

*The voice of postcode 3000*

**CBD NEWS**

**FREE****CBD**

主要新闻摘要 见 21 页

**OUR GARDEN OF GETHSEMANE***- page 3 -***RIMMER FLIES THE COOP***- page 5 -***MELBOURNE AWARDS***- page 6 -***A LIVING MUSEUM***- page 11 -*

The Member for Melbourne, Ellen Sandell, celebrates her November 24 victory with party supporters.

**It's Ellen again**

**Melbourne MLA Ellen Sandell has defied a statewide swing to Labor to retain her seat by the same margin as last time – 2.4 per cent.**

Statewide, the Greens went backwards at the November 24 poll, with Ms Sandell's victory the only real highlight for the party.

Ms Sandell polled 3.14 per cent more than her Labor rival Jennifer Kanis on primary votes and had a nervous wait while preferences from Liberal and minor party voters were distributed.

She polled 11,886 primary votes, while Ms Kanis polled 10,947 and last-minute Liberal

candidate Darin Schade attracted 4764. Reason Party candidate Leo Close scored 1092 primaries.

Around the electorate, Ms Sandell won in Carlton, Carlton Central, East Melbourne, North Melbourne, North Melbourne East, Parkville and Queen Victoria. Ms Kanis won in Carlton North, Docklands, Hotham Hill, Kensington, Melbourne and South Kensington.

Only 61.92 per cent of enrolled voters (31,205) cast a ballot and 4.28 per cent of them (1336) voted informally.

In the Upper House, results for Northern Metropolitan Region won't be known until December 11, but pundits are predicting two seats for Labor, one for the Liberals, one Green and a seat for Derryn Hinch's Justice Party.

**CEO warns on QVM commerce**

By Shane Scanlan

**After nine months in the job, Queen Victoria Market CEO Stan Liacos has arrived at the same place as his numerous predecessors – that if the business and precinct is prevented from adapting, it may die.**

The City of Melbourne's ambitious renewal plans for the market are complex and they have raised multiple interests and opinions about the journey thus far.

But for Mr Liacos, there are really two types of protagonists in the debate – those who understand and respect that the market is first and foremost a place of commerce, and a narrowly-focused selfish few hell-bent on preserving it as a museum.

"Obviously heritage is central to the continuing viability of the place. It is one of the market's unique attractions," he said. "But, ultimately, its heritage is as a place of commerce – a place where traders do business with customers."

"Opponents need to ask themselves what they plan to do with much of the market if parts of it become commercially unviable."

"What will be the point of having beautifully-preserved open sheds all roped off and empty in parts."

Mr Liacos acknowledged that some opponents of renewal were well-intentioned,

but, if allowed, they would probably love the market to death. "Nostalgia will not save the market, only prudent adaptation, clever commercial thinking and new inviting public open spaces will do that," he said.

He is a believer in the city's plans for providing alternative operational and storage facilities. Earlier this year, Heritage Victoria refused to grant a permit for a basement underneath Sheds A to D, concluding that the market could continue to operate without them.

Mr Liacos said the plans for improvements were required to cut sky-rocketing operating costs, ensure safe practices, and to attract new tenants and innovation.

"For instance, waste management is currently conducted in Dickensian conditions, with people pushing small carts all over the place," he said. "If more processes were mechanised we could cut our annual \$5 million waste costs and inject an extra \$2 million into marketing, promotions and events, which is what traders really want!"

He said new tenants were unlikely to be attracted to the open stalls part of the upper market until more fixed or semi-fixed "lockable" stall holdings could be offered.

Mr Liacos says up to 20 per cent of the open area could be used this way, which would leave enough "flexible" space for other "markets within the market," including a planned "Made in Victoria" shed and for the booming ever-popular night markets.

"Younger retailers are just not interested in the old model of setting up each day and putting everything away at the end of the

*Continued on page 2.*

Suite 108, 198 Harbour Esplanade  
 PO Box 23008 Docklands 3012  
 Tel: 8689 7980  
[www.cbdnews.com.au](http://www.cbdnews.com.au)

Advertising  
 Tel: 8689 7980  
[advertising@cbdnews.com.au](mailto:advertising@cbdnews.com.au)

Reader contributions are welcome.  
 Please send articles and images to  
[news@cbdnews.com.au](mailto:news@cbdnews.com.au)

The deadline for the February 2019  
 edition is Thursday, January 17.

Follow us on Twitter  
[@CBD\\_News\\_3000](https://twitter.com/CBD_News_3000)  
 Like us on Facebook  
[cbdnewsmelbourne](https://facebook.com/cbdnewsmelbourne)

**Publisher:** Hyperlocal News Pty Ltd  
 ABN: 57 623 558 725

**Editor:** Shane Scanlan  
[shane@hyperlocalnews.com.au](mailto:shane@hyperlocalnews.com.au)

20,000 copies are printed and  
 distributed exclusively within  
 Melbourne's CBD each month. *CBD*  
*News* works for advertisers because  
 people like to know what is happening  
 in their neighbourhood.

*Views expressed by contributors are not  
 those of the publishers.*

# CEO warns on QVM commerce

*Continued from page 1.*

day, day-in day-out," he said.

"They say to me 'Stan, what century are you living in?' and they're certainly not interested in back-breaking labour," he said.

The issue of fixed stalls has recently come into sharp focus, with opposition to more containers/pods being placed in String Bean Alley (M-Shed) on the southern edge of the upper market.

"Frankly, I don't see what the fuss is about. It's a continuation of a process and vision that was started six years ago and they have been extremely popular and successful," he said.

"I seem to keep saying this, but it is significant that QVM has 100 per cent occupancy wherever we have lock-up stalls and shops, and yet only 60 per cent in the open stalls."

Mr Liacos said it was wrong to believe supermarkets were not in competition with market traders. "Supermarkets are part of the convenience economy and were continuing to gain market share with their long hours of trade and efficient logistics," he said. And, with four currently under construction within a 20-minute walk of the market, further trade was at risk of being lost.

"I actually think it would have been wise to put a dry-goods style supermarket within the market precinct," he said. For many years I note that traders and council wanted to



Stan Liacos.



Mary-Lou Howie.

'protect' the market from a supermarket, but I actually think that race has been lost and a major dry-goods supermarket would be a complementary use that would attract and retain shoppers by providing an even more complete shopper experience."

Friends of Queen Victoria Market joint convenor Mary-Lou Howie rejected Mr Liacos's view of the market's viability, blaming poor management for its declining business performance.

Ms Howie said management should

target newly-arrived migrant groups as new tenants. "It's about multicultural Melbourne," she said.

She said the market should always remain a "budget" shopping destination and rejected the idea of lock-up stalls as a way forward.

"They are trying to make it into something that it isn't," she said. "Change will happen, but it should be incremental."

As reported elsewhere in this edition, a 40-member "people's panel" has delivered its final recommendations.

## New Year – New Property Manager

Professional property managers can be difficult to find. Chris Snell lives in the Melbourne CBD and works the Melbourne CBD. Making the switch to an experienced and local property manager has never been easier. Reliable service. Stress free. A professional to trust. Make the switch today.

**Call Chris on 1300 997 514**

Email [chris@chrissnell.com.au](mailto:chris@chrissnell.com.au) Visit [chrissnell.com.au](http://chrissnell.com.au)  
 21 Victoria Street, Melbourne. Vic. 3000

**Chris  
 Snell**  
 REAL ESTATE

Residential Sales,  
 Leasing & Property  
 Management



✓ Melbourne Resident ✓ Melbourne Agent ✓ Making Property Personal

# Melbourne's Garden of Gethsemane

By Meg Hill

*The gothic-styled Wesley Church on Lonsdale St, a congregation of the Uniting Church in Australia (UCA), is surrounded by scaffolding, with a 35-level office tower ascending next door.*

In the car park behind the church, now hidden by the construction-site hoarding, is one of Melbourne's oldest trees. It has its own fence and "tree protection zone".

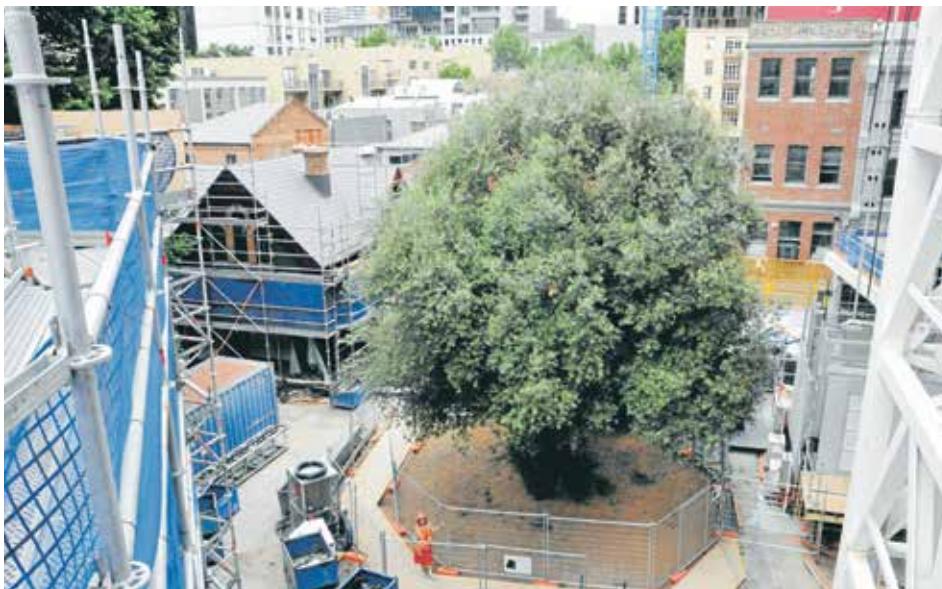
The olive tree is at least 140 years old, but its origins are not entirely clear.

One story says that a church founder brought its seed back from Jerusalem and planted it around 1839. The other says lay preacher Mars Miller planted it in 1875.

The first story, as mythical as it seems, could be true. The National Trust says that there is evidence to support both.

And Leonie Barber, a long-time member of the congregation and council, has a theory that combines them.

"My theory is that the seed was brought from the Middle East and kept until the site was available, when it was probably planted by Mr Mars Miller," she said.



*Ms Barber is dwarfed by the historic olive tree.*

It makes sense if you note that the Wesley Church was built in 1858-9, and the site wasn't owned by the Methodists in 1839.

Leonie says the more interesting question is: "Why would anyone of English heritage bring an olive to Australia?"

"Settlers often brought beech trees and elms to make it look like England, but England didn't have olive trees," she said. "It's about a connection to The Holy Land."

The symbolism of olive trees in Christianity comes from the Garden of Gethsemane in the New Testament. The garden, where Jesus

and his followers prayed before Jesus was arrested, was full of olive trees.

Leonie also references the William Blake poem *Jerusalem*, or "And did those feet in ancient time".

"It has the line 'Til we have built Jerusalem in England's green and pleasant land'. In Australia it was an even greater challenge!"

70-year-old Leonie first visited the Wesley when she was 18, but became a regular in the 1980s. She says what drew her to Wesley was a combination: the quality of the preaching and music (Wesley still uses in every service

what is possibly Melbourne's first organ) and the social welfare provisions.

"You felt you had the whole package of what your faith was about in this one place," she said.

Politically, Leonie says Wesley has had a formative role in many social improvements towards equity and fairness.

"There has been a lot of support for peace protests, advocacy for the eight-hour day and also a relationship with Trades Hall."

Leonie also highlights Wesley's work for women, both providing and receiving services and being consciously located in what was "a very poor part of town".

There was criticism when the church was built with grand gothic towers and spires, with many arguing that Methodism wasn't about aesthetics but, rather, meeting places where ordinary people would gather.

But the aesthetics of the evergreen olive tree also continues throughout the church's story.

Twelve cuttings were taken from the tree around 2008, and cared for until 2014 when they were adopted by different members of the congregation.

And the original may soon bear fruit, literally.

Leonie says she isn't aware of there ever being an olive harvest, but that once everything settles down on the site "it ought to be something we figure out how to do".

## A MERRY Market **CHRISTMAS** AT QUEEN VIC MARKET

**SKATE THE AIR CANADA ICE RINK**  
**\* FESTIVE & FRESH PRODUCE \***  
**\* GREAT GIFTS \* CAROLS & MUSIC \* SANTA \***  
**\* AND LOTS MORE FESTIVE FUN \***

**SAT 1 - MON 24 DEC**

TRADE HOURS AND ALL THE DETAILS AT  
[QVM.COM.AU/CHRISTMAS](http://QVM.COM.AU/CHRISTMAS)

PROUDLY SUPPORTED BY  
  
**AIR CANADA**

# Rimmer leaves a stain on council

By Shane Scanlan

**Melbourne CEO Ben Rimmer leaves a shadow over the council this month after failing to have his four-year contract renewed.**

Specifically, Mr Rimmer departs without concluding the process he engineered a year ago in response to sexual misconduct allegations against former lord mayor Robert Doyle.

The yet-to-be-concluded inquiry by Ian Freckleton QC is not the reason councillors declined to continue his tenure. Rather, it was his controlling style and nature that destroyed their relationship long before the Doyle allegations were aired.

But the inconclusive investigation leaves an indelible stain on the council as a symbol of its continuing unwillingness to confront its demons and, as a consequence, perpetuates a toxic corporate culture of secrecy and entitlement.

When former councillor Tessa Sullivan dramatically hurled into the CEO's office last year a resignation-grenade loaded with allegations against Mr Doyle, Mr Rimmer had multiple courses of action open to him.

The process he ultimately chose had the desired effect of forcing Mr Doyle's resignation but has pretty much let down everyone else involved.

The inquiry he commissioned by Mr Freckleton lacked the power to compel Mr Doyle to respond to allegations. Mr Doyle has refused to co-operate. The stalemate continues.

In the fallout:

- Mr Rimmer has selectively released just 805 words of Mr Freckleton's initial 100-page report. Any further, or final, reports are as far away as ever;
- Mr Freckleton's reputation has suffered by



association and he must regret accepting the job; and

- Mr Doyle's reputation is destroyed but, technically, he carries no conviction and, indeed, has not been charged with any wrongdoing. He retains his AC and membership of the Liberal Party.

But it's the "victims" who have been let down the most. Because of Mr Rimmer's extreme secrecy, we don't even know how many there are.

We don't know how many women came forward with allegations against Mr Doyle and we don't know how many Mr Freckleton chose to investigate. We don't even know what terms of reference Mr Freckleton was told to work to.

The only people who know this are Mr Rimmer, Mr Freckleton, Mr Doyle and their associated lawyers.

What we do know is that women were encouraged to come forward and lay themselves bare through the process. We know they were assured that they would receive justice.

This appears to be a cruel lie and remains so while the City of Melbourne struggles to conclude the investigation.

The council's position seems to be one of hope. It hopes the issue will just go away – as if by magic.

Mr Rimmer has consistently maintained a sphinx-like stance that he will report back when he has something to report.

At then in his final weeks, on November 23 he "reportedly" reported back, with *The Age* reporting a leaked letter to councillors.

*The Age* reported the presence of a "second" Freckleton report which the public had previously been told would not be possible without the co-operation of Mr Doyle. *The Age* reports Mr Rimmer warning councillors that Mr Doyle may seek an injunction to prevent the release of this report.

When speculating on the source of the leak, CBD News recommends including council's administration in the mix.

The report implies Mr Rimmer has been working on a solution, but it must have been apparent almost from the beginning that this matter would be inconclusive. Early and frank public disclosure could have laid this matter to rest.

It's disappointing that his policy of secrecy has been supported by councillors and Lord Mayor Sally Capp. Mr Rimmer had convinced councillors that it was not in their best interests to pursue the matter.

In July, Cr Capp let her wishful thinking materialise into an erroneous statement on air to ABC Radio presenter Jon Faine when she claimed the process had concluded. She subsequently had to correct the record.

On November 13 she revealed further her hope that the issue would go away when blocking a question from CBD News asking Mr Rimmer if he would have done things differently if he had his time again.

"The past is the past ..." she started a sentence before apparently thinking better of it.

By shielding the council's CEO during public question time at the Future Melbourne Committee meeting, Cr Capp fell into line with the City of Melbourne's long-held view that it is not only above public scrutiny, it is always right – even when it is wrong.

A breathless recent example of this is the council's refusal to acknowledge it was wrong to claim the Lord Mayor's Commendations would be held this year.

The commendations are held every year to acknowledge the contribution of small business owners in the municipality but, with the May by-election for a new lord mayor, it was always doubtful that it would happen in 2018.

Our questioning on this started in July when we were assured by the council's "Ministry of Truth" (media unit) that it would happen. We were similarly reassured in October so we pressed further knowing that it takes many months to organise this annual event.

Eventually, a council spokesperson offered: "The City of Melbourne is looking forward to recognising the contributions and milestones of local businesses when the Lord Mayor's Commendations take place this financial year." (Our emphasis.)

This response, in itself, is insignificant. But it illustrates an entitled attitude that comes from the top and permeates the organisation.

A new CEO is being recruited and is expected to be appointed in the new year.

If the culture is to improve, councillors need to appoint someone motivated to wield a big axe and purge the town hall of anyone who does not respect and feel accountable to the community.

## SOUNDPROOFING WINDOWS

FOR BODY CORPORATE AND HERITAGE LISTED HOMES AND APARTMENTS



### NO NEED TO REPLACE YOUR EXISTING WINDOWS TO ACHIEVE DOUBLE GLAZING

Stop Noise will come to your home for a FREE demonstration and show you how we can reduce noise by up to 70% coming through your existing windows.

Stop Noise secondary glazing system is equally as good as replacement double glazed windows for your thermal insulation and twice as good for reducing noise. There is simply no better option. Save money on your energy bills and get a great night sleep.

Stop Noise is a trusted family owned and operated Melbourne based business since 1995.

VISIT US ONLINE! [WWW.STOPNOISE.COM.AU](http://WWW.STOPNOISE.COM.AU)

Call today to organise a free assessment of your windows & doors

1800 880 844

info@stopnoise.com.au

Office & Showroom- 15 Industry Blvd, Carrum Downs 3201

**Stop Noise**  
ADD ON DOUBLE GLAZING



# People's panel torpedoed civic space

By Shane Scanlan

**The “people” have torpedoed the City of Melbourne’s five-year ambition to relocate parking and trader amenities under Queen Victoria Market’s (QVM) heritage-listed sheds in order to build a new civic space.**

A council-initiated, 40-person “people’s panel” released 14 recommendations on November 23, effectively killing the development and also casting doubt on Lord Mayor Sally Capp’s leadership.

The relocated facilities were central to a “land swap” which would have seen the current 1.5ha market car park re-purposed as civic space for the burgeoning City North population. Without this central aspect, only market upgrades, repairs and maintenance remain.

Under the “people’s panel” recommendations, the car park stays where it is. But a 14-person minority report preferred public open space for this area and recommended looking at relocating parking and trader facilities under Queen St. It is unclear whether this is practical and it is also unclear whether the council would pursue this.

Councillors could still technically reject the “people’s panel” recommendations and press ahead with their original direction or a Queen St option. But it is clear they will not take on or resubmit to Heritage Victoria (HV), which in March refused to issue a heritage permit for the under-shed works.

The “people’s panel” was Cr Capp’s idea in response to a pre-election promise to consult. Discrediting its recommendations would be a political risk.

Queen St might turn out to be practical, but you would imagine it would have already been already considered.

What’s more likely is that councillors will put the \$54.39 million it has so far saved and allocated for QVM into other projects. And it need not worry about raising a further \$200 million. By September, it had spent \$18.5 million on the market. And that’s not taking into account \$129.3 million to purchase and redevelop the adjacent Munro site for community facilities – a move it justified in 2014 as central for a successful market redevelopment.

Abandoning the substance of the project will also mean headaches for the council because of a contract it has with the state government. Under this deal, the council was to be granted Crown land to the south of the market, which it intended to develop commercially to defray some of its costs. In exchange, it was to re-route Franklin St through the car park.

Should critics choose to do so, they could

lay blame for the project’s demise at the feet of Lord Mayor Sally Capp. Voting on August 7 against the idea of vesting authority in a “people’s panel” were councillors Wood, Louey, Pinder and Riley.

At the time, Cr Arron Wood said: “If we’re going back to a first principles approach, what if the people’s panel says ‘let’s not renew the market?’ and ‘let’s leave it as it is.’ Well we should accept that decision because that’s the people’s umpire that we’re subscribing to.”

Immediately before Cr Capp joined the council in May, councillors had voted to resubmit to HV its plans for a three-level basement under the western end of sheds A, B, C and D. The only dissent to this came from councillors wanting a legal appeal against HV.

Cr Capp would counter that, given that Heritage Victoria had previously rejected the underground basement, there was no choice other than change direction.

Doubt will also be cast over the role of the panel’s facilitators who, when faced with a threat of significant “walk outs” after the third of four sessions, relaxed the rules of engagement.

Six sessions were held and many of recommendations returned were clearly outside of the original terms of reference, which limited the focus to facilities only. The panel ended up recommending on how the market should be run, including granting generous lease terms for traders.

According to sources, the turning point in the direction of the “people’s panel” was the recent public release of HV’s decision to reject the basement proposal.

Heritage Victoria executive director Steven Avery subsequently personally explained to the panel the reasons for the rejection – a privilege not afforded to the City of Melbourne.

From that moment onwards, it was assumed there was no longer any point leaving the council’s preferred option in the mix.

With the market project in tatters within a year of the demise of former lord mayor Robert Doyle, it is tempting to reflect on how things might have been if he was still in the big chair at the front of the chamber.

Primarily because of Mr Doyle’s relationship with the Premier, I believe it would have been full-steam ahead.

## hockingstuart

**Hockingstuart Melbourne** would like to wish you and your family a very happy Festive Season and safe New Year.

Please contact our office on **03 9600 2192** if you would like to discuss your 2019 campaign.



**Scott McElroy**  
Director  
0411 889 972



**Gina Donazzan**  
Senior Sales Consultant  
0412 430 326



**Sam Fenna**  
Sales Consultant / Auctioneer  
0437 309 715



**Jordan Terlizzi**  
Sales Consultant / Auctioneer  
0429 006 582



**Tom Hirini**  
Sales Consultant  
0481 192 060



**Courtney Walker**  
Sales Consultant  
0417 444 845

**Melbourne office**

# Inspectorate raps Doyle candidates

By Shane Scanlan

**Councillors and candidates who ran on the ticket of former lord mayor Robert Doyle have been reprimanded by the Local Government Inspectorate over how they declared their campaign donations.**

The inspectorate on October 28 wrote to the "team" of Arron Wood, Beverley Pinder, Hope Wei, Kevin Louey, Nicholas Reece, Sue Stanley, Susan Riley and Tessa Sullivan.

"I am writing to advise you of an assessment of a matter brought to the attention of the Local Government Inspectorate (inspectorate) in early 2018," the inspectorate wrote.

"This matter related to a declaration by former Lord Mayor Robert Doyle of an additional \$40,000 election campaign donation made by him to the candidates that ran in his team."

On January 8 this year, Mr Doyle advised the council's governance and legal manager Keith Williamson that he was updating his 2016 election campaign donation return with an extra \$40,000 contributed by himself. He asked Mr Williamson to append his letter to the individual returns of his team members.

The inspectorate says there were a number of breaches to the rules.

In the first instance, team members should have done their own returns and not merely signed and submitted a centrally-prepared pro-forma.



Team Doyle members (left to right): Sue Stanley, Kevin Louey, Beverley Pinder, Hope Wei, Susan Riley, Arron Wood, Robert Doyle, Nic Reece and Tessa Sullivan.

They also erred by not resubmitting a revised return when it was known that Mr Doyle had declared a further \$40,000 contribution.

However, the inspectorate says the matter is minor and does not warrant a full investigation.

"Our assessment of this matter has indicated that all candidates on the Doyle ticket, including yourself, have not met the requirements to individually disclose the campaign funding," the inspectorate wrote.

"However, this office does not propose to conduct a full investigation on the basis that the matter raises minimum risk and, even if an offence was to be made out, guidance and education would be the most likely outcome."

"Accordingly, I can advise that this matter is finalised from our perspective but I do take this opportunity to remind you of the following, should you nominate for the office of councillor in the future:"

- "All candidates are responsible for the submission of their own campaign donation information;"
- "We caution candidates in submitting group donation returns and recommend all financial accounts be reviewed prior to the submission of campaign donation returns;" and
- "Any amendments that are required are individually updated and declared by candidates."



Lord Mayor Sally Capp, Charles Qin, Kate Ritchie and Jane Bunn at the award ceremony.

## City takes three awards

**CBD-based organisations won three of the eight Melbourne Awards this year.**

Melbourne Cricket Club won the **Contribution to Sustainability** award for its comprehensive waste management policies implemented since 2016.

The club has pushed the innovative waste management and recycling system at the MCG to deal with the rubbish of more than 3.5 million annual visitors.

Melbourne Cricket Ground environmental sustainability specialist Vince Macolino accepted the award.

Laneway Learning won the **Contribution to Community by a Community Organisation**

award for its work encouraging life-long learning among Melburnians.

The organisation runs affordable weekend classes across a large variety of areas – "anything and everything" in its own words.

The classes are taught by ordinary people with experience in a specific area. Since 2012, Laneway Learning has had more than 45,000 attendees, 2300 classes and 450 teachers.

Laneway Learning general manager Maria Yebra accepted the award.

**Chin Communications** won the **Contribution to Multiculturalism by a Corporation** for its 26 years of translation, interpretation and engagement between the Chinese and Australian communities.

CEO Katie Ritchie accepted the award.

**mingary**  
COUNSELLING SERVICE

**Providing low cost counselling  
for over 16 years.**

Confidential counselling for a broad range of issues including depression, anxiety and stress, confidence, self-esteem, assertiveness, relationships, loss and grief, gender identity, sexuality, anger management and career choices.

**No referral required.  
No means tests.**

Director:  
**Dr Lynette Kramer, Counselling  
and Clinical Psychologist**

St Michael's Centre, 120 Collins Street, Melbourne

Tel. 9654 5120

Hours: Mon - Fri 10 - 5pm

**[www.mingarycounselling.com.au](http://www.mingarycounselling.com.au)**



CBD locals Alana Murray and Kate Flynn prepare for danger on the streets.

## It's never too soon

By Rhonda Dredge

**Intrepid locals have prepared themselves for the worst at a free defence workshop run by the Fitness and Martial Arts Center in Collins St.**

The centre put up a billboard in the street soon after the knife attack in Bourke St killed beloved Pellegrinis personality Sisto Malaspina and injured two others.

Issues of character loom large in Melbourne's psyche and within two days, the workshop was booked out.

Some 35 people turned up to test out their mettle, most in their 20s and 30s with a teenager or two, and went through the paces of fending off a knife attack.

"I want to educate people in how to react," said head instructor Josh Karst. He says self defence is a skill everyone can benefit from.

The moves he teaches come from Krav Maga, a Hebrew word for contact combat, a method developed by the Israeli army for hand-to-hand combat.

"It's not a martial art. It's a fighting system," Mr Karst said.

In the workshop, people worked in pairs with one carrying a padded shield and a rubber knife. Victims were shown how to create space between themselves and the attacker.

"I'm not teaching them how to disarm

an attacker. I'm teaching people spatial awareness so they are aware of what's happening."

Mr Karst has analysed video of the Bourke St tragedy and all of the knife movements were downward or "ice pick" attacks.

"We work on different attacks," he explained.

"If you've got a handbag or backpack then you can throw it at an attacker to cause a distraction so you can run. Effective defensive tools include a push kick. A leg is longer than an arm, creating space between you and an attacker."

Rubber knives are used in the workshop "to make it real" and participants are encouraged to wield them forcefully. The ends break off at impact.

Adopting a fighting stance is also important so that if you are moving backwards from an attacker you don't trip over something.

"You need to keep space between your feet. You use a fighting stance and step back."

The centre is doing a promotion for police, offering a 50 per cent reduction in gym membership to officers.

"The thing I'm concerned about is using a baton as a defensive tool while walking back," Mr Karst said of the footage.

Some commentators are critical of the workshop, claiming that even simulated combat can cause emotional problems.

"I had a call from someone saying that it was too soon and that I'm trying to make money but what if there is an attack next week? It's never too soon," he said.

## Lots of love for local police

**Decisive action, which quickly ended November 9's Bourke St terrorist attack, has brought public accolades and respect for local police.**

Melbourne East police inspector Craig Peel said he was really pleased by a public outpouring of praise and respect that followed the murderous incident.

He said the Flinders Lane police station had been inundated with congratulatory phone calls and gifts of flowers, pizzas, chocolates and donuts.

"There's a lot of love for us at the moment," Insp Peel said.

"I think it's been really good because members are not often praised just for walking down the street," he said. "Most people don't seem to know what we do for a living, so this unfettered thanks to someone anonymous, in a position of authority in a uniform, is unique for us."

"I thought the members did a really good job. And certainly post-incident, the response has been overwhelming."

Insp Peel praised the response of the local officer who initially attempted to contain the offender but then shot the man in the chest as he had been trained to do.

"He made a decision and I think that's what people want to see - whether it's a politician, a local councillor or a police officer," Insp Peel said.

Insp Peel said the new respect for local police was not something normally associated with the CBD.

"It's like country policing where the community gets involved to see what they can do, whether it's helping the neighbours, providing clothing or cooking a cake for the coppers," he said.

"It's unexpected in the city so it's great to see the members walking around with their shoulders back and their chins up and proud to be in the City of Melbourne."

Station commander, Snr Sgt John

Travaglini, said the community response showed how connected local people were.

Specifically, he praised Salvation Army Major Brendan Nottle and City of Melbourne compliance manager Dean Robertson.

He explained that police had already had a long and tiring day by the time they set up a mobile command post and started processing the myriad tasks that flowed from such a disturbance.

"When we all moved into the pantech, there's Brendan Nottle and his people with 70 large café lattes," Snr Sgt Travaglini said.

"It's just really nice, because it's their city as much as it's ours. It was clear it was going to be a protracted incident and a lot of us had worked day shift so, by that stage, we were already cooked so the caffeine hit was just really nice because we're not used to that."

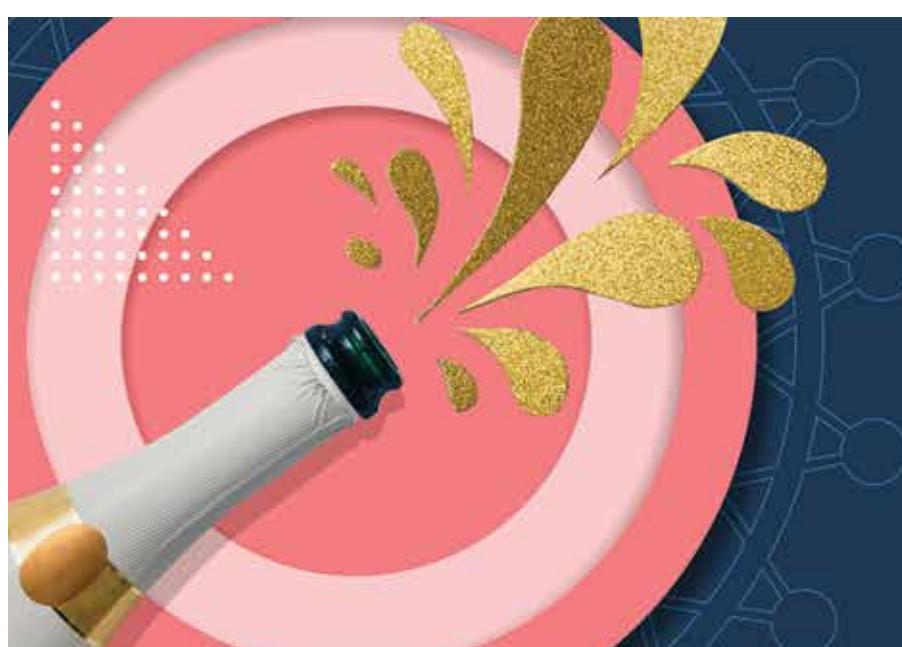
"It's good. It's nice. And that's community stuff. Our local community," Snr Sgt Travaglini said.

He said Mr Robertson had flown back to Melbourne from holidaying in Queensland to seamlessly take care of important logistic tasks.

"Straight off the bat, Dean Robertson was onto it," he said. "He organised bollards and a traffic management plan so it looked like it was very organised from the word go."

"He put the signs out where people could lay the flowers so traffic could keep using the laneway and minimising obstruction to Bourke St as well. And during the reactivation of the area he was de-escalating it appropriately and I think people knew it was coming to an end because of the way he'd structured it from the start. It was all very organised. It thought it was well executed - the way that they made it work."

Insp Peel said: "When we see the worst of the worst, the best of the best comes out. People were really respectful."



## Celebrate New Year's Eve at the Melbourne Star

**Let our DJ set the mood while you enjoy drinks and canapés at the Star Departure Lounge. As the clock counts down to midnight, say goodbye to 2018 in style: watch the sky erupt with breathtaking fireworks as you sip Champagne 120 metres above the city with the best views in town!**

**@ \$185 per guest  
Tickets selling fast - buy yours now!**

Book at [melournestar.com](http://melournestar.com)

Terms and conditions apply





ARTIST'S IMPRESSION

## A DESIGN STORY

# THE SPRING COLLECTION

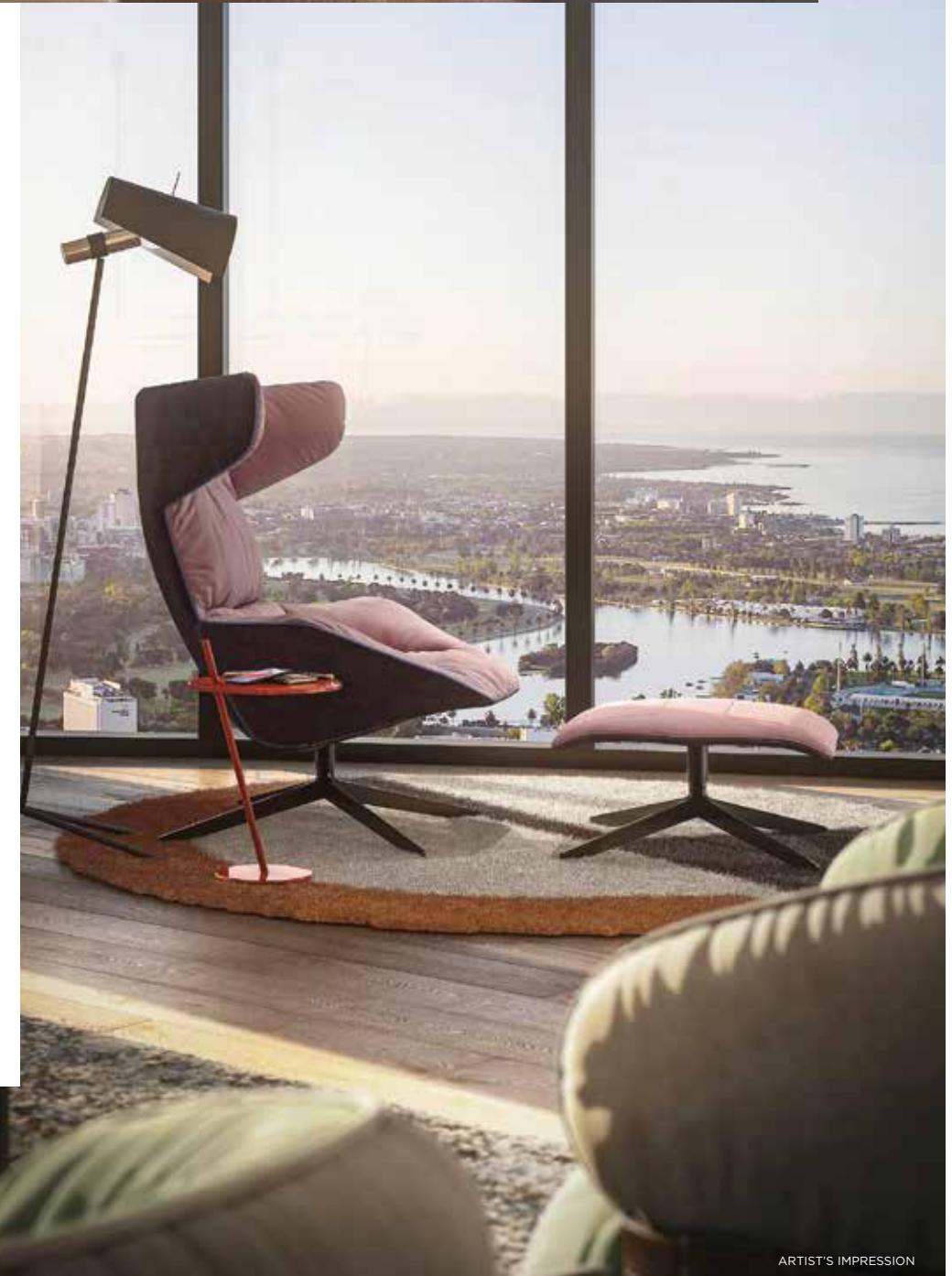
EXPERIENCE THE LIMITED EDITION  
SPRING COLLECTION NOW AT THE  
MELBOURNE SQUARE DISPLAY GALLERY

Partnering with global leaders of design across every touch-point. The Spring Collection offers penthouse quality kitchens with stunning marble, fixtures and fittings by Kohler, premium appliances by Gaggenau and customised home automation by Clipsal Schneider Electric to deliver an exceptional living environment.

To truly have an apartment that reflects you, Melbourne Square has partnered with Hub Furniture to offer you a custom styling consultation to assist in perfecting your new home. The Spring Collection will redefine inner city fringe living.

Positioned in the heart of the Arts Precinct, Melbourne Square is within walking distance to the Sports Precinct, Royal Botanic Gardens, Crown and a range of premium restaurants.

**Book your private consultation to begin your customised journey.**



ARTIST'S IMPRESSION

### APARTMENTS NOW SELLING

2 bedroom - \$628,900\*  
3 bedroom - \$946,400\*  
Penthouse - \$1,855,800\*

### DISPLAY GALLERY OPEN DAILY

11am-5pm  
Corner Power St  
& Kavanagh St Southbank

\*Prices can vary depending on size of residences.

[MELBSQUARE.COM.AU](http://MELBSQUARE.COM.AU)  
1300 888 770 | CBRE

carr

hub

GAGGENAU

KOHLER

CLIPSAL<sup>®</sup>

by Schneider Electric

# Murder of a neighbour

By Rhonda Dredge

***It's 8 am and Pellegrinis on the corner of Bourke and Crossley has just re-opened. There's soon a queue for coffee and a blanket of media waiting outside. Cameras are clicking and footage is being recorded.***

"I'll come back later," says a regular. Usually you can sit nondescriptly up at the counter but the media is looking for colour.

Outside, the Red Cross is being interviewed. The Prime Minister is due.

"It's not as bad as I expected," says one member of the modest little community of booksellers, wait staff and welfare people who work nearby.

She supports the change of street name from Crossley to Sisto to honour the co-owner of the cafe people have come to remember and memorialise. The TV guys have been filming the street sign. Their tripods are now in prime position as they wait for the big guns.

At 9.10 the police arrive. A photographer gets out her telephoto lens. She shoots locals, looking for signs of emotion. She needs to intrude if she wants a good shot.

Nick McCallum of Channel 7 steps up to the doorway, the place where multiple stories are now intersecting, some hospitable, others fanned by the media. He lines up with a newspaper under his arm, gets a free coffee and hugs a member of the family.

"I've been coming here for 35 years," he says. "When I was younger it was the only place you could go for a coffee and a feed."

Soon after, storyteller Arnold Zable enters. He's posting a blog and has known Sisto Malaspina a long time. Another man approaches the doorway with a newspaper open at the front page. He asks someone to take a picture of him with the paper, the



Prime Minister Scott Morrison at Pellegrini's.

checkerboard floor behind, the rosy light and the distinctive lettering above the door.

"You never know," he says. "You can be in the wrong place at the wrong time." He has a European accent.

The arrival of the Prime Minister is now imminent and some locals are upset. One is calling the visit political opportunism and not that helpful for people trying to deal with the loss.

Nick McCallum disagrees. "He'd (the PM) visit Martin Place in Sydney. They'd be upset if he didn't come."

A security guy is now seated just within the entrance to Pellegrini's.

Scott Morrison arrives without much fanfare. The assistant commissioner of police stands out the front while the PM signs a memorial book. The media pack follows. It's a day for the quick grab.

Pellegrini's is probably the most popular cafe in Melbourne. That makes Sisto Malaspina, the co-owner, the most popular man in the city and he'd just been stabbed, only a few days before a state election. The State Opposition Leader Matthew Guy is present as well.

At 10.35 the PM steps over the threshold of Pellegrini's. He's leading the pack. Matthew Guy follows. Parliament House is nearby and he's a cafe customer.

The storytellers begin working overtime. Arnold Zable is in the small room collecting details, as are dozens of reporters and cameramen. There's a bit of confusion as the party settles by the espresso machine.

The lights are blazing and the PM begins to talk. His words are not important. His presence is reassuring and he's putting his best foot forward. Sisto's business partner Nino Pangrazio has his arm around Mr Guy and the mood is both convivial and frantic.

Matthew Guy begins talking about what he ordered on his last visit. Is this a quote or a shared moment? Does the cafe serve parmigiana? Has he been tutored about what he should say?

Pellegrini's is an institution and it's part of a little patch of Europe in Melbourne, one that values the truth.

"This has nothing to do with ISIS or the PM," says a local shopkeeper. "A neighbour has been murdered and we have to deal with that."

## Christmas carols for locals

***Locals are invited to The District Docklands from 7pm on Friday, December 21 for a night of carols underneath Melbourne's largest and brightest star.***

It's a free event, with proceeds of sales of rainbow LED flicker candles, light wands and Christmas hats going to Kids Under Cover to help prevent youth homelessness.

Come along for an evening of festive fun, with live music featuring a Christmas Choir, solo performance by Maya, performances by Shades and House of Horns - plenty of fun the whole family can enjoy.

Best owl pals Hoot and Hootabelle invite all boys and girls to join in their favourite carols, as they hit the stage to get everyone ready for the most exciting event of the year - Christmas Day!

Plus, Bananas in Pyjamas will bring their own Christmas celebration so you can sing along and dance to the festive music.

The jolly man in red will be there, with plenty of photo opportunities and your chance to tell him all your wishes for Christmas.

The evening will close at 9.30pm with a spectacular fireworks display. You will have first class views from the stage.

Stay tuned for the full event program.



**RUNDHOLZ**  
Black Label

annette görtz

MOYNIHAN INTERNATIONAL

TIFFANY TRELOAR

**TIFFANY TRELOAR**

ROBYN BLACK  
RENNIE ELLIS  
ANDREA NICHOLSON  
PRESTON ZLY

268 Flinders Lane, Melbourne

[tiffanytreloar.com.au](http://tiffanytreloar.com.au)



THE DISTRICT  
DOCKLANDS

# Carols at The District

## – Supporting Kids Under Cover –

**Friday 21 December**  
7pm for a 7.30pm start

We are thrilled to bring you a night of Carols, underneath Melbourne's largest and brightest star. Best owl pals Hoot & Hootabelle and Banans in Pyjamas bring their Christmas shows so you can sing and dance along.

Enjoy performances by Maya & Kate Carols, Holy House of Horns, Red Roses DJ Band, the Melbourne Saint Valentine Choir, plus meet Santa Claus.

The show will conclude with a spectacular fireworks display at 9.30pm.

See the full event program on our website [thedistrictdocklands.com.au](http://thedistrictdocklands.com.au)

HUTCHINSON  
BUILDERS  
Established 1912

HOYTS

M&B

conversion  
partners

DOCKLANDS  
Chamber of Commerce

KIDS  
UNDER  
COVER

# Milestone for better urban living

By Sean Car

**The City of Melbourne's planning scheme amendment C308, which outlines rules for better urban design for new developments in the CBD and Southbank, has moved a step closer towards legislation.**

Following a presentation of council's recent public exhibition of C308 to the Future Melbourne Committee on November 20, councillors requested the Minister for Planning to appoint an independent panel to consider the 41 submissions received.

The amendment proposes to introduce new urban design provisions into the Melbourne Planning Scheme along with a guide to improve urban design quality.

"We want to encourage development that gives back to the public, not featureless glass towers," council's planning chair Cr Nicholas Reece said. "This means the highest standards of architecture and design, more fine-grain detail and using higher quality materials especially at the street level."

"Melbourne is famous for its quality streets so we don't want to see poor-quality design reducing public amenity. The next stage of the amendment is a step towards creating better design outcomes on private land, especially at the interface between buildings and streetscapes."

Held between June 28 and August 10 this year, the public exhibition period of C308 included workshops with industry leaders across the planning and design industry, as well as government.

While half the submissions expressed full support of the amendment, others raised issues including car parking, mandatory building service requirements and impact

on small sites, as well as conflicts between urban design and heritage.

Cr Reece said the amendment sought to "raise the bar on urban design outcomes" and generate meaningful discussions around design culture in order to achieve a greater contribution to the public realm from private developers.

"The engagement we received throughout the exhibition stage has been incredibly valuable and we hope these submissions can support the continued development of high-quality design policy," Cr Reece said.

While the amendment comes as positive news to the ongoing development of the CBD's already vibrant street and laneway culture, there is a large school of thought that it has come too late for much of Southbank.

If supported by the state government, C308 would create new rules for developers to ensure greater liveability at a street level. These would include setbacks between buildings and "sleeved" podium parking to

encourage active uses.

Given planning rules are not retrospective, these new rules would only apply to new developments. With a majority of Southbank already developed, there are very few opportunities left to create the sort of liveability C308 desires.

The amendment also represents the first comprehensive rewrite of the city's urban design principles, which were established in council's 1985 strategy plan with minor adjustments in 1999.

Recognised by the Planning Institute of Australia's 2018 Australian Urban Design Awards last month, Cr Reece said the guide aimed to provide a design standard for all Australian cities.

"The design guide includes illustrations and photographs to break down complex urban design ideas into simple principles," he said.

More info: [participate.melbourne.vic.gov.au/amendmentc308](http://participate.melbourne.vic.gov.au/amendmentc308)

# Stonewalling laneway repairs

By David Schout

**Utility companies digging up Melbourne's famous bluestone pavements can leave them displaced for up to three months.**

When undertaking cable, water, gas or electricity works underground in city laneways, companies are generally in no rush to replace the removed bluestones, in some cases leaving an ugly aftermath.

While they are required to eventually reinstate the original stones, trenches are normally replaced temporarily with asphalt when initial works are completed.

The City of Melbourne confirmed that it was not responsible for replacing bluestones.

"Utility companies that undertake bluestone removal works are responsible for reinstating the bluestone to its original condition," a council spokesperson said.

The council said that in high foot-traffic areas it ensures a swifter replacement.

"Under the Road Management Act, utility companies are required to replace the bluestone within two or three months of the works being completed. The City of Melbourne also regularly puts in place consent conditions requiring works to be completed within four weeks in high priority areas."

If, however, there is further works to be



undertaken on the laneway, the council may extend the timeline required to replace the bluestone.

It is unclear of the process in place should companies fail to replace the bluestones within the timeframe.

The council is undertaking an ongoing bluestone levelling initiative throughout the city.

The initiative involves flattening and replacing irregularly surfaced cobblestones for the safety of pedestrians and cyclists.

# Shake-up for community grants

By Tas Mavridis

**The City of Melbourne's community grant framework has received a shake up with the new framework placing a greater emphasis on social innovation.**

According to the City of Melbourne, the new framework will consist of four streams: connected communities, community funding agreements, partnership and professional development and social innovation partnerships, with a total of \$2.4 million being budgeted for these grants.

The most significant change is the introduction of the Social Innovation Partnerships stream which according to the 2018 framework is aimed to help the council tackle "social priorities and create sustained social change".

People City portfolio chair Cr Beverley Pinder said the new stream would help the council "invest in areas that will have the highest social impact".

"The new Social Innovation Partnerships will facilitate funding of piloting well-developed program ideas and improve access to council support for projects," Cr Pinder said.

\$660,000 will be dedicated to this particular stream with the projects focusing on issues prominent in the area such as homelessness, youth, cultural diversity, alcohol and drug safety and violence prevention.

Managing director of Social Traders, David Brookes, said the willingness of local governments to contribute to these types of projects was pivotal to their success.

# The Festival of Independents

**Melbourne's Flinders Quarter presents The Festival of Independents on Thursday, December 6 from 4pm - 9pm.**

More than 45 small businesses including boutique fashion, independent brands,

creative and maker studios and cafes along Campbell Arcade, Flinders Lane, Degraves St, Centre Place, Cathedral Arcade, Manchester Lane, Scott Alley, Centreway Arcade and the Nicholas Building unite for a special neighbourhood event by locals for locals.

Be inspired by creative installations, Melbourne-made wares and gifts, meet

makers, artists and designers, enjoy live entertainment and tasty treats.

It's a fantastic opportunity to support local artists, designers and business owners.

This is a free event presented by: Metro Tunnel; John Holland; and Cross Yarra Partnership. Supported by City Precinct.

Visit [facebook.com/flindersquarter](http://facebook.com/flindersquarter)

# Could church land be put to better use?

By Meg Hill

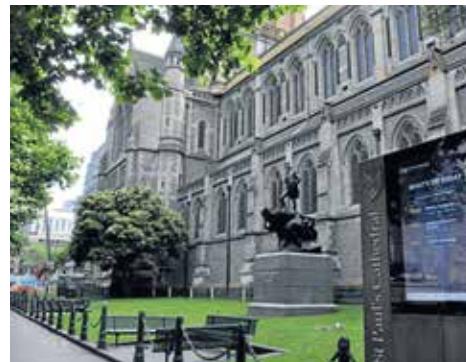
**Divergent opinions are emerging about the management of church-owned land in the CBD.**

Seven Christian churches in the CBD, and many more in the immediate surrounds, were built in the 1800s.

Church land acquisition costs in the 1800s were very low, sometimes non-existent. While there has been some pressure in recent years to undo the tax-exempt status of religious institutions, little has been said about land assets.

Zelman Ainsworth, a senior manager at CBRE, said the churches were sitting on "gold mine real estate", and should consider commercialising some of their land in the city.

"Quite simply, there's heaps of church real estate that's not doing anything," he said, while citing ongoing costs related to those sites – such as maintenance.



Mr Ainsworth highlighted a few examples of what he believed were "sustainable" decisions for the churches.

"Wesley Church has done a deal with Charter Hall, achieving huge wealth and longevity. It sets them up for the future," he said.

The Wesley is a Uniting Church on Lonsdale St that made a \$500 million redevelopment deal with investment and fund manager Charter Hall in 2016.

The deal, which secured a 34-floor office tower, has been controversial for reasons beyond the issue of commercialisation.

It involved demolishing the heritage-listed Princess Mary Club that had been used for accommodation for disadvantaged young women until 1970.

The Wesley instance highlights connected areas that can be negatively hit through church land commercialisation – the protection of heritage sites and the continuity of charity services.

Those implications, the tax exemption status and the low acquisition costs to begin with could suggest a different approach to Mr Ainsworth's – that some church assets should be made public. The case could particularly be made for those that go through a long period essentially unused, and often deteriorating, like the Princess Mary Club.

"The leased Wesley Place redevelopment allows the restoration and rejuvenation of a heritage-listed church building and materially ensures its continued operation for the next 125 years while keeping the site church-owned," a spokesperson for the Uniting Church said.

"Every property decision made by the Uniting Church in Australia is motivated by

our Christian calling of worship, witness, and service to the community."

Mr Ainsworth also highlighted St Michael's Uniting Church on Collins St: "There was a deal about 30 years ago where an office tower called 120 Collins St was built on the land and they gave the church a long-term lease, and now the church doesn't have financial stress."

The total amount of church-owned land is hard to gauge. While Mr Ainsworth's suggestions refer only to the land on which the church buildings sit, there are plenty of other assets under their control.

*The Age* reported in February that the Catholic Church alone owned 188 properties in the City of Melbourne, with a total value of \$532 million.

A spokesperson for the Anglican Diocese of Melbourne, of which the St Paul's Cathedral belongs, said: "The Anglican Diocese of Melbourne has not done any development of the type to which you refer, but we may do so in the future."

The Melbourne Catholic Church did not respond to a request for comment.

# Neil Munro and his apartment museum

By Meg Hill

**Walking into Neil Munro's sixth floor Collins St apartment in Temple Court is like walking into a living museum.**

Most of the furniture is 19th century antique, classical music is playing on the radio, the walls are covered with oil paintings, and 82-year-old Neil immediately begins to fill you in on his family history.

"My father's mother's family, the Chalmers, arrived on the *Travencore* on the first of November 1849 – they got off in Geelong," Neil says.

The atmosphere is accentuated consistently by his archival knowledge of history and his family's place in it.

"My paternal grandfather was born in Miners Rest, and he married my grandmother in the 1890s during the great crash after the land boom."

"He was pioneering a property down near Korumburra and he came to Melbourne to work in the accounts department in the newly-established Melbourne and Metropolitan Board of Works, which was set up in 1891."

"He sent the money back to the farm to keep it going."

So, it's not surprising that the Camberwell Historical Society featured Neil in its film about the suburb – Neil's old family home in Camberwell, which he owns, was built for his parents in 1930 at the start of the Great Depression.

He's had his CBD apartment since 2001.

His family history is interwoven with landmark historical events and figures.

"My father was born in 1894 in Hawthorn, he got a scholarship to South Melbourne College and then he went to Melbourne



Neil Munro at home in Collins St.

University. Only about 2 per cent of the population went to university, and it was the only university in Melbourne."

"That was in 1912 or 1913. He should have graduated in 1916 but he went to the First World War and luckily survived."

Neil's father went to university with an 18-year-old Robert Menzies, who told him

"I'm going to be Prime Minister one day". They were both in the debating society.

What makes the atmosphere strange is the juxtaposition between the time-capsule apartment and the view outside. Sitting on antique armchairs in front of Neil's window, we're overlooking a tower being built in the middle of Collins Street.

Neil is used to the world speeding up around him, although he's far from happy with the way development has trumped heritage. He worked for a few companies based in "in big glass boxes" in the city during the 60s, and says there "was no upper limit to the chaos" in those companies when the first computers were introduced.

"Clerks were writing things and were suddenly faced with customer numbers and swipe cards," he said.

"They were pioneering it and the chaos was terrible because they were running the two systems together, and then they decided to go to decimal currency."

These days Neil goes between Camberwell and the CBD. He says he comes to the city almost every day "because I just like it".

"I'm a member of the RACV Club, I go there most days. If I'm not there I've got my books and my music."

Titles about Melbourne were stacked on his 19th century cabinet: *Lost Melbourne*, *Remembering Melbourne*, *Retro Melbourne*.

And as for the paintings: "Most of them are my brother's paintings, early ones from when he was a student. He went on to do abstract later in life, but I don't like the abstract ones so I have a collection of his early works – portraits and landscapes."

As I'm on my way out he points to a painting by the door. It's a landscape of a grassy, bare patch of Melbourne before hardly anything had been built. He remarks that development isn't all bad.



# Office-watching in LaTrobe Street

By Rhonda Dredge

**The pace of the CBD's legal district is leisurely, even at ground level.**

The streets are less crowded. Most pedestrians are carrying laptops or heavy bags. You could call this the serious end of town. You don't expect to find a conversation pit in bright orange.

Last year artist and academic Julie Shiels moved into an apartment building on the corner of Queen and LaTrobe with her partner and son, and began documenting the area. Their place was on the 20th floor so she looked out the window.

Julie is drawn to make work about overlooked spaces and things that are in plain view or are slipping out of view. She noticed some eerie lighting in the office block across the road.

"It was like a *Rear Window* opportunity," she said.

At certain, quite random times, lights would come on in the office buildings opposite and she could peer in. She took out her camera and a project called *Empty* began.

It takes guts to explore areas that are usually off-limits, such as life above the 20th floor in Melbourne.

City buildings have all kinds of security systems to keep prying artists out but that has not deterred Julie. An exhibition of her photographic prints is now on at the Sofitel, on the 35th floor, and she has released a book.

"I'm interested in office spaces and what they say about the nature of work when people have left the room. It's a strange quality that suggests something about narrative and work and stillness."

Julie has an abstract imagination. Previous work has explored the poetics of empty spaces in discarded wrapping which she reconstructed in resin. Emptiness can be a setting for the viewer's imagination, she says.

"I waited for times when offices were empty. I held the camera up to the window and refused to use a tripod. I let the camera and limitations find the perfect place between photographic image and print because of the low light," she said.

"It makes you work harder to seek out the essence."

Her photographs are not design-oriented. They show messes, renovations, ladders, glimpses of avid decorator items.

"You discover the banality of life in that space."

Julie is not all that interested in delving into the latest office decorating systems or in doing a cultural analysis of the ways companies use décor to attract staff. She was amazed, however, with the rapid turnover of refits.

"Office life is in constant flux," she says. Already the photograph that shows a conversation hub in brilliant orange and lime green is historical. The building now has a different tenant, Maurice Blackburn.

Similarly, when a Chinese banquet room appeared with a red pot plant she knew she had had to act fast. Experience had told her they wouldn't leave the light on for long.

Julie doesn't get to see the office people. During the day buildings are reflective. She shoots to the east, west and north through glass when the lights come on at night.

The opening of the exhibition at the Sofitel attracted many interpretations from people in the art world, including Adam Harding, the new director of the Centre for Contemporary Photography.

"Melbourne is now a 24-hour city but there are still places of absence where humans have left," said Adam of Julie's observations. "One person on an entire floor is there in the background. It could be the cleaner."

He likes the project for its truth.

"People are inhabiting grids. You don't need to extrapolate. It's a simple description of sustained looking and there is Julie in her hide."

# Driven out: Motorist restrictions ramp up

By David Schout

**Cars travelling through one of the CBD's busiest intersections can expect peak-hour gridlock after another motorist lane was removed last month.**

In the past two months, two car lanes at the busy Swanston and Flinders streets junction have been removed for Metro Tunnel and security bollard works.

The moves culminate a year in which Town Hall has made no secret of its philosophy of prioritising foot and bicycle traffic in an ongoing bid to clear the CBD of what it views as space-inefficient cars.

In late August, motorists were informed that left-turning lanes on Flinders St (onto St Kilda Rd) would be reduced from two to one owing to Metro Tunnel work, adding 15 minutes to journeys.

Then in early November, the City of Melbourne announced that 130 sqm of "public space" would be added under the Flinders Street Station clocks as part security bollard installations.

The casualty in this plan was the left-turn-only lane from St Kilda Road turning into Flinders St. The cyclist lane at the intersection will remain.

Drivers were again encouraged to "plan ahead and allow extra time" due to the new conditions.

Both moves will frustrate motorists when works ramp up in early 2019, while those championing pedestrian and cyclist rights believe moves to rid the CBD of cars are well overdue.

The "car wars" narrative peddled through the media and fought (largely) online is nothing new, although it is expected to rise in the coming years as the CBD's daily population exceeds one million people.

Footpath users have shown an increased tendency to post photos online of offending individuals or companies who block their path, and pedestrian advocates such as Daniel Bowen (Public Transport Users Association) and Ben Rossiter (Victoria Walks) have garnered strong support.

The cutting of CBD car lanes has meant that workers who drive into the CBD daily, especially via the Flinders and Swanston streets intersection, may be



forced to reconsider travel plans.

And that is exactly the cultural change Town Hall is wishing to implement.

Lord Mayor Sally Capp, a former London resident, has made no secret of her desire to implement bicycle and pedestrian-friendly infrastructure similar to the UK capital.

In June, Cr Capp proposed a drastic reduction in CBD cars by cutting speed limits to 30 kmh, reducing on-street parking and creating more one-way streets.

This plan, released as part of a transport discussion paper, coincided with a proposal to give pedestrians more space and time to cross the street.

"The balance of how people are moving around our city has changed significantly," Cr Capp said before confirming heftier parking tariffs to further deter motorists.

"We are seeing more pedestrians and more people using public transport, who then use our streets to walk to their destination. We are asking 'how do we redress that balance?'"

The proposals, however, were shot down by both Premier and opposition leader.

Council numbers estimate that drivers make up 30 per cent of people travelling around the city. However, they take up around 60 per cent of space.

"We're thinking about giving some of that space back," council transport portfolio chairman Nicolas Frances Gilley said earlier this year.

The council will halt works outside Flinders Street Station during the busy Christmas period of mid-December to early January.

## Test Sites is seeking artists

**The City of Melbourne's "Test Sites" program is giving artists an opportunity to explore and experiment with creative ideas in the public realm that engage with the history and environment of some of the CBD's iconic locations.**

*Test Sites* nominated the Melbourne Innovation Districts (MID) as one of its two focus locations.

CBD sites included are the central university campuses, State Library, Queen

Victoria Market, Royal Exhibition Building, Trades Hall and Melbourne Museum.

The MID was launched in 2017 as a collaboration between the University of Melbourne, RMIT University and the City of Melbourne.

Expressions of interests close at 5pm on December 5. See: [www.melbourne.vic.gov.au/arts-and-culture/art-outdoors/public-art-melbourne/test-sites/Pages/opportunities.aspx](http://www.melbourne.vic.gov.au/arts-and-culture/art-outdoors/public-art-melbourne/test-sites/Pages/opportunities.aspx)



## Kelvin Club elects first female president

By Meg Hill

**The Kelvin Club elected its first female president, Professor Su Baker (above), on October 6 – 24 years after the club first welcomed women.**

The private members club is 153 years old, and its records show attempts to offer women membership dating back to 1968.

At the time, legislation inhibited those attempts. The legislation was changed in 1995 and the Kelvin Club started admitting women that same year.

In 2018 the Kelvin remains an anomaly, because most prestigious private members' clubs remain "gentlemen's clubs".

Prof Baker was elected unopposed. She was previously the director of the Victorian College of the Arts and was awarded an Order of Australia in June.

The Kelvin Club's attitude towards gender is part of a wider pursuit of contemporary ways to stay relevant in a time of "open access and heavily networked communities".

"There are two ways to look at the idea of a club," Prof Baker said. "Either as a mechanism of exclusion, that is, who is not eligible, or as an invitation to be included in a group of diverse but compatible people."

"The Kelvin Club is not a club with a singular purpose or constituency, but rather it is many things to many people, so there are many 'Kelvin Clubs', all accepting of the others."

"For those who are new, it's always a surprise that down a quiet lane, Melbourne Place, just off Russell St, there is this remnant of old Melbourne."

Prof Baker said places like the Kelvin Club could be a refuge from the fast-paced developments in the CBD while keeping with the expanding social fabric of Melbourne.

She said during her term she would focus on membership gender parity.

# Parallel world for international students

By Meg Hill

**International students make up a significant portion of the City of Melbourne's (CoM) population, but research suggests a kind of informal segregation with the rest of the community.**

The CoM's most recent statistic (2016) recorded 46,778 international students studying and 28,530 living in the area.

The number of international student residents made up 21 per cent of the total CoM population in 2016. The CBD, Docklands and Southbank all have high numbers of international student residents.

Associate Professor Catherine Gomes said there were a number of issues that confined international students to a "parallel world".

"They face different forms of shock – culture, language, living on their own. For many it's the first time they've left their families," she said.

"They need to find support structures and social networks for support, but also to make everyday life bearable."

"They often feel domestic students don't want to know them, or they feel like domestic students already have their own friends and social circles."

Combined with those elements is the structure of an international student's life, which itself often inhibits integration.

"You go to classes where all the students are international students, your first friends are international students and all their friends are international students," Prof Gomes said.

The self-perpetuating process also involves international students flowing into the same residential spaces as each other.

"The idea is that if you live in the city, it's convenient and safer. They don't need to take public transport or drive. It seems better in terms of safety, especially for the parents whose kids are living in another country."

But *The Age* reported as far back as 2007 that international students were often being streamlined into expensive city apartments, populated mostly by other international students, by overseas agencies.

Masamune Chifu, a 26-year-old international student from Japan, said he found his residence in the city through an international agent, and lives with others



Masamune Chifu.

from Japan, India, Bangladesh and Korea.

Mr Chifu is studying English and hospitality courses. His classes exclusively comprise international students.

"My visa is a working holiday visa, so I can only study here for a maximum of four months, but my English isn't good enough to get a job yet," he said.

He said that a factor that may also be contributing to integration issues was hyper-exploitation of international students and workers.

"They can pay us less because we're desperate," he said.

A report by the Migrant Worker Justice Initiative released in November 2017 revealed that 43 per cent of international students working in Australia were significantly underpaid.

All this can be further complicated for those international students already vulnerable because of, for example, their sexuality or gender identity.

"One area of international student mental health and well-being that is lagging behind is support for the LGBTQI+ community," said Rainbow Connections founder and academic coordinator Tegan McCarthy.

Rainbow Connections is a social welfare program for LGBTQI+ international students.

"Most institutions have a 'queer community' or 'gay and lesbian support group' but these are often inaccessible to international students due to cultural and language barriers," Ms McCarthy said.

"They are so heavily steeped in language that is quite modern with lots of acronyms, many international students who speak English as their second language would actually have no idea what this means or how it relates to them."

"There's also the issue for international students who aren't or can't be 'out' back home for whatever reason – their time in Australia may be the only time in their lives where they can safely be themselves and explore their gender identity and sexuality."



## Get your skates on

**Who said you couldn't ice skate during summer?**

An outdoor summer ice rink will be installed in our very own Queen Victoria Market this month just in time for Christmas.

The northern hemisphere Christmas spirit will be specially flown in to the market with Canadian-inspired delicacies offered by the rink side.

Fuel up after the fun with fairy floss, popcorn, maple syrup ice cream from the market's Geloso Gelateria and Canada's well-known poutine – a combination of chips, cheese curds and gravy for visualisation.

It doesn't matter whether you're a pro or a first-timer, the ice rink welcomes visitors of all ages to their winter wonderland during the first three weeks of Australian summer.

So lace up your skates and celebrate the joy of Christmas at the family-friendly ice rink located in C Shed of the market from December 1-24.

[qvm.com.au/whatson/air-canada-ice-rink/](http://qvm.com.au/whatson/air-canada-ice-rink/)

## Sad end for two falcons

**Two of the city's three much-loved Collins St falcon nestlings have died from a fatal infection.**

The chicks, followed by thousands on a live webcam atop 367 Collins Street, were learning how to fly when they contracted trichomoniasis, a disease carried by feral starlings and pigeons.

Dr Victor Hurley from the Victorian Peregrine Program confirmed that it was something he saw "only rarely".

In happier news, the third peregrine fledgling flew away from the man-made nest, and is believed to be doing well.

## Correction

In a column in *CBD News* issue October 2018, we stated that Campbell Arcade had closed due to the Metro Tunnel.

This is incorrect.

Campbell Arcade and its businesses will remain open until mid-next year before an underground connection between Flinders Street Station and the Metro Tunnel's new Town Hall Station is built.

# Sharp rise in construction breaches

By David Schout

**The number of infringement notices issued to construction sites for after-hours building work has risen to almost one per day.**

The sharp increase, revealed to *CBD News* by the City of Melbourne, has seen the council issue 117 notices this financial year (to November 20).

The "majority" of these infringements, according to the council, were for construction work outside local law hours, which stipulate that work can take place between 7am-7pm on weekdays and 8am-3pm on Saturdays.

All fines for construction work outside-of-hours are issued at \$2000.

Should the current rate continue to the end of the financial year, the council will have issued 299 notices.

This represents a sharp rise in breaches, compared with 159 in 2017-18 and 115 in 2016-17.

A City of Melbourne spokesperson said it decided to act after noticing a rise in grievances from those affected by noise and nuisances from works.

"We take noise and other complaints relating to construction activity seriously, as construction needs to be proactively managed in the interests of our residents and visitors," the spokesperson said.

"This financial year, additional resources have been put in place to address the growing number of complaints relating to

construction activity."

CBD resident Corinne Torres, whose unit directly overlooks a Lonsdale St construction site, is one of more than 500 people who complained about after-hours noise last year.

Noise complaints rose 9 per cent (from 461 to 503) in the past financial year.

Ms Torres said offences ranged from contractors starting work 40 minutes early, to crane operators warming up their engines before 7am.

"To me it is a systemic issue, and not isolated offences," she said.

Mr Torres said that, while she understands it was difficult to catch offenders in the act, especially on weekends, the council could better deploy its officers.

"This (particular) project started in January 2018 and there have been numerous

offences reported to the council, with pictures and videos provided by residents as proof of offences.

I see the respect of local laws as a shared responsibility. I feel council could do way more with the resources they currently have."

Cressida Wall, Victorian executive director of the Property Council, said despite the increase, infringement numbers were still "small" and in some cases accidental.

"The vast majority of developers abide by regulations imposed by authorities," Ms Wall said.

"This data shows a small number may inadvertently or otherwise fail to comply and, rightly, they receive an infringement."

The City of Melbourne is the fastest growing municipality in Australia, and the CBD is currently host to several large-scale construction projects.

## Good exposure

By Rhonda Dredge

**The table was laid in white cloth. Celebrations were about to occur in the cloisters of St Paul's.**

A young artist arrived and stood in the shadows, apart from the girls in their chattering cliques.

He wasn't a saint yet there was something modest about him.

Across his right shoulder was a loose bag. He was holding a book and it looked like he was about to give a reading.

The gospel according to the artist – stay cool and keep out of the limelight.

Inside the book were 47 entries and his name was but one in a mass movement that has seen art leave conventional galleries and move into the streets.

Publicity people were about, ready to put artists on pedestals but they weren't performing for the crowd.

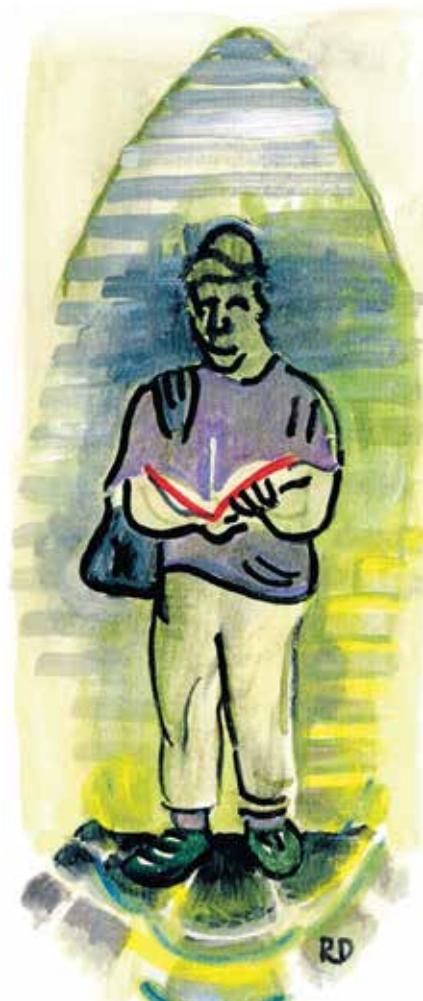
Chapter House Lane, an old-town setting in the CBD beside St Paul's, has been the site for an art experiment for the past seven years in which the work of 136 artists has been shown in three window display cases at no cost to them.

A crowd of well-wishers was present to say goodbye to the art space and its curator Louise Clerks.

Chris Charman, a regular, said that she liked the space because you could come to openings and walk out along the lane. "You have to look cool in a gallery," she said.

Ceramicist and painter Stephen Benwell has shown three times. "Louise picked me up. She made a fuss of me."

There is a sense of belonging at Chapter House Lane. The book *Seven Year Itch* documents those who have been part of the project.



Each of those who contributed received a small red book as a memory, a badge that he or she once had work here in a gracious CBD location for the passer-by to enjoy.

"I showed in 2013," said Grant Nimmo. "It was great. When I showed, *White Night* was on and there were a lot of people in the city. People emailed me personally. It was kind of good exposure to the broader public."

The regular openings have also allowed people to put faces to names in the art world.



Bohan Jones (left) and the "Reflective Lane" design team.

## Design team creates reflective routes

By David Schout

**A group of four young architects has beaten 41 entrants in an innovation competition to revitalise the north-west corner of the CBD.**

The Sydney-based team's winning effort *Reflective Lane* proposed a series of digital projections in selected laneways that celebrate the city's diversity.

The only prerequisite of the Urban Land Institute's competition was that entrants (under the age of 35) focused on the area bound by LaTrobe, William, Bourke and Spencer streets, which it said was "underutilised and lacking activity".

Architect Bohan Jones, who worked with Mirvac Design colleagues HJ Yoon, Will Cai and Linda Lin, said the aim within the space was to reflect the stories that made Melbourne the city it was.

"I'm so stoked, and proud of the team effort," he said. "We came together as a team after work and started brainstorming. In the end, we had a ball. There were lots of 3am

finishes, but it was all worth it."

Their submission included a narrative of fictional city worker "Nirimar" who, already late on his morning commute, couldn't help but take in the laneway installations he was walking through.

These include projections of a Berlin orchestra, the streets of Tokyo and a game with children from Nairobi.

As Nirimar considers excuses to explain his tardiness, he stumbles upon a projection from his home town in India, which causes him to stop and reflect. This is where the *Reflective Lane* concept was created.

"Our initial thoughts were towards a concept and experiences that were shared or reflected," Mr Jones said.

"Shared stories, shared cultures – reflecting Melbourne to the world and the world to Melbourne."

The competition, while creating hypothetical designs, brought together both students and young professionals who were passionate about creating inclusive, public spaces.

As part of their design, Mr Jones and his team spoke with local and international artists, creating a design that went "beyond Australia".

## Vertical Living

# Welcome to your vertical village

**Rolling out the welcome mat is not just for the new arrival.**

Engaging new residents from the get-go is widely claimed as a good thing to do, but it is often a hit-and-miss affair in our "vertical villages". However, the cost of not properly engaging our new arrivals from day one (or even earlier) is a missed opportunity.

In very pragmatic terms, there are several benefits to be had from new arrivals "starting the way we wish them to continue" – and there are (at least) three groups invested in laying this solid foundation.

Firstly, there is the new arrival who is, hopefully, interested in knowing how things are done and what resources and facilities are available to them. Additionally, and while not usually expressed as such, these newbies are also eager to be reassured that they have made the right decision to live in their chosen vertical village. This is an important time for post-purchase reinforcement, meaning that whether an owner-occupier or tenant, they need to be reassured that their decision to live here was a good one.

Secondly, and unsurprisingly, building management is (or should be) deeply invested in ensuring new residents have a good introduction. This is because when building management can help set residents' expectations and establish desired modes of behaviour (the rubbish goes here), then they avoid having to remedy mistakes and then track down and "re-educate" transgressors.

Thirdly, but definitely not least, are fellow residents who are greatly invested in ensuring the ongoing liveability of their

tower. As the culture of vertical villages varies, so too will the type of interest shown to new arrivals. Some seek to openly engage from the outset for the purpose of visibly strengthening their village's sense of community. Other villages take a more subtle approach, waiting to see the skills and interests of the new arrival and how best they might contribute to the fabric of the village (e.g. social group or waste committee?).

The next question is what might this vertical village welcome mat look like?

And the answer is that currently there appears to be three components which most vertical villages have to some extent – these are the welcome pack, the induction/orientation and (the less popular) "onboarding".

Starting with the welcome pack, this is a means of establishing connections with new residents from the very beginning. While vertical villages differ on when a welcome pack is given (e.g. before moving in or on moving day), what is critical is that this pack be viewed through the eyes of the new arrival:

- What will be useful to them?
- What indicates to them they have made a good decision to move here? and
- What will help guide desirable behaviour?

For example, a welcome pack including a recycling bag that has instructions printed on its side (and maybe the building's logo) is both practical and potentially behaviour shaping (we recycle here!). Also, if your village includes cafes, then some introductory vouchers could be included for a "moving-in" coffee break.

One item I have recently seen is a cigarette butt tin along with a message about high-rise "killer litter". The key point here is that

this is often the first official contact that new arrivals will have with your vertical village. Think about the message being sent – and what message could be sent.

Next there is the induction or orientation which most buildings require new arrivals to undertake. The aim here is to practically connect the new resident with the vertical village, and includes actions such as registration on the various technical and security systems. This is when all the form-filling, the FOB assigning and the acknowledgement of protocols occur. It is a critical time for imparting information and obtaining specific acknowledgements from new residents (shall I mention the cigarette butts off balconies again?).

There is talk of moving these inductions online where new residents can directly register their details. Already being discussed are short online courses for residents on specific topics like pet care and emergency procedures. For example, residents could be required to view a video describing evacuation protocols and then answer a short survey to check comprehension.

However, while certain aspects can be digitised, the induction / orientation is a key event that offers much more than "getting residents on the system". It connects them with the building (and specifically building management) and sets the foundation for interactions into the future.

This is the time where messages can be delivered in ways tailored to the new residents and queries answered that perhaps might not be asked through an online form. This is not to say that augmented reality (for instance) could not be used to supplement – and perhaps in the future a "Virtual James"

might be on call to provide greater detail in specific contexts!

The final and least popular element is onboarding which refers to a longer term and more relationship focused set of activities. Taking a leaf from the corporate handbook, onboarding seeks to embed new arrivals into the fold, aligning them with the village culture. The aim is to both promote their participation and to ascertain how these new arrivals might best "fit" and contribute (i.e. what skills might these newbies have?).

This is where fellow residents take the lead and the process can be started in various ways – invitations to walking groups, personal notifications, etc. Already there is talk about how this can be done more formally with suggestions that a "building-buddy" could be offered to new arrivals (especially internationals) and/or possibly a floor-based contact – though with 40 or 50 floors, co-ordination might prove challenging!

Welcoming new arrivals to our vertical villages is important and needs to be carefully crafted so as to empower new residents and connect them to the community – and also the community to them.

And if you are interested in seeing where to start, then you might consider surveying your building's last 10 new arrivals and seeing what they have to say about your vertical village's "welcome wagon".



**Janette Corcoran**  
Apartment living expert  
<https://www.facebook.com/SkyPadLiving/>

## Residents 3000

# Love makes the world go around!



On Saturday, November 17 at 6pm, Rafael Camillo (our president) and Adam Velcek were married.

What a wonderful occasion for this young couple who have been together for 10 years before the big event!

Just 12 months ago when Australia voted "yes" for same sex marriage, that same day, when these two guys were in Disneyland (for some reason?), Rafael proposed to Adam. They decided to marry in 12 months.

Why leave it so many months ahead? Well, this was not to be an ordinary wedding. No. An international event was necessary, bringing together far-flung relatives from Brazil, the Netherlands, Italy, Croatia, Portugal and Singapore. People had to prepare (and maybe save up for the trip?).

Rafael and Adam organised a spectacular, gala black-tie event held at the iconic NGV International. (Note the photo taken at the current Julian Opie exhibition).

There were more than 200 guests all

dressed in their best long gowns and modern-day tuxedos. The groom's nephews and nieces carried flowers down the aisle and looked so gorgeous in their grown-up outfits. The children all joined in the festivities, staying up late so as not to miss one moment.

At the charming and moving marriage ceremony, we learnt how life often comes around to surprise you through chance events that make you wonder.

In Adam's case his friends suggested that

he come with them to a particular gay bar in Melbourne's CBD. But Adam doesn't normally do that sort of thing ... he said, but he went anyway.

On the other side, Rafael was coerced by his friends into going to the same bar (just for a bit of fun). That is where the two met and instantly fell in love. You ask, was it just chance or meant to be?

After the wedding, guests enjoyed cocktails and canapés in the NGV garden, reveling in the cool breeze and the sun just starting to set behind the city buildings.

We then proceeded to the huge NGV main hall where long tables were beautifully set with colourful flower arrangements and name-tag seating for everyone. We enjoyed a top class, elegant, three course meal and specially curated music from the 70s through to the 90s, all from Adam's own extensive vinyl collection.

There was such a wonderful family feeling about the event. Adam and Rafael opened the dancing and then both danced with their proud mothers. People moved about to chat with each other and took advantage of the dance floor, many times.

How could you not get up and jig around

to *Wake Me Up Before You Go Go* with George Michael or *What a Feeling* from *Flashdance*. In the middle of it all, Rafael and Adam cut their pure white, three-tiered, circular cake followed by more dancing. Later in the evening, everyone was able to taste the rich chocolate cake sensation including the delightfully decadent white icing.

And then, after main course, when you think there could not be any more, suddenly heads were turned towards the loud, rhythmic drumming of a Samba band marching into the grand hall. What a surprise! Everyone crowded around to enjoy the rhythms and the glamorous Brazilian Samba dancers. Guests joined in, bopping around to the infectious beat.

Rafael and Adam, we at Residents 3000, wish you well with many happy years together into the future.



**Susan Saunders**  
Vice President  
Ph: 0412 566 606  
email: [sue@residents3000.com.au](mailto:sue@residents3000.com.au)



## Metro Tunnel



# City Square's new artwork

The Metro Tunnel Creative Program has unveiled a new art display on the Swanston Street hoarding at the City Square work site.

Designed by Melbourne artist Peter Atkins, *RAILway* is based on the designs of vintage train tickets issued between 1920 and the late 1980s that departed from or arrived into Melbourne. *RAILway* will remain on display until May, 2019.

## Archaeology dig on display

After six months of uncovering Melbourne's past as part of Victoria's biggest ever archaeology dig, new artefacts are on display at Metro Tunnel HQ – the Metro Tunnel Project visitor centre at 125-133 Swanston St.

Archaeological investigations have been undertaken at two prominent locations in the CBD – next to the Young & Jackson Hotel on the corner of Flinders and Swanston streets, and on the corner of LaTrobe and Swanston streets.

The latest display delves into the history of Melbourne's health and hygiene and includes a selection of the 1000 teeth that were found near Flinders St (where a prominent dentist once operated) and a medical bottle that is connected to one of Melbourne's first pharmacies on Collins St. Over the summer, industry and work-related artefacts will be on display, including pen nibs, ink wells and crucibles.

## The real big dig

Construction of the CBD's future State Library Station has moved into the next phase with the delivery of a road header machine at the A'Beckett St acoustic shed that will create the huge underground cavern for the new station.

Road headers are massive excavating machines fitted with a mounted cutter head that will burrow out the caverns for the new underground State Library and Town Hall stations. A total of six road headers will be used in the CBD as part of the project, three for each station.

## The Festival of Independents

The Metro Tunnel Project is proud to support the Festival of Independents, an event to celebrate the independent stores and traders of Melbourne.

From food to fashion, this event between 4pm and 9pm on 6 December will recognise all that is special about the clusters of city-centre businesses that are united by their local independent spirit.

The Festival will highlight city centre shopping precincts, including Flinders St, Campbell Arcade, Degraves St, Flinders Lane, Centre Place, Manchester Lane, Scott Alley, the Nicholas Building and Centreway Arcade.

Creative installations, Melbourne-made and designed wares, live entertainment and tasty treats will be on offer at The Festival of Independents.

The Metro Tunnel Project will be featuring participating traders on Facebook and Instagram ahead of the festival. You can get a sneak peek at what goodies will be on offer by visiting the Metro Tunnel Facebook page and Instagram page.

## Thanks for 2018. See you in 2019

It's been a huge 12 months for the Metro Tunnel Project, with major construction underway right across the city as we get on with building the new Town Hall and State Library stations.

Thanks to all the residents, businesses, public transport users, pedestrians, cyclists and motorists for their patience. We wish everyone a safe and happy holiday season and look forward to sharing more project news in *CBD News* in 2019.

For more information about the Metro Tunnel Project, visit [metrotunnel.vic.gov.au](http://metrotunnel.vic.gov.au), connect on social media via our Facebook, Twitter and Instagram pages, or call 1800 105 105 (24 hours).

## Planning



ISPT is pushing ahead with plans for Victoria University's City Campus

# Looking forward to 2019

As 2018 draws to a close and the construction industry takes a well-deserved breather over the Christmas New Year break, several projects look set to kick start in one form or another in 2019.

First up is ISPT Property's Vertical City Campus for Victoria University at 364-378 Little Lonsdale St.

Having announced that it is partnering with Victoria University to deliver the 32-storey building at the beginning of November, ISPT is wasting no time in getting the project off the ground, appointing Probuild as the head contractor for the project.

The 24,000 sqm NLA vertical campus will include office and teaching space for key academic activities in addition to the integration of heritage and archaeological elements.

Demolition works are expected to start in December this year, with project completion due prior to the end of 2021, in time for the 2022 academic year.

Another project to keep an eye out for in 2019 is PDG's revised development scheme for the former Toyota site at the top end of Elizabeth St at 611-697 Elizabeth St.

Dubbed Elizabeth North, the three-tower commercial scheme replaces an earlier four-building residential and student accommodation scheme, in response to the current state of the residential apartment market in Melbourne.

Elsewhere, a number of other sites are also expected to go down the commercial

path including recently consolidated development sites spanning 55 King St and 555 Collins St (Charter Hall), 52-60 Collins St (Dexus), 140-150 Queen St, and 383 LaTrobe Street (Mirvac) which will be developed adjacent to ISPT's VU Tower. These are all expected to hit planning in the coming months.

And finally, construction has commenced on the University of Melbourne's Melbourne Connect - a pedestrian-friendly innovation precinct located on the site of the former Royal Women's Hospital, and connecting Carlton with the University of Melbourne's Parkville campus. This follows the demolition of the existing structures on the site and ground works.

I wish everyone a safe and relaxing break over the holiday period, and look forward to another big year in planning and development for Melbourne in 2019. Laurence signing off for 2018.



**Laurence Dragomir**

Laurence is an Urban Melbourne director with expertise in the CBD [urbanmelbourne.info](http://urbanmelbourne.info)

## THE FESTIVAL OF INDEPENDENTS

4-9PM  
06 DEC 18

DISCOVER • SHOP • EAT • CELEBRATE • LOCAL

FLINDERS STREET • CAMPBELL ARCADE • DEGRAVES STREET • FLINDERS LANE • CENTRE PLACE  
• MANCHESTER LANE • SCOTT ALLEY • CATHEDRAL ARCADE • NICHOLAS BUILDING • CENTREWAY ARCADE



CONNECT WITH US @FLINDERSQUARTER

Proudly Presented By



SUPPORTED BY



## Music

# Amphlett Lane

Ultra-magnetic, inspiring Divinyls singer Chrissy Amphlett had an electrifying, sultry stage presence.

She was a sassy, dynamic, alluring performer who had the ability to hold the audience in the palm of her hand while, at the same time, exhibit a feisty approach to her band-mates.

She had a Piaf-like ability to make her vocals soar with sensuousness and amazing vulnerability. *Countdown* lighting technicians would magnify backlit ultra-flare lighting when The Divinyls performed.

In this great rock and roll band Amphlett had a charged, vital, symbiotic relationship with coruscating rock 'n' roll guitarist Mark McEntee. Total rifferama – Stones *Black and Blue* taste, feel and timing. Both swaggering hipswervesway creatures. Singing from the drag city.

Seven-inch single *Science Fiction* on Chrysalis Records with the B-side *I'll Make You Happy* (The Easybeats 1966 song, written by Stevie Wright and George Young) is crucial listening.

Producer Mark Opitz knew that Amphlett was a giga-star and told her so. This is appropriate as The Divinyls are a total easy fever band. Ten outta ten. Stablemates of Royal Trux.

The City of Melbourne recognised Amphlett's genius and rock goddess status and named a lane after her in the CBD. Amphlett Lane is up near Princess Theatre.

On Wednesday, November 21, Amphlett was a most worthy inductee into *The Age* Music Victoria Hall of Fame.

She was a trailblazer, a great front person, as brilliant and raffish as Vo Rogue. Total get up and go-ness.

Two songs that encapsulate The Divinyls' psyche that they would have aced at a *Like A Version Excursion* session are *Baker Street* by Gerry Rafferty and *Confide In Me* by Kylie Minogue. Both McEntee and Amphlett would shine in these songs. Viva Chrissy Amphlett.

Trumpeter Jack Howards' (Epic Brass, Hunters and Collectors) new album *Lightheavyweight* is a bright optimistic Köln-infused electronica meets the best of Daly Wilson Big Band pure distillation.

Howard recorded it on the recent *Midnight Oil* tour where he played trumpet, keyboards and backing vocals. City Lights and Sydney (I really wish that you were here tonight) that features Fiona Lee-Maynard providing supreme vocals are highlights.

In a sense Jack Howard may be approaching Jon Hassell territory. *Lightheavyweight* is catchy. On vinyl, it is available from all good record stores. Jack Howard is the foundation creature of Epic Brass and their show at Memo Music Hall on October 26 was strong and electrifying.

On stage Howard has a supernova presence and his shows with Nicky Del Rey, are small moments of glory. Sublime.

Camp Copes' great second album *How To Socialise And Make Friends* (Poison City Records) should be appearing on critics' lists for Album of the Year 2018. It is an absolute blinder. Punters should ask Santa to place this in their Christmas stocking. Camp Cope are Sarah Thompson

(drums) Georgia McDonald (vocals, guitar) and Kelly-Dawn Hellmrich (bass guitar). They have released a travelogue video to the song *Sagan-Indiana* that chronicles their recent successful tour of the USA. YouTube options.

On stage they are forthright, prepared to engage with their audience about pertinent matters such as gender equality, first choice male bands who get priority on festival bills, personal and sexual politics.

*The Opener* taps into Georgia McDonald's experiences when she was a solo artist, discovering certain philosophical drives and hierarchies. Telling it like it is, Camp Cope have plenty of aces up their sleeves and tattoos.

Camp Cope will be appearing at The Laneway Festival in February.

One of the standout performances in 2018 was at The Rocksteady Records (Mitchell House, Lonsdale St) Record Store Day concert when a muso called Didirri performed.

Some punters first saw him perform last summer at the Queenscliff Music Festival in the afternoon on a bright sunny day in a small building that resembled a Scout Hall.

Many fine judges were very much taken by the musicianship and song-writing skills on display of this earnest swift Ford Cobra muso. Much merit was given to The Rocksteady Records Store show – a meteor sighted. *Measurements* EP is available and is the vanguard of this stellar musician.

Picking up where we left off, since then Didirri and his band have completed a successful tour of Europe and they embark for the USA in the first months of 2019.

Didirri will be playing at The Hills Are Alive Festival on March 29.

And congratulations to Baker Boy for being recognised at *The Age* Music Victoria Awards.

## Gigs/Shows

- School of Rock - Her Majesty's Theatre, December and January.
- Sunday Arvos Blues Sessions at Cherry Bar, AC/DC Lane - every Sunday arvo.
- Living Colour - 170 Russell, December 19.
- The Breeders - The Forum Theatre, December 8.
- Breaking and Entering - Thursday arvos, 3RRR 102.7.
- Soulgroove 66, Pierre Baroni - Saturday arvos 3PBS.



Chris Mineral  
email:  
mineralsands@hotmail.com

## Pet's Corner

# He's a big boy!

By Nicolla Anthony

Named after the Argentinian revolutionary leader, Che Guevara is a five-year-old Great Dane Bullmastiff-cross with a spotted coat and bright blue eyes.

But don't be put off by his size or his steely demeanour, because this fierce-looking pup is gentle giant at heart.

Che has been living in the CBD for the past two years with his owner, Rae McCauley, who sought a lifestyle change from the relentless business of Sydney.

"I wanted to get away from the city for a while and see if I liked it," Ms McCauley said.

"Melbourne is very chilled compared to Sydney. There's too much hustle and bustle up there. It's either a make or break place."

"I've noticed that I'm the only person walking fast on the streets. People often stop and have a chat which is very foreign to me, because that never happens in Sydney!"

Ms McCauley regularly brings Che down to Flagstaff Gardens for his daily walk and refers to the green space as "his backyard".

"He loves this park full stop. He needs to



Che Guevara with his owner Rae McCauley.

use his senses in order to get mentally tired, so that's why he's always sniffing around the trees," Ms McCauley said.

Every now and then Ms McCauley will also take Che down to the dog beach at Port Melbourne where he can roam freely along the dunes off leash.

It's clear from Che's placid nature that, despite outward appearances, he's a loving pooch who wouldn't hurt a fly.

THE MOST EXCLUSIVE ESCORT AGENCY

**Paramour**  
OF COLLINS STREET

Dinner Companions  
Social Escorts  
Sensual Ladies

CITY CENTRE  
Melbourne's exclusive  
entertainment service.  
Highly recommended  
for our interstate and  
overseas visitors.

**paramour.com.au**

CBD - 5 MINUTES  
TO YOUR DOOR

**96546011**

たくさんの美しい女性  
日本語を話します

Call or book at rsvp @ paramour.com.au

MELBOURNE CBD

SWA113E

We Live Here

# Now Labor can work with residents

In the fallout from the state poll we hope that Labor politicians remember that they have been elected to represent people.

Both major parties disappointed the electorate by failing to articulate any policies to help residents in strata communities - all 1.6 million of us whose voices have not been and are not being heard.

Neither the Labor nor Liberal pre-election platforms made any mention of residents.

A flyer letter-boxed in Melbourne district from Premier Andrews contained nothing about issues affecting inner city living.

Mr Andrews also turned down an invitation to the We Live Here "meet the candidates" forum. The Premier previously declined an invitation to attend our launch and has refused numerous other requests to engage with us over the past three years.

The Premier's victory speech similarly did not mention inner-city residents.

The sole Labor candidate at our pre-election forum, Jennifer Kanis, stated her support of We Live Here and a willingness to work with us if elected. At the time of writing, the electoral fate of Jennifer Kanis was still in the balance. Either way, without the official backing of Labor we are afraid that her sentiments may not count for much.

The Greens through Ellen Sandell and Samantha Ratnam along with Fiona Patten of the Reason Party have all been supportive of We Live Here and the regulation of the short-stay industry. But with reduced clout in parliament, the Greens and independents will not be able to achieve much.

So now Mr Andrews, it is time for Labor to take positive action and implement

significant changes to support inner-city residents.

## Work with council

Whatever the outcome of the next few weeks of political change, we hope the state government can learn to work collaboratively with the City of Melbourne.

The two tiers of government must work closely on issues around short-stays as well as other issues affecting residents including cladding, traffic congestion, planning, and the tram bridge.

## Buildings fight back

Owners' corporation (OC) committees are becoming stronger and more united and are taking matters into their own hands - dispelling the fake news that OCs are dysfunctional or apathetic.

Many OC committees have expressed to We Live Here that they are prepared to risk VCAT action to ensure that their long-term residents - owner-occupiers and tenants - can enjoy the amenity of their Class Two residential building not designed for ersatz hotel-style accommodation.

To do this, short-stay operators and those who book short-term accommodation via on-line booking platforms - Airbnb, Stayz, etc - are forced to comply with in-house rules. However, this comes at a huge cost to the OC in terms of increased surveillance, security and maintenance which is paid for out of levies.

There must surely be some government MPs, old and new, who are aware of the short-stay issue overseas and mindful of what cities such as Paris, London, Barcelona, Berlin, Amsterdam, New York and San Francisco have been doing to regulate the short-stay industry.

A recent report released by the Australian Housing and Urban Research Institute stated that short-term letting helps to "reinforce the increasingly inequitable housing landscape in Australia's largest cities", contradicting a report commissioned by Airbnb, and that a more comprehensive approach is needed to monitor and regulate the industry.

With its increased majority, this government must stop burying its head in the sand and take some action, allowing residents a seat at the table to ensure there is a level playing field for all so that the government is not seen to be kowtowing to multi-nationals like Airbnb.

We congratulate Daniel Andrews on his big win and invite him, as a matter of priority, to convene a meeting with representatives of We Live Here early in the term of his new government.

## What do we want?

We Live Here calls on the Andrews government to:

- 1. AMEND the Owners Corporation Act 2006 to regulate the short-stay industry - far beyond the scope of the woefully inadequate pro-Airbnb "party" bill that

was shamefully passed just before the election. The Airbnb "party" bill made it even harder for OCs to recoup costs of damage and it completely ignored issues of security, amenity and community development;

- 2. RESTORE POWERS to OCs to make decisions about use of a lot, lost in Justice Riordan's Supreme Court decision in July 2017;
- 3. GIVE POWERS to OCs to determine if short-stays should be permitted;
- 4. REVISE the proposed scheme for individual owners to take out a bank loan to remediate flammable cladding and repay the loan via their council rates - which would be unworkable; and
- 5. ENGAGE with We Live Here. Talk to us - we represent more than 200 buildings throughout Melbourne and Victoria. We can help you understand how to look after strata communities.

## Campaign donations

As a not-for-profit organisation, donations from individuals and buildings keep our campaigns going. To register as a supporter of We Live Here or to make a donation please visit our website at [welivehere.net](http://welivehere.net).



[www.welivehere.net](http://welivehere.net)  
emails to [campaign@welivehere.net](mailto:campaign@welivehere.net)

## History

# Melbourne's first pop-up theatre

Few theatre-goers pushing through the crowded foyer of the Comedy Theatre in Melbourne take note of the brass plaque beside a door leading to the stalls.

The plaque tells how "... George Selth Coppin, Philanthropist and Father of the Theatre in Victoria, Erected the Olympic Theatre on this Site in 1855".

The Olympic was remarkable for the fact that it was imported, prefabricated, from England and assembled in six weeks, surely making it Melbourne's first pop-up theatre.

George Coppin was an actor and theatrical entrepreneur. Born in England, he came to Australia in 1843 and played at various theatres around the country before returning to England in 1853. The next year he came back to Melbourne, this time bringing a theatre with him. It was a prefabricated iron structure manufactured by E. & T. Bellhouse of Manchester. The site chosen for the theatre was on the corner of Lonsdale and Stephen (now Exhibition) streets, where the Comedy Theatre now stands.

On April 18, 1855, the foundation stone

of the new Olympic Theatre was laid by Gustavus Brooke, a noted Irish actor who had been engaged by Coppin in England. At the ceremony, Coppin was presented with an inscribed silver builder's trowel "... as a token ... of your serious endeavours to provide for the public of this city a source of legitimate, innocent and instructive amusements". Coppin passed the trowel to Brooke who deposited a bottle containing coins of the realm, a copy of *The Argus* and a commemorative inscription in a hollow over which the foundation stone was laid. (The trowel is now one of the treasures in the RHSV Collection.)

The construction of the 1500-seat building was carried out by Cornwall & Co. An ornamental front of brick and glass was added to the iron structure to provide foyers, box office and bars and the theatre was completed in about six weeks.

The Olympic Theatre opened on Monday, June 11, 1855. The first show featured "The Great Magician, Ventrioloquist, and Improvisatore, MR JACOBS, The Wizard of Wizards, and the Monarch of all Necromancers!" Admission prices were seven shillings and sixpence for a box seat, six shillings for the dress circle and stalls, and three shillings for the pit.

As a "travel and theatre package", Jacobs arranged for people from Williamstown



The Olympic Theatre in 1855. Image courtesy of State Library of Victoria.

to travel by steamer and carriage to and from the theatre and see the show, all for 10 shillings. Jacobs' season ended on July 23 with a benefit performance for the Melbourne Hospital.

The drama season at the Olympic opened on July 30 with a performance of *The Lady of Lyons* in which Gustavus Brooke took the lead. This play was followed on the same night by a second feature, a farce entitled *To Oblige Benson*, starring George Coppin himself. The program received favourable reviews, with the performances of Brooke and Coppin attracting particular praise.

On August 24 the program included a farce entitled *Old and Young*. This marked the debut of a young actress called Julia Mathews who became very popular with audiences. Later in her career, while on tour in Beechworth, she caught the eye of Robert

O'Hara Burke. In 1860, just before leaving on his disastrous expedition with Wills, Burke proposed to Julia. She refused his offer but later campaigned via *The Argus* for the organisation of a search for the explorers.

The Olympic did not last long as a theatre. Popularly known as the "Iron Pot", because of its metal structure, it was cold in winter, hot in summer, and the noise of rain on the roof could sometimes make it difficult to hear the actors.

When Brooke's engagement came to an end in 1856 Coppin tried unsuccessfully to sell the theatre. In 1857 it became a dance hall and in 1860 Coppin converted it into Australia's first Turkish baths. In this form, the building was more financially successful than as a theatre. By 1890 it was a furniture warehouse and it was finally demolished in 1894.

Ultimately, the Comedy Theatre was built on the site, opening for business in April, 1928. The plaque in the foyer of the Comedy is today the only reminder of the Olympic, Melbourne's first pop-up theatre.



David Thompson

David is researcher at the Royal Historical Society of Victoria

## Critic

# Suits the urban peasant

There's a great little setting up the top of Bourke St on McIlwraith Lane with a truck parked out front and the brick walls of a suburban factory, in stark contrast to the dressed-up ladies of town.

Upstairs there used to be a camera repair shop. Now you can stand in the concrete cloisters of the car park opposite and wait for the lights to go on.

You might have to step out of the way so that drivers can get to the parking payment machine.

This is the entrance to Neon Parc, a no-nonsense commercial gallery that offers a moment of stillness in the ever-changing city. It has been running for 13 years.

The city seems to fade away in the face of the quiet industry of gallery director Geoff Newton who doesn't rely on passing trade.

Newton's connections are with the art world and he has nurtured the careers of many local artists.

A production schedule is necessary, he says. Exhibitions are planned a year in advance. For the latest show, he's also had to stretch the canvases.

"If you want to sell a show to your client base and media it takes longer than a month," he said.

Most artists prefer a shady corner on the street where they can sketch or collect materials to an upfront position on the sales desk. The world of commerce can be a mystery.



Local painter Josey Kidd-Crowe is showing currently, even though he has moved to Georgia.

"Josey's a Renaissance man," says Newton, "a wandering minstrel. Young artists look to historical artists for some of their mythology."

Kidd-Crowe's last show was three years ago and Picasso was the source for some playful rat and pornographic imagery. This time the painter is working with bed bugs and gargoyles. The canvases are torn and stitched, as if he's had some trouble making up his mind.

Artists are under no obligation to be other than true to their own practice, Newton said. Sometimes this works. Other times the viewer

is left with a longing for more punch.

Newton likes exhibitions that pose questions. Is there a kind of art suited to the CBD? In an image-saturated world in which Instagram feeds the average punter with a daily diet of lurid shots, Newton is arguing for something deeper.

If texture is more important than meaning, then Kidd-Crowe is onto something. If shades are more pleasing than Pantone primaries, then he's also a prophet for our times.

The gritty work of a peasant artist is a plus in Newton's book. He's not interested in work that is about being trendy or made for financial gain. "People can see through it."

Two good galleries have moved out of the CBD this year to Fitzroy, chasing more space. Neon Parc's city pad is small but that's its attraction. It has to offer something that is not available elsewhere.

"I've always been pragmatic about the business side of what art's supposed to do," Newton said. "Things need an outcome. You can't survive or live on dreams."

Newton began as an artist and liked organising exhibitions for his friends. He still has a feel for the personal and is not that into theorising. He'd rather talk about his sunburn than the CBD collector or contemporary tastes.

Some gallery directors fall for their own pitches. Newton's not one of them. He has opened a larger gallery in Brunswick, which gives him a chance to give mid-career artists more space to make a show profitable.

The city space, entered through its nondescript doorway off McIlwraith Place, is suburban noir with its plain brick walls, old signage and concrete surrounds but it suits the urban peasant.

**Rhonda Dredge**  
rhonda@cbdnews.com.au

## Street Art

## I want to create a "Space Bank"

In the 1990s Melbourne was a very different city.

It was a suburban city, with elements of the 1950s still holding influence. People would finish work and catch the train home to suburbia - like in John Brack's *Collins St 5pm*.

However, in the mid 90s there was a clear shift in the way we used the city. Until then, the city was empty with hardly anybody here. This was great for artists because of an abundance of large, cheap and awesome studios. Everyone knew everyone and there was a clear cultural centre for Melbourne with thousands of artists, little crafty and unusual shops and galleries calling the CBD home.

As the first apartments went up most people thought it was weird. "Why would you live in the city?" But as the 90s came to a close, the city began a revolutionary cultural shift and our relationship and the way we use the city changed completely.

By 2002 many of the studios began to shut and by 2010 nearly all the studios were gone plus the galleries and the weird little shops were disappearing. The reason Melbourne became cool was because of the laneways, arts and secret and hidden shops. So as people have moved to this great city from interstate and overseas there has needed to be a substantial construction boom to fit them all in.

And now it's nearly the 2020s and the spaces are nearly all gone. There are giant apartment blocks changing the landscape of the city forever.

So, I have been thinking that something needs to be done to ensure that this city can remain the cultural centre of Australia and the region.

I recently met with my friend who runs Hewett Commercial and we had a look around the city and I realised that there are many spaces that are not being used. Often they are attached to larger companies or businesses or have weird access or some other issue.

And I thought that there are so many artists and galleries that need space, and there is clearly space that is not being used so I would love to be able to facilitate these two things and help create a more creative city.

So if you know of any space in or around the CBD, no matter how weird please let me know. I want to create a "Space Bank" and get the artists back into the city.

I hope you have an awesome new year.  
*Doyle*  
doyle@doylesart.com  
Instagram: @doylesart



**Adrian Doyle**  
Street Artist  
Blender Studios founder and director

*Top Class*  
of Collins Street

open 24/7 |  
sexy & wild |  
genuine escorts |

PCA113E

[www.topclassofcollinsstreet.com.au](http://www.topclassofcollinsstreet.com.au)

**Call 03 9654 6351**

# 市政CEO里默留下污点

撰稿Shane Scanlan

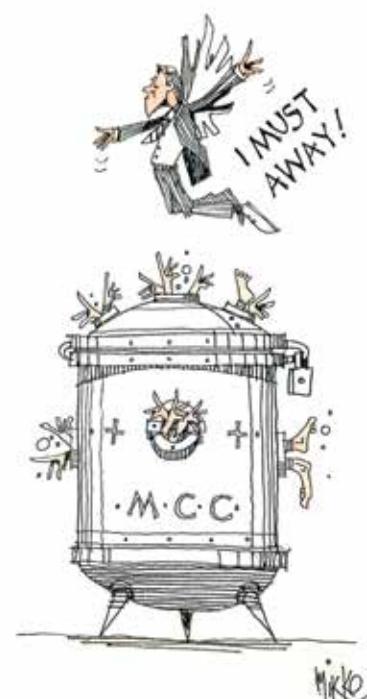
墨尔本市政首席执行官(CEO)本·里默(Ben Rimmer)本月未能续签其四年合同,从而给市政留下了阴影。

具体来说,里默先生并没有结束一年前针对前市长罗伯特·道尔(Robert Doyle)性行为不端的指控而策划的程序就离开了。

大律师伊恩·弗雷克尔顿(Ian Freckleton)尚未完成的调查并不是市政议员们拒绝CEO继续任职的原因。相反,在对前市长道尔的指控曝光之前,由于他的管理风格和性质早已破坏了他与议员们的关系。

这项没有结果的调查给市政留下了不可除去的污点,也是市政继续不愿面对恶势力的象征,其结果是延续了一种有害的保密和权利的企业文化。

去年,前市政议员泰莎·沙利文(Tessa Sullivan)向CEO办公室投掷了一份惊人的辞职信,指控道尔先生性行为不端,对此里默先生当时有多种可采取的处理方案。



他最终选择的这个处理过程,具有迫使道尔先生辞职的预期效果,但几乎让其他所有相关人员都感到失望。

他委托弗雷克尔顿先生进行的调查没有权力强迫道尔先生对指控做出回应,而道尔先生也拒绝合作。

接下来的情况是:

- 里默先生选择性地发布了大律师弗雷克尔顿先生最初100页报告中805个字的文件,任何进一步或最终的报告都和以往一样遥远无期;

- 弗雷克尔顿先生的声誉因此事而受损,他肯定后悔接受这个调查;

- 道尔先生的名声被毁,但从技术上来说,他并没有被定罪,事实上他甚至没有被指控任何不当行为,他还保留了AC荣誉勋衔和自由党成员的资格。

但是最失望的是那些“受害者”,由于里默先生的极度保密,我们甚至不知道有多少受害者。

我们不知道有多少女性提出了对道尔先生的指控,也不知道弗雷克尔顿先生对此选择调查了多少人。我们甚至不知道要求弗雷克尔顿先生调查的职权范围。

唯一知情的人是里默先生、弗雷克尔顿先生、道尔先生和他们的相关律师。

我们所知道的是,鼓励女性在这个过程中站出来揭露。我们也知道会确保她们得到公正。

## 违规施工 急剧上升

撰稿David Schout

针对下班时间违规施工的处罚通知数量已经上升到几乎每天一个处罚单。

墨尔本市政向本报透露,这一大幅增加的违规施工,已经导致市政在本财政年度(截至11月20日)发出了117个处罚通知。

据市政称,“大部分”违规施工是在当地法律规定的时间之外进行的,该法律规定建筑施工时间可以在周一至周五上午7点至下午7点,以及星期六上午8点至下午3点之间进行。

所有这些工作时间之外的违规施工都处以2000澳元罚款。

如果按目前的违规次数比率,那么到本财政年度结束,市政将会发出299个罚单。

与2017-18年度的159个和2016-17年度的115个罚单相比,意味着本年度的违规次数急剧增加。

墨尔本市政的一位发言人表示,市政注意到了受噪音和施工滋扰影响而引起市民的不满情绪,而决定采取的处罚措施。

发言人说:“我们认真对待施工活动的噪音和其他投诉,因为建筑施工的管理需要设身处地考虑居民和游客的利益。”

“本财政年度,已经建立了额外的资源来解决越来越多的与建筑施工有关的投诉。”

市中心居民科林·托雷斯(Corinne Torres),可以从住房单元直接看到龙思戴尔(Lonsdale)街的建筑工地,她是去年500多个抱怨下班后噪音的人士之一。

噪音投诉在上一个财政年度上升了9% (从461上升至503)。

托雷斯女士说,违规行为包括了建筑商提前40分钟开始工作,让起吊机操作员在早上7点之前预热发动机。

她说:“在我看来,这是一个系统问题,而不是孤立的违规行为。”

## 市民空间被

撰稿: Shane Scanlan

这个“民众小组”毁灭了墨尔本市政五年的雄心壮志,即计划在维多利亚女王市场(QVM)列入遗产的棚屋下重新安置停车场和商贸设施,而提出建造一个“北部联邦广场”。

11月23日,这个由市政发起的40人“民众小组”发布了14条建议,有效地扼杀了原先的改建计划,由此也引起对市长萨利·卡普(Sally Capp)领导能力的怀疑。

重新安置的设施是“土地交换”的核心,也就是将目前1.5公顷的市场停车场用作新兴市区北部人口增长的市民空间。可这次没有这方面的计划了,只有

## “民众小组” 废除

市场的升级,维修和维护仍然存在。

根据“民众小组”的建议,停车场保持原样。一份只有14人的少数报告更希望该地块作为公共休憩用地,并建议考虑在女王(Queen)街下重新安置停车场和商贸设施。目前尚不清楚这是否切合实际,也不清楚市政是否会采取这种做法。

议员们仍然可以拒绝“民众小组”的提议,继续推行他们原来的方案或者选择女王街的方案。很明显,他们不会接受或重新提交维多利亚遗产局(HV)在3月份对棚屋地下工程拒绝颁发的遗产许可。

“民众小组”是卡普市长的想法,以回应选举前的这种协商

承诺。诋毁该小组的建议将是一种政治风险,因此这样的选择不太可能。

女王街方案可能会变得实用了,但你会想象到它本来就已经被考虑和拒绝过。

更有可能的是,市政议员们将迄今为止为QVM节省的5439万澳元投入到其他的项目中去,不需要担心再筹集2亿澳元。截至9月,已在女王市场上花费了1850万澳元,这还没有考虑到为社区设施购买和重新开发邻近的门罗(Munro)地块所需的1.293亿澳元,这个门罗地块项目被认为是2014年女王市场重新开发的核心。

## 当地警察 深受爱戴

当地警察果断的行动迅速结束了11月9日在伯克(Bourke)街的恐怖袭击,赢得了公众的赞扬和尊重。

墨尔本东区警察局督察克雷格·皮尔(Craig Peel)说,在这起杀人袭击事件后,他非常高兴地看到公众对警察的赞扬和尊重。他说弗林德斯(Flinders)巷警察局的祝贺电话应接不暇,鲜花、比萨饼、巧克力和甜甜圈等礼物

铺天盖地。

皮尔督察说:“我们的警察现在深受爱戴”。

他说:“我认为这样真好,因为警员们走在街上值勤时通常不会受到赞扬。大多数人似乎不太知道我们是以什么谋生的,所以这次对穿着制服、处在特别地位的警员的这种感谢,对我们来说是很独特的”。

“我认为警员们干得很出

色。当袭击事件发生时,他们的反应是非常及时有效的”。

皮尔督察特别赞扬了当时的那位警察,最初试图控制罪犯,但后来按照他所训练的要求,开枪打中了罪犯的胸部。

皮尔督察说:“他做出了这么一个决定,我认为这就是人们想要看到的——无论是政治家、地方议员还是警官”。

他说:“这次对当地警察的

这种尊重,在CBD并不常见。

这就像乡村的警务工作情况,社区积极参与其中,看看他们能做些什么,无论是帮助邻居,提供衣服还是为警察做蛋糕”。

“这在市中心是意想不到的,所以很高兴看到警员们昂首挺胸行走在墨尔本城市,并为此而感到自豪”。

# WHAT'S ON

## COMMUNITY CALENDAR

FEB | MAR | APR | MAY | JUN | JUL | AUG | SEP | OCT | NOV | **DEC** | JAN

**10AM - 4PM, FIRST SUNDAY OF EVERY MONTH ACMI, FEDERATION SQUARE  
ACMI FAMILY SUNDAYS**

On the first Sunday of every month, ACMI will be hosting a day of free family and kid-friendly events and interactive activities for Family Sundays. **FREE**

**7.30PM WEDNESDAYS,  
16 CORRS LANE  
CRAB LAB**

Comedy in the city at the House of Maxion with well-known performers from radio and TV plus some new talent.

**FREE 0422 686 933**

**INNER MELBOURNE LIFE ACTIVITIES CLUB**

Meeting on selected dates and various locations, IMLAC takes in the city's parks, its culture, fabulous eating options as well as festivals, galleries and concerts.

[www.life.org.au/imlac](http://www.life.org.au/imlac)  
or call Dianne 0425 140 981

**7.20AM FOR A 7.40AM START,  
TUESDAYS**

**ROTARY CENTRAL SUNRISE**

Interested in what we do? Join us for breakfast! We meet at the RACV City Club 501 Bourke St, Melbourne.

[rotaryclubcentralmelbourne.org.au](http://rotaryclubcentralmelbourne.org.au)

**10.30AM-2PM WEDNESDAY & FRIDAY  
10AM-3PM SUNDAY,  
326 LONSDALE STREET**

**MEET UP WITH FRIENDS**

Instant coffee or tea with a biscuit for **\$2.00**. Meet up with friends or enjoy meeting others at St Francis Pastoral Centre (entry next to the book shop in the church yard). **9663 2495**

**MONDAYS 8.30PM,  
41 BOURKE STREET  
COMEDY AT SPLEEN**

Mixing some of the big names in comedy with the best up and coming acts, this will be sure to make you forget the Monday blues. Gold coin donation. **0439 660 836**

**4TH MONDAY OF EACH MONTH.  
LUNCHTIME, ST PETER'S EAST  
MELBOURNE**

**AUSTRAL SALON OF MUSIC**

Listen to music from talented young musicians. Make new friends.

[www.australsalon.org](http://www.australsalon.org)  
0449 727 910

**EVERY SUNDAY FROM 2.30PM,  
THE HUB, 506 ELIZABETH ST**

**FILM CLUB**

The film club has some of the best film noir classics including 1962 French Classic and two time Cannes winner "Sundays and Cybelle". **FREE**, coffee provided.

Contact John on **0459 398 358**

**6:30PM EVERY MONDAY, ST. FRANCIS CHURCH, 326 LONSDALE STREET**

**JOIN OUR SPIRITUAL FAMILY**

Students with no family in Melbourne, are welcome to pray for each other. It is a unique gathering of learning to walk in faith and hope. After prayer we share concerns and network. **FREE. 9663 2495**



**EVERY WEDNESDAY, FROM 6PM.  
MELBOURNE CENTRAL LION HOTEL**

**LANGUAGE SWAP**

Speak another language but no one to practise with? Come along to the free language exchange and meet like-minded people who love language.

Bookings [www.NewToMelbourne.org](http://www.NewToMelbourne.org)

**7-9PM, EVERY \*WEDNESDAY, WELSH CHURCH, 320 LA TROBE STREET**

**MEN'S CHOIR PRACTISE**

Australian Welsh Male Choir weekly practise. Sing with our City Chapter. No need to be Welsh. \*Except last Wednesday of the month. [www.awmc.org.au](http://www.awmc.org.au) or call Geoff on **0405 987 567**

**EVERY THURSDAY FROM 1PM,  
ST MICHAEL'S, 120 COLLINS ST**

**ST MICHAEL'S RECITAL**

Experience spectacular music as the St Michael's grand organ comes to life for a free 30-minute recital every Thursday. No booking required. **9654 5120**

**MELBOURNE MUSEUM, CARLTON  
MAKE BELIEVE**

The Story of the Myer Christmas Windows celebrates a beloved tradition. Magical models, working drawings, beloved books and playful puppets. **\$0 - \$15, [museumsvictoria.com.au/melbournemuseum/whats-on](http://museumsvictoria.com.au/melbournemuseum/whats-on)**

**10AM, EVERY 3RD TUESDAY,  
POMODORO SARDO REATAURANT,  
111 LONSDALE ST**

**EASTENDERS COFFEE CLUB**

Come along and join the company of friends and neighbours. Meet new people and be informed.

[eastendersinc@gmail.com](mailto:eastendersinc@gmail.com)

**6PM, 1ST THURSDAY OF THE MONTH  
THE KELVIN CLUB, 14 MELBOURNE PL**

**RESIDENTS 3000 FORUM**

A community group to inform, connect and support CBD residents.

Regular social events with speaker.

**Details posted on [residents3000.com.au](http://residents3000.com.au)**

**4-6PM, EVERY SUNDAY, CAMPARI HOUSE, 23-25 HARDWARE LANE**

**TRIVIA ON THE ROOF**

A retractable roof and drink specials will help warm up your brain for Sunday trivia. Bookings not required.

**9600 1574 or [info@camparihouse.com.au](mailto:info@camparihouse.com.au)**

**10.30-11.15AM, EVERY 3RD SATURDAY,  
CITY LIBRARY**

**ONCE UPON A TUNE**

An interactive musical adventure that features live music by Beethoven, Brahms and Brumby. Suitable for children aged from 5-12 years. **FREE**

**1PM, EVERY THURSDAY & FRIDAY,  
LEVEL 1, YARRA BUILDING,  
FEDERATION SQUARE**

**BIRRARUNG WILAM RIVER WALK**

Learn about how the land under Melbourne has changed over time and its significance to the local Kulin people.

**\$33, book on [fedsquare.com/shopvisit/birrarung-wilam-walk](http://fedsquare.com/shopvisit/birrarung-wilam-walk)**

**10.30AM – 11PM TUESDAYS UNTIL  
DECEMBER 11, 253 FLINDERS LANE**

**STOMPERS AT CITY LIBRARY**

For toddlers aged 18 months – 3 years, this event is sure to be a fun favourite. Songs, stories and rhymes will help develop love of reading.

**FREE 9658 9500**

## PRAYER TIMES

**St Michael's**

120 Collins St, Melbourne, 3000  
Ph: 9654 5120  
Church times:  
Sunday Service at 10.00am

**Chabad of Melbourne**

Suite 301, 343 Lt Collins St  
Ph: 9525-9929  
Chabad of Melbourne CBD hosts regular lunchtime lecture series on various topics.

**City on a Hill**

Sundays at 9am, 10.30am and 6pm.  
Hoyts Cinemas, Melbourne Central

**Victorian Friends Centre**

484 William Street, West Melbourne  
Quaker Meetings for Worship: Sunday 10.30am

**Collins Street Baptist Church**

174 Collins St  
Ph: 9650 1180  
Sundays services: 10.30am

**CrossCulture Church of Christ**

333 Swanston St, Melbourne (Corner of Swanston & Little Lonsdale St)  
Ph: 9623 9199  
Sunday services (English) - 9am, 11:15am & 6pm  
Sunday service (Mandarin) - 10:45am  
[www.crossculture.net.au](http://www.crossculture.net.au)

**Hillsong City Youth**

Krimper Cafe, 20 Guildford Lane, Melbourne - Every Friday 7pm-9pm

**Holy Cross Orthodox Mission**

261/265 Spring St  
[www.australianorthodox.org](http://www.australianorthodox.org)

**Scots' Church**

156, Collins St  
Ph: 9650 9903  
Sundays 10:30 am (Indonesian), 11:00 am (Traditional) and 5:00 pm (Contemporary)

**St Francis' Church**

326 Lonsdale St | 9663 2495  
Sunday: 7am, 8am, 9:30am, 11am (St Francis' Choir) and 12.30, 1.30, 4.30, 6.00 pm  
Filipino Community Mass: Second Sunday of the month at 2.30pm  
Indonesian Community Mass: Third Sunday of the month at 2.30pm

**St Paul's Cathedral**

Cnr Flinders and Swanston Streets  
Ph: 9653 4333  
Sundays: 8.00am, 9.00am, 10.30am, 6.00pm

**St. Augustine's Catholic Church**

631 Bourke St. Melb  
Ph: 9614 1722  
Sundays Mass: 10.30am & 8.00pm  
Mon – Fri Mass: 1.05pm  
Mon – Fri Confessions: 12.30pm

**Wesley Church**

148 Lonsdale St  
9.15 am Gospel Hall Cantonese/Mandarin Service  
11.00 am Morning Worship Service  
7.00 pm Evening Worship Service

# TRADES AND SERVICES

## ACCOUNTING



Maximising your profits by minimising your tax

PH 9603 0066  
www.rubiixbusinessaccountants.com.au

## BROTHEL



## ESCORTS

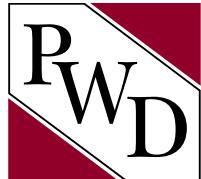


## ENTERTAINMENT



101 Waterfront Way, Docklands, 3008  
melbournestar.com

## FAMILY LAW



**Pearce Webster Dugdales**  
Working with individuals, families & business.  
  
Tel: 9614 5122 Fax: 9614 2964  
www.pearcewebster.com.au

## BARBER

**Sammy's hair grooming**  
Book online Sammyshairgrooming.com  
Tel: 9650 8018  
Located inside the Kelvin Club, Melbourne Place

## GALLERY



a new social enterprise, living centre of photography  
2640 Bourke St  
Melbourne  
03 8589 0371  
michael@magnet.org.au  
www.magnet.org.au

GALLERY HOURS  
Tuesday - Friday 10am - 5pm  
Saturday/Sunday 11am - 4pm

## REAL ESTATE



**Melbourne City Sales**  
We can achieve you better results, faster.  
03 9612 8862  
www.colliers.com.au/melbournecitysales

## CBRE

**MELBOURNE CITY SALES | A DECADE OF PARTNERSHIP**

Level 34, 8 Exhibition Street, Melbourne

**1300 666 888**

[www.cbremelbourne.com.au](http://www.cbremelbourne.com.au)

**T: 03 9001 1333**  
**CityResidential**  
REAL ESTATE PTY LTD

**SALES Glenn Donnelly m: 0419 998 235**

**LEASING Lina D'Ambrosio m: 0430 929 851**

[www.cityresidentialbourkestreet.com.au](http://www.cityresidentialbourkestreet.com.au)

**SELLING | LEASING | PROPERTY MANAGEMENT**

If you are not in this trades and services directory, then email [advertising@cbdnews.com.au](mailto:advertising@cbdnews.com.au) or phone 8689 7980 to get a simple line-listing for three months for FREE!!!

## SHOPPING



**QVM.COM.AU**

OPEN  
TUE, THU, FRI  
SAT & SUN

## TAXI

### Crown Cabs Taxi Service

Bookings: 1300 12 13 14  
Download the App for your next Ride!

## WELLBEING



## WINDOW SOUND-PROOFING

### SOUNDPROOFING WINDOWS

For body corporate and heritage listed homes and apartments

**1800 880 844**



Selling & Leasing the best homes in the CBD.

**Nelson Alexander**

846 Bourke St,  
Docklands  
9251 9000

## PUBLIC NOTICE

# OPTUS

Notification of a proposal to install and upgrade equipment on an existing telecommunication facility located at 136 Exhibition Street, Melbourne VIC 3000

- The proposed works will consist of: The installation of new and replacement remote radio units (in proximity to the existing antennas) which are associated with the introduction of new technologies transmitting from the facility.
- Optus regards the proposed installation as a Low-impact Facility under the *Telecommunications (Low-impact Facilities) Determination 2018* ("The Determination") based on the description above.
- Further information can be obtained from Catalyst ONE Pty Ltd by emailing [sma@catalystone.com.au](mailto:sma@catalystone.com.au) or by going to [www.rfnsa.com.au](http://www.rfnsa.com.au) and typing in RFNSA No 3000057.
- Written submissions (email accepted) should be sent to: Catalyst ONE Pty Ltd, PO Box 361, South Melbourne VIC 3205 by 14th December 2018.

YOUR  
TARGET IS  
OUR  
TARGET



**CBD** **NEWS**

Talk to CBD News owner  
Shane Scanlan

**0419 542 625**  
**shane@cbdnews.com.au**  
about how to customise your campaign to our audience every month.

# Batman Park a “no man’s land”

By Niccola Anthony

**A fire in the Batman Park precinct has rocked local residents and businesses, who complain that rubbish in the area has become a public health and safety hazard.**

The fire broke out around 9pm on November 5 in the car park underneath the Flinders St viaduct. The Metropolitan Fire Brigade was able to contain the blaze in a number of minutes and has since referred the matter to Victoria Police.

Residents say the fire is just the latest safety concern in a precinct that has become synonymous with anti-social behaviour, including the dumping of rubbish, graffiti and drug use.

The precinct was established in 2010 following the development of Northbank Place, an 11-storey three-tower project by Hong Kong-based development company Far East Consortium (FEC).

The area includes Rebecca Walk, a strip of mostly abandoned bright orange sheds situated under the viaduct, that back onto the car park where the fire broke out.

In April 2016, plans were announced for a full-scale regeneration of the area by Melbourne businessman Arthur Zuras, who



Janet Podbury has been trying to draw attention to the poor state of Batman Park.

envisioned opening city's "newest explosive food and entertainment hot spot".

Although planning applications were submitted to City of Melbourne in 2016 and a permit was approved for the area's redevelopment in August last year, construction is yet to commence.

Local resident Janet Podbury said rubbish was frequently dumped over the cyclone fence between the Rebecca Walk shed shopfronts and the car park.

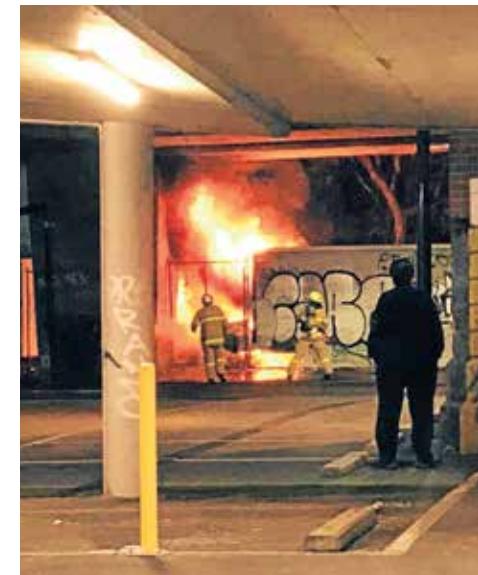
Ms Podbury has raised the rubbish dumping and graffiti issues with City of Melbourne on multiple occasions, but says she has been

told that the area underneath the viaduct is the responsibility of Public Transport Victoria (PTV).

An October 2018 email to PTV requesting a clean up of the area was met with the response that the area under the rail bridge is the responsibility of City of Melbourne and had been referred to the council for action.

In a subsequent email from the City of Melbourne, Ms Podbury was told by a council officer that the city was looking into the complaint and was seeking clarification on whose responsibility the rubbish was.

"The problem should be dealt with and not



A photo of the blaze from Twitter.

hand-balled from council to PTV and back again. I find that no one's wanting to take any responsibility and it seems like no one's interested in our beautiful Batman Park," Ms Podbury said. "It should be a really lovely area for tourists to walk through and for the local community to use and no one seems to be caring about it. It's very sad."

Ms Podbury's concerns are echoed by Lynne Mitchell, a resident of Northbank Place who claims that the graffiti has increased significantly over the last 12 to 18 months.

Ms Mitchell has witnessed the degeneration of the area into a "public urinal" and cesspool of rat infestation.

## Colliers International Melbourne City Sales



**Daniel Wolman**  
Director  
Investments



**Matthew Stagg**  
Director  
Investments



**Oliver Hay**  
Director  
Investments



**David Sia 谢忠佑**  
Associate Director  
Asia Markets



**Chris Ling**  
Manager  
Strata



**Holly Richards**  
Marketing  
All Markets



**Anthony Kirwan**  
Senior Executive  
Strata



**Dave Walker**  
Executive  
Investments



**Martin Leong 梁文伟**  
Executive  
Strata



**John Chin 陈杰荣**  
Analyst  
Investments



**Merata Hay-Newnham**  
Marketing  
All Markets



**George Davies**  
Executive  
Investments

We can achieve you better results, faster. Contact the City of Melbourne specialists for an obligation free discussion about your commercial property today on 03 9612 8862 or visit [www.colliers.com.au/melbournecitysales](http://www.colliers.com.au/melbournecitysales)

**Experts in the Melbourne CBD and City Fringe  
Commercial Property Market**

