

The voice of postcode 3000

主要新闻摘要 见 29 页

FREE

# CBD NEWS

**BACKLASH ON GIANT PAY PHONES**

- page 3 -



**DRAMA OVER "FEARLESS GIRL"**

- page 4 -



**POUNDING THE GRID**

- page 7 -



**WARM WELCOME FOR STUDENTS**

- page 11 -



## Vigil for Christchurch

*New Zealanders sang an impromptu waiata on the steps of the State Library on March 18 to mourn the victims of the shooting in Christchurch.*

Sarah Daley, one of the singers pictured left (centre, second row), has been living in Melbourne for seven years.

"We were called up and just joined in," she said.

The New Zealanders were among an estimated 800 people who attended a vigil organised by the Islamic Council of Victoria.

Leaders of seven religions spoke and led prayers but it was the New Zealanders who brought tears to the eyes of the crowd.

# Heritage owners exploit tax loophole

By Meg Hill

**A growing number of CBD buildings have had their official values slashed as a result of a heritage land valuation loop hole, saving owners hundreds of thousands of dollars in land tax.**

The General Post Office (GPO) building was the first to be decided, with a Victorian Civil and Administrative Tribunal (VCAT)

decision dropping its value to just \$1 and setting a precedent for others. The mammoth CBD building was previous valued at \$29 million.

The Age reported that the Block Arcade is also now officially valued at just \$1. The Cohen family in 2014 bought the arcade for \$80 million.

With landlords now lining up for similar valuations, the state government has expressed concern about the loss of land tax revenue and has signalled it will move to close the loophole.

Melbourne Heritage Action president Tristan Davies called the decision "bizarre" and flagged that if the loophole was not closed,

it might mean fewer buildings were given heritage status in the future.

"Heritage does have value and economic value, so it's bizarre to see that discounted completely," he said.

"I'm sure the state government would have difficulty putting something on a heritage list if that would affect their land tax. It would put bizarre priorities on government."

City of Melbourne heritage chair, Cr Rohan Leppert, said: "Clearly the Valuation of Land Act [1960 s2(8)] is deficient and should be amended to avoid situations where some owners can have their land valued at a nominal amount."

Cr Leppert said the current situation was a burden on local councils.

"The owners of the Argus, Leviathan, Batmans Hill Hotel and others, just like the GPO, have all previously lodged planning applications to demolish their buildings knowing that council would be obliged to refuse them, but in doing so would trigger that part of the Valuation of Land Act that requires the value of the land to be determined in a particular way."

"This is a bureaucratic merry-go-round and it's a waste of everyone's time. I'm sure the Treasurer will be looking to fix this loophole so that all land owners pay their fair share."

*Continued on page 7.*

MELBOURNE  
COMMERCIAL SALES

SERVICING THE MELBOURNE COMMERCIAL PROPERTY  
MARKET 24 HOURS A DAY, 7 DAYS A WEEK

**CALL US TODAY 1300 666 888**

CBREMELBOURNE.COM.AU

# "Watch this space" on panel

By Shane Scanlan

**Lord Mayor Sally Capp's heavily-spruiked residents' panel is suffering a long and protracted labour and, if born, may resemble an entirely different child.**

## HYPERLOCAL

NEWS

Suite 108, 198 Harbour Esplanade  
PO Box 23008 Docklands 8012

Tel: 8689 7980

[www.cbdnews.com.au](http://www.cbdnews.com.au)

Advertising

Tel: 8689 7980

[advertising@cbdnews.com.au](mailto:advertising@cbdnews.com.au)

Reader contributions are welcome.

Please send articles and images to

[news@cbdnews.com.au](mailto:news@cbdnews.com.au)

The deadline for the May 2019 edition is  
Wednesday, April 17.

 Follow us on Twitter  
[@CBD\\_News\\_3000](https://twitter.com/CBD_News_3000)

 Like us on Facebook  
[cbdnewsmelbourne](https://www.facebook.com/cbdnewsmelbourne)

**Publisher:** Hyperlocal News Pty Ltd  
ABN: 57 623 558 725

**Editor:** Shane Scanlan  
[shane@hyperlocalnews.com.au](mailto:shane@hyperlocalnews.com.au)

20,000 copies are printed and  
distributed exclusively within  
Melbourne's CBD each month. *CBD  
News* works for advertisers because  
people like to know what is happening  
in their neighbourhood.

*Views expressed by contributors are not  
those of the publishers.*

First revealed at the Southbank Residents' Association's (SRA) annual general meeting (AGM) last July and talked up to Residents 3000 last September, the panel concept hasn't really progressed.

The idea itself, however, appears to have become more narrowly focussed, with a singular interest in planning and development.

Cr Capp told the SRA on July 18 the panel would provide a vehicle for community representatives across the city to formally present and manage local issues with councillors and council management.

"If implemented, [such] a panel could help us understand what residents care about how we as a council can work to make Southbank a better place for people to live, work and visit," the Lord Mayor told *Southbank Local News*.

"Over the coming weeks I'll be continuing to talk with City of Melbourne officers about the details, including who will be on the panel and its focus, and I'll keep residents informed of the details as they emerge."

On September 6 she told Residents 3000's AGM the idea had support within the City of

Melbourne and was progressing.

She said the idea was first raised at a "meet the candidates" forum in the lead-up to the May 2018 lord mayoral by-election.

"It would be a way in which we could have residents more involved in planning decisions, but really, more pre-application discussions with the council and, hopefully, also with developers if we can get them involved," Cr Capp said.

"So, since I've been in [council], we've started those discussions. I've had a more detailed submission on how it could work. And there have been a number of discussions with other councils and a lot of discussions internally."

"We are currently working through what a residents' panel might look like, what its terms of reference might be, and the sorts of issues which that group would consider."

"And I hope to come back to you before the end of the year with some draft ideas on how a residents' panel might work."

Asked by *CBD News* at the March 19 Future Melbourne Committee meeting for a progress report, Cr Capp threw to planning

chair Nicholas Reece who said he'd held discussions with council officers that very day.

"You'll be pleased to know that I was in a meeting with some of the best officers of the City of Melbourne here today to work on this very idea. So, all I can say is keep the faith and watch this space," he said.

The Lord Mayor elaborated: "The concept is something that is being explored and there are a number of elements to it."

"There's a process underway in terms of understanding how we can streamline planning applications and, as we go into that, we're also looking at what communications we can do with residents on the other side as well, just to make sure that everyone is feeling very informed and involved in the process."

Cr Reece said: "Citizens' panels are another way of engaging residents in the review of planning applications and development ideas for a city."

"It's something that the Lord Mayor asked me to investigate. It just so happened that I was talking with officers of the City of Melbourne about the idea today."

## 7 Common Property Investor Mistakes

Buying and maintaining a productive investment property is not as easy as you might think. Many investors make mistakes which can be problematic in the long term. Here are some common mistakes inexperienced investors do make.

**1. Emotional investment:** When you are choosing an investment property, there is no such thing as "love at first sight." If you make an emotional investment before you have done your research into the location and the rental potential, you are at risk of making an extremely expensive mistake by over-capitalising.

**2. Lack of planning:** Any long term investment strategy requires specific goals and a realistic strategy in order to be successful. Without a clear plan, you will not have any sense of direction, and this could leave you struggling to maintain your financial commitments and missing profitable opportunities.

**3. Get rich quick attitude:** If you are looking for a quick turn-around or a fast profit, the real estate is not the investment strategy for you. Shares and other asset classes can have an unpredictable value, property is a long term investment. Real estate is a long term investment because it takes time for a property to increase in value.

**4. Poor cashflow management:** Your property may not generate enough income to cover the cost of maintenance, rates, taxes and management fees, particularly in the beginning so you will need a comprehensive budgeting plan and a long term strategy to ensure you always have the cash flow to maintain the property.

**5. Misinterpreting the market:** Many inexperienced property investors fail to ask the most essential question of all – is this property an appealing rental prospect? Do some research into the local area and find out what types of properties are in demand for tenants, and what types of tenants you will attract.

**6. Lack of delegation:** You might think a DIY approach to property management will save you money, but remember your time is valuable as well. Consider all the jobs a property manager handles – finding new tenants, conducting regular inspections, collecting rent, and managing any emergency maintenance issues. A property manager also deals with any legal issues relating to the rental property and will represent you at a tribunal if necessary.

**7. Cheaper is not always better:** When choosing your property manager do not shop them on price. Choose your property manager on capability to do the job and deliver satisfactory management services to you. Often the different in a percentage of management fees may only equate to a few more dollars per week for a superior service.

**Contact us today if you would like individual advice about your journey towards an investment property.**



**Chris  
Snell**  
REAL ESTATE

Call Chris on **1300 997 514**

Email [chris@chrisnell.com.au](mailto:chris@chrisnell.com.au) Visit [chrisnell.com.au](http://chrisnell.com.au)  
21 Victoria Street, Melbourne. Vic. 3000

Residential Sales, Leasing & Property Management

# City says no to super-sized pay phones

*The City of Melbourne has drawn a line in the sand and is refusing permission for advertising on 81 more “super-sized” pay phones which, it says, are really “digital billboards masquerading as phone booths”.*

The council is also requesting the Victorian Civil and Administrative Tribunal (VCAT) to make a ruling on whether the phone structures themselves require planning permission.

Under the *Telecommunications (Low-impact Facilities) Determination 2018*, planning approval is not required to install telecommunications infrastructure provided it meets the criteria for “low-impact facility”.

The council’s planning portfolio chair Cr Nicholas Reece said the signage was certainly not low impact, would negatively affect heritage places, conflicts with the council’s urban design objectives and would result in streetscape and amenity issues.

“As custodians of the city we have a responsibility to maintain the quality of the streets and public realm. We don’t want people to be bombarded with oversized and intrusive commercial advertising on public infrastructure,” Cr Reece said.



“First and foremost, cities are for people, and the interests of the people who use our streets must come first. We have heard loud and clear the complaints from the community tell us that these new structures are distracting, impeding pedestrian traffic and negatively impacting a number of local retailers and businesses.”

Other Australian capital cities, and a number of councils in greater Melbourne, have also raised concerns the new super-sized phone booths are significantly disrupting footpath traffic and negatively impacting the public realm.

Outdoor advertising company, JCDecaux, has sought planning permission to display

commercial advertising on 81 further public phone booths across central Melbourne.

In 2016, the city granted permission for advertising on 39 of the structures in the CBD, which were installed last year.

At 2.7 metres high and 1.2 metres wide, the new pay-phone structures are 600mm taller and 400mm wider than the older phone booths. They are also fitted with 75-inch LCD screens – which are 60 per cent larger than the previous signage displays – and which are programmed to show up to four advertisements per minute.

Cr Reece said: “We’re seeking a ruling from VCAT that the supersized payphones should require planning approval.”

“With nearly 90 per cent of Australians owning a mobile phone, it’s hard to believe there’s a need for this many supersized phone booths in the central city. Indeed, these new structures are more like digital billboards masquerading as phone booths on the footpaths of our city.”

In October 2018, prior to receiving the 81 planning applications, the City Melbourne conducted community consultation on the impact of the digital advertising pay phone structures.

Of the 338 contributions received via Participate Melbourne:

- More than 90 per cent of respondents provided negative feedback;
- 84 per cent of respondents reported the

billboards impacted their movement around the city; and

- 81 per cent of respondents found advertising on digital billboards was distracting.

Walking trips within the City of Melbourne increased 14 per cent (by 38,000 trips) during a recent four-year period.

Cr Reece said: “Travelling by foot is the most utilised mode of transport in the Hoddle Grid and as custodians of the city we have a responsibility to maintain space for people.”

Additionally, analysis of the pedestrian network has found that if the walking connectivity within the CBD was reduced by 10 per cent, the value of the economy of the Hoddle Grid will be reduced by up to \$2.1 billion per annum. Pedestrian flow is vital to our city economy and, of course, retailers and other businesses.

The *Telecommunications (Low-impact Facilities) Determination 2018* defines “low impact” pay phone booths or cabinets as:

- (a) used solely for carriage and content services; and
- (b) not designed for other uses (for example, as a vending machine); and
- (c) not fitted with devices or facilities for other uses; and
- (d) not used to display commercial advertising other than advertising related to the supply of standard telephone services.

QUEEN VIC MARKET

# EUROPA NIGHT MARKET

Wednesdays 5pm - 10pm  
10 April - 8 May

A bustling European-style night market complete with street eats and flavours from the Iberian Peninsula, eastern Europe, the Mediterranean and beyond.

Plus traditional live music, entertainment and Euro inspired bars.

[thenightmarket.com.au](http://thenightmarket.com.au)

# “Fearless Girl” arrives amid fanfare, optimism and lawsuits

By David Schout

*You may have noticed a bronze statue of a confident, wide-eyed young girl at Federation Square in the past month.*

While she may be small, she has made waves around the globe in the last two years.

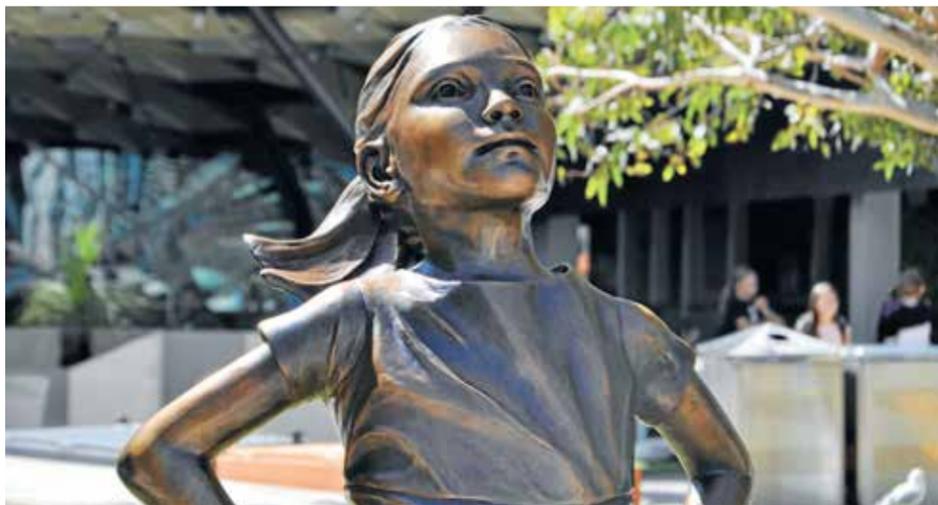
The statue is a replica of New York’s famous *Fearless Girl*, who stands assuredly facing the equally renowned *Charging Bull* on Wall Street as symbol of female empowerment.

Melbourne is just the fourth city to host the figure, after New York’s original and fellow replicas in Oslo and Cape Town.

Launched on February 26 in time for International Women’s Day, the Fed Square unveiling was widely celebrated by prominent women, including Melbourne Lord Mayor Sally Capp and Minister for Women Gabrielle Williams.

Creator Kristen Visbal was also present at the launch, speaking to a gathered crowd.

But the sculptor has found herself in hot water, after the US company that commissioned the original Wall Street statue



in 2017 launched legal proceedings against her.

Boston-based investor State Street Global Advisors (SSGA) is suing Ms Visbal, alleging she has breached contract by selling replicas around the world, something she denies.

“Fearless girl cannot be owned by anyone,” Ms Visbal said at the Melbourne launch. “It is a global message that belongs to everyone. I will continue to place fearless girl around the world to support her message.”

But SSGA maintains that she can’t.

“Visbal is weakening and adulterating the *Fearless Girl* message by selling unauthorised copies of the *Fearless Girl* statue for profit,” it stated in court documents.

A court injunction has seen law firm Maurice Blackburn, one of three companies to fund the Melbourne version of the statue, forced to cancel promotional events around the *Fearless Girl*, and remove online content related to it.

The legal stoush raises questions of the social importance of the *Fearless Girl* in

Melbourne, and whether at its core it represents the values that proponents claim.

They argue the clear-eyed, straight-backed, hands-on-hips girl symbolises female empowerment and promotes gender diversity in the workplace.

And at the Fed Square launch, the Minister for Women certainly agreed.

“*Fearless Girl* is, for me, an absolute symbol of women’s empowerment across cultures, across the globe and across borders,” Ms Williams said.

“She comes here at a time when the conversation both here and internationally around gender equality is reaching fever pitch.”

Opponents, however, argue the statue is mere “corporate feminism”.

Ms Visbal has been criticised for using online forums to sell replica statues, including a smaller version for US\$6650.

Similarly, SSGA was heavily criticised when, just six months after unveiling the statue on Wall Street, it agreed to pay US\$5 million in settlements over gender pay discrimination.

Whatever your views on Fed Square’s new heroine, she will remain at the site for two years.



Lord Mayor Sally Capp with Andrew White, Caffé e Torta



**LORD MAYOR'S  
COMMENDATIONS  
2019**

## Are you a small business in Melbourne?

Apply now for the Lord Mayor’s Commendations program – celebrating the people behind the business. **Closes Friday 26 April**

[melbourne.vic.gov.au/commendations](http://melbourne.vic.gov.au/commendations)

EVENT PARTNER



**STRATA REPORTS**  
VICTORIA

**Are you an apartment owner or purchaser?  
You need to know about your  
Owners Corporation**

Strata Reports Victoria provides this service to you.

We know where to find, gather and report all the information you need to make an informed purchase.

### **BUYER BEWARE NO SURPRISES**

It’s your investment and you need to be informed of the governance and operation of the owners corporation. You need to understand your roles and responsibilities.

Our specialised team uses its industry knowledge and experience to undertake a thorough inspection of the books and records and provide you with a report.

Purchasing a property is a huge financial investment, as such it

is vital to ensure that you have done your diligence to avoid any large unexpected expenses, repairs and stress with your new property.

A prospective purchaser who has obtained a Strata Inspection Report is empowered with knowledge and the opportunity to manage the entire purchase process and negotiate on a suitable price.

### **WE COVER ALL OF VICTORIA!**

Please feel free to contact Jane with any questions, we would love to hear from you!

[www.stratareportsvictoria.com.au](http://www.stratareportsvictoria.com.au)  
[info@srvic.com.au](mailto:info@srvic.com.au)  
0402 341 848

# Services for rough sleepers overhauled

By David Schout

**Grassroots homeless charities are to be linked with established housing services under a new City of Melbourne initiative to ensure well-intentioned goodwill is better harnessed in the city.**

As the city looks to combat an increase in people experiencing homelessness, a number of “pop-up” volunteer services have been founded in recent years.

These mobile or “drop-in” services provide short-term relief including meals, clothing, bedding, haircuts and showers to rough sleepers.

As unregistered homelessness entities, the groups rely predominantly on the goodwill of concerned citizens who simply want to help.

However these services can, according to the council, unwittingly cause more harm than good.

Impacts include increasing amounts of abandoned goods in the city and the entrenchment of homelessness by providing only short-term relief.

“Delivery of goods and services on the street, if done in isolation from housing



and other suitable services, means that the crucial, long-term support needed to exit homelessness is not linked up,” a council report stated.

Lord Mayor Sally Capp said it was vital the pathways out of homelessness were made a priority.

“When we have these services or goods being provided without linking them up with the organisations that can really make the long-term difference, we’re absolutely missing the opportunity to create that impact,” she said.

“In some ways it could be said it’s

entrenching the rough sleeping because it’s enabling and facilitating people to be out on our streets for longer. I’m not saying that’s intended but unfortunately that’s one of the consequences. So by connecting the organisations we really feel it can make a difference.”

The new guidelines ensure grassroots operators are better educated on best practice and will facilitate partnerships with established homelessness services.

“We really acknowledge and we’re so grateful as a community to the efforts of individuals and small groups who want to help and

make a difference on what is a very complex issue,” Cr Capp said.

“We’re absolutely dedicated to making sure that the giving and services provided can be effective, responsible and co-ordinated – that’s what is at the heart of this initiative.”

Cr Nic Frances Gilley, someone who has worked in the homelessness space for many years, said the new initiative would be crucial.

Working for a burgeoning UK charity early in his career, Cr Frances Gilley said such guidance would have been invaluable.

“We made lots of mistakes and I think partly because a lot of that good-meaning was misguided and we ended up perpetuating the problem in the early days,” he said.

“Being able to direct that and get great value from it is going to be really important.”

In other news, the council has announced that an initial batch of 160 storage lockers for those experiencing homelessness will be handed over to the Salvation Army on April 2.

The free lockers will allow those who are usually forced to carry their belongings a secure location in which to leave their possessions.

The initiative was a pre-election promise by Cr Capp, who wanted to introduce “common sense” moves to ease the stress on those forced to sleep rough.

## hockingstuart

### Your local Melbourne area specialists

Sam Fenna Sales Consultant / Auctioneer, 0437 309 715

Sam Fenna is a thorough and caring professional, who took care of all details of the selling process and went above and beyond our expectations during the marketing campaign. He is honest and transparent with all of his dealings and is a gun of an auctioneer. We have dealt with many real estate agents in the past and he is truly one of the best. We would definitely recommend his services to anyone we know. Thank you Sam and team for an outstanding result with our auction.

Vendor – Jane Bell Lane, Melbourne

Call Sam to join in on his recent success today.



**Sam Fenna**

Sales Consultant / Auctioneer

0437 309 715

sfenna@hockingstuart.com.au



Melbourne 3611/22-24 Jane Bell Lane



Melbourne 101/55-59 Flinders Lane



East Melbourne 24/211 Wellington Parade South



Melbourne 28/24-38 Little Bourke Street



Melbourne 48/398 La Trobe Street



Melbourne 398 La Trobe Street

[hockingstuart.com.au](http://hockingstuart.com.au)

# Election investigation raises more questions than it answers

By Shane Scanlan

***The Local Government Inspectorate has warned five local property managers for voting in last year's City of Melbourne election on behalf of landlords.***

And, while the authorities are hailing the result as evidence of an untainted outcome, the inspectorate has cast a cloud over the integrity of its work by refusing to divulge its methodology or even talk about the investigation.

The inspectorate launched an investigation last year following *CBD News's* coverage of the City of Melbourne's lord mayoral election.

The inspectorate found that 41 ballots had been signed and returned on behalf of landlords, but said the agents involved did not intend to break the law.

"This issue has arisen from a misunderstanding of the electoral laws," said chief municipal inspector David Wolf.

Mr Wolf said: "Our investigation did not uncover any systemic or intentional ballot fraud."

But the inspectorate refuses to say how, or even if it looked for systemic fraud.

The 41 cases were reported to it by the Victorian Electoral Commission (VEC). These examples were obvious to the commission because they were signed by property managers on behalf of voters.

A VEC spokesperson told *CBD News*: "It was during this process that the VEC identified



ballot material as being defective on the basis that the declaration signatures had been authorised by property managers."

"Where the name of the voter printed on the declaration envelope is clearly different to the name represented the declaration envelope – it is put aside and not included in the count."

*CBD News* asked the inspectorate whether it had actually looked beyond what had been provided to it by the VEC. It refused to answer.

An inspectorate spokesperson said: "There's nothing further that we can add."

But more than 8000 ballots were posted to third parties to on-post to voters and it is widely accepted that the time allocated for these voter to finally post their completed ballots to the VEC is potentially inadequate.

*CBD News* understands that about a quarter of these ballots were returned and included in the final count.

So we pointed out to the inspectorate that it would have been relatively simple to check whether an unusually high proportion of ballots were returned by a particular third-party agency – thereby triggering a more vigorous investigation.

An inspectorate spokesperson said: "There's nothing further we wish to comment on."

By refusing to discuss the subject, the inspectorate has engineered a situation where the public doesn't know whether third parties intent on illegally manipulating the outcome were active or successful.

But this hasn't stopped the City of Melbourne hailing the outcome as a victory for the electoral system.

CEO Justin Hanney said: "We are pleased that the investigation has shown there was no systemic or intentional ballot fraud and we will work with the Local Government Inspectorate to raise property managers' and agents' understanding of electoral laws." "Importantly, the Victorian Electoral Commission detected and excluded the relevant ballot papers thereby ensuring that the election outcome was not affected. Publication of the investigation outcome should reinforce voters' confidence in our electoral system and regulatory processes."

But not everyone is buying the story.

Cr Rohan Leppert told *CBD News*: "I believe that the extent of the problem is far greater than the 41 ballots discovered to have been incorrectly handled."

"The weaknesses in the City of Melbourne's unique electoral system have been known for a very long time, but the state government has shown no appetite to address them."

"Thousands of ballot papers are sent to property managers, rather than directly to voters. Just one property manager in Southbank receives nearly 2000 ballot papers, all delivered to the one address."

"Obviously this creates the potential for fraud, and while I am not suggesting that there has been any malicious behaviour in this case, it's a risk that should be removed for future elections."

"The electoral system as a whole should of course be reviewed – something I have been calling for consistently for more than 10 years. I don't think government can justify so many anomalies and special provisions just for the City of Melbourne."

The VEC told *CBD News*: "The VEC has a comprehensive integrity program for each election which includes supervision of ballot pack deliveries, signature and date of birth checking of returned declaration envelopes against enrolment data, and investigation of instances where voters claim not to have received their ballot material."

But in City of Melbourne elections, the VEC does not have signatures or dates of birth for most eligible voters.

The inspectorate said that, while a prima facie breach of the electoral provisions had been substantiated by its investigation, it opted not to pursue prosecution against the property managers.

Formal warnings have been issued to five people and the inspectorate says it has also provided guidance to ensure property managers understand and follow relevant electoral rules.

# FOOD HALL

NOW OPEN UPSTAIRS AT

# ST. COLLINS LANE



ST. COLLINS LANE  
MELBOURNE

260 COLLINS STREET  
STCOLLINSLANE.COM.AU



# Pounding the grid's streets

By David Schout

**Inspired by ultrarunner Rickey Gates' 2000km effort of running every single street of San Francisco, Craig Roberts tried his hand at the Hoddle Grid.**

On a sleepy Labour Day Monday morning, as Melbourne recovered from a night of festivities and overindulgence, Roberts set out to criss-cross the CBD.

Training for a sixth marathon, Gates' adventure instantly struck a chord.

"I thought, that's pretty cool, that's an interesting way to bring some variety into your running and training with a purpose," Mr Roberts said.

His first effort at the #everysinglestreet challenge – now attempted by runners worldwide who share their GPS tracking for legitimacy – was in his local area of Essendon.

"It was nothing like running 1200 miles through San Francisco like (Gates) did, but it was just something to break up the training. Then I thought the CBD's nice, it's self-contained. So I roughly measured it out and it was about 30kms. I've lived in Melbourne my whole adult life and there's no part of Melbourne CBD I haven't been to, so I thought it was a good mini-goal to set."

So at about 8am on the quiet Monday morning, Mr Roberts set off from the corner of Flinders and Collins streets.

His theory was to do the longer stretches of the grid first (down Flinders St, back up Flinders Lane, down Collins St, and so on), and then tackle the shorter sides (down Spencer St, back up King St, down William St, etc.).

"There's a mathematical way to do it. You're always doubling up a little bit, but I think that was the most efficient way," he said.

"I think Rickey Gates said you can't really do better than 120 per cent efficiency – you always have to cover some ground twice. Particularly if I'd have attempted the laneways in between the grid, then I would've been doubling up all over the place. So I just tried to keep it simple."



Above: Craig Roberts. Below: A Strava printout of where he went on Labour Day.

His 29.4 km effort took him two hours and 43 minutes.

And while the run was another training box ticked, he got more than he bargained for in parts of the CBD.

"To be honest it was fairly gritty. A fair bit of Melbourne looked pretty hungover on the [Labour Day] Monday. We all know that different parts of Melbourne have different feels about them."

"For instance Spring St and the top end of Collins is very different to the bottom of King St. That was certainly in evidence that morning. There were still people lining up to get into King St nightclubs, while I was running along with my water pack and running shoes – I felt like a bit of an idiot," he said with a smile.

Mr Roberts said the contrast in people roaming the CBD at that time was quite an insight.

"Basically everybody in the city was either still hungover or drunk from the night before, or they were visitors to Melbourne with their suitcases heading to the train station to head to the airport. There was this real clash of those two different types of people and as a Melburnian I thought we probably weren't putting on our best show."

Mr Roberts, a strategy head for Melbourne-based sports business group Gemba, has completed marathons in Melbourne,



the Surf Coast, Sydney, Queenstown and Amsterdam.

He now has his sights on the Vancouver marathon in May.

"I'm just trying to get under four hours. I'm not an elite athlete by any stretch. In the five marathons I've done so far, two of them I've gone under and three I've blown out at the end and gone a bit over."

And despite his at-times bizarre traverse through the CBD on a long-weekend morning, he couldn't think of a better city to prepare in.

"We're very lucky here in Melbourne. I often say that to be able to go for a run at lunch time around the Tan or along the river – there's not many other cities in the world where you can run along such beautiful traffic-free spaces so close to the city."

## Heritage owners exploit tax loophole

Continued from page 1.

A City of Melbourne spokesperson said seven other heritage-listed buildings had their values reduced – two of them also to \$1 – but would not identify the buildings for privacy reasons.

VCAT is due to hear a similar case concerning a building at 100 Queen St, which was sold for \$274.5 million in 2016.

Applications have also been finalised, but have not been made public, for 333 Collins St, 318-332 Flinders St and 1 Collins St.

333 Collins St, also known as The Dome, was preserved and heritage-listed after a campaign by the Builders Labourers Federation in the 70s. It's renowned as one of the most grandiose buildings in Melbourne.

318-332 Flinders St was built for the Commercial Travellers' Association in 1913, and 1 Collins St was built in 1877 for pastoralist, financier and politician William Campbell.

*The Age* report also suggests the Intercontinental Rialto Hotel at 495 Collins St had its value significantly decreased, and that 345 Collins St, Myer Emporium, David Jones Bourke St store and 170 Russell St were also under consideration.

VCAT deputy president Mark Dwyer and senior member Justin Jacano criticised the *Valuation of Land Act*.

"At the very least, s2(8) is inelegantly drafted by modern standards. It is difficult to apply in practice given its reliance upon artificial assumptions, with potentially different assumptions applying to different part of a site," the members said.

"In our opinion, the provision has become anachronistic. It is forcing parties into complex and costly litigation about the artificiality of a contrived valuation that bears no resemblance to the market or the real world when the underlying dispute is really about land tax."

## Your home of home loans.

**Variable Rate Home Loan Package**  
Owner Occupied Principal and Interest (<90% LVR)

**3.69%** p.a. **4.09%** p.a.\*  
New business only Comparison rate

Call Paul Salter 9642 6300  
Visit [peopleschoicecu.com.au](http://peopleschoicecu.com.au)  
Drop in to 460 Bourke Street

people's  
choice

Home Loans

Terms, conditions, fees, charges and lending criteria apply. Borrower must qualify for a Home Loan Package. Current Annual Fee of \$395 applies. Rate current for new applications from 1 November 2018 and is subject to change at any time. A 1.61% p.a. discount applied to the Standard Variable rate. Resulting rate 3.69% p.a. Maximum LVR is 90.00%. Minimum new borrowings \$100,000 applies. \*Comparison rate based on a \$150,000 loan over a 25 year term. WARNING: This comparison rate is true only for the examples given and may not include all fees and charges. Different terms, fees or other loan amounts might result in a different comparison rate. People's Choice Credit Union, Australian Credit Licence 244310.



Dr Anita Muñoz of Midtown Medical Clinic.

## Cervical cancer research trial

*A world-first clinical trial is running in Melbourne with the help of a swathe of CBD-based practices and doctors.*

The Compass Trial is the largest clinical trial ever to be conducted in Australia, aiming to recruit 82,303 women. The trial researches the most effective strategies for optimising cervical screening in human papilloma virus-vaccinated women.

City-based participants are: Midtown Medical Clinic; Galleria Medical Centre; Collins Place Medical Clinic; Medical One - QV; William Angliss Medical Centre; and LaTrobe Street Medical.

Participating general practitioner Dr Anita Muñoz of Midtown Medical Clinic said she was honoured to contribute to the data that would ultimately improve screening processes here and around the world.

"This trial is a powerful example of women helping other women," she said.

"If we can confirm the best way of screening using the HPV test, the Compass Trial will completely change the direction of how we screen and prevent cervical cancer globally."

The VC Foundation and Cancer Council initiative is looking for 8000 more Australian women aged 25-38 years to participate in the trial.

For more, visit [compasstrial.org.au](http://compasstrial.org.au) or call the hotline on 1800 611 635.

# VCAT cladding decision sets "roundabout" precedent

By Meg Hill

*Victorian Civil and Administrative Tribunal's (VCAT) Lacrosse decision is both a win for apartment owners and an absolution for builders, despite its convoluted legal expression.*

The VCAT Lacrosse fire decision in February hit consultants with the bulk of damages, despite finding the builder was primarily liable.

The indirect allocation of blame, however, reconciles a discrepancy between legal relationships and liability. The claim was filed by the owners' corporation (OC) against the builders, but architects, building surveyors and fire engineers were then joined to the claim by the builder as additional parties.

"Because the OC doesn't have any formal contractual relationship with these consultants, its course of action lies against the builder," said Strata Title lawyer Tom Bacon.

"The *Domestic Building Contracts Act* [1995] imposes a statutory warranty so the OC can recover against the builder if the building is defective or does not comply with the law. So that makes the builder primarily responsible to the OC."

"But the builder had their own claim and separate cause of action under contract and statutory negligence with all these other consultants, because the builder may have delegated its duties of designing a compliant building to its architect and engineers."

The decision found that the consultants failed their duty of care to the builder, breaching their agreements in the processes, which led to the approval and installation of the flammable cladding.

The amount of damages settled by the decision was \$5.7 million. Building surveyor



Workers removed non-compliant cladding from the Lacrosse building in Docklands.

Gardner Group, architect Elenberg Fraser and fire engineer Thomas Nicolas were ordered to reimburse the builder LU Simon 33 per cent, 25 per cent and 39 per cent of the damages respectively.

LU Simon will pay only the 3 per cent apportioned to Jean-Francois Gubitta, the man whose cigarette started the 2014 fire.

Judge Woodward highlighted that the decision was based on the particular contracts between the parties, and therefore may not apply to other cases.

But Mr Bacon said other buildings with defective cladding might find that their builder and developer would have similar contractual arrangements in place.

It is possible that, if the VCAT decision is not successfully appealed, future decisions might apportion responsibility in a similar pattern.

But Mr Bacon said an appeal was likely.

"Everyone in the legal industry in Australia was waiting for this decision to come out, and to see what this result would be so that it can advise their own clients accordingly. There may well be an appeal to this decision, there were so many parties involved."

Over \$7 million relating mostly to replacement costs from the Lacrosse claim remains unsettled and is likely to be resolved outside of court.

On March 19 Planning Minister Richard Wynne stripped local councils of cladding removal responsibility for certain affected buildings, reallocating it to the Victorian Building Authority (VBA).

"Making the VBA the municipal building surveyor (MBS) for these higher risk buildings allows a consistent and co-ordinated response for this community safety issue, while also alleviating pressure placed on local councils, in particular their building departments and MBSs," VBA spokesperson Karen Lyon said.

"Until now, the vast majority of work for these buildings has been driven by local government and their building departments which has laid the foundations for the work the VBA will continue."

"It's important to note that these buildings are safe to live in, as short-term fire safety measures have been put in place by council MBSs. The role of the VBA is to now deal with longer-term rectification."

There are 64 privately-owned buildings in need of cladding replacement in the City of Melbourne.

Builder LU Simon started Lacrosse's replacement work in January and, it is expected to be completed by May.

## Kids fly free!\*

### These school holidays on Melbourne Star

From Saturday, 6 April – Monday, 22 April  
treat your kids to free flights on the  
Melbourne Star and enjoy our  
Star Departure Lounge when we turn  
it into a chocolate wonderland.

OR

### upgrade to your own private Choc-o-licious!

cabin, complete with drinks and chocolate hamper  
of yummy San Churro Chocolates to enjoy  
and take away. Just \$23 per person!\*



MELBOURNE STAR  
OBSERVATION WHEEL

BOOK ONLINE TODAY  
[melbournestar.com](http://melbournestar.com)

\*See [melbournestar.com](http://melbournestar.com) for full terms and conditions.

# Cladding an emergency: Bandt

By Sean Car

**Flammable cladding dominated discussion at the March 7 Residents 3000 meeting, with Federal MP for Melbourne Adam Bandt labelling the issue an emergency.**

Mr Bandt was a surprise inclusion at the Kelvin Club meeting, after Greens State MP for Melbourne Ellen Sandell and Reason Party leader Fiona Patten MP were both forced to cancel at the last minute.

Ms Sandell arranged for Mr Bandt to attend in her absence and he provided residents with a very frank and detailed account of his take on some of the main issues affecting the CBD – being cladding, homelessness and the West Gate Tunnel project.

The issue of flammable cladding has risen to prominence again in recent months following a fire at Neo 200 apartments on Spencer St, as well as February's Victorian Civil and Administrative Tribunal (VCAT) ruling in relation to the 2014 Lacrosse fire in Docklands.

In the decision, handed down on February 28, VCAT judge Ted Woodward found the



Residents 3000 president Rafael Camillo makes a point to Mr Bandt.

builder LU Simon primarily liable, but ordered the architects, building surveyors and fire engineers to reimburse the builder almost all of the damages awarded to apartment owners.

While the decision was a positive outcome for owners' corporations (OCs), it didn't help to answer the question as to who should ultimately be responsible for replacing the cladding on other apartment buildings.

In directly addressing this issue at the meeting, Mr Bandt stressed that residents couldn't afford to wait any longer for the next emergency to occur.

"We know there is unsafe cladding on buildings and we're seeing it again recently. What galls me is that I feel it is being left to owners, residents, tenants to fix it. There is a bit of buck passing going on," he said.

"We want government to step in and fix the problem and then government can work out how to recoup the costs from the people afterwards. If it turns out that there has been mistakes from some people and maybe it's even owners' corporations that should be involved in fixing the problem then that can all be sorted out down the track."

"The immediate number one priority has to

be to get the flammable cladding down and we can't wait for courts to determine which particular party is responsible for that in a legal process as that could take years."

"This is ultimately a failure of government and developers together, because it's been driven by making money by using substandard products. But it's been a failure of government regulation as well. I think that the idea of leaving it to the residents to chase and sue multiple parties is completely wrong. It's completely wrong."

While some residents questioned whether taxpayers should be slugged with the cost of replacing the cladding, Mr Bandt said that the "risk to life" posed by flammable cladding called for an urgent response.

Homelessness was another key focus of Mr Bandt's presentation, with the Greens MP calling on the government to build more affordable housing on existing public housing sites in neighbouring CBD suburbs.

He mounted the case that large car parks at existing public housing sites in areas such as Carlton and Fitzroy could be moved underground to make way for new buildings as a means of getting helping more people get off the CBD's streets.

"We haven't had a large-scale build of public housing since the 1960s," Mr Bandt said. "As a result, we have 82,000 people on the waiting list for public housing and rental is just unaffordable for these people."

## School Tours

AUSTRALIAN SCHOOL OF THE YEAR

[www.haileybury.vic.edu.au](http://www.haileybury.vic.edu.au)

Saturday, 4 May. 9am - 12pm

KEYSBOROUGH BRIGHTON BERWICK CITY DARWIN BEIJING

HAILEYBURY





**MELBOURNE  
SQUARE®**



ARTIST'S IMPRESSION

# A BOTANIC STORY

“Melbourne Square continues the city’s tradition of providing grand open parklands and lush green spaces for its people.”

Dr Perry Lethlean, FAILA. T.C.L., Landscape Architect

## LIVE ABOVE SOUTHBANK’S LARGEST PARKLAND

Melbourne Square is redefining inner city fringe living with bold architectural forms designed to complement the green parklands and active public realm of the surrounding area.

Rising above an expansive 3700 sqm park setting with a wide range of retail, dining and supermarket, Melbourne Square delivers an array of premium apartments and penthouses, alongside an exceptional level of private amenity and lush rooftop gardens.

**Construction underway – last chance to customise.**

\*Prices can vary depending on size of residences.

### APARTMENTS NOW SELLING

2 bedroom - \$628,900\*  
3 bedroom - \$946,400\*  
Penthouse - \$1,855,800\*

### DISPLAY GALLERY OPEN DAILY

11am–5pm Corner Power St  
& Kavanagh St Southbank  
Melbourne, Victoria



**MELBSQUARE.COM.AU**  
**1300 888 770**



## Celebrating small business

*The Lord Mayor's Commendations are back this year, celebrating the contribution small businesses make to the city.*

The commendations are open to any business proprietor within the City of Melbourne who employs 20 people or less and has operated continuously for more than 10 years. There is also a commendation for businesses run by three or more generations of the one family.

Commendations for small business proprietors include: Generational; 50+ years; 40+ years; 25+ years; and 10+ years.

The Lord Mayor's Commendations are free to enter and recipients will be invited to take part in a photographic exhibition and a presentation ceremony with the Lord Mayor.

Applications close on Friday, April 26.

## Pollution fine

*The Environmental Protection Authority (EPA) fined CDL Constructions \$8000 in early March for pollution in Franklin St late December last year.*

Streams of sediment, turbid water and a haze of excavation dust were created by hosing the street and footpath next to the site.

The water entered stormwater drains, likely ending up in the Yarra River. The slush also posed a danger to pedestrians and traffic.

EPA Metro Region Manager Dan Hunt said it was "a disappointing example of construction firms failing to protect the environment during construction activities".

# Warm welcome for students

By Kevin Jingga

*Speeches from City of Melbourne councillors, free dumplings and a bubble tea competition highlighted a student welcome program at the Melbourne Dumpling Festival on March 15 and 16.*

The council hosted a student welcome program at 206 Bourke St to mark the start of the academic year.

Lord Mayor Sally Capp said the program would help international students settle into their new lives in Australia.

"We want to support our international students settle into Melbourne and enjoy everything our great city has to offer," the Lord Mayor said.

"We're hosting sessions throughout March and April that give students the inside local knowledge on where to shop, how to get involved in sports, local laws and even a complete short course on deciphering Aussie slang."

City of Melbourne's international engagement portfolio chair, Cr Philip Le Liu said international student population



Mark Skepasts gets excited.



Alice Cheung appreciated the welcome.

was Australia's key economic driver.

He said: "Melbourne's international student population represents more than 59,000 students living or studying in the central city. We want to ensure students are given all the support they need to enjoy their time here."

The event offered 250 free dumplings and a chance to win a year of free dumplings.

"I think it's very good, like sharing the food from different countries, it's really tasty," said Alice Cheung, a Swinburne international student.

"It's a warm welcome when the Lord Mayor gives us a speech and encourages us for studying and living. I am so proud to live in Melbourne."

The wine and dumpling pairing experiences and bubble tea competition also marked the festival.

"It's been really great, lots of fun. I really appreciate it," said Mark Skepasts, the bubble tea competition winner.

"It feels great, I am carrying so much adrenaline right now," he said, shortly after winning the competition.

According to the recently-released 2019 Times Higher Education World University Rankings, six of Australia's top universities are in the prestigious top 100, two of which are located in the City of Melbourne.

## VCAT overturns mosque approval

*The Victorian Civil and Administrative Trial (VCAT) has overturned a permit the City of Melbourne granted for a mosque on the corner of Victoria and Exhibition streets.*

The two-storey building has been used as an office but also has prayer rooms and hosts religious classes operated by Madinah Next.

The owners' corporation (OC) of a neighbouring building complained about overcrowding it claimed resulted from its current use and successfully appealed the permit for larger gatherings. The VCAT decision ruled in favour of the OC, citing Friday congregational prayers as the main concern.

"The main reason I have refused the application is because of the uncertainty and unresolved impacts caused by the large number of worshippers attending the Friday congregational prayers," said VCAT senior member John Bennett.

"I am not persuaded that the site is sufficiently large to accommodate up to 150 persons at one time and how that number of people will be managed on-site."

The site has existing-use rights as an office and can therefore continue to operate as an office. However, the use of the site for prayer rooms may be under question.

A council spokesperson said the city supported the use and building works with conditions.

"Our view was that using the site as a place of worship was in keeping with the mixed-use character of the area and any amenity or parking impacts on the adjoining properties could be managed with permit conditions," a council spokesperson said.

St Michael's North Melbourne  
"Where I'm Known"



ENROLMENTS  
OPEN FOR 2020

Enrolments close 31<sup>st</sup> May, 2019

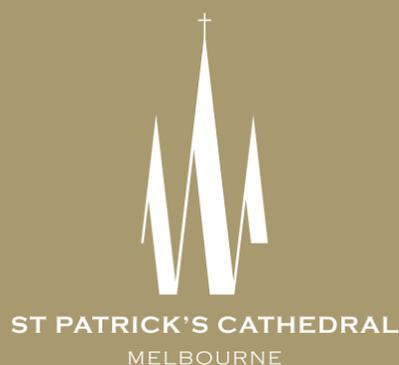
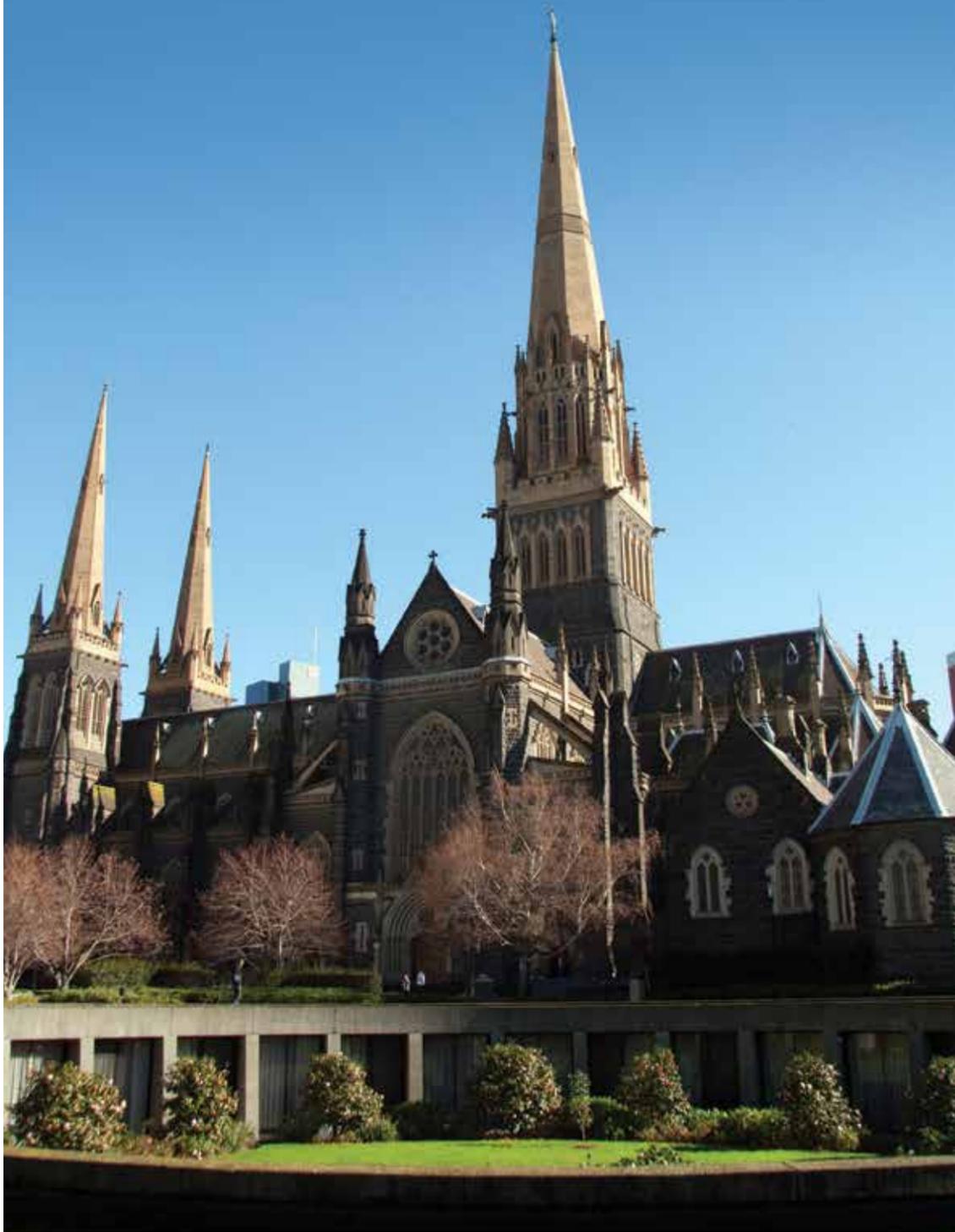
www.smnthmelbourne.catholic.edu.au

Principal: Denise Hussey

Phone: 93299206

# EASTER MASS TIMES

AT THE  
CATHEDRAL



Cnr. Cathedral Place & Gisborne St. East Melbourne  
T 9662 2233 [www.stpatrickscathedral.org.au](http://www.stpatrickscathedral.org.au)

## SUNDAY 14 APRIL – PALM SUNDAY

**Vigil Mass of Sunday** | 6:00pm, 13 April  
with cantor and organ

### Mass

with cantor and organ | 8:00am, 9:30am

**Solemn Mass** | 11:00am

With procession celebrated by Most Reverend Peter A Comensoli with St Patrick's Cathedral Choir

**Evening Mass** | 6:30pm

with cantor and organ

## MONDAY 15 APRIL

**Weekday Mass** | 7:00am, 1:00pm

## TUESDAY 16 APRIL

**Weekday Mass** | 7:00am, 1:00pm

**Chrism Mass** | 11:00am

(Mass of the Oils)

Celebrated by Most Reverend Peter A Comensoli with St Patrick's Cathedral Choir

**No Reconciliation**

## WEDNESDAY 17 APRIL

**Weekday Mass** | 7:00am, 1:00pm

**Reconciliation** | 12:00 midday

## THURSDAY 18 APRIL – HOLY THURSDAY

**Reconciliation** | 12:00 midday

**Solemn Mass of the Last Supper** | 7:30pm

With Cathedral Choir celebrated by Most Reverend Peter A Comensoli with St Patrick's Cathedral Choir

## FRIDAY 19 APRIL – GOOD FRIDAY

**Stations of the Cross in the Cathedral** | 9:00am

**Ecumenical Way of the Cross** | 10:00am

Begins at St Francis Church, cnr of Lonsdale & Elizabeth Sts

**The Passion of our Lord** | 3:00pm

With Cathedral Choir celebrated by Most Reverend Peter A Comensoli with St Patrick's Cathedral Choir

**Reconciliation follows The Passion**

**Tenebrae** | 7:30pm

With Cathedral Singers

## SATURDAY 20 APRIL – EASTER SATURDAY

**Easter Vigil in the Holy Night** | 7:30pm

With Cathedral Choir inc. paschal fire, Baptism, Confirmation and first Holy Communion

Celebrated by Most Reverend Peter A Comensoli with St Patrick's Cathedral Choir

## SUNDAY 21 APRIL – EASTER SUNDAY

**Mass** | 8:00am, 9:30am

with organ and cantor

**Solemn Mass** | 11:00am

**Evening Mass** | 6:30pm

with cantor and organ

# How safe do you feel in Melbourne's CBD?

By Asleen Mauthoor

*The brutal attack on Aii Maasarwe, with its eerie similarities to the Eurydice Dixon case, has again raised the issue of personal safety in Melbourne, particularly at night.*

Melbourne East Local Area Commander, Insp Craig Peel stressed that anyone should contact the police if they felt vulnerable.

"Even if you just have a feeling of being unsafe. If you're feeling sick, you'd call an ambulance, if you're feeling unsafe, call the police. If you can't call the police, who can you call?" he said.

"There's the misconception that people should only contact the police if a crime is being committed or an emergency is taking place. However, especially late at night and early in the morning, the police are the only ones who are contactable.

There's a priority of calls system, so your



concern isn't detracting from other crimes. If you don't call, you won't get a response."

He recommends taking note of your location. "I make sure I look at the street signs around me. If you're not comfortable going into a dark car park or area, wait until there are more people around, or talk to

the Protective Services Officers who are stationed at every train station."

Insp Peel believes a sense of communal responsibility is crucial to maximising our personal safety. "If I'm in an isolated area, and I notice there are five street lamps out, I'll report it," he said.

City of Melbourne "people city" chair Beverley Pinder, also emphasises the importance of a sense of "communitarianism", as well as exercising individual precaution to maintain safety in the CBD.

"Melbourne's DNA is born from helping and looking out for each other and we need to maintain that. It's the people factor - each of us needs to add another layer of awareness and be mindful of others," Cr Pinder said.

"We have an increasingly ageing population in the CBD. In a crowded city we need to be caring about others and report anything odd."

"The city is safe. We want people to come in and enjoy the vibe and the events. On New Year's Eve, 400,000 people came into the CBD, and only 59 people were arrested state-wide. Given the robust care and attention that the Melbourne police provide, I have no

doubt the city is safe."

Cr Pinder advised that the City of Melbourne had invested in safety infrastructure such as 65 CCTV surveillance cameras around the city, with another 30 to be installed, as well as security lighting and public address speakers for use in the event of emergencies.

On an individual level, Cr Pinder suggested keeping in touch with family and friends when out.

"Tell someone where you are and what you're doing. Just having someone asking you 'What time will you be home?' will instil another level of awareness," she said.

"Using our devices can mean we are losing contact with the environment, whether we are on the street, tram or train. We need to maintain an awareness of our surroundings and ask ourselves 'where am I right now?'"

We can, however, use technology to help keep us safe. There are personal safety apps available, which enable you to stay connected to friends and family when out alone, and which can trigger an alert if required.

For further tips on personal safety, visit [www.police.vic.gov.au](http://www.police.vic.gov.au)

## Councillors call to the parties

By Kevin Jingga

*Climate change is at the top of a list of issues the City of Melbourne will present to the major parties contesting the up-coming federal election.*

Councillors have compiled a list of 19 issues ranging across climate and environment, transportation, social security

and community services, education, employment, Aboriginal Melbourne, arts and planning.

Speaking at the March 19 Future Melbourne Committee meeting, Cr Rohan Leppert said: "It is absolutely appalling that our federal government has been asleep at the wheel on carbon emissions regulation or a market for it."

"I hope that this federal election will be fought on climate change and not on who can be the meanest to which particular minority," he said.

Chair of the environment portfolio, Cr Cathy Oke said the CBD climate change protest on March 15 was an "amazing display" of young people in the City of Melbourne.

"It really shouldn't have had to happen and they shouldn't have had to do that and if we actually had a government that did accept the scientific consensus of climate change then they wouldn't have had to skip school," Cr Oke said.

The questions for federal parties were prepared by councillors and set out Melbourne's priority issues for the city.

Chairing the meeting, Lord Mayor Sally Capp said: "This gives us an opportunity to bring together in one platform a number of the issues that are more important to us as councillors in our roles as chairs of portfolios, in our roles as representatives of our citizens, in our roles as citizens ourselves in the things that are important for our futures."

Responses from parties will be posted on the City of Melbourne website without editorial comment, and retained online for the term of the 46th Parliament.

## SOUNDPROOFING WINDOWS

FOR BODY CORPORATE AND HERITAGE LISTED HOMES AND APARTMENTS



NO NEED TO REPLACE YOUR EXISTING WINDOWS TO ACHIEVE DOUBLE GLAZING

Stop Noise will come to your home for a FREE demonstration and show you how we can reduce noise by up to **70%** coming through your existing windows.

Stop Noise secondary glazing system is equally as good as replacement double glazed windows for your thermal insulation and twice as good for reducing noise. There is simply no better option. Save money on your energy bills and get a great night sleep.

Stop Noise is a trusted family owned and operated Melbourne based business since 1995.

VISIT US ONLINE! [WWW.STOPNOISE.COM.AU](http://WWW.STOPNOISE.COM.AU)

**Stop Noise**  
ADD ON DOUBLE GLAZING

Call today to organise a free assessment of your windows & doors

☎ 1800 880 844

✉ [info@stopnoise.com.au](mailto:info@stopnoise.com.au)

Office & Showroom- 15 Industry Blvd, Carrum Downs 3201



## Committee rebrands as "ladies"

*The Lady Mayoress's Committee has reformed and rebranded after being cut by the City of Melbourne in June.*

The charity, now known as the Melbourne Ladies Committee Inc, will have its inaugural event at 2pm on April 26 at the Bishops Court in East Melbourne. It will include a recital from the Australian National Academy of Music.

Committee treasurer Gabriella Stefanetti said the charity would have many events this year continuing its long tradition.

The Lady Mayoress's Committee was formed in 1959. In recent years it relied on the Lord Mayor's Charitable Foundation (LMCF) for its administration.

Ms Stefanetti told *CBD News* at the time the committee was "blindsided" by the LMCF's withdrawal of support.

"She said they were no longer behind us. Everyone was just so stunned. The way they did it really upset us," she said.

Ms Stefanetti said the independent charity was ready to continue working for those in need.

# \$250,000 for pop-up shelters

*Property industry collective TEN Women raised more than \$250,000 for homeless women at a high-profile event attended by 500 industry leaders and opened by Lord Mayor Sally Capp on March 1.*



Property industry collective TEN Women raised more than \$250,000 for homeless women

The luncheon at Myer Mural Hall raised more than \$150,000 through event sponsorship and a further \$100,000 through pledges and a live auction.

TEN Women is led by 10 senior women from

Melbourne's property and construction industry. Co-founder Fiona Dunster said the event was aimed at networking "in a meaningful way for a very worthy cause".

"That we were able to raise \$250,000 in the process is a great example of how meaningful change can be driven by women, for women," she said.

## High Line park idea is "progressing"

*The City of Melbourne has developed a high-level concept plan in response to Lord Mayor Sally Capp's pre-election promise of a "high line" park.*

Cr Capp's concept promised: "A new tract of public space ... would run from Birrurung Marr to Southern Cross Station."

"The park, modelled on New York's iconic

High Line park, would see decking installed to create parkland precincts at Federation Square, Flinders St Station and in front of Etihad [now Marvel] Stadium."

The concept was later extended to Ron Barassi Snr Park in Docklands.

Asked by *CBD News* for an update on progress at the March 19 Future Melbourne Committee, Cr Capp invited the council's director of city strategy and place, Claire Ferres Miles, to explain.

Ms Ferres Miles said: "We have had a co-

design charrette with a series of stakeholders that either own land and/or manage land along the north bank of the river and also through Docklands and that's included a series of state government agencies including Parks Victoria, Development Victoria and the Department of Energy, Land and Water and a series of council officers and some consultants and design experts."

"And that was really exploring what the opportunities could be. And from that co-design charrette, we've developed a very high-level concept plan."



**Providing low cost counselling for over 16 years.**

Confidential counselling for a broad range of issues including depression, anxiety and stress, confidence, self-esteem, assertiveness, relationships, loss and grief, gender identity, sexuality, anger management and career choices.

*No referral required.  
No means tests.*

Director:  
Dr Lynette Kramer, Counselling and Clinical Psychologist

St Michael's Centre, 120 Collins Street, Melbourne  
Tel. 9654 5120  
Hours: Mon - Fri 10 - 5pm

[www.mingarycounselling.com.au](http://www.mingarycounselling.com.au)

**MAGNET GALLERIES MELBOURNE**



**RED VENICE**



Two fantastic photographic exhibitions

Opening event:  
14 April 6:30pm  
All invited

**11 April - 4 May**

Level 2, 640 Bourke Street, Melbourne 3000  
(03) 8589 0371  
michael@magnet.org.au  
www.magnet.org.au



GALLERY HOURS  
Tuesday - Friday 10am to 5pm  
Saturday/Sunday 11am to 4pm

# Lit culture for the people

Rhonda Dredge

**Where do readers like to congregate – in libraries, cafes, back lanes, the centre of the city or on the margins down near Spencer St where there aren't many council facilities?**

The City Library in Flinders Lane is at the heart of one vibrant literary community that many consider to be peak Melbourne.

Here, pensioners, people with disabilities, hipsters and all manner of readers mingle in a literary culture for the people.

The City Library had 812,000 visitors last year but many fans of the literary vibe just like to be close to the library and hang out in Journal to discuss the latest issues.

That culture could be under threat. The lease for the library building is up for renewal in two years and the council is looking to relocate the library to a new more central position on Bourke St.

"We've always rented that space," says Greens councillor Rohan Leppert of the Flinders Lane building. "We've never had a city library out of a council-owned space."

The council has started discussions with users and, as arts portfolio chair, Cr Leppert



Cr Rohan Leppert.

spoke with *CBD News* about options.

"I would expect council to decide this calendar year," he said, with the likely new home to be in the historic Commonwealth Bank redevelopment in Bourke St, which the council owns.

Cr Leppert is quite open about his preferences for the library. "I think it's better at Bourke St. It's better for city residents. I don't think we need another library next to the city loop."

He also likes the fact that the Bourke St option is at the centre of the Hoddle Grid and equidistant for residents.

An alternative site has been mooted which would keep the library closer to its current position.

"We've had a foot in the door to see if it's favourable to have the library at CBD South ... (what are we calling it this week?) ... Town Hall station."

A major argument for the move is that the City Library needs more space but readers are used to squeezing into tight spaces.

Many congregate in Journal, the café in front of the library, and in the small nearby lanes such as Central Lane. Sometimes a violinist plays gypsy songs as an accompaniment.

Some readers come in by train, many of them pensioners, and they were accustomed to meet for lunch in Port Phillip Arcade before it was demolished for the Metro Tunnel project.

Cr Leppert, who gets his coffee across the road from the Town Hall at the Switchboard Café in the Manchester Unity building, believes there are enough social spaces in Flinders Lane to maintain the culture.

"Libraries are changing so quickly," he said. "There are so many additional functions. There are a number of computers, 3D printers, CD writing developments, film spaces, recording studios, alongside a lending library."

One possible alternative is 602 Little Bourke St, in the west of the city. "I'm worried about the future of 602 Little Bourke St. It holds our heritage collection. It's used as storage. It's big enough for a library."

At the western end of the Hoddle Grid there are very few community spaces and the population is more transient. "There's a faster turnover in the west but this won't always be the case."

## CBD crime rate down

By Shilan Pan

**Crime in the CBD has dropped since 2016, according to newly-released Crime Statistics Agency (CSA) data.**

The overall postcode 3000 crime figure fell from 16,275 recorded incidents in 2017 to 15,995 in 2018 – the lowest since 2016, and almost the same as the 2015 rate.

Some 2314 "crimes against the person" were recorded, exactly the same number as in 2016.

The number of reported crimes of "property and deception" dropped from 8622 in 2017 to 7871 in 2018. The figure of "other offences" was 38 in 2018, which is only one less than in 2017.

But not all categories were down. "Drug offences" have increased since 2015. Last year, 872 cases were reported, compared with 690 in 2015, 729 in 2016 and 839 in 2017.

The figure for "public order and security offences" is up from 2371 in 2017 to 2641 in 2018. And the number of "justice procedures offences" is up from 2073 in 2017 to 2286 in 2018.

# Easter

at the

## Scots Church Melbourne

Corner Collins and Russell St. Melbourne



*All are welcome*

### FRIDAY APRIL 19

**10.30am** Indonesian Good Friday Service  
(156 Collins St)

**11am** Public Worship: Rev Douglas Robertson, Choir and Organ

**7:30pm** MASS IN B MINOR  
Johann Sebastian Bach  
Scots' Church Choir and Soloists,  
The Melbourne Baroque  
Orchestra led by Elizabeth Welsh  
The B Minor Mass by the mighty  
Lutheran composer Bach

### SUNDAY APRIL 21

**8.30am** Garden Service

**10.30am** Indonesian Worship Service  
(156 Collins St)

**11am** EASTER REJOICING

The Ministers, The Choir of Scots' Church, David Farrands Brass & Percussion Ensemble.

Included in the service, works by Byrd, Mozart, Charpentier, Balbastre, Finzi, & the Great 'Anon

**5pm** Worship Service (156 Collins St)

For more information regarding Scots' Church see [SCOTSCHURCH.COM](http://SCOTSCHURCH.COM) or call 9650 9903

# New group seeks perfect harmony

By David Schout

*Ever wanted to sing in a group, but never plucked up the courage? Do you shyly save your serenading for the car or shower?*

Then the newly-formed Flinders Lane Community Choir, an inclusive, no-experience-needed group, might just be for you.

Meeting at Ross House during workday lunchtimes, the new initiative will welcome everyone from city dwellers, workers or those simply keen on loosening their vocal chords with other music-lovers.

Project manager Sarah Mandie said the new Community Music Victoria (CMVic) initiative was all about no-barriers participation.

“We’re really hoping to get a diverse range of people,” she said.

“The hope is to get that mix so people can support each other in singing, and just in having fun really.”

While music is the glue that will bind the new group together, Ms Mandie hopes the choir’s remit will extend beyond the melodies.

“We want to do something that’s stress relieving and fun, but that also connects people.”

Ms Mandie, a singer-songwriter and voice teacher, said the group would focus on accessible, relatable music for all



Sarah Mandie says the new choir is all about no-barriers participation.

participants.

This was one of many ways the group was trying to break down barriers to involvement.

“I think it’s also a communication thing and the concept that the leader’s not above the

group. Even calling it a choir might appear a bit daunting ... but we just want to make it welcoming.”

There was one final requirement, too.

“Oh and food. Any group that meets needs food to bring everything together,” she said

with a smile.

Having led various singing groups before, Ms Mandie said a community choir’s “model” relied on members contributing in various ways.

This could be a collaborative effort where one member may volunteer to take care of communications and where another with available means might take care of photocopying.

“It’s really good to establish a network of people who have different roles. The hope is that it becomes sustainable.”

Flinders Lane Community Choir is a free initiative funded by the City of Melbourne.

It is just one of several projects facilitated by CMVic, a not-for-profit, membership-based association that promotes music making among Victorian communities.

The group is based at Ross House on Flinders Lane, home to a diverse range of not-for-profit community groups.

After taster sessions in March, CMVic plans to announce the choir’s launch in the coming months.

For more info, contact Community Music Victoria on **9662 1162** or visit [cmvic.org.au](http://cmvic.org.au)

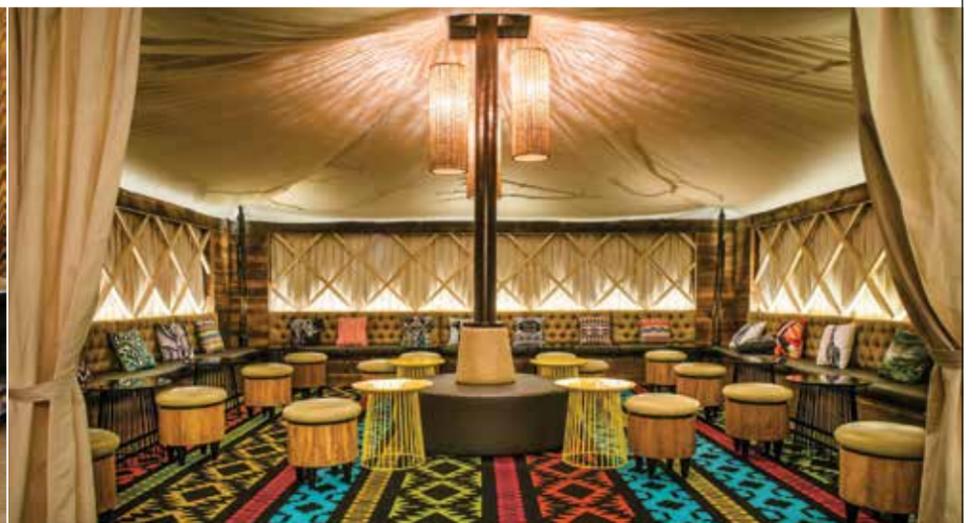
Located in the heart of your CBD



Level 1: A modern Melbourne restaurant, with Oz-African fusion fare



Level 2: A colourful & energetic cocktail bar with a luxurious safari-style tent



**HAPPY HOUR:** \$6 Beer & Wine, all night Tues, Wed-Sat til 7pm | **HAPPY HOUR:** \$12 Cocktails, all night Thurs, Fri/Sat til 8pm

**WILD WEDNESDAYS:** \$39, indulge in a 3 course menu featuring specialty game meats

**FRIDAY LUNCH:** \$25, enjoy a meal + African beer or wine

**FUNCTIONS:** Celebrate birthdays, hens, work do & more. Private dining spaces also available

PS - polepole is pronounced pol-eh-pol-eh

L1 & 2/267 Little Collins St, Melbourne • 9650 2811 • Book @ [www.polepole.com.au](http://www.polepole.com.au)

# Councillors ignore Chinatown advice

By Shane Scanlan

***In a rare breach of discipline, five City of Melbourne councillors in March ignored clear-cut planning advice and voted against issuing a planning permit for a "pop-up" restaurant in Chinatown.***

At the March 19 Future Melbourne Committee meeting, councillors Philip Le Liu, Kevin Louey, Beverley Pinder, Susan Riley and Arron Wood supported Chinatown interests opposed to an open-air restaurant on the site of a car park at 132-138 Little Bourke St.

It took the casting vote of planning chair Nicholas Reece to win support for council officers' recommendations to approve the application.

Submitters claimed the business would "morph" into a smoky, drunken and noisy bar and would mark the "start of the decline of the precinct that would be difficult to stem".

Councillors were told, however, if the business became a tavern in the future, it would require a planning permit.

Cr Rohan Leppert challenged consultant town planner Gary Wissenden who, on behalf of objectors, urged councillors to oppose the application, while also admitting there were "limited permit triggers".

"So no basis, but you'd like us to refuse it anyway?" Cr Leppert asked.

Councillors were told the application for the restaurant did not require a planning permit and only heritage matters needed to be considered.

The council's heritage adviser reported: "It is my assessment that the occupation of the existing vacant car park with an outdoor restaurant effectively a pop-up, does not

present a heritage concern in relation to any impact upon the heritage character and appearance or any adverse impact upon cultural heritage significance of the Little Bourke Precinct, which is the host heritage place."

"The works that are proposed to facilitate the restaurant use are not of themselves in any sense more prominent, or dominating in the streetscape than is the vacant lot."

Council practice leader land use and development, Jane Birmingham, said in her report: "The proposed height and scale of the development is considered contextually appropriate, being lower than surrounding buildings."

"The lightweight built form on the boundary retains the existing open character and creates an active street frontage. The proposal represents a positive contribution to the street and is considered to be a substantial improvement upon the current open lot car park."

Despite the overwhelming evidence that the application complied with the planning scheme, five councillors voted to oppose it.

Cr Philip Le Liu objected to a proposed mesh fence. Cr Kevin Louey also had problems with the fence, while admitting that anything on the site was better than a car park.

Cr Beverley Pinder said she was coming at the issue from a "people's perspective" and she saw the proposal as detrimental to the Chinatown "experience".

"I just don't think this proposal fits into such hallowed ground," she said.

Cr Susan Riley said she could not grasp the proposal being in that spot and her heart was saying it wasn't right for Chinatown.

Cr Arron Wood said heritage advisers often got things wrong and he predicted the matter would be resolved at the Victorian Civil and Administrative Tribunal.

Councillors Sally Capp, Nic Frances Gilley, Rohan Leppert, Cathy Oke and Nicholas Reece voted for the proposal.

# Yesterday's art is today's vintage

By Rhonda Dredge

***Back in the early days of the cinema, talented commercial artists were employed to design and paint posters to create just the right emotional appeal for a movie.***

Spencer Tracey might have appeared in a heroic pose in the foreground with a villain on a distant hill.

A love interest might have been at his side, clinging to his arm.

The theatrics of the interpersonal drama were part and parcel of the advertising campaign. Emotions such as fear and love were big.

Now, the vintage craft of billboard painting is being resurrected at prominent sites around the CBD to advertise new releases.



Tayla Broekman engrossed in her new artwork.

The stars these days have different names but the sentiment is the same. People love emotion and it's the job of painter Tayla Broekman to convey it.

She and her co-worker are painting a billboard at the entrance to the Queen Vic Centre in Swanston St for a new romance *Five Feet Apart*.

At her side is a palette, 12 of the colours pre-

mixed by her to simulate the skin tones of stars Haley Lu Richardson and Cole Spouse who play Will and Stella in the movie.

Tayla begins with a pale hue for the inside of Stella's forearm then paints a mid-tone down the centre, followed by a shade at the outer edge. The colours are then blended to create the illusion of form. Some small sections are more painterly, showing off the power of paint to simulate mood.

Will and Stella are two terminally-ill patients who fall in love with each other in hospital. The pathos of their situation is depicted by floral bouquets and tubes.

"I'm a technician," said Tayla, who does one or two murals a week for outdoor advertising firm, Apparition Media. "I mix the colours to match the picture that the client wants."

Illustrated posters are popular for vintage style movies, she said.

"There's a series called *Stranger Things* and they're back to the old style like *ET*."

"Our company's half in the street art scene

and half in advertising," she said.

It has been a struggle to find the right medium for her skills, Tayla said. Her day job is technical while she's an artist on her own time. She did two years of visual art then studied illustration at Melbourne Polytechnic.

She is critical, like most art students, about the dominant culture in visual art courses. In her day it was conceptual work.

"People come out of high school and they do visual art because they're great at painting. There's a term called de-skilling. It happens in visual art. They don't teach you technical painting at all. By the end you are all doing the same thing - getting a piece of string and tying it to your head."

Painters often ridicule conceptual and spatial artists and vice versa.

"Those who are painting in an aesthetically pleasing way are forced to have a concept before they use the medium. In illustrations concepts flow."

**AEROBIC  
GYMNASTICS  
GYM FOR ALL**

Kinder Gym  
Team Gym  
Adult Gym

**PERFORMANCE  
GYM**



**OPEN  
DAY**

AGS  
Advantage Gym Sports

AGS  
Advantage Gym Sports

AGS  
Advantage Gym Sports



**AGS**  
Advantage Gym Sports

AGS  
Advantage Gym Sports

**SATURDAY**  
13th April 2019  
12:00-2.30pm

3/200 Turner Street  
Port Melbourne  
P: 0413 577 583  
advantagegymsports.com.au

# One million motifs: Metro's archaeological progress

*As Metro Tunnel work progresses in the city, so does the state's biggest ever archaeological investigation and its catalogue of discoveries.*

CBD excavation director Paul Pepdjonovic said about one million artefacts were expected to be discovered over the entire project.

"We're pretty close to that, we're at 800,000 and counting," he said.

The two CBD stations, State Library Station and Town Hall Station, were broken into nine and six archaeological sites respectively.

Mr Pepdjonovic said the sites were unique because of the number of different histories coexisting within them – commercial, industrial, residential and cultural.

"Usually one site has a very specific history. I think it's a very unique chance for us archaeologists to look at such a large area in one go and compare and contrast," he said.

"Usually you have one commercial property and it just has that one context. Here there is a variety and the way they interact is so interesting"

As the investigation digs down through



CBD excavation director Paul Pepdjonovic at work on the CBD's past.

different layers, the different uses of the site become apparent.

For example, one level at the State Library site was filled with 19th century Chinese celadon bowls and remnants from the Chinese cabinet makers who once occupied the site.

French perfumes were regularly found at the State Library Station archaeological site.

Mr Pepdjonovic said his favourite artefact was a hair keepsake. The personal artefact, having fallen behind trends of intimacy displays, gives a particular insight into cultural history.

All of the sites were once occupied by the indigenous population around the Yarra area who were forcefully displaced with the founding of Melbourne in the 1830s.



Sample artifacts.

The history of the Town Hall site, next to Young and Jackson, was unpacked in a *CBD News* article in June 2018.

The land of the State Library site, on the corner of LaTrobe and Swanston streets, was first sold in 1849 to J. Austin, Thomas Ozane and Thomas Budds Payne.

The first known buildings were butchers, fishmongers, ironmongers and other traders.

A Metro Tunnel Headquarters has been set up on Swanston St for visitors to view artefacts and displays.

The archaeological work in the CBD is predicted to be wrap up in about three months.

## Coffee minus the footprint

By David Schout

*The shift to reusable coffee cups has been a step forward in the war on waste – but what if you leave your trusty cup at home?*

Fortunately, one new Melbourne initiative targets those forgetful types still eager for a flat white and a clear conscience.

Lily Yap and Benjamin Korff launched Viva la Cup in July 2018 as a scheme for coffee drinkers to borrow reusable cups and return them or swap them at another cafe.

And with a handful of CBD cafes already on board, the couple has big plans for the future.

"I think a lot of people have started to make positive changes, but there's still a lot of awareness to be raised with waste and plastic use," Ms Yap said.

Users can purchase a coffee and pay a \$10 deposit for a stainless steel cup.

When they've finished, they can return the cup to the same cafe or another within Viva la Cup's growing network, and get their deposit back.

The cup is a slick double-walled stainless steel design, something that was important in the initiative's infancy.

"We were very keen for a quality product,



Lily Yap explains how coffee drinkers need never be without a reusable cup.

that people will value and not throw away," Ms Yap said.

"We chose it for its durability, design and the fact it doesn't impact the taste of the coffee, which is very important for coffee drinkers in Melbourne."

Speaking to *CBD News* at Kings and Knaves Espresso on William St – one of several CBD-

based cafes in the Viva la Cup network – Ms Yap said they hoped to have 100 cafes on-board at this time next year.

Helped along with financial backing from a City of Melbourne small business grant, she said Viva la Cup had now decided to scrap its small membership fee for cafes that stock its cups.

Ms Yap, an engineer, said the pair was inspired to go "zero-waste" after living abroad.

"We were living in the Philippines and we saw a lot of waste in the rivers and oceans, and it really motivated us. In Australia you don't necessarily see waste. It gets collected every week and you don't see what we're actually generating to the total (waste) amount."

She said that while starting a social enterprise was undoubtedly time consuming, it was important to remember why you started it in the first place.

"You draw from it the rewards," she explained.

"If you're doing something you love and that

you're passionate about and want to see impact, then you're more likely to continue the cause. For us, it's about managing the time and stress of it, but also finding the real benefit and reward you get from it. It's our passion for creating that impact."

She said the willingness of Melburnians to adopt reusable cups as part of their daily routine was proof that behavioural change was wholly achievable.

"Being zero-waste [advocates], we know we can do it, and can make the change to reduce waste, so we really just want to help others to do the same. As a society we can reduce a lot of waste with small changes in our lives, and that's what we've realised and what is our driving force. We want to create this better world with less trash and landfill, and the only way to get there is creating systems that help people to get there."

"I think a lot of people have started to make positive changes, but there's still a lot of awareness to be raised with waste and plastic use."

For more info, or to sign up your café to the Viva la Cup network, visit [vivalacup.com](http://vivalacup.com)

# “Melbourne’s Stonewall” retold in new short film

By Meg Hill

*Twenty-five years after New York’s Stonewall riots, more than 450 members of the Melbourne LGBT community were falsely detained and strip-searched during a police raid on the Tasty nightclub.*

The venue was technically on Flinders St, but attendees entered via the back entrance – 331 Flinders Lane – for safety.

Police arrived at about 2am, turned the music off and the lights on and told everyone to put their hands on their heads or on the wall next to them.

The victims were searched and released slowly, one-by-one, some having been brutalised and detained for over seven hours.

But there’s one main difference between the Tasty raid and the Stonewall riots.

“I think why it’s not remembered is that no one fought back,” said director Logan Mucha, whose new short film *We’re All In This Together* includes an account of the raid.

“It just wasn’t the right place or time to have a kind of Stonewall uprising, the police just did what they did and nobody fought back.”

Mr Mucha’s new film explores Melbourne’s queer history – Shaun Miller’s first-person account of the Tasty raid is one of five stories focused on.

“In the interviews I did with Shaun it was like they couldn’t fight back because the police in Victoria at the time were known for being extremely violent,” Mr Mucha said.

“In the days after they got lawyers and had a big campaign. They won all this money, but there was no mass movement.”

“They were all released separately, it wasn’t like they were on the street gathered together. They were fed out of the club at night and didn’t have phones.”

The “hybrid-documentary” is based on interviews with five participants in Melbourne’s queer history.

The stories of Sally Conning, Jude Munro, Lizzi Crag and a queer Ugandan asylum seeker are presented along-side Shaun Miller’s account of the Tasty raid.

Sally Conning is a transgender woman who grew up in Melbourne in the ‘60s. Jude Munro was one of the founders of Melbourne Gay Liberation. Lizzi Craig was a nurse at the forefront of the ‘80s AIDS crisis.

The Ugandan asylum seeker fled to Melbourne after recent attempts to further criminalise homosexuality and a resurgence of homophobic violence in Uganda.

Monologues based on interviews with the five subjects were performed by queer actors, whose personal response to the stories was also included.

Motivation for the short film was partly derived from Mr Mucha’s own lack of knowledge of Melbourne’s queer history.

“I’ve been doing queer docs for about the last 10 years. My first feature film was about



Film director Logan Mucha outside 331 Flinders Lane.

gay rights in Belarus and the first pride march they had,” he said.

“But I came to this realisation I had no idea about Melbourne’s queer history.”

It was for this reason that Mr Mucha filmed and included the actors’ answers to questions about the history.

“I thought if I don’t know anything about it and this is kind of what I do, then obviously younger people don’t know anything about it.”

The film’s screening at the Melbourne Queer Film Festival (MQFF) sold out in March. It was followed by a panel discussion between Mr Mucha and the five people whose stories are featured in the film.

The short monologues were created by sifting through 10 hours of interviews, a process Mr Mucha hasn’t initially been anticipating.

“I had this idea when I first started at the Australian Lesbian and Gay Archives that I was going to find these perfectly written monologues.”

“I was hoping for something that didn’t really exist. I found all the stories I wanted to tell but I couldn’t find the information in a nicely written first person monologue.”

Mr Mucha reached out through networks to find the five people whose stories he could tell, and then began a process of relationship

## Gay anger at strip searches

POLICE ordered more than 400 guests to a gay city night-club. By PAUL ANDERSON. Women were searched by female officers in the manager's office. What he said he could not say.

*A newspaper cutting from the time*

building. This took “six or seven months”.

He said to have them together in the same room at the MQFF was special: “A nice capstone for the film I think.”

While a waiting game begins now, with the film is being entered into a number of festivals around the world, Mr Mucha hopes that the young queer community in Melbourne can learn a bit from the stories.

“They were such pioneers of activism, they did such amazing things. I think we should take some of that on.”

“We should take that fighting spirit a bit into what we do.”

## More than a drinking hub

*Every week in the CBD there are 30 to 40 Alcoholics Anonymous (AA) meetings. There are early morning meetings, lunch time meetings and early evening meetings.*

In fact, Melbourne’s first ever AA meeting was on Collins St in 1946, 10 years after the AA book was published in the US.

“We call it the big book. It makes distinctions between heavy drinkers and alcoholics,” said Derek, who attends AA meetings in the Melbourne CBD.

Derek said the main difference was that an alcoholic has lost the ability to control how much they drink after they have one. For those people, the guidance of a program like AA can be invaluable.

Derek started attending AA meetings just over seven years ago after a particularly bad Christmas incident.

“I woke up in my office the next day and thought that’s it, I’ve had enough. I have values, most people do, and I was living beyond them,” he said.

“Towards the end of my drinking I’d signed myself up for a solo show in Melbourne Fringe as a way to distract myself from drinking. One of my mates who was helping me said he had friends who had gone to AA and it had worked for them.”

He pointed out that, while alcohol is obviously a big part of the CBD, so is AA.

The morning and evening meetings attract mostly CBD residents and travellers. The lunch time meetings are mostly city workers.

Meeting structure and content varies depending on members and attendees. If newcomers are present, everyone is conscious to focus on what alcoholism is and the first steps to recovery.

If a meeting is full of long-term members, there might be a focus on literature and relating that to experience.

And meetings can be open or closed, a detail that’s listed on the AA website. Walk-ins to open meetings are welcome, and that includes friends or family of alcoholics.

Meetings often go through the 12-steps cycle, from step one to step 12 over 12 weeks.

“But if, for example, you’re on step three and you’ve been on it a number of times before, something always comes up because you’ve still got today. What did that mean for you today?”

While Derek has been going for seven years and never runs out of things to share in meetings, his wife Lisa has been going for 17.

Lisa explained the AA principle of a higher power. For some people, this is the traditional religious concept, but for most it’s a simple recognition of needing help from others.

“For one guy, his higher power is a particular number tram, because it could go past Young & Jackson and he couldn’t.”

Find out more about AA here: <https://aa.org.au>

# Shy publican supports songsters

By Rhonda Dredge

Irish poets pride themselves on their art of composition and the publican of The Drunken Poet is modest.

Sometimes Siobhan Dooley tends the bar alone with a bunch of 30 or more regulars.

She has the company of a bard's gallery up on the ochre walls as she works.

Seamus Heaney looks a bit dishevelled in pride of place next to his ironic poem about toys and carpentry, *An Ulster Twilight*. And Brendan Behan, author of *The Borstal Boy*, is suitably outraged about something, while Siobhan's favourite Patrick Kavanagh is getting on a bit in years.

"I really like Patrick Kavanagh," she said. "He was a real country poet. He could write about a plough. He talks about how harsh the country is."

These poets and writers of the '50s and '60s frequented Dublin's pubs and earned a free pint for their words and this Melbourne publican of Irish descent is carrying on the tradition by supporting Melbourne songsters.

The Drunken Poet, opposite Vic Market, has just won top pub in Melbourne out of 50 assessed by the Happiest Hour competition and it has been named one of the top 10



Siobhan Dooley pours another one at The Drunken Poet.

Irish pubs in the world by the *Irish Times*.

Siobhan is not doing any PR, however, except honouring the tradition. The pub's popularity is spreading word of mouth.

Tom Forsell, who plays regularly here with the Moonee Valley Drifters, said Siobhan put on live music because she loved it, making a distinction from other venues that "like" live music but are really after the buck.

"The pub has a good ambient feel," he said. At a Sunday arvo session, one regular is sitting at the back reading Dostoevsky's

*A Gentle Creature* while the Drifters play originals in the window. Just let my life dream. It's you I'm wishing for.

Lyrics are difficult to write. Siobhan knows that and invites bands to play their own original songs. The bands may not be commercial but she pays them above the going rate.

"A lot of venues pay bands based on takings at the door," she said. "I don't do that. I'm not going to sell my soul. I'm just putting on popular music."

The bar glistens as the light from the window creates highlights on glasses against the rich woodgrain. The fit-out is new but the recycled timbers and padded leather benches work to create an old-world feel.

"I've also got some good Guinness on tap," she said.

Siobhan is from Kilkenny and bought the bar 12 years ago, after working in event management in the United States. It was a Goth bar then and she had to replace every piece of wood.

Her slight form speaks of an energetic organiser with command of the venue. "I think it's such an intense passion. I live music ... the characters ... there's a lot of them. It makes us stand out."

Every day except Monday The Drunken Poet puts on free music. Two bands play and Siobhan handpicks extra talent for occasions, such as International Women's Day on March 8. Aileen O'Hanolen and the Tuckshop Ladies played this year.

"A lot of girls come by themselves," she said. "The literary side softens it a bit. So many different types of people come here and talk to each other - tradies, academics, Koreans who live nearby. It's very eclectic."

Some Australia poets have also made it into her gallery. Banjo Patterson looks rather stiff. Henry Lawson is there, as is Les Murray who has performed in the bar and Paul Kelly.

"I'm quite particular. They have to embody the ideal of a drunken poet."

## Business

# New food hall rounds off St. Collins Lane

By Asleen Mauthoor

St. Collins Lane shopping precinct opened its new food hall last month, adding to its array of eateries at the fashion and dining destination.

Located on Level 2, the food hall provides shoppers with a fast, casual eating experience, offering culturally-diverse cuisine, now with a strong Japanese influence.

In a first for Melbourne's CBD, at Sushi Boto diners can watch their meals arrive by boat via a water channel - a variation on the traditional sushi train. Alternatively, foodies can get creative by building their own healthy bowl from the freshest ingredients at Poke Workshop, the sister restaurant to the popular Nosh.

The new Saint Dreux cafe offers Japanese-inspired coffee and features a katsu sando bar for an exotic alternative to the club sandwich.

Rounding out the new retailers, Meat the Challenge allows shoppers low on energy to



The new St. Collins Lane food hall, which is bound to attract an appreciative crowd.

pack in some protein with its hearty Texan-style smoked meats and barbecue selection.

These new eateries extend the precinct's range of international options, which also include Italian, Indian and South-East Asian. The extension of St. Collins Lane's food choices is a timely response to Melbourne's increasing fascination with

global food trends.

St. Collins Lane offers an interesting retail experience. Designed by the award-winning ARM Architects, the precinct opened in 2016 and has become a shopping destination for workers, residents and visitors to the CBD.

It is conveniently located near the city's bustling laneways and fronts the lower

end of elegant Collins St. One of the most distinctive features of the building complex is the emerald sculpture lightscape, evocative of sun-dappled foliage, which brings an element of the natural world to this otherwise urban environment.

The seating in the new food hall is in keeping with the bold theme of the decor throughout the complex, with a mix of outdoor and dark oak bentwood furniture and bronze table bases. Its design complements the distinctive style of the precinct's retail offerings.

Shoppers can enjoy a mix of more than 40 local and international designer labels sourced from Europe, the UK, the USA and New Zealand.

St. Collins Lane is the home of Debenhams' Australian flagship department store, and Melbourne's only Leica Store and Gallery.

There's also a selection of exclusive boutiques showcasing iconic brands such as TAG Heuer, Furla, Maje, Birkenstock and Coach, which specialise in fashion, beauty products and accessories, including luxury leather goods, jewellery and watches.

St. Collins Lane is located at 260 Collins St, Melbourne

For more information, visit: [www.stcollinslane.com.au](http://www.stcollinslane.com.au)

## Business

# An African-fusion adventure

African-inspired CBD bar polépolé (meaning relax, slowdown and take it easy, in Swahili) presents a new two-level dining space wrapped in safari-style canvas: an exquisite full-service dining experience downstairs and a fun and energetic themed bar, *Glamp*, upstairs!

Behind the red door (located above Lorna Jane at 267 Little Collins St), is an inner-city African themed dining oasis decorated with beautiful African artworks throughout. Go up another floor and you're met by the stunning *Glamp* cocktail and function space, featuring two indoor tents similar to what one might experience on a real African safari.

Through extensive travels in Eastern Africa, owners Dean and Jeanelle Mariani fell in love with the vibrant cuisine and rich culture of Tanzania and Kenya, where the adoration was poured out on both the décor and curated dishes.

"The ethos behind polépolé was to blend our love of African flavours with Melbourne's stylish food and wine culture – the result has been something incredibly unique in Melbourne's thriving restaurant scene," Dean said.

Mixing modern Australian cuisine and traditional African recipes and ingredients, guests at polépolé (pronounced pol-eh pol-eh) are instantly drawn to the exquisite flavours of each thoughtfully-crafted dish on the menu – hand-crafted from spices sourced around Australia and throughout Africa.

Head chef Felipe Bley has led the venue's



The stunning *Glamp* cocktail and function space.

new chapter, evolving from a bar serving delicious, African-inspired snacks to the double offering it is today – with two lively and cohesive venues in one – offering everything from after-work drinks to unique

restaurant dining and events.

Chef Felipe will be busy smoking many of his meats in-house, including the wildly popular smoked goat curry. With each dish designed for sharing, polépolé provides

the perfect opportunity to take yourself on a culinary safari through the plains of East Africa, across the Nullabor and back to Little Collins!

By bringing a fusion experience, the polépolé team has been able to get creative and be inspired by places and ingredients.

For the more adventurous diners, polépolé also offers a rotating special menu featuring African-inspired game dishes scarcely available outside of the Serengeti.

Each week an exciting star dish graces the specials board – featuring unique ingredients such as fresh crocodile, roasted ostrich and char-grilled wild boar, to name a few.

The attention to detail doesn't stop at the delicious food. Dean and Jeanelle have sourced 12 of the best native African beers to match the menu, along with the crafty cocktail list.

To finish off the night right, diners can wander up to the wonderland venue *Glamp Bar* upstairs. The oasis of the city is the perfect spot for a post dinner cocktail or as simple as an after-work drinks. The *Glamp Bar* truly is like nothing else in Melbourne and is an experience not to be missed.

polépolé is open Tuesday to Saturday from 5pm to late.

[polepolebar.com.au](http://polepolebar.com.au)

## New service navigates strata world

A new reporting service has become available in Victoria for people either living in or thinking of buying into an owners' corporation/strata community.

Set up late last year by experts Jane Giacobbe and Nirosha Diassanayake, Strata Reports Victoria fills a desperate need for information about buildings held by owners' corporation/strata managers.

Ms Giacobbe explained that in NSW and Queensland, it has become standard for purchasers to protect themselves by commissioning a full strata inspection report.

"In Victoria, an OC certificate is provided but this gives little more than the bare bones of a building's story," she said. "If someone is going to do due diligence they really need to dig further than that."

"But you have to know what you are looking for and where to find it," she said.

With more than 30 years in the strata industry, the business partners know exactly what's there and, importantly, what's missing.

"In other states it's standard practice for

a purchaser to engage a strata inspection report as part of their due diligence," Ms Giacobbe said. "But people in Victoria just don't know about this service."

"For a purchaser, they're managing risk from a financial sense. They want to know if anything is coming up that hasn't been noted in the OC certificate. Or they could equally find out some great things about the building."

"For an existing owner, it gives them an opportunity to explore the records and find out everything they can about their building. They may not have the time and resources to do this themselves."

But there are also limitations to what Strata Reports Victoria can give clients.

Ms Giacobbe said: "We can't give advice. We can only give factual information. Importantly, our reports will also highlight what's not there."

"They will learn if there's anything that restricts them in regard to the building itself. What their lot liabilities and entitlements are and how this affects their voting rights. Are there special rules? Are there any building works or changes in the wings? Has there been a building valuation recently carried out and does the building's insured amount match the most recent valuation amount?"

"And a building may not have a complete set of records, but it's better to find that out straight away so it can be rectified."

When asked about cladding and building defects, Ms Giacobbe said: "We couldn't make any comment about materials such as cladding or building defects. But we can identify if there had been a report relating to such an issue and make a note that the purchaser may like to speak further with the owners' corporation manager and obtain a copy of the report," she said

There are two standard reports – an Essentials Report, going back six years, and a Comprehensive Report, which would cover a building's complete archives.

Ms Giacobbe spent most of her strata management career in NSW.

She saw a gap in the local market when she moved to Victoria eight years ago.

After speaking with numerous owners and committees and referencing research carried out by academics, it was clear that there was a desperate need and concern for the information held on behalf of owners corporations to be transparent and made available for all owners and prospective purchasers.

"Speaking with owners, I started to realise they were buying into these strata communities without any knowledge of what they had bought into," she said. "There's certainly room for education."

"I've seen people experience a lot of financial loss, stress and anxiety fundamentally through lack of



Strata expert Jane Giacobbe.

understanding."

"We are driven to ensure that all members of an owners' corporation have the relevant information and tools to allow them to make astute and informed decision, which will see their investment grow and help create a harmonious community lifestyle."

Jane at Strata Reports Victoria can be contacted via email at [info@svvic.com.au](mailto:info@svvic.com.au) or phone **0402 341 848**. For more information see [stratareportsvictoria.com.au](http://stratareportsvictoria.com.au)

We Live Here

# Owners' corporation law – time's up

The state government is under increasing pressure to amend the outdated *Owners Corporation Act 2006*.

Its long-awaited review of the Act is now more than a year overdue, based on its own promises. The government's self-imposed target date to release an "exposure draft" is now June this year.

We Live Here hopes that the draft is released soon because the issues that the Act fails to address are critical.

A spokesperson for Consumer Affairs Minister Marlene Kairouz said: "We're committed to working with the public to ensure the views of stakeholders and the community are carefully considered." If only this had been the case for the past two or three years. Up until now, the government has been consulting in private and only with commercial groups – businesses that make money from strata residents and owners.

How about the forgotten stakeholders – the residents and owners? It's time we had a voice.

We Live Here will be representing the interests of residents and owners and we hope to have a big impact on the reformation of the outdated legislation that, to a large extent, governs our lives. We have several recommendations:

**Reflect today's landscape.** The current Act is a "one size fits all" piece of legislation that fails to distinguish between 50-storey skyscrapers and suburban blocks with two units for example. The legislation needs to be far more nuanced;

**Control proxy-farming.** Many owner-occupiers are simply overruled by

commercial interests who corruptly exploit proxies to rip-off owners. The unethical practice of developers colluding with strata managers to lock in long-term contracts must be stopped. The government should also introduce retrospective clauses that restore justice to owners who have been lumbered with 25-year management contracts disgracefully awarded to mates of the builder on the eve of settlement.

**Make a level playing field.** Short-stay operators are being protected by the *Residential Tenancies Act* even though some of them are multi-million-dollar businesses.

**Multi-tiered lot liability.** Short-stay operators also increase maintenance costs for all owners. Expert opinions of quantity surveyors and engineers in documents tabled in the NSW Parliament provide evidence that short-stays push up costs significantly. There is a strong argument to allow a higher levy rate for lots used for short-stays. The single-tier lot liability system simply does not work. For example, security costs will continue to rise with the increase in short-stays. Even Victoria Police has had to create a special squad to deal with out-of-control Airbnb parties. And if wild parties were not enough, the increase in home invasions and burglaries linked to Airbnb bookings has been the subject of many media reports.

**Restore powers.** Justice Riorden's 2016 Supreme Court judgement took away self-determination powers of owners'

corporations. These powers need to be restored.

**Clarify who pays for brigade attendance.** Owners are being hit with massive fire brigade bills often caused by short-stay guests. VCAT has a record of ruling in favour of short-stay guests, forcing innocent owners to cough up thousands of dollars to pay for the stupidity of others.

Who pays for cladding? The owners!

We Live Here was invited to comment on the state government's cladding rectification agreement (CRA) – the loan scheme touted by the government as a solution to funding the costs of cladding remediation. We offered feedback that the government appears to have declined to take on board.

The CRA scheme is onerous for owners' corporations and owners. Every owner in a building must be assessed financially for the CRA loan. If a building has one owner who is not strong financially, or an owner who does not provide financial data in time, the loan application stalls. Coupled with the special resolution required to get the loan accepted, it is difficult to see how this scheme could work. Plus, it has the potential to create an STD – a sale-transmitted debt – because, when the property is sold, the new owner would inherit the debt.

Is Planning Minister Richard Wynne still scratching his head wondering why nobody is taking up the offer?

We Live Here has been told by some buildings that a line of credit is far easier to

obtain.

Of course, this debate about how to get a loan ignores the real injustice in the cladding debacle – why are owners paying for the incompetence of others? The government had a hand in this fiasco every bit as much as the builders, architects and building surveyors. It was the government's regulatory oversight that allowed the flammable cladding to be installed.

Our reminder: All high-rise apartment buildings must implement a fire risk management plan NOW. The plan should set out all the management steps you have implemented to make your building safe while the assessment is being carried out.

## Campaign donations

As a not-for-profit organisation, donations from individuals and buildings keep our campaigns going. To register as a supporter of We Live Here or to make a donation please visit our website at [welfarehere.net](http://welfarehere.net)

We Live Here does not accept donations from commercial tourism interests.

We welcome your comments and feedback and invite suggestions for topics you would like us to address in this column.



[www.welfarehere.net](http://www.welfarehere.net)  
emails to [campaign@welfarehere.net](mailto:campaign@welfarehere.net)

## VCAT Watch

# A free ride for the advertising industry?

There's a marked difference among the world's major cities on the extent of advertising signs allowed in the urban environment.

Singapore has virtually no advertising signage. Hong Kong is "billboard city". While some may say Singapore has a "clean" look, others may say it's a sterile environment. Hong Kong's signage may add to its glamour and glitz, particularly at night, others may think the abundance of signs is an eyesore.

Melbourne's CBD area has a long history of advertising signs on side walls, above roofs, under verandas and on the street. Over the past 20 years there has been a general tightening up of advertising signage in Melbourne's CBD under the City of Melbourne's planning scheme, particularly in heritage precincts and the Yarra River environs.

The question of whether more advertising signs on Melbourne's tram shelters would result in too much advertising signage in the city was a key issue in a recent decision of the Victorian Civil and Administrative

Tribunal, *JCDeaux Australia Pty Ltd v Melbourne CC* [2019] VCAT 347.

The application made to the council was for the construction of 34 electronic promotion signs on tram stops at seven locations in Collins, Bourke and Swanston streets. This would add to the 400 electronic signs already installed across the tram network in central Melbourne.

Council refused all seven applications, arguing that it breached a fundamental principle of the Melbourne City design strategy to keep the tram shelter structures lightweight with minimal physical or visual obstructions under the canopy. It also had concerns with electronic signs in a heritage environment.

In its submission to the tribunal, as well as arguing the planning merits, JCDeaux said there were other benefits of the signs. One such benefit is an agreement with Yarra Trams that reserves up to one-sixth of the content time for sponsored notices, such as safety notices on behalf of the transport authority, advertising from selected community organisations and notices about community events, etc.

Another benefit is that the revenue generated from the advertising signage is an additional income source for Yarra Trams which is important to their overall budget in

providing public transport services.

It was noted, however, that the revenue raised is no longer directly tied to the provision of any particular piece of infrastructure, such as is the case with the original Adshell shelters where advertising directly subsidised the development of a shelter. In this case, it is a generalised contribution with no particular tie to a localised benefit.

Further, there are no arrangements presently in place for any such contribution towards the maintenance and enhancement of the Melbourne City Council tram stops.

The tribunal thought the capacity for the electronic signs to display community notices was a minor benefit and that the net community benefit "should be discounted somewhat, since the addition of the proposed signage infrastructure could become a constraint that needs to be taken into account, and certainly would limit any opportunities for the city to introduce advertising within a future shelter design in order to contribute to future enhancements."

Ultimately, the tribunal approved four of the seven of the applications. It refused two applications outright and gave partial support for another by only allowing one sign on one side of the shelter. It determined that for three locations where heritage was

the predominant character, the additional signage would not enhance that character and would most likely diminish it.

In four other locations that are less affected by heritage character, it allowed signs where it considered the location to be more appropriate. However, the tribunal remained concerned with the lack of design integration with the council's physical infrastructure and required design changes to address these concerns.

Compared with other large cities across the world, the amount of signage in Melbourne's CBD is fairly extensive, particularly at street level.

As well as various road signs for cars, trams and pedestrians, there's signs on shop fronts, tram stops, bus stops and Telstra telephone booths. Plus there are "moving" signs on trams, buses and taxis.

Whether all the signage adds to the vibrancy of the city or is considered to be visual blight may depend on one's view of the world.



**Mark Marsden**  
Managing editor  
Victorian Planning Reports  
[mark@vprs.com.au](mailto:mark@vprs.com.au)

## Planning

# Dipping into the public realm

In a slight change of tack for the month of April (no, this isn't an April Fool's joke), rather than providing a snapshot of planning and development activity within the CBD, I thought I would instead focus on a particularly eye-catching public realm concept.

This columnist was fortunate enough to be invited to a media event in the form of a cruise down the Yarra (or Birrarung) organised by Open House Melbourne as part of NGV's Melbourne Design Week.

Dubbed "Waterfront" the event provided attendees with the opportunity to get up nice and close with the river and environment, while also providing the stage for Yarra Pools and WOWOWA Architects to present the latest concept designs for a swimming pool by the Yarra.

Earmarked for Enterprize Park on the northern banks of the Yarra, the concept would reimagine the river's edge, connecting Flinders St to the water while also activating both the rail viaduct undercroft and the park itself with meaningful recreational program.

Despite it just being a concept at present, the renders convey the intent and possibilities of a Yarra pool. Citing examples from across the globe as well as local history, the team says there's no reason why the



Yarra Pools Concept: WOWOWA Architects.

concept wouldn't work here.

In addition to providing city workers, residents and visitors with somewhere to cool off in the summer, the design considers the needs of various users and stakeholders and is based around a set of guiding principles which have also helped inform the business case.

Kayaking enthusiasts can dream of travelling up or down stream and mooring or launching from the Yarra Pool, while those sleeping rough in the park at night would have access to toilets and showers.

The city's Northbank which has long been derided as the ugly and shadier bank of the Yarra has seen a number of projects proposed over time to activate it. Some such as the Melbourne Aquarium and Arbory have been realised (although the former is looking a tad tired these days) while others

such as the redevelopment of Flinders Street Station and the next stage of Sandridge Bridge have failed to be realised.

It could be argued that the destruction of the former Fish Markets on Flinders St to make way for an at-grade car park for the Olympics is one of the greatest planning bungles along the northern edge of the river.

Developer Far East Consortium has since developed the site into a mix of residential, office and retail uses known as Northbank Place – although in the eyes of this columnist the current buildings don't quite live up to the ornate beauty and detail of the Fish Markets.

Rebecca Walk – a series of colourful follies along the interface to Batman Park developed in parallel to Northbank Place currently accommodates a haphazard mix of kebab shops and textile shops, with talk of

a revamped Rebecca Walk launching soon (although it remains to be seen).

A High Line based on New York's was also mooted by Lord Mayor Sally Capp as part of her campaign for office, providing a raised "green" link between Flinders Street Station and Southern Cross for pedestrians and cyclists.

CBD News editor Shane Scanlan queried the City of Melbourne regarding the status of the council's version of High Line during its Future Committee meeting on March 19.

Responding to Shane's question, the director of city strategy and place advised that a co-design charrette process with various stakeholders had been undertaken to explore the opportunities for such a proposal.

How the Yarra Pools concept ties into any potential High Line remains to be seen, however one would suspect due consideration would be given to how the two concepts could co-exist.

For anyone doubting the viability of a pool in the Yarra, to paraphrase WOWOWA's Monique Woodward, the aquarium next door to the site is basically just a big pool for sea life.

This columnist supports the concept of a Yarra Pool and swimmable Yarra, and I encourage all other Melburnians to do the same.



**Laurence Dragomir**

Laurence is an Urban Melbourne director with expertise in the CBD [urbanmelbourne.info](http://urbanmelbourne.info)

## Vertical Living

# Future-proofing vertical villages

## Are our vertical villages becoming obsolete?

Anticipating forthcoming trends and developing ways to minimise their shocks while maximising their benefits is a process called future-proofing.

Widely used in industries such as industrial design, electronics and climate change, future-proofing techniques have also been applied to historic buildings to help direct major refurbishments. In these cases, careful consideration is given to how a historic structure can be "sustainably" altered, such as improving its energy efficiency, while also protecting its historic fabric and preventing further deterioration.

And increasingly there is talk of the need to future-proof our "younger" vertical villages as they rapidly head towards their 20s.

While it is clear that a lot of things have changed since our vertical villages were originally conceived, it comes as somewhat of a surprise that many previously state-of-the-art features are now spoken about in terms of their obsolescence.

Admittedly there are different types of obsolescence with some demanding more immediate attention than others. There

is physical obsolescence which is when the entity itself deteriorates and requires replacement. There is also functional obsolescence which occurs when the entity can no longer fulfil its intended purpose, while aesthetic obsolescence refers to when the entity is no longer in style. And there is sustainable obsolescence which is when an entity is unable to meet resource efficiency goals.

However, while obsolescence is an important characteristic of future-proofing as it emphasises the need for continued viability, a more challenging component of future-proofing is the ongoing need to anticipate yet-to-arrive changes and their potential impact upon our vertical villages.

Take the very mundane topic of car spaces. Two futures are immediately apparent.

On one hand, there is the scenario of the rise of the electric car. Here, owners' corporations will need to consider the demand for power charging facilities for residents' cars. Issues include whether there will be central bays where people "plug and power" or whether each car space owner will need to install points (at their cost) in their own bays.

With the central bay option, consideration will need to be given to payment methods, while the owner installation option needs to consider the case of tenants (i.e. if the owner

won't install such a facility). And just to add to the mix, with many residents deciding to age-in-place, there will likely be an increase in mobility scooters and, with this, an additional demand for recharge points.

On the other hand, there is the scenario that individual car ownership will decline in tandem with the rise of car-share schemes, ride-share services and pedal-power. This may lead to an overall decline in demand for parking spaces and requests for these spaces to be repurposed.

For example, in many villages there is already growing interest in having more dedicated space for bike storage, along with additional facilities for their repair. Might an owners' corporation consider purchasing or leasing (long-term) a group of bays from their owners and offering these as communal bike spaces?

And if it is agreed that an owners' corporation can purchase and/or lease (long-term) a group of bays, how else might this space be used?

Additional recycling facilities comes immediately to mind.

However, some designers in the USA are already creating parking spaces with an in-built capacity for future conversion. For example, in Cincinnati three floors of an internal car park have been designed to convert into additional office space.

However, this degree of retrofitting is more difficult for us as our car spaces have not been designed for human habitation, meaning that they typically have low ceilings and sloped floors.

This said, there are some other suggested uses for unused car spaces. Beddown for instance, has partnered with Secure Parking with the aim of creating pop-up accommodation for the homeless. They will do this by using car spaces that are empty at night and setting these up to offer safe, secure and comfortable overnight accommodation. Currently Beddown is conducting a trial of this pop-up accommodation in selected Brisbane CBD car parks and is running a GoFundMe campaign to enable this.

This option will, undoubtedly, have little appeal or realistic application to our own residential parking. However, what these types of initiatives might do is help us start rethinking the "DNA" of our vertical villages and contemplate how we might reconfigure ourselves to extract benefit in the future – and so begin our future-proofing journey.



**Janette Corcoran**

Apartment living expert  
<https://www.facebook.com/SkyPadLiving/>

# Napier Waller – a great public artist

Few people passing Newspaper House at 247 Collins St notice the colourful mosaic spanning the exterior of the first floor.

It is the work of Napier Waller, a Melbourne artist who is too little known and some of whose major works are on public view around the CBD. This 1933 mosaic portrays contemporary innovations in technology and communications and is surmounted by the quotation from Shakespeare – “I’ll put a girdle round about the earth”. It is one of Melbourne’s outstanding public artworks.

Napier Waller was born in Western Victoria in 1893. In 1913 he enrolled in drawing and painting classes at the National Gallery of Victoria. He won a number of art prizes but his career was interrupted by the Great War and Waller joined the artillery. In 1916 he married Christian Yandell and shortly afterwards sailed to England. In May 1917 he was badly wounded at Bullecourt. His right arm (he was right-handed) had to be amputated at the shoulder.

During his convalescence Waller taught himself to draw and paint with his left hand, stating that “... an artist draws with his head, not his hands.” In late 1917 he returned to Australia and resumed his painting, mostly in watercolours.

He later turned to mural painting with commissions for the Menzies Hotel in Melbourne, Melbourne Town Hall, Melbourne Public Library, and the T&G Building at the corner of Russell and Collins streets. The library, town hall and T&G murals can still be seen by the public but the Menzies Hotel murals passed into private hands when the hotel was demolished in 1969.

In 1928 Waller began working in stained glass and in 1929 he and Christian went to England to study the medium. The Wallers also visited Italy where Napier was fascinated by the mosaics on show in Ravenna’s churches.



One of two murals created by Napier Waller in 1940 for the new Royal Insurance Building in Collins Street, Melbourne. John MacArthur is on the left and Edward Henty on the right of centre. (RHSV Collection)

Back in Melbourne, Waller created stained glass works that were mostly religious. His windows, like the Pioneers’ Window in Wesley Church, grace a number of churches in and around Melbourne. Two secular works, both at the University of Melbourne, were the Leckie Window in Wilson Hall and the Orchid Window in the Department of Botany.

The Leckie Window survived the fire which destroyed Wilson Hall in 1951 and has recently been restored. It is on display in the Ian Potter Museum of Art. The Orchid Window is still extant. Post World War II, Waller created windows in St Peter’s Eastern Hill Anglican Church commemorating the martyrdom of priests and nurses executed in New Guinea.

In 1935 Waller completed a series of murals for the walls of the dining hall in the Myer Emporium. Commissioned by Sidney Myer himself, the 10 murals cover a wide range of subjects and are still in existence.

Although the dining hall is now a private function centre, the murals can still be viewed occasionally by the public during events like Melbourne’s Open Week.

In 1940 Waller produced two murals for the new Royal Insurance Building. The murals illustrate the development of Australian life since European settlement. The first mural, illustrated here, covers pastoral, agricultural and mining industries and includes the figures of pioneer sheep breeder John Macarthur, and early Portland settler Edward Henty.

The second mural is devoted to Australian explorers, construction and industry. The Royal Insurance Building was demolished in the early 1960s but the murals were saved and are now on display in the library of the Melbourne School of Design at the University of Melbourne.

Waller’s first major mosaic was a work for the University of Western Australia, completed in 1931, but his first big mosaic

in Melbourne was the commission for Newspaper House. He completed two more mosaics in the CBD. One in the foyer of Temple Court at 422 Collins St was finished in 1963. This mosaic portrays aboriginal and European men who featured in Melbourne’s early history.

It still exists but is currently concealed behind a wall. The second mosaic, completed in 1967, was in the foyer of Monash House in William St, the headquarters of the State Electricity Commission. It is an image of Prometheus, symbolizing fire, earth and the release of energy. This was Waller’s last mosaic before his death in 1972 and is still visible in the lobby of 15 William St.

In 1937 Waller was chosen to design decorative elements for the Hall of Memory in the Australian War Memorial in Canberra. These elements included stained glass windows, installed between 1947 and 1950, and wall mosaics, installed between 1955 and 1958. The artworks show impressive and moving images of service personnel in WWI uniforms in the case of the windows and WWII uniforms in the case of the mosaics.

The Hall of Memory windows and mosaics represent the crowning achievements of Napier Waller, one of Australia’s foremost exponents of large-scale public art. So next time you pass Newspaper House look up and admire Waller’s artistry and be grateful that it has so far managed to escape the sledgehammer and the wrecker’s ball.



**David Thompson**

David is researcher at the Royal Historical Society of Victoria

## Commuter Tales

# Walks, missing headphones and autumn

The start of autumn and we’ve been blessed with gentle sunshine, cooling breezes and a kind of energy in the air that lends itself to getting out and about.

Oh yeah, I know, the footy has started. But I’m kinda like the colleague at work who, when I said “the footy has started”, replied hesitatingly, “foot ...ty” in two slow syllables and with zero recognition.

So the weather and change of season has meant more walks and a happier Staffy – so happy, in fact, that she gets about with a permanent grin usually reserved to the seconds immediately preceding a walk and

dinner (which typically takes a few seconds from start to finish and is inhaled).

My son (the younger one who knows infinitely more than me) had put my reading on hold by snaffling my headphones – the type that fits into the phone that has inconveniently removed its generic headphone jack.

So I snuck up to his lair, which is on the top floor of the house, and found them there while creeping about surreptitiously and trying not to look too closely at anything at all. I maintain that a certain degree of deliberate naivety is necessary to preserve the sanity of parents of teenagers.

The audible book I had been listening to before the snaffling was a self-help book by American author, Mel Robbins. I have this theory about self-help books based on years of experience that they only help when you are ready to be helped.

She talks about finding your purpose and your passion – facing the fear that you may fail in the quest to find it and keep in mind, all along the way, that it’s not about having a goal that needs to be single-mindedly achieved, but rather, finding your way – from one stepping stone to the next.

So, I think my passion is writing. But I also think my passion is not exactly the free flowing and joyful exercise I associate with a “passion”. I spend an awful lot of time thinking about my old ideas and creative concepts, dismissing them as lame, and then coming up with a whole new set, or variations on the old set, dismissing them as lame. Pause. Rinse. Repeat.

As if that’s not torture enough, I also tend to record my ideas and passages of writing on different devices and platforms and in numerous files. At last count I had 70. This makes it very difficult to create a cohesive

whole that may pass for a “short story”, “novella” or, “novel”. If you could publish scraps then I would be set. I could approach a publisher with a suitcase full of them.

Scraps aside, I have been reading another Tim Winton novel – one of his earliest, *Cloudstreet*. It’s an amazing read and totally unlike anything of his I’ve read.

Think magic realism and pigs that talk in tongues, ghosts and an omniscient narrator who is the integrated whole of one of the characters damaged in a watery accident.

Enjoy X



**Maria-Doogan**

CBD Worker

Metro Tunnel



# Second road header starts excavating

Construction activity in the CBD is ramping up 30 metres underground as part of Metro Tunnel Project works.

Two road headers are now excavating under the northern end of Swanston St as they start the epic task of constructing the new State Library Station.

Road headers are massive excavating machines fitted with mounted cutter heads that will excavate the huge underground caverns for both Metro Tunnel CBD stations - State Library and Town Hall.

The machines will excavate around 1500 tonnes of rock each day, with each cutter head able to smash through rock three times harder than concrete. Each 100-tonne road header includes a highly advanced computer with a mathematically-based guidance system used to accurately excavate the cavern.

Four road headers will be used as part of State Library Station construction, with another three to be deployed for Town Hall Station.

Above ground, two buildings on Little LaTrobe St, near Swanston St, are being demolished to make way for construction.

For the latest State Library Station construction updates visit [metrotunnel.vic.gov.au](http://metrotunnel.vic.gov.au)

## Town Hall Station update

Major works are underway across the three Town Hall Station construction sites at City Square, Federation Square and Flinders Quarter on the corner of Flinders and Swanston streets.

Members of the public who look through the viewing windows at City Square on Swanston St will notice the site change dramatically this month as three piling rigs come off the site and two large cranes move in. The cranes will be used to construct a temporary concrete deck that will be installed over the top of the excavated space. The deck will minimise noise and dust impacts while the next stage of deep excavation is carried out underneath.

An acoustic shed will also be built over the City Square site from mid-year to minimise construction impacts during road header excavation later this year.

Visitors to Federation Square will also notice increased activity with piling works set to commence in April. Sixty-five piles will be installed up to 35 metres into the ground to create reinforcement ahead of excavation works.

Piling will also soon commence at the Flinders Quarter site behind the Young & Jackson Hotel.

For the latest Town Hall Station construction updates visit [metrotunnel.vic.gov.au](http://metrotunnel.vic.gov.au)

Heritage

# Going up! Historic lifts in Melbourne

If you're old enough, you probably remember the lift attendants at Myers or Buckleys.

They'd turn a lever and send the lift gently up, past the concrete wall of the lift shaft. Or you may recall a lift in some old building where you had to pull the door open yourself and then struggle with one of those scissor metal gate things.

Lifts are of course an essential part of any high-rise development and have been part of the experience of the CBD since the 1880s. But, given the way buildings, especially offices, get upgraded regularly, experiencing an actual historic lift is now pretty rare.

We are lucky that two of the best are heritage protected and have been upgraded without destroying their character, namely the wonderful Art Deco lifts at the Manchester Unity building and at David Jones.

Apart from these however, there are almost none left.

There is a great little wood panelled lift that will take you up to the Athenaeum Library and also a wonderful "birdcage" lift at 107 Flinders Lane (that doesn't go anywhere since the upper levels have been empty for some time).

There's a few more hidden away. At the State Library there's a beautiful wood panelled "elephant lift" (it's bigger than normal but not that big!) for staff only, an elegant bronze cage lift at the 1920s Athenaeum Club and I've been told there is an early Edwardian lift at the Melbourne Club.

But of the half a dozen others that I knew of in the 1990s, there's only one left, which has thankfully been carefully preserved while being upgraded.

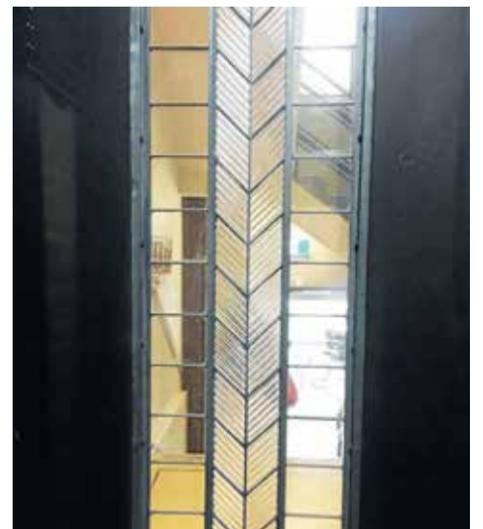
This is the Art Deco lift at Pawson House at 143 Flinders Lane. I remember it being unreliable, and annoying when someone

didn't make sure both doors were closed and it was stuck!

Now the operation is automatic, with modern buttons while keeping the original panel, and the timber veneer interior is still there (though much of it painted black) too.

The best part is that scissor door has been replaced by a glass one, so you can actually see the lift arriving through the leadlight panel in the outer door and watch the floors slide past from inside, just as generations before did.

It's heartening to see that at least one building owner making the effort to preserve something which was once so common and is now extremely rare.



**Rohan Storey**  
Vice President  
Melbourne Heritage  
Action

# Open for business

Wonderbao: 19-37 A'Beckett Street

Throughout construction of the new State Library Station, Wonderbao will remain open and accessible. Wonderbao is a tiny outpost of bao love tucked away in A'Beckett Street. Try their home-made organic soy milk, a traditional favourite!

For more information visit [metrotunnel.vic.gov.au](http://metrotunnel.vic.gov.au) or call 1800 105 105.



**WONDERBAO**



More trains,  
more often



## Music

# Cosmic Mist

Easy Brown's Chicken Truck Stop Band are a four piece band hailing from Melbourne who should be on the musical horizon of music fans everywhere.

They launched their new album *Trash* at Rocksteady Records, on the corner of Lonsdale and Elizabeth streets, on a bright afternoon on Saturday, February 16.

The track listing of *Trash* is: *Mammal Love/ Thyme/ Jigglin Back/ Chippy Packet Respirator/ Slipped/ Junk/ Easy Browns Chicken Truck Stop Band/ Goodbye Blue Monday.*

The Easy Browns have a style that is reminiscent of The Secret Chiefs Three and *Trash* is their second album.

They first came to prominence with the release in 2017 of their debut EP *Evil* on Rubber Band House Records. *Grooving Perko* is another of Easy Browns' great songs - a superfunk machine in hyperdrive.

The line-up is: Zak Brown (guitar/ flute/ vocals), Shelby Wilton (bass/ vocals), Liam Wilkerson (drums/ percussion) and Brodie Casey (guitar).

The driving machine is Zak Brown who wrote all of the songs for *Trash*.

He has the James Brown ability to lift up his band mates to a higher plane. Influences include King Gizzard and the Wizard Lizard, Thee Oh Sees, Neu, Can, Dead Kennedys, Eyvind Kang and Mr Bungle.

The band has a lot of scope and a lot of upside.

When Zak Brown started Easy Browns Chicken Truck Stop Jam Band, no doubt he had the intention of playing music that would inspire people to kick out the jams.

On Friday, March 15, maestro cellist Natalie Clein participated in a master class at ANAM Headquarters.

Clein's mother was a classical violinist of impeccable standards, so she has a very deep undercurrent of classical conception and understanding.

Clein started playing cello at the age of six and studied with Anna Shuttleworth and Alexander Baillie at the Royal College of Music where she was awarded the Queen Elizabeth the Queen Mother Scholarship.

Students from ANAM participated in this event held during the Australian Grand Prix.

Whilst superb classical cello music was being played at ANAM Headquarters, sounds of an F18 fighter Jet could be heard flying overhead, as it was entertaining the Formula 1 Grand Prix crowd.

Caleb Murray was the first student to perform the Joseph Haydn piece (i) Moderato from Cello Concerto no. 1 in C major (c. 1761).

David Moran performed the Kaija Saariaho Papillons for solo cello (2000) and Caleb Wong played the Robert Schumann (i) Nicht zu schnell from Cello Concerto in A minor (1850).

For the students at ANAM, both performing and in the audience, it was enlightening to hear the total commitment to sound and technique, contrasted with the younger musicians who are scaling great heights.

Clein was like watching a space shuttle flying over the Yarra.

Ezra Furman, the Chicago muso would appeal to those who appreciate Tom Verlaine, Jim Carroll, Camp Cope, Patti Smith and Laurie Anderson.

His new album *Transangelic Exodus* (Bella Union) is a treat. Recorded in Chicago at Ballistco Studios and produced by saxophonist Tim Sandusky and Ezra Furman.

Like Sarah Blasko his material covers gender and identity. *Love You So Bad* is very Lou Reed *Transformer* glam rock.

Ezra is the angel who has turned off the phone and is living in a red Camaro, travelling light. Quel bilan pour Ezra.

*Driving Down To LA* has a Depeche Mode feel with the angular guitar riffing in the verses akin to *Enjoy The Silence*. At the chorus he approaches a *Thelma and Louise* epiphany on meandering asphalt.

*God Lifts Up The Lowly*, has a Tom Waits percussive velocity and a mournful cello part.

There is nothing happening on the main streets for the narrator.

*No Place* is Robbie Williams after hours. Adrenalised and motivated, Ezra has fuel in the car, and like Neil Young in *Keep On Rockin' In The Free World* he has miles to drive.

There is a Mark Seymour *You Don't Make Me Feel Like A Woman* vibe, and the saxophones and brass are Jack Howard-esque - kicking in and epic.

*The Great Unknown* is superb, almost nephew of Billy Idol here.

Ezra Furman is a rock and roll artist of the top shelf and *Transangelic Exodus* is the antidote to a cold, rainy autumn night in the Kulin Nation.

Wim Wenders should consider Ezra Furman's music for his next project. The soundtrack would be phenomenal.

Tash Sultana's *Flow State* (Lonely Lands) album that was launched in the winter of 2018 garnered great reviews and the musician who started out busking on the streets of Melbourne will be performing at the Byron Bay Bluesfest on April 19. Sultana of course came to prominence with her song *Jungle* that went stratospheric on YouTube.

## Gigs/ Shows

Sunday Arvo Blues Sessions - Cherry Bar, ACDC Lane

Kurt Vile And the Violators, April 22, Forum Theatre

Motor Ace, 170 Russell, Sunday, April 14  
Muriels Wedding - Her Majestys Theatre - during April

Jersey Boys - Regent Theatre until April 14



Chris Mineral

email: mineralsands@hotmail.com

## Letters to the Editor

### Health hazard

I would like to bring your attention to the health risk posed by City of Melbourne directing local businesses to use Penfold Place as a rubbish pick up.

The lane way is full of rubbish which is causing major fly infestation as well as cockroaches and mice invading local residences.

There has been no consultation with local residents regarding the placing of bins alongside a residential building. As well as increased activity by rubbish truck collection, loose rubbish is increasing dramatically and the COM does not collect this rubbish only the bins are emptied.

This is indeed a major health hazard and I would appreciate your help in raising awareness to the tardy attitude of COM to residents' wellbeing.

Patricia Boyer

### Error

The article by Meg Hill on page 12 of the March edition of CBD News is well-written but contains one unfortunate error in its lead sentence where it refers to "ACMI staff member Christian Marclay".

I am sure this error is not Meg Hill's. Christian Marclay is the creator/director of *The Clock*.

I might add that I found the film hypnotic and visited it five times.

Rob Mathew



Send your letters to  
news@cbdnews.com.au

## Job hopes for disadvantaged youth

### Not-for-profit organisation Doxa wants CBD businesses to offer cadetships to disadvantaged youths.

Doxa CEO Steve Clifford said: "We have a diverse range of students all in great need. These young people are experiencing, and have experienced, significant disadvantage in their lives."

"Many are the first in their family to attend university. Most are supplementing studies with part-time work. They simply don't have the social capital, financial support or professional networks that you and I had."

Corporate partners support Doxa by providing annual work placements, with staff mentoring cadets.

Since 1993, around 500 young people have participated in the Doxa Cadetship Program.

For more information, see [www.doxa.org.au](http://www.doxa.org.au)

THE MOST EXCLUSIVE ESCORT AGENCY

**Paramour**  
OF COLLINS STREET

Dinner Companions  
Social Escorts  
Sensual Ladies

CITY CENTRE  
Melbourne's exclusive  
entertainment service.  
Highly recommended  
for our interstate and  
overseas visitors.

paramour.com.au

CBD - 5 MINUTES  
TO YOUR DOOR

96546011

たくさんの美しい女性  
日本語を話します

Call or book at [rsvp @ paramour.com.au](http://rsvp@paramour.com.au)

MELBOURNE CBD

SWA113E

Critic

# Caught in tight places

The CFMEU office is at the centre of Lindsay Tanner's new novel *Comeback* as the union tries to sort out a crooked developer with shonky safety practices and traps a taxi driver in its web.

Jack van Duyn is back as the protagonist with a taxi full of troubles and a few decisions to be made.

It's a case of which direction produces the least headache.

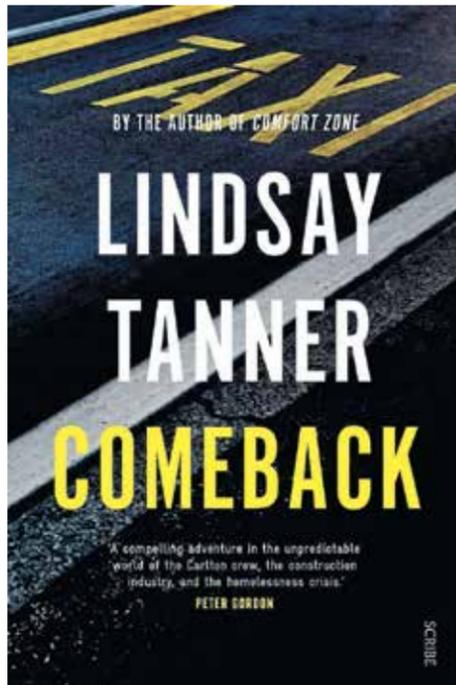
Tanner works in a Collins St tower in real life but it's the knockabout culture of the northern edge of the CBD and the streets around Carlton that he relishes.

The narration of *Comeback* is closely focused in the plodding mind of Jack van Duyn (pronounced Doon) as he deals with ants, tenants, a disloyal partner, union officials, thugs, developers and a dodgy love interest.

Honesty is Jack's badge of office. He expressed all of his self-doubts in the first of the taxi driver series *Comfort Zone* and he is at it again in the sequel.

Tanner is not afraid to use this selfish, blokey bachelor as a guide, positioning the reader as a passenger being driven around by a friendly motor mouth and it's quite relaxing, in a nostalgic kind of way. Little is left to the imagination.

On the left is the deceptively plain facade of the CFMEU office in Elizabeth St, on the



right is the socially adept Legal Aid in Moor St, further down the road in Bourke St is the fictional Morelli's café where secretive

Worksafe officers meet frightened clients.

As Jack journeys between these locations, the fight at the centre of the novel is revealed. Auspart, a crooked developer has been responsible for the death of a worker. Jack has inadvertently witnessed the accident. The company is about to hit the media for its connections in high places and lack of safety procedures on building sites.

Instead of tackling these industrial issues head-on, Tanner, who was a federal ALP minister, has had a chance to remake his political concerns in a way that feels real by looking at the complications through the eyes of Jack, an ageing inner city worker struggling to make a dollar.

Tanner wants Jack to get more engaged in issues beyond his own finances yet he understands why Jack is reluctant and shows how easy it is to end up on the street. Jack's denial of a social conscience provides the challenge for Tanner's best writing - in the form of a string of small-time thugs, losers and officials who try and trip him up.

There's a shifty tenant association boss who resorts to blackmail, a homeless guy who constantly embarrasses Jack with his

pleas for the return of a loan of \$100, Billy the Hippy who plies him with psychedelic rock and a CFMEU boss who outsmarts him.

The novel makes an appeal for a local kind of character who keeps his head down. There is no denying that Jack is hard-done by, familiar, berated, left behind and so attuned to irony that it protects him like a shield. It's easier for Jack to expect the worst and even make it happen than deal with success or take a risk.

Aussie noir has more humour than its American counterpart. Jack is certainly up shit creek but instead of having a shoot-out with the hoods he is fleeing, he takes shelter in a kid's play centre where the opportunities for getting stuck in tight places are played for all their worth.

If you've ever tried to squeeze yourself down a plastic tube made for toddlers, then this is the book for you.

*Comeback*, Lindsay Tanner, Scribe, 2019

Rhonda Dredge  
rhonda@cbdnews.com.au

Residents 3000

## Another side of homelessness

The complex issue of what to do to relieve homelessness in the city is high on Residents 3000 members' list of concerns.

While most love the vibrant city life there are some aspects that need a continuing community effort to achieve and maintain a high standard of livability for all.

Long-term residents of the CBD are well aware that from time to time, pockets of unacceptable behavior that affect people's safety arise within particular precincts.

Recently, an area around the top end of Bourke St is causing great concern. Residents, people working in the local shops and businesses and tourists have been reporting evidence of drug use and abusive behaviour among the homeless who congregate around the Salvation Army headquarters.

The story of one such person brandishing a syringe and threatening a young girl in a coffee shop demanding that she give him a free cup of coffee "or else" has appalled residents.

Female workers need to be escorted to their vehicles in the 35 Little Collins St car park as they do not feel safe. Damage to vehicles parked during the day has occurred.

People have reported that calls to the police have been in unsuccessful, sometimes taking more than an hour to respond to

the call. When the police finally arrive, the particular problem is long past. If there were more police patrolling the streets, it is possible that problems could be prevented before they happen.

Some of the homeless obviously have mental health issues that are not being addressed. They have nowhere to go. They need professional help. This is not the situation that the community wants. There are solutions and examples of cities doing a better job to care and rehabilitate people who find themselves homeless. It does not need to be a life sentence!

### Residents take action

In a combined effort, Residents 3000 Inc, EastEnders Inc and the Bourke Street Precinct Inc collected 153 signatures in an attempt to resolve the Bourke St homeless problem. The petition suggested a course of action that residents believe should relieve the present situation. The recommended actions included:

- Establishing a police booth/kiosk on Bourke St to cover the east end of town and the current problem area;
- Increasing police patrols in the nearby car park and adjacent laneways to control drug use;
- Increasing community housing, support and funding for the homeless, who so badly need our help to conquer circumstances that have led to an underprivileged life;
- Giving more support to the Salvation

Army to assist it to limit the congregation and camping of homeless people along Bourke St; and

- Providing help to homeless people with obvious mental illness that can be brought under control with modern medical care. Note that mental conditions left unattended for a long time are much more difficult to address.

The three presidents of the community organisations, Rafael Camillo, Jenny Eltham and Hani Akkawi took their petition to our local parliamentary representative, Ellen Sandell MLA, to explain the severity of the problem and to ask that she lobby the state government to take steps to resolve this particular problem and similar ones in other precincts of the city.

The Lord Mayor of Melbourne, Sally Capp who is also aware of the petition, has taken some action, by sending a police adviser to consult with Residents 3000's president, Rafael Camillo. This was to help fully understand the problem and to gather more information.

### Bi-annual street count results – July 2018

The extent of homelessness in the city has been highlighted again in the bi-annual street count just last year. Almost 400 people were sleeping rough across five inner Melbourne council areas, the street count found — and many of these people (42 per cent in the survey) were on the waiting list

for public housing.

Trained volunteers who visited streets, parks and laneways on the wintry day of June 19 last year counted 392 homeless people in the municipalities of Melbourne, Port Phillip, Yarra, Stonnington and Maribyrnong. Overall there were 279 rough sleepers counted in the City of Melbourne last year.

There is no doubt that homelessness is a big and complex problem.

But putting our "community head" in the sand and saying it is too big a problem to tackle, is simply not the Australian way.

Big problems can be solved with many small steps towards improvement

Residents are trying to alert the state government, the police and the City of Melbourne about a particular area of concern. Maybe finding innovative ways to tackle this one problem will lead to repetition in other problem pockets and over time, the homelessness problem can be reduced and eventually eliminated. We should aim for that regardless of difficulty.



Susan Saunders  
Vice President  
Ph: 0412 566 606  
email: sue@residents3000.com.au



# Hidden laneways

This city has amazing hidden art and treasures around every corner.

With its vast networks of laneways, Melbourne is the world's largest public art gallery. Our city has become a leader in cultural economy.

Normally when I write this column I complain about rich people milking our city for their own nefarious needs, but not today. Today I am going to give you the heads up on a few of the lesser-known and coolest laneways in Melbourne's CBD. The first lane that I want to talk about is:

**Flinders Court.** Off Flinders Lane, this space was set up about five years ago with help from Blender Studios and Signal and a few years ago it was repainted as part of the *Meeting of Styles* event.

**Blender Lane** is soon to be extended into the new market project. Blender Lane was home to the Blender Studios for nearly 17 years. As a result, it has become one of the most painted and beautiful laneways in the city. It has most famous stencil wall in Australia, which is unfortunately currently hidden under paint. But don't worry, it was painted hard with an anti-graffiti resin when we moved. So, one day it can be restored to its former glory.



**Loveland Lane** on Queen St near the Vic Market. Loveland was named after the first farm in the area and is one of the longest lanes in the city. This lane has a variety of quality work and is regularly repainted by artists. It has lots of hidden works throughout so make sure that you keep an eye open and look in the weirder spots.

**Electric Place** runs between A'Beckett and Franklin streets. This lane is more of a graffiti-style lane painted as part of the *Meeting of Styles* festival. This lane is

completely painted out with a large crew piece at the front. It is next to a backpackers so feel free to walk around.

All these lanes are in public space and you have access to all the art in them created by artists over many years.

The lanes are a gift to Melbourne and they are really interesting. Street art is a democratic medium available for everyone to enjoy.

So, get out there and enjoy all the beautiful art, buildings and smells that

make our city great.

Have an awesome month!  
Cheers punkz  
Doyle



**Adrian Doyle**  
Street Artist  
Blender Studios founder and director

## Pet's Corner

# A very strong Chihuahua

By Kevin Jingga

Jessica encountered her four-year-old pet Chihuahua Adriana by chance but once they met, she determined to do all she could to save her.



The dog was obviously suffering terribly from a huge stomach hernia and the pet shop refused to pay for an operation.

"When I met her, I do not want her to die. If I can use my money to save her life, why not?" Jessica asked.

"I was thinking maybe she could survive, so I brought her home on that day," she said.

"I can't even get a pet insurance for her operations because she has a pre-existing condition."

Without having owned a dog in the past, Jessica had to learn everything from scratch.

Unfortunately, she fed Adriana bones and this resulted in a \$1100 vet bill.

But, despite everything, Jessica treats Adriana like her own family member.

"We have dinner together, basically she sits in front of us. She knows exactly when you treat her not as part of you, she will cry," she said.

And there have been a lot of heart-breaking moments.

"Her bones in her feet were broken after she jumped, because she was panicking," she said.

"From the tummy to the hand, she had operations before. She was bitten in this park by other dogs."

"This one is even worse," she said, showing her right eye.

"While we were on holiday, a university student become our pet sitter and took my dog to her home. And this accident happened that caused her right eye to be permanently blind."

"She was crying when she saw me," she said.

She also said that her Chihuahua did not go to school because she wanted a strong relationship and an "unforced" one.

"If you spend time with them, they will understand you."

Adriana is now in a good condition, mentally and physically, despite all of the traumatic experiences that had happened to her.

"She is a very strong dog."

Top Class

of Collins Street

open 24/7 |  
sexy & wild |  
genuine escorts |

PCA113E

www.topclassofcollinsstreet.com.au

Call 03 9654 6351

## 历史遗产 地价便宜

撰稿 Meg Hill

越来越多的市中心（CBD）建筑因历史遗产土地估价的漏洞，大幅度削减了其官方土地价值，从而节省了业主们好几十万的土地税。

墨尔本邮政总局（GPO）大楼是第一个被裁定的建筑物，维多利亚州民事和行政仲裁庭（VCAT）裁定将其价值降至1澳元，并为其它建筑开创了先例。这个庞大的CBD大楼之前的价值为2900万澳元。

据《时代报》报道，Block Arcade街区拱廊现在的官方估价也只有1澳元。2014年科恩（Cohen）家族以8000万澳元买下了这个拱廊。

现在业主们排队等待着类似的估价裁定，州政府对土地税收的损失表示担忧，并表示将采取措施以堵住漏洞。

墨尔本市政的一名发言人说，其它七栋列入遗产名录的建筑也被降低了价值，其中两栋也降到了1澳元——但出于隐私原因，而不愿透露这些建筑的具体信息。

VCAT将审理皇后街100号的一栋建筑的类似申请，该建筑在2016年以2.745亿澳元的价格出售。

柯林斯街333号、弗林德斯街318 - 332号和柯林斯街1号的申请也已经完成，但尚未公开结果。

在VCAT的裁决中，副庭长马克·德怀尔（Mark Dwyer）和资深仲裁官贾斯汀·雅加诺（Justin Jacano）批评了《土地估价法》。

仲裁官说：“至少，此法案的s2(8)条款是不恰当地用现代标准起草的。由于对人工假设的依赖，潜在的不同假设用于一个场地的不同部分，在实践中很难应用。”

## 数名议员无视唐人街的规划建议

撰稿Shane Scanlan

今年3月，墨尔本市的五名议员无视明确的规划建议，投票反对为唐人街的一家“弹出式”露天餐馆发放规划许可证，这是一种罕见的违反常规行为。

在3月19日的墨尔本未来委员会会议上，市政议员菲利普·刘乐（Philip Le Liu）、凯文·路易（Kevin Louey）、贝弗利·平德（Beverley Pinder）、苏珊·莱利（Susan Riley）和艾伦·伍德（Arron Wood）以支持唐人街的利益为由，反对在小伯克街132-138号停车场上开露天餐馆。

规划主管尼古拉斯·里斯（Nicholas Reece）投了决定性的一票，使得这个申请得以批准。

反对者声称，该商业场所将“变形”为烟雾弥漫、醉酒和嘈杂的酒吧，并将标志着“此区域衰落的开始”。

然而，议员们被告知，如果该餐馆将来成为一家小酒馆的话，还将需要一个规划许可证。

市政议员克罗汉·莱珀特（Rohan Leppert）对城市规划专家加里·威斯森登（Gary Wissenden）提出了质疑，是威斯森登先生敦促议员们反对这一申请，他同时承认“拒绝许可证申请的理由有限”。

莱珀特议员问道：“没有拒绝的理由但是你还是希望我们拒绝？”

议员们还被告知，申请餐馆开业不需要规划许可证，只需要考虑地区遗产事宜。

市政的遗产顾问报告指出：“根据我的评估，利用现有的空置停车场作为一家室外餐馆实际上就是一个弹出式的形式，不会对遗产特征和外观造成任何影响，也不会对小伯克区的主要文化遗产意义造成任何不利影响。”



“为帮助餐厅开业而进行的装修工作，本身并不比空地更突出，也没有在街景中占据主导地位。”

尽管有压倒性的证据表明此申请符合规划方案，但还是有这五名议员投票反对。

刘乐议员反对申请中所提议的网状栅栏。凯文·路易议员也对围栏提出不满，但他承认该场地上的任何东西都要比停车场好。

议员贝弗利·品德说，她是从“民众的角度”来看待这个问题的，她认为这个提议不利于唐人街的“体验”。

她说：“我只是不认为这个提议适合如此神圣的地方。”

苏珊·莱利议员说，她无法理解这个提议，她内心觉得这对唐人街不合适。

艾伦·伍德议员说，遗产顾问经常出错，他预测此事将在维多利亚州民事和行政仲裁庭得到解决。

议员萨利·卡普（Sally Capp）、尼克·弗朗西斯·吉利（Nic Frances Gilley）、罗汉·莱珀特、凯茜·奥克（Cathy Oke）和尼古拉斯·里斯投票赞成这项提议。

## “看好这个居民代表小组吧”

撰稿 Shane Scanlan

市长萨利·卡普（Sally Capp）极力推出的“居民代表小组”正在经历着“难产”的过程，一旦成立，可能是一个完全不同的组织。

去年7月在南岸居民协会（SRA）年度会议上首次公布了这个“居民代表小组”，并于去年9月与“居民3000”进行了讨论，可是这个小组的理念并未真正取得进展。

然而，这一理念本身似乎变得更加狭隘了，只关注市区的规划和发展。

卡普市长在7月18日告诉SRA，该小组将为整个墨尔本城市的社区代表提供一个工具，以便正式地向市政议员和市政管理层提出及管理当地的问题。

9月6日，她还在“居民3000”的年度会议上说，这一理念受到了墨尔本市政的支持，并正在取得进展。

她还说：“我们正在研究该小组的模式、职权范围、以及会考虑的事项。”

“我希望在今年年底之前就该小组如何运作提出一个意见草案。”

3月19日，当本报要求提供工作进度报告时，卡普市长却推给了市政规划主管尼古拉斯·里斯（Nicholas Reece），里斯说他当天就会与市政官员进行讨论。

他说：“你们会很高兴地了解到，我今天在这里和墨尔本市政的一些最优秀的官员开会并讨论这个想法理念。因此，我能说的就是保持乐观信念，看好这个居民代表小组吧。”

## 街头露宿者服务有待改善

撰稿David Schout

根据墨尔本市政的一项新举措，一些帮助无家可归者的民间慈善机构将与现有的住房服务机构联合工作，以确保这些善举在市中心得以更好发挥。

随着市中心无家可归者人数日益增加，近年来成立了多家“弹出式”的志愿服务机构。

这些流动或“上门”的服务机构为街头露宿者提供临时救济服务，包括提供膳食、衣物、床上用品、理发和淋浴的服务。

这些未经注册的帮助无家可归者服务实体，主要是出于对那些需要关爱的公民施以善意的帮助。

然而，根据市政的说法，这些临时服务可能无意中造成了弊大于利的效果。

其中包括城市中废弃物数量的增加，由于仅提供临时的救济，使一些无家可归者的状况得以持续。

一份市政报告指出：“在街上对街头露宿者提供的零星物品和服务，如果不与有关住房和其他适当的服务机构共同进行的话，这意味着要摆脱无家可归状况的那些关键长期服务并没有结合起来工作。”

## 墨尔本市政欢迎国际学生

撰稿Kevin Jingga

3月15日和16日的墨尔本饺子节、墨尔本市政议员的讲话、免费品尝饺子和泡泡茶比赛都是这次欢迎国际学生的精彩活动。

墨尔本市政在伯克街（Bourke）206号举行的学生欢迎会标志着新学年的开始。

萨利·卡普（Sally Capp）市长说，这次欢迎活动旨在帮助国际学生来适应他们在澳大利亚的新生活。

市长说：“我们要帮助支持我们的国际学生来墨尔本学习居住，并享受这座伟大城市所给与的一切。”

“我们将在3月和4月举办讲

座，让国际学生了解当地各种知识，譬如去哪儿购物、如何参与体育活动、当地的法律、甚至还有一个完整的解译澳大利亚俚语的短期课程。”

此次活动提供了250个免费饺子，还给机会赢得一年的免费饺子。

一位来自斯威本（Swinburne）大学的国际学生爱丽丝（Alice Cheung）说：“我认为这次活动非常好，犹如分享来自不同国家的食物一样，确实非常好吃。”

“市长热情洋溢的讲话，对我们的学习和生活是一种鼓励。我很自豪能在墨尔本生活。”

# WHAT'S ON

## COMMUNITY CALENDAR

FEB | MAR | **APR** | MAY | JUN | JUL | AUG | SEP | OCT | NOV | DEC | JAN

### 10AM - 4PM, FIRST SUNDAY OF EVERY MONTH ACMI, FEDERATION SQUARE ACMI FAMILY SUNDAYS

On the first Sunday of every month, ACMI will be hosting a day of free family and kid-friendly events and interactive activities for Family Sundays. **FREE**

### 7.30PM WEDNESDAYS, 16 CORRS LANE CRAB LAB

Comedy in the city at the House of Maxion with well-known performers from radio and TV plus some new talent. **FREE 0422 686 933**

### INNER MELBOURNE LIFE ACTIVITIES CLUB

Meeting on selected dates and various locations, IMLAC takes in the city's parks, its culture, fabulous eating options as well as festivals, galleries and concerts.

**www.life.org.au/implac**  
or call Dianne 0425 140 981

### 7.20AM FOR A 7.40AM START, TUESDAYS

#### ROTARY CENTRAL SUNRISE

Interested in what we do? Join us for breakfast! We meet at the RACV City Club 501 Bourke St, Melbourne.

**rotaryclubcentralmelbourne.org.au**

### 10.30AM-2PM WEDNESDAY & FRIDAY 10AM-3PM SUNDAY, 326 LONSDALE STREET

#### MEET UP WITH FRIENDS

Instant coffee or tea with a biscuit for **\$2.00**. Meet up with friends or enjoy meeting others at St Francis Pastoral Centre (entry next to the book shop in the church yard). **9663 2495**

### MONDAYS 8.30PM, 41 BOURKE STREET COMEDY AT SPLEEN

Mixing some of the big names in comedy with the best up and coming acts, this will be sure to make you forget the Monday blues. Gold coin donation. **0439 660 836**

### 4TH MONDAY OF EACH MONTH. LUNCHTIME, ST PETER'S EAST MELBOURNE AUSTRAL SALON OF MUSIC

Listen to music from talented young musicians. Make new friends.

**www.australsalon.org**  
**0449 727 910**

### EVERY SUNDAY FROM 2.30PM, THE HUB, 506 ELIZABETH ST FILM CLUB

The film club has some of the best film noir classics including 1962 French Classic and two time Cannes winner "Sundays and Cybelle". **FREE**, coffee provided.

**Contact John on 0459 398 358**

### 6:30PM EVERY MONDAY, ST. FRANCIS CHURCH, 326 LONSDALE STREET JOIN OUR SPIRITUAL FAMILY

Students with no family in Melbourne, are welcome to pray for each other. It is a unique gathering of learning to walk in faith and hope. After prayer we share concerns and network. **FREE. 9663 2495**

### 6:15PM TO 7:30PM TUESDAY, 16TH APRIL. LEVEL 3, NICHOLAS BUILDING, 37 SWANSTON STREET

#### REDUCE, RECYCLE & REINVIGORATE YOUR WARDROBE!

Fun and creative class - Discover ways to buy less and choose well made garments. **\$16 Register: Laneway Learning Central**

### EVERY WEDNESDAY, FROM 6PM. MELBOURNE CENTRAL LION HOTEL LANGUAGE SWAP

Speak another language but no one to practise with? Come along to the free language exchange and meet like-minded people who love language.

**Bookings www.NewToMelbourne.org**

### 7-9PM, EVERY \*WEDNESDAY, WELSH CHURCH, 320 LA TROBE STREET MEN'S CHOIR PRACTISE

Australian Welsh Male Choir weekly practise. Sing with our City Chapter. No need to be Welsh. \*Except last Wednesday of the month. **www.awmc.org.au** or call Geoff on **0405 987 567**

### EVERY THURSDAY FROM 1PM, ST MICHAEL'S, 120 COLLINS ST ST MICHAEL'S RECITAL

Experience spectacular music as the St Michael's grand organ comes to life for a free 30-minute recital every Thursday. No booking required. **9654 5120**

### MELBOURNE MUSEUM, CARLTON MAKE BELIEVE

The Story of the Myer Christmas Windows celebrates a beloved tradition. Magical models, working drawings, beloved books and playful puppets. **\$0 - \$15, museumsvictoria.com.au/melbournemuseum/whats-on**

### 10AM, EVERY 3RD TUESDAY, POMODORO SARDO RESTAURANT, 111 LONSDALE ST

#### EASTENDERS COFFEE CLUB

Come along and join the company of friends and neighbours. Meet new people and be informed.

**eastendersinc@gmail.com**

### 6PM, 1ST THURSDAY OF THE MONTH THE KELVIN CLUB, 14 MELBOURNE PL RESIDENTS 3000 FORUM

A community group to inform, connect and support CBD residents. Regular social events with speaker.

**Details posted on residents3000.com.au**

### 4-6PM, EVERY SUNDAY, CAMPARI HOUSE, 23-25 HARDWARE LANE TRIVIA ON THE ROOF

A retractable roof and drink specials will help warm up your brain for Sunday trivia. Bookings not required.

**9600 1574** or **info@camparihouse.com.au**

### 10.30-11.15AM, EVERY 3RD SATURDAY, CITY LIBRARY ONCE UPON A TUNE

An interactive musical adventure that features live music by Beethoven, Brahms and Brumby. Suitable for children aged from 5-12 years. **FREE**

### 1PM, EVERY THURSDAY & FRIDAY, LEVEL 1, YARRA BUILDING, FEDERATION SQUARE

#### BIRRARUNG WILAM RIVER WALK

Learn about how the land under Melbourne has changed over time and its significance to the local Kulin people.

**\$33, book on fedsquare.com/shopvisit/birrarung-wilam-walk**

### 10AM-5PM, FRIDAY TO WEDNESDAY, AND THE FULL 24-HOUR INSTALLATION THURSDAY NIGHTS. TO 10TH MARCH, ACMI, FEDERATION SQUARE THE CLOCK

Christian Marclay's The Clock – award-winning, 24-hour cinematic tour de force. The most popular work of video art ever. **FREE**

## ✚ PRAYER TIMES

### St Michael's

120 Collins St, Melbourne, 3000  
Ph: 9654 5120  
Church times:  
Sunday Service at 10.00am

### Chabad of Melbourne

Suite 301, 343 Lt Collins St  
Ph: 9525-9929  
Chabad of Melbourne CBD hosts regular lunchtime lecture series on various topics.

### City on a Hill

Sundays at 9am, 10.30am and 6pm.  
Hoyts Cinemas, Melbourne Central

### Victorian Friends Centre

484 William Street, West Melbourne  
Quaker Meetings for Worship: Sunday 10.30am

### Collins Street Baptist Church

174 Collins St  
Ph: 9650 1180  
Sundays services: 10.30am

### CrossCulture Church of Christ

333 Swanston St, Melbourne (Corner of Swanston & Little Lonsdale St)  
Ph: 9623 9199  
Sunday services (English) - 9am, 11:15am & 6pm  
Sunday service (Mandarin) - 10:45am  
**www.crossculture.net.au**

### Hillsong City Youth

Krimper Cafe, 20 Guildford Lane, Melbourne - Every Friday 7pm-9pm

### Holy Cross Orthodox Mission

261/265 Spring St  
**www.australianorthodox.org**

### Scots' Church

156, Collins St  
Ph: 9650 9903  
Sundays 10:30 am (Indonesian), 11:00 am (Traditional) and 5:00 pm (Contemporary)

### St Francis' Church

326 Lonsdale St | 9663 2495  
Sunday: 7am, 8am, 9:30am, 11am (St Francis' Choir) and 12.30, 1.30, 4.30, 6.00 pm  
Filipino Community Mass: Second Sunday of the month at 2.30pm  
Indonesian Community Mass: Third Sunday of the month at 2.30pm

### St Paul's Cathedral

Cnr Flinders and Swanston Streets  
Ph: 9653 4333  
Sundays: 8.00am, 9.00am, 10.30am, 6.00pm

### St. Augustine's Catholic Church

631 Bourke St. Melb  
Ph: 9614 1722  
Sundays Mass: 10.30am & 8.00pm  
Mon - Fri Mass: 1.05pm  
Mon - Fri Confessions: 12.30pm

### Wesley Church

148 Lonsdale St  
9.15 am Gospel Hall Cantonese/Mandarin Service  
11.00 am Morning Worship Service  
6.00 pm Evening Worship Service

# TRADES AND SERVICES

If you are not in this trades and services directory, then email [advertising@cbdnews.com.au](mailto:advertising@cbdnews.com.au) or phone 8689 7980 to get a simple line-listing for three months for FREE!!!

## ACCOUNTING

**rubix**  
business accountants

Maximising your profits by  
minimising your tax

PH 9603 0066  
[www.rubixbusinessaccountants.com.au](http://www.rubixbusinessaccountants.com.au)

## BARBER

**Sammy's hair grooming**  
Book online [Sammyhairgrooming.com](http://Sammyhairgrooming.com)  
Tel: 9650 8018  
Located inside the Kelvin Club, Melbourne Place

## BROTHEL

**Studio 466**

美女如雲

466 City Road  
South Melbourne

03 9696 4666  
OPEN 7 DAYS

## CHURCH

**Scott's Church Melbourne**  
Corner Collins and Russell St. Melbourne

[SCOTSCHURCH.COM](http://SCOTSCHURCH.COM) or call 9650 9903

**ST PATRICK'S CATHEDRAL MELBOURNE**

Cnr. Cathedral Place & Gisborne St. East Melbourne  
T 9662 2233 [www.stpatrickscathedral.org.au](http://www.stpatrickscathedral.org.au)

## COUNSELLING SERVICE

**mingary**  
COUNSELLING SERVICE

Providing low cost counselling  
for over 16 years.

St Michael's Centre, 120 Collins Street, Melbourne  
Tel. 9654 5120  
Hours: Mon - Fri 10 - 5pm  
[www.mingarycounselling.com.au](http://www.mingarycounselling.com.au)

## ESCORTS

**Erotic Elderly** 96503295

Mature  
Sophisticated  
Affectionate  
Discreet  
Genuine  
Affordable Escorts  
[paramour.com.au](http://paramour.com.au)

5 mins to your door!

[www.paramour.com.au](http://www.paramour.com.au) SWA113E

(03)9654 6011

Melbourne's Finest Escorts  
can be at your door in 5min  
as we're located in the CBD

## ENTERTAINMENT

**MELBOURNE STAR**  
OBSERVATION WHEEL

101 Waterfront Way, Docklands, 3008  
[melbournestar.com](http://melbournestar.com)

## FAMILY LAW

**Pearce Webster Dugdales**

Working with  
individuals,  
families & business.

Tel: 9614 5122 Fax: 9614 2964  
[www.pearcewebster.com.au](http://www.pearcewebster.com.au)

## FINANCE

**people's choice**

Home Loans

Call Paul Salter 9642 6300  
Visit [peopleschoicecu.com.au](http://peopleschoicecu.com.au)  
Drop in to 460 Bourke Street

## GALLERY

**MAGNET GALLERIES MELBOURNE**

a new social enterprise, living centre of photography

2040 Bourke St  
Melbourne  
03 9589 0371  
[michael@magnet.org.au](mailto:michael@magnet.org.au)  
[www.magnet.org.au](http://www.magnet.org.au)

GALLERY HOURS  
Tuesday - Friday 10am - 5pm  
Saturday/Sunday 11am - 4pm

## GYM

**AGS**  
Advantage Gym Sports

3/200 Turner Street  
Port Melbourne  
P: 0413 577 583  
[advantagegymsports.com.au](http://advantagegymsports.com.au)

**CBD NEWS**

Talk to CBD News owner  
Shane Scanlan  
T 0419 542 625  
E [shane@cbdnews.com.au](mailto:shane@cbdnews.com.au)  
about how to customise your  
campaign to our audience  
every month.

## PET CARE

**MoreMeTime**  
care for pets and their people

Walk \$20  
Daycare \$50  
Clean \$60

Teresa: 0402 195 285  
[teresa.mmgo@gmail.com](mailto:teresa.mmgo@gmail.com)

## REAL ESTATE

**Colliers INTERNATIONAL**

**Melbourne City Sales**

We can achieve you better results, faster.

03 9612 8862  
[www.colliers.com.au/melbournecitysales](http://www.colliers.com.au/melbournecitysales)

**CBRE**

MELBOURNE CITY SALES | A DECADE OF PARTNERSHIP

Level 34, 8 Exhibition Street, Melbourne

1300 666 888  
[www.cbremelbourne.com.au](http://www.cbremelbourne.com.au)

**CityResidential**  
REAL ESTATE PTY LTD

T: 03 9001 1333  
818 Bourke Street,  
Docklands  
VIC 3008

SALES Glenn Donnelly m: 0419 998 235  
LEASING Lina D'Ambrosio m: 0430 929 851

[www.cityresidentialbourkestreet.com.au](http://www.cityresidentialbourkestreet.com.au)

SELLING | LEASING | PROPERTY MANAGEMENT

**Chris Snell**  
REAL ESTATE

Residential Sales,  
Leasing & Property  
Management

Call Chris on 1300 997 514  
Email [chris@chrissnell.com.au](mailto:chris@chrissnell.com.au) Visit [chrissnell.com.au](http://chrissnell.com.au)  
21 Victoria Street, Melbourne. Vic. 3000

✓ Melbourne Resident ✓ Melbourne Agent ✓ Making Property Personal

**hockingstuart**

**MELBOURNE'S CBD IS OUR WORLD**

GREAT RESULTS ARE OUR OBSESSION

MELBOURNE LEVEL 1/180 QUEEN STREET  
T. 03 9600 2192  
[HOCKINGSTUART.COM.AU](http://HOCKINGSTUART.COM.AU)

Selling & Leasing  
the best homes  
in the CBD.

**Nelson Alexander**

846 Bourke St,  
Docklands  
9251 9000

## RETAIL

**FOOD HALL**

ST. COLLINS LANE  
MELBOURNE  
260 COLLINS STREET  
[STCOLLINSLANE.COM.AU](http://STCOLLINSLANE.COM.AU)

## SCHOOL

[www.haileybury.vic.edu.au](http://www.haileybury.vic.edu.au)

**HAILEYBURY**  
KEYSBOROUGH BRIGHTON BERNICK CITY BEILING

**ST. MICHAEL'S**

**NORTH MELBOURNE**

[www.smnthmelbourne.catholic.edu.au](http://www.smnthmelbourne.catholic.edu.au)  
Phone: 93299206

## SHOPPING

**QUEEN VICTORIA MARKET**

Queen St, Melbourne

## TAXI

**Crown Cabs Taxi Service**

Bookings: 1300 12 13 14  
Download the App for your next Ride!

## WELLBEING

**Calm is a Superpower!**  
Sleep well. Feel great. Perform better.

**MR. MEDITATE**

## WINDOW SOUND-PROOFING

**SOUNDPROOFING WINDOWS**

For body corporate and heritage listed  
homes and apartments

1800 880 844

**Stop Noise**  
ADD ON DOUBLE GLAZING

# Plans to clear footpaths of motorbikes

By David Schout

**The City of Melbourne has flagged re-marking on-street car parks as motorbike spaces in an effort to alleviate clogged CBD footpaths.**

The move is in response to overwhelming feedback from city residents, workers and visitors of overcrowding when walking around the CBD.

The council estimates that 1300 motorcycles come into the city daily, but the city only accommodates 280 on-street parking spots.

The lack of parking has meant many motorcyclists are forced to leave their bike on footpaths, something legal only in Victoria.

Lord Mayor Sally Capp said walking was by far the most popular form of transport around the city and pedestrians should be better cared for.

“Our biggest congestion issue in the CBD is actually on our footpaths,” Cr Capp said on a March 7 3AW interview.

“We have 89 per cent of the trips around the city done by foot. The majority of those people are coming out of our train stations and off our trams.”

Four to six motorcycles can be parked in



the space required for a single car, and Cr Capp said the council wanted to see a more “balanced” share of spots to free-up footpaths.

“The feedback we’ve had from the public is that we need to do more to balance the ways that we use our footpaths and to address the different ways people are coming into the city.”

The council is currently undertaking a wholesale review of its transport strategy and last year asked for community feedback to shape its 30-year plan, a draft of which is due in the coming months.

A record 1325 submissions were made during the process – the most it has ever received on any topic.

More than half the respondents on the

“walking paper” (one of eight discussion areas) said they had experienced “overcrowding on footpaths”.

The most popular suggestion to combat congestion was to “widen footpaths”.

Motorcyclists, however, will still be able to park their bikes on footpaths under road laws, provided they park just “one motorcycle length from the building line to allow free passage of pedestrians”.

But an increase in parking spaces for motorcycles is likely to coax riders off the footpath given that, unlike for cars, on-street parking is free in the CBD.

While Cr Capp stressed the parking equalisation measures were just one of several “ideas”, the council has previously made clear its intentions to alleviate footpath

overcrowding.

Cr Nicolas Frances Gilley, the council’s transport portfolio chair, said in December that the feedback had struck a chord.

“People are absolutely saying ‘give us the space to walk, to cross the road, to be safe, to enjoy the trees and the architecture,’” he said.

“They want a city they can get around and enjoy and drink coffee on the sidewalk. We heard it loud and clear.”

Council research estimate that drivers make up 30 per cent of people travelling around the city. However, they take up around 60 per cent of space.

The move is likely to anger motorists, who will feel a further squeeze in the CBD.

The council has made no secret its desire to reduce the number of cars in the CBD, a form of transport it sees as space-inefficient.

Cr Capp said the council’s data indicated the “majority” of CBD car parks weren’t full at any one time, and it was time to make things fair.

“There will always be spaces for cars in our city. The transport strategy and the feedback we’ve been getting is really about addressing the balance. The majority of the 950,000 people who come into the city per day, come by public transport and then they’re walking around the city.”

The draft transport strategy will be put before council in the coming months.

## Colliers International Melbourne City Sales



**Daniel Wolman**  
Director  
Investments



**Matthew Stagg**  
Director  
Investments



**Oliver Hay**  
Director  
Investments



**David Sia** 谢忠佑  
Associate Director  
Asia Markets



**Chris Ling**  
Manager  
Strata



**Holly Richards**  
Marketing  
All Markets



**Anthony Kirwan**  
Senior Executive  
Strata



**Dave Walker**  
Executive  
Investments



**Martin Leong** 梁文伟  
Executive  
Strata



**John Chin** 陈杰荣  
Analyst  
Investments



**Merata Hay-Newnham**  
Marketing  
All Markets



**George Davies**  
Executive  
Investments

We can achieve you better results, faster. Contact the City of Melbourne specialists for an obligation free discussion about your commercial property today on 03 9612 8862 or visit [www.colliers.com.au/melbournecitysales](http://www.colliers.com.au/melbournecitysales)

**Experts in the Melbourne CBD and City Fringe  
Commercial Property Market**

