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FREE

CBD CITY NEWS

CANVAS ON A CARRIAGE

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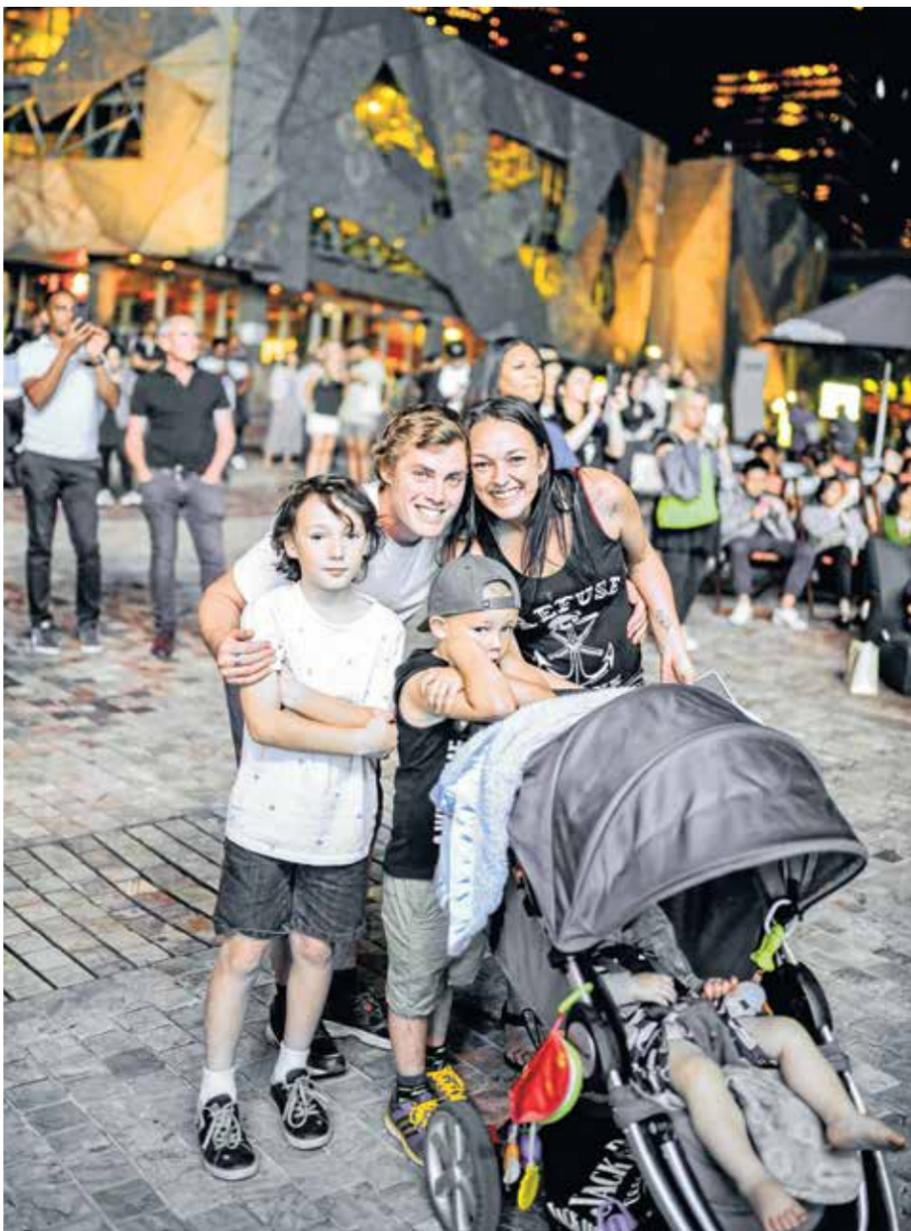
FLYING LESSONS ARE NEXT

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BOLD FASHION MOVE

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Livin' at Fed Square Live

Dad Dylan and mum Kylie are enjoying Fed Square Live.

But boys Bodhi (asleep in the pram), Chase (not wanting to look) and Zach (looking bored) aren't so sure. Thanks to John Tadigiri for this great shot on October 19

from the free Friday night musical event at Federation Square. Fed Square Live runs until December 21 and features some of the nation's finest acts.

No butts about it

By Shane Scanlan

CBD residents are sick of their streets and lanes being treated as a giant ashtray and they want smokers and businesses educated or prosecuted.

Resident groups EastEnders and Residents 3000 have both weighed into the issue and are clear about what needs to be done.

EastEnders president Jenny Eltham wants the City of Melbourne to, firstly, conduct an education campaign to inform smokers that dropping a butt can cost them up to \$622.

"Fines for littering cigarette butts are considerable - at \$317 for an extinguished butt, increasing to \$622 for dropping a lit cigarette," Ms Eltham said.

She said businesses also needed to be educated that they could be fined for littering by their staff or customers - even beyond their property boundaries.

"Businesses are also required to maintain the cleanliness of the area around their premises. City of Melbourne's Environment Local Law allows for penalties of up to \$500 to apply to businesses who fail to comply with these requirements," she said.

Once an education campaign has concluded, Ms Eltham recommends an enforcement blitz to clean up the city.

CBD News understands the City of



Jenny Eltham surveys smokers' knowledge of the law.

Melbourne issued 275 infringements for butt littering in September.

However, Ms Eltham believes the council could do more, and points to the City of Brisbane which last year reportedly raised \$1.5 million from butt-littering fines.

"Governments at all levels ignore the issue of cigarette litter and take little positive and direct action, despite having actionable laws and bylaws in place," she said.

"Enforcement is minimal. An increase in manpower for the local laws team is an obvious second phase to an education campaign. The opportunity exists for the City of Melbourne to offer leadership and to make a significant contribution to the amenity of the CBD."

When CBD News accompanied Ms Eltham

Continued on page 2.

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News* works for advertisers because
people like to know what is happening
in their neighbourhood.*Views expressed by contributors are not
those of the publishers.**Continued from page 1.*

for a walk in Little Lonsdale St, between Swanston and Elizabeth streets, she asked smokers if they were aware of their legal obligations.

Ms Eltham said: "None of the smokers approached were aware, that by dropping their butts, they were littering. They certainly did not know they could possibly incur a significant fine."

"It can't be that hard to fix this problem," she said, "You heard what these smokers said: 'There used to be a bin for butts, but it has been taken away.'"

"Portable ashtrays and business-branded, personal ashtrays, distributed to staff and customers, would go a long way to fixing the problem."

"Since staff and customers can't smoke inside, they bring the problem into the streets and lanes and walk away without any consequence or questions asked."

She suggested a staged process from City of Melbourne to improve the situation:

- An advertising campaign;
- Mandatory laws for all businesses to supply staff and customers with portable ashtrays;
- A program to encourage all businesses to be proactive to ensure footpaths stay clean;
- Increased local laws enforcement; and



■ Identification of "hot spots" and cleanliness audits.

Each morning, Ms Eltham herself dons rubber gloves, collects and disposes of between 150 and 200 cigarette butts from one small lane.

"Be assured, it was significantly more than double that when I started!" she said.

She has noticed many smokers who use her lane, now dispose of their cigarette litter responsibly.

She said laneway businesses and their staff had played a significant role in improving local amenity.

Residents 3000 vice-president Sue Saunders agrees.

Ms Saunders said: "We residents believe that businesses who allow their staff and patrons to smoke outside without providing appropriate cigarette litter disposal nor see it as their responsibility to clean up cigarette litter generated on the pavement, need to be targeted under the City of Melbourne's Environment Local Law."

"It is certainly commendable that City of Melbourne has increased the number of butt bins but just putting the bins in place, does not mean the bins are used and the number of cigarette butts on and around footpaths and buildings reflects this. Unfortunately, it seems that this effort is not enough."

"Maybe the City of Melbourne needs to revitalise its education program for smokers to encourage responsible disposal of butts. We have had such campaigns before and they were quite successful," Ms Saunders said.

The City of Melbourne responded by pointing out that it supplied more than 500 public-use cigarette butt bins and was committed to retrieving cigarette butt litter found discarded around the municipality by regularly sweeping streets.

The council also said more than 30 vehicles cleaned the municipality's streets continuously throughout the day and night, averaging over 400 km of streets every week.

"Around 1.3 million cigarette butts are collected each month from the butt bins," a spokesperson said.

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Did you know there is an election?

By Shane Scanlan

If you live in the CBD, you may not have noticed that there is a state election on November 24.

The urban renewal areas of the Melbourne electorate, CBD and Docklands, have become a virtual no-go zone for candidates who are more at home in the traditional inner-city suburbs to our north.

Despite booming residential populations, our densely-populated towers contain relatively few enrolled voters who can't be easily "door-knocked" or even "pamphleted".

Victorian Electoral Commission (VEC) figures show that about a quarter (26.3 per cent) of the CBD's residential population are enrolled to vote (based on 2016 census figures showing 33,203 20-years-plus residents of a total 37,975). As of September 5, only 8750 locals were enrolled to vote.

And, given the transitory nature of our residents, the actual number of voters still living here is likely to be significantly less.

So, the disinterest from political candidates is partly our fault. As a cohort, we don't enrol, are not listed in the "phone book", we live behind locked doors, have private mailboxes and don't even hang around for very long in our apartments.

But, even if this was not the case, it is doubtful whether the politicians would be interested in connecting.

Sitting member Ellen Sandell holds the seat



Ellen Sandell.

Jennifer Kanis.

of Melbourne by only 2.4 per cent, having won it for The Greens from the ALP's Jennifer Kanis at the 2014 election.

So you might reasonably expect the Labor Party to be revved up about trying to win it back. This does not appear to be so.

Ms Kanis has more recently been doing the things that the party might expect a candidate to do – speaking to a community group here, meeting commuters at a railway station there – but seems to have not really broken into a canter or raised a sweat.

From outward appearances, the ALP has conceded the seat to The Greens.

And the Liberal Party hasn't even given Melbourne voters the respect of fielding a candidate.

Adding insult from the Liberals is Matthew Guy's pledge to tear up Planning Scheme Amendment 270.

The former planning minister told the Property Council on October 19: "There's a market, a strong market and Melbourne's growing and Melbourne's changing. People want to live in downtown Melbourne. Why we would put in place every rule you can and constrict that or stop that?"

What all this means for local residents is that our specific high-rise, strata-related issues will not be taken up by the major parties.

However, if The Greens win enough seats to hold the balance of power in the new Parliament, locals can expect attention to issues such as short-stay renting in residential towers, who pays to replace non-compliant cladding or West Gate Tunnel-generated inner-city traffic chaos.

The Liberals are clearly not interested in our specific issues and neither is the ALP, which has had the past four years to perform but has been found wanting.

Ms Kanis should be embarrassed by her pre-2014 pledge on short-stays. On November 5 in Docklands, she committed the Labor Party to retrospective legislation to ban short-stay accommodation. Obviously, this

hasn't happened and could explain her reluctance to speak with *CBD News*.

Early in October, *CBD News* asked Ms Kanis (via Twitter) for her phone number so we could speak with her. She replied: "Thanks for the tweet. This is the campaign email address and here are the details of my campaign manager." Campaign manager Matt Dawson also refused to reveal Ms Kanis's phone number.

A look at her campaign Facebook page shows a slow build-up of activities – activities that focus on familiar and friendly territory of Kensington, North Melbourne, Carlton, Flemington and the like.

An amusing post from October 6 shows Ms Kanis and a band of supporters sitting in a West Melbourne pub "calling into the Docklands" by phone.

"Progressive" politicians, by and large, have a snobby disdain of high-rise and, by extension, those who choose to live in them. Conservative politicians simply couldn't be bothered.

The CBD is a political desert – a wasteland of unrepresented people abandoned by the parties who are pledging billions of dollars for railways, roads, hospitals and schools in electorates that matter.

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Canvas on a carriage

By David Schout

If you're rushing about the CBD this month about to board a tram, be sure to scan the carriage left and right.

For there's a good chance the tram's distinctive green and yellow design has changed.

The latest batch of "art trams" has hit the city, with eight new designs making their way through the CBD and beyond.

As part of the Melbourne International Arts Festival, seven artists were given the opportunity to use an entire tram's facade as a canvas.

The eighth tram is a re-creation of a work that appeared on city streets in 1986 from the late expressionist painter David Larwill (1956-2011).

The tram Larwill's work appeared on in 1986 has been in storage for more than 20 years and was photographed then re-created especially for this year's project.

His work will appear on the number 70 and 75 trams that run along Flinders St.

This is the sixth consecutive year of Art Trams after the former *Transporting Art* project - which ran from 1978 to 1993 - was revived in 2013.



Gunditjmara artist Hayley Millar-Baker is one of the seven whose work will appear on this year's fleet.

Gunditjmara artist Hayley Millar-Baker is one of the seven whose work will appear on this year's fleet.

Her photographic design will feature on the route 11 and 86 trams, which run through Bourke and Collins streets.

Millar-Baker's work "confronts past, present, and future stories of Aboriginal existence within south-east Australia before, during, and after colonisation".

"As a direct result of Australia's colonial occupation, my family has had to make

certain sacrifices," she said in her artist statement.

"However, what was never sacrificed was our deep connection to land."

"We rely on bushland for answers, for growth, for clarity, for satisfaction and for cleansing. Playing a vital role as the creator, I explore the inclusion of Aboriginal dreamtime story characters and totems, as well highlighting the contemporary indigenous experience of the physical country we stand on today."

World of the Book

The State Library's free "World of the Book" exhibition reopened on October 13 with more than 300 new items, including some never shown before.

The exhibition in the library's Dome Galleries explores the history of writing, books and book design with items dating from 2050 BC to the present day.

The exhibition showcases some of the rare, beautiful and historically significant books held inside the library's vast collection of more than five million items.

"Our collection spans thousands of years - from one of the world's first written texts to the digital present - and tells us so much about human history," said exhibition curator Dr Anna Welch.

Some highlights of the exhibition are:

- The medieval art of dying - includes a 1430 prayer book;
- A south-east Asian Muslim manuscript ; and
- Books by women that have changed the world.

www.slv.vic.gov.au/whats-on/world-book

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Concert to mark the 100th anniversary of armistice

The Melbourne Welsh Male Choir will mark the 100th anniversary of the Armistice with "Till They All Come Home", a concert expected to pack out Melbourne Town Hall on Sunday, November 11.

The choir hopes that veterans and their families (and others) will make a day of it and come to the concert after Remembrance Day commemorations. RSL members are eligible for a concession price ticket.

The 65-strong choir will be joined by "Australia's leading lady of musical theatre", Marina Prior, and Mike Brady.

Till They All Come Home is the brain-child of Mike Lyons, who at 86, is one of the choir's oldest members. Mr Lyons was born a Londoner, and lived through the Blitz and the Battle of Britain.

"*Till They All Come Home* celebrates the music of both World War I and World War II," Mr Lyons said.

"World War I led inexorably to World War II and, despite the passage of time, both wars continue to resonate globally. Both continue

to have dramatic and lasting effects on Australia. So much horror, so much death, so many lives otherwise destroyed. Through all of this, music both comforted and inspired. Some songs were not much more than propaganda and were destined to disappear before or soon after the cessation of hostilities. Others became big hits and have endured."

Growing up during the London Blitz, Mr Lyons became aware of the power of music through his father, who served with the Royal Welsh Fusiliers in World War I, and was part of a musical concert troupe entertaining servicemen and women in World War II.

"Music helped us to both survive and appreciate life, whatever the circumstances. There was no television so music, especially live music, was prized. Our family was twice bombed out of home by the Luftwaffe but we could put brave faces to the world thanks to songs such as Vera Lynn's *White Cliffs of Dover* and *We'll Meet Again*."

3pm, Sunday, November 11
Melbourne Town Hall, 90 Swanston Street, Melbourne (accessible)
Tickets: \$50/\$45 (concession; RSL members)

9800 3889; 0421 391 253 or book through www.trybooking.com/book/event?eid=412514&



Restarting hearts in the city

Haileybury students (from left) Iqra Iftakhar (prep), Mavis Varghese (year 1) and Jake Budd (year 2) were taught CPR by paramedic Kathryn Eastwood during Restart A Heart Day on October 16.

The classes were part of a global initiative to raise awareness and education of CPR in communities.

The students at Haileybury's City campus participated in a range of educational first aid activities and learned about the heart and how to revive it in emergencies.



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Confidence drives small office demand

Increased small business confidence and creative thinking by CBD landlords have driven a 235 per cent increase in demand for small office space in Melbourne, says Colliers International.

The firm reported a year-on-year increase in demand for sub-300 sqm office suites in the CBD.

"This accelerated demand highlights the strength in sentiment among small business

owners," Colliers International's Milly Stockdale said.

"We received 748 enquiries for small suites over the past financial year 2017/18, compared to 318 enquiries from 2016/17. This equates to 2.3 times the demand, year-on-year."

"This demand has also flowed through to leasing activity, with Colliers International concluding over 100 deals for space under 300 sqm in Melbourne's CBD year-to-date, compared to less than 70 at the same time last year."

"Over the next 12 months, there is only 115,000 sqm of new supply space and over 81,000 sqm of backfill space due to be added to the Melbourne CBD market. This means

vacancy rates will continue to tighten, providing competitive tenant conditions."

The lack of upcoming supply is causing tenants to commit to space to ensure that they don't miss out on a quality address, Colliers said.

Strong population and job growth in Melbourne is supporting rental growth and a healthy environment for small businesses to expand.

"Many iconic CBD buildings are choosing to execute a small suite strategy on vacant whole floors, due to the uptake in the market and effective net rental growth and minimal downtime," Brigitte Doupe said.

"Recent activity at 470 Collins St, where we have negotiated 10 sub-400 sqm leasing

deals in the last eight months, is a prime example of this."

"This trend has also been recently demonstrated at 360 Collins St, where Colliers International has secured 23 tenants under 400 sqm in the last 18 months for Dexus Property," Adam Davy said.

"This growth in demand can be attributed to several factors, including the strength in sentiment among small businesses, and the Melbourne economy supporting small business growth."

Ms Doupe said small businesses were jumping at the chance to secure CBD space which would see them benefit from easy access, quality of amenity and proximity to clients and stakeholders.

Charity volunteers reeling over treatment

The dedicated and long-serving volunteers on the Lady Mayoress's Committee (LMC) are reeling after being dumped by the City of Melbourne.

Committee member Gabriella Stefanetti said volunteers were left shocked, confused and angry after being told in June their services were no longer required.

She said that, since then, it had emerged that the committee had no funds of its own, no patron organisation, no home and had possibly even lost its name.

It is currently seeking new opportunities to continue its charitable work.

The group has been raising funds for charity since it was formed in 1959 and, until relatively recently, operated independently from the Lord Mayor's Charitable Foundation (LMCF).

The committee says it became dependent on the LMCF during the tenure of former mayoress Emma Page-Campbell. During these later years, the larger charity would pay its expenses and dispense funds raised on its behalf to nominated charities.

Ms Stefanetti said the committee was blindsided when on June 4 LMCF CEO Catherine Brown announced the foundation was withdrawing its support.

"We felt something was brewing and there



was some talk about changes at the time," Ms Stefanetti said. "But we never thought the end would come so brutally."

"She said they were no longer behind us. Everyone was just so stunned. The way they did it really upset us," she said.

LMCF communications manager Suzanne Doig told *CBD News* the foundation originally provided administrative support to the committee at the request of the City of Melbourne.

"The City of Melbourne holds responsibility for the Ladies Mayoress's Committee (LMC), not the Lord Mayor's Charitable Foundation. The foundation provided administrative support to LMC at the request of the City of Melbourne," she said.

Ms Doig said the foundation told the council in March it could no longer provide support.

"As foundation CEO, Catherine Brown advised the City of Melbourne in March

this year that it could no longer provide this administrative support due to increased public reporting in relation to fundraising outcomes under Consumer Affairs Victoria requirements," Ms Doig said.

"Catherine was then invited by Cr Susan Riley to attend the LMC meeting on Monday, June 4."

"The LMC holds a charitable fund account with the foundation, which provides a perpetual legacy supporting women and families in Melbourne. Each year the LMC notifies the foundation of their chosen charitable organisations to receive a donation from the net income from these charitable funds."

Ms Stefanetti said the LMCF held \$200,000 in trust on behalf of the committee and would continue to dispense interest earned to charities. But it has left the committee itself penniless, and it has had to cancel this year's Christmas function because it has no money.

Ms Stefanetti said, despite the setback, the committee was determined to continue its charitable work and was currently assessing its future.

"We want to regroup and attract a lot of new

members," she said.

She said the City of Melbourne was organising a "farewell" for the committee on November 28.

"We're so angry because these women have contributed so much of themselves over the years," she said. "Everything they did, they did from the heart."

A City of Melbourne spokesperson said in response: "The City of Melbourne looks forward to hosting an event to recognise the individual and collective achievements of the Lady Mayoress's Committee during the past 59 years."

"The Lord Mayor and Cr Riley have hosted a workshop to assist the committee, have attended the Lady Mayoress's Committee's AGM in September and continue to actively work with the group."

"The Lord Mayor's Charitable Fund ceased operational support for the Lady Mayoress's Committee on 30 June, 2018."

"The Lady Mayoress's Committee is not a committee of council and does not have any legal structure. It is not the role of council to run fundraising organisations."

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QVM political update

By Shane Scanlan

The City of Melbourne is half-way through its “deliberative democracy” process, which it hopes will get its Queen Victoria Market (QVM) redevelopment back on track.

A 40-person “people’s panel” has two more sessions scheduled, concluding on November 7, before it is asked to recommend to the council an infrastructure solution to secure the market’s future.

The council is privately hoping the panel will come to the same conclusion as it has – that a three-level underground facility is the answer. But critics are already questioning the process and will be lining up to cry foul if this eventuates.

The city was stymied in March this year when Heritage Victoria (HV) refused a permit for its proposed basement and, soon after taking office, new Lord Mayor Sally Capp convinced her colleagues that the people’s panel was the only way forward.

Cr Capp has invested substantial political capital in the (yet-even-more) consultative approach and the outcome is likely to be a defining factor in her ambition for re-election in 2020.

The council is starting behind the eight-

ball in terms of perceptions around the impartiality of the process because it determined the sessions would be held behind closed doors and that participants would remain anonymous (unless they chose to identify themselves). The last time the council embarked on a similar process, in 2014 to inform its 10-year financial plan, it allowed the public viewing rights.

One of the obvious dilemmas it faced was whether to invite outspoken critic, the Friends of Queen Victoria Market, into the tent. Joint convenor Mary-Lou Howie was admitted and is personally challenged by the dual responsibilities of approaching the task with an open mind while remaining true to her many (more militant) constituents.

Ms Howie has been reporting publicly her experience and has flagged concerns with the process. In her lengthy October 18 Facebook post, she said the all-day October 13 workshop “channelled” the group towards council-preferred undergrounding options and questioned many of the workshop’s starting-point assumptions.

Ms Howie concluded by requesting future sessions be shown the detailed reasons why HV rejected the council’s heritage permit application in March and also that trader-funded architect John McNabb be invited to personally present his alternative solution.

The council’s claim of an open and independent process would be severely undermined if Mr McNabb was denied the opportunity.

On the HV report issue, it seems that while everyone agrees the 30-page determination should be made public, no one will do it. In May, HV refused to release it to *CBD News*.

Ms Howie says HV told her it was willing, but to talk to the council about it. Councillors have taken to Twitter to say they haven’t seen it and, in any event, the document is not theirs to give. *CBD News* understands the council administration has the document.

The council would be delighted if the full reasons for HV’s determination were in the public realm. It believes the report is so superficial that it will point to political interference by Planning Minister Richard Wynne, who is battling to save his lower house seat of Richmond from The Greens at the November 24 state election.

A broadly-held view within the council is that a change of planning minister could reset the QVM debate in its favour. So, the election might turn out to be far more influential than any people’s panel.

In related news, the council is at the expression of interest stage of assembling a committee of trustees which it believes is a more representative ongoing model of QVM governance. It has engaged an independent recruiter, SHK Asia Pacific, to find three traders and two customers (one being Aboriginal or Torres Strait Islander) to join Lord Mayor Sally Capp, Cr Rohan Leppert, Cr Jackie Watts and QVM board members Jane Hodder and Jane Fenton on the committee.

Expressions of interest close on November 5.



Lisa Brener at the new Dafel store in Howey Place.

Dafel finds a home

Dafel, one of the city’s oldest toy stores, has found a new home after being forced to leave its 77-year residence in the Block Arcade.

CBD News reported in May that Dafel was leaving the Block Arcade after the rent had almost doubled in a year.

Mother and daughter owners Pauline Seaton and Lisa Brener found an affordable new home in the historic Howey Place after three months.

“A lot of people thought we weren’t reopening so we’ve had a lot of excited customers finding us,” Ms Brener said.

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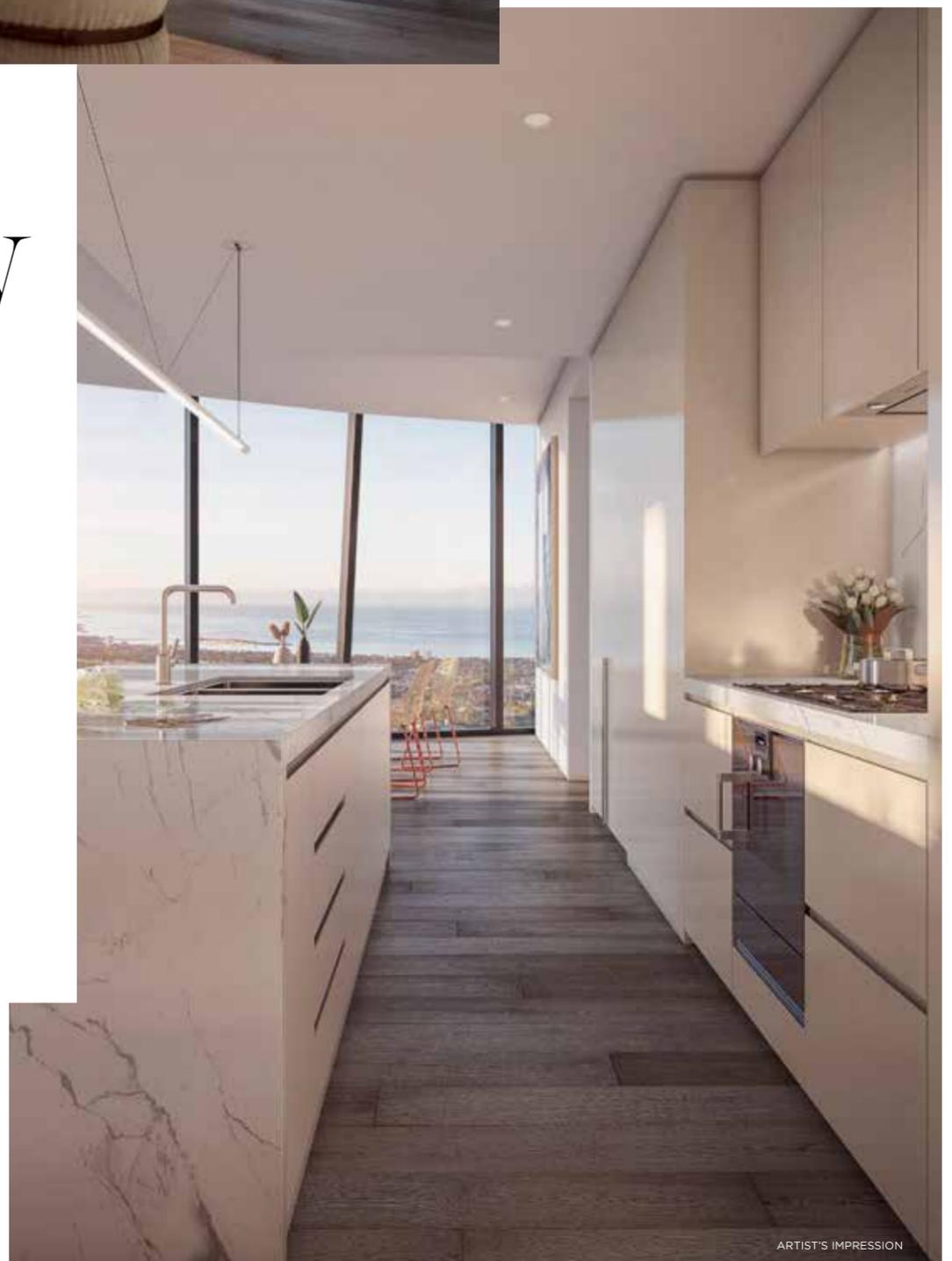
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The lowdown on the market

Local real estate agent Scott McElroy on October 4 gave CBD locals a “warts and all” assessment of the current state of the market.

The Hocking Stuart agency principal outlined a generally-flat residential market where buyers were waiting and sellers were equally hesitant.

“Buyers have decided to sit on their hands as they believe the market will go down,” Mr McElroy told the monthly Residents 3000 forum at the Kelvin Club. “Sellers don’t sell as they have nothing to buy and, vice versa, buyers go into hibernation as there is nothing out there to buy.”

Mr McElroy predicted changes denying investors stamp duty savings when buying off the plan would mean fewer residential towers in the future.

“You have to ask yourself why would you buy ‘off the plan’ as an investor? You might as well wait until it is completed – hence making it very difficult to secure pre-construction sales which banks require for development financing of projects.”

“Time will tell how this will impact on the market in the next one to three years as many developments under construction now have already obtained development finance,” Mr McElroy said.

He said there were a number of typical buyers in the current market:

- **Savvy bargain hunter investors.** CBD rents are still very strong compared with similar sized apartments in the suburbs;



Residents 3000 president Rafael Camillo and local real estate agent Scott McElroy.

- **Downsizers.** Still an active segment of the market, although more cautious than they have been;

- **First and second home buyers seeking a city lifestyle.** The convenience of living in the city is obvious and, given transport costs and commuting times, it is little wonder there are people looking to live and work in the city? and

- **City pad buyers.** There has been a very strong move in recent years of people moving to both sea and tree changes and many opting for a small city base for both work and leisure purposes.

Mr McElroy said developers building for

owner-occupiers were doing well in the current climate.

“There has already been a large shift by savvy developers to develop owner-occupier stock,” he said. “The key to these properties is size. The most active of these owner-occupiers are downsizers seeking low maintenance lifestyles.”

“The cycle is there, but there has already been a softening in demand for larger homes in the suburbs where many of the downsizers are coming from. Selling the big family home on 1000sqm in the inner-east for example needs buyers coming through with the money to buy,” Mr McElroy said.

The city “controller” is coming

The state government is to appoint a “city controller” to battle traffic gridlock flowing from Melbourne’s construction boom.

Making the announcement in the CBD on October 18, Transport Minister Jacinta Allan acknowledged the impact that multiple projects were having on the city.

“We know how frustrating the impacts of disruption can be – the city controller will help minimise these impacts on the millions of people who move around our city every year,” Ms Allan said.

“The city controller is going to play an important role in managing our projects as well as playing a key role in the movement of our city and our state.”

“They’ll be looking at the calendar of major events, where they might be located and co-ordinating with construction sites. The city controller will work on issuing time and date permits, keeping a very close eye on where these permits are being issued and the impact they have on traffic movement around those sites.”

The government says similar positions have been successful in some of the largest cities in the world and an international search is now underway to appoint Melbourne’s first city controller.

The role will ensure:

- Prevention of multiple construction projects and major events from gridlocking parts of Melbourne by co-ordinating works and delivering extra services including the extension of free public transport at key times and places;
- Better co-ordinate future state and local government construction programs;
- Control the timing of permits to close major transport arteries to keep people safe around construction areas; and
- Develop a Transport Control Centre.

Bidding heats up in the CBD

Mid-October saw some eye-catching property movements in the city.

An out of condition heritage-listed building was sold for \$14.5 million, and three Flinders St kebab outlets were placed on the market.

The heritage building is located at 12-14

McKillop St. A Melbourne developer secured it after a bidding war between local and overseas bidders that rose quickly from \$8 million.

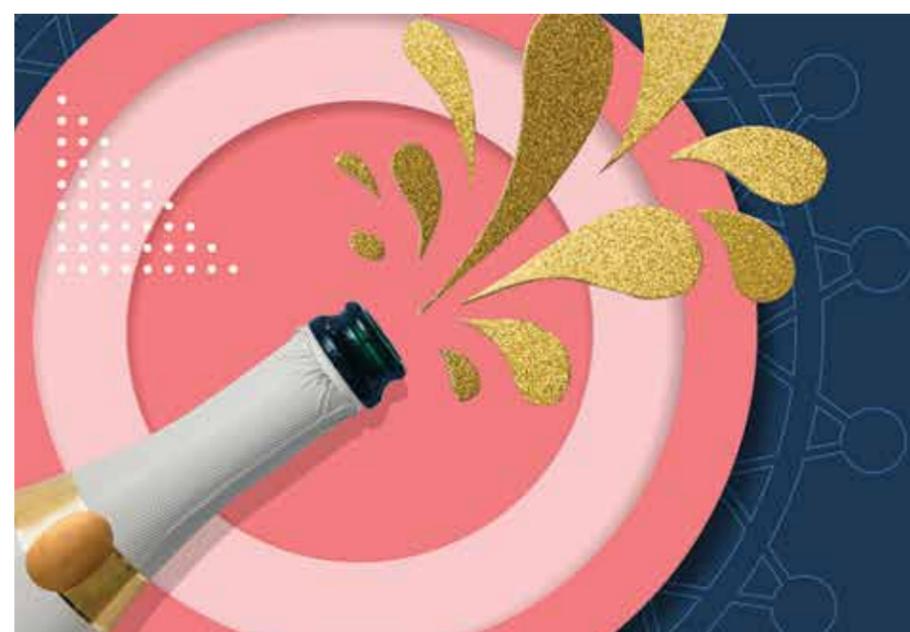
“The heritage-listed property will require significant refurbishment to reach a standard for future retail or office occupation,” said CBRE national director Mark Wizel.

Mr Wizel said the site sold for a building rate of approximately \$13,000 per square metre,

a rate that is normally reserved for a finished product in the CBD.

And the property hosting three of the city’s renowned kebab shops has been put up for sale by luxury car-dealer and owner Srecko Lorbek.

The ground floor retail space is located at 456-548 Flinders St and will be sold by auction.



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Heritage for Federation Square

By Meg Hill

Heritage Victoria formally recommended Federation Square for heritage protection on October 18, placing further difficulty onto the unpopular plans for Apple's flagship store.

If confirmed, Federation Square will be the youngest site to be listed with heritage status in Victoria.

"Whilst it is only 16-years-old, Federation Square is Victoria's premier civic space and considered a place of historical, cultural and social significance to our state and an architectural and engineering marvel," National Trust of Australia CEO Simon Ambrose said.

"It's appropriate. It's a place for meeting, for celebration, for culture and it needs to have that recognition."

There has been outspoken community opposition to the plans for the Apple flagship store since it was announced without community consultation in 2017.

The plans include demolishing the Yarra Building – home to the Koori Heritage Trust – and replacing it with one of Apple's biggest stores.

The National Trust nominated Federation Square for heritage protection in August amid the *Our City, Our Square* campaign by Citizens For Melbourne.

Mr Ambrose spoke at the last *Our City, Our Square* rally in Federation Square on September 19 to oppose the Apple Store plans.

But Mr Ambrose said the National Trust was considering Federation Square for heritage status before it had heard of Apple's plans.

The protection, likely to be approved, makes the redevelopment more difficult and gives momentum to the community campaign, but doesn't stop the project in its tracks.

"There will be more protection for

Federation Square. It will be assessed on its merits instead of just going ahead," Mr Ambrose said.

"We're not anti-Apple, we're not anti-development, we're just asking for appropriate heritage recognition and appropriate community involvement."

"The proposed heritage registration will mean that there will be controls in place for the square into the future. Applications for development or activation will need to be assessed by Heritage Victoria on their merit."

"At the moment nothing like that has to be done."

The outrage about the nature of private entitlement over public space has been sharpened by the surprise nature of the announcement.

Just last month *The Age* revealed that former Lord Mayor Robert Doyle was the only person at City of Melbourne told of the State Government's plans, and that the "visitor boost" used by the government as justification was based only on Apple's estimates.

Tania Davidge from *Our City, Our Square* said that the campaign thought the decision was "wonderful" and it is helping facilitate submissions through its website.

"What's really wonderful is that it has given people the ability to have a voice – which should have been done through government consultation with the community," she said.

"We are currently working on an election campaign in key marginal seats. We are asking the parties their position and we will be handing out how to vote cards on election day."

The heritage nomination is up online for 60 days, while submissions can be submitted. A foreseeable complication is opposition to the heritage status from Federation Square's board, which has been supportive of Apple's plans.

"It's important to ask people to have their say and to write a submission," Mr Ambrose said.

You can make submissions at www.trustadvocate.org.au



A sweet and visual feast

After packing up its sell-out success in Fitzroy, pop art hit "Sugar Republic" is heading into the CBD.

In February 2019, the quirky, interactive sweetshop-come-museum will be re-launched on the entire sixth floor of Myer on Bourke Street Mall.

The sensory exhibition includes, among other features, fairy-flossed walls, neon signs and a swimming pool of 100,000 pink balls.

And unlike many look-but-don't-touch museums, *Sugar Republic* is all too happy for everyone to jump into its giant bubble gum dispenser, and then sample all the edible treats on offer.

The person behind the project, Allison Jones, said the self-prescribed "insta-museum" had something for both kids as well as kids-at-heart.

"We have always had a love for sweet treats and this event has captured the desire for nostalgia and a return to the fun-filled days of innocence," she said.

The sweet-filled trip down memory lane will include giant-sized features of iconic Australian ice-creams such as Golden Gaytime, Paddle Pop and Bubble O'Bill.

The Fitzroy pop-up sold more than 25,000 tickets over eight weeks, and Ms Jones said her team would be adding new rooms for the CBD location.

To build the exhibition, she worked with local artists, designers and food creatives to create a space that realised her love of iconic confectionery, milk bars and quirky museums.

Sugar Republic will run from February 2019 to May 2019 at Myer Melbourne. General admission tickets will cost \$30-35 on weekdays and \$35-39 on evenings and weekends. Kids 12-and-under are \$29. For tickets and more, go to sugarrepublic.com.au

Bar proposal causes a stir

By David Schout

An application to extend a rooftop bar's trading hours from 1am to 3am has been met with stern resistance from already-irritated residents.

The owners of Loop Bar on Meyers Place have applied for the extension on both weekends and weeknights for its rooftop terrace.

But the application has already received 11 objections from nearby residents who are concerned primarily with noise.

One resident, who wished to remain anonymous, said his property sat just 30m directly opposite the rooftop bar.

"You can hear shouting constantly and people screaming in the street," he said.

Loop's downstairs bar began operating in 2003, while the rooftop was opened in 2013.

The resident said the rooftop emerged once he was already living there.

"Imagine you're in the city and all of a sudden a rooftop bar pops up right in front of you?" he said.

"If this is approved it could set a precedent in the CBD, which is insanity."

Another resident, Zac Aria, wrote on the Planning Alerts public forum that Loop's current trading hours were already unsettling.

"Only an inconsiderate fool would accept

or accommodate such a ludicrous request from the Loop," he said.

"Already having caused much concern, disruption to local amenities and imposition to local residents, a further extension would be irresponsible management."

But Loop director Adam Bunny said the rooftop bar had been "meticulously planned" to provide acoustic protection.

This included engaging acoustic engineers to negate and insulate noise.

"From the outset of opening Loop Roof five years ago, Loop has taken very seriously the need to contain sound and respect the needs of nearby neighbours in relation to amenity," Mr Bunny said on behalf of owners and management.

He said that, since its opening, it was yet to receive a formal noise complaint.

"We do have great respect for community and the people around us, it is actually one of the key reasons we exist."

Mr Bunny said Loop's status as a creative space for Melbourne's artists, filmmakers, writers and activists made the application a unique one and that a trading hours extension would better fund those initiatives.

"The more altruistic focus of the ground floor operations means that we do increasing lean on the more financially-lucrative rooftop space to financially support its older, ground-floor sister."

The City of Melbourne is currently considering the application.

Current planning scheme policy states that outdoor areas including rooftops "should not be occupied past 1am and in noise sensitive areas alcohol should not be consumed in those areas after 11pm."



Kaleidoscopic colour at Koorie

As an artist who has been commissioned to work on White Night and the city's trams, Josh Muir's artistic CV is decidedly "Melbourne".

And the indigenous artist's latest exhibition at Fed Square's Koorie Heritage Trust is another addition to the art scene.

Josh X Muir, takes on a personal tone when compared with his previous works. It captures fragments of both struggles and joy in a distinctive street art aesthetic.

His kaleidoscopic, multi-layered works includes eight new self-portraits that look at the artist's journey of self-exploration and are inspired by hip-hop and references from his youth.

The solo exhibition's works are printed on aluminium and suspended from the gallery ceiling, along with immersive wallpaper, a neon installation and a three-channel animation.

Josh X Muir is at Koorie Heritage Trust, Federation Square, until November 25. Entry is free. More info at koorieheritagetrust.com.au.

Flying lessons are next for these falcon chicks

By David Schout

After hatching in early October, Melbourne's most-watched chicks are getting ready to start their own lives.

Three peregrine falcon hatchlings emerged in the volunteer-made nest atop 367 Collins St – a moment watched by thousands on the 24-hour webcam funded by developer Mirvac.

The parents are doing fine, kept busy by the hungry demands of their chicks and are preparing for life as empty nesters.

A fourth egg the female was incubating failed to hatch.

Unlike last October – where two chicks died after digesting what was thought to be poison from a pigeon carcass – the fledglings appear to be healthy.

Since 2016, the online webcam has attracted many viewers – from bird watchers to those generally curious of the falcons' movements.

Interest has boomed, with a dedicated Facebook page growing from 200 members to almost 3000 in two months.

The interest prompted page administrator Leigh Stillard to run a question-and-answer with the leader of the Victorian Peregrine Program, Dr Victor Hurley.

In it, Dr Hurley provided insight on a breed he has studied for decades, including the question on everyone's lips: what next?

"Flight feathers start from 24 to 28 days of age," Dr Hurley informed.

"You'll start to see the black flight feathers poking down at that stage, and from then on they spend a lot of time exercising their wing muscles."

Others respondents were worried about the safety of the chicks learning to fly atop the 33-floor building, but Dr Hurley said they are



accustomed to flying in precarious positions.

"As their feathers grow the young will increasingly practise stretching and flapping their wings. Also, as they approach their final week in the nest, the adults start to reduce the food supply," he said.

"One result of this is the young actually lose weight and keep growing their flight feathers. This makes them lighter so flying is easier. In fact, a fledgling will have longer wings than its parents. It's a bit like having training wheels on a toddler's bicycle."

Once they can fly, the chicks go their own way.

"Generally the young only stay together

while dependent upon the adults at the nest site," Dr Hurley said.

"Once they are ready to disperse, each goes their own way. The females tend to disperse further than the males in order to find their own nest site. This differential dispersal behaviour is common among birds and has the effect of reducing the likelihood of inbreeding."

Unlike their human counterparts who may return home after a tough initiation in the rental market, falcons leave home for good.

"Less than 2 per cent of peregrines remain at the nest site in which they were hatched to breed there in future years. It's really rare to see it happen," Dr Hurley said.

Dr Hurley said he admired the peregrines' "single-minded focus" on all aspects of life including hunting and grooming and their ability to adapt to urban surroundings that include overhead wires and mirrored windows.

"To them, the CBD is a canyon full of cliff faces," he said.

Dr Hurley said that both males and females lived on average four years, with the longest on record being 15 years.

The peregrines breed each year after the age of two, provided they have a partner and a nest.

He said survey results over a number of years recorded 250 pairs of breeding Victorian peregrines, and he estimates the population at 800-1000 pairs "at the absolute maximum".

To see the young falcons in (hopefully) full-flight, go to 367collinsfalcons.com.au

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Double Vision – The exhibition

Despite the emergence of the ubiquitous phone camera, the art of black and white photography is alive and well in Australia.

A new exhibition of black and white photographs will premiere at Magnet Gallery, level 2, 640 Bourke St, on November 15.

Double Vision features works by David Roberts and Jeremy Rabie, bridging the technological shifts that have transformed the medium.

Roberts is a traditional photographer, carrying his huge view cameras all over the country, capturing Australia onto large format negatives and printing them in his purpose-built darkroom.

Rabie uses a dedicated digital black and white system, working mainly on the street and printing onto state-of-the-art papers which evoke the look and aesthetic feel of traditional darkroom papers.

Roberts has spent extended periods in



Down and out, by Jeremy Rabie.

isolation. Nine weeks above the Arctic Circle allowed him to observe the landscape evolve into winter before his eyes. His choice of camera was not necessarily a practical one: a Kodak Master view camera from the 1940s, accompanied by film and holders, tripod and lenses – with a total weight of over 50kgs.

This, along with camping equipment and food supplies, was dragged by hand through ice and snow on a daily basis. An issue with contaminated water resulted in a dramatic rescue by helicopter, but he has no regrets.

With a BA in philosophy and an MA in theology, David lived for over 10 years learning and translating the language of the Dene Indians and the Inuit First Nations People in remote regions of northern Canada.

He built his family a home, learned to traverse the ice as his daily commute and to hunt caribou. It was during this period that he developed an interest in photography.

Jeremy Rabie is a Sydney-based photographer whose street photography evokes a stark yet human response in the viewer. Convinced that black and white images best reflect the essence of photography, Jeremy has engaged with the complexities of monochrome to express his vision.

He was born and raised in South Africa



Cardinal George Pell by David Roberts.

during the apartheid years, where the violence and tragedy of daily African life, reflected in the remarkable images of the time and shaped his initial photographic awareness.

He has recently returned to his first love, photography, after a working life, which included activism.

This exhibition provides a landmark opportunity for Jeremy to expose his prints from the past few years.

Homelessness spike must be tackled

By David Schout

Homelessness has risen in Melbourne by over 50 per cent in recent years according to a leading body which is urging candidates to prioritise the issue ahead of the November 24 state election.

The Council to Homeless Persons (CHP) has developed a “heat map” from census data that indicates Melbourne’s homelessness numbers rose from 1066 in 2011 to 1618 in 2016.

These figures indicate that the state electorate of Melbourne has the highest level of homelessness in the state.

Most of these (58 per cent) are in “severely” crowded dwellings or boarding houses. The rest are rough sleepers (22 per cent), crisis accommodation (12 per cent) and couch surfing (8 per cent).

The city spike was 40 per cent higher than the statewide average rise of 11.3 per cent (in all electorates) over the same period.

CHP CEO Jenny Smith said people experiencing homelessness gravitated to the heart of the city primarily for access to services, lighting and CCTV cameras.

“There is a higher concentration of homelessness services in the city. The 1618 people counted on census night includes people sleeping in crisis accommodation and refuges and the CBD has a higher concentration of such facilities than suburban areas.”

The figures also indicate that men (62 per cent) made up the majority of people experiencing homelessness in Melbourne, while over a third were aged 25-34.

The heat map’s release coincided with the CHP’s “blueprint” for ending homelessness.

“The homelessness we see on the streets, in rooming houses and in refuges is the result of years of under-investment in social housing,” Ms Smith said.

“And it’s going to take years of sustained investment to reverse the situation. After decades of successive government neglect, we’re playing catch-up.”

Ms Smith said Melbourne’s figures were further proof that candidates needed to make a social housing commitment before the election.

She urged all residents and concerned parties to be proactive.

“We want people to let their local candidates know that housing and homelessness are issues that matter to them,” Ms Smith said.

“There are solutions to end homelessness, we just need the political will to implement them and that will only happen if the community speaks up.”

CHP is advocating for 3000 new public and community housing dwellings per year for the next year throughout Victoria.

Green sites saved by a red union

By Meg Hill

Unions were declaring sites “black” for over a century before the communist-led Builders Labourers Federation (BLF) coined the term green ban.

Melbourne CBD is littered with iconic sites that were to be erased from the cityscape before a green ban was declared – including the Queen Victoria Market (QVM), the Regent Theatre, the City Baths and the Hotel Windsor.

There are enough sites around the CBD for Earth Worker Co-op and the Ian Potter Museum to run two-and-a-half hour walking tours. The tours are a history-from-below look at the CBD’s development – and a kind of pre-neoliberal time capsule.

“A green ban, at the end of the day, is an expression of workers’ democracy,” said ex-BLF member and activist Dave Kerin.

But it is far beyond the confines of Australia’s current industrial relations laws to declare a green ban.

And, although the BLF’s most well-known green bans were in Sydney on sites like the Rocks and the Royal Botanic Gardens, Mr Kerin says the first green ban was called in Melbourne.



Dave Kerin with the tools of his trade.

The 1970 ban was placed on abandoned land in Carlton, where local residents wanted a park and a developer wanted a warehouse.

The land is now the Hardy-Gallagher Reserve, named after Labor councillor Fred Hardy and Communist BLF official Norm Gallagher.

It was still referred to as a black ban at the time. The new name came as the BLF realised the nature of its industrial action had changed.

The union membership increasingly voted up bans, not only to save green spaces, but valuable community infrastructure, low-cost housing and buildings of historical value.

The term black ban gives a sense of paralysis or subtraction. Workers stop working, a

development is boycotted. Disputes over unsafe conditions or bad pay result in something *not* being built, cargo *not* being shipped or trains *not* being driven.

And, while the green bans were certainly still a boycott, and stopped many developments being built, the point of them was constructive.

“We refuse to get rid of low-cost housing or of buildings of historical value. It’s a social movement that doesn’t end at the factory door,” Mr Kerin said.

“When you look at organised labour in that sense, you start to see the nature of a different democracy.”

“And the green bans created more jobs than they ever stopped.”

For example, the traders at QVM would not be there today if it weren’t for the 1971 green ban against the plan to turn the market into a combined trade centre, office and hotel precinct.

And the green bans were also placed on sites emblematic of “the bosses”. For example, they saved both the ANZ Gothic Bank and the CBA Dome Building because of their historical and architectural significance.

The Ian Potter Museum partnered with the Earth Worker Co-op’s walking tour as part of its *State of the Union* exhibition – focusing on the relationship between artists and the labour movement.

The exhibition runs until October 28.

The city's claim in the Melbourne Awards

A swathe of city-based figures, community organisations and corporations have been nominated for the 2018 Melbourne Awards, the city's highest accolade.

Queen Victoria Winter Night Market, now in its sixth year, has been nominated for the **Profile Award (Corporation)**. The City of Melbourne says that 35,000 people visit the 140-year-old heritage sheds each Wednesday night for the markets.

Two city-based organisations have been nominated for the **Community Award**

(Corporation) – the Epicure Gingerbread Village and the Coming Out Ball/All the Queens Men.

Epicure's Gingerbread Village is held every year at Melbourne Town Hall, raising money for charities that assist citizens of the City of Melbourne. Months of preparation and hundreds of kilograms of food go into building the village.

The Coming Out Ball by All The Queens Men is an ongoing project that addressed social isolation, ageism, homophobia and transphobia through creative actions, focusing on LGBTI elders. Its upcoming ball will be held at the Melbourne Town Hall on October 25.

Channel 31 Melbourne and Laneway

Learning have been nominated for the **Community Award (Community)**.

Channel 31, a community-based free-to-air television channel, has had a studio in the city for almost 25 years. Aside from providing a platform for community, multicultural and niche interests, the channel helped launch the careers of Waleed Aly and Hamish Blake.

Laneway Learning hosts affordable, accessible, community-led evening classes in a diverse range of topics. It has a number of different venues in the city.

The Melbourne Cricket Club has been nominated for the **Sustainability Award (Corporation)**. Since 2016, the MCG has introduced comprehensive waste management policies which it has already

won awards for.

Chin Communications has been nominated for the **Multiculturalism Award (Corporation)**. The 26-year-old company has built itself into one of the most trusted Chinese communication specialists in Australia and a go-to for the Chinese community in Australia.

The African Music and Cultural Festival has been nominated for the **Multicultural Award (Community)**. The festival is in its fifth year and is the largest African festival in Australia with over 40,000 attendees and involving 35 African Australian communities.

The winners of the Melbourne Awards will be announced at a function at the Town Hall on Saturday, November 17.

A bold fashion move

Local fashion retailer Tiffany Treloar moved west in October – a couple of blocks down Flinders Lane.

At the celebratory party on October 18, the champagne flowed and 60 guests nibbled on gourmet treats as they shopped and chatted the night away among summer linens, rich cottons and Tiffany's signature bright, digitally designed and printed silks.

After a successful three and a half years behind the Westin Hotel, Tiffany has "moved down the hill" to 268 Flinders Lane, between Degrales and Elizabeth streets.

"Our old location is being redeveloped as part of the neighbouring Wilson Parking site," Tiffany said. "So we had to move out by September 2018 anyway. We're pretty chuffed to have found such a great spot just down the road."

Tiffany was quick to say that she was not closing down, sizing down, nor was she a victim of an increase in shoppers choosing to purchase online. Ms Treloar herself, has an online store to supplement her retail stores (in Fitzroy and Flinders).

Tiffany explained: "This is a positive move to a bigger and better location. We have space to trial new local and international brands, host VIP events and in-house fashion parades. My customers are loyal to my brand and through their continued support over the years, I am lucky to be able to provide them with more choice and a bit of fun!"

For Tiffany, fashion is certainly in the blood, with Tiffany's mother, Prue Acton, being a highly respected name in the fashion industry in Australia in the 1970s.

Tiffany's late father, Mike Treloar, also ran a successful business in corporate fashion, so there was little question about the direction in which Tiffany would steer her own career.

Tiffany's two daughters, Ginger (14) and Sunday (11) also have a keen, creative eye showing interest in photography and design, and have featured their own art in their mother's fashion range.



Right: Prue Acton and Tiffany Treloar at the new store.

Search for CEO

The search for the City of Melbourne's new CEO is on in earnest with advertisements appearing in major newspapers from October 19.

Recruitment firm Davidson has been appointed to find a replacement for Ben Rimmer who leaves the council in December after a four-year term.

An employment committee of four councillors, chaired by independent consultant Jude Murno, is expecting to short-list and interview candidates before the Christmas break and make an appointment in the new year.

The councillors on the committee are Lord Mayor Sally Capp, Deputy Lord Mayor Arron Wood, Nicholas Reece and Beverley Pinder.

Sewer upgrade delayed

By Jacklyn Yeong

Spencer Street's sewer upgrade schedule has been pushed back to be completed by early 2019 instead of the end of this year.

The project started its major works last October primarily in Spencer St between Flinders Lane and Little Lonsdale St.

The installation of a second sewer pipe complements the current sewer main which is nearly reaching its capacity after 100 years of service.

Current upgrades have reached their next phase where works are transitioning from micro-tunnelling to the construction of new maintenance access holes as well as connecting both existing and new sewers.

Works on Flinders Lane have been completed, while two other active work sites at Bourke St and Lonsdale St are expected to complete works in November and early 2019 respectively.

Greens earmark tram routes for upgrade

By David Schout

The Greens have announced the seven tram routes they will upgrade first as part of a \$6.5 billion pre-election promise.

These include Melbourne's second and third-busiest trams: routes 109 (which runs through Collins St) and 86 (Bourke St).

It also includes the ever-busy number 11 tram (Collins St) and the at-capacity route 6 (Swanston St), which has seen demand almost double in the past decade.

The pre-election "priority list" is part of The Greens' plan to build 300 new trams in the next decade, with 30 rolled out each year – triple the current rate of production of the Labor government.

With the inner-city tram network operating at 150 per cent capacity in the morning peak according to Greens MP Ellen Sandell, and services slowing to an average of just 11kmh in the CBD, the party is making trams a key pledge ahead of the November 24 election.

"Melburnians love our trams, but right now too many of them are overcrowded, slow and un-accessible," Greens spokesperson for transport Sam Gibbins said.

"We need investment right now to transform the network. The busiest and most overcrowded routes will be upgraded first, with level access stops along the entire route, better separation from traffic and traffic light priority."

The 10-year investment will include \$2.3 billion on route upgrades – including disability-friendly stops and separation between cars and trams – and \$4.1 billion on the 300 high-capacity trams.

Mr Gibbins said the separation upgrades were "cost effective, low-hanging fruit for any government to achieve".

The Greens currently hold three seats in the lower house – Melbourne, Prahran and Northcote – and could even wield the balance of power should results go its way on November 24.

By proposing a significant upgrade to the tram network – an issue affecting many CBD residents – it hopes to at least secure the seat

of Melbourne for consecutive terms.

When asked what tram routes it would prioritised to upgrade first, a Labor spokesperson told *CBD News* this was determined by network planners as new rolling stock became available.

The government has ordered 40 new trams for Melbourne since 2015, with the last of these expected in mid-2019.

Liberal public transport spokesman David Davis remained tight-lipped on the opposition's tram plans heading into the election, saying an announcement was imminent.

The Greens' announcement also signalled its commitment to bridging the considerable gap on the *Disability Discrimination Act 1992's* requirement that 90 per cent of Melbourne's tram network be "accessible" by 2017.

Currently, the network is less than 25 per

cent accessible (420 out of 1,700 stops).

Accessible stops include ramp access, improved lighting, real-time arrival information and glass shelters.

Melbourne's tram network covers 250km, which Yarra Trams claims is the world's largest.

The Greens' tram upgrade wish list (in no particular order):

- Route 1 (Runs through Swanston St)
- Route 6 (Swanston St)
- Route 11 (Collins St)
- Route 19 (Elizabeth St)
- Route 58 (William St)
- Route 86 (Bourke St)
- Route 109 (Collins St)

Street Art

Our laneways need serious help

So I run the Melbourne Street Art Tours and have done since 2008.

When you go on a tour you meet a street artist at Federation Square and the artist takes you on a tour of the Melbourne laneways giving his/her version of the history of street art, graffiti and Melbourne.

You weave through the stinky lanes finding hidden secrets and hearing anecdotes about artists and artworks. Then you end up at the Blender Studios where we have a small high tea style drinks and cheese platter before getting a VIP tour of the studios.

Since we first started the street art tours we have always proudly begun the tour with Hosier and Rutledge Lanes. And then we either head down Centre Place and Campbell Arcade or we head down AC/DC Lane and Duckboard Place.

So, now that the Metro Tunnel is being built, Campbell Arcade has been closed and with it the boutiques and arty shops like Corky St Clair, Sticky Institute and the gallery space that has been running in the boxes along the arcade for over 20 years.

A similar thing has happened to Centre Place, which was all but destroyed when the ANZ Bank put a big door and connected the lane to one of its corporate buildings, destroying what was once one of the best lanes in Melbourne.

The other option for the tour route is AC/DC Lane and Duckboard Place. AC/DC Lane has some okay art. There is nearly always a cool revolving mural at the front of the lane and a funny and interesting sculpture of Bon Scott by Makatron.

However, half the lane has fallen into disrepair due to unsanctioned advertising. As you go around and into Duckboard Place most of the art has been destroyed by



Everfresh mural in the old AC/DC lane. It's now been made into apartments.

development. At least the two Banksys have survived.

The top of this lane used to be a highlight of the tour but the council has cleaned off all the art and put up sanctioned areas for bill posting so they can rent it and make a little bit of money.

Between these issues and Hosier becoming a billboard for mediocrity, we also are dealing with the huge new Metro Tunnel shed in Federation Square which is being built right on top of our old meeting point, as well as the visitor information centre.

So that end of the city has certainly lost the charm that it once had.

Due to these circumstances I have been thinking of changing the meeting spot from

Fed Square to the State Library. This opens up the north end of the CBD which is in great condition as far as street art goes.

The north end of the CBD has many interesting laneways and areas that not many people know about. These unexplored areas have many benefits. For one, there is not many tourists. (Hosier gets around 10,000 people a day) and much of the areas are unknown and looked after by the urban art community.

The issue I am having is if I set up the tours from the north end of the city then people won't get to see Hosier Lane and the Banksy in Duckboard Place. The tour guides are sick of Hosier Lane. It can be like a war zone in there and is known to be hard to navigate

when you have a bunch of school kids in tow.

Even the City of Melbourne considers this area too unsafe for their council workers to go there and work. But it is a place that gets so many tourists and it's so famous. People travel from all over the world to see Hosier Lane.

Why doesn't the council and the state government formulate a cohesive plan to bring Hosier back to its former glory? If such an important tourist attraction in any other circumstances fell into this kind of disrepair it would create a national outcry.

So here I am with the dilemma about whether or not I should change the route to the more vibrant north side, or keep it the way that it is and meet at a large shed in Fed Square just to see these two unimpressive but famous lanes that have slipped into a sad state of disrepair.

It's a tricky decision, the tour guides would love to do the north side. So all I can hope for is some sort of rejuvenation project. Or I will have to change the tours. Let me know your thoughts @doylesart Have a great month.

Cheers guys thanks for ya time ... stay kool, stay in skool...

www.doylesart.com

www.melbournestreettours.com



Adrian Doyle

Street Artist
Blender Studios founder and director

We Live Here

Show us the money!

We Live Here calls on all parties to disclose in full all donations from property developers and multinationals including Airbnb.

We know the Labor government enjoys a cosy relationship with Airbnb, and we were bitterly disappointed when the Liberal members walked out of State Parliament just before the crucial vote on the so-called short-stay legislation.

Naturally, we ask ourselves what motivates politicians?

At the date of writing, only The Greens have declared a policy of outlawing political donations from developers.

Now it is time for all political parties to reveal their paymasters: disclose the details of all donations from all sources.

Labor's promises - déjà vu

It's time to review some of the promises Labor was elected to fulfil over the past four years and put them up against what we are hearing this month in the lead up to the state election.

We Live Here has reviewed the Victorian ALP platform, and Labor's Plan for your Community produced for the previous election. We have analysed the promises specifically in respect of housing, planning and community deployment. We did find a few gaps between rhetoric and reality.

Consider these ALP statements that underpinned its 2014 election pitch:

- "Labor believes locals should have a fair say in the future of their community."
- "All Victorians have the right to secure, affordable and appropriate housing ..."
- "Our built and natural environments define our quality of life."
- "Labor understands that working across all level of government is vital to maximise the liveability of local communities ..."
- "Under the Liberals, Victorians have lost confidence in the planning process."
- "Planning approvals start and end in the minister's office, with an excessive

number of skyscraper approvals and secretive decisions."

- "Melbourne continues to be internationally rated as the world's most liveable city. Soon it won't be. People feel like they have lost control of their own community. The planning process is broken and locals don't have a say."
- "Labor will give the community back its voice, so we can preserve our reputation as the world's most liveable city."
- "Labor will take a responsible, consultative and long-term approach to planning."

We can marvel at Labor realising the prophecy of losing the coveted title of the world's most liveable city. Or we could fume at Labor's failure to deliver on community amenity promises.

The ALP policies were characterised by the prodigious use of soft promises and were relatively bereft of concrete promises. This time around we expect more - from all parties.

However, the ALP platform did excoriate the previous Coalition government's record with some incisive observations that must have resonated with the electorate.

We Live Here was created to give our community a voice - we have demanded, cajoled, lobbied and pleaded. A far cry from the idea of a government "giving the community back its voice".

What do we have to do to get politicians to hear and understand our message?

So what has actually happened in the past four years?

The greatest disappointment has been the performance of Consumer Affairs.

1. An "independent" panel on short-stays set up in February 2015 was seriously flawed:
 - Terms of reference of the panel were too narrow;
 - Selection of panel members not rigorous

enough and allowed for conflict of interest;

- Inadequate representation of owners and residents;
- No opportunity for non-panel members to make submissions directly to the panel;
- Additional consultations conducted by the government following release of the panel report were with panel members only; and
- Not surprisingly, the final report was inconclusive.

2. *The Owners Corporation Amendment (Short-stay accommodation) Bill, 2016 introduced into Parliament in May 2016, to curb unruly parties and bad behaviour, was ill conceived and a gross waste of taxpayers' money:*

- A senior policy advisor for AirBnb admits on ABC radio that it partnered with the government on the Bill, and that is was the best legislation in the world;
- But no evidence that the legislation had been tested in a building putting up with out-of-control short-stays to see if it would actually work;
- No mention of proper regulation for the short-stay industry;
- Campaigning by We Live Here saw the Bill defeated in the Upper House, and an all-party Parliamentary inquiry recommended 10 amendments to what was deemed an unfair Bill; and
- The Bill subsequently passed through the upper house unopposed and with only minor amendments with a review promised in two years - a cop out by both major parties.

The government lost a golden opportunity to put Melbourne on the map by showing the world how the short-stay industry could be regulated to provide a level playing field for all. Instead, four years on, we now have a rampant short-stay industry that owners' corporations have no power to control.

We are rapidly becoming a city of ghettos in the sky and, not surprisingly Melbourne has lost its status as the world's most liveable city.

3. *A review of the Owners Corporation Act 2006, initiated in August 2015 was also flawed and never completed:*

The review specifically excluded whether owners' corporations should be able to make laws prohibiting a certain use of a lot despite We Live Here providing detailed submissions (along with hundreds of others) to issues and options papers and a final report promised early this year, none has been forthcoming.

We hope that Consumer Affairs is taken far more seriously by whichever government wins the election; that owners' corporations are given more powers to control how their buildings function; and that the voice of owners and residents who have made their homes in this city is heard.

Campaign donations

As a not-for-profit organisation, donations from individuals and buildings keep our campaigns going. To register as a supporter of We Live Here or to make a donation please visit our website at welfarehere.net

We Live Here does not accept donations from commercial tourism interests.

We welcome your comments and feedback and invite suggestions for topics you would like us to address in this column.



www.welfarehere.net
emails to campaign@welfarehere.net

Pet's Corner

That's amore

By Niccola Anthony

Bella the adorable nine-year-old Cavachon - a mix between a Bichon Frise and King Charles Cavalier - lives up to the Italian meaning behind her name.

Owners Marni and Luke McNally have lived with Bella in Fitzroy for the past seven years. Originally starting out life with their fur baby in Sale, Gippsland, they've experienced a big transition to the inner-city lifestyle they've created for themselves in Melbourne.

Without the luxury of the large backyard

they were used to in regional Victoria, the couple has grown accustomed to taking little Bella for her daily walk around either Carlton or Fitzroy Gardens.

"She loves coming to the park and having a walk. She's energetic as soon as she's outside the house," Luke said.

On weekends in the springtime Carlton Gardens is brimming with oodles of dogs. But despite her friendly nature, the McNallys say that Bella is less likely to strike up a friendship with a fellow canine and more likely to seek out a hug from one of the many humans fawning over her cuddly appearance.

"Bella loves human contact actually, more so than [contact with] other dogs," Luke said.

"She thinks of herself as our human baby, that's probably the best way to describe her."



Marni and Luke McNally with Bella

Things are heating up

With the scent of spring well and truly in the air and the promise of summer just around the corner, things are heating up on the construction and development front.

SP Setia's 62-storey, \$565 million development mixed-use development at 308 Exhibition St has officially started construction with a ground-breaking ceremony held on-site to commemorate the event featuring key project partners including the design teams from Cox Architecture and Fender Katsalidis.

Head contractor Multiplex will deliver Melbourne's first 5-star Shangri-La hotel of 500 suites, in addition to 300 apartments opposite the World Heritage-listed Carlton Gardens.

Having already achieved 95 per cent sales success at time of writing, Sapphire By The Gardens is expected to take three years to complete with Shangri-La Melbourne due to open in 2022.

Elsewhere, the City of Melbourne has thrown its support behind a 19-storey hotel proposal at 407-415 King St in West Melbourne. Council has, however, required the development proponents to slash two storeys from the overall height, down to 53 m.

DCF Property's latest development proposal on the site of Flagstaff House, would include the internal demolition of the two-storey building which was completed in 1968.

The approval paves the way for the construction of 258 hotel rooms, two function spaces on the roof level and a 177



Artist's impression of SP Setia's twin tower development at 308 Exhibition St.

sqm restaurant located on the ground floor. The Fender Katsalidis-designed scheme replaces a previous application which was refused at VCAT in April 2017.

Last month also saw the official opening of the Carme Pinós-designed MPavilion 2018 at the Queen Victoria Gardens. Carme Pinós was selected by Naomi Milgrom to design the 2018 MPavilion on the back of her community-focused philosophy of design, with the Barcelona-based architect

and educator becoming the first female Spanish architect to design public work in Australia.

MPavilion 2018 marks the fifth incarnation in an ongoing series that was initiated and commissioned by the Naomi Milgrom Foundation with support from the City of Melbourne, the Victorian Government through Creative Victoria and ANZ. The pavilion this year celebrates building communities and

women in leadership, with a free four-month program of events from October 9, 2018 to February 3, 2019, featuring more than 500 Australian and international guests and collaborators.

And lastly, the first of the State Library Victoria's new spaces were unveiled in October as part of the library's Vision 2020 redevelopment. Once fully complete, the \$88.1 million transformation will increase the total amount of public space by 40 per cent and seating by 70 per cent. Architectus and Schmidt Hammer Lassen Architects are leading the design for Vision 2020.

As part of the first stage of redevelopment, two new reading rooms and a dedicated special events venue were created, joining a new lounge and meeting space. A 60 per cent larger Readings bookshop and new cafe, Guild, also feature in the first-stage works. The shared meeting space has been designed for working, collaborating and relaxing, and will also feature a large-scale original artwork by Melbourne artist Tai Snaith running along the length of the wall.



Laurence Dragomir

Laurence is an Urban Melbourne director with expertise in the CBD urbanmelbourne.info

Vertical Living

Survival, self-sufficiency and sustainability

The tap's run dry, the shops have been ransacked and there is no power – not quite the vision of a thriving vertical lifestyle.

Recently an article about staying alive in the city caught my attention. Believing this to be about liveability and wellbeing, I was intrigued to find it was from the "prepping brigade", that group of people dedicated to preparing (hence the name) for an impending doomsday.

In a nutshell, they were not overly positive about the prospects of those of us who dwell in high density areas and, essentially, their advice boiled down to how to best escape.

This led me to wondering what other schools of thought had strong beliefs about our impending future and what insight they could offer us of the vertical villages. And in view of Melbourne's love of food, I thought it might be informative to see what each had to say about ensuring we did not go hungry.

A quick scan threw up three popular schools of thought.

The first group I termed the "survivalists". They share the prepper's focus on impending emergencies but their disasters are more

Hurricane Katrina than the apocalypse. At heart, survivalists are scenario planners and approach their future by identifying the most likely disasters for their circumstances – fire, famine, fake news.

For example, in Melbourne, a power outage during an extreme heatwave coupled with a fire outbreak is not the stuff of pure imagination. A vertical village survivalist would plan in detail their reactions which, as a rule, includes specialist gear (such as balcony ladders) which they always have handy and ready to "go-go-go!"

But our question is, post-disaster, what about the food? Perhaps unsurprisingly, a siege mentality was evident in their suggested strategies which included "hiding food in plain sight" (ie camouflaged) and "sprouting". This refers to having on-hand a supply of sprouting seeds and grains which have great nutritional value and can yield crops year-round without taking up space. Interestingly, this group has partnered with Amazon to offer a supply of "survival seeds" - which could actually be a useful resource to have on hand.

My second group is all about self-sufficiency and is primarily interested in being independent and/or less reliant upon others, especially corporates and government. There are different motivations for those advocating a self-sufficient vertical lifestyle.

For example, some recommend self-sufficiency for economic reasons and focus primarily on ways of reducing costs. They grow food because (and only if) it is cheaper. In contrast, there are those who want to take-back-control and be more self-determining (ie not tied into "things").

However, regardless of the motivation, the focus of the self-sufficiency group is less on dire events and more upon lifestyle.

As for food, growing in popularity is urban livestock, such as rooftop rabbits and chickens (avoiding roosters!). In Paris, for instance, a 900 sqm rooftop farm garden is home to an array of chickens and bees. This is part of a project by Facteur Graine (Seed Postman) and their advice to vertical dwellers is that much attention needs to be given to establishing protocols and group agreements before any common area is commandeered for livestock (eg what will happen in a heatwave?)

My final group is focused upon sustainability and, at first viewing, they appear to have much in common with the self-sufficiency brigade.

They differ, however, in that their motivation is primarily environmental and their objective is to maintain balance within their ecosystems and avoid resource depletion. In regard to food, their focus is upon circular systems that ensure all resources are either returned to nature or

reused within the system.

In terms of our vertical villages, popular elements include the much-cited worm farms that use resident food scraps to create liquid "gold" (ie fertiliser) which then can be used on rooftop gardens.

There are emerging, however, more radical acts of sustainability such as guerrilla farming. This is when someone cultivates an area they do not own, such as a roadside verge. In terms of vertical villages, underutilised common property is a target.

Forgotten areas under stairways and those oddly shaped spaces in car parks are being taken over by bespoke fungi farms and micro-composts. While by definition, guerrilla farming is not an owners' corporation-sanctioned activity, the point is that these innovative micro-projects could deliver some real insights for our vertical villages and, perhaps, could be subsequently scaled for greater participation.

Maybe this vertical-circular system is something Costa could help us bring into to our high-rise lifestyle?



Janette Corcoran

Apartment living expert
<https://www.facebook.com/SkyPadLiving/>

Metro Tunnel



Town Hall Station starts

Long-term changes to Flinders St to build the Metro Tunnel

Work has started on building an entrance to the Metro Tunnel's new underground Town Hall Station at Federation Square.

Sharing an iconic Melbourne intersection with Flinders Street Station, St Paul's Cathedral and Young & Jackson Hotel, it will improve access to some of the city's most important tourist destinations.

Traffic flow is now reduced along Flinders St with one westbound turning lane into St Kilda Rd closed between Russell and Swanston streets for up to four years. Drivers and cyclists can still turn left and continue onwards through the intersection towards Elizabeth St.

Motorists are encouraged to plan ahead and allow up to an extra 15 minutes if travelling through this part of Flinders St.

Night works to prepare for construction of the Federation Square entrance are being undertaken in November from 10pm to 5am, with nearby lane reductions and road closures required in Flinders St, Swanston St and St Kilda Rd.

Traffic management will be in place during these times with detours clearly signed. Cyclists and pedestrians can still safely move through the area and tram services along Swanston and Flinders streets are not impacted.

The dismantling and demolition of the former Melbourne Visitor Centre is underway.

State Library Station update

Construction is continuing at four sites at the northern end of the CBD for the Metro

Tunnel's new underground State Library Station.

Piling will start soon on the corner of LaTrobe and Swanston streets as six months of archaeology investigations are completed. A basement slab at the site is also being demolished before piling begins.

The first of six roadheaders which will dig deep under the CBD will arrive at the A'Beckett St site later this year. Roadheaders are massive excavating machines fitted with a boom-mounted cutting-head that will be used to excavate the State Library and Town Hall station boxes under Swanston St.

These stations will be linked to Melbourne Central station and Flinders Street Station by underground pedestrian walkways, connecting Metro Tunnel services to City Loop services.

Piling will also start on Franklin St between Swanston and Stewart streets ahead of an acoustic shed being built over the site next year. This section of Franklin St closed last month for up to two years to build the new station.

When constructed, it will measure 18 metres high, 18 metres wide and 50 metres long and face another Metro Tunnel shed positioned between the City Baths and RMIT.

Acoustic sheds allow round-the-clock works which are necessary to dig out the 11-storey deep shafts. Crews have already excavated nearly 30 metres underground inside the sheds.

For more information about the Metro Tunnel Project, visit metrotunnel.vic.gov.au, connect on social media or call 1800 105 105.

Heritage

Precinct under threat

The Little Bourke / Hardware Lane precinct has developed as one of the most lively and busy areas of the CBD, an oasis of low pedestrian scale, historic buildings, that has become an attractive location for cafes, bars, shops, businesses and homes.

You would think that there would be controls in place to protect this amenity – and local residents certainly thought so – but the only protection is a discretionary 15m height limit along Hardware Lane itself, in place since the early 1980s.

Recently we learned that there are not one but TWO high-rise proposals right in the middle of this popular low scale precinct, both on the north side of Little Bourke St between Elizabeth St and Hardware Lane.

One is 18 levels and the other is 35 levels, on sites that are both heritage buildings. One is an interesting c1940 modernist building where at least the facades would be preserved, while the other is a nice 1920s office building that, for reasons we still don't understand isn't proposed to be protected and would be demolished.

This is a situation where we would not only lose heritage buildings, but the scale of the towers, and their location on the north side of the street, would mean that both Little Bourke St and the laneways to the south would be overshadowed.

The area is full of lanes that run north-south, and sunlight streams into them exactly at lunchtime, even in winter, but the 35-storey tower in particular would cast a shadow over Rankins Lane, casting it into near permanent gloom.

CBD height limits were reviewed in the 2015-2016 Central City Built Form Review by the Ministry of Planning. But it only looked at existing height limit areas, not new ones – except for extending the retail core 40m height limit to the west side of Elizabeth St

This left a narrow "gap" of properties on Little Bourke, an area that the report



recommend should be looked at for future controls. In the two years since, nothing has happened, and now of course developers have taken advantage of the lack of controls, squeezing onto this one small area – but perhaps it's not too late.

Surely there are enough high-rise apartments and hotels that we as a society can say that at least this one popular corner of the city can stay low-scale?

We have written to the Lord Mayor to urge council to take a stand. If planning controls aren't strong enough and the only way to save the amenity of the area is to buy the properties or pay compensation to the owners, then we think this is a price worth paying.



Rohan Storey
Vice President
Melbourne Heritage Action

Open for business

The Nicholas Building

Throughout construction of the new Town Hall Station, the Nicholas Building will remain open and accessible from Swanston Street and Flinders Lane.

Please continue to support your favourite Nicholas Building businesses. For more information visit metrotunnel.vic.gov.au or call 1800 105 105.



More trains,
more often



Music

Bellavista Terrace

Lilting melodies could be heard at the Wheeler Centre on Sunday, October 14 with the awesome "Collective Spirit" poetry show.

Poignant, illuminating, insightful poetry. This was a performance of emerging indigenous poets chaired by Ali Cobby Eckermann.

It featured the talented trio, emerging Victorian indigenous poets, Emily-Munro Harrison, Monica Karo and Ryan Prehn. The poets had some time to work on their material at Kalang Retreat Poetry spoken on Wurundjeri country.

Ali Cobby Eckermann's grandmother's tribe was affected by the British nuclear testing at Maralinga and her poem about their experiences afterwards is compelling.

The format of the show was interesting, with each poet chiming in one after the other and sometimes performing poetry they had written together. Following getting great feedback after the show and a lengthy round of applause, it is anticipated that the Wheeler Centre will hold a second edition of *Collective Spirit*.

Kudos to Kalang Retreat, the City of Melbourne's arts posse and the arts team at the Victorian government for their support of this inspiring project.

On Wednesday, October 10 at the Australian National Academy of Music (ANAM) HQ, Sydney pianist Maggie Pang performed a great recital, featuring Claude Debussy's *Pour le Piano*, Ludwig van Beethoven's *Piano Sonata no 26 in E flat major op 81a Les Adieux* and Bela Bartok's *Out of Doors* (1926).

The highlight was the Bartok. Pang delivering the goods with a passionate performance. In a letter to Stefi Geyer in 1907, Bartok wrote: "My kingdom is one of discord". This is exemplified in *With Drums and Pipes - Pesante*.

It was a very dramatic series of striking opening chords, staccato, real percussive, with a discordant feel. Bartok was inspired by Hungarian folk music and its rhythms.

Out of Doors is based on research that Bartok undertook about Hungarian folk music. *With Drums and Pipes* is based on the folk song *Sippal, dobbal ...*

Pang was on from the get-go.

Bartok wrote this after hearing Stravinsky in Budapest on the Ides of March, 1926 - more than four years before Phar Lap won the Melbourne Cup.

That night in Budapest, Igor Stravinsky himself was at the piano. The tonal centre shifts from E to D as we move along the music. *The Nights Music* piece imitates sounds at night, including the Hungarian unka frog, cicadas and birds. In the third piece *Musettes* there is a direction that reads "Due o tre volte ad libitum" (play optionally two or three times).

The fifth and final piece *The Chase* is inspired by the pantomime *The Miraculous Mandarin*. Pang was superb - holding the demanding left-handed ostinato. Fine grace notes, great arpeggios. It was a very entertaining performance by a musician taking on challenging technical material and giving it a tremendous interpretation of sublimity. Fine music in Victoriland.

In an essay that he wrote in 1976, Bartok wrote: "Every art has the right to strike its roots in the art of the previous age".

In that light, a stellar collection of Melbourne musos gathered together with The Go Betweens - Lindy Morrison (drums), Amanda Brown (violin) and John Wilmsteed (bass guitar) - to perform songs from the brilliant *16 Lovers Lane* album.

For people who believe in vinyl albums, punters were treated to a special sonic delight as the bright, pop-infused, summery vibe was summoned by musical favourites Jen Cloher, the dapper Rob Snarski, Romy Vager, Dave Graney, Laura Jean, Danny Widdicombe, Luke Peacock, Paul Kelly, Dan Kelly, Clare Moore and Alex Gow. They played the album - both sides - from start to finish and then a clutch of great The Go Betweens' tunes.

Some consider *16 Lovers Lane* to be the apogee of the Grant McLennan/ Robert Forster song-writing team. The album was written in the summer after the band had returned from London and was released in the winter of '88.

A set list: *Love Goes On / Quiet Heart / Love is a Sign / You Can't Say No Forever / The Devil's Eye / Streets Of Your Town / Clouds / Was There Anything I Could Do? / I'm All Right / Dive For Your Memory / Rock 'n' Roll Friend / Bye Bye Pride / Apology Accepted / Twin Layers Of Lightning / Cattle And Cane / The House Jack Kerouac Built / Spring Rain*.

Grant McLennan mentioned once to Steve Kilbey (with whom he worked with on the underrated *Jack Frost* project) that he thought the Paul Kelly song was such a beautiful song that it was one of those songs that he would not sing. He thought it was pure and perfect. It was untouchable. Kilbey, then of course being Kilbey, played *Randwick Bells* live the next time that McLennan at a Kilbey show. Cool out.

Appropriate then that Paul Kelly played the closer of the night, the effervescent, optimistic *Spring Rain*. Another album worth investigating is the compilation *Bellavista Terrace*. Music recorded at 92 Fahrenheit degrees.

Take an instance to check out Luke Dylan Greenhatch on FB and his magnificent, fantastic musical tribute to Chicago musician Otis Rush, the man synonymous with the West Side Chicago Blues sound.

You can catch Greenhatch Blues in the CBD. And put in the diary November 22 for the Melbourne Music Week Safari.

Gigs / Shows

- Mojo Juju - Howler Friday, November 9.
- Melbourne Music Week Safari - Thursday, November 22.
- Sunday Arvos in November - Cherry Bar Blues Sessions.
- The Living End - Forum Theatre Saturday, November 3.
- Shihad - 170 Russell, Friday, November 30.



Chris Mineral
email:
mineralsands@hotmail.com

Residents 3000

Snap Send Solve incident reporting

All it takes is a keen eye, a little caring and a smart phone.

President John F Kennedy, in his famous inaugural address on January 20, 1961, said: "And so, my fellow Americans: ask not what your country can do for you — ask what you can do for your country."

As a resident or person who works in the city there are things you can do to help in maintaining the amenity of our beautiful city. ("Amenity" - the pleasantness or attractiveness of a place.)

One of those "things" is to become familiar with an app called Snap Send Solve available from the App Store or Google Play.

How does Snap Send Solve work?

Imagine that you are walking the dog early in the morning and come across a sprinkler that has a lost its nozzle and is producing a fountain of water.

Stop. Grab your smart phone, open your app, take a photo. The app will record your exact location. Next step - choose a problem category from the list provided (Trees - as it is to do with park maintenance), type in a message if you want and then send.

In the CBD the alert that you have sent goes to the City of Melbourne. They then redirect your complaint to the appropriate department. No standing in queues, no email, no procrastination (I'll do it tomorrow). Deal with the problem on the spot.

A bit later, you will receive an email telling you that the incident has been recorded and how long it is expected to take to fix the problem. A while later someone will call to say the problem has been fixed or they will send you an email. Problem solved!

Snap Send Solve covers areas such as animals, general, graffiti, hard waste, litter, noise, parking, pavement, playground equipment, road, street cleaning and trees.

But the idea should be expanded ...

Snap Send Solve could have more utilities such as VicRoads, Australia Post, CityWide, CitiPower who could be part of the reporting system. In addition the list of problem categories could be expanded.

By using technology, city people who move about and observe, can play a role in alerting authorities about incidents as and when they see them. People whose responsibility it is to maintain the city cannot know all that happens day to day in every corner of our large and complex city. Citizens can help.

What if there is a more immediate problem?

Say you see a street rubbish bin on fire. Just call 000 and describe the emergency.



Susan Saunders
Vice President
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email: sue@residents3000.com.au



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MELBOURNE CBD

SWA113E

Locals will be the losers

By Rhonda Dredge

Hip architectural values may help preserve key city buildings but they do not sit easily with the sale of unusual vegetables or home-cooked curries.

After 43 years in the one place, pioneers of the Indian cooking scene are moving.

Curry Corner is situated in Total House, an innovative car park building on the corner of Russell and Little Bourke.

The building gained heritage listing three years ago when new owners applied for redevelopment. Local architects campaigned on the grounds that the building was the first Brutalist high-rise in the city.

"We feel quite happy. Now they're not going to knock down the building," said Jaya Sharman, from Curry Corner.

The new buyers are reported to have paid \$52 million for the eight-storey car park topped by a four-storey office box and have raised rents by up to 30 per cent.

Michael and Jaya Sharman are not fighting. They are happy to move to new, larger premises in Victoria St.

In the meantime, hip backpack manufacturer Crumpler has taken up a



Jaya Sharma before shutting up shop at Curry Corner.

prime 10th floor office with a view out over the north of the city and the availability of parking beneath.

Retail is more site-sensitive than office space and the Sharmans have used their

position to build up a thriving business.

"The first three years were a struggle," Michael said. "There were only 14 Indian families in Victoria then."

The couple persevered. "The SEC, Gas and

Fuel and Myers put on cooking classes in the '80s and their customers came here."

Total House is a solid building. There has never been a fire, outage or flood during the Sharmans' tenancy. Four solid pillars support the corners of the building and there are no ostentatious foyers, just a small lift in a black-tiled vestibule.

Brutalist architecture has become cool as the 1960s is revisited, leading to a new appreciation of functional buildings that are bold and perhaps arrogant in the assertion of their rights.

A raw concrete wall faces the centre of the city rather disdainfully and the building is known in the industry simply by the initials TH.

Heritage controls can be used to protect the built history of the CBD but not those who inhabit the structures.

Jaya Sharman grows and sells rare vegetables from the store including fenugreek shoots, luki, bitter melon, okra and curry leaves, all of which have medicinal qualities.

"We've been cooking the same recipes for 43 years," she said.

The good news is that the Sharmans are not moving far, just to 292 Victoria St, opposite the Vic Market.

The losers will be the locals, including the street people who drop by for a free samosa.

History

"For women, by women"

The Queen Victoria Hospital opened its doors in 1899 in Little Lonsdale St, near William St.

This was Melbourne's first hospital for women and children to be staffed by female doctors, and was only the third such hospital in the world.

The idea for the hospital came from Constance Stone who was born in Hobart in 1856 and moved to Melbourne in 1872.

She wanted to be a doctor but at that time the University of Melbourne did not accept female medical students so in 1884 Constance went overseas to study.

In 1887 she graduated from the Women's Medical College of Pennsylvania to become Australia's first qualified female doctor.

Following further study at the University of Trinity College in Toronto, she went to London and worked at the New Hospital for Women. In 1890 she returned to Melbourne to practice in Collins St and work at the Free Medical Mission in Collingwood.

While Constance was overseas, Melbourne University began to admit and graduate women doctors. In 1896, Constance and a group of these recent graduates formed the Women's Medical Society.

Based on Constance's experiences in London and in Collingwood, the group saw a need for a hospital for women and children staffed by women doctors. And so began the first hospital "for women, by women" in Melbourne.

The hospital began as an outpatients'



The Queen Victoria Hospital building in Little Lonsdale St in 1897.

clinic, known as the Victoria Hospital, held on three days a week in St David's Hall behind the Welsh Church in Latrobe St, where Constance's husband was the pastor.

The clinic was a resounding success, attracting 2000 patients in its first three months.

In 1897 the women doctors decided to buy their own building. They launched the Queens Shilling Fund, to which every woman in Victoria was asked to contribute one shilling.

Over £3000 was raised, enough to purchase the former Governess' Institute

in Mint Place in Little Lonsdale St between Queen and William streets.

Following renovations, and fitted out with beds, an operating theatre and Melbourne's first ante-natal clinic, the Queen Victoria Hospital for Women and Children was opened on July 5, 1899 by Lady Brassey, wife of the Governor of Victoria.

The first out-patients were received a week later and the first in-patients by the end of the month.

The hospital was an immediate success but Constance did not have long to enjoy her achievement. Already ill at the time of the opening, she died of tuberculosis on December 29, 1902.

The Queen Victoria Hospital attracted strong support from patients, former patients and their families, often in the form of gifts of vegetables, eggs and other foodstuffs.

The Hospital's Annual Report for 1921 tells of a little boy who grew poppies and sold them for a penny per bunch. He sold 210 bunches and gave £1 to the hospital.

"The pleasure of giving and the appreciation of his gift stimulated him to further effort, and with the help of friends he organised a small bazaar, which resulted in a cheque for £40 being received by the hospital."

The hospital continued to expand and by the 1930s had a frontage on William

St. Among later additions were the Jessie McPherson Community Hospital (1931) and the Mabel Brookes wing (1934).

In 1946, the "Queen Vic" took over the Royal Melbourne Hospital buildings in Lonsdale St. In 1965 it became a teaching hospital for Monash University and also became a family hospital, both treating and employing males.

In 1977 it became part of the Queen Victoria Medical Centre. Finally, in 1989 the hospital moved to Clayton as part of the Monash Medical Centre. The site in Lonsdale St was developed as the QV Melbourne shopping complex. One block of the former hospital is retained as the Queen Victoria Women's Centre.

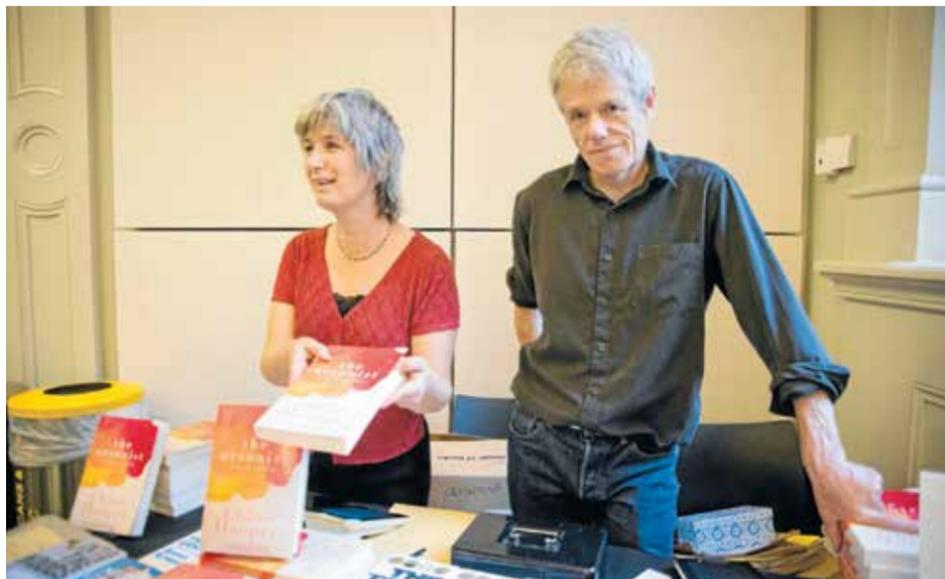
The former Queen Vic buildings in Little Lonsdale St were used for a time by the Peter McCallum Hospital, and today the site is occupied by law courts.

Constance Stone is commemorated by a plaque on the Welsh Church in LaTrobe St and by the naming of Constance Stone Lane in the QV complex.



David Thompson

David is researcher at the Royal Historical Society of Victoria



Difficult stories attract punters

Melbourne's City of Literature turned 10 last month without a fanfare.

It was business as usual as laconic CBD bookseller Bill Morton manned the book table with his partner Andrea Lindores at yet another literary event.

The booksellers were at the Wheeler Centre with the latest release by a Melbourne author, *The Arsonist* by Chloe Hooper.

Hooper's sober narration documents the tragic consequences of a tormented life in the LaTrobe Valley.

Paperback Books had 60 copies of the book for sale and even though it might usually be found on the True Crime shelves, the booksellers were uncomfortable with the label.

"This is an important book because it's about a social issue and presents it in a readable form," Bill Morton said.

The City of Literature brings together bookshops, authors, publishers and readers through promotions and events in Little Lonsdale St, next to the State Library. Most of Melbourne has been through its doors on some occasion.

Events are ticketed but usually free and if you turn up organisers will try and slot you in.

Heather Willingham, program director for the Wheeler Centre, is upbeat about the pulling power of locally-made stories, even those off the True Crime shelves.

"I think the true part affects people, impacts on their psyche," she says. "I do think there is something about the use of facts. They are facts and you can't argue with them."

Chloe Hooper is one author who is good at working facts into suspenseful stories.

The Arsonist tracks the investigation into the 2009 Black Saturday bushfires near Morwell and the quick identification of a suspect.

"Brendon was a 39-year-old grown up in Churchhill but he'd had very little language when he reached school and was badly bullied," Hooper told the audience. According to the police, however, he was "a serial fire lighter." They charged him quickly

because of the "fear of a lynch mob. They were worried about vigilantes."

Eleven people died in the fires the arsonist lit in a blue gum plantation in an area known colloquially as the Heartbreak Hills. Gum leaves were "like thousands of fingers pointing the way the fire had gone."

Hooper is one of a new style of True Crime writer who solidly and meticulously sifts through the facts rather than sensationalising. She brings police work alive - in this case the techniques used by arson detectives to find the source of the fire and lay charges.

Readers are attracted to the way the best writers slowly put the pieces together. Even though there is a small True Crime audience, booksellers say that it's involved and interested.

One reader at the session was able to quote details about an avid investigative writer in the United States who followed the cold case of a serial killer for 30 years and died just before the case was solved using DNA techniques.

Classic true crime works such as *In Cold Blood* by Truman Capote, *Midnight in the Garden of Good and Evil* by John Berendt and *Joe Cinque's Consolation* by Helen Garner are continually on the shelves at Dymocks in Collins St, years after publication.

True Crime has had a bad name, in the sense that it has been associated with sensational stories focussing on crusty criminals with macho personalities who become celebrity figures.

"We get odd people coming in and asking for True Crime," Bill admits.

The establishment of the Innocence Initiative at RMIT University has seen a new level of compassion connected with the genre, in which some cases are re-investigated by lawyers for possible appeal and the details released to journalists.

True Crime podcasts have also attracted more people and stories have become sophisticated ways of dealing publicly with complex crimes. Perhaps we are finally feeling secure about our ability to tell our own difficult stories and they are attracting punters into the CBD.

Rhonda Dredge
rhonda@cbdnews.com.au

Students take on public art

By Niccola Anthony

Secondary students from two schools in Melbourne's western suburbs have created a unique public mural at RMIT's LaTrobe St campus.

27 year-nine and year-ten students from Wyndham Central College in Werribee and Hume Central Secondary College in Broadmeadows came together for the four-day *SmArts* program, delivered through a partnership between RMIT and The Smith Family.

The program was designed to encourage students in their higher schooling and build aspirations for further study by providing an opportunity to experience learning in a university setting.

Students transformed a shipping container into an Andy Warhol-inspired mural under the guidance of industry experts and RMIT staff, which is now proudly displayed in the university's Alumni courtyard.

Anton Leschen, The Smith Family's general manager in Victoria, said the charity's collaboration with RMIT had been highly effective in exposing young people to a range of career options before selecting their VCE subjects.

"*SmArts* is based on research that shows taking part in creative activities builds self-confidence," Mr Leschen said.

"Not only does the program help students further refine their promising skills, it encourages them to stay engaged in their education and exposes them to future opportunities which may be suited to their artistic interests."

Student participants in *SmArts* also sung its praises. Chloe Preston of Wyndham Central College has been interested in drawing and the creative arts from a young age and was proud to have her work displayed in public.

"Not only have I now learned that nearly anything can be transformed into art, but the whole experience has opened my eyes to the things I could study in the future," Ms Preston said.

Justin Yang of Hume Central Secondary College found the program "inspiring" and said that it has given him an insight into "how much freedom artists have when creating their work".

"Before doing *SmArts*, I wasn't too comfortable with the idea of having to travel into the city to study at university," Mr Yang said. "But now, I feel so much more at ease with the idea, and I'm really looking forward to one day going to university."

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严罚乱扔烟头

撰稿 **Shane Scanlan**

市中心的居民痛恨他们的街道和巷道成了巨大的烟灰缸，希望对那些吸烟者和商家进行教育或处罚。

居民团体EastEnders和Resident3000都热烈地讨论了这个问题，并且明确需要进一步做什么。

居民团体EastEnders主席珍妮·埃尔珊姆(Jenny Eltham)希望墨尔本首先开展一项公众教育运动，告知吸烟者，扔一个烟头会花费他们高达\$622。

埃尔珊姆说：“乱扔烟头的罚款相当严厉——熄灭的烟头为\$317；点燃的烟头增至\$622”。

她说，商家企业也需要接受教育，让他们知道，员工或顾客乱扔烟头，甚至超出他们经营场地范围的乱扔烟头都会被罚款。

她还说“商家还需要保持其场所周围区域的清洁。墨尔本的地方环境法律规定对不遵守这些要求的商家处以高达\$500的罚款”。

埃尔珊姆女士建议，这次教育活动结束后，采取一次执法行动来清理这座城市。

本报了解到墨尔本市政9月份发出了275张乱扔烟头的违规



罚款单。

然而，埃尔珊姆女士认为市政可以做得更多，并指出布里斯班市政，据说去年从乱扔烟头的罚款中筹集了150万澳元。

她说：“布里斯班市政去年针对热点地区乱丢烟头的罚款收入达150万澳元”。

她说：“各级政府忽视了香烟垃圾的问题，尽管已经制定了可采取行动的法律和规章制度，但几乎没有采取积极和直接的行动”。

“执法力度甚小。继这次教育运动之后，第二阶段显然应该增加当地法律团队的人员。墨尔本市政有机会发挥其领导作用，为CBD的舒适环境做出重大贡献”。

你可曾知道要进行选举吗？

撰稿 **Shane Scanlan**

如果你住在墨尔本市中心(CBD)，可能不会注意到11月24日有一个维多利亚州的选举。

墨尔本两个更新的选区，CBD和道克兰(Docklands)已经成为无候选人的虚拟选区，候选人更多地住在我们传统的市内北部。

尽管市区住宅人口激增，但我们那些人口集中的公寓大楼里，登记的选民相对较少，不方便“上门宣传”，或者“散发宣传材料”。

维多利亚州选举委员会(VEC)的数据显示，大约四分之一(26.3%)的CBD居住人口登记投票选举，(根据2016年人口普查数据显示，37975个居民中有33203名是20岁以上的居民)。至今年9月5日，只有8750名当地居民登记选举。

考虑到我们市区居民的短暂性，仍然居住在这里的实际选民人数可能会大大减少。

对这群选民来说，对政治候选人的不感兴趣是一个问题，作

为一个群体，不登记选举，不被列入“选民注册簿”，居住在在大门紧锁的公寓里，还有着私人的邮箱，甚至不会在这个公寓里呆很长时间。

但是，即使情况并非如此，而政治家们是否有兴趣去联系这些居民也值得怀疑。

在2014年选举中战胜工党的詹妮弗·坎尼斯(Jennifer Kanis)而获胜的绿党现任议员，埃伦·桑德尔(Ellen Sandell)仅占墨尔本席位的2.4%。

因此，你可能自然想到工党会加倍努力，争取赢回来。可情况似乎并非如此。

坎尼斯女士最近做了该党可能期望候选人做的事情，要么在这儿对某个社区团体讲话，要么在火车站与上下车的人见面，但是似乎并没有真正使出了什么力。

从外表上看，工党似乎已将席位让给了绿党。

而自由党甚至没有给墨尔本选民一点尊重，根本没有指派该党的候选人。

女王市场政治新况

撰稿 **Shane Scanlan**

墨尔本市政正处在其“协商民主”进程的中途，希望将维多利亚女王市场(QVM)重建项目重新拉回到轨道。

一个由40人组成的“民众小组”计划再举行两次会议，于11月7日结束，然后被要求向市政推荐一个确保市场未来的基础设施解决方案。

市政私下希望该小组会和他们有相同的结论——一个地下三层设施的方案。但是批评者已经在质疑这个过程，如果真是这种结果则会进行声讨。

今年3月，当维多利亚遗产局(HV)拒绝批准拟建地下室的许可时，市政陷入了困境。但是上任不久的市长莎莉·卡普(Sally Capp)说服了她的同事，民众小组是唯一可以让方案继续进行的途径。

卡普议员在这个协商方式上投入了大量的政治资本(甚至会更多)，其结果很可能成为她2020年连任市长的一个决定性因素。

市政所面临的一个明显尴尬之处，即是否邀请维多利亚女王市场之友(Friends of Queen Victoria Market)，这个直言不讳的批评机构，进入讨论桌面。

联合召集人玛丽·卢·豪伊(Mary-Lou Howie)被接纳，她面临双重责任的挑战：一方面要以开放的心态对待这项任务，另一方面又要忠实于她的许多(更激进的)选民。

豪伊女士已经公开报告了她

的经历，并对这个进程提出了一些关注。在她10月18日的长篇脸书帖子中说道，10月13日全天的研讨会使该小组“引向了”市政所希望的地下层方案，她质疑了研讨会开始讨论的许多假设。

豪伊女士在总结发言时要求在未来的会议上，能出示维多利亚遗产局在3月份拒绝市政遗产许可申请的详细原因，并且邀请经营商出资聘请的建筑师约翰·麦克纳布(John McNabb)到会，亲自介绍他的替代解决方案。麦克纳布的方案是不需要地下挖掘，但会改变女王市场1.5公顷的地面停车场下的历史墓地，市政希望将这个区域改建为市民开放空间。

如果拒绝麦克纳布先生参与这次讨论的机会，那么市政所声称的这个公开和独立的程序将受到严重破坏，除非民众小组本身表示对此不感兴趣。

相关消息显示，市政正在组建受托人委员会，并且正处竞选兴趣表达阶段，认为这是一个更具代表性的QVM后续管理模式。

他们聘请了一个独立的招聘公司SHK Asia Pacific，将招聘三名经营商和两名客户(一名是土著居民或托雷斯海峡岛民)，加上市长莎莉·卡普、罗翰·莱珀特(Rohan Leppert)议员、杰基·瓦茨(Jackie Watts)和QVM的董事会成员简·霍德尔(Jane Hodder)和简·芬顿(Jane Fenton)作为该委员会成员。

递交竞选兴趣表达书将于11月5日截止。

幼鹰的飞行准备

撰稿 **David Schout**

自10月初的幼鹰孵化以来，墨尔本最受关注的游隼幼雏准备开始自己的生活啦。

这三只游隼幼雏出现在位于考林斯(Collins)街367号楼顶上由志愿者制作的鸟巢中，数千人在开发商Mirvac资助的24小时网络摄像头上看这一过程。

幼雏的父母们做得很好，忙于满足幼雏的饥饿需求，并为幼雏的起飞做准备。

第四只雌性蛋没有孵化成功。

与去年10月的情况不一样，这次的雏鸟看起来很健康。去年有两只雏鸟吃了被认为有毒的鸽子尸体后死亡。

自2016年以来，网络摄像头吸引了许多观众——从观鸟者到

对游隼行动普遍好奇的人。

今年这个脸书(Facebook)上的专门页面，在两个月内从200个成员增加到近3000个成员，人们的兴趣激增。

这个兴趣网页的管理员利·斯蒂勒德(Leigh Stillard)与维多利亚州游隼项目负责人维克托·赫尔利(Victor Hurley)博士在网上进行了一系列问答。

期间赫尔利博士就他研究了几十年的一个隼品种，提供了他的见解，包括回答每个人都在问的问题：接下来会怎样？

赫尔利博士说：“幼雏的飞行羽毛会从24到28天开始生长”，“在那个阶段，你将开始看到黑色的飞行羽毛长出来，从那以后，它们会花很多时间锻炼翅膀的肌肉。”

WHAT'S ON

COMMUNITY CALENDAR

FEB | MAR | APR | MAY | JUN | JUL | AUG | SEP | OCT | **NOV** | DEC | JAN

**2-4PM, UNTIL 25 NOVEMBER,
LVL 1, YARRA BUIDLING, FEDERATION
SQUARE**

JOSH X MUIR

EXHIBITION LAUNCH

Contemporary artist with a distinctive street art aesthetic. Food, music DJ Sadge. korieheritagetrust.com.au/exhibitions

**BLUE BLACK BEATZ, 2-10PM, SATUR-
DAY 17 NOVEMBER, IMMIGRATION
MUSEUM, 400 FLINDERS ST**

AFRO SOUNDS

REMI, Aláñiyá, Sophiegraphy, P-Unique, Sonik Waves, Melbourne African Traditional Ensemble, Soli Tesema, Band of Brothaz, + many more! **\$20 eventbrite.com.au**

**INNER MELBOURNE
LIFE ACTIVITIES CLUB**

Meeting on selected dates and various locations, IMLAC takes in the city's parks, its culture, fabulous eating options as well as festivals, galleries and concerts.

www.life.org.au/imlac
or call Dianne 0425 140 981

**7.20AM FOR A 7.40AM START,
TUESDAYS**

ROTARY CENTRAL SUNRISE

Interested in what we do? Join us for breakfast! We meet at the RACV City Club 501 Bourke St, Melbourne.

rotaryclubcentralmelbourne.org.au

**10.30AM-2PM WEDNESDAY & FRIDAY
10AM-3PM SUNDAY,
326 LONSDALE STREET**

MEET UP WITH FRIENDS

Instant coffee or tea with a biscuit for **\$2.00**
Meet up with friends or enjoy meeting others at St Francis Pastoral Centre (entry next to the book shop in the church yard). **9663 2495**

**MONDAYS 8.30PM,
41 BOURKE STREET**

COMEDY AT SPLEEN

Mixing some of the big names in comedy with the best up and coming acts, this will be sure to make you forget the Monday blues. Gold coin donation. **0439 660 836**

**4TH MONDAY OF EACH MONTH.
LUNCHTIME, ST PETER'S EAST
MELBOURNE**

AUSTRAL SALON OF MUSIC

Listen to music from talented young musicians. Make new friends.

www.australsalon.org
0449 727 910

**2.30PM-5PM, NOVEMBER 11, YOUNG
& JACKSON HOTEL**

SINGING IN THE PUB

Join in a good old-fashioned sing with the Australian Welsh Male Choir. Welsh and Aussie music. You might even join the choir.

www.awmc.org.au

**6:30PM EVERY MONDAY, ST. FRAN-
CIS CHURCH, 326 LONSDALE STREET**

JOIN OUR SPIRITUAL FAMILY
Students with no family in Melbourne, are welcome to pray for each other. It is a unique gathering of learning to walk in faith and hope. After prayer we share concerns and network. **FREE. 9663 2495**



**7-9PM, EVERY *WEDNESDAY, WELSH
CHURCH, 320 LA TROBE STREET**

MEN'S CHOIR PRACTISE

Australian Welsh Male Choir weekly practise. Sing with our City Chapter. No need to be Welsh. *Except last Wednesday of the month. **www.awmc.org.au** or call Geoff on **0405 987 567**

**EVERY THURSDAY FROM 1PM,
ST MICHAEL'S, 120 COLLINS ST**

ST MICHAEL'S RECITAL
Experience spectacular music as the St Michael's grand organ comes to life for a free 30-minute recital every Thursday. No booking required. **9654 5120**

**6PM, 1ST THURSDAY OF THE MONTH
THE KELVIN CLUB, 14 MELBOURNE PL**

RESIDENTS 3000 FORUM

A community group to inform, connect and support CBD residents. Regular social events with speaker.

Details posted on residents3000.com.au

**4-6PM, EVERY SUNDAY, CAMPARI
HOUSE, 23-25 HARDWARE LANE**

TRIVIA ON THE ROOF
A retractable roof and drink specials will help warm up your brain for Sunday trivia. Bookings not required.

9600 1574 or **info@camparihouse.com.au**

**10AM-4PM, SUNDAY 11 NOVEMBER
FEDERATION SQUARE, THE ATRIUM,
MELBOURNE COLLECTIVE
MARKET**

Christmas Edition. Shop 95 Independent Designers. Art, Ceramic, Fashion, Accessories, Decor, Wellbeing, Beauty, Food, Prosecco Bar. **FREE Entry**

**1PM, EVERY THURSDAY & FRIDAY,
LEVEL 1, YARRA BUILDING,
FEDERATION SQUARE**

BIRRARUNG WILAM RIVER WALK

Learn about how the land under Melbourne has changed over time and its significance to the local Kulin people.

\$33, book on fedsquare.com/shopvisit/
birrarung-wilam-walk

**10.30AM – 11PM TUESDAYS UNTIL
DECEMBER 11, 253 FLINDERS LANE**

STOMPERS AT CITY LIBRARY

For toddlers aged 18 months – 3 years, this event is sure to be a fun favourite. Songs, stories and rhymes will help develop love of reading.

FREE 9658 9500

**EVERY WEDNESDAY, FROM 6PM.
MELBOURNE CENTRAL LION HOTEL**

LANGUAGE SWAP
Speak another language but no one to practise with? Come along to the free language exchange and meet like-minded people who love language.

Bookings www.NewToMelbourne.org

**10AM, EVERY 3RD TUESDAY,
POMODORO SARDO REATAURANT,
111 LONSDALE ST**

EASTENDERS COFFEE CLUB

Come along and join the company of friends and neighbours. Meet new people and be informed.

eastendersinc@gmail.com

**10.30-11.15AM, EVERY 3RD SATURDAY,
CITY LIBRARY**

ONCE UPON A TUNE

An interactive musical adventure that features live music by Beethoven, Brahms and Brumby. Suitable for children aged from 5-12 years. **FREE**

**EVERY SUNDAY FROM 2.30PM,
THE HUB, 506 ELIZABETH ST**

FILM CLUB

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City on a Hill

Sundays at 9am, 10.30am and 6pm.
Hoyts Cinemas, Melbourne Central

Victorian Friends Centre

484 William Street, West Melbourne
Quaker Meetings for Worship: Sunday 10.30am

Collins Street Baptist Church

174 Collins St
Ph: 9650 1180
Sundays services: 10.30am

CrossCulture Church of Christ

333 Swanston St, Melbourne (Corner of Swanston
& Little Lonsdale St)
Ph: 9623 9199
Sunday services (English) - 9am, 11:15am & 6pm
Sunday service (Mandarin) - 10:45am
www.crossculture.net.au

Hillsong City Youth

Krimper Cafe, 20 Guildford Lane, Melbourne - Every
Friday 7pm-9pm

Holy Cross Orthodox Mission

261/265 Spring St
www.australianorthodox.org

Scots' Church

156, Collins St
Ph: 9650 9903
Sundays 10:30 am (Indonesian), 11:00 am (Tradi-
tional) and 5:00 pm (Contemporary)

St Francis' Church

326 Lonsdale St | 9663 2495
Sunday: 7am, 8am, 9:30am, 11am (St Francis'
Choir) and 12.30, 1.30, 4.30, 6.00 pm
Filipino Community Mass: Second Sunday of the
month at 2.30pm
Indonesian Community Mass: Third Sunday of the
month at 2.30pm

St Paul's Cathedral

Cnr Flinders and Swanston Streets
Ph: 9653 4333
Sundays: 8.00am, 9.00am, 10.30am, 6.00pm

St. Augustine's Catholic Church

631 Bourke St. Melb
Ph: 9614 1722
Sundays Mass: 10.30am & 8.00pm
Mon - Fri Mass: 1.05pm
Mon - Fri Confessions: 12.30pm

Wesley Church

148 Lonsdale St
9.15 am Gospel Hall Cantonese/Mandarin Service
11.00 am Morning Worship Service
7.00 pm Evening Worship Service

A certain buzz on CBD rooftops

By David Schout

Producing locally-sourced food can be tough in the concrete surrounds of the CBD, but one couple has found a unique way of cutting through.

Vanessa Kwiatkowski and Mat Lumalasi's backyard beekeeping hobby moved into the CBD back in 2010, utilising high-rise rooftops to house their hives.

Within a year, Rooftop Honey was thriving.

Their six hives turned to 20, then to 40, leading them to ditch their jobs in IT to pursue a passion.

They now take care of 120 hives, most of which are on 30 different CBD rooftops.

"It went crazy," Vanessa said.

"The city community was really quite accepting of what we wanted to do."

Through building grants, hive sponsorship and - of course - selling the sweet honey, the pair has now made a living from the incredibly complex insects whose importance cannot be underestimated.

"They're definitely smarter than humans," Vanessa added with a smile.

"I woke up one morning and said to Mat,

'let's take the bees to the city'. We wanted to educate the community about the importance of bees, and the importance of bees to food, really."

"We all get excited about honey but their main role is pollination. To create greener, more sustainable cities, bees are all a part of that."

By pollinating plants and crops, the role of the bee is highly important to society's food sources.

Experts claim that around one in three bites of food is influenced by bee pollination.

Bees produce honey as food storage over the colder months, and Vanessa and Mat typically extract their handiwork three times a year: in mid-spring, summer and autumn.

She said consumers enjoyed buying their product, which was as "hyperlocal" as it gets: Their CBD honey is packaged and labelled as per the location it was extracted.

For example, the honey extracted from the Emporium rooftop is labelled Lonsdale Street.

"People like buying our honey because it's a product that's treated with respect," Vanessa said. "It's not a large commercial setup. We're not heating up honey to pump through systems to put in jars. Our methods are fairly crude and simple."

To find out more, visit rooftophoney.com.au



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