

The voice of postcode 3000

主要新闻摘要 见 21 页

FREE

CBD NEWS

ANOTHER WIN FOR THE GREENS

- page 2 -



COUNCIL BUDGET WRAP

- pages 6 & 7 -



MEET COUNCIL'S NEW CEO

- page 11 -



THE PULL OF THE CENTRE

- page 12 -



Buddha's Day

Federation Square was a sea of colour over the weekend of May 18 and 19 to commemorate Buddha's Birthday.

The Buddha's Day and Multicultural Festival is a major annual attraction, celebrating Melbourne's multicultural and multi-faith society through traditional Buddhist ceremonies, arts, music, wellbeing lectures, world peace prayers, blessing ceremonies, children's activities, food and much more.

Photo: John Tadigiri



Council wages "war on congestion"

By David Schout

The CBD will prioritise pedestrians and cyclists under a new 10-year transport strategy released by the City of Melbourne that aims to reduce the number of cars entering the city.

The strategy includes plans to enforce 30kmh speed limits, parking prices that fluctuate subject to demand and the closure of "little" streets at peak times.

More broadly, the *Draft Transport Strategy 2030* aims to rid the CBD of "non-essential vehicles" in a bid to shift city dynamics in response to research that suggests nine in 10 trips in the CBD are, in fact, on foot.

That research, plus record public feedback last year that suggested the city was overcrowded, has framed the council's pedestrian-focused strategy that marks a significant moment in the ongoing effort to deal with rapidly growing population.

Currently, around 900,000 people move around the city each day, a number that will increase to 1.4 million by 2036. As such, efforts to de-clutter and widen footpaths make up a key aspect of the strategy.

The council has aimed to, by 2030, repurpose the equivalent of 20 Bourke St malls worth of public road and on-street parking to better serve pedestrians and cyclists.

And it has wasted no time in putting the draft strategy into action, unveiling plans just a week after its release to turn two blocks along Elizabeth Street into car-free zones.

At the May 21 Future Melbourne Committee (FMC) meeting, councillors were expected

to vote in favour of a six-year plan to pedestrianise the blocks between Bourke and Little Bourke streets, and Little Lonsdale and La Trobe streets, complete with wider bluestone footpaths, trees and street furniture.

The plan is part of an effort to improve the Elizabeth Street streetscape, beginning with the southern end between Flinders Street and Flinders Lane (see council's budget wrap on pages 6 and 7).

Chair of the transport portfolio Nicolas Frances Gilley said the wider draft strategy, which has taken two years to compile, was about addressing a stark imbalance in the CBD.

"People have voted with their feet. 90 per cent of travel in the city is on foot, but 80 per cent of the space is there for cars," he said.

"It's not that that's a problem, but we have to recognise that and we have to make it safe for those people. When we put this out for debate they came back and told us exactly what they wanted."

That "debate" was in the form of eight discussion papers released for public consultation, of which the council received 1325 submissions – the most it has ever received on one topic.

The walking and cycling discussion papers

Continued on page 4.

Family & Divorce
Lawyers in Melbourne

Make an enquiry:
Bentleys Barristers & Solicitors
9419 6066 • info@bentleyslaw.com.au
386 Victoria Parade, East Melbourne

Bentleys
Barristers & Solicitors

CBD NEWS A Green gift

HYPERLOCAL

NEWS

Suite 108, 198 Harbour Esplanade
PO Box 23008 Docklands 8012
Tel: 8689 7980
www.cbdnews.com.au

Advertising
Tel: 8689 7980
advertising@cbdnews.com.au

Reader contributions are welcome.
Please send articles and images to
news@cbdnews.com.au

The deadline for the July 2019 edition is
Thursday, June 20.

Follow us on Twitter
@CBD_News_3000

Like us on Facebook
cbdnewsmelbourne

Publisher: Hyperlocal News Pty Ltd
ABN: 57 623 558 725

Editor: Shane Scanlan
shane@hyperlocalnews.com.au

20,000 copies are printed and
distributed exclusively within
Melbourne's CBD each month. *CBD
News* works for advertisers because
people like to know what is happening
in their neighbourhood.

*Views expressed by contributors are not
those of the publishers.*

By Sean Car

While Greens MP Adam Bandt is to be congratulated for tightening his grip on the seat of Melbourne, the result leaves many wondering why the major parties put forward such weak candidates.

After Prime Minister Scott Morrison's Coalition government claimed a shock victory on May 18, Bill Shorten and Labor might be wishing they had invested more energy into winning back seats like Melbourne.

Mr Bandt claimed a fourth successive victory in a landslide, winning more than 50 per cent of the primary vote and more than 70 per cent on preferences overall. His nearest opponent, unknown Liberal candidate Lauren Sherson, recorded just over 26 per cent overall. A Sher-lacking!

As Melbourne's crown as the progressive capital has strengthened over the past decade, so too has the Greens' hold on the seat. However, prior to 2010, it was held by Labor since Federation.

Victorian Premier Dan Andrews and his Labor government recently recorded a landslide election win in November on the



Greens MP Adam Bandt celebrates victory on May 18.

most progressive policy platform this state has ever seen; a fact not lost on Federal Labor which invested plenty of its resources into leveraging Andrews' success in its own pursuit of government.

However, those same resources seem to have bypassed the seat of Melbourne, with Labor putting forward unknown 29-year-old school teacher Luke Creasey several months out from election day.

While youth should serve as no barrier to entering politics, Labor couldn't have seriously thought that a candidate with next to no political experience could challenge Mr Bandt, could they?

But we didn't even get to find out. Mr Creasey was ultimately brought undone by some unfortunate Facebook posts he made several years ago, resigning before the electorate were even given the chance to have its say.

No one doubts that Mr Bandt is a worthy member for Melbourne. He continues to serve the electorate with unwavering dedication to his supporter base and for that he is to be congratulated.

But locals might appreciate a choice come the next election. While the Libs are probably never going to pose much of a threat here, even their supporter base must question the legitimacy of self-proclaimed "global entrepreneur" Lauren Sherson.

Might Labor choose to put forward a serious challenger come next election that is given time well ahead of polling day to connect with the people of Melbourne, it might just make a difference.

After all, if it means contributing to unseating a Scott Morrison government and achieving greater action on issues like climate change, perhaps some Greens voters might be persuaded to change their preference ...

Tax Time Tips: Rental property expenses What can you claim?

Knowing what you should claim, can claim and may be able to claim as a tax deductible expense against your investment property can be very confusing. The greatest risk is that an investor can be missing out on credible advantages if the right guidelines are not followed.

Maximising your return on investment (ROI) does depend on the black and white balance sheet strategy you implement and submit at tax time – end of financial year. Sourcing some quality information is not that difficult... you simply need to know where to look.

Did you know that you can claim expenses for your rental property even while the rental property is vacant between tenancies or even better still vacant while you are seeking to secure your first tenant?

The Australian Tax Office website indicates that an Australian property investor can claim expenses relating to a rental property not only for the period your property was leased out (occupied by tenants) but also the time during which it has been available for rent; for example, advertised for rent. At times a property might be advertised but the securing of its tenant can take time. During the vacancy period the ATO allows you to treat the property as if it was tenanted.

The Australian Tax Office identifies the following expense items as acceptable claimable expenses:

- advertising for tenants
- body corporate fees and charges
- borrowing expenses
- capital works by depreciation
- cleaning
- council rates
- decline in value of depreciating assets
- gardening and lawn mowing
- insurance
- interest expenses
- legal expenses
- pest control
- phone
- property agent fees and commissions
- repairs and maintenance
- stationery and postage
- travel undertaken to inspect or maintain the property or to collect the rent
- water charges

If part of your property is used to earn rent, you can claim expenses relating to only that part of the property. You will need to work out a reasonable basis to apportion the claim. This might be something you had not thought about if you are simply renting out a spare room in your house or apartment.

Before submitting your tax return be sure to seek the professional advice of from an accountant or tax support service or contact the Australian Tax Office Directly.

**Need a new
rental manager?
Contact Chris today**



**Chris
Snell**
REAL ESTATE

Call Chris on **1300 997 514**

Email chris@chrisnell.com.au Visit chrisnell.com.au
21 Victoria Street, Melbourne. Vic. 3000

Residential Sales, Leasing & Property Management

CBD a winner in council budget

By David Schout

Streetscape, heritage and open space works in the CBD headline the latest City of Melbourne budget

The 2019-20 draft budget includes a \$166 million investment in capital works – its biggest ever.

Residents will be subject to a “modest” rate rise of 2.5 per cent (in line with the state government’s rate cap) but unlike last year, won’t see a rise in on-street parking.

The budget includes plans to revitalise the southern end of Elizabeth St, between Flinders St and Flinders Lane.

Once dubbed “ugly” and “ratty” by former Lord Mayor Robert Doyle, the entire block will receive a \$2.1 million upgrade that includes new bluestone paving, street furniture, lighting and street trees, with works expected to begin early next year.

The draft budget also includes significant efforts to preserve CBD heritage, including restoration and refurbishment works on Melbourne Town Hall, Regent Theatre and Queen Victoria Market.

Lord Mayor Sally Capp said the Town Hall was “our city’s architectural jewel”, and announced a \$4.5 million investment in the



An artist's impression of the proposed “democratic forum” at Melbourne Town Hall.

148-year-old building.

This includes a new public forum on the ground floor, designed to increase public involvement in key issues.

“What we would like to see is a new public forum for our key decision-making meetings to allow more people to attend and participate in the democratic process,” Cr Capp said.

The council has also put aside \$1.6 million for a refurbishment of the 90-year-old Regent Theatre, and contributed \$6.5 million to on-site restoration of the Queen Victoria Market’s heritage sheds in the next year.

Those works form part of the wider \$250 million renewal of the market.

The heritage investment in this year’s budget comes after Planning Minister Richard Wynne provided protection for 65 key CBD sites late last year following the council’s submission of the *Hoddle Grid Heritage Review*.

The council also committed \$3.4 million to the new Market Street Park – the first new CBD park in 40 years.

“This will be the first park created in the central city since City Square was developed in the 1970s,” Deputy Lord Mayor Arron Wood said.

“The new park will provide open space in an area of Collins St that is used by 40,000 pedestrians each day.”

That commitment is part of the council’s wider goal of adding “12 MCGs worth of public open space” across the municipality in the next 15 years.

Other notable budget nuggets for the CBD include an additional \$1.7 million for the Munro Community Hub development and \$1.4 million for the Bourke St Precinct Redevelopment.

More immediately, a \$115,000 allocation for 80 new red aluminium lanterns in the heart of Chinatown has been made

The council announced an underlying surplus of \$15.03 million, which it said was “the result of responsible, careful and sound financial management”.

It said revenue from parking fines was down by \$690,000, likely due to new technologies such as pay-by-phone parking, as well as more people sticking to the rules as a result of effective messaging.

Notably, a city-wide fine of \$100 has been introduced to anyone caught feeding wild birds.

“We know that people love their animals in the city and that’s lovely, but feeding birds is neither good for the city – you end up with bird waste all over the city – nor is it good for the birds,” Cr Wood said.

The draft budget is available for public comment until June 7, after which a final draft will be put before council.

QUEEN VIC MARKET

winter night market

WEDNESDAYS 5PM - 10PM

5 JUNE - 28 AUGUST



The Winter Night Market returns to Queen Vic Market to warm up your Wednesdays with tasty street food, roaring fires, specialty shopping, quirky entertainers and deliciously spiced mulled wine.

Mid-season, the Winter Night Market will come alive with Christmas in July, complete with ugly Christmas sweaters and a seriously impressive snow making machine.

For more information visit thenightmarket.com.au





[#thenightmarket](https://twitter.com/thenightmarket)

Council wages "war on congestion"

Continued from page 1

garnered the most feedback, and over half respondents reported they felt city footpaths were overcrowded.

Motorists will unsurprisingly be hit hardest by the plans, as the council has made no secret of its plan to reduce what it sees as a space-inefficient mode of transport.

"We know that 43 per cent of cars in the Hoddle Grid are passing through the city, adding to congestion. We want to see this through traffic reduced and the draft strategy includes actions to provide people with alternatives," Lord Mayor Sally Capp said.

"I understand that travelling into the city by car is the only option for some people. We will continue to welcome drivers whose destination is the central city including tradies, delivery vehicles, emergency services and people with a disability."

One of the more progressive plans in the transport strategy is a proposal to convert some of the CBD's "little streets" into pedestrian priority zones that will ban cars at certain times of the day.

This includes Little Bourke, Little Collins and Flinders Lane - streets that suffer "acute overcrowding" due to overly narrow footpaths

A section of Little Collins St (between Swanston and Elizabeth streets) is already closed between 12-2pm to better service lunchtime crowds, a move the council will look to expand to prevent overspilling onto roads.

"We are renowned around the world for our laneway culture here in Melbourne, and in those laneways people are able to stop and wander and enjoy themselves, and we want to extend that culture into our 'little' streets," Cr Capp said in an interview on 3AW.

Other strategies to keep cars away from the CBD include "demand-responsive pricing" for on-street parking - where tariffs increase as demand does - and a trial to reduce speed



A render of a pedestrianised Elisabeth St block between La Trobe and Lonsdale streets.

limits from 40kmh to 30kmh.

Some on-street car parks will also be removed, and re-marked as 300 new motorcycle spots in an effort to clear busy CBD footpaths.

Ben Rossiter, CEO of pro-pedestrian group Victoria Walks, welcomed the strategy and disagreed with previous calls that the moves were too drastic.

"Pedestrian priority is not radical - it's a common feature of central cities around the world," he said.

"The direction is entirely necessary to address the challenges facing the city. It's about adapting the city to how people experience it, live in it and move about in it. We have no doubt that the vast majority of visitors and residents in the city will support the direction. They're tired of overcrowded footpaths and poor connections."

Two key figures in the strategy's release - Cr Frances Gilley and Cr Capp - both called the strategy a "war on congestion" in a radio

interview, a nod to other "wars" (on cyclists and cars) waged via the media in recent years.

The Lord Mayor is also vocally pro-cyclist, and hoped the plan to increase 6km of protected bicycle lanes to 50km in the next 10 years would "increase rider safety and encourage more people to ride bikes".

Public feedback had suggested four in 10 cyclists felt "unsafe and intimidated" on city roads, and the council hopes physically-separated lanes will encourage would-be cyclists to get on two wheels.

With that, its vision is for Melbourne to become "Australia's premier bicycle city".

The council, which also put aside \$28.2 million in its recently-released 2019-20 budget for transport infrastructure works, were largely full of praise for the draft strategy, however some expressed concerns.

Cr Beverley Pinder questioned whether the move to cut cars in the CBD would have a negative impact on business.

"I do have a concern for people who drive," she said. "Are we going to turn them away to other options? Are we premature in our quest to have such stringent or major upheaval to our motorists and our city streets?"

"I for one drive, I'm a big shopper in the city and this will turn me away."

Deputy Lord Mayor Arron Wood said now was a "critical juncture in Melbourne's liveability", but questioned the legitimacy of dropping speeds from 40kmh to 30kmh.

"I'm going to need some more convincing on the 30kmh [proposal] and what that's actually going to look like in the strategy," he said.

"Is it a trial? Is it just some streets? Is it a move to a blanket 30kmh across the city?"

The strategy has been released for six weeks of public feedback, after which a final plan will be put before the council.

participate.melbourne.vic.gov.au/transportstrategy

FOOD HALL

NOW OPEN UPSTAIRS AT

ST. COLLINS LANE



ST. COLLINS LANE
MELBOURNE

260 COLLINS STREET
STCOLLINSLANE.COM.AU



Community left to cope

By Rhonda Dredge

The east end community of the CBD has been forced to cope with the tragic aftermath of two murders since last November, with many blaming the increase in anger on the streets and the press for fuelling it.

One worker at the Heyday Hong Kong cafe spoke to *CBD News* about the response to the murder in Celestial Ave in April.

The window to the cafe overlooks the murder site and he denies claims in *The Guardian* that there have been no floral tributes.

He said that people had been visiting and bringing flowers to the site where Natalina Angok's body was found on April 24.

"The council left the flowers for two weeks," he said. "It was beautiful at night, the candles."

Celestial Ave is in a busy part of Chinatown. The Supper Inn, one of the city's oldest Chinese restaurants, sits opposite the place where Natalina drew her last breath. The Easy Link Property agency is on the corner.

When Lillian Cheng came to work on the morning of the murder the street was

blocked off.

"We didn't know," she said. "We came to the office at 10 and had to take a day off. All the businesses were out for that day."

Five days after the murder she was still feeling shaken. "You can see the people jostling more than in the past," she said. "I've been working here for five years. People chase, people are asking for money or to stay here. We called the police and ambulance once. We locked the door."

She said the Bourke St murder was not far away. "It's really close to us. As a real estate agent every day for us is dangerous. Sometimes I work in summer until nine."

The two murders are not connected but there is always a mystery surrounding a case until the accused appears in court.

Christopher Bell has been charged with murder of Natalina Angok but no details have been released about the cause of her death, which has caused speculation and claims that because the victim is of African descent her case has not attracted attention.

Mr Bell has appeared twice in the Magistrates' Court. Magistrate Duncan Reynolds said the charge had been "redacted by reference to regrets" and the CCTV footage could not be released. He scheduled a committal hearing for August 30.

Until that time, the community has to work through the issues itself.



Nino Pangrazio, whose business partner Sisto Malaspina was stabbed to death in Bourke St five months ago, is critical of a story that appeared in the *Herald Sun* suggesting he was selling Pellegrinis.

"It was completely inaccurate," he said. "The reporter overheard a private conversation."

Mr Pangrazio said there had been other inappropriate comments since the murder attracted such attention but "on the whole people have been very sorry. We've had over 1000 cards and letters from all over the world."

He confirmed that the cafe had put in

security cameras but denied this was as a result of fear.

"We have the best security because the police come in. We had Bill Shorten in today and Daniel Andrews in yesterday," Mr Pangrazio said.

Tony who sits out the front of The Paperback each day while he does the crossword disagrees. He says there are legitimate grounds for fear.

"Because I sit here all the time I see everything," he said. "People become nasty and angry. Once upon a time I could leave my hat with money. Not anymore."

hockingstuart

Melbourne's rental specialists

Suzie Inglis

Business Development / Leasing Manager

bb Suzie's manner and actions towards us as prospective tenants showed that it is still possible to treat people with dignity. Her diligence and attitude restored our faith in the real estate profession.

Vendor - Cate, Melbourne

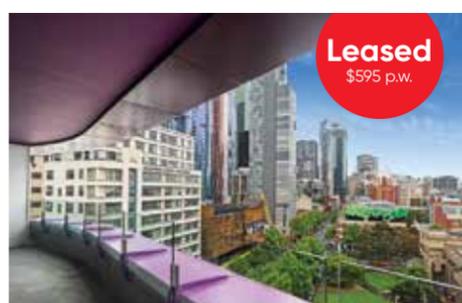
Contact Suzie today to discuss leasing and property management services.



Suzie Inglis

0457 484 130

singlis@hockingstuart.com.au



Melbourne 702/300 Swanston Street



Melbourne 2602/27 Little Collins Street



Melbourne 1731/474 Flinders Street



Melbourne 409/68 La Trobe Street



Melbourne 24/180 Little Collins Street



Melbourne 2004/68 La Trobe Street

hockingstuart.com.au

RECORD BUDGET BUILDS ON BRIGHT FUTURE FOR MELBOURNE

The City of Melbourne has announced its biggest ever budget of \$619 million for 2019-20, to help make our city more liveable and prosperous as it rapidly grows.

The draft Budget includes a record \$453 million for programs and services, a fully-funded \$166 million capital works program, and an underlying surplus of \$15.03 million.

Among the major projects to be funded, the city will get on with the renewal of Queen Victoria Market, spending \$15 million in 2019-20, including \$6.5 million for the staged, on-site restoration of the historic sheds.

A further \$4.5 million has been assigned to create a master plan for the restoration of Melbourne Town Hall.

The draft Budget also includes significant investments to build on the city's ongoing commitment to families, arts and culture, greening the city and supporting people experiencing homelessness.

Here are 10 highlights of the draft Budget for 2019-20, which will help us continue to create a city for people.



Artist's impressions of the city's largest new community hub at the Munro site on the corner of Queen and Therry streets

Community facilities

Families will see \$9.3 million invested to complete the redevelopment of Lady Huntingfield Children's Centre and deliver more early education and childcare places to make sure kids get the best start in life.

The city will also spend \$1.8 million to progress the fit out of the \$70 million Munro development at Queen and Therry streets.

Plus \$1 million will go towards planning and design for the \$40 million renewal of Kensington Community Recreation Centre, and upgrade sporting pavilions, courts and equipment.



Early education and childcare

Open space

Council will invest more than \$29 million to create more places for people to exercise, play and relax in the city, including two and a half hectares of open space on Southbank Boulevard and a new park on Market Street.

Knowledge

The city will invest \$2.8 million for key knowledge sector events and services to bolster the growth and reputation of the jobs of the future.

This includes support for Melbourne Knowledge Week, and for the renewal of traditional and digital library collections across the City of Melbourne's six libraries.

Urban forest, water and climate change

The city will invest \$19.1 million in capital works to respond to the impact of climate change, manage parklands and urban forests, and conserve and recycle water.

This will include infrastructure upgrades across 480 hectares of parks and gardens, and funding to plant at least 3400 trees and care for the more than 80,000 trees the city manages.

Safety

The City of Melbourne will upgrade, maintain and install priority city safety and security measures across the central city with an investment of \$29 million.

This includes \$26.6 million in Victorian Government grants to undertake the Victorian Government's \$50 million central city security upgrade project and \$2.6 million for key city safety infrastructure.

Business

The city will continue to bring the community together by investing \$3.2 million in community events and festivals.

A further \$1 million will be spent on small business, retail and hospitality, to provide grants, sponsorship, night-time activations and events that boost the economy.

Transport

Melburnians will see \$28.2 million spent on capital works projects dedicated to walking, cycling and public transport as part of our 10-year plan to move commuters and pedestrians safely and more efficiently through the city.

This will include streetscape improvement works on the southern end of Elizabeth Street, where more than 9300 pedestrians use footpaths during the morning peak.

Homelessness

Council will invest \$1.9 million in homelessness services, including the Salvation Army's Night Time Safe Place cafe and the Melbourne City Mission's youth homelessness services on King Street.

The centre provides free all-day breakfast, shower facilities, toiletries, underwear and socks, and helps people access doctors, dentists, legal advice, computers, iPads and Centrelink support.

Waste

The city will continue its annual spend of \$24 million on waste and recycling services, and will spend \$900,000 to deliver the first year of its Waste and Resource Recovery Strategy.

Over the last financial year, the city collected 30,000 tonnes of residential waste and 11,000 tonnes of residential recycling, emptied 2000 bins each day and swept 312km of roads each week.

Major events and arts

Ratepayers can expect \$18.4 million invested in major events including New Year's Eve, Moomba Festival, Christmas, Melbourne Fashion Week and Melbourne Music Week.

A further \$16.3 million will be allocated to the recurrent Arts Melbourne program, which includes arts grants programs and programs for children and young people through ArtPlay and Signal.

HAVE YOUR SAY

Public submissions on the draft Annual Plan and Budget 2019-20 are open from Friday 10 May until Friday 7 June.

Submissions will be considered at a special meeting of the Future Melbourne Committee on Thursday 13 June. To have your say, visit participate.melbourne.vic.gov.au



YOUR COUNCIL

◀ Melbourne City Council (from left):

Cr Susan Riley, Cr Kevin Louey, Cr Beverley Pinder, Cr Nicolas Frances Gilley MBE, Lord Mayor Sally Capp, Cr Nicholas Reece, Deputy Lord Mayor Arron Wood, Cr Rohan Leppert, Cr Cathy Oke, Cr Philip Le Liu, Cr Jackie Watts OAM.

Connect with us

[/cityofmelbourne](https://www.facebook.com/cityofmelbourne)
[@cityofmelbourne](https://www.instagram.com/cityofmelbourne)
[@cityofmelbourne](https://www.twitter.com/cityofmelbourne)

Council's vision

Find out more about the Council's shared vision for the city, visit melbourne.vic.gov.au/councilplan



CITY OF MELBOURNE



Artist's impression of the new park for Market Street

\$29 MILLION INVESTMENT IN PUBLIC OPEN SPACE

Public open space projects will receive a \$28.7 million boost over the coming year as part of the City of Melbourne's 2019-20 draft Budget.

The investment will focus on the creation and renewal of public open space to cater for Melbourne's growing population, including the densely populated suburbs of Southbank and Docklands.

The Council's goal is to add more than 12 MCGs-worth of public open space to the city over the next 15 years.

Southbank Promenade will receive a \$5.1 million investment to revitalise a 300 metre section of the shared walkway from Princes Bridge in the east, to Evan Walker Bridge in the west. This project will improve public open space on the riverside promenade with new paving, improved public lighting and enhanced growing conditions for the trees.

Southbank Boulevard will also receive attention with \$11.9 million to continue upgrade works from St Kilda Road to City Road. The new Southbank Boulevard cycle path will be complete by late 2019 and will provide a new route for commuter cyclists to access the city. The full \$47 million project,

which will create 2.5 hectares of new public open space and neighbourhood parklands on Southbank Boulevard, is due for completion in 2020.

This year, the City of Melbourne will also invest \$3.4 million towards a joint \$7.53 million project with CBUS to create a new 2000 square metre public open space for Market Street alongside the Collins Arch development.

This will be the first park created in the central city since the City Square was developed in the 1970s. The new park will provide open space in an area of Collins Street that is used by 40,000 pedestrians each day.

The draft Budget also revealed that Seafarers Rest Park, on the north bank of the Yarra in Docklands, will receive a \$1 million investment for renewal works, in partnership with the Victorian Government and developer Riverlee.

As backyards in the inner city are shrinking and more people are living in apartment blocks, Council's plan to expand open space will ensure that residents and workers are able to enjoy more open spaces for recreation, public gatherings and relaxation.

Residents continue to have the opportunity to provide feedback on the draft Budget until 7 June at participate.melbourne.vic.gov.au

LOCAL INVESTMENT	
Southbank Promenade	\$5.1 million to revitalise a 300 m section of the promenade
Southbank Boulevard	\$11.9 million to finalise stage one of the \$47 million project
Market Street	\$3.4 million towards a \$7.53 million project to create the first central-city park since City Square was developed in the 1980s
Seafarers Rest Park	\$1 million towards adding 3500 sqm of open space to Docklands
Fawkner Park	\$1.2 million towards upgrading the Pasley Street North entrance to improve landscape health, drainage, safety and amenity as part of the Master Plan recommendations
Lincoln Square	\$2 million towards a new concept plan to add 3000 sqm to one of Melbourne's oldest parks, and create a new play space around 150 year-old Moreton Bay figs
JJ Holland Park	\$1.6 million for a new playground in Kensington
Spring Street	\$150,000 to create new public open space outside Princess Theatre

BUSINESS, RETAIL AND EVENTS PROSPER

The Firelight Festival will once again light up Docklands thanks to a \$700,000 investment by the City of Melbourne.

This key event, which generated \$5 million for the local economy last year, continues to invigorate Docklands in the cold winter months.

As Melburnians know, Melbourne is Australia's events capital, with hundreds of events taking place across the city every year. These events, both big and small, add to the unique character of our city, offer enriching experiences and contribute significantly to our local economy. This is why the City of Melbourne has committed to investing in events around the City as part of Council's draft Annual Plan and Budget 2019-20.

Funding for other events, which have become significant to Melbourne's business community over the years, includes \$2.5 million for the Council's Events Partnership Program and Triennial Sponsorship Program.

These programs have sponsored more than 500 events over 10 years.

The draft Budget also includes expenditure on Melbourne's small business, retail and hospitality sector, including \$500,000 for the annual Small Business Grants Program and \$100,000 for the Business Event Sponsorship Program. Small business makes up 80 per cent of the municipality's businesses.

Council will also fund \$250,000 in marketing and promotion to support our much-loved independent retailers across the city.

To keep up to date with the latest events, or to find vibrant small businesses in your area, visit whatson.melbourne.vic.gov.au



Firelight Festival

KEEP IN TOUCH

Be inspired by the stories of our city when you read *Melbourne* magazine, the City of Melbourne's ratepayer newsletter. Published in print and online, the magazine celebrates the energy and aspirations that make our world-leading city unique. Subscribe to the email newsletter at magazine.melbourne.vic.gov.au

CITY OF
SUSTAINABILITY
EVENTS
WELLBEING
PROGRESS
CULTURE
ENTERPRISE



CITY OF PROGRESS
We are building a better city for now and the future.



CITY OF SUSTAINABILITY
We champion action on climate change and waste.



CITY OF ENTERPRISE
We support innovation and contribute to a thriving business culture.



CITY OF CULTURE
We celebrate diversity and creativity.



CITY OF EVENTS
We host many world-class events and festivals.



CITY OF WELLBEING
We are creating a healthy and inclusive community for all.

Riders win \$2.6 million bike lanes on Exhibition St

The City of Melbourne has backed a \$2.6 million plan to install permanent and protected bike lanes on Exhibition St after a study showed it was a crash hot spot.

Some 750 cyclists travel through the route in the morning peak, where there had been 33 cycling-related crashes in the past five years.

Exhibition St currently has part-time bike lanes in some sections that were part of a trial.

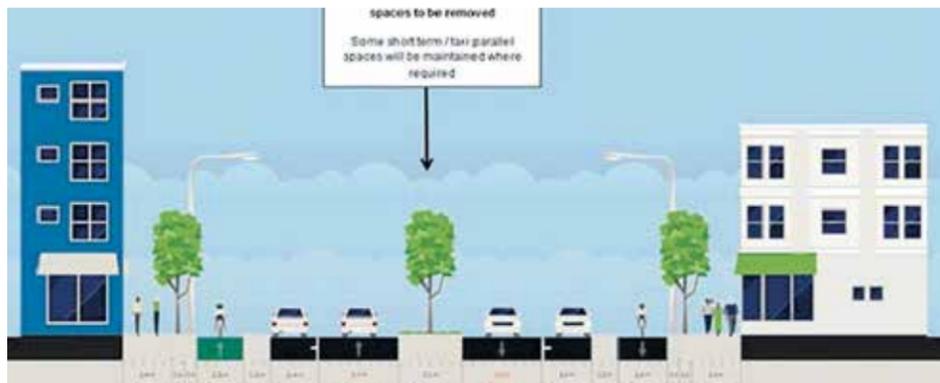
Cr Rohan Leppert said the part-time lanes were inadequate.

“We trialled peak-time bicycle lanes on Exhibition St but, to be perfectly frank, they’re not working,” he said.

“Paint isn’t infrastructure, paint isn’t stopping the unsafe travel especially from car drivers who might not know the different conditions at different times of the day.”

“We can’t keep that situation going, it’s an unsafe situation.”

Crashes included dooring and left-side swipe, mid-block crashes. The study found 39 per cent of these crashes would be avoided with the new lanes.



An infographic showing a reconfigured Exhibition St complete with new bike lanes.

Exhibition St is considered a key cycling “corridor” – connecting Rathdowne St in the north with the Yarra Trails in the south.

The plans will remove 129 on-street car parking spaces to create physically protected bike lanes, but only 2 per cent of car parking space will be lost in the area.

The estimated loss of parking fee revenue is

\$2.16 million as well as \$400,000 in fines.

The study found that only 22 per cent of cyclists felt confident riding in full-time painted bike lanes, while 83 per cent were confident when physical separation was provided.

The council hopes the lanes will encourage more people to cycle.

\$250 million back up

CitiPower is upgrading the electricity network in the CBD with work on its substation that will ensure the CBD is not without power for more than half an hour if an outage hits.

The substation work in Chinatown’s Waratah Place laneway began in February.

CitiPower are digging four metres down to replace and connect cables winding throughout the city into the zone substation.

When the substation is finished it will also feature a lighting display that CitiPower said would be a major draw card for the area. The Waratah Place Zone Substation is the final part of a project that included upgrades to Brunswick, Bouverie, Victoria Market and Carlton.

The substation was first commissioned in 1937. It was decommissioned and demolished in 2014, after which CitiPower built a new substation in the building.

Ugly blocks set to go by year’s end

By David Schout

Eyesore concrete blocks at five CBD locations are set to be replaced by bollards, planter boxes and street furniture by the end of this year.

Installed as a temporary measure by Premier Daniel Andrews in mid-2017 in response to the Bourke St tragedy earlier that year, the government pledged to replace them with “less imposing” structures.

But almost two years later, most of the blocks remain in place at pedestrian hotspots throughout the CBD.

A government spokesperson informed *CBD News* that the new structures would be in place by the end of the year.

“Priority long-term security measures are on track to be rolled out at nine city locations in 2019,” the spokesperson said.

“Works to replace the concrete blocks and water-filled barriers with measures appropriate for each site are underway – these include bollards, barriers, planter boxes and street furniture.”

While bollards outside Flinders Street Station have been replaced with slicker steel structures, works are still yet to be completed at the following locations:

- Bourke Street Mall;
- Federation Square;

- State Library of Victoria;
- Queen Victoria Market; and
- Southern Cross Station.

The temporary bollards have been criticised as aesthetic blots by members of the public, and were even draped in bright fabrics by some guerrilla artists during a social media campaign in 2017.

The campaign, dubbed #bollart, has since died down. Architects have also criticised the impact barriers as making people feel uneasy.

The proposed barriers form part of the state government’s wider \$50 million CBD security upgrade project, which also includes upgraded security cameras and a new public address system. It’s not yet clear



which locations will be fitted first with the new bollards.

Updates however can be found at vic.gov.au/melbourne-security-upgrades

You’re home, with

\$2,000

cashback on your new loan over \$350,000.

Enjoy your home loan journey with \$2,000 cashback on your new loan over \$350,000! New home loan applications submitted between 25 March 2019 and 31 May 2019, and approved and funded by 28 June 2019, are eligible.

Call Paul Salter on 9642 6300
Visit peopleschoicecu.com.au/cashback
Drop in to 460 Bourke Street



Home Loans

New borrowings by VIC/ACT residents only. Excludes bridging and business loans and refinances of existing People's Choice Credit Union loans. You must apply between 25 March 2019 and 31 May 2019 and your loan must be approved and funded by 28 June 2019. Terms and conditions, fees, charges and lending criteria apply. See peopleschoicecu.com.au/cashback for full offer details.
 People's Choice Credit Union, Australian Credit Licence 244310.

Bourke Street Mall could go smoke-free

By David Schout

Smokers could be booted from Bourke Street Mall after the City of Melbourne sought public opinion on a smoking ban.

The popular retail and busking thoroughfare would become the 10th area in the CBD to go smoke-free, after The Causeway was the first laneway to prohibit smokers in 2014.

Since then, areas such as Howey Place, Equitable Place, City Square, QV Melbourne and Collins Way have all become no-go zones for smokers following community surveys.

The council has said it is “committed to protecting the community from passive smoking by expanding smoke-free areas in and around the city”.

It asked public respondents whether they supported the banning of smokers on a stretch of Bourke Street between Elizabeth Street and Russell Place.

The public consultation, which closed on May 21, queried individuals about their



smoking habits, their relationship to the mall, and whether a ban would be fair.

It also asked business owners, in a separate survey, about staff and clientele smoking habits and similarly, how fair a ban would be.

But East Enders president Jenny Eltham said the ban would be “no fix”.

“It simply pushes the smokers elsewhere. It doesn’t address the issue with the ‘butt’ litter,” she said.

She said a plan to increase the number of compliance officers may be a better idea.

Prominent Bourke Street Mall busker Dan Richardson was in favour of any restrictions.

“I’d love a smoking ban,” the didgeridoo player said.

“It was just yesterday that I was setting up next to one of the trees, and as I was, someone was smoking on the other side of it, and the smoke was drifting straight into me. I’m literally taking steps away, taking a breath, and coming back. So yeah, I’d like it.”

Richardson said, however, that an equal if not bigger issue in the mall was the fumes emitted from security vehicles, which often park and leave their engines running for up to an hour.

“If you ask them, they tell you it’s for security reasons, but occasionally they don’t (leave it running). So whatever reasons they have, it seems pretty thin. That puts out more diesel fumes than all the smokers in the whole mall.”

Smoke-free areas in the CBD are clearly signed, and fines can apply if a person fails to comply with the restrictions.

While several CBD locations have become smoke-free following community engagement, some have not.

In 2017, the council decided against making RMIT University footpaths smoke-free after a period of public consultation.

It will consider the Bourke Street Mall findings in the coming months.



Market assault and robbery

Police are investigating an assault and robbery which occurred at the Queen Victoria Market on March 3.

Investigators have been told a 26-year-old man was walking through the closed market at 1.14am when he was approached by a group of five male youths.

One youth kicked the victim and threatened to produce a weapon while demanding he hand over his mobile phone. The victim handed over his phone and the group of youths ran away from the area.

The victim suffered minor injuries as a result of the incident.

The youths are perceived to be aged in their mid-teens. Detectives have released images of the males who they believe will be able to assist with their enquiries.

Retire where the city is close and friendly support even closer.



Please join us for afternoon tea every Thursday, 2pm to 3pm.

Contentment lives here. If you hurry, you can too. Just over one kilometre from Melbourne’s CBD, Drummond Place sets you up perfectly to enjoy independent living at its best. You can live in a spacious apartment, enjoy outstanding shared spaces and, because Drummond Place is part of the Australian Unity community, you can also get easy access to services and support should you ever need them. **Two-bedroom apartments from \$795,000*** Call us on **9240 7040** or visit **drummondplace.com.au** 500 Drummond Street, Carlton.

*Price correct at time of publication. Australian Unity Retirement Living Services Limited, ACN 085 317 595, May 2019.

DRUMMOND PLACE
CARLTON

Australian Unity

Homelessness as an election issue

By Rhonda Dredge

On May 2 the Lord Mayors of the capital cities held a crisis meeting to put homelessness on the political agenda in the lead-up to the federal election, urging the major political parties to appoint a Homelessness Minister to Cabinet.

"Rough sleeping in our city streets is in danger of becoming entrenched," Sally Capp, Lord Mayor of Melbourne, told the meeting.

The United Kingdom has a homelessness minister and the lord mayors were urging for one here as well.

"In inner Melbourne alone, we know there are around 300 people sleeping rough each night – this is just the tip of the homelessness iceberg," Cr Capp said.

According to the 2016 ABS census data provided to the meeting there are 116,000 homeless people in Australia. Melbourne has registered the second lowest increase of 14 per cent while Sydney has registered the largest – 48 per cent.

Homelessness is both a federal and local issue with social workers, professional agencies and concerned citizens protective of those sleeping rough in the CBD. Estimates vary up to 400.

The Liberal Party focused its election strategy on first-home buyers, announcing its policy strategically, and that the homelessness portfolio is covered by the Treasurer.

The ALP made an election promise to fund



New homelessness crisis centre designed with pro bono help.

the construction of 250,000 new affordable housing units across Australia in the next 10 years.

Will this policy have a flow-on effect on the CBD?

The CEO of the Community Housing Industry Association, in Exhibition St, believes it will. The association has campaigned vigorously on the topic.

Lesley Dredge predicts that 7000 new units will be built in Victoria within the first two-and-a-half years. This is bigger than the Rudd initiative of 2200 units over four years.

The association is positive about the impact on the population sleeping on the city streets, even though there are 47,000 people on the list in Victoria.

"The vast majority of CBD sleepers have their names down through the Rough Sleepers

Action Plan," she said.

Two homeless men in Swanston St told *CBD News* they were on the housing list. One had been on it for five years and was voting for the ALP and the other, a permanent citizen, for three.

"Many people gravitate to the city because it's safer and they'll be housed."

A new youth crisis centre opened in King St last month with 16 new temporary beds, adding to the 160 already available in the CBD. By lunchtime there were people lining up outside the door.

The architectural firm Fender Katsalidis did the work on Frontyard pro bono. The new renovation has automatic glass doors and a welcoming but small foyer where staff help those on a path to homelessness.

Tony, who sits on the footpath in Bourke St every day, has a garage in the suburbs and he's not complaining. He said he'd vote for anyone with a policy for mental health.

"I've got a place where I stay," he said. "It's the communicating with people. I had an incident where I wasn't coming in. For two days I didn't speak to anyone."

*We invite you
to explore
The Evermore
and Live More!*

Large apartments on offer with a variety of floorplans.

- ✦ Buy direct from developer – Buyer Incentives available.
- ✦ Construction is well underway, move in late 2019.
- ✦ Located only a few minutes from Melbourne's CBD.
- ✦ Resort style living in prime location.

Located in a quiet and safe area of Dorcas St which benefits from access to three postcodes, South Melbourne, Southbank and South Yarra.

THE EVERMORE
MELBOURNE



Display suite & apartment available to view, contact us for further information
www.theevermore.com.au or call 1300 383 766

Retreat
Everyday



Landscape

A true man of Melbourne

By Sean Car

As a 14-year resident of the CBD, our community can rest assured that the City of Melbourne's new Chief Executive Officer (CEO) Justin Hanney has its best interests at heart.

Having started in the role in January, Mr Hanney was given the nod for the city's top job from a field of more than 140 candidates last year. Based on his glittering CV, it's easy to see why.

The City of Melbourne is incredibly well served with Justin at the helm. With an extensive background working in state government, his connections are sure to help get a lot of things moving for the city.

Before joining the City of Melbourne, he worked as the lead deputy secretary of the Employment, Investment and Trade Group at the Department of Economic Development, Jobs, Transport and Resources.

Having also previously overseen the likes of Regional Development Victoria, Creative Victoria, Visit Victoria, Development Victoria, Agriculture Victoria, Trade and Investment Victoria and Small Business Victoria, there is no doubting his ability to get things done.

However, it's his intimate knowledge of, and care for, his local neighbourhood as a long-time Flinders St resident that places him in extra good stead for what he described as "the best job in the world."

"I love it. I wake up every day with a spring in my step," Justin told *CBD News*. "I get to interact a lot with the city as a resident and the danger is now whenever I walk the streets on the weekend, if we're going off to a restaurant or the park or a footy game you start to see a lot more."

"If there is a bin that's not quite right or there is a bit of graffiti on a building that shouldn't be there you start to take a lot more notice. I find that I'm taking photos every time I go walking to put them on the system and my wife tells me that I have to stop doing that!"

While originally from Perth, Justin has spent most of his life in Victoria. Having met his now wife in Melbourne as a teenager, together they have raised four daughters here while he has worked in a range of positions across the state.

His background in local government is also



New City of Melbourne CEO Justin Hanney.

extensive. He began his career as a youth worker in Collingwood, before working in senior roles at local councils in Dandenong, Bendigo and Wangaratta. He also previously served as a CEO of the City of Yarra.

Having interacted a lot with the City of Melbourne over many years in state government, he said the opportunity to make an impact at a grassroots level was largely what had attracted him to his new role.

"One of the things in state government, and I had a stint up in Canberra for 12 months as well on secondment, is that you're really removed from what happens on the ground," he said.

"As I used to walk in and around the city, I'd look at the number of people living on the streets. The role that I could play in a state government department versus a role in local government are chalk and cheese."

Justin also pointed to the extraordinary amount of urban renewal areas on the fringe of the inner city, stating that, globally, it was unprecedented. With the likes of Fishermans Bend, E-Gate, West Melbourne and Arden-Macauley on the doorstep of the CBD, the opportunities to grow the city genuinely excites him.

Having played a central role to the state government's purchasing of the Holden site in Fishermans Bend for the creation of an employment and innovation precinct, he said he was keen to use his connections to accelerate such projects. High on his agenda is getting a tram connected there as soon as possible.

"I think when you look at what could happen on that space in such close proximity really critical to that site is getting the tram into Fishermans Bend," he said. "Without the tram it will be more challenging to get Melbourne University and RMIT to fully commit to their developments."

"When you look at what could happen within that precinct and within Arden-Macauley it's very exciting. Both of these sites will be game changers for Melbourne."

As technology advances and tourism continues to grow in Melbourne, Justin's background in growing employment and investment places the city's economy in good stead for being ready to adapt to change.

As for the team around him, he said he had been pleasantly surprised by the quality of staff at the City of Melbourne, which he described as exemplary. He also praised his team of councillors, who he said had rebounded incredibly well in light of the governance challenges left by former Lord Mayor Robert Doyle.

"The calibre and the quality of the councillors is quite exceptional," he said.

"The way in which they work together and the quality of the governance; they really work well together."

"The quality of the staff that the City of Melbourne attracts is why I think it's considered the best local government in Australia. Some of them live an hour and a half away and commute each day in and out. They could easily work in their own communities, but they choose to work here because of the size of the city, what it can do and what it can represent."

Having permanently located to the CBD 14 years ago, he said the city's growing appeal as a place to raise a family was what had attracted he and his family to relocate from their former Malvern East home.

From its green open spaces and creative institutions to its libraries and recreational facilities, he has grown a special appreciation for everything our city has to offer. As a boating enthusiast, he said he and a friend also regularly travelled from Williamstown and moored their boat (or as he described it, their "tub!") at Docklands; a waterfront precinct that he described as "world-class".

Through his strong networks at State Government, he said he hoped to use his time as CEO to continue building on everything that made Melbourne one of the world's most liveable cities.

"I have some excellent relationships with state government and that will continue," he said. "I think it's sometimes knowing not just where to go and not just what department to go to but more specifically who to go to."

"I have this mantra with our staff here that we're here to get things done and if we're not doing things, providing great service and advancing on issues that matter than we shouldn't be here."

"Let's get the basics and the service delivery exceptionally good and then let's continue to be the exemplary city throughout the world. I want to take the baton and ensure that whoever I pass it onto next that Melbourne continues to be that exemplary city."



Rich Indulgence Cabin ...what a sweet thing!

This winter, relax, sit back and enjoy the pleasures of life! Take in the panoramic views while sipping on a drink of your choice and devouring delicious chocolates in the warmth of your private Rich Indulgence Cabin. From only \$35 per person for a limited time only.*

BOOK ONLINE TODAY
melbournestar.com

*See melbournestar.com for full terms and conditions.






Snapped Melbourne

Winners of "Snapped", a biennial photography competition by the City of Melbourne Libraries, were announced on May 15 after a record 2000 entries were sorted through.

Nearly three times the number of entries submitted last time were submitted in this competition.

The competition asked photographers to capture how people work, play, live and gather in the City of Melbourne.

Entrants were encouraged to look through older photographs and submit photos which depict the rapidly changing nature of Melbourne.

The images will be added to the library heritage collection, and all shortlisted entries are being exhibited at the Library at the Dock until Sunday July 7.

First prize was won by Benizi Santamaria for his photo *Sunny Side Up* (pictured).

The pull of the centre

By Meg Hill

The Emerging Writers' Festival (EMF) returns to Melbourne in June, with over 300 artists participating in more than 70 events around the City of Melbourne area.

It's another event in the repertoire of our UNESCO-listed City of Literature. Melbourne was the second in the world to be listed in 2008.

The designation was made with recognition including initiatives, educational programmes, the urban environment, libraries, bookstores, cultural centres and hosting festivals like the EMF.

Most of this is assembled in the CBD and the inner city. Unfortunately, the concentration of well-funded and supported literature initiatives doesn't stretch equally out to the suburbs.

Alistair Baldwin, a 23-year-old writer and comedian, is appearing in three events at the EMF. He moved to Melbourne just after his 18th birthday.

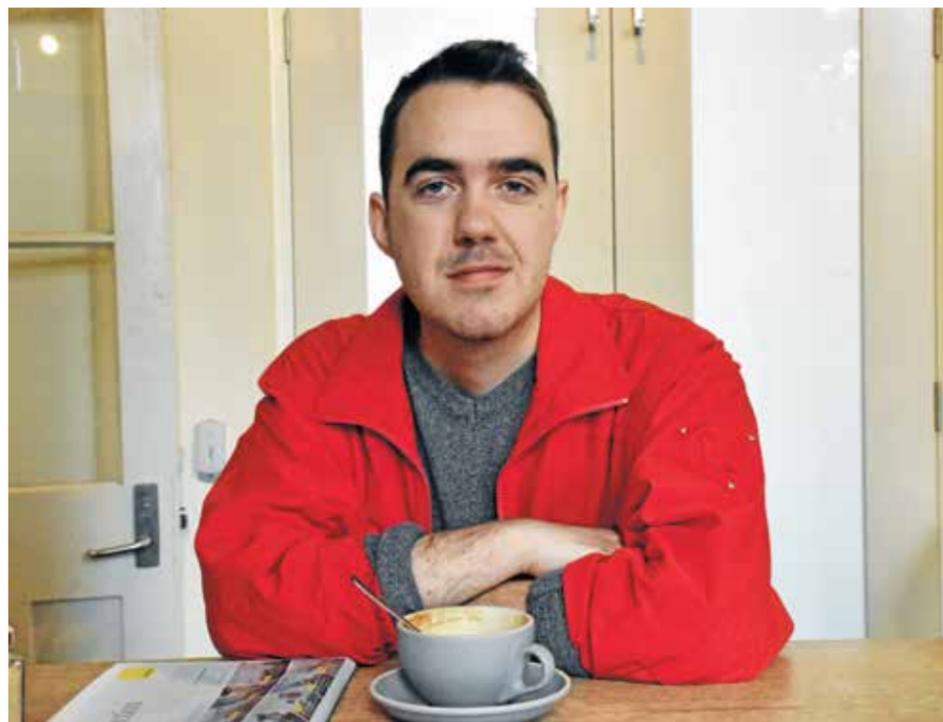
"I'm from Perth originally but I applied to do a Bachelor of Screenwriting at VCA in Southbank," he said.

"Within the space of two months I graduated high school, turned 18 and moved here to Southbank."

The Melbourne characteristics attributed in its City of Literature designation were the draw card for Alistair, but he had further cause to move to the centre of the city.

"I famously want to be close to things," Alistair said, referring to his muscular dystrophy condition which causes him to wear leg braces.

"I did my Bachelor at VCA and I lived



Writer and comedian Alistair Baldwin.

like three blocks away, and then I did an Honours degree there."

"And the fifth year I started getting work at the ABC, and their Southbank studio was two blocks away."

Alistair works writing, and sometimes acting, for *The Weekly* and *Hard Quiz*, and previously for *Get Crack!n*.

While living in Southbank he was also awarded a Hot Desk Fellowship at the Wheeler Centre in the CBD, hosted *Lemon Comedy* at queer Fitzroy bookshop Hares and Hyenas, performed at various other events and written for SBS, ACMI Ideas, Archer and more.

Last year he also participated in the City of Literature's mock parliament. He wrote a speech about moving to Melbourne to become a writer.

"I wrote about moving to Melbourne and how so many of the opportunities I've been fortunate enough to have, have been directly

because I made the move from Perth where it's much smaller and there's not as much opportunity, especially in TV," he said.

"But then also sort of balancing that with the thought 'well I shouldn't have had to move to be a writer.'"

"There's people who don't have the luxury to moving interstate and having a family friend with a Southbank apartment you can move into."

He said the idea of talent or genius is "kind of bullshit", and reality has more to do with potential, access and luck.

"Because Melbourne is Australia's City of Literature, does that mean that Melbourne owes something to all the other cities that don't have the arts infrastructure Melbourne has?"

Alistair will be appearing in the EMF's *Work in Progress*, *First Stage* and *Late-Night Lit* events. emergingwritersfestival.org.au/writer/alistair-baldwin/

SOUNDPROOFING WINDOWS

FOR BODY CORPORATE AND HERITAGE LISTED HOMES AND APARTMENTS

NO NEED TO REPLACE YOUR EXISTING WINDOWS TO ACHIEVE DOUBLE GLAZING

Stop Noise will come to your home for a FREE demonstration and show you how we can reduce noise by up to 70% coming through your existing windows.

Stop Noise secondary glazing system is equally as good as replacement double glazed windows for your thermal insulation and twice as good for reducing noise. There is simply no better option. Save money on your energy bills and get a great night sleep.

Stop Noise is a trusted family owned and operated Melbourne based business since 1995.

VISIT US ONLINE! WWW.STOPNOISE.COM.AU

Call today to organise a free assessment of your windows & doors
 ☎ 1800 880 844 ✉ info@stopnoise.com.au

Stop Noise
 ADD ON DOUBLE GLAZING

Office & Showroom- 15 Industry Blvd, Carrum Downs 3201



On the poor side

By Rhonda Dredge

German writer Jenny Erpenbeck held her audience spellbound last month at the Athenaeum when she spoke about the prejudices of middle-class intellectuals.

Ms Erpenbeck was in Australia for the first time to talk about her acclaimed novel *Going Gone Went*.

The novel deals with the difficulty people in wealthy countries have empathising with the concerns of asylum seekers.

"In capitalism, work is the only way to gain acceptance and respect," Ms Erpenbeck said. "If refugees sit and don't work people say they are lazy."

Going Gone Went is a novel seen through the eyes of a retired classics professor who has an empty house and is considering how to fill his hours at the end of his working life.

He bumps into some asylum seekers camping out in a Berlin park and befriends them. The book tracks their lives and stories as they negotiate the tangle of regulations controlling their movement.

At the centre of Jenny Erpenbeck's work is an argument about writing and research. She returned over and over again to work with a group of men that she represents in her novel whereas journalists usually visit once.

"I spoke to them about their stories of

flight. I got involved in things," she said. She helped with interviews, forms, medical appointments and all of the difficulties of being a refugee in Berlin.

She is critical of the way doctors and other German professionals have gained employment out of the refugee situation but those who need the work are denied it. She put those concerns into the professor's mind rather than his own as he slowly awakes to these truths.

"Richard is the basis," she said. "A reader can follow him and recognise the prejudices. I wanted him to be settled, someone who middle-class intellectuals could identify with." She said that Richard and the refugees shared some human problems. "They had a lot in common."

Erpenbeck began the novel when she heard about the drowning of asylum seekers off the coast of Italy when a boat capsized in 2013.

"The reaction in the German newspapers was strange. Of course it's a horrible accident but even when they're dying that can't force us to take them into our country. It was the wrong reaction."



She said that in ancient Greece you couldn't send someone away if they arrived by sea. "We've never been on the poor side," she warned.

Youth Film Festival

By Alex Dalziel

The inaugural Melbourne International Youth Film Festival (MIYFF) will take place in the CBD from May 29 to June 3.

The new festival will bring together the short films of young filmmakers from all around the world.

This year's theme is "25 Under 25", presenting 25 short films that are under 25 minutes length and made by filmmakers all under the age of 25. Festival organisers hope that the event will give young filmmakers a good entry into the industry.

"Films can't be seen if they are given no screen. We seek a world where young filmmakers feel their dreams can become a reality. We hope to work collectively with prospective supporters in delivering this vision," a MIYFF spokesperson said.

MIYFF is an entirely student-run event, with staff currently studying at RMIT University. The films will be shown to the public on June 1 at the RMIT Melbourne city campus. Tickets go on sale Friday May 18: miyff.com.au



Centre of photography

AND

PHOTONET
+ FINE ART PRINTING

HAVE MOVED TO :

THE DISTRICT, DOCKLANDS

Call us on 0419 825 625
until further notice

and follow us on FACEBOOK
and www.magnet.org.au

FOR LATEST NEWS !

S.T.L
STRATA • TITLE • LAWYERS

Strata Title Lawyers.
Australia's leading
provider in Owners
Corporation Law.

Now located in the

Heart of Melbourne

at Level 27, 101 Collins Street

For a consultation contact Tom Bacon

T: + 61 3 8680 2471

E: tom@stratatitlelawyers.com.au

stratatitlelawyers.com.au

"Job Warehouse" to go

A massive catering company has applied to revamp what is considered by many to be the oldest surviving shop row in the city, the currently derelict "Job Warehouse".



corner of the building in 1969.

The Paperback Book Shop told *CBD News* the works would not affect their tenancy and they would be remaining in the building.

Jacob Zeimer, a post-war European migrant, purchased another part of the building in the late 1950s. He opened the drapery business known as the "Job Warehouse". That business closed in 2012.

Other notable past tenants include prominent artist Eugene von Geurard, who occupied part of the building in 1857-58.

The Age reported in February that the O'Brien Group had purchased a 40-year lease on the property.

The permit application includes a large list of repairs and moderations to be done on the site, which photos show in a derelict state.

Extensive work is needed on the roof and facades, as well as internally, including the removal of rotten timber. The courtyard is also proposed to undergo significant work. The "Job Warehouse" sign will also be removed.

The O'Brien Catering Group applied for a heritage permit for conversion, refurbishment and demolition work on the building at 54-62 Bourke St, which has been empty since 2012.

The O'Brien Group runs the nearby Imperial Hotel, the O'Brien Group Arena in Docklands, AAMI Park and the Prince Alfred Hotel in Melbourne.

Its growing venue list also includes multiple big stadiums in other cities as well as Grosvenor House in Brisbane and the Bondi Icebergs in Sydney.

The Crossley Building, known as the "Job Warehouse" because of a recognisable shop-front sign, has become increasingly run-down over the years despite its heritage recognition.

It is considered a rare example of a pre-gold rush commercial building, built in a notable austere Georgian style. It was built in 1848 by a well-known butcher named Crossley.

It was later occupied by Sir William Angliss and then by a grocer and fruiterer until the Paperback Book Shop moved into one



A render of a reimagined Spencer St with tram tracks and new cycling lanes extended through West Melbourne.

Next step for West Melbourne

By Sakshi Agrawal

The creation of a new high street on Spencer St and 10,000 sqm of new public open space are just a few of the exciting changes earmarked in the City of Melbourne's West Melbourne Structure Plan.

Dudley, Rosslyn, King and Spencer streets. The precinct will be mixed-use with mid-rise development under the plans.

A standout highlight of this precinct and the entire structure plan is the transformation of Spencer St into a central high street of West Melbourne. Tram and priority bus services will be extended to connect with Footscray and Arden, with the street to be rezoned as special use for the provision of more shops, cafes and restaurants.

Station Precinct will also offer a mixture of retail and hospitality surrounding the soon-to-be renamed West Melbourne train station (currently North Melbourne) with contemporary developments, terraces and warehouse conversions to complement the area's heritage.

Melbourne Planning Scheme Amendment C309 proposes new planning provisions into the Planning Scheme which will guide the land use and built form components of the West Melbourne Structure Plan 2018.

The amendment was publicly exhibited between November 22, 2018 and February 4, 2019 and received a total of 53 submissions. More than half of the submissions were in support of the amendment either in full or in part, while key concerns raised from many of the submissions related to floor area ratios, building heights, car parking, overshadowing and affordable housing.

One submission argued that height controls didn't take "individual sites and the opportunity for architectural excellence with a taller built form" into account. While Flagstaff is touted for discretionary building heights of up to 16 storeys, building heights generally don't exceed 10 storeys throughout the other precincts.

Some submitters also argued that the lack of flexibility in floor area ratios would cause under-utilisation of the land. Others said that the ratio was not necessary and should be removed completely.

Amendment C309 will replace the previous West Melbourne Structure Plan, which was completed in 2005.

For more information visit participate.melbourne.vic.gov.au/westmelbourne

The master plan, to be legislated under planning scheme amendment C309, is now a step closer to gazettal after council management requested that Minister for Planning Richard Wynne appoint an independent panel to consider final submissions.

Councillors were unable to comment on the item at its Future Melbourne Committee (FMC) meeting on May 7 because councillors Leppert, Louey, Pinder, Reece and Wood had received election donations from a donor affected by the amendment.

The master plan seeks to transform West Melbourne into one of the city's unique inner urban renewal zones and is broken up into five distinct precincts - Adderley, Flagstaff, Historic Hilltop, Spencer and Station Precinct.

Adderley, which is bound by Railway Place, Spencer St, Abbotsford and Rosslyn St, is characterised by height controls of two to four storeys in order to respect the area's heritage buildings. Retail, commercial and artistic activities are also flagged.

Flagstaff is enclosed within King, Adderley, La Trobe and Dudley streets and located to the west of Flagstaff Gardens. This area will be developed as a central city fringe precinct with a mixture of building sizes and functions which include residential, education and commercial.

Historic Hilltop, located opposite the Queen Victoria Market (QVM), is bound by Peel, King, Roden, Dudley, Victoria, Lothian and Spencer streets. This area will retain its heritage character with evolving open spaces and wide green streets.

The Spencer precinct is the centre of West Melbourne and located between Roden,

mingary

COUNSELLING SERVICE

Providing low cost counselling for over 16 years.

Confidential counselling for a broad range of issues including depression, anxiety and stress, confidence, self-esteem, assertiveness, relationships, loss and grief, gender identity, sexuality, anger management and career choices.

No referral required.

No means tests.

Director:
Dr Lynette Kramer, Counselling
and Clinical Psychologist

St Michael's Centre, 120 Collins Street, Melbourne
Tel. 9654 5120

Hours: Mon - Fri 10 - 5pm

www.mingarycounselling.com.au

Residents 3000

2026 Vision for the CBD

Google "Future Melbourne" and you will find information about City of Melbourne's vision for 2026 created in 2016.

Think of the great cities of the world. Paris, New York, Singapore, Venice, San Francisco and many others. Where does Melbourne fit among these? In the late 1800s our city was known around the world as "Marvellous Melbourne". Melbourne has been voted "the world's most liveable city" for many years but only came second last year.

Where do we sit now that the plan has been going for three years? Will the city be able to win back its most liveable status? Not if we become complacent. Did we just endorse the 2026 vision and think, well that's done, and the vision will magically turn into reality?

Great cities emerge when their citizens participate in making their vision happen. Residents, people who work in the city and our visitors - we all need to collaborate with City of Melbourne (CoM), police, Neighbourhood Watch and the government of the day to achieve what we want for our city. That's what Residents 3000 members try to do.

Future Melbourne has defined nine basic goals and principles to guide us. For each goal there are sub-goals that are clearly articulated on the web site. Good ideas that have been brought into fruition through public consultation.

Future Melbourne 2026 goals

- Goal 1: A city that cares for its environment
 - Goal 2: A city for people
 - Goal 3: A creative city
 - Goal 4: A prosperous city
 - Goal 5: A knowledge city
 - Goal 6: A connected city
 - Goal 7: A deliberative city
 - Goal 8: A city managing change
 - Goal 9: A city with an Aboriginal focus
- The score card so far, three years into the plan, looks quite positive. Here are just a few observations.

Cleanliness of our city streets. The CoM has installed large intelligent rubbish bins throughout the CBD to help minimise litter. Smart, large compactors are keeping laneways clear of messy small rubbish bins. The cute sweeping machines continue to busy themselves cleaning our streets.

Trees. In 2013 the Urban Forest plan was formulated. It was a time when our urban forest was severely stressed after years of drought. The rains came and existing trees are looking much better. New trees are being planted using larger and more scientifically-designed planter beds that retain moisture to sustain trees during long periods without rain. Bio-diversity is being implemented. Science is being used to improve the health

of existing trees.

Safety. More police. A new station right in the heart of Bourke St. Attractive concrete barriers to protect pedestrians from vehicular traffic are steadily being installed.

Homelessness. An incredibly difficult problem to solve but progress is being made with short-term storage facilities just opened at the Salvation Army Headquarters in Bourke St. More low-cost accommodation is still needed. The Munro development at the QV market will include some affordable housing.

Noise. Still a problem with some non-muffled exhausts on motorcycles and trucks.

Transport. The Metro Tunnel is underway and will be an enormous benefit to the community by efficiently moving people around and relieving congestion on the footpaths.

Schools. A new primary school is being built in Docklands. More are needed as the residential population increases. The next possibly should be a government high school in the CBD.

Building design. New rules to allow more public open space in developments.

Water. Large water storage to collect rainwater and street run off has been installed under Birrurung Marr.

These are only a few of the things that

have happened in the city since 2016. But in my view, it is progress and as citizens of our great city, we should continue to be engaged with all the improvements going on and participate in the dialogue to keep the vision alive and well!

Forum 3000 - June event

This coming month, on June 6, we are having a session on owners' corporations. There is new legislation in the pipeline to update the *Owners Corporation Act 2006* and other matters to be discussed.

Presenters available for discussion include our sponsor Fawkner May, owners' corporation managers and representatives from KCL Law and Strata Community Australia (Vic).

Come along as a guest if you are not already a member and join in the conversation. All our meetings are held at the Kelvin Club, 14-30 Melbourne Place off Russell Street. Details will be posted on our web site: www.residents3000.com.au.



Susan Saunders

vice president
Ph: 0412 566 606
email: sue@residents3000.com.au



Business

Live more at The Evermore

Perfectly wedged in the heart of Southbank Village, within walking distance to the Arts Precinct, Royal Botanic Gardens, South Melbourne Market and Albert Park Lake, The Evermore offers residents the very best of what Melbourne has to offer.



Nestled between the growing Domain Precinct and Southbank's low-rise community at 58-66 Dorcas St, Southbank, construction is well underway on the new 24-storey twin tower development which is due for completion later this year.

Developed by Landence Group, The Evermore has been designed by renowned architects Hayball to be timeless in both architecture and interior design. Offering spacious one-, two- and three-bedroom homes in a safe and convenient location, it offers a rare lifestyle which is unique to Melbourne.

Located within a well-established, strong local community, the area is also well serviced by great connectivity to public transport. Walking distance from St Kilda Rd, in 2025, the neighbourhood will also be

within a stone's throw from the new Anzac Metro Station which is currently under construction at the Domain Interchange.

The residential towers will maximise views and minimise the number of south-facing apartments. The Evermore employs good design sense as is evident with abundant air reticulation, direct light and clever planning. Expansive balconies and vertical shading address the harsh western sun while also optimising blockbuster views over Port Phillip Bay, Melbourne's CBD and the Royal Botanic Gardens.

Channelling exemplary design inspired by 6-star resorts and luxury hotels, The Evermore is focused on the resident's experience in the public and private spaces throughout the building.

The anything-but-common Evermore common areas will treat residents with

exemplary experiences.

A total of 1446 sqm has been allocated to create a world of recreation, relaxation and indulgence at The Evermore with residents being able to select a world of facilities over and above the beauty of their apartments - such as the 14.5m open-air pool with sun lounges and cabanas to a high-tech gymnasium, study, library, lounge and even a gold-class cinema.

Residents will impress loved ones in the exclusive and lavish private dining rooms surrounded by elegantly-crafted furnishings and plush interiors.

A rich use of natural materiality is evident throughout The Evermore's interiors. The kitchen features natural stone, timber and copious storage, with the latest Miele appliances. The bathrooms are capacious with brass tapware and timber floors grace

the living areas with warm, woollen carpets in the bedrooms.

Apartments in The Evermore have been designed around the idea of a sophisticated retreat, with a refined material palette and optional dark or light colour schemes that invite residents to add their own personality and touches.

Last, but certainly not least, The Evermore is interspersed with lush tropical gardens and is landscaped with flourishing fronds and foliage to soften the space and calm the soul.

The display suite is open every day, located at 95 Coventry St and a display apartment is available to view by appointment.

For all other enquiries visit theevermore.com.au or call 1300 383 766.

Our city's surprise community

Having lived in the CBD for more than 10 years, Jenny Eltham can confidently say that it is one of Melbourne's best kept secrets.

As the president of CBD-based resident group East Enders Inc., a social forum for residents living in the eastern quadrant of the Hoddle Grid, Jenny continues to play a valuable role in building our community.

Since she and husband John moved to their Punch Lane home, Jenny said that they had quickly taken to the lifestyle of living in the CBD, which had a sense of community that often took others by surprise.

"I think it's fabulous," Jenny said. "People who come to stay with us are always quite amazed about how socially connected people are in the city. I don't think people realise how much of a community there is particularly in this eastern quadrant."

"If I'm going out, I need to leave an extra 10 minutes early because there is always someone to talk to. It might be someone from one of the restaurants or someone else walking past that you know because people are out walking and, so you tend to see them. People aren't getting in their cars and driving."



East Enders Inc. president Jenny Eltham.

Originally from the bayside suburb of Beaumaris, Jenny and John have lived in some fascinating locations around the world over the years, experiencing and engaging with all kinds of different communities.

Through John's work in the mining industry as a metallurgist, he and Jenny have lived in the likes of Indonesia, Papua New Guinea, as well as remote China. Before moving back to Melbourne, they spent two-and-a-half years living in Salamanca, Spain.

"Because we've lived in really remote locations in mining situations there's never enough people for doing the social community work, so I've worked probably quite hard with local communities," Jenny said.

It's that same motivation that has driven Jenny's desire to help grow the local community here in the CBD. She said that while East Enders Inc. was established when she and John moved to the city 10 years ago, it was largely in abeyance.

Having originally joined Residents 3000, she said many residents had felt that a less politicised, informal and social initiative was needed to complement the CBD's main resident forum.

As part of a revamping of East Enders Inc., Jenny and others established the monthly Coffee Mornings, where residents could socialise, connect and discuss everyday issues in their neighbourhood.

Its point of difference is that each meeting is attended by a different expert, such as council or police officers. From safety and waste management to street trading and local planning, residents are given the chance to ask questions of decision-makers about local issues in a relaxed setting.

"We work very closely with Residents 3000, but we tend to do more the grassroots. We talk to the officers on the ground," Jenny said.

"It's really grown, and it means that it

gives people who aren't always confident of getting up at a meeting and asking a question the chance to talk about a local issue that is worrying them."

"I think from that point of view it's been very successful and it's different to what Residents 3000 does. It is more informal and if there is an issue we do try and find someone who can talk about it."

"We want to improve this place and make it better for everyone. Not only for residents but also for visitors to the city."

According to Jenny, who has been president since 2016, the officers who attend the meetings have also taken very well to the informal nature of the coffee meetings, which she said were a far more personal way for them to connect with locals.

As well as its amazing parks and gardens, theatres and restaurants, its initiatives like East Enders, as well as Docklands Probus of which she is also a member, that have been central to everything Jenny loves about living in the city.

"I think it's the sense of community I enjoy the most," she said. "I've made a lot of friends. and the community has always been good."

"I think East Enders and Residents 3000 have always been fabulous and a great way of meeting people. I think seeing the development of Melbourne Sunrise Probus has also been incredible. That's been a great social vehicle."

History

Rediscover the Flagstaff Gardens

There are many reasons to visit the Flagstaff Gardens.

The gardens are of great significance to Victoria's history. In many ways you can trace the vast social and technological changes experienced by Melbourne, by Victoria, by Australia and even by the world as you walk around the gardens today. You will certainly get a sense of the changing attitudes to public spaces over the past 180 or so years, since white settlers first came to the area.

The Flagstaff Gardens take the visitor back to the very beginnings of white settlement in Victoria. To begin with there was just a hut used by John Batman's shepherds. Then in 1836 or 1837 it became the first burial ground for Melbourne. There is now a Pioneers Monument, erected in 1871, marking the spot of the earlier Burial Hill. It's a memorial to the early settlers whose resting place this is. Created in the Gothic style, you almost feel as though it's been directly taken out of an English church and transplanted here in the heart of Melbourne.

When the gardens were laid out in 1840, the site was lightly wooded. A signalling station was established. To begin with it was just a wooden signalman's hut with a flagstaff through which they communicated with a similar station at Point Gellibrand at



Flagstaff Gardens, 1866. Charles Nettleton, photographer. RHSV Collection: PH-090085.

Williamstown. Flags were flown to indicate shipping arrivals. There was a bulletin board nearby where shipping lists were posted, so it soon became a regular gathering place for Melburnians. There is even mention of it being a popular place for duelling!

Once you looked over Melbourne from the hilltop. Now you need to use your imagination and picture a time before high-rise buildings and busy city streets. For example, looking west, trees and buildings block much of the view but you can still see the occasional church spire in the distance and parts of Docklands where for thousands of years before white settlement it had been fertile wetlands, a hunting and fishing ground for generations of Aboriginal people and a meeting place for ceremonies and

trade.

On the hilltop you will find Separation Monument, the site of celebrations associated with Victoria's separation from New South Wales in 1851. Today you have to imagine hard to picture the crowds that gathered there, the bonfires, the bands playing and festivities of all sorts that took place. It must have been an exciting time of looking forward to a prosperous future, a future built on the wealth brought by the gold rush.

For a brief period (1857 to 1862), the top of the hill was the site of a magnetic and meteorological observatory under Bavarian professor Georg von Neumayer. Progress got in its way however, and it had to be relocated because the engines and iron in a nearby

timber mill were interfering with the electromagnetic readings. The top of the hill was levelled off in the 1920s after the buildings were demolished, so now the visitor must imagine what it was like a century or more ago.

From the early 1860s, the site became a public park and the gardens were established in the gardenesque style. Then in the 1890s Guilfoyle redesigned the gardens. It's changed over time, of course. The current paths are not necessarily those of the past. And it's hard to picture it now, but from the 1860s until the 1920s there were picket fences and closed gates around the park to protect the new plants from being destroyed by Melbourne's domestic goats which roamed freely around the area.

There is much more to know about the Flagstaff Gardens and their environs. Why not join one of the Royal Historical Society's guided walks to find out more?

Time: Mondays at 11am

Where: Royal Historical Society, 239 A'Beckett St

Cost: \$10. (Children under 16 free)

Duration: 75 minutes

Bookings preferred: Book at reception or phone 9326 9288 or email office@historyvictoria.org.au

Dr. Cheryl Griffin
Royal Historical Society of
Victoria

Metro Tunnel

La Trobe St traffic changes

Major works on the Metro Tunnel are underway to support construction of the new State Library Station at the northern end of Swanston St in the CBD.



Underground service relocations will commence on La Trobe St, between Elizabeth and Swanston streets, to facilitate the construction of an underground passenger connection that will link Melbourne Central Station to the future State Library Station.

To enable these service relocations, there will be no through access for motorists or cyclists to Swanston St travelling eastbound from May 20 to mid-June. Access to businesses, residential buildings and the tram stop on La Trobe St will be maintained at all times. Traffic and cyclist diversions will be in place.

Works will take place during the day and at night. Once the services have been relocated, a long-term traffic arrangement will be put in place, with a single eastbound lane open while construction of the State Library Station continues.

For more information on State Library Station works, visit metrotunnel.vic.gov.au

Virtual world brings Melbourne's past and present to life

Budding archaeologists can delve into Melbourne's past thanks to an innovative creation for world-famous computer game *Minecraft*.

The *Mini Melbourne* virtual world features an *Archaeology Adventure* set among the Metro Tunnel Project's dig sites.

It's a *Minecraft* world-first – the first "virtual city" built as an educational resource for students.

Minecraft enthusiasts around the world can immerse themselves in *Mini Melbourne*, which features familiar sights such as Flinders Street Station, St Paul's Cathedral, Melbourne Town Hall and Federation Square.

Minecraft – now owned by Microsoft – is a global phenomenon with more than 154 million copies sold, making it the second best-selling video game of all time behind *Tetris*. The software is used for education

purposes in more than 100 countries. *Mini Melbourne* was launched by Minister for Transport Infrastructure Jacinta Allan and Education Minister James Merlino in the CBD in May.

Students at the launch demonstrated the educational benefits of *Minecraft* by unearthing the city's history as virtual archaeologists. Using trowels and brushes, they searched online for items dating back to Melbourne's European settlement.

The *Archaeology Adventure* then involves researching objects found such as medicine bottles, a corkscrew and even teeth – evidence of a dentist working on the premises in the early 1900s.

Minecraft Mini Melbourne was developed by the Metro Tunnel Education Program and Victoria's Department of Education and Training to develop students' skills in STEM subjects (science, technology, engineering and maths).

For more information on *Mini Melbourne* and *Archaeology Adventure*, visit metrotunnel.vic.gov.au/library/resources-for-teachers/minimelbourne

Swap Seats at Federation Square

The Metro Tunnel Project and Bicycle Network Victoria will be in Federation Square on Thursday June 6 as a part of the *Swapping Seats* safety campaign to build positive relationships between the drivers of heavy vehicles and bike riders. Bike riders will be invited to step up into a truck and sit in the driver's seat to experience exactly what truck drivers see when a bike rider is travelling close to a truck.

With an increasing number of trucks travelling to and from worksites in Kensington, North Melbourne, Parkville, the CBD and South Yarra as they transport excavated material, equipment and machinery, the project is working to reduce the risks to vulnerable road users such as cyclists, pedestrians and motorcyclists.

For more information about the *Swapping Seats* campaign, visit metrotunnel.vic.gov.au

Commuter Tales

On self-help, black and white and the appeal of grey

More and more people seem to be writing books about the importance of not running away from pain and seeking happiness. And I've read quite a few of them.

Because, as I've admitted before, I'm really, really into self-help books, which can make me sound like a tragic I know, but it's something I've had to learn to accept about myself.

It takes a certain amount of discontent to be constantly reaching outside of one's skin, ceaselessly searching for more and more truth (in said books), more and more beauty, more and more happiness maybe? And yes, I am guilty as charged. I, like most sentient organisms, choose comfort and ease over discomfort and dis-ease.

Perhaps this is what leads me to download books on Audible that fall into the category of "psychological thriller", which is really just a way of saying "something light you don't have to think about too much but you can pretend is way better than something that is truly non-literary".

So, I regularly kid myself that I am listening to quality fiction when, really, I'm doing the cerebral equivalent of eating a bowl of Cheerios (something my 19-year-old son who used to be into clean food is now totally into, much to my concern).

The book I've been listening to on my commute is called *Our House* and it's a twisty thriller with an unfaithful, totally reckless husband with no moral compass and a dutiful kind of featureless wife who appears to be the one who is wronged – at this point anyway.

I am only part way through it and still to come across the twist, which I feel sure it is one, two, 10 or 50 pages away. And that keeps me going. But I've gotta say, I'm a bit lukewarm about it all ... however, having chosen Cheerios instead of a more robust and health-filled chia porridge or smashed avo, I'm going to persevere. Perhaps it has something to do with embracing pain? Or is that over-complicating it? I'll come back with a more complete view on this next time.

For my two book groups, I am well and truly into robust and wholesome territory.

For the Brunswick-bound-bookstore one, we're reading a book set in Brunswick called *Relatively Famous*, a fictional account of what it's like having a "relatively famous" largely-absent father who is also a bit of a prick and who is a writer. I do a lot of Googling around authors and subjects of books I read, and I haven't as yet Googled who the relatively famous author may be based upon, but I'm sure I will.

The other book, which I finished in a kind of fever of three-hour-long stints to the detriment of any kind of reputation I was trying to develop around binge-watching content on Netflix, is called *Pachinko* – like the parlour game which is popular in Japan. I wish now that I'd played it when I was in Japan last year with my boys, but we were too busy amassing ridiculous amounts of steps walking to temples for such frivolity.

I enjoyed *Pachinko* because it actually really gave me an insight into Korean and Japanese culture and what it is to experience hardship – like real hardship of the hungry kind.

Having said that, I have experienced adversity in my life and I've gone through stages where things have been pretty hard. And I've gotta say, part of the reason things were hard was because I was pushing pretty hard against the discomfort, trying to put it all behind me, denying it, not talking about it, and pretending that stuff didn't happen. It's only lately, perhaps over the past year, that I've decided to accept it, integrate it into my life, let it take shape as an intrinsic part of my personality.

Like books, people are rarely classifiable as simple good or bad – there's a whole lot of in between that is far more interesting.

'Til next time, *Maria X*



Maria Doogan
CBD Worker

Open for business

Beer DeLuxe: Federation Square

Throughout construction of the new Town Hall Station, Beer DeLuxe will remain open and accessible. There's always something happening at Beer DeLuxe Fed Square. Whether it's a major cultural or sporting event, or a special gathering in the Square itself, Beer DeLuxe always has something special on offer.

For more information visit metrotunnel.vic.gov.au or call 1800 105 105.



More trains,
more often



 **Beer DeLuxe**

VICTORIA'S
BIG BUILD

VICTORIA
State
Government

Authorised and published by Victorian Government, 1 Treasury Place, Melbourne.

MT0775

We Live Here

Bill defects need to be fixed

As we sifted through the exposure draft of the Owners Corporations and Other Acts Amendments Bill released by Consumer Affairs Victoria (CAV) we found quite a few issues.

We Live Here has submitted a response to CAV. In it we have detailed substantial deficiencies in the Bill that need to be resolved.

Tiers of owners corporations' – excluded clauses

The new legislation will allow for different regulatory requirements based on the number of occupiable lots.

We Live Here has campaigned for this since the review of the legislation commenced in 2016 so at first we were very pleased. But we do have issues in the way it is being implemented.

Put simply: there will be four tiers: two lots, three to nine lots, 10 to 50 lots and over 50 lots.

In other jurisdictions internationally, the tiers have dedicated legislation – a far superior approach. This Bill has a cumbersome, prose-expressed list of exclusions that will confuse the average citizen and delight the legal profession with its complexity.

"Mates" contract reforms must also apply to building managers and must be retrospective

One long-overdue reform is to prohibit onerous and unfair terms in owners' corporation (OC) management contracts and gives more power to the Victorian Civil and Administrative Tribunal (VCAT) to rule generally whether other terms in OC management contracts are unfair. Some terms slated to be banned are those that:

Impose procedural restrictions on the revocation of the manager's appointment;

Enable the manager to renew the contract of appointment at their option;

Provide for the automatic renewal of the contract of appointment if the OC fails to give notice of its intention not to renew the contract, and

Must not restrict the ability of an OC to refuse consent to the assignment of the contract of appointment to a person appointed as the manager, other than one which provides that such consent, must not be unreasonably withheld.

These proposed reforms in the Bill only apply to OC manager contracts. Unfair contracts for building management are not addressed!

Tens of thousands of Victorians need relief from blatantly immoral building manager contracts with obscene, irrevocable terms of up to 25 years.

We Live Here will be lobbying to ensure that sensible prohibitions on contracts will also apply to building manager and facilities manager contracts and will be retrospective.

Damage caused by short stays must be addressed

Neither this OC reform Bill nor the so-called Airbnb Bill already enacted, protect high-rise owners and occupiers from a range of property damage issues.

A high-profile case in Docklands right now started with a short-stay party booking

and led to calamitous damage to at least five floors.

A large party was held in a luxury penthouse with a sauna being used for an extended period, ultimately causing the fire sprinklers to flood the party apartment and several floors below.

Now, if there are two more floods caused by the same short-stay apartment within two years, the reformed Bill will entitle the hapless residents who have been flooded to the grand sum of \$2000. And who pays? The Bill says the "short-stay provider".

Moreover, the affected occupier would have to take action "within 60 days of the breach" but the occupier will not be entitled to a single cent unless the identical breach happens three times in two years. This means that there must be three identical incidents in 60 days for an affected occupier to qualify for a paltry \$2000 in damages.

The whole philosophy is upside-down. There is no prevention strategy, it is all about forcing disaffected parties to take arduous legal action for the slim prospect of a tiny sum of money.

Another "Bazinga" clause gives short-stay operators a get-out-of-jail-free card. All a short-stay business operator needs to do is provide the invited guests with a copy of the OC rules – and just like magic – no more liability! Everything becomes the guest's fault. Then anyone affected only has the option to chase the tourist who just flew back to the other side of the world!

How did these deficiencies arise?

A lot of legislative "experts" have invested countless hours drafting this Bill – so how did it get to this stage with these deficiencies?

We believe the initial consultation period in 2015 to 2016 was flawed. Who was consulted? Developers? Strata managers? Airbnb? One thing is certain: representatives of owners and residents were not consulted properly.

What's next with the draft Bill?

We have submitted our concerns to the CAV in the interest of all Victorians living in strata developments.

The Bill is expected to be introduced into Parliament later this year, subject to satisfactory resolution of issues raised during this latest consultation period.

Retirement of Shane Scanlan

We Live Here would like to say a big thank you to editor Shane Scanlan for providing a voice for owners and residents living in high-rise communities, through our monthly columns in the three local newspapers which commenced from the time we launched almost three-and-a-half years ago.

All the very best Shane, we hope there are lots of exciting, new adventures ahead.



www.welivehere.net
emails to campaign@welivehere.net

QVM bans plastic

Queen Victoria Market (QVM) is telling shoppers to bring their own bags after moving to ban plastic bags and straws.

As of May 14, traders were prohibited from handing out the single-use plastics to market goers.

They will still be able to provide paper bags or, better still, will ask shoppers to bring their own reusable bags or containers.

The ban doesn't include thin plastic "barrier bags" commonly used to package meat and seafood, for health and safety reasons.

The change got the tick of approval from customers, with 80 per cent of those surveyed in favour of the move, while over 70 per cent of traders were also supportive.

QVM chief executive officer Stan Liacos said it was important to support shopping habits that aimed to reduce long-term environmental impact.

"We applaud the creative ways that our market visitors already shop without plastic, from loading up trolleys, baskets and boxes, to simply bringing their own reusable bags," he said.

"The Queen Victoria Market is committed to operating in an environmentally conscious way and this ban will complement our existing sustainability initiatives including organic waste recycling and on-site worm farms."



The ban comes ahead of a state-wide ban on single-use, lightweight plastic bags due later this year.

This will include all plastic shopping bags less than 35 microns in thickness – like those previously seen in major supermarkets.

For some QVM traders, the change represents little difference to their work, especially those who have operated without single-use plastic bags for over 10 years.

Father and daughter butcher team Sally and Terry Woods from Vic Meat Supply stopped earlier this year.

"The amount of food and packaging waste every person goes through is crazy so even if we all cut back a little bit, it is one step closer to a more sustainable lifestyle."

THE MOST EXCLUSIVE ESCORT AGENCY

Paramour
OF COLLINS STREET

- Dinner Companions
- Social Escorts
- Sensual Ladies

Follow us on twitter
@paramouresort
to see x3 free lingerie pics everyday to your feed!

96546011

Subscribe to our mailing list via our website and See real pictures of our ladies at paramour.com.au

CBD - 5 MINUTES TO YOUR DOOR
たくさんの美しい女性
日本語を話します

Call or book at rsvp@paramour.com.au
MELBOURNE CBD

SWA113E

High-density cycling

The City of Melbourne's Transport Strategy discussion paper is open for comment – but how might a bike-filled future suit our vertical villages?

We are reminded that “When people choose to ride, they reduce emissions, noise, congestion and free up public transport capacity.” Added to this are the mental and physical health benefits that come from cycling – and with the right infrastructure, it can also be great fun!

In terms of our vertical lifestyle, our proximity marks us as prime candidates for the uptake of cycling. By swapping those short car trips for even shorter bikes trips, we can arrive more quickly at our destination – though possibly less directly as we weave in and out of those congested car lanes.

However, disappointingly, this document is less a discussion paper than advocacy for cycling and the infrastructure needed for its increased adoption.

Missing is a deeper consideration of the current status of cycling as a form of transport in our city – and in particular, how it is regarded by different groups. Only through understanding these different perspectives can cycling move from its current status as an ad hoc means of travel

to a legitimate and mainstream form of transport in Melbourne.

What has this to do with vertical villages?

Answer – our viewpoints.

We, of the vertical villages, typically live in areas that are also major work and, therefore, transit destinations. Docklands, for instance, greets 65 000 workers daily. This means that quite different mindsets are concurrently operating in our precincts. For example, there is the mindset of the strolling tourist (unfamiliar with their surrounds), the mindset of local residents (walking along their footpaths with children and elders), the office worker mindset (dashing in search of caffeine) and let's also include the mindset of pets and their walkers (notable for their unexpected reactions).

Now add a transiting cyclist en route either to work or home. Their mindset is more focused upon safe and efficient passage. This means that shared areas with variable speed limits, such as the 8km zones on South Wharf, are often treated as unhelpful suggestions, while cutting through New Quay Promenade brings the promise of a few saved minutes as well as less stop-starts.

Calls for greater mutual consideration and “sharing of space” miss the point.

If cycling is to be adopted as a legitimate mode of transport, then it must be so recognised and treated by all parties – by the

cyclists themselves, by the regulators (and enforcers), by other transport users and by designers. This requires holistic thinking.

Take the issue of bike parking.

The discussion paper identifies the need for more bike spaces to keep pace with the uptake of cycling and suggests underground parking and more parking in buildings. However, taking a leaf out of the car hand book, might there also be scope for more mainstream and centralised facilities – a bike hub? This is the approach taken in Tilburg in the Netherlands, where a bike parking facility is being built as an integrated part of their new transport hub (and by current reports, it will outshine their new bus station!). This bike hub offers space for over 7000 bikes, is equipped with a service room for minor repairs and will be guarded – and, also, free for the first 24 hours.

In offering this type of facility, cyclists can park their vehicles in a secure central location and then complete their journey on foot or tram. In so doing, the plethora of bikes adorning the front of our streets is reduced. Admittedly, this goes against our current trend towards free-range cycling (ie. a rider can go wherever their bike can). But a central cycling hub at, for instance, Southern Cross, could cater for impending cycling traffic due to exit the Western Distributor daily – worth a thought! As might the conversion to bike hubs of other multi-storey

carparks located on the CBD fringe.

Turning our heads homewards, once again the car spaces of our vertical villages are candidates for change. Over the last few months, this column has mentioned several ideas for the future use of our car spaces and this month will not disappoint. While newer builds have dedicated and easily accessible bike rooms, storing the growing number of residents' bikes is proving challenging for older buildings, which is further compounded by out-of-date building regulations which do not permit bike storage in car spaces.

There are, however, an ever-growing range of innovations designed to help the space-poor, such as the “Hide-a-Ride”. The offering here is for a bike rack that allows easy sideways mounting of your bike and its secure storage on your ceiling (including your car park).

But to end, there is one emerging issue for our regulators to consider regarding our bike-filled future. This is, as bikes become more entrenched as a mainstream mode of transport, and their commercial use also grows – might, too, the need for these vehicles to be identifiable?



Janette Corcoran
Apartment living expert
<https://www.facebook.com/SkyPadLiving/>

Critic

An outrageous Gothic wit

Rhonda Dredge

Strange Arctic landscapes by Janice Gobey were exhibited at fortyfivedownstairs in May with the figure of a white wolf staring knowingly out of the canvasses.

This was Gobey's fourth exhibition of paintings in the CBD and she is slowly building a following.

Art mounts an argument and this exhibition is playing with the word primal.

Gobey seems to be saying that a wolf is friendlier than a human in the grip of anger and she has evidence to prove it.

Of the 18 paintings in *Primal*, four of which depict screaming men in various poses, two sold. Both were of furry creatures curled up in cute little balls.

Humans like to be scared and then have a reassuring message to take home. *Primal* does that par excellence, performing the shock tactic of good art, making people think about the issues.

Gobey grew up in South Africa and recently did an art residency in Leipzig where she followed the great figurative painter Neo Rauch who depicts worker alienation in graphic colour.

Gobey still suffers from the trauma of her own upbringing but wears it lightly. She used



to own a gun but didn't use it. Anger seems to stalk her. *Primal* lets the viewer fill in the scream.

Some viewers might be shocked by the emotionally confronting nature of her work, which combines beauty with cultural commentaries that are becoming more and more relevant.

Men are doing push-ups in the snow while rabbits look on. Others are opening their mouths so you can look down into their gullets. Human males are scary in her world. They are greedy and weird. They put on airs and pretend to be tough guys even when they aren't. The fur makes a joke about their

bestiality.

“This is a critique of toxic masculinity but it is done with humour,” Gobey said. “Everyone is feeling it now between the sexes. It's amplified and people don't know where to place their anger.”

Gobey said she couldn't stand the politics and has used her art to enter an escape hole. She wraps fur around her angry male figures so they can't hurt anyone. “I've given them a vehicle. Screaming is a bad look.”

As a child Gobey had pets and stuffed animals which helped her through an “awful upbringing”. She studied psychology and works as a headhunter in human resources.

Her clients are receptive to her message.

“You are alienated when you don't fit the mould,” she said. “There are hundreds of rules about art here.”

Daniel Reader is receptive. He posed for her painting *Hear Me Roar*. “I used to be a skinny and shy,” he told *CBD News*. “Then I took up body-building and it helped in front of the camera.”

Now he plays the villain in TV shows. “Most of my roles are of the bad guy, ex-military, body guard.” He played a lance corporal in the zombie movie *Last Hope* and a gym trainer in *Home and Away*.

Gobey took a picture of him doing a push-up and screaming for the painting. Is she manipulating our feelings by getting him to pose in an animal-like way with fur wrapping?

The residency in Leipzig helped her tone down the literalism of her past painting, bringing out the abstract in the landscapes and the fury in the figures.

They dominate rather than struggle with their settings and force the viewer to deal with their meanings.

Art is about raising questions. Gobey has been using fur as a comfort in performance work over the past decade. The animal/human divide is her topic. It brings out her outrageous, Gothic wit.

Rhonda Dredge
rhonda@cbdnews.com.au

Music

Vinyl records in Melbourne

An all-round celebration of all things great about vinyl.

Record Store Day was happening in Melbourne on Saturday, April 13, where a whole clutch of Melbourne's great record stores hosted a stack of some of Melbourne's greatest bands celebrating the brilliance of our independent record store scene.

Record stores participating included Off The Hip Records, Wax Museum Records, Easty Street Records, Greville Records, Paradise Records, Basement Discs, Wah Wah Records in Collingwood, Zia Records, Muscle Shoals Records.

In the city, at Rocksteady Records, one of the highlights was the set performed by Batts performing songs from her debut album *The Grand Tour*. This is Batts' debut album, and *The Grand Tour* utilises audio recordings from NASA spacecraft journeying through the solar system.

Visit Melbourne and News Ltd went on a tour of some of Melbourne's happening venues with Batts and it is worth tuning in on YouTube to witness great spaces such as The Northcote Social Club, Some Velvet Morning, The Old Bar and Black Pearl.

Batts will be performing at Howler on June 28 as part of her *The Grand Tour Jupiter, Saturn and Beyond* album tour. Space is the place. *The Grand Tour* track listing is - *Intro/ Mars/ Overstayed Your Welcome/ Don't Treat Me Like You Do/Little White Lies/ Interlude/ Shame/ Folding Chairs/ Gun/ Dark Heart/ Waste Of My Time*.

Batts' influences and inspirations happen to include Courtney Barnett's superb *Nameless Faceless* song, the transcendent Sharon Van Etten, David Bazan and, of course, David Bowie.

Mess Ltd is holding workshops where you can learn the basics of synthesis with the unique Mess collection in-sessions for female and non-binary people. Build your own triangle sequencer at Mess to take away with you at the end of a four-hour workshop! The workshop will be run by Ewa Justka - Polish electronic acid-tech, noise artist, self-taught instrument builder and electronics teacher based in London. Mess is located at 15 Dowling Place, North Melbourne. The cost of the workshop includes the sequencer kit and materials. Limited capacity, booking essential!

Greville Records, a stalwart record store in Melbourne, has celebrated its fortieth anniversary.

One of the highlights over the years of record store days was the performance at Greville Records by Taipan Tiger Girls in 2016. Featuring Ollie Olsen on keyboards/synthesisers, Mat Watson on drums and Lisa MacKinney on guitars, it was an epic performance of hypnotic interstellar overdrive setting the controls for the heart of the sun.

Canadian singer/ songwriter Mac De Marco has a brand new record *Here Comes The Cowboy*, out through Macs Record Label via Spunk Records and one of the feature tracks is *All Of Our Yesterdays*.

Deborah Conway, magnificent singer and guitarist, will be highlighting two albums in an epic concert at Hamer Hall on Sunday, June 16. 26 years ago, the much-appreciated Conway created the brilliant and stunning album *Bitch Epic* that featured the superb single *Alive And Brilliant*. This album

was the first recording with her musical collaborator Willy Zygiel, having met a couple of years beforehand.

Bitch Epic, produced by Jim Rodinelli and Zygiel also featured *Consider This* with Vika and Linda Bull and *Today I Am A Daisy* and *World Of Love* with chanteuse Christine Anu.

Conway and Zygiel's most recent recording, *Words Of Men* will also be in the spotlight. Keyboardist Hugh Blanes who recorded *Words Of Men* will be on stage as part of Conway's band. The *Words Of Men/ Bitch Epic* 25th Anniversary Tour will be one of the concert highlights of this winter.

Melbourne International Film Festival's third *Hear My Eyes* event features soul, hip hop and spoken word artist Sampa The Great who will perform a live soundtrack to the film *Girlhood*.

Directed by writer/director Celine Sciamma, *Girlhood* is a movie that details young women of colour growing up in the projects of Paris. Making the Parisienne urban projects emerge with great clarity on the screen with capable visual brilliance from cinematographer Crystel Fournier, Sciamma would no doubt be intrigued by what Sampa The Great will present on the night to this coming of age cinematic treat.

Sampa The Great's debut album *BBEE9* was a most soulful presentation of her musical and artistic vision.

Alex Lahey will be featuring songs from her second album *The Best Of Luck Club* at her show and it will be taking off at Cape Canaveral at The Forum Theatre on Saturday, June 22.

Don't Be So Hard On Yourself (Dead Oceans) is one of the best songs from this album, which will be available from May 17.

Russell Morris's new album *Black And Blue Heart* is produced by Nick DiDia and Bernard Fanning. It is a return to his authentic blues roots. His previous album *Shark Mouth* featured Paul Grabowsky, Renee Geyer, Mark Lizotte (Diesel) with songs featuring Sydney and Melbourne icons such as Squizzy Taylor, Thomas Archer, Phar Lap, characters and stories.

Russell Morris will be performing at the Caravan Club at Bentleigh East on June 28.

Jess Ribeiro will be launching her *The Love/ Hate* album (*Barely Dressed/ Remote Control Records*) on July 26 at The Northcote Social Club.

Gigs/ Shows

- Sheriff - June 14, Thornbury Theatre
- Deborah Conway - Hamer Hall, Sunday, June 16
- Alex Lahey - Forum Theatre, Saturday, June 22
- Batts Album Tour - Howler, June 28
- Sunday Arvo Blues Sessions - Every Sunday in June, Cherry Bar AC/DC Lane
- Hear My Eyes: *Girlhood* + Sampa The Great, Saturday, August 3, Plenary Theatre
- Systs BB Music Show - The Good The Dub And The Local, Tuesday arvos, 3RRR



Chris Mineral

email:
mineralsands@hotmail.com

Pet's Corner

Melbourne's happiest kids

By Rowan Webb

Most of us dread our Mondays, but for Melbourne's happiest kids it's another chance to explore the city.

The young fur-children of Julia Fox, Tuppence and Nicol, can often be seen darting across the city's parks in search of their next adventure.

With Tuppence being two years old and Nicol only 11 months, handling their energies might seem like too much of a task for some.

But for Julia, life with the young dogs has made every day entertaining.

"They're lots of fun," she said.

"We were recently away for the weekend and we really missed them."

Life with Julia appears to agree wonderfully with Tuppence and Nicol, who occasionally pause their frantic park adventures to deliver hugs and smiles to their owner.



Julia Fox with her dogs, Tuppence and Nicol.

She smiles and rewards them with a treat, before they shoot off to explore the park once more.

For Melbourne's happiest kids, Mondays couldn't possibly get any better.

SWA113E

Top Class
of Collins Street

Follow us on twitter
@paramourescort
for FREE lingerie pics
everyday to your feed!

Open 24/7
Sexy and Wild
Genuine Escorts

www.topclassofcollinsstreet.com.au
(03) 96546351
View lingerie pics of our REAL ladies
paramour.com.au/escorts/melbourne_escorts/gallery.html

たくさんの美しい女性
日本語を話します



市政力战城市拥挤

撰稿 David Schout

根据墨尔本市政发布的一项新的十年交通战略，中央商务区(CBD)将优先考虑行人和骑自行车的人，此战略旨在减少进入中央商务区的汽车数量。

该战略还包括实行30公里/小时的限速计划、停车收费因需求而波动、以及在高峰时段关闭一些“小”街道。

更广泛地说，“2030年交通战略草案”旨在消除CBD的“非必要车辆”以改变城市动态。有研究表明CBD中的出行十分之九是步行的，该战略正是对此研究的回应。

这项研究，加上去年的公众反馈，表明CBD已过度拥挤，市政为此形成了以行人为中心的战略，标志着持续应对人口快速增长的一个重要时刻。

目前，中央商务区每天大约有90万人，该数目将于2036年增长到140万人。因此，如何花力气清除杂乱以及扩大人行道是该战略的一个关键方面。

市政的目标是到2030年，重新规划相当于20个伯克街(Bourke St)购物中心区域的公共道路和路边停车位，以便更好地为行人和骑自行车者提供服务。

市政还不失时机地将战略草案付诸实施，就在草案发布一周后，伊丽莎白街(Elizabeth)的两个街区已变为无汽车区。

在5月21日举行的墨尔本未来委员会(FMC)会议上，预期市政议员们将投票赞成一项为期六年的计划，将伯克街和小伯克街，小朗斯代尔街(Little Lonsdale)和拉筹尔伯街(La Trobe)之间的街区步行化，整体配备更宽畅的青石人行道，树木及街道装饰。

该计划是改善伊丽莎白街街景的一部分，从弗林德斯街(Flinders)和弗林德斯巷之间的南端开始(见市政预算摘要第6和第7页)。

交通主管尼古拉斯·弗朗西斯·吉利(Nicolas Frances Gilley)说，我们花了两年时间编制的更广泛的战略草案是为了解决CBD中严重的失衡问题。



中央商务区是预算的赢家

撰稿 David Schout

街道景观、历史遗产以及开放空间是这次墨尔本市政最新预算中对CBD的标题。

2019-20年度预算草案包括1.66亿澳元的基建投资是迄今为止最大的投资。

市区居民将受到2.5%的“适度”市政费增加(符合州政府的上限)，但与去年不同的是，路边停车费不增加。

预算包括在弗林德斯街和弗林德斯巷之间整修伊丽莎白街南端的计划。

曾经被前市长罗伯特·道尔(Robert Doyle)称为“丑陋”和“蹩脚”的街区，这次将获得210万澳元的升级，其

中包括新的青石铺路、街道装饰、灯光和人行道树木，预计将于明年年初开始施工。

预算草案还包括为保护CBD历史遗产要做的重要工作，包括墨尔本市政厅，丽晶剧院(Regent Theatre)和维多利亚女王市场的修复和翻新工程。

市长萨利·卡普(Sally Capp)说，市政厅是“我们城市的建筑瑰宝”，并宣布对这座有着148年历史的建筑投资450万澳元整修。

这包括在底层设立一个新的公共论坛区域，旨在增加公众对关键问题的参与。

伯克街购物区可能成禁烟区

撰稿 David Schout

在墨尔本市政征求公众对有关禁烟的意见之后，吸烟者可能无法在伯克街(Bourke)购物区吸烟了。

2014年The Causeway巷道成为第一条禁止吸烟的巷道，如今伯克街这条既热闹又受欢迎的零售和公共交通的大街将成为中央商务区的第十个无烟区。

自那以后，通过社区调查，豪威广场(Howey Place)、公平广场(Equitable Place)、城市广场(City Squar)、墨尔本QV和科林斯巷道(Collins)等区域都成了禁烟区。

市政表示，此措施“致力于通过扩大中央商务区内外无烟区来保护社区免受被动吸烟的危害”。



市政征询公众意见是否支持将伊丽莎白街(Elizabeth)和罗素广场(Russell Place)之间的伯克街成为禁烟区。

公众意见征询于5月21日结束，其中询问个人的吸烟习惯、与商场的关系以及此禁令是否公平。



街头愤慨

撰稿 Rhonda Dredge

自去年11月以来，中央商务区的东部社区一直被迫面对两起谋杀案的悲惨后果，许多人指责这种街头的愤怒情绪有所增加，而媒体又在加剧这一局面。

Heyday香港咖啡馆的一名工作人员接受本报采访时谈到了4月份在仙界巷道(Celestial Ave)上发生谋杀案的感受。

咖啡馆的窗户正好能俯瞰谋杀现场，他否认了《卫报》关于没有鲜花悼念的说法。

他说，一直有人带着鲜花前来4月24日娜塔莉娜·安戈克(Natalina Angok)尸体被发现的地点。

他说：“市政把鲜花留了两周，夜晚的鲜花和蜡烛都很美。”

仙界巷道(Celestial Ave)位于唐人街的一个繁忙地段，其中这座城市最古老的中国餐馆之一的晚餐饭店(Supper Inn)，就在娜塔莉娜最后呼吸的地方对面。卓越地产公司(EasyLink Property)也就在拐角处。

谋杀发生的那天早上，程莉莲(音译)来上班时，街道被封锁了。

她说：“我们不知道发生了什么，我们10点钟来上班，不得不请一天假，那天所有的工作只能在外面做了。”

谋杀案发生五天后，她仍然感到惊吓。她说：“你在这儿可以看到比过去有更多地争吵。我在这里工作了五年，看到有人追逐，有人讨钱或留宿街头。我们曾经打过电话给警察和救护车。我们甚至锁上了门。”

她说：“伯克街谋杀案就在不远的地方，离我们真的很近。作为一名房地产经纪，对我们来说每天都是危险的。夏天我有时候要工作到晚上九点。”

这两起谋杀案没有联系，但在被告出庭之前，对一个案件来说总是有一个谜。

克里斯托弗·贝尔(Christopher Bell)被指控谋杀娜塔莉娜·安戈克，但死因的细节尚未公布，这就引发了猜测。有人说由于受害者是非洲裔，她的案件并没有引起人们的关注。

WHAT'S ON COMMUNITY CALENDAR

FEB | MAR | APR | MAY | **JUN** | JUL | AUG | SEP | OCT | NOV | DEC | JAN

10AM - 4PM, FIRST SUNDAY OF EVERY MONTH ACMI, FEDERATION SQUARE
ACMI FAMILY SUNDAYS
On the first Sunday of every month, ACMI will be hosting a day of free family and kid-friendly events and interactive activities for Family Sundays. **FREE**

7.30PM WEDNESDAYS, 16 CORRS LANE
CRAB LAB
Comedy in the city at the House of Maxion with well-known performers from radio and TV plus some new talent.
FREE 0422 686 933

INNER MELBOURNE LIFE ACTIVITIES CLUB
Meeting on selected dates and various locations, IMLAC takes in the city's parks, its culture, fabulous eating options as well as festivals, galleries and concerts.
www.life.org.au/imlac
or call Dianne 0425 140 981

7.20AM FOR A 7.40AM START, TUESDAYS
ROTARY CENTRAL SUNRISE
Interested in what we do? Join us for breakfast! We meet at the RACV City Club 501 Bourke St, Melbourne.
rotaryclubcentralmelbourne.org.au

10.30AM-2PM WEDNESDAY & FRIDAY 10AM-3PM SUNDAY, 326 LONSDALE STREET
MEET UP WITH FRIENDS
Instant coffee or tea with a biscuit for **\$2.00**
Meet up with friends or enjoy meeting others at St Francis Pastoral Centre (entry next to the book shop in the church yard). **9663 2495**

MONDAYS 8.30PM, 41 BOURKE STREET
COMEDY AT SPLEEN
Mixing some of the big names in comedy with the best up and coming acts, this will be sure to make you forget the Monday blues. Gold coin donation. **0439 660 836**

4TH MONDAY OF EACH MONTH. LUNCHTIME, ST PETER'S EAST MELBOURNE
AUSTRAL SALON OF MUSIC
Listen to music from talented young musicians. Make new friends.
www.australsalon.org
0449 727 910

EVERY SUNDAY FROM 2.30PM, THE HUB, 506 ELIZABETH ST
FILM CLUB
The film club has some of the best film noir classics including 1962 French classic and two time Cannes winner "Sundays and Cybelle". **FREE**, coffee provided.
Contact John on 0459 398 358

6:30PM EVERY MONDAY, ST. FRANCIS CHURCH, 326 LONSDALE STREET
JOIN OUR SPIRITUAL FAMILY
Students with no family in Melbourne, are welcome to pray for each other. It is a unique gathering of learning to walk in faith and hope. After prayer we share concerns and network. **FREE. 9663 2495**

8:00-9:15PM MONDAY, MONDAY MAY 27TH MADAME BRUSSELS, CBD
POLYMER CLAY BEADS: MARBLING AND MILLEPUNTI
Make quirky and unusual beads to thread onto necklaces and bracelets. Mold and bake into unique and durable jewelry. **\$21**
Bookings melbourne.lanewaylearning.com

EVERY WEDNESDAY, FROM 6PM. MELBOURNE CENTRAL LION HOTEL
LANGUAGE SWAP
Speak another language but no one to practise with? Come along to the free language exchange and meet like-minded people who love language.
Bookings www.NewToMelbourne.org

7-9PM, EVERY *WEDNESDAY, WELSH CHURCH, 320 LA TROBE STREET
MEN'S CHOIR PRACTISE
Australian Welsh Male Choir weekly practise. Sing with our City Chapter. No need to be Welsh. *Except last Wednesday of the month. **www.awmc.org.au** or call Geoff on **0405 987 567**

EVERY THURSDAY FROM 1PM, ST MICHAEL'S, 120 COLLINS ST
ST MICHAEL'S RECITAL
Experience spectacular music as the St Michael's grand organ comes to life for a free 30-minute recital every Thursday. No booking required. **9654 5120**

SUNDAY 26 MAY 2019, 10AM-1PM, MELBOURNE UNIVERSITY BOAT CLUB, 1 BOATHOUSE DRIVE
HELP CLEAN UP THE YARRA RIVER
Join the Yarra Riverkeeper Association and Cleanwater Group for the Yarra River Blitz. Bags, gloves, some boats and safety gear provided. **FREE. bookings yarrariver.org.au**

10AM, EVERY 3RD TUESDAY, POMODORO SARDO RESTAURANT, 111 LONSDALE ST
EASTENDERS COFFEE CLUB
Come along and join the company of friends and neighbours. Meet new people and be informed.
eastendersinc@gmail.com

6PM, 1ST THURSDAY OF THE MONTH THE KELVIN CLUB, 14 MELBOURNE PL
RESIDENTS 3000 FORUM
A community group to inform, connect and support CBD residents. Regular social events with speaker.
Details posted on residents3000.com.au

4-6PM, EVERY SUNDAY, CAMPARI HOUSE, 23-25 HARDWARE LANE
TRIVIA ON THE ROOF
A retractable roof and drink specials will help warm up your brain for Sunday trivia. Bookings not required.
9600 1574 or info@camparihouse.com.au

NOON-2PM MON, TUE, FRI, MAY 30TH TO JUNE 4TH ST JAMES, 555 BOURKE ST
FREE LUNCHTIME JAZZ
Hear stellar local jazz acts with big soul voices. Part of the Jazz Festival. **FREE**
9001 1380 or info@melbournejazz.com
www.melbournejazz.com

1PM, EVERY THURSDAY & FRIDAY, LEVEL 1, YARRA BUILDING, FEDERATION SQUARE
BIRRARUNG WILAM RIVER WALK
Learn about how the land under Melbourne has changed over time and its significance to the local Kulin people.
\$33, book on fedsquare.com/shopvisit/birrarung-wilam-walk

10.30-11.15AM, EVERY 3RD SATURDAY, CITY LIBRARY
ONCE UPON A TUNE
An interactive musical adventure that features live music by Beethoven, Brahms and Brumby. Suitable for children aged from 5-12 years. **FREE**

✚ PRAYER TIMES

St Michael's
120 Collins St, Melbourne, 3000
Ph: 9654 5120
Church times:
Sunday Service at 10.00am

Chabad of Melbourne
Suite 301, 343 Lt Collins St
Ph: 9525-9929
Chabad of Melbourne CBD hosts regular lunchtime lecture series on various topics.

City on a Hill
Sundays at 9am, 10.30am and 6pm.
Hoyts Cinemas, Melbourne Central

Victorian Friends Centre
484 William Street, West Melbourne
Quaker Meetings for Worship: Sunday 10.30am

Collins Street Baptist Church
174 Collins St
Ph: 9650 1180
Sundays services: 10.30am

CrossCulture Church of Christ
333 Swanston St, Melbourne (Corner of Swanston & Little Lonsdale St)
Ph: 9623 9199
Sunday services (English) - 9am, 11:15am & 6pm
Sunday service (Mandarin) - 10:45am
www.crossculture.net.au

Hillsong City Youth
Krimper Cafe, 20 Guildford Lane, Melbourne - Every Friday 7pm-9pm

Holy Cross Orthodox Mission
261/265 Spring St
www.australianorthodox.org

Scots' Church
156, Collins St
Ph: 9650 9903
Sundays 10:30 am (Indonesian), 11:00 am (Traditional) and 5:00 pm (Contemporary)

St Francis' Church
326 Lonsdale St | 9663 2495
Sunday: 7am, 8am, 9:30am, 11am (St Francis' Choir) and 12.30, 1.30, 4.30, 6.00 pm
Filipino Community Mass: Second Sunday of the month at 2.30pm
Indonesian Community Mass: Third Sunday of the month at 2.30pm

St Paul's Cathedral
Cnr Flinders and Swanston Streets
Ph: 9653 4333
Sundays: 8.00am, 9.00am, 10.30am, 6.00pm

St. Augustine's Catholic Church
631 Bourke St. Melb
Ph: 9614 1722
Sundays Mass: 10.30am & 8.00pm
Mon - Fri Mass: 1.05pm
Mon - Fri Confessions: 12.30pm

Wesley Church
148 Lonsdale St
9.15 am Gospel Hall Cantonese/Mandarin Service
11.00 am Morning Worship Service
6.00 pm Evening Worship Service

TRADES AND SERVICES

If you are not in this trades and services directory, then email advertising@cbdnews.com.au or phone 8689 7980 to get a simple line-listing for three months for FREE!!!

ACCOUNTING

rubiiix
business accountants

Maximising your profits by
minimising your tax

PH 9603 0066
www.rubiiixbusinessaccountants.com.au

BARBER

Sammy's hair grooming
Book online Sammyshairgrooming.com
Tel: 9650 8018
Located inside the Kelvin Club, Melbourne Place

BROTHEL

Studio 466

美女如雲

466 City Road
South Melbourne

03 9696 4666
OPEN 7 DAYS

CHURCH



Scotts Church Melbourne
Corner Collins and Russell St. Melbourne

SCOTSCHURCH.COM or call 9650 9903

COUNSELLING SERVICE

mingary
COUNSELLING SERVICE

Providing low cost counselling
for over 16 years.

St Michael's Centre, 120 Collins Street, Melbourne
Tel. 9654 5120
Hours: Mon - Fri 10 - 5pm
www.mingarycounselling.com.au

ESCORTS

Erotic Elderly 96503295

Mature
Sophisticated
Affectionate
Discreet
Genuine
Affordable Escorts
paramour.com.au

5 mins to your door!

www.paramour.com.au

(03)9654 6011

Melbourne's Finest Escorts
can be at your door in 5min
as we're located in the CBD

ENTERTAINMENT



MELBOURNE STAR
OBSERVATION WHEEL

101 Waterfront Way, Docklands, 3008
melbournestar.com

FACILITY MANAGEMENT



proactive
Facility Management Pty Ltd

Phone: 0478 683 583
0401 070 488
Email: info@proactivefm.com.au
www.proactivefm.com.au

Building Management
Concierge Service
Caretaking

FAMILY LAW



**Pearce
Webster
Dugdales**

Working with
individuals,
families & business.

Tel: 9614 5122 Fax: 9614 2964
www.pearcewebster.com.au

FINANCE

**people's
choice**

Home Loans

Call Paul Salter 9642 6300
Visit peopleschoicecu.com.au
Drop in to 460 Bourke Street

GALLERY



**MAGNET
GALLERIES
MELBOURNE**

a new social enterprise, living centre of photography

2040 Bourke St
Melbourne
10am - 6pm
michael@magnet.org.au
www.magnet.org.au

GALLERY HOURS
Tuesday - Friday 10am - 5pm
Saturday/Sunday 11am - 4pm

CBD NEWS

Talk to CBD News owner
Sean Car
T 0433 930 484
E sean@hyperlocalnews.com.au

about how to customise
your campaign to our
audience every month.

REAL ESTATE



Melbourne City Sales

We can achieve you better results, faster.

03 9612 8862
www.colliers.com.au/melbournecitysales

CBRE

MELBOURNE CITY SALES | A DECADE OF PARTNERSHIP

Level 34, 8 Exhibition Street, Melbourne

1300 666 888
www.cbremelbourne.com.au



CityResidential
REAL ESTATE PTY LTD

T: 03 9001 1333
818 Bourke Street,
Docklands
VIC 3008

SALES Glenn Donnelly m: 0419 998 235
LEASING Lina D'Ambrosio m: 0430 929 851

www.cityresidentialbourkestreet.com.au

SELLING | LEASING | PROPERTY MANAGEMENT

Chris Snell
REAL ESTATE

Residential Sales,
Leasing & Property
Management

Call Chris on 1300 997 514
Email chris@chrissnell.com.au Visit chrissnell.com.au
21 Victoria Street, Melbourne, Vic. 3000

✓ Melbourne Resident ✓ Melbourne Agent ✓ Making Property Personal

hockingstuart

MELBOURNE'S CBD
IS OUR WORLD

GREAT RESULTS ARE OUR OBSESSION

MELBOURNE LEVEL 1/180 QUEEN STREET
T. 03 9600 2192
HOCKINGSTUART.COM.AU

Selling & Leasing
the best homes
in the CBD.

Nelson Alexander 846 Bourke St,
Docklands
9251 9000



PARAGON
QUEEN STREET MELBOURNE

CALL US TODAY 1300 877 176

PROUDLY PRESENTED BY BEULAH INTERNATIONAL

PARAGONQUEENST.COM

THE EVERMORE
MELBOURNE

Retreat
Everyday
call 1300 383 766

Display suite & apartment available to view, contact us for further information
www.theevermore.com.au

RETAIL

FOOD HALL

ST. COLLINS LANE
MELBOURNE

260 COLLINS STREET
STCOLLINSLANE.COM.AU

SCHOOL

www.haileybury.vic.edu.au



HAILEYBURY
KEYBURN BRIGHTON BERNICKEE CITY BELZEN

ST. MICHAEL'S



NORTH MELBOURNE

www.smnthmelbourne.catholic.edu.au
Phone: 93299206

SHOPPING

QUEEN VICTORIA MARKET

For the best fresh produce, gourmet food
and specialty shopping,
you can't beat Queen Vic Market.

Open Tuesday, Thursday, Friday
Saturday & Sunday
with plenty of affordable parking.

QVM.COM.AU

TAXI

Crown Cabs Taxi Service
Bookings: 1300 12 13 14
Download the App for your next Ride!

WINDOW SOUND-PROOFING

SOUNDPROOFING WINDOWS

For body corporate and heritage listed
homes and apartments

1800 880 844



ADD ON DOUBLE GLAZING

Cafe owner urges caution

By Rhonda Dredge

The mood is convivial in Journal, one of the city's leading literary cafes, but large-scale changes are on the horizon.

Johnny Vlakis, Journal owner, is urging government decision-makers to move slowly.

In 2004 Johnny got the décor of his Flinders Lane cafe right and it has become a vibrant place attracting learners.

Now blockages to streets by the Metro Tunnel works have cut custom by 30 per cent on certain days and the decision to move the City Library will have another long-term impact.

Journal is situated at the front of the City Library building and is styled like an old-fashioned railway waiting room. Johnny Vlakis began his business journey here and hopes it will continue.

Last November Metro Tunnel ran a promotion for local businesses to compensate for lost business during days Flinders Lane has been closed off for construction work. Johnny says that he loses 30 per cent of his business on these days.

"They were getting onto people who don't know about us and are apprehensive and don't visit because of the works," he said. "I



Johnny Vlakis and Michael McGann share a joke at Journal.

was a bit disappointed by the outcome of that. A lot of businesses suffered."

He said he stocked up for the promotion but lost money. A community is not that easy to build.

Johnny is one of the originals in the Flinders Quarter, having managed Degraives Espresso around the corner when there was little going on in the street.

He opened his own place to cater for learners, fitting out Journal with encyclopedias to create the right scholarly mood and fashioning the tiled servery after that of a station.

His aim was to appeal to the types who were doing classes at the Council for Adult

Education on the first floor.

"I did my own VCE there," he said. "I failed 30 years ago. While managing Degraives Espresso I got back into learning mode."

It didn't take him long to discover that he had a flair for business and hospitality. The literati were attracted by the combination of mellow wooden tables, metal formwork and good coffee. Within six months of the opening he had a great business.

About 30 to 40 per cent of his clientele are visitors to the City Library. One of the regulars is Michael McGann who was visiting last week and spoke to *CBD News*. He has been coming for 16 years.

"Whenever I'm in town I come in," he said. "It's big and open. I like the environment. It's good to have the library. I find it really handy because it's close to the station."

He joined the library when he worked in financial services in the city and has kept up his membership since moving out. "I check to see if they have a book before I buy one," he said.

The City Library had 812,000 visitors last year but the lease for the building is up for renewal and the council is looking to relocate the library to a new more central position on Bourke St.

"It's a dumb move," Michael said. "If you live in the city it doesn't matter where it (the library) is. Most people access it on-line then come in and get it (the book)."

New winter festival

By Alex Dalziel

Minister for Creative Industries Martin Foley has announced plans to create a new "Global Festival" taking place in the CBD in 2020.

The new event will combine the pre-existing Melbourne International Arts Festival with White Night to create one single, large festival.

"This bold new winter festival will build on Melbourne's standing as a global cultural capital, showcasing our local artists and bringing our cultural arts institutions to life," Mr Foley said.

As of yet the State Government does not have a name for the event, which it referred to as a "Global Winter Festival" in its press release on May 16.

A number of free and ticketed events will be hosted within the CBD, with a cultural, creative and culinary focus. Local and international artists will be collaborating to make specially commissioned pieces, which will feature in the festival.

It follows the announcement that White Night 2019 would be moved to three nights across winter.

Colliers International Melbourne City Sales



Daniel Wolman
Director
Investments



Matthew Stagg
Director
Investments



Oliver Hay
Director
Investments



David Sia 謝忠佑
Associate Director
Asia Markets



Chris Ling
Manager
Strata



Holly Richards
Marketing
All Markets



Anthony Kirwan
Senior Executive
Strata



Dave Walker
Executive
Investments



Martin Leong 梁文伟
Executive
Strata



John Chin 陈杰荣
Analyst
Investments



Merata Hay-Newnham
Marketing
All Markets



George Davies
Executive
Investments

We can achieve you better results, faster. Contact the City of Melbourne specialists for an obligation free discussion about your commercial property today on 03 9612 8862 or visit www.colliers.com.au/melbournecitysales

**Experts in the Melbourne CBD and City Fringe
Commercial Property Market**

