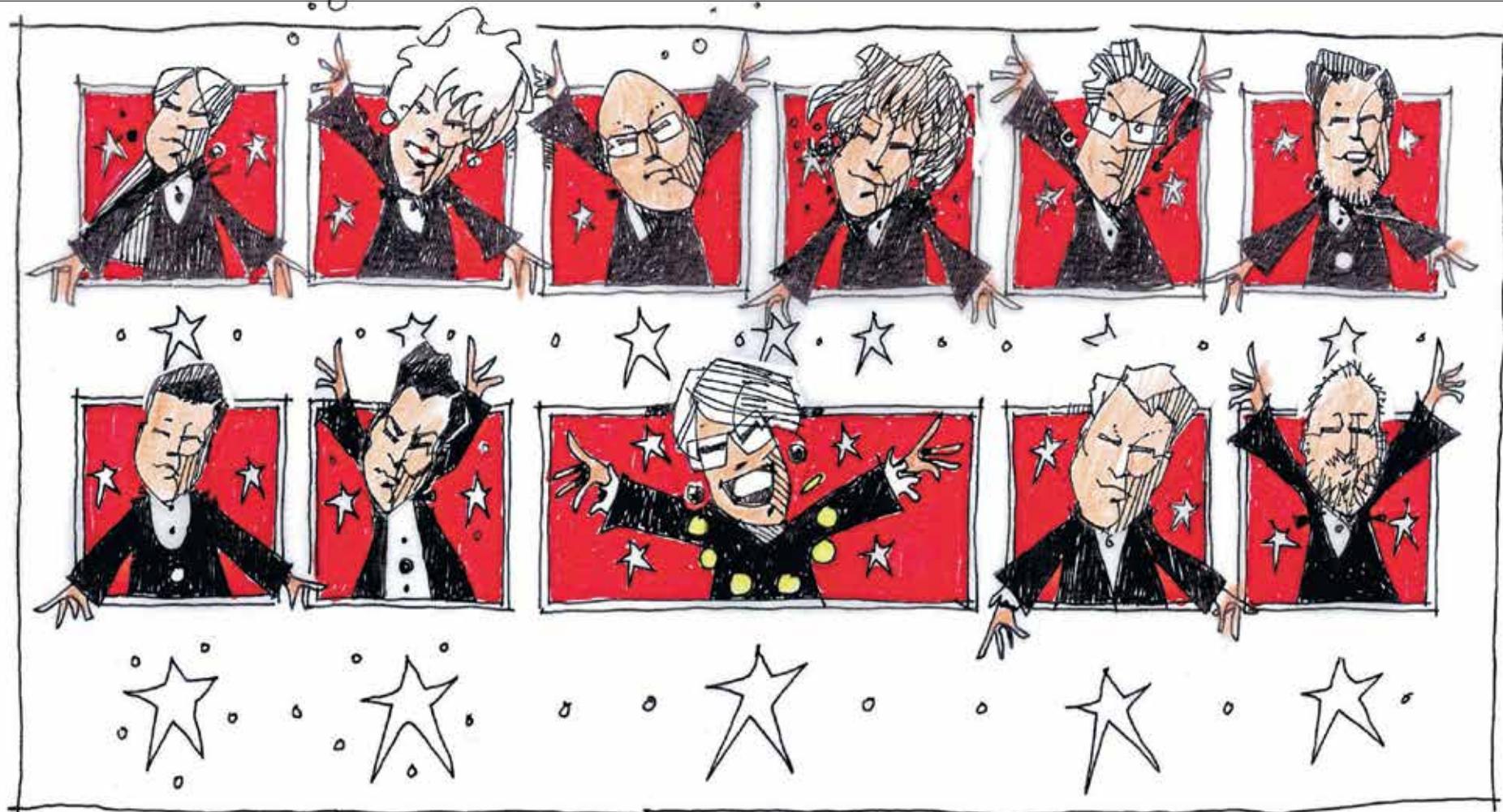
The classes attract all sorts of enthusiasts, from professional artists to hobbyists.

One regular – a miniature dachshund called Kevin Bayken – is a favourite.

Life Drawing takes place from Monday to Wednesday at Missing Persons (Nicholas Building, Level 4, 37 Swanston St). The class costs \$15, which includes materials.

# Councillor second term report card

*At the end of year two of the current council, CBD News assesses the performance of Melbourne's 11 councillors.*



## **Lord Mayor Sally Capp**

Brand new to local government, Cr Capp is "learning on the job" but is covering deficiencies with sheer enthusiasm and hard work. Exhausting to watch, she hasn't stopped running. And, being approachable, energetic, charming, open and welcoming, what's not to like? Cr Capp wanted the job more than her election rivals and is now using her incumbency to work towards the 2020 election (tensions emerging on this).

## **Deputy Lord Mayor Arron Wood**

Cr Wood impressed during the immediate post-Doyle era – rising to the challenge and steering an unsteady ship into calmer waters. Has grown in confidence and stature and is becoming more measured in response and when under pressure. Is increasingly assuming the role of the wise old head within the chamber – a mean feat for a young man.

## **Cr Nicholas Frances Gilley**

Is taking the role more seriously now that he knows more about how it all works. Has embraced the role of chair of transport and contributes welcomed and considered insights to debates.

## **Cr Philip Le Liu**

Hard to read on policy matters. Sometimes fickle but attempts to represent business interests. Needs to work on his verbal communication.

## **Cr Rohan Leppert**

Far more relaxed since the Doyle exit now that policy positioning has become fluid. Was bruised by a poor showing in the lord mayoral election and has adopted a more politically mercenary approach. Still the preeminent intellect in the council chamber.

## **Cr Kevin Louey**

Nothing to report (but that doesn't necessarily mean nothing's happening).

## **Cr Cathy Oke**

Steady in the job. Is loving her international leadership role on climate mitigation. Some constituents would prefer she spent more time on roads, rates and rubbish.

## **Cr Beverley Pinder**

Has returned without the constraints of having to answer to Robert Doyle. Confidence is up and is enjoying the job. Working hard on "the people" portfolio.

## **Cr Nicholas Reece**

The planning chair is also enjoying the freedom that a post-Team Doyle world offers. Now has a good understanding of planning.

Has become a mainstream media star. Still to reveal why he wanted to be a councillor in the first place – assume training for greener pastures? Is closely aligned with the new lord mayor.

## **Cr Susan Riley**

Another Team Doyle refugee relishing her independence. Is less afraid to contribute to debates.

## **Cr Jackie Watts**

Has gained the most from the realignment of the council in the post-Doyle era. Still remembers past injustices, but is more likely to be collegiate these days. From flying solo in the not-too-recent past, has had a majority of councillors come around to her thinking on the Queen Victoria Market – a remarkable change within 12 months. The renaissance councillor.

# Lord Mayor tackles the late-night garbage trucks

**Lord Mayor Sally Capp has told CBD residents she is working on a solution to the convoys of garbage trucks which rampage through the city each night.**

The City of Melbourne currently licences about 40 different waste collection companies which have private collection arrangements with local businesses.

Speaking at Residents 3000's annual

general meeting on September 6, Cr Capp congratulated local residents who had elevated the matter into an election issue.

"Waste management. You introduced it to me. I'm so into it," she said.

"Well, didn't we open a can of worms with this one? There is no doubt that the City of Melbourne is aware of the issue," she said.

"We're up to more than 36 different waste companies barrelling around our city with their trucks."

"I have stood in alleyways and watched truck after truck come down to collect different coloured bins when one truck could come down and collect all of them."

But, the Lord Mayor said, while the problem was clear enough, the solution was wrapped up in legal complexities.

"What I have learned over the last 106 days [since becoming Lord Mayor] is a lot about the legalities that govern the way in which waste collection must work within the City of Melbourne, pursuant to legislation," she said.

"I've been up to see the relevant minister, Marlene Kairouz, and I've met with the senior officials of her team. They are fully supportive of finding a way through."

"We've had to seek legal advice about what we're able to do under the Act. And, most

importantly, what we've realised is that we actually haven't been collecting the data on how many waste-collection-truck-trips happen around the city – when they happen, where they happen, what time they happen."

"So our engineering team has been out to all of the agencies to start collecting that data, because we need that data to build our case for changing either the legislation, the regulations or mounting some sort of legal position on how we can move forward either by reducing the number of collection agencies through a tender process or dividing the city into regions and having, after a tender process, an allocated collection agency for those precincts."

# Injecting room not yet needed: Patten

By David Schout

**The level of drug use in the CBD does not require the establishment of a medically-supervised injection room according to Reason Party MP Fiona Patten.**

The City of Melbourne is Victoria's third-highest local government area for drug overdoses per capita.

But Ms Patten said demand at the controversial North Richmond facility, which treated 140 overdoses in its first two months, did not spill into the CBD.

"In my experience I don't see as much open drug use in the CBD as I do in North Richmond," she told *CBD News*.

"The most important thing that research shows us is where it is needed and wanted.

North Richmond fills that criteria, the CBD slightly less so."

Ms Patten, a key figure behind the state's first safe injecting space, said the North Richmond facility had been "an absolute success" and could increase its capacity "by 30 per cent tomorrow" in response to demand.

Mental Health Minister Martin Foley said the legislation passed in December 2017 was clear that the two-year trial would be located at just one Victorian site.

But Yarra Drug and Health Forum executive officer Greg Denham said the legislation could be amended at any time should the need arise.

"There are over 100 drug consumption rooms (DCR) world-wide, many of which are located in central business areas," Mr Denham said.

"Several cities, including Copenhagen, have more than one DCR to meet the demand of the local drug market. If the Melbourne CBD is identified as meeting the need for a safe

injecting facility then it could co-exist with the North Richmond facility."

Mr Denham said a safe injecting facility was required when an area was exposed to a significant level of:

- Overdoses (both fatal and non-fatal);
- Public injecting areas;
- Drug affected people in public;
- Drug paraphernalia, e.g. needles and syringes discarded in public places; and
- Demand for emergency services.

Coroners Court figures show that between 2009-2016, the average number of overdose deaths within the City of Melbourne was 16.4 per year.

This was behind just two municipalities: the City of Port Phillip (19 per year) and City of Yarra (23.7).

On September 19, the *Herald Sun* detailed heroin use at the Wilson multi-level car park on Little Collins St.

It alleged drug use in the stairwells and in

certain car spaces, with disused syringes visible on the ground.

EastEnders community group president Jenny Eltham said she was aware of the issues at the site, but had not personally seen heroin use taking place.

"I have never seen a syringe, let alone had to pick one up and only very, very rarely see a paper wrapping from a syringe," she said.

A CBD injecting room was almost trialled by the Victorian Government in 2000.

With strong support from the Australian Medical Association, Law Institute of Victoria and other key groups including ambulance workers, then Premier Steve Bracks pushed for the bill to pass through both houses.

"I can't stand by as Premier an watch this tragic loss of life," he said in June 2000.

"If it means that we lose some support over it, it is still the right thing to do."

The Bill failed to gather enough support through the Parliament.

# Stepping up to the Bar

By Niccola Anthony

**A new exhibition has opened in the city's legal district showcasing gains made in the diversity of Victoria's 135-year-old Bar.**

*Changing Face of the Bar* features 700 current practicing barristers in Victoria, contrasted with portraits of the Victorian Bar in the 1930s and 1980s.

Barristers from the modern era have been photographed in a range of attires, from surf lifesaving gear to sporting lycra and the formal barrister's robes.

The exhibit aims to highlight the extraordinary diversity of the Victorian legal institution and distort community perceptions of a "boys club" at the top of the profession.

In 1937 the Bar is depicted through a series of black and white caricatures, which solely feature old, white Anglo-Saxon men. In that year, only two of the Bar's 172 members were women.

By 1984, the Bar's centenary year, the number of women members had increased to 75 out of a total 1112 members.

Today, 45 per cent of the Bar's members under the age of 35 are women. Cultural diversity has also evolved dramatically, with 37 languages spoken across the membership.

Prahran-based photographer Garth Oriander was commissioned to photograph the 700 barristers who took part in the project across an intensive two-week period in March.

The exhibition was then launched on September 6 at Owen Dixon Chambers West



Victorian Bar CEO Sarah Fregon is hosting the "Changing Faces" exhibition.

on Lonsdale St, where it will remain for three months in the Peter O'Callaghan QC Gallery.

The launch was attended by renowned photographer Bill Henson, whose own photographic portrait of former High Court judge Kenneth Hayne hangs proudly in the O'Callaghan gallery.

Victorian Bar CEO Sarah Fregon said the exhibition had come together remarkably well and had been a talking point among members for the better part of the last year.

"The Bar has always been, to me, a very inclusive place and this has been a great opportunity to visibly demonstrate that," Ms Fregon said.

"People really came out in force to support it because I think there's a collective interest in letting people know that we're accessible and that we truly reflect the community that we represent."

Victorian Bar Art and Collections Committee member Stephen Jurica was responsible for arranging many of the exhibition's logistics due to his experience as chair of the Ballarat International Foto Biennale.

"What the photographer really captured was a diverse, engaged and proud group of members," Mr Jurica said.

"It was about humanising the Bar and showing the public that we're all human beings and we're not just people who you might see in court wearing the gown."

Mr Jurica said that his favourite photograph in the collection featured a mother accompanied by her young son dressed as a storm trooper from *Star Wars*.

When probed on why 2018 was such an important year to showcase the Bar's diversity, Mr Jurica said it was simply a case of the time being right.

"Today is the next time that we've thought 'okay, it'd be great to get a snapshot of the Bar and what we're doing and who we are so to speak' and that's why we've done it now," he said.

"It has been really well received and it has been a lot of fun, so we're very thankful that the Bar and its members have embraced this concept."



**Woman threatened in elevator**

**Melbourne Crime Investigation Unit detectives are investigating a case of a woman being threatened with a screwdriver and held captive in a CBD elevator.**

The 24-year-old victim was returning to her Little Lonsdale St home around 3.30am on Saturday, August 3 before being followed into the elevator by a man.

Investigators have released CCTV images of a man who they believe can assist with their enquiries (above).

The man is perceived to be Asian with black hair and around 163-165cm tall.

He was wearing a dark-coloured zipped hoodie and a white baseball cap with "WEST" in black font written on the front at the time.

Anyone with information is urged to contact Crime Stoppers on **1800 333 000** or submit a confidential report online at [www.crimestoppersvic.com.au](http://www.crimestoppersvic.com.au)

# A celebration of the life of Nelson Mandela

By Meg Hill

**"Madiba the Musical"** is bringing its first English speaking tour to Australia, opening in Melbourne in October.

The show started in France in 2016 and was hugely popular. It was scheduled for a run of a few weeks, but ended up running for four months. It could have gone longer, as tickets continued to sell out, but the theatre had to move on to other booked productions.

The Australian tour features South African performer Perci Moeketsi as Nelson Mandela (Madiba). Joining him are Tim Omaji, Tarisai Vushe, Blake Erickson, Madeline Perrone, Barry Conrad, Ruva Ngwinya, David Denis, Courtney Bell and Riley Sutton.

*CBD News* watched the cast in rehearsals at the Ministry of Dance in North Melbourne. The show is split into three parts – Mandela as a lawyer, Mandela in jail, and Mandela out of jail – and is interwoven with the stories of fictional characters who represent the everyday lives of black South Africans under apartheid.

The show is guided by narrator David Dennis who plays with the theme of time. As Mandela goes through his 27 years in jail, the show switches between events both in and out of prison.

"Mandela has been in jail for 18 years, but now let's spend some time in 1982," Dennis said, rehearsing a scene from Part Two, as the show moved from inside to outside jail.

For Melbourne audiences, it's worth spending some time reading up on apartheid and, specifically, the anti-apartheid movements in Melbourne itself.

From the 1960s to the end of apartheid in the 1990s, Australian trade unions and workers put up boycotts and sanctions against apartheid South Africa and connected with African trade unions.

Spend some time in 1963, for example, when the group South Africa Protest was formed in Melbourne.

Spend some time in 1971 when the South



Tim Omaji and Jean-Pierre Hadida.

African rugby team toured Australia, and transport and hotel workers acted to make that tour as logistically difficult as possible.

Five thousand protestors marched in Melbourne against the tour.

Or spend some time in 1990, when Nelson Mandela visited Australia just months after

his release from prison. The ACTU hosted a welcome for him at Melbourne Town Hall.

*Madiba* has a focus on the mass nature of the anti-apartheid movement that encourages the incorporation of stories like those. Avoiding clichés is important in a story about Nelson Mandela and, in doing so, the creators found a way to tell the

stories of those who were just as important as Mandela.

Writer Jean Pierre-Hadida told *CBD News* that the musical tells small stories within the big story.

"The big story is the story you learn in school, the fairy-tale of Mandela," he said.

"The small stories are the everyday life, the real people, the one where the actors of apartheid have their own lives, their own love stories, their own fights."

"To mix the big story and the everyday gives a complete look of what we wanted to transmit."

African-Australian performer Tim Omaji emphasised this too. He said *Madiba* tells the story that people haven't really heard about. He also explained why he jumped to audition as soon as he heard about it, despite often working in musicals.

"Being African in this country we don't get many musicals that are African-based, period," he said.

"The story of Mandela is seen as the story of one man, especially outside of Africa, this kind of saint-like figure, but what's happening around him?"

"This musical really talks about that. My role is fictional but it represents the feeling and the emotion of what was happening outside of the jail."

The star of the show, South African Perci Moeketsi, said it would be selfish to think that the story of Mandela is actually about Mandela.

"It's our story," he said.

*Madiba the Musical* is running October 3 – October 21 at the Comedy Theatre. Book at [www.ticketmaster.com.au](http://www.ticketmaster.com.au) or 136 100

## A night in the clink

By David Schout

**Those misbehaving on the streets of Melbourne on a Friday night could, up until 1994, be thrown in the City Watch House.**

A facility that housed not just the overindulging types after knockoff, but also those etched in criminal folklore such as Chopper Read and Squizzy Taylor, its interior remains in its original state from the early 1900s.

And for those wanting a taste of what it was like to be thrown in the clink, *A Night in the Watch House* can give you exactly that.

"Get in line!" Sergeant Croft tells tour-goers waiting to be locked up on a Friday night, as *CBD News* went to check out exactly what goes on.

Most of the 30-strong crowd laugh, albeit slightly nervously.

"Read this. Carefully," the sergeant explains, handing everyone a charge sheet for a real-life criminal who, at one stage, was a Watch House inmate.

For the night, you are that criminal, and you'll be treated as such. Well, sort of.

The tour's journey then takes you through to all the interesting and eerie parts of the 109-year-old Watch House building.

Oh, and it is done mostly in the dark.

Creator Mishel Lee, who assumes the role of Sgt Croft on the tour, says the drama created by actors on the tour maintains a faux-serious, fun atmosphere.

"Seeing people enjoy history and watching the tour sell out every week is a real satisfaction," she says.

The tour is almost five years old, and Ms Lee says it was created as a twist on the traditional walk-through tour.

"I was asked to create an immersive experience that delivers factual information in a fun and informative way that leaves people with a thirst for history."

Ms Lee says its journey has been a rewarding one.

The hour-long tour has used a number of actors and comedians along the way, who succeed in getting the audience involved.

"It has absolutely evolved over the years. Every actor that has stepped into the role gives it a little more depth, and as a team we are constantly working together to deliver the best experience possible."

And how does she want "inmates" to remember the outing?

"That it was the most fun they've ever experienced while learning about some of Melbourne's most notorious felons and true crime stories."

For more information about *A Night in the Watch House*, visit [oldmelbournegoal.com.au](http://oldmelbournegoal.com.au).



Mishel Lee will brook no nonsense.

# Protect our key CBD sites: Council

By David Schout

**The City of Melbourne has asked the Planning Minister to apply heritage protection for 64 sites it sees as historically and culturally significant to the CBD.**

The buildings, situated within the Hoddle Grid, include the former Victoria Club building and the 164-year-old Metropolitan Hotel.

Some of the sites are more than 150 years old, yet aren't protected from developers under the city's planning scheme.

Others are more modern, post-war sites, including the 1970-built Hoyts Mid City Cinema on Bourke St.

The proposed heritage overlay will not explicitly prevent development or demolition on the respective sites, but will ensure owners must apply for approval and meet additional heritage rules.

The council's wish-list to Planning Minister Richard Wynne also includes a request for protection of six CBD precincts, including sections of Flinders Lane, Little Lonsdale and Little Collins St.

Most of the sites recommended in the extensive 1800-page audit – undertaken by independent heritage consultants Context – were graded in both 1985 and 1993 studies as buildings of significance. Yet they were never formally incorporated into the Melbourne Planning Scheme.

The age of the sites vary greatly, from an 1854-built bluestone warehouse on Highlander Lane (adjacent to Flinders St) all

the way to the relatively modern 1976-built former Dillingham Estates House on William St.

But "historical significance" was just one of eight criteria used to assess each site, in addition to criteria such as "rarity", "aesthetic significance" and "social significance".

A heritage overlay will prevent the council from having to approach Mr Wynne for site protection on a case-by-case basis.

This was the case in June, when the council applied for interim protection for the Metropolitan Hotel in the face of plans for its partial demolition by a developer.

Cr Rohan Leppert said at the time that previous council failings resulted in the situation it found itself in.

"It is a problem of former councils that not all the recommendations of the 1985 or 1993 (City of Melbourne Heritage Review) studies were incorporated into the planning scheme," Cr Leppert said at a June 5 council meeting.

The minister will now assess the audit and decide which of the 64 sites and six precincts will be added to the planning scheme.

Below, *CBD News* looks at some of the key sites included in the review.



**1. Former German Club, later Naval and Military Club, 7-19 Alfred Place**

Built in 1885-6

Meeting place for German migrants who arrived from the 1840s

From 1918 used as the Naval and Military Club

Venue for famous Mietta's Restaurant from 1985-95.



**2. Hoyts Mid City Cinemas, 194-200 Bourke St**

Built in 1969-70

Reflective of the increase in leisure activities in the post-war period. Also marked a shift to more intimate, modern cinemas

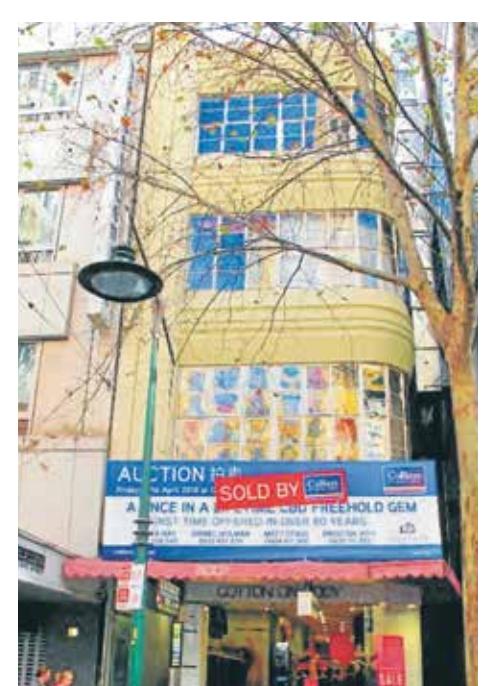
Example of a small class of Brutalist buildings in the City of Melbourne.

**3. Former Palmer's Emporium, 220 Bourke St**

Built in 1937

Used primarily by retailers and shoe manufacturers

Interwar, Moderne-style building. Unique facade, with bands of windows that wrap around each level of the building, creating light and open spaces.





#### **4. Former Victorian Amateur Turf Club, 482-484 Bourke St**

Built in 1936

Strong association with the history of horse racing in Victoria

Designed by architect Albion H Walkley who, along with an engineering company headed by Sir John Monash, made several alterations to the building in 1937



#### **7. Shops and residences at 53-57 Lonsdale St**

Built in 1880-81

Strong historical links with Melbourne Italian restaurateur families who managed restaurants in the building from 1901 to 2001

Played a role in the influence of Italian culture on Australian culinary traditions, which continues to have an enduring presence and value in Melbourne today.

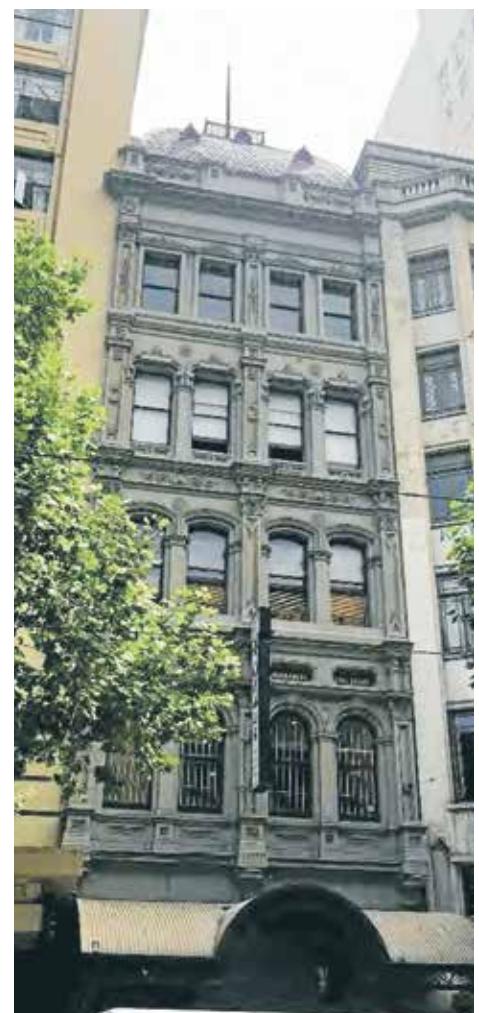


#### **9. Former Victoria Club building, 131-141 Queen St**

Built in 1927

Strong links with Victorian horse racing

Location of the 1976 "Great Bookie Robbery", the largest robbery recorded in Australia at the time, and subject to significant media attention.



#### **10. Talma Building (former Buxton's Building), 119-121 Swanston St**

Built in 1885

Elaborate Victorian facade

Constructed for James Thomas Buxton's artistic stationery business

The merchant and gallery proprietor's complex contained a stationery store, gallery space, meeting rooms for societies and clubs, an artistic photographic studio and classrooms for art lessons.



#### **5. Former Zander's No. 2 Store, 11 Highlander Lane**

Built in 1854

Rare remaining example of an early bluestone warehouse building

With its close proximity to the Yarra River, it is historically significant for its association with shipping and warehousing in the city.



#### **6. Former Tuberculosis Bureau, 364-370 Little Lonsdale St**

Built in 1928

Historically significant as a reminder of the state-wide public health campaign to eradicate tuberculosis, declared a notifiable disease in Victoria in 1909

Later used between 1992-96 as the Department of Forensic Medicine.



## A spring clean for our streets

**Some 300 volunteers took to the streets of the CBD on September 16 as part of the inaugural Spring Clean the City event.**

Taking place on World Clean Up Day, the event was a collective effort from several environmental groups. In a two-hour blitz, the CBD was cleansed of 2860 bottles and cans, 726 plastic straws, 1530 coffee cups and lids, as well as 680 other drink cups and lids.

Overall, 6500 cubic metres of litter was collected and returned to Southbank Promenade where it was sorted into the

main litter groups of single-use plastic items. As well as cleaning up our city, the group said the initiative was aimed at pushing for legislative action from the state government to introduce a 10 cent container deposit scheme, as implemented in South Australia, New South Wales and the Northern Territory.

More info: [boomerangalliance.org.au](http://boomerangalliance.org.au)

## And the winner is . . .

**Vote online to celebrate your favourite merchant in the 2018 Queen Victoria Market (QVM) Trader Awards!**

With 10 shopping categories ranging from "Delicatessen" to "Specialty Food and Drink", the awards acknowledges the passion and dedication of market traders who help sustain the heart and soul of Melbourne.

Market CEO Stan Liacos said the awards were a form of appreciation to the QVM's trading community.

"Our traders make shopping at the market a pleasure for tons of thousands of locals and visitors each week," he said. "With many trader businesses employing family members across multiple generations, the

awards are a special opportunity to shine a light on the unique people who live and breathe the market."

Some 124 participating traders are eligible to be crowned as the best in the business and are displaying "vote for me" signs at their stalls.

Vote for your favourite traders online at [qvm.com.au/vote](http://qvm.com.au/vote) and stand a chance to win one of three \$200 market vouchers.

Voting closes Sunday, October 14 and winners will be announced on Monday, November 5 at the Trader Awards Ball.



Chef of the Year Andrew Ballard.

## Chef of the year award

**Angliss teacher and chef Andrew Ballard was awarded Chef of the Year for highest points scored in the individual live cooking category as part of the events put on by the Australian Culinary Federation at Fine Food Australia.**

Andrew also competed as part of the Angliss team in the Chef's Table live buffet event with chef Stuart Walsh and Angliss students Anya De Sliva and Ruchita Thora, receiving a bronze medal.

This new competition with teams of five chefs prepared four varieties of cold finger food, one cold seafood buffet and salad and 20 plated main courses and desserts to be judged.

Fine Food Australia, the leading trade exhibition for the food industry, has been a huge success for William Angliss Institute, with teachers and students involved across the board over the four days of the show.

Australian Culinary Federation with the support of many partners including Nestle Professional provided competitions and events giving the next generation of young chefs and hospitality professionals an opportunity to work with expert teachers and industry specialists to improve their skills and experience.

The Nestlé Professional Women In Foodservice Awards celebrated the successful women of the foodservice sector. Congratulations to all the 2018

Nestlé Professional Women in Foodservice Awards finalists and winners for their outstanding contribution to shaping the future of Australian foodservice and hospitality. William Angliss Institute Rising Star winner is Grace Watson director of Zeitgeist Group and congrats to chef of the year Jo Barrett and industry legend Alla Wolf-Tasker.

Angliss students Lloyd (Fong Wei), Jun Da Ning and David Brim won silver medals at the prestigious AUSTAFE competition – there were no golds awarded, with bronze medals for Riley Byl, Alex Silva, Monique Chester and Jaymz Harris.

Angliss teacher and chef Jan Watson was on the AUSTAFE judging panel, professional cookery teacher chef Dale Lyman was the chairman of the panel, and chef Belinda Clements judged the Wild and Wacky and sugar paste cakes iced cakes. Baking Skills was also judged by teacher Susan Carey and many students participated.

In addition, more than forty other students assisted at the show or visited to gain exposure to the industry.

William Angliss

# Top chef returns to where it started

By David Schout

Walking back through the William Angliss doors, things felt decidedly familiar for top Victorian chef Michael Cole.

It had been around 13 years since he trained at the LaTrobe St institute, and the nostalgia took hold.

"It's a bit of a trip down memory lane," he said. "It feels like a lifetime ago. But it's interesting to see the students now and reminisce."

Mr Cole's return to the Angliss kitchen in September was twofold - to both work with current students on two "Great Chefs" dinners, but also to train for January's Bocuse d'Or in France, more commonly known as the culinary equivalent of the Olympic Games.

After winning his way through Australian and Asia-Pacific qualification last year, the 34-year-old booked a ticket to Lyon for what is regarded as one of the world's most prestigious cooking competitions.

"It all started here," he said, casting his mind back to the start of his now-storied career.

"When I was a first year apprentice I did my first culinary competition in the building upstairs. I got the taste for it and got addicted to the adrenaline of it I guess."

Despite his rise through the ranks, Mr Cole was happy to return to William Angliss for Great Chefs, a program that provides cookery and hospitality students the chance to work with some of Australia's most recognised chefs.

The dinners (and lunches) are open to the public, who can experience high-end menus with the help of next-generation chefs.

"I got asked to do this dinner and thought it would be a nice way to give back to the school," he said.

Mr Cole - head chef at Georgie Bass Cafe & Cookery at The Flinders Hotel on the Mornington Peninsula - admitted to being slightly nervous before meeting the students.



Michael Cole.

"You don't know how they're going to take it and how enthusiastic they're going to be. And I really want to give them something they remember and enjoy."

wouldn't have seen before".

These included Foie Gras (duck liver), Ora King salmon and a creative spin on a chicken dish for the main.

Mr Cole's aim was to show students that a fairly standard, even "boring" ingredient such as chicken could be used creatively.

For dessert they used liquid nitrogen for a meringue with "lots of different movements on the plate", including orange, lemon, chocolate and ouzo.

He said he enjoyed cooking in the Angliss kitchen, and is using it as one of several training bases for the gastronomic Olympics.

"We're in full swing. It's a massive schedule. Almost every hour of the day is almost scheduled to something Bocuse d'Or."

At the time of speaking with *CBD News*, Mr Cole said the criteria for the competition was yet to be released.

"They hold off launching the criteria so that creativity is really stretched and challenged. They want to see the chefs under pressure, without preconceived ideas. So you need all the cards up your sleeve so when they release it, you can go bang. I'm just trying to find all my tricks and signatures, so that when they release it I can just get straight into it."

Since travelling to the event as an interested 25-year-old onlooker (and as the solitary Aussie in the crowd) the event was always in the back of his mind.

Now it's at the forefront.

"It's going to be awesome. It was always a dream. I always said 'I want to do that one day, I want to be up on that stage and give that a shot.'

If you'd like to attend one of the William Angliss Institute Great Chefs dinners or lunches, visit [angliss.edu.au/greatchefs](http://angliss.edu.au/greatchefs).

**William  
Angliss  
Institute**

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## Street Art

# The problem is bureaucracy

The other day a friend of mine sent me a link to a proposal from a development company that is planning a major development in the CBD.

The development includes the removal of a number of important areas and lanes including taking out half of Union Lane and changing the centre of the city forever.

This is a major project that is obviously going to change the landscape of the city and it has gone to council largely uncontested and quietly, why?

This article is not about the soulless rich people that plan to exploit the city and destroy Union Lane for their own nefarious needs. No, this story is about the link that my friend sent me to, the link to the council's website to examine the proposed development.

I clicked on the link and it took me to a list of proposed developments for the CBD. After I figured out which article I was after, I followed the link to what looked like a plan for a space ship. I was asked to download hundreds of pages of bureaucratic jargon.

I'm not unfamiliar with council speak, having worked at the City of Yarra for five years as well as dealing with much council bureaucracy in my daily life with public art and design planning. But I found it very difficult to navigate.

It was page, after page, of plans, mathematics and things that made my eyes glaze over with boredom. This made me



wonder how the average Joe Blow would be able to navigate the bureaucracy to find out any real and useful information.

And I came up with the conclusion that not many people would be able to find out what's going on with regards to the developments and major works planned around our beautiful city.

Why don't the councils make it easy for the average person to look at what has been proposed? It would take about a page of writing and a couple of illustrations.

The builders keep building virtually without recourse as they hide behind the bureaucracy of the building permits. The more buildings the council has, the more rates it is paid. Maybe they are in a situation

where they may let things slide as long as nobody complains.

Hiding behind council and engineer speak will not make the city a better place. And Union Lane has been an important focal point of Melbourne since the beginning.

The laneway used to smell from the urine and horse manure as the bars and theatres emptied out onto Bourke St, until the council decided that it would need to build more toilets. That's how many of the underground toilets and the green toilets on the side of the road came to be.

This laneway is part of Melbourne's history. And we deserve to have a say in the future of our city and its lanes. How is this going to happen if nobody can understand

what is being presented to us in the planning process?

Is it possible that the complicated plans are created that way to make it hard for people to understand what is being proposed?

I feel that the companies that are developing the city have a lot to lose in the community consultation process. So, I guess most people who care about the city and its future and public spaces will have to ask someone who understands or perhaps they could go and do an engineering degree.

Anyway, this project in Union Lane is of big concern as it will change our city forever. I'm not against change I am just asking for a democratic a fair process when it comes to deciding what is best for our city.

If we leave it up to developers they will keep us in the dark and we will end up with a city full of finance architecture.

Here is the link ...

<https://www.melbourne.vic.gov.au/about-council/committees-meetings/meeting-archive/pages/Future-Melbourne-Committee-18-September-2018.aspx>

Stay awesome and thanks for reading  
[doylesart.com](mailto:doylesart.com)  
Instagram: Doylesart  
Adrian Doyle  
Artist



**Adrian Doyle**  
Street Artist  
Blender Studios founder and director

## Critic

# Even darker

The last day of the Melbourne Writers' Festival fell on Sunday, September 2. A reader, feeling a bit low, rushed into the city, hoping to find inspiration among the wordsmiths and soothsayers of the day.

The reader hadn't booked for any sessions but hoped to mingle with a literary crowd out for the city's premier writerly event.

First stop was the architecturally impressive Seafarers' Mission, a new venue for the festival.

Pies and coffee were available in the bar so the reader ordered a cappuccino and sat at a large round table. A man sat in the next chair and began chatting loudly to the bar staff. The reader tuned out, preferring to suffer in solitude.

There was a chapel at the mission so the reader took a seat in there just as a Chinese ceremony was coming to an end. Soon after, a man in a cap brought in a plastic tub bulging with toys, including a cricket bat. He was due to do a re-enactment of his own troubled childhood, which promised to be amusing.

"Are you here for the performance?" the man asked.

The reader nodded.

"It doesn't start until two."

The reader looked at the clock on the wall. It was only one. There was a moment of uncertainty the reader tried putting into words. It went something like this: even if they weren't actually having fun at least they could have pretended.

Eventually the reader got the hint. Further down Flinders St there was another venue, a chapel devoted to pets. A woman invited the reader in. There were ropes marking out places to queue and pictures of animals all over the wall.

A man selling books was standing up the back so the reader wandered over. The man spoke strangely, as if the words were stuck in his mouth. The reader's childhood anger began to surface.

There were only a few people in the chapel and lots of empty chairs. Perhaps the reader had missed something important. Was this the story of a life lived too privately? Was it stupid to expect to enjoy traces of the festival?

When a pet goes missing you are meant to

be bereft. The reader tried empathising but it just didn't work. Why? This was a question worth answering. Why didn't the reader believe in a pet chapel or a kindergarten for adults? Why was the reader such a skeptic?

Soon the reader was out the door and walking towards Flinders Street Station, feeling much better for being on the way home.

People were out and about. They seemed happy. The trams were running. Men in yellow jackets were bossing everyone around. There was pageantry on the street that was missing at the more tortured events the reader had just rejected.

Flinders Street Station was solid and impressive. The reader began to cheer up. Perhaps a glass of wine would create the literary nuance that had been lacking. The obvious choice was Federation Square, an important hub in the city's history where every year at the festival readers and writers gather to discuss the events of the day.

There was a section cordoned off at the

festival cafe. Two women were sitting on a small stage. Ushers were inviting people to get involved in a question and answer session. Families were being warned that the session was not child-friendly.

"What's the topic?" the reader asked, hoping to add a little personal experience to the mix. Finally, the chance had arrived to offload just a skerrick of a battered youth onto the kind and wide shoulders of two lovely writers.

"Stillbirth," replied the usher.

The reader decided against the wine. Drinking during the day can bring up untidy emotions.

Luckily there was a novel in the reader's bag and it was even darker.

## Vertical Living

# Ageing in vertical place

With the announcement of a Royal Commission into Aged Care Quality and Safety, the option of ageing in our vertical villages seems all the more appealing.

By 2056, Australia's 65-and-over population is projected to reach 8.7 million – with many expected to “stay put” in their homes rather than enter purpose-built facilities.

Referred to as ageing in place, this describes a person’s decision to continue to live in their home while they grow older. Pragmatically, it also requires that their lifestyle choice supports their continued wellbeing, meaning that if living at home sees them isolated or experiencing great physical or financial hardship, then this is not ageing in place.

In terms of our vertical villages, it would seem that we have it “all over” our house-bound counterparts when choosing to age in place. Our high-rise apartments require less maintenance than the typical house and looking after common property is, by definition, a shared responsibility. And we are usually quite centrally located, meaning we are already close to transport, shops and amenities.

However, it is well known that our needs change as we age and different services and levels of support are required.

So, is more required of our vertical villages if we choose to age in place?

One way of considering this is in terms of four questions - what is needed as regards:

- Our own apartment?

- Specialist support services?
- Building facilities? and
- “Future proofing”?

Regarding modifications to our own apartments, many recommended changes are under our control (if we own our apartment). Included here are features such as accessible switches (e.g. multiple locations and at convenient heights), non-skid flooring, etc.

In addition to these, technology can enable ageing in place, especially in supporting health and safety. Take the example described by Dr MariLyn J. Rantz of the University of Missouri, where a group of residents volunteered to live with environmentally-embedded sensors in their homes. This included bed sensors (which monitored heart rate, respiratory rate and night time restlessness) and non-wearable motion sensors (to monitor activity in rooms). Care co-ordinators received health alerts and conducted early assessments and interventions to resolve potential health changes. The upshot was that living with embedded sensors greatly increased how long people lived independently in their own homes.

This then leads onto the second question as to what additional services might be needed (or possible) for vertical villagers. Once again the usual suspects include

home-delivered meals (maybe Uber Eats could have a special range?), transport services (with dedicated vehicles) and, in particular, specialist care givers.

Possibilities here include building-based service agreements with pre-approved care providers, supported by a careful integration into the building’s monitoring systems to provide a reassuring second level checks and balances (i.e. two sets of eyes).

Moving onto the third question which concerns required building facilities, already apparent is the need for: dedicated pickup and drop-off zones for mobility-challenged residents with (perhaps) communal wheel chairs to provide ad hoc assistance; scooter parking with recharging facilities; and regular access-audits (e.g. Do doors stay open long enough? Are corridors and lifts sufficiently wide? etc). And enabling all this are the skills of those who manage our vertical villages.

In the United States there is growing concern about how property management professionals are addressing ageing in place within their profession, and there is debate regarding the need for greater specialisation within the property management field so that the specialised needs of ageing in place residents can best addressed.

The final question concerns future-proofing and looks to the evolution of the

vertical living sector. Current discussions posit a future where our generally generic towers develop distinct identities or “personas”.

Already, some buildings have well known reputations, but these are mostly due to negatives (e.g. short-stay proliferation). What might eventuate are identities based on how buildings operate – a combination of management style (owners’ corporation committee and building management) and their operating “philosophies”.

This refers to the thousands of individual decisions taken over time, and which together, shape the nature of the building – and so, too, who is attracted to live there, and for how long. It may well become part of a vertical village’s strategic plan to consider the benefits of providing ageing in place services (e.g. reduced resident turnover) with the costs of providing these additional services.

Something to consider if we wish to age in “vertical peace”.



**Janette Corcoran**  
Apartment living expert  
<https://www.facebook.com/SkyPadLiving/>

# Bridging the student and local divide

By David Schout

*A theatre group of international students that aims to bridge the cultural gap between themselves and everyday Melburnians has been recognised for its community innovation.*

The *Act of Translation* workshops were established to give students the confidence to understand and build relationships with locals – something most overseas students desire but are often too afraid to initiate.

And on September 12, the initiative won the Victorian Multicultural Commission’s Community Innovation award.

The award recognised projects that use outside-the-box thinking to promote multiculturalism.

It was the view of the judges that *Act of Translation* best addressed a particular problem facing diverse communities to an outside audience, thereby contributing to social cohesion.

Launching in 2017, the initiative involves



*A performance of "She'll Be Right".*

students from many countries – including China, Indonesia, Brazil, India and Iraq – attending an 18-week workshop under the guidance of artistic director Catherine Simmonds.

It aims to take students out of their comfort zone and instil an understanding of cultural norms and nuances in Australia that differ from their own.

It also hopes to challenge, through performance, the stereotypes about Melbourne’s international student community.

This year’s workshop culminated in sell-out theatre performances of *She'll Be Right*, a presentation that both poked fun at cultural differences but also addressed serious issues faced by international students.

The project aimed to depict the daily life of the average international student in Melbourne, including confusing cultural norms and sayings such as “she’ll be right”.

“Students want to step out of their culture,” Ms Simmonds explains in a 26-minute documentary made about *Act of Translation*, which screened in the Immigration Museum.

“They didn’t leave their country and their family to come and get that exact same experience and to close themselves up into their cultural groups. It wasn’t the dream they had.”

In the documentary, students explained why many chose to socialise with fellow countrymen and women at university.

Several stressed that this wasn’t because they had insular personalities, or were disinterested in local people and culture in Melbourne. Rather, it was almost always due to fear and confusion.

“In the first year of my studies, I only mingled with Chinese students,” one student says.

“And I would try to make friends with the local people but I don’t know how. We are forced to be silent sometimes, and why we are silent can be explained in the play.”

The documentary was praised for challenging Melburnians to think differently about international students.

It also emboldens students in similar situations in that they are not alone in their plight.

*Act of Translation: The Documentary* can be viewed on the City of Melbourne’s YouTube channel.

We Live Here

# Cladding – remove now, pay later?

Apartment buildings across Melbourne are finding that it can cost hundreds of thousands or even millions of dollars to remove combustible cladding.

We await feedback from owners who are tempted by the state government's offer of cladding "rectification" loans that can be paid off through council rates.

Planning Minister, Richard Wynne, has been reported as saying "these financing agreements allow cladding to be removed quickly, without affecting property prices".

While we can hope these loans will be readily accessible and not tangled in red tape, the property prices have already been affected, Mr Wynne!

On top of that, We Live Here is hearing that builders are charging a pretty premium for any project related to the C-word – with abashed building companies that installed the cladding in the first place now finding the word "cladding" oddly ineffable.

Speaking of premiums, ignored by all governments is the devastating effect that cladding has had on insurance premiums, with eye-watering increases just adding to the already huge financial burden on owners.

Perhaps we need a royal commission on cladding gouging, inviting builders and insurance companies to "rectify" themselves?

## Cladding in the courts

With \$24 million at stake, Lacrosse apartment owners have instituted legal action against some heavy hitters in the building industry. Four years after a major fire ravaged their building, owners are still seeking to have cladding removal paid for by the parties responsible. Just who is responsible is the big question.

The legal action by Lacrosse owners is

against eight parties including the builder, building surveyors, architects, and fire engineers.

Notably absent from the invitation list is the developer (a \$2 holding company) and perhaps for obvious reasons, the state government.

The legal action has spawned a flurry of accusations and counter-accusations in the media as the targeted parties position themselves for a lengthy, expensive legal stoush.

Meanwhile the hapless owners pick up the tab, with apartment values having reportedly dropped at least 30 per cent and some lenders calling in debts on the basis of diminished loan to value ratio.

## We Live Here - representing owners and residents

We Live Here has been successful in giving a voice to owners and residents. We have developed ongoing and cordial relationships with politicians across the spectrum with the aim of making sure that owners and residents are heard.

We Live Here also offers support in this column to business interest groups where we believe they may help the cause of apartment residents and owners.

Recently one such business group, Strata Community Australia (Vic) (SCA), started a campaign to influence political policy in the lead up to the state election.

Since news of the SCA campaign started circulating We Live Here has received many enquiries from those wanting to know what our position is on this issue.

What we can tell you is this:

Strata Community Australia (Vic) (SCA) is the peak industry body for owners' corporation managers in Victoria, i.e. SCA represents businesses that manage the apartment buildings in which 1.6 million Victorians live.

We Live Here was created in 2015 to give a voice to residents who live in these apartment buildings, and for whom it is their home.

There will be some but obviously not complete alignment between We Live Here, representing residents and a group that represents management businesses.

For example, We Live Here is in complete agreement with two of the three issues in the SCA campaign:

The long-overdue reforms to the Owners Corporation Act 2006 which commenced in 2015 by the Department of Consumer Affairs as part of its Property Law Review, but still has not surfaced despite being promised in early 2018; and

The vexed issue of combustible cladding, and who should take responsibility for paying to replace defective material.

Short-term letting, however, is where we do have a very different view from SCA. It is the issue where the impact on owners and residents – those who live in strata communities on a day-to-day basis with the consequences of short-term letting – is most pronounced.

The solution is not simply having laws to address wild short-stay parties – the focus of the SCA's campaign. It is a far bigger issue than that and one which we have written about many times.

The SCA has also said that the recent

passage through Parliament of the unamended Owners Corporation Amendment (Short-Stay Accommodation Bill) 2006, which We Live Here opposed for more than two years, was a big step forward, which, in our view, it clearly is not – otherwise we wouldn't have opposed it in the first place!

So, while we support SCA in its campaign to put the political leaders on notice about the need for reforms in the strata industry, we would like it to correct the misconception that SCA speaks for the 1.6 million Victorians living in residential apartment buildings, when it is the strata management businesses for these buildings that it represents. This would dispel any confusion.

In the meantime, We Live Here will continue working actively to see that the out-of-control short-stay industry is regulated.

## Campaign donations

As a not-for-profit organisation, donations from individuals and buildings keep our campaigns going. To register as a supporter of We Live Here or to make a donation please visit our website at [welivehere.net](http://welivehere.net)

We Live Here does not accept donations from commercial tourism interests.

We welcome your comments and feedback and invite suggestions for topics you would like us to address in this column.



[www.welivehere.net](http://www.welivehere.net)  
emails to [campaign@welivehere.net](mailto:campaign@welivehere.net)

## Planning

# A big month in construction

It has been a big month on the construction front, with a number of projects achieving key milestones across the CBD.

ISPT Property and Brookfield's office development at 405 Bourke St officially started construction, with the pouring of the raft slab by builder Multiplex. The 39-storey steel-framed tower is due to be completed in March, 2021.

Meanwhile, Probuild constructions has topped out 271 Spring St for ISPT while also handing over apartments at Avant to World Class Land and the first apartments at Aurora Melbourne Central to UEM Sunrise, as construction continues. The 85-storey tower's core is due to top out by the end of the month, with final completion slated for late 2019.



Artist's impression of the new park at Collins Arch.

A number of key hotel projects are also set to get underway with demolition commencing onsite to allow for the construction of the 30-storey Quincy Hotel at 33 King St, and the 33-storey Hyatt Centric on

Downie St.

Last month, City of Melbourne's Future (Planning) Committee endorsed plans for a new 1900 sqm park to be located on Market St as part of the Collins Arch development.

The new as-yet to be named park, will feature large lawn areas, wide bluestone paths, new seating, space for programmed events and improved pedestrian access. The new park will also feature a wide variety of trees and water sensitive urban design to reduce stormwater runoff.

And finally, Dexus appears to be on the verge of creating a large development site spanning 52-60 Collins after outlaying \$160 million to acquire the Reserve Bank of Australia building on the corner of Collins and Exhibition streets.

It also has its sights set on the neighbouring 11-storey office tower at 52 Collins St, which rises behind the historic former Melville House.



Laurence Dragomir

Laurence is an Urban Melbourne director with expertise in the CBD [urbanmelbourne.info](http://urbanmelbourne.info)

## Metro Tunnel



# Archaeology on display

The public is invited to look at Victoria's biggest ever archaeology digs courtesy of the Metro Tunnel Project.

Viewing windows have been built into the hoarding on Swanston St near the Young and Jackson Hotel so that passers-by can see the historic digs underway. More than half a million artefacts, some dating back more than 150 years to the early days of European settlement in Melbourne, have been found so far.

A collection of the most intriguing discoveries will be on display at the Metro Tunnel visitor centre, located at 125-133 Swanston St, opposite Melbourne Town Hall. The exhibition starts during the September school holidays. Opening hours are from 9am to 5pm Monday to Friday and 10am to 4pm on weekends.

### Town Hall Station update

You may have noticed the image of a giant tunnel boring machine on the corner of Swanston St and St Kilda Rd. This is part of site establishment works at Federation Square.

The project has obtained all relevant approvals from Heritage Victoria to complete these works, which include the installation of temporary fencing, soil testing and building two disability ramps.

The project has applied for a heritage permit, and once granted, the second stage of works are scheduled to commence later this year.

Works will include erecting 3.5 metre hoarding around the worksite, demolition of the Melbourne Visitor Centre and construction of an acoustic shed to allow 24 hour works at the site to build an entrance to Town Hall Station.

Piling at City Square continues and at the Flinders Quarter site, near Young and Jackson Hotel, archaeological investigations are well underway with more than half a million artefacts found.

### State Library Station update

Westbound lanes on Franklin Street between Swanston and Stewart streets will be closed for up to two years as the project establishes a construction support area. It will help facilitate future piling and excavation works at the site. The demolition of three properties in Little La Trobe Street will begin in October and is expected to take up to 12 weeks before archaeological investigations will start.

For more information about works and other news, visit [metrotunnel.vic.gov.au](http://metrotunnel.vic.gov.au), connect on social media or call 1800 105 105 (24 hours per day).

## Heritage



# Study adoption huge win for heritage

After almost a decade of heritage groups calling for a comprehensive review of heritage in the CBD, council voted last month to put forward the first part of its Hoddle Grid Heritage Review, which will see more than 64 new heritage listings recommended to the Minister of Planning.

With the last major study over 30 years ago leaving many gaps, a number of buildings on the list may surprise you. Patterson's House (now Allans Music) on Bourke St is one, with its green terracotta art deco facade clearly a heritage gem, unrecognised until now.

Others may be more controversial, such as Karl Popper's 1970s brown brick apartment complex at 15 Collins St, but we welcome the debate about how notions of heritage are evolving to encompass the recent past.

The review also extends protection to much of Swanston St and Little Lonsdale

for the first time, where a look above the awnings reveals a lot of hidden heritage, and a key focus on indigenous stories and themes is also refreshing.

We look forward to seeing this review passed in full and wait excitedly for part two next year, which should cover more buildings as well as public art and interiors.



**Tristan Davies**  
President  
**Melbourne Heritage Action**

# Open for business

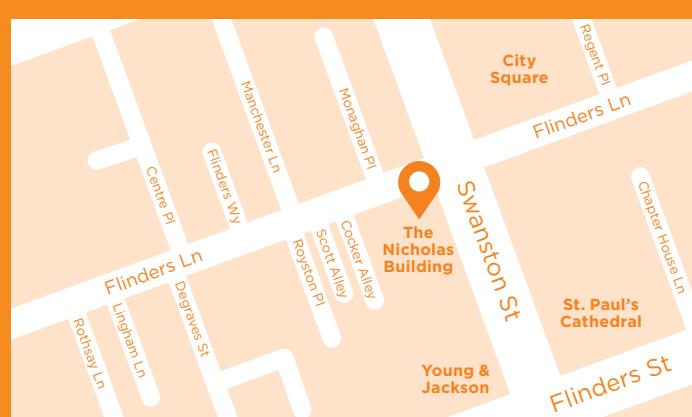
## The Nicholas Building

Throughout construction of the new Town Hall Station, the Nicholas Building will remain open and accessible from Swanston Street and Flinders Lane.

Please continue to support your favourite Nicholas Building businesses. For more information visit [metrotunnel.vic.gov.au](http://metrotunnel.vic.gov.au) or call 1800 105 105.



More trains,  
more often



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MTS23

# Quick sketch of a newcomer

By Rhonda Dredge

An artistic life awaits those who move into the CBD with life drawing three times a week where you can meet friends and tap into the world of sketching.

Corine Caderbaccus moved to Melbourne eight years ago to study accountancy and life has opened up for her since.

Back home in Mauritius girls of her age aren't allowed out after dark without parental supervision.

Eight years of struggle have been worth the effort for Corine. She worked two jobs, saved enough to gain permanent resident status and now has a studio apartment in William Street.

"I came to Australia as an international student, studied accounting and moved to Prahran with my sister," she said. While she was studying, she worked at Myer. When her sister moved interstate, she went to live in Noble Park with her uncle and aunt.

"I had 50 minutes of travel, seven days a week. My uncle was over 70 and he picked me up at the station. I was home late. 10.30. Myers closed at 9. I was burdening my uncle.



Corine Caderbaccus with her local brewster.

It was time to move out."

By then she had an accountancy job near Flagstaff Station and moved into the CBD. "Melbourne means freedom for me. I work seven minutes from home."

Come Monday night and she's out with the girls, not nightclubbing, but learning how to draw at Missing Persons studio in the Nicholas Building.

There are 40 others crammed into a smallish room with a model up the front adopting poses, some impossible ones for

just 30 seconds, others longer and more relaxed.

Corine draws with a mauve crayon. Her renditions are expressive yet shy at the same time. You get the feeling that she is just opening up to experience the big city and is liking what she finds.

"Port Louis is a bit of a mess," she says of the capital of Mauritius. She doesn't enlarge on her theme. Her cousin is sitting next to her and she has driven her car in from the suburbs for the life drawing. They're taking it

seriously.

There is silence as they get into the flow of the visual world. It is relaxing after the push and shove of the day. Wine is available for \$2 a glass and it's not bad.

Old regulars are here who know how to draw a figure and come for the company as well as the discipline. Life drawing forces you to complete a picture in large sweeps under pressure. Sometimes a quick sketch is best.

Corine is happy and open about her life. She loves Flagstaff Gardens. She has a boyfriend. There isn't room in her flat for him but she is philosophical. She thinks she will leave the CBD in the future. She has made the sacrifice. After paying \$50,000 for her education and a sizeable amount for her visa application, she is looking to the future.

Her boss admired her determination and sponsored her. "It was the easiest way of getting a visa," she said.

Life drawing is a way of getting out and about. She has been in the CBD three years and the pose of a sketcher suits her. She's a confident communicator able to gloss over hardship and make it seem easy.

The challenge of moving from a small island nation to a large one has been met. She goes home about every four years and her parents visit. She adds vitality to the city's finance sector.

## Pet's Corner



# Are you gonna be my girl?

By Nicolla Anthony

Jet, a Melbourne-born-and-bred, nine-year-old black miniature poodle, is a city pup by nature.

Not to be confused with the iconic early 2000s Australian band, Jet shares a love of inner city living with her owner, Chris Hughes.

Chris and his wife have recently moved to a Queen St apartment, however, they have lived centrally for more than 15 years, having previously resided in the North and West Melbourne locales.

It seems Jet has no qualms about the fast-paced, rock star life of the CBD, having rapidly familiarised herself with the lights and sounds of the area.

"She copes no worries whatsoever. She just sort of wanders along next to you," Mr Hughes said of his rock star pup.

"She loves the city and just loves all of the action and movement."

Jet is not the only pup who feels at ease roaming the city's streets – the Hugheses have found a large contingent of dog owners in their apartment building, which has evolved into a small community of kindred spirits.

Often dog owners in the apartment block meet each other on walks at Flagstaff Gardens, their local grassy knoll.

"My wife takes her out early in the morning and she catches up with other friends who have dogs. And then I'll bring her out again in the afternoon," Chris said.

It's clear from Jet's "get back stare" that she's a totally cool and poised pup, ready to take the hustle and bustle of the city in her stride.

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## History



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## Livin' in the '70s

If you are feeling discomfited by the Metro tunnelling, take heart, it has all happened before.

Back in the '70s the City Loop was built with the first sod being turned in 1971 and Flagstaff Station not opening until 1985.

This photo was taken around 1970 just prior to the city loop being built. The photographer, Horrie Lee Archer, is standing in LaTrobe St west of its intersection with Elizabeth St.

Horrie has trained his lens eastwards towards the dome of the State Library of Victoria and the Coop shot tower with the Manchester Unity Oddfellows building to its rear. You can also see the ANZ Bank, cleared land and buildings being demolished for the Melbourne City Loop (and the later Melbourne Central development). You can just see a hoarding advertising the City Loop on the Elizabeth St corner.

Of the three new stations built for the City Loop, Museum Station (now called Melbourne Central) was the only one built using the cut and cover method in a 26 metre-deep box, while Flagstaff and Parliament were excavated using mining methods. During the excavation of Museum station, LaTrobe St and its tram tracks were temporarily relocated in 1973 to the south onto the site of what is now the Melbourne Central Shopping Centre, and was moved back in 1978. The shot tower, with its heritage listing was left teetering on a pedestal while all around was excavated.

Coop's shot tower (1889) of course is now encased in Melbourne Central's glass cone and its fascinating history can be found online at [www.melbournecentral.com.au/our-heritage](http://www.melbournecentral.com.au/our-heritage)

The 1970s in Melbourne were much more than the building of the City Loop. They were a time when there was optimism that strength in numbers could effect change although many battles which were waged were lost against large-scale development.

On the economic front, unemployment was at 1.8 per cent in 1970. A turbulent decade for the economy, including a mid-decade recession, pushed this figure up to 6 per cent in 1980.

An exhibition, *Putting it out there: Melbourne in the 1970s*, curated by Zoe Henderson at the Royal Historical Society of Victoria, sets out to capture some of the many faces and moods of Melbourne in the 1970s – from bold colours and strident voices to thoughtful discussion and sparkling creativity, from Sharpie cool to crocheted hot

pants.

The protests were many and varied including the battle for Alexandra Parade, the Esso pipe-line across Port Phillip Bay and the fight against the F19 Freeway. Residents' action groups and historical societies sprang to life in the late 1960s and early 1970s, usually prompted by concerns for local heritage buildings, environment or community.

Melbourne, of course, is no stranger to crowds of people gathering together to express their support for a particular cause.

What marked the protests of the 1970s was their scale, diversity and frequency. The largest of the protests were the Vietnam Moratoriums of 1970 and 1971, and possibly the Labor rallies after the Whitlam Dismissal in 1975. Environmental protests also attracted large-scale support, particularly the anti-uranium mining demonstrations.

Marches usually drew in a wide spectrum of groups, with many of these groups supporting a variety of causes. Debate was sometimes vociferous and sometimes obscure.

Although a "decade" is a convenient way of thinking about the past, in reality constant change makes pinpointing beginnings and endings rather more complex. So, for many of those looking back, there is a certain nostalgia for the time when they were young and taking on the world. "Their" canvas will be the events that shaped their lives.

Today, traffic spews into Alexandra Parade from the F19 (Eastern Freeway) and the community that fought so bravely to keep its peace has been fractured. Melbourne's citizens have embraced many social and cultural changes during the turbulent seventies and this vibrant city will embrace many more.

This exhibition invites you to look back and reminisce!

*Putting it out there: Melbourne in the 1970s*  
Royal Historical Society of Victoria  
239 A'Beckett St, Melbourne  
Mon-Fri 9am - 5pm.  
[office@historyvictoria.org.au](mailto:office@historyvictoria.org.au)

Rosemary Cameron & Zoe Henderson  
Royal Historical Society of Victoria

## Music

# Silhouettes and shadows

Penny Ikinger's third album *Tokyo* has arrived via Melbourne-label Off The Hip Records and it is a ripper.

Ikinger, who has been moonlighting in trumpeter Jack Howard's Epic Brass has teamed up with Deniz Tek (Radio Birdman guitarist) and a bunch of psychedelic musos from Japan.

*Tokyo* is superb, with overdriven, reverb-drenched guitars, dramatic wild-west vignettes and songs influenced by Sam Shepherd, Patti Smith, Marianne Faithfull and Cormac McCarthy.

On Thursday, September 6, Ikinger with The Silver Bells performed a majority of songs from *Tokyo* on Michael Mulholland's excellent *Junkyard* radio show on 3PBS. They played live in Studio 5.

Part of a set list: *Gin No Suzu/ Tokyo City/ Ride On Cowboy/ Southern Man/ Tsunami/ Get Away Car* – many great heart songs.

Ikinger has a *Gargantua and Pantagruel* feel in her vocal delivery – poison berry Zelda-esque, imbued with a Francois Villon sensibility and a real Motor City rock vibe.

I recall Ikinger singing a compelling *Maid of Orleans* at the Builders Arms Hotel. Ikinger songs have a great capacity for building momentum. They are songs about silhouettes and shadows ...

She tips her hat to the magnificent Chrissy Amphlett by including on the Japanese version of *Tokyo* (Kerosene Records) an extra song, a cover version of Divinyls *Boys In Town*. Amphlett, of course, interviewed Ikinger on the *Electra* documentary. In terms of sonic textural DNA, the start of Beasts of Bourbon's *Something to Lean On* from their *Low Road* album is a true signpost for Penny Ikinger's music.

On September 4, two pianists from the Australian National Academy Music (ANAM) performed a program of Claude Debussy's music at Scots Church, on the corner of Russell and Collins streets, as part of a musical matinee series.

Maggie Pang opened proceedings with the *Suite Bergamasque*. There are four movements here, and the third *Claire de Lune* would be most familiar to listeners.

Titled after a Paul Verlaine poem and in 9/8 meter, Pang was supreme in the pianissimo sections. Sublime.

Composed by Debussy in 1890, the year the great Carbine won the Melbourne Cup, and published in 1905, the third movement's original title was *Promenade Sentimentale*.

Jennifer Yu followed, performing *Danseuses de Delphes and Voiles* and she had the scope, facility, firepower and temperament to produce scintillating fireworks on the keyboard. Both pianists concluded the program with *Printemps* for piano for four hands.

Debussys inspiration for *Printemps* was the Sandro Botticelli painting *Primavera* (1482) via a Jules Barbier poem. The

orchestral version by The Cleveland Orchestra conducted by Pierre Boulez is worth listening to.

In the church there were not two pianos together, like Ferrante and Teicher, but one piano with Pang and Yu sitting together. Their hands were weaving above and below one another in intricate, well-choreographed movements.

The coda sounded like two mountaineers racing one another – rushing up a Swiss mountain. Delightful. The ANAM musicians are the best of the up-and-coming classical musicians and are always entertaining.

Melbourne's astral progressive space rock machine, Alithia has just released its new album *The Moon Has Fallen* and some say it is the best material yet. They have a cult following in France and Eastern Europe and their tribal rock is worth investigating. Catch them if you can before they head overseas again.

Every year, the first words of Melbourne International Arts Festival come from those who have carried this land's stories the longest – the First Peoples of Melbourne.

Tanderrum is a ceremony bringing together the Wurundjeri/Woiwurrung, Boon Wurrung, Taungurung, Wadawurrung and Dja Dja Wurrung language groups of the Eastern Kulin Nation – a ceremony of celebration that reaches across Aboriginal time.

It is a welcome ceremony for the artists, audience and the community of the Melbourne International Arts festival. It is happening on Wednesday, October 3 at Federation Square.

### Gigs/Shows

- Wednesday, October 3 - Tanderrum, Federation Square
- Sunday arvos in October - Blues sessions at Cherry Bar
- Saturday, September 6 - Kenny Wayne Shepherd - Forum Theatre
- Sunday, October 7 - Jen Cloher, Melbas - Spiegeltent
- Max Headroom Archive, Spencer P Jones Show - 3RRR
- Friday, October 26 - Shapeshifter (NZ) - 170 Russell



Chris Mineral

email:  
[mineralsands@hotmail.com](mailto:mineralsands@hotmail.com)

Residents 3000

# AGM with a difference.

Residents 3000 welcomed Sally Capp, Mayor of the City of Melbourne to its AGM followed by a serenading accordionist and refreshments.

Sally Capp let residents know the initiatives she has been able to encourage, since being elected to office last May. Residents sought a progress report on the three most pressing issues that impact life in the city. These were:

- Building design improvements that allow for adequate public amenity, minimal environmental impact and pleasing aesthetics;
- Measures to alleviate the plight of homeless people in the city; and
- Intelligent management of city waste collection and recycling.

President, John Dall'Amico gave his final annual report, as this year, he would not be standing for re-election. The committee represented by the vice president, thanked John for leading the association over the past five years. There have been many innovative initiatives under John's able, business-like approach and with the help of his committee, the organisation has grown steadily.

Our accordionist was Dave Evans who has been playing professionally for 30 years. He can be seen busking outside Parliament Station and other popular locations. He took up accordion when he was just seven years old to avoid having the share the family piano with his sister. Dave plays in several bands including The Band Who Knew Too Much at the Union Hotel in Brunswick. Occasionally Dave plays in stage shows such as *War Horse* in 2013. He serenaded us with special "after AGM" music while we socialised and ate the delicious sandwiches, hand-made on the night, by the talented Kelvin Club staff.

See more about Dave at [inside.melbourne/dave-evans-busker-melbourne/](#)

## Should you become a part of Residents 3000?

The AGM is an example of what Residents 3000 is all about! We are a community group who can conduct a formal AGM, learn about the latest from Melbourne's new Lord Mayor and then settle into a good modicum of socialising to catch up on the local gossip and happenings in the CBD.

People who join our group make the CBD their home and intend to stay for quite a while. A number of current members have lived in the CBD for over 20 years! Our members are committed to the convenience and richness of central city life.

They may be baby boomers and empty nesters who move in from the suburbs for the culture and the efficient way of living. Or they are upwardly mobile, no kids people who want give-back to the community and help make Melbourne an even greater place to live.

Residents 3000 people tend to be highly skilled, passionate and capable individuals who make time to help in shaping the central city and thus, through their work, help the community as a whole.

Our motto is to "INFORM | CONNECT | SUPPORT" people living in the CBD.

We inform by holding regular "Forum



*Photo courtesy of Inside Melbourne and Sanjeev Singh.*

3000" events on the first Thursday of every month - 6.30pm at the Kelvin Club on Melbourne Place. Members are encouraged to bring along guests who after getting to know the group, often decide to join. They too become committed to our aims and want to help.

From time to time we arrange "3000 Steps" informative walks around the city covering notable sites, interesting small businesses and the history of secret places and the buildings we visit.

Then there are our famous trivia nights where we test what you have learned! (ha ha!). Do you know the date Melbourne Day is held each year?

We interact with local businesses through City Precinct and consider ourselves partners with the City of Melbourne by participating with ideas and feedback from the resident's point of view.

Residents 3000 makes a special effort to be active on social media. We have our website, [www.residents3000.com.au](http://www.residents3000.com.au). We are active on Facebook, Twitter and Instagram.

We connect with other community groups like EastEnders who hold a regular coffee morning every third Tuesday of the month. We also connect via our sponsors who represent different types of services that residents need while living a central city life.

Support come with getting to know your neighbours, who in time become new friends. It is through community and our interaction with others that people gain a feeling of belonging, enjoyment and warmth.

Dave Evans' comment below says it all ...

"But the inner city has changed a lot. When I first started coming here, it was lights out by 6pm. Everyone would go home and there was nothing going on afterwards. It was all designed for business. There were a few pubs and clubs, but no one lived in the city. And within 20 or so years, everyone is piling in here. It's crazy! No. It's not crazy. It's great!"

## It's the CBRD?

So, in the future, will the people of

Melbourne still refer the city centre as the CBD? Or will they refer to the CBRD! The Central Business and Residential District.



**Susan Saunders**

vice president  
Ph: 0412 566 606  
email: [sue@residents3000.com.au](mailto:sue@residents3000.com.au)



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## 公众意愿和私企意愿相悖 撰稿Meg Hill

不满的墨尔本人于9月19日聚集在墨市联邦广场，抗议计划更换联邦广场的其中一个建筑来建立苹果旗舰店。

集会是由“墨尔本公民”组织的，特邀演讲者包括全国文物信托机构首席执行官西蒙·安布罗斯(Simon Ambrose)、绿党议员罗汉·莱珀特(Rohan Leppert)和维多利亚社会党候选人斯蒂芬·乔利(Stephen Jolly)。

2017年末，州政府宣布了这个旗舰店的建造计划，引起了极大的愤怒。

公众强烈反对在联邦广场给这家跨国巨头公司留出这个空间，这可是墨尔本市仅存的少数公共文化空间之一。

事实上，这个计划是在没有经过公众咨询的情况下秘密制定的，因而激起了公众的愤怒。

自那以后，墨尔本公民组织针对这些计划发起了一场以社区为中心的运动。

集会主持人布雷特·德·赫特(Brett De Hoedt)首先问集会群众：“如果我来问你们，这是谁的城市，你们会怎么说？”，一个强有力的回答“我们的城市”！

当他问到“这是谁的广场？人群回答：“我们的广场。”

墨尔本公民组织成员迈克尔·史密斯(Michael Smith)告诉本报，这个联邦广场还具有国家的意义。

“联邦广场的这些建筑是维多利亚州纳税人花了很多钱(4.67亿澳元)建造的，我们认为不应该拆除其中的一栋建筑，把它变成某个公司一种荣耀的零售店。”

全国文物信托机构的首席执行官西蒙·安布罗斯在集会上发表了重要的抗议讲话。这个机构今年提名联邦广场作为遗产保护广场，并于8月授予临时身份，有效期至2018年底。

这项遗产保护提案也是由于墨尔本地铁隧道工程，这个工程的进行过程也是对联邦广场的威胁。

“我们支持全国文物信托机构的努力，考虑将雅拉建筑和联邦广场作为一个整体列入遗产保护名录，这是对整个社会和建筑重要意义的认可。”

“我们也在努力制定一个联邦广场的大众计划，这与其说是一个设计，倒不如说是对具有国家意义的建筑进行适当管理的建议。”

维多利亚州政府计划于2019年开始这项旗舰店的工程，迄今为止拒绝放弃这个有争议的计划。



## 小巷禁区

撰稿 Shane Scanlan

墨尔本市政宣布了不让其市政合规工作人员进入一个公共巷道，因为在那儿他们感受到来自露宿者的威胁。

当地法律团队的主管考斯莫·卡纳奇迪斯(Kosmo Kanatsidis)在给当地居民的一个电子邮件中表示，

他已经确定路特里奇巷(Rutledge Lane)对他的工作人员来说太危险了，无法进入。

卡纳奇迪斯先生于9月20日对居民马克·泰迪(Mark Tidy)说，“我认定在此巷道进行任何工作都具有高风险”。

泰迪先生正在就垃圾管理问题寻求市政的协助。他说，对市政声称巷道不安全感到震惊。

卡纳奇迪斯先生写道：“市政街合规工作人员多次前往上述地点，并观察到有个人行为缺乏约束，且具有潜在威胁性。”

“我们必须对在街上工作的合规工作人员进行风险评估，以保障他们的安全。”

“在这种情况下，我们的工作人员已经做出了最佳判断，并判定该地区不安全，无法进行调查工作。”

“占据巷道的露宿者(无家可归者)也让工作人员很难进入，因为我们的工作人员感受到威胁。一名工作人员在他履行职责的过程中有人把咖啡洒在他身上。”

泰迪先生联系到本报街头艺术专栏作家阿德里安·道尔(Adrian Doyle)，对市政的评估表示惊讶。

泰迪先生说，我对路特里奇巷被宣布为“不安全”巷道而感到震惊，事实上，在校儿童、国内外游客、居民、本地人、附近餐馆的工作人员及公众一般每天都去参观并穿越这个巷道，然而墨尔本市政却宣布了该巷道对其工作人员来说“不安全”。

## 开发商未能解决车运计划

墨尔本市政议会作出了一个令当地居民满意的决定，没有同意开发商的提案，让他们回到他们的设计图板进行修改，直到能为进出市区的卡车运输和废物收集提出更好的方案计划为止。

Steadfast Capital有限公司已经申请了重新开发一个包含8栋建筑的地块许可，该地块位于伯克街商场和小柯林斯街之间的步行拱廊周围。

拉瑞·帕森斯(Larry Parsons)顾问于9月18日向未来墨尔本委员会提出了一项积极的建议，要求规划厅长理查德·韦恩(Richard Wynne)给予开发商“信心”，以继续完善其提案。

帕森斯先生说：“为了要继续下去，我们需要得到批准的提案，我们意识到州政府目前正处于停顿期，而我们还要继续工作，我们将会仔细研究细节，但我们需要寻求这样的信心来做到这一点。”

但议员们希望在他们同意这项提案之前，首先解决影响联盟小巷(Union Lane)完整性的问题。

虽然开发商最近对每天要进出市区的卡车数量进行了大量下调，但副市长埃伦·伍德(Arron Wood)提出了一个挑战，可能根本不需要垃圾车。

他问道：“废物管理问题至关重要，所以，无论是40多辆卡车还是22辆卡车，你们是否考虑过在市中心尝试利用这一限制来推动一项创新？我们是否能在市中心实现零废物开发吗？”

“每天卡车进城，装垃圾，然后运走——这是一个已经存在了数百年的系统。那么，你们有没有考虑过做一些非常壮观的创新，来真正改进废物管理系统？”

在回答另一位议员提出的问题时，曾担任维州发展审批和城市设计总监的帕森斯先生在谈及市内卡车出入时说：“这一切都是在管理计划设计中，市中心卡车运输发生在午夜至早晨7点30分之间，这个时段不应该与行人发生冲突”。这也流露出了他并不顾及市区住宅居民所敏感的问题。

## 墨市中心尚未需要毒品注射室 — 佩顿

撰稿 David Schout

根据理性党(Reason Party)议员佩顿(Fiona Patten)的说法，目前就市中心(CBD)的吸毒程度而言，并不需要建立一个有医疗监督的毒品注射室。

墨尔本市是维多利亚州人均吸毒过量的第三大地方区域。

但是佩顿女士说，具有争议的北利士曼(North Richmond)有这样的需求，因为在刚开始的两个月里处理了140名吸毒过量者，而没有蔓延到CBD。

她对本报说：“根据我的经验，我在CBD看不到像在北利士曼那样多的公开吸毒现象。”

“结果显示，最重要的是需要和想要毒品的地方。北利士曼符合这一情况，而CBD则没那么严重。”

佩顿女士是维州建立第一个安全毒品注射室的关键人物，她说北利士

曼的这个设施是“绝对成功”的，并且根据需求，以后可以扩大“30%”。

维州住房和心理健康厅厅长马丁·福利(Martin Foley)说，2017年12月通过的立法清楚地表明，为期两年的试点将只在维多利亚州的一个地点进行。

但是雅拉(Yarra)毒品和健康论坛的执行官员格雷格·登汉姆(Greg Denham)说，如果需要的话，该立法可以随时修改。

登汉姆先生说：“全世界有100多个毒品安全注射室(DCR)，其中许多位于中心商业区。”

“包括哥本哈根城市在内的一些城市有不止一个DCR来满足当地服毒的市场需求。如果墨尔本CBD被确定为也符合有这个安全注射设施的需求，那么它可以与北利士曼的设施共存。”

## Haileybury评上澳大利亚最佳学校

黑利伯瑞(Haileybury)学校这次被授予澳大利亚教育奖，评为澳大利亚年度学校，并且还获得了年度私立小学的称号。

黑利伯瑞首席执行官兼校长德里克·斯科特(Derek Scott)表示，该奖项反映了我们学校对所有校区的教师、学生和家长的教育承诺。

斯科特先生说：“这个奖项是对我们学校杰出的教学和领导团队、我们学生的努力学习和家长们的大力支持是一个极大的认可。”

“学校的存在只有一个原因，那就是为学生提供良好的教育和成果。这也反映了那些学习出色学生的辛勤努力。”

此外，该学校在澳洲英语和数学全国统考(NAPLAN)的各个级别和类别的测试中表现出色。

9年级的平均算术成绩为691，就几年的教学使该校的学生在全国平均水平之上，获得了99分。

在NAPLAN的所有类别(阅读、写作、拼写、语法和标点符号以及算术)测试中，该校3年级的NAPLAN平均分数超过了全国5年级学生的平均NAPLAN水平。

全国认字和算术评估计划在11年前就开始了，用于测试澳大利亚在校的3年级、5年级、7年级和9年级学生的核心识字和算术技能。

该校一直位于澳大利亚前10名完成学业的小学和前10名对男女生开放的中学。

今年，3年级、5年级和7年级学生中，有20%的人参加了异常有利的网上写作试点。然而该校学生并没有参加这个试点，但在写作书面形式上仍然表现出色。

黑利伯瑞3年级学生的写作成绩超过类似学校5年级的水平，超过全国7年级的平均水平。该校3年级语法和标点符号成绩也超过全国7年级的平均水平。

# WHAT'S ON

## COMMUNITY CALENDAR

FEB | MAR | APR | MAY | JUN | JUL | AUG | SEP | OCT | NOV | DEC | JAN

**2-4PM, 6 OCTOBER, LVL 1, YARRA BUILDING, FEDERATION SQUARE**

### JOSH X MUIR EXHIBITION LAUNCH

Contemporary artist with a distinctive street art aesthetic. Food, music DJ Sadge. [koorieheritagetrust.com.au/exhibitions/coming-soon-josh-x-muir/](http://koorieheritagetrust.com.au/exhibitions/coming-soon-josh-x-muir/)

**10.30AM-2PM WEDNESDAY & FRIDAY  
10AM-3PM SUNDAY,  
326 LONSDALE STREET**

### MEET UP WITH FRIENDS

Instant coffee or tea with a biscuit for \$2.00. Meet up with friends or enjoy meeting others at St Francis Pastoral Centre (entry next to the book shop in the church yard). **9663 2495**

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**9600 1574 or [info@camparihouse.com.au](mailto:info@camparihouse.com.au)**

**EVERY WEDNESDAY, FROM 6PM.  
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### LANGUAGE SWAP

Speak another language but no one to practise with? Come along to the free language exchange and meet like-minded people who love language.

**Bookings [www.NewToMelbourne.org](http://www.NewToMelbourne.org)**

**10AM-5PM, UNTIL OCTOBER 7, IMMIGRATION MUSEUM, 400 FLINDERS ST**

### MAO'S LAST DANCER

An exploration into ballet icon Li Cunxin's story from a childhood to his current life as Artistic Director of Queensland Ballet.

**\$0 - \$15, [museumsvictoria.com.au/immigrationmuseum/](http://museumsvictoria.com.au/immigrationmuseum/)**

**THURSDAY 4 OCTOBER, 7-8.15PM,  
VILLAGE ROADSHOW THEATRETTES**

### WRITERS ON WRITERS: CERIDWEN DOVEY ON JM COETZEE

Ceridwen Dovey discusses her new book, On JM Coetzee, the fourth book in the Writers on Writers series.

**Bookings [slv.vic.gov.au/whats-on](http://slv.vic.gov.au/whats-on)**

**INNER MELBOURNE LIFE ACTIVITIES CLUB**

Meeting on selected dates and various locations, IMLAC takes in the city's parks, its culture, fabulous eating options as well as festivals, galleries and concerts.

**[www.life.org.au/imlac](http://www.life.org.au/imlac)  
or call Dianne 0425 140 981**

**7.20AM FOR A 7.40AM START,  
TUESDAYS**

### ROTARY CENTRAL SUNRISE

Interested in what we do? Join us for breakfast! We meet at the RACV City Club 501 Bourke St, Melbourne.

**[rotaryclubcentralmelbourne.org.au](http://rotaryclubcentralmelbourne.org.au)**

**MONDAYS 8.30PM,  
41 BOURKE STREET**

### COMEDY AT SPLEEN

Mixing some of the big names in comedy with the best up and coming acts, this will be sure to make you forget the Monday blues. Gold coin donation. **0439 660 836**

**4TH MONDAY OF EACH MONTH.  
LUNCHTIME, ST PETER'S EAST MELBOURNE**

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**[www.australsalon.org](http://www.australsalon.org)  
0449 727 910**

**WEDNESDAY 31 OCTOBER 6-9PM,  
COWEN GALLERY**

### LEXUS MELBOURNE CUP ON TOUR

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**5-10PM, EVERY WEDNESDAY, QUEEN VICTORIA MARKET**

### WINTER NIGHT MARKET

Warm up at Queen Victoria Market with open fires, winter drinks and street eats, and enjoy the music and live performances.

**FREE. [thenightmarket.com.au](http://thenightmarket.com.au)**

**6PM, 1ST THURSDAY OF THE MONTH  
THE KELVIN CLUB, 14 MELBOURNE PL**

### RESIDENTS 3000 FORUM

A community group to inform, connect and support CBD residents.

Regular social events with speaker.

**Details posted on [residents3000.com.au](http://residents3000.com.au)**

**1PM, EVERY THURSDAY & FRIDAY,  
LEVEL 1, YARRA BUILDING,  
FEDERATION SQUARE**

### BIRRARUNG WILAM RIVER WALK

Learn about how the land under Melbourne has changed over time and its significance to the local Kulin people.

**\$33, book on [fedsquare.com/shopvisit/birrarung-wilam-walk](http://fedsquare.com/shopvisit/birrarung-wilam-walk)**

**10.30AM – 11PM TUESDAYS UNTIL  
DECEMBER 11, 253 FLINDERS LANE**

### STOMPERS AT CITY LIBRARY

For toddlers aged 18 months – 3 years, this event is sure to be a fun favourite. Songs, stories and rhymes will help develop love of reading.

**FREE. 9658 9500**

**EVERY WEDNESDAY, FROM 6PM.  
MELBOURNE CENTRAL LION HOTEL**

### EASTENDERS COFFEE CLUB

Come along and join the company of friends and neighbours. Meet new people and be informed.

**[eastendersinc@gmail.com](mailto:eastendersinc@gmail.com)**

**10.30-11.15AM, EVERY 3RD SATURDAY,  
CITY LIBRARY**

### ONCE UPON A TUNE

An interactive musical adventure that features live music by Beethoven, Brahms and Brumby. Suitable for children aged from 5-12 years. **FREE.**

**EVERY SUNDAY FROM 2.30PM,  
THE HUB, 506 ELIZABETH ST**

### FILM CLUB

The film club has some of the best film noir classics including 1962 French Classic and two time Cannes winner "Sundays and Cybelle". **FREE**, coffee provided.

**Contact John on 0459 398 358**

**10AM - 4PM, FIRST SUNDAY OF EVERY  
MONTH ACMI, FEDERATION SQUARE**

### ACMI FAMILY SUNDAYS

On the first Sunday of every month, ACMI will be hosting a day of free family and kid-friendly events and interactive activities for Family Sundays. **FREE.**

**6-6.30PM, THURSDAY 18 OCTOBER  
DOME GALLERIES, LEVEL 5**

### DOME AT DUSK:

### HAMILTON HUME

A brief statement of facts. Explores the fraught relationship between Hume, a skilful bush traveller and keen explorer, with Hovell. **Bookings [slv.vic.gov.au/whats-on](http://slv.vic.gov.au/whats-on)**

**7.30PM WEDNESDAYS,  
16 CORRS LANE**

### CRAB LAB

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## PUBLIC NOTICE



### PROPOSAL TO UPGRADE MOBILE PHONE BASE STATION AT MELBOURNE

Vodafone plans to install and upgrade equipment on an existing telecommunications facility at 341-357 Bourke St, Melbourne VIC 3000

1. The proposed works will consist of: The installation of new and replacement radio remote units (in proximity to the existing antennas) which are associated with the introduction of new technologies transmitting from the facility.
2. The installation of ancillary equipment such as amplifiers, combiners, rectifiers, breakout boxes, trunk cables, cable trays, mounts, feeders and other associated infrastructure to be included if necessary to facilitate the safe operation of the facility.
3. Vodafone regards the proposed installation as a Low-impact Facility under the Telecommunications (Low-impact Facilities) Determination 2018 ("The Determination") based on the description above.
4. Further information can be obtained from Catalyst ONE Pty Ltd by emailing [sma@catalystone.com.au](mailto:sma@catalystone.com.au) or by going to [www.rfnsa.com.au](http://www.rfnsa.com.au) and typing in RFNSA No 3000008.
5. Written submissions (email accepted) should be sent to: Catalyst ONE Pty Ltd, PO Box 361, South Melbourne VIC 3205 by **12th October 2018**.

## PRAYER TIMES

**St Michael's**  
120 Collins St, Melbourne, 3000  
Ph: 9654 5120  
Church times:  
Sunday Service at 10.00am

**Chabad of Melbourne**  
Suite 301, 343 Lt Collins St  
Ph: 9525-9929  
Chabad of Melbourne CBD hosts regular lunchtime lecture series on various topics.

**City on a Hill**  
Sundays at 9am, 10.30am and 6pm.  
Hoyts Cinemas, Melbourne Central

**Victorian Friends Centre**  
484 William Street, West Melbourne  
Quaker Meetings for Worship: Sunday 10.30am

### Collins Street Baptist Church

174 Collins St  
Ph: 9650 1180  
Sundays services: 10.30am

**CrossCulture Church of Christ**  
333 Swanston St, Melbourne (Corner of Swanston & Little Lonsdale St)  
Ph: 9623 9199  
Sunday services (English) - 9am, 11:15am & 6pm  
Sunday service (Mandarin) - 10:45am  
[www.crossculture.net.au](http://www.crossculture.net.au)

**Hillsong City Youth**  
Krimper Cafe, 20 Guildford Lane, Melbourne - Every Friday 7pm-9pm

### Holy Cross Orthodox Mission

261/265 Spring St  
[www.australianorthodox.org](http://www.australianorthodox.org)

**Scots' Church**  
156, Collins St  
Ph: 9650 9903  
Sundays 10:30 am (Indonesian), 11:00 am (Traditional) and 5:00 pm (Contemporary)

**St Francis' Church**  
326 Lonsdale St | 9663 2495  
Sunday: 7am, 8am, 9:30am, 11am (St Francis' Choir) and 12.30, 1.30, 4.30, 6.00 pm  
Filipino Community Mass: Second Sunday of the month at 2.30pm  
Indonesian Community Mass: Third Sunday of the month at 2.30pm

### St Paul's Cathedral

Cnr Flinders and Swanston Streets  
Ph: 9653 4333  
Sundays: 8.00am, 9.00am, 10.30am, 6.00pm

**St. Augustine's Catholic Church**  
631 Bourke St. Melb  
Ph: 9614 1722  
Sundays Mass: 10.30am & 8.00pm  
Mon – Fri Mass: 1.05pm  
Mon – Fri Confessions: 12.30pm

**Wesley Church**  
148 Lonsdale St  
9.15 am Gospel Hall Cantonese/Mandarin Service  
11.00 am Morning Worship Service  
7.00 pm Evening Worship Service

# Vegan push into CBD coffee market

By Rhonda Dredge

*When a stranger arrives in town he seeks out a place of comfort where he can slowly acclimatise to the culture of a new place.*

Ben Lloyd is down from Sydney and he's staying at the Windsor. Where's the best place for a coffee?

He follows his nose and pops into Cafe Excello in Spring St.

"I like it here," he says. "It's an old school kind of place like my cafe in Sydney which has signs out the front saying no soy milk and cash only."

There would be few coffee outlets in Melbourne's CBD that would dare to upset consumers in this way. Lactose intolerance is an affliction and there are political ramifications about animal welfare as well.

Over old favourites, fried eggs on toast and French toast, we talk about the ins and outs of hospitality. Mr Lloyd is down for the Fine Food Show at the Convention Centre and he has a particular barrow to push.

Cafe Excello offers what other more hip places have sacrificed, he says – a cosy setting in which a stranger can reach out for advice. The staff are approachable and friendly. When I ask for brown bread, the waitress says: "Yes my darling."

The Fine Food Show is agog with new developments on the coffee front, some of which might appeal to vegans. There is



macadamia milk that is "designed to texture and stretch with coffee". There's a new way of printing art scenes on your latte. Natural is the buzz word.

I meet Mr Lloyd next to a stand making pop cheese. "I like to imagine my food coming from its place of production," he explained. "The less stages in that path the better."

There have never been so many choices of milk. An oat milk shortage recently made its

way into the news pages of the *New Yorker*. Coffee comes with a choice of cow, soy, macadamia, oat and almond milk with hemp milk on the horizon.

Coffee critics who recount stories about the various properties of each of the milks often sound like zealots. Are vegans using marketing tools to push their cause? Are we afraid of them?

Deakin University anthropologist Dr Gillian

Tan, in LaTrobe Street for Social Science Week, says not to worry. Anthropologists look at similarities as well as differences.

"Almond milk, hemp milk ... we haven't let go of our dependency on the idea of milk. What does this say about the individual's search for meaning?"

Cafe Excello is not as radical as Bar Italian in Leichardt. They offer soy milk and accept cards, which now account for 70 per cent of their business. Public servants in the city come here for their takeaways. There's no need for marketing. The quality of a brew spreads word of mouth. A regular costs \$3.50 and that speaks for itself.

With takeaways now costing up to \$6, particularly at cafes that claim to be able to alter your brain chemistry, all eyes are turned on the latest coffee outlet to hit *Broadsheet*, Guild in the State Library, which opened last week.

The owner, pictured in white in the lead-up to the opening, runs the Almond Milk Company. Pressure is already mounting. A refillable cup, aimed at vegan scholars in the library who might need multiple top-ups during the day, will cost \$20.

That must be a world record.

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