

CBD NEWS

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Forever Free

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QVM carpark milestone
Photo by Phoebe Powell

A 500-space undercover car park at the Queen Victoria Market has finally opened – paving the way for new public open space on the original car park and bringing an end to a significant part of the renewal of the market.

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Calls to cut Lonsdale St bus emissions

WORDS BY *David Schout*
COUNCIL AFFAIRS

Replacing harmful diesel buses that run along Lonsdale St with electric alternatives would be a “significant step” to reducing CBD air pollution, according to the City of Melbourne.

In submissions to a state government inquiry into the health impacts of air pollution, a number of key bodies expressed concerns about diesel emissions from public buses.

The council said that Lonsdale St — which saw more than 1000 bus movements a day, serving 16 routes — was an area of particular concern within the Hoddle Grid.

At peak times, more than 1400 people walked on Lonsdale St between Swanston and Russell streets every hour.

“The buses run on diesel fuel, the emissions of which are implicated in human cancer, heart and lung damage, and undermining mental functioning,” the council’s submission read.

“Converting the Lonsdale St bus corridor to zero emissions would be a significant step towards reducing the harm caused by air pollution in the city.”

The call to replace diesel buses has become more pertinent in recent months, in particular as some hospitality venues make outdoor dining arrangements permanent.

“One of the reasons the City of Melbourne supports zero emission buses is the need to improve the quality of the outdoor environment in the city, including reducing air pollution, to support all sorts of activity including outdoor dining as well as to reduce the harmful effects of pollution on health,” it said.

In other submissions to the inquiry, researchers at the University of Melbourne’s Lung Health Research Centre highlighted the environmental and health impact of the current bus system.

The centre urged the state government to “accelerate the decommissioning of diesel buses and conversion of the fleet to zero-emission vehicles”.

Continued on page 2.

A “blatant disregard for our wellbeing”; Construction continues to impact CBD locals

Stories continue to emerge of struggling CBD residents living next to large-scale construction. Each tale raises the question of whether local government is doing enough to protect the people they say matter most.

WORDS BY *David Schout*
COMMUNITY

Sitting inside the ground floor of Michelle Redfern’s CBD townhouse, forklifts whiz by and workers bark orders just metres away.

Across the thin laneway that is Nicholson Place, a 65-storey, 594-dwelling tower is being built.

Upstairs on the first floor, a gantry runs directly outside the townhouse residents’ lounge room windows. Eighteen months into construction, there’s around another 18 to go, and the triple-glazing cannot muffle the commotion outside.

“Most of us are okay with noise,” Ms Redfern told *CBD News*, “us” being a small group of townhouse owners just off Little Lonsdale St’s western end.

“It’s like people who buy a house near an airport, you know there’s going to be noise, right? We’re in the city, we’re not expecting the quiet bliss of a country retreat.”

But she didn’t expect things would get to this point.

Back in 2013, when she moved in with partner Rhonda, their north-western corner of the CBD was considerably quieter.

They heard word that the site at 299 King St would be developed, and weren’t overly surprised.

They knew that came with the territory of living inside the grid.

However, they were never consulted in-person, despite the three-year

works about to impact their lives.

And if not for the insistence of their small owners’ corporation, face-to-face meetings “would not have happened.”

When work got underway, Ms Redfern said things were worse than she had imagined.

“I was really shocked,” she said.

“You know there’s going to be disruption and noise, there’s no doubt about that. But it’s the blatant disregard for residents who are literally living, working and sleeping within three metres of their site that has shocked me. It’s made me very unhappy and frustrated.”

“During working hours, we can cop it. But it’s the extended hours, it’s the rolling up of workers any time from 6am congregating outside our door, smoking ... it’s the walking up and down the gantry looking into our home, feeling like we’re living in a very noisy, disrespectful goldfish bowl, with no right of reply, with no way of having our home protected.”

Ms Redfern’s key concern is the lack of protection she and other residents receive from the City of Melbourne as a result of what she claims are developers breaking permit conditions, particularly related to noise.

Two other large-scale projects are taking place across the road on Little Lonsdale St, making it one of the CBD’s busiest construction areas.

As Melbourne entered a fifth lockdown due to COVID-19, many workers were again confined to working

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D Bakery crumbles amid lockdown pressure



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Turn to the back page for more information



▲ CBD resident Michelle Redfern wants government to better protect those living alongside large-scale construction.



▲ A number of large-scale projects are currently taking place on Little Lonsdale St's western end.

A “blatant disregard for our wellbeing”; Construction continues to impact CBD locals

Continued from page 1.

from home, which had compounded the problem.

The City of Melbourne told *CBD News* that it was well aware of the issue, and had “increased proactive inspections” of job sites during lockdown.

However, the council allowed weekday construction on CBD job sites for up to 14 hours a day (6am to 8pm) during Melbourne’s extended second coronavirus lockdown last year, despite growing frustration from mostly housebound residents.

It made the decision “under delegation” without going before councillors, a decision both the planning chair and deputy planning chair said at the time was wrong.

Cr Rohan Leppert called it a “terrible, terrible policy”.

Fellow CBD local Michael Munson told *CBD News* last year that the “levels of noise and rumbling” in his Little Collins St building had been “pretty horrific” during lockdown.

“There’s disruption in pretty much every part of our life,” Ms Redfern added.

“And what I want to be very clear about is that we’re not naive. We know disruption like this is happening. But where is the council? Where is the state government? When it comes to the residents, the ratepayers and business owners — because I am all three — when they want Melbourne to be the most liveable, walkable city. It’s not liveable, and it’s not walkable.”

Ms Redfern said that it had become increasingly tough to convey to the council the extent to the issues she and other residents were facing, and “how absolutely detrimental this blatant disregard for our wellbeing is.”

“Right now, it is really difficult for a resident to deal with council. We get bumped from site services to wellbeing, back and forth. Honestly, they’re sick of us and they’ve essentially told us that. We cannot get face-to-face meetings, we can barely get anyone on the phone.”

In June the owners’ corporation for their small group of townhouses pooled funds for an independent acoustic report to measure noise

from the construction taking place near them.

It concluded that noise levels were “shown to be prolonged and excessive”.

“Due to the greatly increased prevalence of working from home conditions, the levels and their associated durations outlined in this report are considered exceptionally high,” the Audiometric & Acoustic Services report read.

However, the council has defended its position in regards to this particular site, and said it was “monitored regularly” by officers.

“To date, council has received noise complaints for construction at Nicholson Place from one individual,” a spokesperson said.

“Council officers have been involved in three onsite meetings with the individual and two with the builder to address any issues. A further acoustic report from the owners’ corporation found a minor exceedance of appropriate noise levels in one location, however no complaints have been received relating to this location.”

However, Ms Redfern said the situation had become so bad that neighbours looking to sell or lease their place simply couldn’t.

And while she said the CBD is a “beautiful place to live” (admitting she “rarely leaves the grid”) she too had considered moving.

“Yes [I have]. But I’m digging my heels in. This is my home, and it’s my business.”

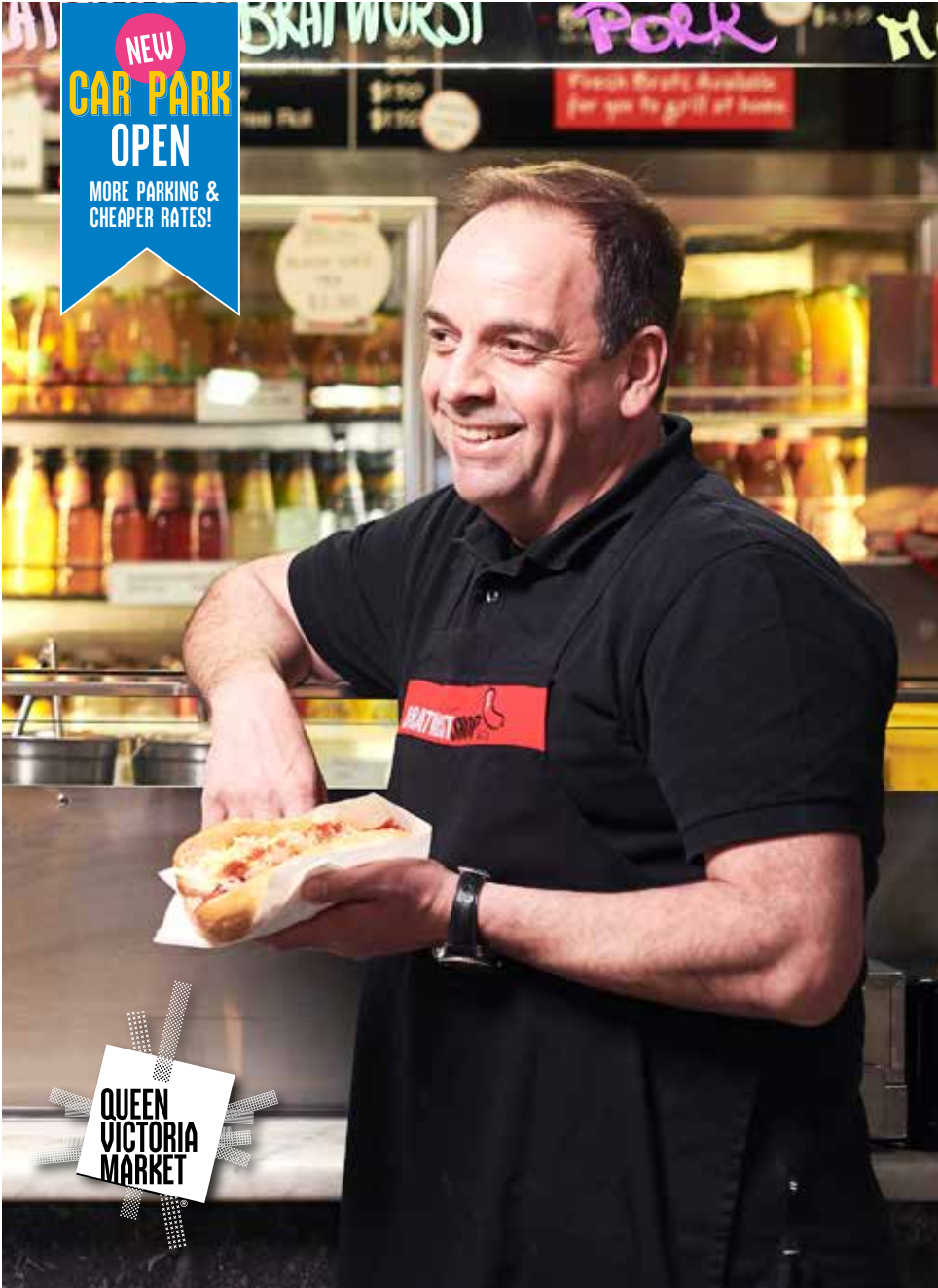
She said that as a “well-resourced, well-researched and well-supported” individual, she knew her rights and continued to fight for them, but feared for vulnerable CBD residents who may not have the capacity to do so.

“There are so many residents who are not in that position, and they are being impacted so extraordinarily.”

She was determined to remain in the heart of the city she loves, but said the current situation had taken a toll.

“This too shall pass, but at what cost in the meantime?” Ms Redfern said.

“So yes, I do want to ride it out. I don’t want to not live in Melbourne ... but I want council, and I want the state government, to intervene and do better.” ●



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Safe place for rough sleepers

WORDS BY *Brendan Rees*
COMMUNITY

A \$20 million plan to convert an old industrial CBD building into an emergency housing shelter will provide much-needed support for rough sleepers.

The City of Melbourne will redevelop 602 Little Bourke St, a former electricity network building, which will see 50 studio apartments built over several floors.

In a huge boost, not-for-profit organisation Housing All Australians has so far partnered with Quest Apartment Hotels, Linen House and Dulux, who are among more than 10 big firms to have collectively donated close to \$4 million worth of paint, linen, furnishings and free labour to make the project a reality.

The Lord Mayor's Charitable Foundation has pledged its support and the City of Melbourne is in talks with potential donors, supporters and partners, with further funding announcements expected to be made soon.

A space will also re-house a collection of artworks and archived items currently stored in the Little Bourke St building.

Support services including doctors, mental health professionals, counsellors and housing specialists will also be provided, while a 24-hour concierge service and a social enterprise will be located on the ground floor allowing further employment and training opportunities.

The City of Melbourne owns the building, which is worth \$7.45 million, and has promised \$350,000 to begin a refit in this year's budget.

Lord Mayor Sally Capp said the venture would be "life-changing" for the city's most vulnerable.

"Melbourne is a caring city and we know how deeply Melburnians care about making a positive difference for those currently experiencing homelessness," she said.

"I'd like to thank organisations such as Housing All Australians, the Council to Homeless Persons and so many more for their



▲ The City of Melbourne will redevelop 602 Little Bourke St to provide emergency housing for rough sleepers.

continued advocacy on this important issue."

The council's health, wellbeing and belonging chair Cr Olivia Ball said the City of Melbourne's aim was to change lives and "help people put homelessness behind them".

"We are using a housing first approach, which means that people need to be housed before any other challenges in their lives can be effectively addressed," she said.

Housing All Australians founder and director Rob Pradolin said a lack of public, social and affordable housing was "a huge issue that faces our society" and "we are leaving an economic, as well as social, timebomb for future generations to face".

"We must house all Australians, rich or poor," he said, adding he saw the project as an opportunity for the private sector to "lead the charge". "My objective is to talk to as many contractors and suppliers as possible to say 'why don't we all do our little bit?'"

"Together we can provide the national leadership to unite the business community in effecting the change that is needed. I feel very optimistic that we can solve homelessness in this country and form a new economic platform for Australia's future success."

"I'm tired of continuing to wait for the government to do it. It is too big a problem for them to solve by themselves anyway. It's the

private sector that has to take a step up and lead the national discussion."

The Salvation Army's Major Brendan Nottle, who runs Project 614, praised the City of Melbourne for its "proactive approach".

Rough sleepers and squatters had often used vacant buildings surrounding 602 Little Bourke St, he said, noting in recent years a teenage girl had tragically died after falling through a hole of an empty building.

"When we hear that the council wants to activate one of those buildings, not just the shelter but to put a range of supports in place that will help people ... we're 100 per cent supportive of that because we see that it's potentially going to save lives," Mr Nottle said.

He added the new accommodation would "start to address some of the drivers for their homelessness and to also access long term accommodation options".

Jenny Smith, Council to Homeless Persons CEO, applauded the City of Melbourne's response to homelessness in the CBD, saying the accommodation "will make a real difference to people's lives".

"We look forward to working with the council as the housing is developed to create a model that will provide a sustained pathway out of homelessness for residents," she said.

Property industry firms also committing their support to the project include Integral Group, WSP, Bonacci, Gallager Jeffs, du Chateau Chun, Rider Levett Bucknall Victoria, Hollerich Town Planning, Marshall Day, and Norton Rose Fulbright. Cox Architecture is awaiting its approval to contribute its services ●

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Salvation Army celebrates two million coffees for those in need

WORDS BY *Spencer Fowler Steen*
COMMUNITY

The Salvation Army’s Bourke St-based Project 614 has poured a staggering two million coffees for the city’s most vulnerable, marking a Melbourne milestone which has helped save lives over a brew.

Members of the community gathered on July 14 to watch as a screen ticked over the 1,999,999-mark, to the smell of a fresh roast emanating throughout the canteen where countless Melburnians have had life-changing conversations. Salvation Army Commanding Officer Major Brendan Nottle, who has dedicated more than two decades of his life towards helping disadvantaged members of society, said some of the conversations had over coffees there had been a matter of “life or death”.

Major Nottle explained that through its partnership with St Vincent’s Hospital, the initiative had been originally conceived from nurses chatting with a man who had come in off the streets to Project 614.

“He wasn’t always easy to engage with, but they [the nurses] continued and persisted over coffee with this man and he eventually revealed to them that he had a sore leg,” Major Nottle said.

“They checked it, called an ambulance and got him into hospital urgently and realised he was about to lose his left leg in eight weeks, and his right leg in one week if he didn’t receive treatment.”

“And as a result of not just one conversation, but multiple conversations over several coffees with that man, his legs were saved.”

Lord Mayor Sally Capp echoed this sentiment and said beyond being a popular fuel source for



▲ Project 614 celebrated its two-millionth coffee, helping save lives through conversations.

the city’s population, coffee was a catalyst for engagement and connections.

“Here at Salvation Army, it is about providing support, it is about providing solace at times of need, and it is about providing a safe place for people to come and have important conversations that can create a different trajectory in their lives,” Cr Capp said.

The coffee machines at Project 614’s Magpie Nest Cafe were donated by 7-Eleven seven years ago, which has also contributed an estimated \$50,000 a year in coffee beans, cups, and equipment, Major Nottle said.

“I’m sure there have been people across 7-Eleven who have face-palmed themselves

and thought: ‘who actually suggested the idea of free servicing of that coffee machine at the Salvos’, because it’s the busiest 7-Eleven coffee machine in the nation!” he said.

Project 619 offers vulnerable members of the community a hot meal, housing, free legal assistance, showers, haircuts, food and a friendly face to talk with, 24/7.

It’s a city-focused initiative that Major Nottle started to seek out for those living on the fringes of society to help them ease their way back in.

Leading a small team of dedicated staff and more than 1000 volunteers, Major Nottle works on establishing one-on-one relationships with homeless and disadvantaged people to get them

“[A]s a result of not just one conversation, but multiple conversations over several coffees with that man, his legs were saved.”



what they need.

“I think one of the important things as a city, we’re now moving into recovery coming out of COVID and we want to make sure – and we see this from the City of Melbourne – that the recovery is not just for people like us, but it’s a recovery for all, no one left behind,” Major Nottle said ●



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Milestone in QVM renewal as car park opened at Munro

WORDS BY *Brendan Rees*
PLANNING

A 500-space undercover car park at the Queen Victoria Market has finally opened – paving the way for new public open space on the original car park and bringing an end to a significant part of the renewal of the market.

Located at the corner of Queen and Therry streets, directly opposite the market’s trader sheds and nearby to the Dairy Produce and Meat and Fish Hall, the car park is the first public facility to open as part of the new Munro Development.

The City of Melbourne built the undercover carpark to compensate for the current open-air car park which will be turned into public open space as part of the market’s \$250m precinct renewal program.

Queen Victoria Market CEO Stan Liacos said the car park, which features 12 e-chargers for electric vehicles, would improve convenience for customers.



▲ A 500-space undercover carpark has opened at QVM.

“The market’s new secure undercover car park offers shoppers the convenience of cheaper short stay parking right in the heart of the market, allowing visitors to experience everything Queen Victoria Market has to offer, including fresh produce, cafés, restaurants and specialty shopping, at reduced parking rates,” Mr Liacos said.

“Our customers and traders have told us they want greater access to affordable parking in close proximity to the market and we are delighted to be able to deliver this.”

Lord Mayor Sally Capp, who cut a ribbon to celebrate the opening of the new carpark on July 9, said \$45 million would be spent on renewal projects this financial year.

“We’re supporting our city economy and creating 500 new building and construction jobs from our investment in the market precinct,” she said.

“It’s more important than ever that we get on with renewal to protect everything that is great about the market – for shoppers, traders, visitors and all Melburnians.”

“The opening of the new car park is good news for the more than 600 small businesses at the market that need our support.”

When completed in 2022, the Munro development will also see affordable housing, community facilities, a boutique hotel, complementary hospitality and retail stores added, plus new open spaces and laneways.

While many traders welcomed the opening of the new car park at Munro last month, some raised concerns about the practicality of the underground facility.

Stall holder Jeff Pike, who has been selling hats for 33 years, said he was “quite happy with the old car park” and believed it was easier for people to “walk straight in” rather than use lifts.

“Especially in a COVID environment, how many people are going to be allowed in the lift? It’s not well-thought out to be truthful,” he said.

The undercover car park will be free from 6am to 9am, and \$4 for the first two hours after 9am. Each additional hour will be \$3 with a daily maximum of \$40. Event and evening parking (after 4.30pm) will be \$10 ●

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re-define

Night bars, speciality shopping on the cards in market rebirth

WORDS BY *Brendan Rees*
BUSINESS

More events, eating options and enhanced speciality shopping could be on offer at the Queen Victoria Market in a bid to lure more visitors to the historic landmark.

Under a five-year Future Market Strategy released by the market's management, customers could also be treated to more seasonal fresh local produce, bars, and evening dining.

The strategy, which sought public consultation, aims to support the market's recovery from the pandemic while preserving its heritage, character and "core offer that people love about the market".

Queen Victoria Market CEO Stan Liacos said the strategy would seek to attract more Melburnians, which was critical to the viability of traders and the market as a whole.

"It has been an extremely challenging 18 months for the market and traders, however through this strategy there is a bright future for our beloved Queen Victoria Market," he said.

"What is clear from the feedback is we must find the balance between making necessary changes to meet modern standards and expectations, while preserving the heritage, character and core offer that makes the market so special. Our strategy strikes this balance."

"I want to thank the hundreds of stakeholders who provided feedback on our draft strategy. We are buoyed that the feedback has been generally supportive and encouraging of our direction and plans."

Other features proposed in the revival plan include enhanced retail arrangements with more placemaking, seating, weather protection and pedestrian-friendly spaces.

There would also be more hospitality opportunities to enjoy food and drink onsite and take away as well as produce sampling, quick/casual food, and some parts of the market opening in the evening.



▲ QVM has released its five-year plan after extensive community consultation.

market operations will be misunderstood, and that the market will be turned into a different type of retail experience which destroys the original entity," she wrote in her submission.

Research showed visitation levels had plummeted by 44 per cent last year due to a large absence of tourism and events and stay-at-home restrictions.

The fifth lockdown in July has also been a blow to traders, just as visitation levels had begun to pick up following a two-week circuit breaker lockdown in late May, which QVM said had been a "rapid recovery than previously seen".

A statement from QVM said management had provided substantial rent relief for traders throughout the pandemic with support from the City of Melbourne.

Trader Bruce Pham, a second-generation owner at sock stall Bruce Goose, whose sales were down by more than 50 per cent, felt not enough was being done to enhance the market and more "unique offerings" was one way to attract new customers.

"I see a lot of people walk past, they just don't bother while other markets like South Melbourne, they're so beautiful, it's inviting," he said.

"What's the uniqueness of the market that you can highlight that separates us from a shopping centre?" he said.

Mr Pham, who began working at the market with his parents in 1991 at age 13, felt the market was "going backwards" and he was trying his best to "solidify on".

"I'm trying to progress, trying to improve but when you're not making any money it's very hard," he said.

"I want the market to succeed; I want to be proud to be here," he said, adding the extended lockdown last year was a "great chance to revitalise the market" but "they didn't do anything".

Amanda Schulze, who runs Books for Cooks, said one of the difficulties the market faced was how it could meet customer expectations, which had "changed dramatically," particularly after lockdowns which broke people's normal routines.

She said people had become more "time-poor" compared to 20 years ago when customers had to fight for a car park at 6.30am.

"Whatever it is, they're needing it [their time] to serve multiple functions," she said.

"How do you make sure that the market is evolving to suit modern tastes?"

"No matter how much of a heritage aspect you have about a market ... unless there's money being spent on the ground it won't survive."

The strategy was finalised following a six-week trader and public feedback process on the draft strategy released in April.

The City of Melbourne declined to comment on the strategy as it was managed by QVM ●

“

What is clear from the feedback is we must find the balance between making necessary changes to meet modern standards and expectations, while preserving the heritage, character and core offer that makes the market so special. Our strategy strikes this balance.

”

Other key components include supporting current traders, attracting new innovative businesses, improving safety and environmental sustainability.

Under the plan, a new trading format would see an enhanced specialty shopping experience in a new "Melbourne Makers" precinct at upper A shed (orientated towards the Victoria St shops) to showcase local, ethical, social and artisanal products.

The strategy relies on the City of Melbourne's \$250m major Market Renewal Program, which is restoring the market's historic structures and improving facilities for customers and traders.

It comes as the City of Melbourne approved a new trader shed in April, while a suite of storage and refrigeration units were endorsed by the Future Melbourne Committee in June, which also saw councillors back a plan for a multi-site project at the corner of Queen St and Franklin St including a new 20-storey residential and retail tower.

A key aim of the strategy will be to keep current customers and visitors while

enhancing the market's experience to attract more Melburnians, particularly those in the inner city and under 40-year-olds, who are considered "relatively underrepresented" customer groups.

However, in her submission to the draft strategy, UN consultant Dr Jane Stanley, who researches markets in developing countries, outlined a number of key recommendations including reviewing the Queen Victoria Market's operating rules as well as fees and tenure arrangements to rebuild trader trust and in turn help grow their customer base.

She stated certainty about future fee levels was essential in relation to planned improvements otherwise there was the "risk that traders will drift away".

Dr Stanley also called for a skilled person with international experience in the operation of world-class markets to be recruited as the market's manager to "bring the interests of traders together and work collaboratively".

"The failure to prioritise expertise in market operations runs the risk that the realities of



Captain Melville

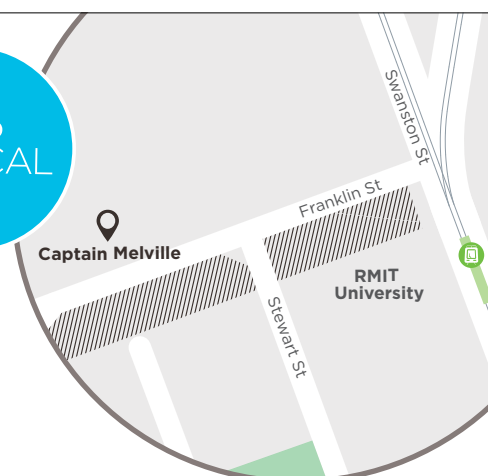
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Future proofing workspaces in the CBD

WORDS BY *Jack Hayes*
PLANNING

What will office life in the CBD resemble during, and post, a pandemic world?

It is a question with an answer that countless economists, developers, employers and governments are desperately seeking to predict.

Hub Australia chief executive Brad Krauskopf has lent his hand in predicting that future by opening a new 3000 sqm flexible working space inside the heritage Ball & Welch building at 180 Flinders St.

“Work is going to be different; we know that, but we all want to get back to it.

A big part of working is being around other people,” Mr Krauskopf said.

“We are confident about the workplace bouncing back. It is a great time to be in flexible workspace and co working, because it gets to the heart of what the workspace will be about going forward.”

“It is about that connection and about that flexibility for organisations to get the workspace they need to attract and retain talent.

Lord Mayor Sally Capp was in attendance to mark the recent milestone opening, which will see three levels of co-working space accommodating for up to 500 members and includes outdoor terrace, media studio and a dedicated licensed cafe.

The opening marks a fourth foray into the CBD from Hub Australia, with existing locations on Collins St and adjacent to Parliament and Southern Cross stations.

According to the Lord Mayor, pre-pandemic Melbourne saw itself land in the top five cities in the world for new startups.

“There is something very special about the serendipity of possibilities that happen when people come together to work in city environments and that is exactly what is remarkable about Hub Australia



▲ Hub Australia chief executive Brad Krauskopf has opened a new 3000 sqm flexible working space

and its city presence,” the Lord Mayor said. “LaunchVic has done a study across Australia which tells us Melbourne is the home of co-working spaces. Previously 170, now 171 co-working spaces across our municipality, which is double any other capital city in Australia.”

“We are a city that thrives when we can come together to make connections, do business and spark our creativity. Melbourne still has so much to offer, and I am very pleased that Hub Australia’s new co-working site on Flinders Street is open for business.” ●

For more information:
hubaustralia.com.



Free phone chargers at CBD stations

WORDS BY *Matt Harvey*
COMMUNITY

Train riders in the CBD and inner-city stations will be able to use their down-time between trains to take advantage of new phone charging units installed in stations across Melbourne.

The units can be found in non-ticketed areas at Flinders Street, Flagstaff, Parliament, Richmond, North Melbourne, South Yarra and Southern Cross Stations, and within the ticketed area of Melbourne Central.

Minister for Public Transport Ben Carroll said the units would be accessible not just to train users, but to all city goers.

“The charging units in seven of the stations will be in public, non-ticketed areas meaning both train commuters and those out and about in the city will be able to stay connected for longer while on the go,” Mr Carroll said.

Coming at a cost of \$350,000, the project provides nine mobile phone charging units across the eight CBD stations (two at Southern Cross) offering 172 charging points.

Ranging from having eight charging points, to 12 points, and 24 points, the charging units look similar to small lockers and are similar to the pay-for-use charging stations in shopping centres and airports, but are free to use.

They enable people to stay connected with family, friends, and work as they go about their daily travel.

And when interstate and international travel opens up again it will assist tourists who often rely on their smartphones for information and directions.

The charging units are regularly sanitised as part of a comprehensive cleaning program across the public transport network, which focuses on high touch surfaces and hand sanitiser units are also installed at CBD stations.

The units all contain multiple chargers and have the capacity to charge various smartphones including iOS and Android devices ●

Third rally in a month amid rising tensions in Palestine

WORDS BY *Matt Harvey*
POLITICS

Hundreds gathered at the State Library in July for a rally organised by Free Palestine Melbourne for the third Pro-Palestine march in Melbourne’s CBD in two months, following the escalation of conflict in Gaza.

Free Palestine Melbourne is a community organisation dedicated to raising public awareness of the Palestinians’ struggle for freedom.

Attendees were draped in flags and carrying signs adorned with Pro-Palestinian messages “It’s not war! It’s Genocide!”, “Free Palestine”, and “Palestine occupied but unconquered.”

The peaceful protest consisting of speeches, poetry, music, and a march, was surrounded by heavy police presence including mounted and bicycle officers, and the Police Evidence Gathering Team on the outskirts of the rally filming attendees.

Evidence Gathering Team officers usually operate in teams of two, with a photographer

or video camera operator and a spotter, they film or photograph individuals and crowds for evidence and intelligence purposes.

A ceasefire deal brokered by Egypt, Qatar, and the United Nations between Israel and Hamas was enacted at around 2.00 am on May 21 2021, ending 11 days of fighting.

Just hours after the ceasefire came into effect a skirmish broke out, in which 20 Palestinians were reportedly wounded, and 16 arrested, between Israeli police and Palestinians just outside the Al Aqsa mosque. There have been multiple flare-ups since the ceasefire, including a series of incendiary balloon launches last month to which Israel responded with airstrikes.

A spokesperson for the Israeli army has released a statement regarding the airstrikes.

“In response to the arson balloons fired towards Israeli territory today, [military] fighter jets struck ... a weapons manufacturing site belonging to the Hamas terror organisation,” an Israeli army spokesperson said.

This was the third time Israel had carried out airstrikes in Gaza since the end of the 11 days of fighting in May which killed at least 256



▲ Hundreds gathered at the State Library in July for a rally organised by Free Palestine Melbourne.

“
In response to the arson balloons fired towards Israeli territory today, [military] fighter jets struck ... a weapons manufacturing site.
”

Palestinians, including 66 children, according to Gaza authorities.

Attendees of the rally equated the Palestinian situation with that of indigenous communities in Australia whose lands have been occupied speaking of unity among communities.

Protestors’ call and response chants of “from the river to the sea, Palestine will be free!” and “shame!”, when speakers described life under Israeli occupation.

Protestors further tied the struggles of indigenous Australians with those of the Palestinians by using the familiar “always was, always will be” chant, often used when referring to Aboriginal land rights, to speak about the occupation of Palestine.

The peaceful protests ended as attendees marched down Swanston St and into the Bourke Street Mall, continuing their chants and surrounded by police forces ●



Bakery crumbles amid lockdown pressure

WORDS BY *Brendan Rees*
PHOTOGRAPHY BY *John Tadigiri*
BUSINESS

Melbourne’s fifth lockdown has been the final straw for a Melbourne CBD bakery, which will close within weeks.

After 14 years, Bernie Fox made the gut-wrenching call to close his shop, CBD Bakery, indefinitely after tough COVID restrictions reduced his customers to a trickle.

“It’s killing us. I used to have 11 staff and now it’s just myself and a pastry cook. It’s just ridiculous. Once we get to the end of the lease we’ll be closing,” he said.

“If people aren’t coming through the door because no one’s on the street it doesn’t make sense ... it’s like opening up a bakery in the middle of the desert.

“We’ve probably served 50 customers today, we used to serve 550,” he said referring to a Monday’s trade.

The Bourke St bakery had kept operating with takeaway customers, but with no rent relief or the federal JobKeeper payment available, Mr Fox had accepted that “the numbers don’t work anymore”, and would close his shop on August 13.

“To come to work each day and lose money, what’s the point?” Mr Fox, 56, said. “It’s nothing we’ve done, there’s just nobody on the street ... it’s just terrible.”

He said unless there was a better plan than lockdowns to give businesses more certainty and confidence going forward, things would only be “getting worse and worse”.

The news comes as popular rooftop bar Madame Brussels also announced it would

close its doors after 15 years.

“Darlings, it’s with heavy heart to bring you our news of curtain closing, with our last day of trade on July 25,” the Bourke St bar posted on its website before the fifth lockdown.

“We will be honouring our current bookings up until then but all other enquiries are walk-ins only.”

The announcement triggered an outpouring of emotion from past and present patrons on social media.

“Absolutely devastating news. MB is our favourite and an iconic Melbourne treasure,” one wrote on Facebook.

“So sad and sorry to hear you’re closing. I’ve loved going into your quirky, cute, interesting bar. I’ve been going for years,” another wrote.

Also grieving the effects of the lockdown was Dani Zeini, owner of Royal Stacks in Collins St, who said daily revenue – from selling only take-aways – was down 75 to 80 per cent on normal trade.

“We’re doing a fraction of what we normally do. We’ve had to let staff go, we’re trying to find a way to stay open to give them some hours,” Mr Zeini said.

He said while he had enough notice to change his daily orders so he did not have to throw stock out, he felt like he was starting from scratch as the lockdown had “broken the spirit” of customers and staff.

Lisa Li, owner of popular coffee shop Manchester Press, said she was forced to close for the period of the lockdown after foot traffic plummeted.

“We tried but it’s not enough even for one barista’s payment,” she said after selling takeaway to five to six customers in one day.



▲ Then and now: After 14 years, Bernie Fox has made the gut-wrenching decision to close his CBD Bakery for good.

“
If people aren’t coming through the door because no one’s on the street it doesn’t make sense ... It’s like opening up a bakery in the middle of the desert.
”

Anthony Dinh, co-owner of Korean dessert shop Scoopy in Guildford Lane, said while he was “never too sure what’s going to happen and how people are going to react to change and the situation,” he counted himself lucky that their customer base had grown thanks largely to an increase in delivery orders.

Australian Retailers Association CEO Paul Zahra reiterated calls for a national approach to managing COVID lockdowns and restrictions as they were “so damaging to businesses and livelihoods”.

The Victorian government announced new cash grants, with up to 90,000 businesses that have and will receive payments through the Licensed Hospitality Venue Fund and Business Costs Assistance Program relating to the May-June lockdown will receive new support payments of up to \$3000 ●

Creative solution sought for Nicholas Building

WORDS BY *Rhonda Dredge*
PLANNING

Politics is playing a big part in the sale of the Nicholas Building in the CBD and potential buyers will have to run the gauntlet of scrutiny as they do inspections.

The Nicholas Building Association is planning on putting in an expression of interest to purchase the city’s most creative building.

“We’re talking to philanthropic organisations and government to put in a bid for the EOI,” architect and spokesperson for the association Andrew Milward-Bason said.

The 10-storey building on Swanston St is on the market for an estimated \$80 million. Interested parties have until August 12 to put in an expression of interest.

The association wants to see the building stay in the hands of the city’s creative community.

It compares it to PMQ in Hong Kong and a digital hub in William St in Sydney, both



▲ Tenants Lucy McIntosh Andrew Milward-Bason; fighting to preserve culture of the Nicholas Building.

designers and small artistic businesses, operating out of 112 studios.

They stress the importance of the way it has evolved to cater for a range of practices.

“Some prefer a three-by-three-by-three lease,” Andrew said. “Others like me renew on a monthly basis.”

Andrew set up his architectural practice at the Nicholas Building seven years ago but didn’t know if his idea would work so the flexibility suited him.

Many came with similar stories as they slowly explored the building and made connections with the 200-strong artistic community.

International experts on incubators and creative communities have made studies of the way the building works.

“This place is managed from the ground up and we want to keep it that way,” Andrew said.

The building is owned by a group of Melbourne families who are, according to agents, selling it as a “repositioning

opportunity” to coincide with the completion of Town Hall Station.

Agents say that some of the rentals on the upper floors are below market value.

Yet the tenants’ association claims that it negotiated rent waivers during the lockdown that stemmed the exodus of tenants, as seen in some other CBD buildings.

“We would have expected about 50 per cent vacancy if we hadn’t negotiated,” Andrew claimed.

The association expects the buyers to be patrons of the arts and to be “okay with the organic nature of the building.”

The association has a grant from the City of Melbourne to develop a business plan for the building.

Ross House in Flinders Lane was bought by philanthropic organisations and is self-managed by community organisations.

The association claims a similar model could be used at the Nicholas Building ●



La Petite Crêperie has been awarded a Lord Mayor's Commendation

ADVERTISEMENT
Your City of Melbourne community update

CELEBRATING CITY BUSINESSES

Honouring small business proprietors each year is our way of saying thanks for their contribution to our city.

In 2021, businesses spanning jewellery, gaming and food and wine have been recognised in the Lord Mayor's Commendations.

Savouring a crepe on a city stroll, or settling in for a hair appointment are among many people's chief pleasures, and it seems we'll never take them for granted again.

Local businesses have faced their toughest trading conditions in decades due to the pandemic and city lockdowns, and we salute their resilience more than ever this year.

In the past year, the City of Melbourne supported local businesses with a multi-million dollar funding package. We helped proprietors shift towards digital and online platforms and to expand their operations to support a COVID-safe reopening.

Now the city is reawakening and we're welcoming visitors again, with activities that bring back the city's buzz. Melbourne is home to a vast range of city businesses, from barbers and bike shops, to jewellers, book shops, wig makers and more.



They help shape Melbourne's distinctive character – and they form a significant part of our local economy. Some family businesses have operated for many years, run by several generations.

The City of Melbourne has acknowledged their efforts through the Lord Mayor's Commendations since 2005. To date more than 620 small businesses have received commendations. Each business is a story in itself, adding to the layers of Melbourne's history.

The City of Melbourne is proud to recognise and promote them, and

each year recipients appear in a photographic exhibition and join a growing alumni of fellow Melburnians.

Independent, distinctive and local – small business is the heart and soul of our community and Melbourne is all the richer for their efforts.

The Lord Mayor Sally Capp will present Lord Mayor's Commendations to this year's recipients at a Melbourne Town Hall ceremony on 12 August.

For more information, visit melbourne.vic.gov.au/commendations

LOCALS TO LOVE

La Petite Crêperie

Enjoy the lemony, sugary tastiness at this pretty takeaway kiosk that's tiny in size but large in impact. lapetitecreperie.com.au

Kozminsky Studio

This famous studio dates its history back to the 1850s Gold Rush and remains a stylish city destination for stunning jewellery. kozminsky.com

EARL Canteen

Be very tempted by EARL's delicious displays of locally-sourced produce, from salads, sandwiches and healthy snacks to hot food and coffee. earlcanteen.com.au

Mind Games

Bringing the fun to Melbourne, Mind Games is an essential city destination for the best in board games, puzzles and roleplaying games. mindgamesmelbourne.com

Lord Coconut

With its undeniably aristocratic character, Lord Coconut offers men's wedding rings, designer cufflinks

and much more, stocking exquisite creations from more than 30 jewellers. lordcoconut.com

Docklands Health

Yoga and pilates down by Melbourne's waterside are teamed with other allied healthcare services. docklandshealth.com.au

Shakahari Vegetarian Restaurant

Dine in to enjoy fresh and surprising dishes at this iconic Carlton restaurant which makes vegetarians the special guests. shakaharivegetarian.com.au

Jissara Hair

Run by the same family in Kensington since 1954, Jissara passes on the passion for hair styling to each new generation. jissarahair.com.au

Alpha Lewis Signs

Another family-owned business, this firm makes its home in North Melbourne, producing everything from traditional signwriting to digital printing. alphalewisigns.com.au

IN-BRIEF

BUSINESS SUPPORT

Do you run a local business? For one-on-one advice, contact our Business Concierge team on 9658 9658 (press 1 for business) or enquire online, and subscribe to our Business in Melbourne newsletter for regular updates. melbourne.vic.gov.au/business

CURATED READING LISTS

Find great books to read with recommendations from our expert librarians. This month we're shining a light on Homelessness Awareness Week through a curated reading list. To browse these books and more, visit melbourne.vic.gov.au/libraries and click on 'Read'.

RAINBOW CARERS

Do you provide unpaid care to an older person, or someone living with a physical or mental health condition or disability? The City of Melbourne offers supportive programs for carers, including a dedicated group for LGBTIQ+ carers, in partnership with Queerspace. Find out more at melbourne.vic.gov.au/carers

NEW PLAYGROUND

Bring the kids to test out the leafy new playground at Lincoln Square in Carlton. It features tall play towers high up amid the tree canopy, a suspended rope bridge, large tunnel slide and equipment suitable for all ages and abilities. melbourne.vic.gov.au/cityprojects

COUNCIL MEETINGS

Watch meetings live from wherever you are thanks to our live-streaming capability. Tune in live or catch up later. Find all the details about Council and committee meetings at melbourne.vic.gov.au/aboutcouncil

ADVERTISEMENT
Your City of Melbourne community update

LOCAL CHILD CARE LOCATIONS

Give your child a great start in life at one of the City of Melbourne's network of family-centred long day care and integrated kindergarten services.

Our staff promote early learning, diversity and resilience, and ensure children have their voices heard. We also challenge children to be creative and innovative to help nurture future leaders.

Looking to the future, we're working to co-locate more services for children and families to make it even easier for young families to access integrated support.

In North Melbourne, Lady Huntingfield Early Learning and Family Services Centre has been rebuilt into a multi-functional centre to better meet the needs of the growing and diverse population.

The new centre offers childcare, kindergarten, maternal child health and immunisation services, parenting support services and playgroups under one roof.

In your neighbourhood

We own and manage the following services for children and families:

Lady Huntingfield Early Learning and Family Services Centre
87-93 Haines Street, North Melbourne
Phone: 03 9658 9658

North Melbourne Children's Centre
28 Howard Street, North Melbourne
Phone: 03 9658 7888

To find out more about any of the above services, visit melbourne.vic.gov.au/childcare

We also own the following community-run centres in the municipality. Each of these centres maintains its own fee schedules and vacancy lists, so please contact them directly to find out more.

Gowrie Carlton Learning Precinct
150 Palmerston Street, Carlton
Phone: 0458 323 808
gowrievictoria.org.au/childrens-programs/carltonlearningprecinct

The Harbour Family and Children's Centre
1 Seafarer Lane, Victoria Harbour, Docklands
Phone: 03 8624 1000
gowrievictoria.org.au/childrens-programs/docklands

East Melbourne Child Care Co-operative
Powlett Reserve Children's Centre, Corner Grey and Simpson streets, East Melbourne
Phone: 03 9419 4301
emcc.org.au

Fawkner Park Children's Centre
65 Toorak Road West, South Yarra
Phone: 03 9820 2758
fawknerpark.com

Kensington Community Children's Co-op
81B Altona Street, Kensington
Phone: 03 9376 4565
kccc.org.au

Information and events in this publication are current at the time of printing. Subsequent changes may occur.



The City of Melbourne offers a network of neighbourhood child care centres



The new Lady Huntingfield Early Learning and Family Services Centre

HUSTLE AND HEART DRIVES SIGNAL'S YOUNG ARTISTS

Follow in the footsteps of outstanding young artists at Signal, the City of Melbourne's creative studio for people aged 14 to 25.

Whether you are a filmmaker, actor, visual artist or anything in between, you can find the support and encouragement you need to take the next steps in your creative career at Signal.

Since creating her one-woman comedy cabaret *LOTUS* with Signal, Chi Nguyen has secured support to develop and premiere her show *Miss Saigon-Wrong* at the Bowery Theatre and acted in Netflix series *The Wilds*.

AP Pobjoy secured investment to extend the film they made for Signal's

Young Creatives Lab (called *Why Did She Have To Tell The World?*) for ABC TV, and an internship with Film Victoria.

Betiel Beyin received a mentorship with renowned artist Candy Bowers through the Signal program and has gone on to write, direct and act in her own web series, called *Lil CEEBS* for Instagram TV.

Head to *Melbourne* magazine online to read our interviews with Chi, AP and Betiel melbourne.vic.gov.au/community-stories

To get involved with Signal, browse what's on at melbourne.vic.gov.au/signal



Betiel Beyin and her team at work

KEEP IN TOUCH

To stay connected with all the latest news from the City of Melbourne, follow us on social media and subscribe to *Melbourne* magazine online at melbourne.vic.gov.au

You can also join conversations to influence plans for your neighbourhood through Participate Melbourne at participate.melbourne.vic.gov.au

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Housing equality, a better future for all Australians

Welcome to the last article of our 12-part series which will attempt to explore the role that housing can and should play within Australian society and why it is important to our economy that we house all Australians, rich or poor.

This series intends to draw on a range of perspectives centred around housing and homelessness. We hear a range of views from business, the not-for-profit sector and hopefully government, as to why they believe housing is an important social and economic building block for Australia's future prosperity.

In the last article, we were very fortunate to get Mark Steinert, the recently retired managing director of Australia's largest residential developer, Stockland, to share his thoughts around why the objective around housing all Australians is important, especially within the City of Melbourne ...

Australia, "The Lucky Country", continues to offer great opportunities to the majority of its residents having experienced moderate COVID impacts and enjoying economic growth consistently above the OECD average. Australia is home to just 0.3 per cent of the world's population, but accounts for 1.6 per cent of the global economy. However, according to the last Census, 116,000 Australians are homeless and represent the most socially and economically disadvantaged. They do not feel lucky. This number is expected to have grown as COVID has created an even greater disparity between the haves and have nots, particularly for single women over 50 and indigenous Australians. Housing affordability more broadly also remains a significant social and economic issue, affecting social cohesion, wellbeing and inter-generational mobility.

This is not a new problem and it is not unique to Australia. House prices have increased by 60 per cent more than goods and services on average across OECD countries during the past two decades. How we use our land and the cost of serviced land are primary drivers impacting the supply response in areas where demand is strong, which is particularly the case in job abundant urban areas like Sydney and Melbourne. Land values have risen materially faster than construction costs with Australian house prices growing 6.8 per cent pa for the past 25 years while construction costs per

square metre have tracked closer to inflation.

The reasons for rapid land price inflation are many, with the most important being an under-supply of zoned, serviced land, which largely reflects strong demand growth, and complex, inefficient planning policies, which means rezoning can take up to 10 years, and lagging infrastructure provision. Government charges have also grown relentlessly. For example, the Housing Industry Association of Australia (HIA) estimates that direct and indirect costs associated with the planning process represent 25 to 35 per cent of the price of new housing. Two of these issues can be solved by introducing more flexible, efficient land use zoning controls coupled with much greater approval certainty at all stages of development, and reducing government charges where the derived benefits are greater than the tax revenue foregone.

It is important to remember that government policy will normally reflect the actual or perceived views of the community, with the vocal minority quite often having a disproportionate impact. Nimbyism (Not in my backyard) contributes to slow planning processes and a reactive, rather than proactive, approach to land use. Importantly things are changing with most Australian cities now having an aligned land use planning and infrastructure vision. However, the practical outcomes on the ground are still desperately inefficient.

Circular, sustainable economic and social principles applied to land use, construction and place making can create lower costs of production and maintenance, while creating more desirable community outcomes. Major enabling rail infrastructure and master planning of associated near station land use is a great example that produces significant direct and indirect economic and social benefits. Importantly all of these benefits must be counted to ensure the right decisions are made in allocating scarce resources.

Significant economic and social benefits are clearly observable from the new metropolitan rail infrastructure developed in Sydney, Melbourne and Brisbane in the past five years. This is the first significant heavy rail development in these cities in 50 years and combined with the master planning of near station land use has helped address affordability, inequality and economic growth. A new home in the west of Melbourne or Sydney is typically now only 35 to 45 minutes from the CBD and other key employment nodes by train, and costs less than half an equivalent home in the middle ring. The

new stations offer significant park and ride facilities but are future proofed with large drop-off areas, bike and scooter parking, improved pedestrian paths, security and big data analytics. In the best examples adjoining convenience stores, supermarkets and services are blended with diverse housing solutions to create vibrant town centres. Childcare, schools, medical and wellbeing centres, government service centres, flexible work spaces, community gardens, community centres, landscaping and public art combine to create a real sense of place.

The time is now, with supportive social and affordable housing policy in focus with a bipartisan government view that housing or shelter, part of the base of Maslow's hierarchy of human needs, is a common need for societal wellbeing. Proof includes the 2020-21 Federal budget estimates which forecast a 37 per cent increase in housing related expenditure to \$3.7 billion.

However, current policy will still leave thousands homeless during the next decade and without community, private sector and government support for high-quality development, this crisis will continue. This is where the private sector has a significant role to play. Trust must be built through high-quality development, placemaking and social and enabling infrastructure delivery. A more deterministic and efficient planning and approval process needs to not only deliver housing at scale but high-quality parks and open space, digitally enabled STEAM, life-long learning hubs, health and wellbeing centres, job creation, walking and riding trails, vibrant town centres and public/private transport connections.

Density done well is the key to improving affordability and liveability, enabling younger generations to buy or rent a home and older generations to downsize in suburbs where they live. Connecting public infrastructure is essential and, importantly, innovation like electric autonomous vehicles, electric shared scooters and bikes, solar-lit walking and riding paths and digital safety monitoring offer practical, non-intrusive, green solutions to getting people to central train and bus stations. Billions is lost each year in planning and building approval uncertainty and inefficient transport solutions. These can be the source of funding for social and affordable housing and integrated placemaking through fair value capture. Done right social and affordable housing issues could be solved within a decade.

However, this better future requires a new

approach from all stakeholders to put the needs of our whole community first, enabling the use of scalable master planning to develop better communities. This must not be at the mercy of the political cycle or the NIMBY trends that are so prevalent. YIMBY is the future ... yes in my back yard because I trust that sustainable, planned development that balances social and economic needs will be good for me and my community.

We have come to the last article of our series. I hope you have found them instructive and helpful in shaping your view around why we need to create housing for all our people, rich or poor.

I hope you found the above perspective by Mark interesting and insightful. It demonstrates that the private sector also has a strong view about the basic equity involved in providing our fellow Australians with the provision of safe and secure shelter. This is not just a social issue, it is a long-term economic issue for Australia and the private sector is also concerned. But they never had a voice. That is the reason why we established Housing All Australians. To represent a private sector voice in a national housing/homeless discussion through an economic lens.

While what was said may not align with your view of the world, we all need to listen and digest what is said by others in order to find common ground. This is why we are focusing on the fact that the provision of shelter is a fundamental human need (not human right) and without that need being met, we have unintended social and economic consequences that will span generations. We are leaving an intergenerational time bomb.

The language we use is communicating the issue is important, and no one can say that safe and secure shelter is not a fundamental human need. We need to use the narrative that unites a community and not one that divides it.

Doing nothing is NOT AN OPTION! We need to act and we need to act now. Any significant impact will take decades to materialise. All of us need to be part of the solution so please feel free to write to me with your thoughts: info@housingallaustralians.com.au ●



Rob Pradolin

FORMER GENERAL MANAGER AT FRASERS PROPERTY AUSTRALIA AND FOUNDER OF HOUSING ALL AUSTRALIANS (HAA)

[INFO@HOUSINGALLAUSTRALIANS.COM.AU](mailto:info@housingallaustralians.com.au)

CBD LOCAL

Making ends meet

An hour is quite a long time to devote to hand-stitching a garment but if you're into slow fashion it's worth the effort.

WORDS BY Rhonda Dredge

Kara Baker has finished off each of her padded scarves for Zoom meetings with prick stitch.

The stitch comes from men's tailoring and is called this because of the small regular bumps.

Really, prick stitch is a version of back stitch, so evenly executed it could have been done by a machine.

But a small wobble in the line says it has been done by the human hand.

"The more steps you take the better the results," Kara said. "It takes time. You can't make something quickly."

The trimming of seams is a laborious task, for example, as is fringing and the addition of a selvage to a sleeve to give it weight.



▲ Kara with a poncho from her Cozy range made from vintage wool.

Kara runs her own fashion design business from her first-floor apartment in Bourke St and she does the sewing herself, mostly one-offs.

In the living room is a rack of her clothes ready to go and the other rooms house a cutting table, sewing machines and bolts of material.

How exciting it is to step behind the scenes and feel the pleasure of fabric before it takes form.

"I keep any fabric bigger than an inch square," Kara said. "You can't have a fashion business these days without adhering to sustainability."

The CBD has long attracted pioneers in the fashion industry. Where other suburbs have caved into residential pressure, there are still pockets of activity here supported by loyal followers.

The padded scarves kept Kara going during the long lockdown and now she is completing a Cozy range made from vintage fabrics.

One of the fabrics came from Yarra Falls mill in Richmond, now a housing development.

Kara is launching the range – ponchos and funnel-necked tops made from one metre lengths of vintage wools from the '60s – at Next hotel in Little Collins St on July 31.

"I'm really worried about the launch," she said, as the state went back into lockdown in July.

The launch would have been a great opportunity for her fans to see the garments in person in the club room which she's converting to "a cash and carry" for the occasion.

Kara uses Instagram to keep in touch with followers who can order and visit her apartment. She's also launching an online shop.

It's not easy being a sole trader in a vast global industry but Kara is making ends meet ●

COUNCILLOR PROFILE

“You’re never, ever going to get bored”; Greens councillor

Elected in 2012 at the age of just 27, Greens councillor Rohan Leppert is a Town Hall veteran of sorts. But he admits that in his third term, the role is harder than ever.

One gets the sense that with Rohan Leppert, things are rarely done half-heartedly.

Perhaps it's an innate thoroughness, mixed with a healthy level of anxiety, but the City of Melbourne councillor rarely enters discussion or debates without being fully armed with the facts.

This shines through in public forums, both at Town Hall and online.

Perhaps it's unsurprising then that, soon after COVID-19 hit Melbourne, he felt the need to commit full-time to his role as councillor.

For Cr Leppert, life on council has changed.

“It’s a great honour and privilege to help everyone every day through council. But it’s also harder to do this job now than it has been at any other time in my nine years here,” he said.

“The role of political leadership is very different to what it was before the pandemic. We have to be champions for a city in crisis.”

Speaking with *CBD News* just as Melbourne entered a fifth period of lockdown, Cr Leppert said the pandemic had sharpened his focus.

“Taking on the trauma of people who are going out of business or whose loved ones are experiencing acute mental health issues is not easy. But I do know what my purpose is at the moment, and that at least is something that spurs me on.”

Cr Leppert was first elected back in 2012 as a fresh-faced 27-year-old.

A profile piece in this very publication around this time described him as the “hipster councillor”, who would “not look out of place on a fixed-wheel bicycle” (generously, it credited an “intellectual substance and capacity” to boot).

As with any new councillor, he had to learn the ropes quickly.

And now, nine years on, he’s thankful for a more welcoming initiation.

“I think now is the hardest possible time to



“The role of political leadership is very different to what it was before the pandemic. We have to be champions for a city in crisis.”



start as a new councillor. If I was starting now as opposed to nine years ago I would be ... quite upset,” he said, laughing.

It’s not difficult to see that a fire burns bright on a broad range of topics.

Equally comfortable speaking about social mobility as he is the finer details of planning matters, a common thread is apparent; putting people and the planet at the heart of policy.

On the former, he expresses a regret that the pandemic had severely impacted local residents, particularly in the CBD.

“I am increasingly agitated that we keep asking people to lock down, stay at home, and that’s going to keep the community safe. But we also always consider construction workers’ essential work, which makes the staying-at-home for central city residents living next door to a construction site an absolute living nightmare. That doesn’t seem, to me, to be the right balance. We need to recognise that we have tens of

thousands of residents in the central city now and if the overarching health message is ‘stay at home, be safe’, we shouldn’t make that staying-at-home experience tortuous at the same time.”

From an environmental perspective, Cr Leppert has been front and centre of the city’s accelerated rollout of protected cycling lanes.

He derives pride from the changes these projects can make.

“I still want to be part of a movement that’s saving the planet but doing that at a local level ... the ability to introduce new reforms and see those reforms actually change the way people live, is still quite exciting to me.”

Rather than being met with a sigh, the complexity of complaints he receives from constituents keeps things interesting.

“The challenges and the enquiries that come up every day are completely fresh, and I just absolutely love that. You can be working on so many things every day — you’re never, ever going to get bored in a job like this.”

While on different ends of the political spectrum to some councillors, Cr Leppert paid tribute to the “really healthy, collaborative” group at present.

A move to upper levels of government would seem a natural progression, but he is more than happy shaping policy at the local level.

“I admire those who want to be lower house MPs, but it’s something I’ve always decided is not for me.”

For this councillor, he’ll know when the gig is up.

“I still love this job, and still get a hell of a lot out of it. If that ever stopped, I’ll know I need to give the role to someone who has that energy.” ●



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METRO TUNNEL

From lab to live – smart signals on the Metro Tunnel Project

Revolutionary signalling and technology upgrades being rolled out on the Metro Tunnel Project have already recorded tens of thousands of hours’ work by hundreds of people.

High Capacity Signalling will revolutionise travel on Melbourne’s network by allowing more trains to run, more often. Put simply, it’s a game-changer for Melburnians.

This work is being delivered by the Rail Systems Alliance (RSA) – responsible for the project’s signalling and technology “brains”.

High Capacity Signalling is a new high-tech “moving block” signalling system that enables trains to automatically adjust their speed to maintain a safe distance from the train in front.

This replaces the current conventional “fixed block” system, which uses coloured signals to indicate when it is safe for a train to proceed.

To visualise how it works, imagine driving on a freeway.

Adaptive cruise control adjusts the vehicle speed according to the distance from the car ahead to help the driver travel more safely.

Under the control of train drivers, High Capacity Signalling works in a similar way by communicating wirelessly between trains and a control centre.

RSA integration and engineering governance manager Adam Morison said tests on the



▲ RSA integration and engineering governance manager Adam Morison.

Mernda Line – featuring new technology on a retro-fitted X’Trapolis train – were combined with high-tech laboratory testing to ensure the system was safe.

RSA also uses integration testing to synchronise with the project’s tunnels and stations, tunnel entrance and rail infrastructure packages.

“After design and testing, we’ve spent time in our Bourke St laboratory ... we’ve then taken that same software into the environment in the field and then we’ve moved onto moving trains in that environment,” he said.

“We’ve finished technical and operational tests, where we’ve moved trains under HCS with all train, trackside and control centre equipment operating correctly and safely.”

“The moving parts includes the train, at least two drivers, a control centre (that requires two operators), testing and commissioning staff,



and safe working staff, ensuring everything is controlled and safe.”

Adam said the new system’s testing regime was rigorous.

“There’s been more than eight years involved to get to this point,” he said.

“Many, many hundreds of people, many tens of thousands of hours of thinking, writing, doing, before we’re able to undertake the testing that proves these trains are ready for the Metro Tunnel and all the benefits that brings to Melbourne.”

“High Capacity Signalling fundamentally changes how we enable a turn-up-and-go system that revolutionises the metropolitan railway in Melbourne, how we run trains, how people experience those trains and the level of service we’re able to provide to the public.” ●

For more information:
metrotunnel.vic.gov.au

HISTORY

Bourke St at the turn of the 20th century

This sweeping view up Bourke St was taken from the General Post Office (GPO) Tower around the turn of the 20th century and is one of the many images that capture the changing face of the CBD in the Royal Historical Society's collection. The photographer, Henry Cooper, is looking out from one of Melbourne's most iconic buildings towards the south-east corner of the city.

The image first came into the RHSV's collection in 1919 when the society's honorary librarian Cecil Harper, who was keenly interested in photography, bought a small collection of city streetscapes at Hanley's Book Exchange which was located not far along the street at the Eastern Market site (corner of Bourke and Exhibition streets), where the Southern Cross Hotel stood from the 1960s, before it made way for office blocks in the early 2000s.

There is so much of interest here that it is hard to know where to start. The dominating feature is Bourke St itself and the first thing I noticed (after the low height of most buildings) was the verandas that reached out from the buildings across the footpath to the street. Then there is the lack of traffic and the stillness of the scene. There are three or four horse-drawn trams and pedestrians can be seen walking along under the verandas, but it is the buildings themselves that tell the story of this major city thoroughfare that leads the eye inexorably up to Parliament House.

On the north side of the street it is the Sutton Brothers music store's advertising that first catches the eye. The company had moved into these premises only five years earlier and the brothers, who were cycling enthusiasts, took advantage of the cycling craze of the 1890s and found that it was bicycles, not musical



instruments, that were their biggest selling item at this time. You might also have noticed that a photographic studio is advertised on their west-facing wall – that was the Vanderwyde Photographic rooms run by Charles Birkin, who had previously run the Vandyck Studios, also in Bourke St but a little further west next to the GPO.

For me, though, the heroes are on the south side of the street, none more so than that phenomenal success Cole's Book Arcade, dubbed the "Palace of Intellect". It seems that few could

resist its advertising addressed "To the intellectual": "When you have had your tea, and don't know what to do with yourself until bedtime, jump into the bus and go to Cole's Palace of Intellect for an hour or two." And they came in droves, old and young alike, to be amazed by this collection of two million books.

Reputed at one time to be the world's largest bookstore, it covered two city blocks and was a magical wonderland, a mixture of the bizarre (think monkeys in cages), the exotic (staff dressed in scarlet jackets, a giant rainbow over

the façade), entertainment (a pianist played to the crowds every afternoon), delight (toys, funny mirrors, a confectionery department) and all those books. Bliss!

A little further up the street was the Palace Hotel, the tallest building in this streetscape and truly a symbol of the "Marvellous Melbourne" of the 1880s. An advertising brochure for the hotel dated 1889 highlighted its luxury and modernity. It boasted electric lighting, a refrigerating room, an aerated water manufactory and even two specially designed (and upholstered) Otis elevators. Among its many facilities there was a dining and banqueting hall, a ladies boudoir and drawing room and a gentleman's reading and smoking room, as well as a billiard saloon with 13 billiard tables. Accommodation included private suites and apartments. Servants could also be accommodated – at a fee, of course.

Off in the distance the spires of Scots Church, on its opposite corners of Collins and Russell streets, rise high above all the other buildings in this photograph. Built in the 1870s, they continued to dominate the skyline for some years, but are now dwarfed by the office blocks that have risen around them ●



Dr. Cheryl Griffin
ROYAL HISTORICAL SOCIETY OF VICTORIA

WE LIVE HERE

High-rise, high-risk

The build-to-rent high-rise towers proposed for the Marvel Stadium precinct could become high risk ghettos for short-stays.

It is disappointing that Lord Mayor Sally Capp has been quoted as supporting the 28- and 30-storey developments on a dormant La Trobe St site – without any safeguards in place to prevent a short-stay takeover.

If approved by Minister for Planning Richard Wynne, we could have a good proportion of nearly 700 apartments thrown onto the grossly under-regulated short-stay market.

The Lord Mayor harbours the forlorn hope that the development will bring "much-needed diversity" to the housing mix in Melbourne.

There is little chance of diversity Lord Mayor; this development will be a magnet for the worst type of short-stay opportunists – unless you or the Minister take action to prevent this otherwise certain eventuality.

Cr Capp admitted that the council knew "renters in Melbourne are among the most stressed cohort within our population". And yet this cohort will be lumbered with all the high-risk and anti-social behaviour associated with living adjacent to short-stays.

Without proper regulation, imagine the utter chaos of two new short-stay dominated towers with interstate visitors arriving from COVID hotspots around Australia.

We can suggest an apt name for the new council-sanctioned project: COVID-Central.

Let's talk about planning schemes

Local planning schemes control the use, development and protection of a particular area; these came into being long before high-rise residential developments overtook Melbourne and surrounding suburbs. It's time for an overhaul.

The National Construction Code NCC has no provision for short-stays in Class 2 buildings. The NCC is managed by the Australian Building Codes Board (ABCB).

In 2018 the ABCB set out to "discuss and seek feedback on the effectiveness of the voluntary Industry Code of Conduct" – referring to the Holiday Rental Code of Conduct developed by short-stay operators in Docklands.

The ABCB discussion paper *The NCC and short-term accommodation in apartment buildings*, included these definitions:

"In simple terms, Class 2 buildings are apartment buildings. They are typically multi-unit residential buildings where people live above and below each other."

"In simple terms, Class 3 buildings are a common place of long term or transient living for a number of unrelated people."

This ABCB discussion paper exposed the myopia of the review process, skewed by placing commercial interests above resident safety.

For example, take fire safety. Class 3 buildings have a range of safeguards to deal with the transient nature of guests who are not aware of fire exits or where fire equipment is located, plus management protocols for at-risk residents such those with health or mobility issues.

While the ABCB review readily identified the fire risks of having short-stays in Class 2 buildings, one of the solutions it canvassed was to "include additional fire safety features in Class 2 buildings".

Revealing the influence of the almighty dollar, the ABCB review offered this startling value judgement: "A disadvantage of this option is costs for owners of short-term accommodation."

Moving along to the nexus between "bylaws", Consumer Affairs and Planning. Unlike NSW body corporates, Victorian owners' corporations cannot make rules or bylaws about the use of lots because the *OC Act 2006* - according to Justice Riordan - was not written in "clear and unambiguous language".

The craziest thing is that the state government excluded "Section 8 – Rules of the Owners' Corporation" from its review of the *OC Act* – with the indolent excuse that the components needed to be addressed in the context of the applicable planning schemes!

It is time for an overhaul, not for sweeping the issues under the carpet.

We need to have Planning and Consumer Affairs at the same table to get meaningful change.

COVID normal?

When restrictions are lifted, and we return to some semblance of normality – whatever that is –we will be emerging into a new landscape – one created by COVID.

How we live and work could be vastly different from what we have known in the past, and we must use the opportunity presented to us to see this happens and we get it right.

The new norm for accommodation in Melbourne must include proper provision for everyone: students; those needing social housing or medium-priced housing; owner occupiers, long-term tenants; business visitors and tourists.

When the pandemic is under control and we start to move into this new landscape please can the city planners create a vision that will accommodate all those who live, work and play here so we once again can reclaim the title of the most liveable city in the world?

Let's have proper regulations established to prevent short-stay ghettos before the Marvel Stadium towers disaster is foisted upon us.

Now is the time to act. We need to start afresh with input from all stakeholders – there will never be a better opportunity to do it.

Stop short-stays? There's an app for that! If you are tired of seeing key safes all over

the city, there is an app that can make them disappear, sometimes quite quickly!

Absentee short stay operators often leave apartment keys in key-safes attached to parking signs, bike racks or other council property – which, unsurprisingly, is illegal.

To witness magic in action, download the Snap Send Solve app for Android or Apple. This is an app that lets you notify the council of issues in your community. Take a picture of the offending key-safe that you found attached to council property and submit the image on the spot via the app under the heading of "Road Signage", for example. The app will include the exact location, saving you the trouble of describing it. It only takes a few seconds to submit a report and the council will send the bolt-cutter crew in due course, possibly the next day.

Thanks to the reader who sent in this tip! Keep those texts and emails coming in!

Campaign donations

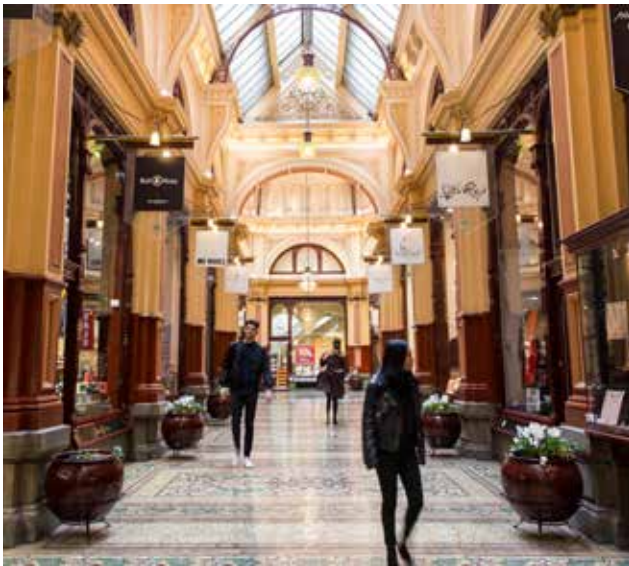
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PRECINCTS



The Collins Street Precinct looks to a brighter future

Collins Street Precinct

After numerous government-imposed lockdowns and ongoing restrictions, the Collins Street Precinct looks ahead to a brighter future and continues to actively plan for the year ahead.

While it's undeniable that the past 18 months have been hard on all Victorians, the Collins Street Precinct continues to actively support its members and looks ahead at how to drive foot traffic to the CBD, when it is safe to do so.

Established in 1993 and representing the businesses, traders and members encompassing Collins St, Little Collins St and Flinders Lane,

the Collins Street Precinct Group (CSPG) committee continues to advocate for the esteemed collective of luxury and homegrown retail brands, premium accommodation, renowned dining destinations, top entertainment acts and global business services within the precinct.

As Victoria prepares to recover from another lockdown, the CSPG and its businesses look forward to welcoming new and returning visitors to the precinct with the arrival of some exciting new additions that will call the Collins St precinct home, alongside some of Melbourne's most much-loved destinations.

Some of the precinct's highly anticipated openings include the Lucas Group's Society Restaurant in the prestigious 80 Collins Street area, and international fashion house Moncler,

as well as the arrival of *Moulin Rouge! The Musical* at Collins St's Regent Theatre this winter.

Of these exciting additions to the precinct, a spokesperson for the Collins Street Precinct Group said, "We're thrilled to welcome Society, Moncler and *Moulin Rouge! The Musical* to the precinct and hope this encourages visitors to rediscover Melbourne's premier destination."

"There's no better feeling than seeing the CBD filled with life with office workers returning to work, people out for a leisurely day shopping, restaurants buzzing, hotels booked out and businesses active. While the past 18 months have been incredibly hard on businesses, there is always something to look forward to when planning a visit to Collins Street."

Celebrating a distinctive divergence of old and new, Collins St is Australia's premier destination to visit and do business ●

For more information on how to spend a day on Collins St or to join the Collins Street Precinct Group as a member, please visit collinsstreet.com.au or follow @collinsstreet #onlyoncollins on Instagram.

TRADER PROFILE

Saving the world, one barrel at a time

There's no staring down the barrel for Marshall Waters whose wine bar at the Queen Victoria Market is all about reusing and refilling.

WORDS BY *Brendan Rees*

His unique set-up allows customers to come back and refill their bottles straight from the barrel – and it's proven to be a hit.

"Some of my longest standing regulars have refilled the same glass bottle 500 times," Mr Waters said.

The ReWine business's focus on recycling while offering premium wine meant "considerable savings" for customers.

All wine is locally sourced – including the iconic regions like Heathcote and the Yarra Valley in Victoria, and Gundagai in NSW – with an "opportunity to taste everything because it's all on tap", Mr Waters said, who also owns a stylish wine bar and shop in Brunswick East, with another due to open in Fitzroy soon.

With more than 30 years of experience in the wine and hospitality industry, he can "work out pretty quickly what people like and then I can point them in the right direction".

The wine list has "something for everybody", from classics such as shiraz and chardonnay to cabernet sauvignon and pinot noir, as well as nebbiolo, a red wine grape variety from the Barolo region of Italy.

Since opening at the Queen Victoria Market 12 years ago, ReWine has offered a relaxed atmosphere complete with a delicious selection of cheese. In winter, their famous spice and sweetened mulled wine is sure to keep you warm.



"Funnily enough, we're actually the first people at the night market to implement a refillable cup as well," Mr Waters said.

The recycled cups are made from cornstarch and bamboo which customers receive when they pay a deposit and get a refund when they return it.

However, due to COVID restrictions, ReWine's presence at the night market has been put on hold as management aims to meet crowd capacity limits.

Mr Waters said they were due to open in August but "at the moment it's all hanging in the balance – whether it happens at all."

In the meantime, his daytime wine bar at the



market has continued, and Mr Waters said he was most proud of reducing his carbon footprint by refilling bottles, which accounted for 85 per cent of ReWine sales.

"It's a really significant figure. A new glass bottle represents over 50 per cent of the total carbon footprint of the whole of wine so we've removed that completely," he said.

This year will also mark a significant milestone with the company refilling a million bottles since the business began in 2006.

Along with his team, Mr Waters credited his success with the strong relationships he has built with various winemakers across the country which meant he could sell high-quality wine

at a fraction of the price of the big wine brands of a similar quality.

"It's all bought in bulk, there's so much good wine out there and so many people that I've got relationships with from the wholesale days over the past 20 years that I can source almost anything," he said ●

For more information: rewine.com.au

Healthy life in the CBD

How do people keep healthy and fit when they reside in Melbourne’s CBD or near surrounds?

You might think that people who live in the suburbs or out in the country with its wide-open spaces and fresh air would surely be a fitter, healthier population than people living in the small spaces of high-rise apartments.

Maybe that perception is not quite right. Let us consider what makes for a healthy, fit individual. It is not just one thing. First, individuals have to want to be healthy. Then they need to know that health is a combination of mind and body. The body needs aerobic fitness for heart and vascular system, muscle strength and flexibility. None of those aims can be achieved without good wholesome natural food. The mind is healthy when the individual feels happiness, is challenged, has good relationships and feels as though life has meaning.

The city caters admirably for all these ingredients that make for a happy, healthy individual provided that individual is motivated to find the means. Many city people do exactly that.

Let us look in more detail. Aerobic fitness – walking, running, bike riding, tennis, swimming, for example. City people walk a lot. It is the best way to get around. We have wonderful parks nearby for runners to enjoy. Tennis clubs nearby and safe bike tracks everywhere.

Swimming. Who would think that many CBD residents regularly swim for both muscle tone and aerobic fitness? There are pools everywhere. The City Baths has a full-sized pool and smaller ones as part of its comprehensive gym. Quite a few gyms and clubs have pools for fitness and learn-to-swim sessions. And there are pools included as part of common facilities in many modern high-rise buildings.

Muscle strength is important. Residents

3000’s sponsor Kieser on the corner of King and Collins streets, specialises in building muscle strength, especially for people who may have particular issues. Kieser combine specialised physiotherapy and exercise physiology to achieve impressive results. After treatment, many people continue with their programmes to maintain and improve on what they have learned. The equipment offered at the Kieser facility is specially designed to scientifically measure each individual’s progress towards their fitness goals.

Flexibility together with stress relief can be sought through many yoga, tai chi, pilates studios and gyms. The CBD also has a fully equipped rock-climbing facility. You need to be flexible and strong to tackle that sport.

Then there is eating healthy food. The CBD has probably the best market in Australia at the Queen Victoria Market. Food is not only fresh and of top quality, but the market has the very best of the delicacies that you would expect to find in a sophisticated urban environment. In addition, there are Melbourne’s famous, high-class restaurants that compete to be the best, catering for many different cuisines. For the health-conscious person, there are places to buy inexpensive, fresh, simple meals at almost any time of day that suits the busy, crazy lifestyles that abound in city life.

Lastly and probably the most important of all, is how can the city nurture the mind? This question has an easy answer. Melbourne is the city of culture, arts, events, shopping, clubs, music, activities, festivals ... the list is endless. There is no shortage of people interaction opportunities that are so necessary for mental



health. Even in the time of COVID, Residents 3000 has kept up monthly events via Zoom. The feedback from attendees is that they still enjoyed the interactions and participation despite being delivered in an unusual mode.

The take-away from this discussion, is that maintaining a healthy life starts with the individual’s conscious decision to address all the factors that are needed to be happy and healthy. If that is your desire, then the city offers all that you need. Melbourne, marvellous Melbourne is

still here for you. Go out, take a walk, drink in the ambiance and enjoy! ●



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CRITIC

A lockdown kind of life set in Korea

WORDS BY Rhonda Dredge

Winter in Sokcho is set on the border between North and South Korea, a desolate chilly place where time rests heavily on the town and its inhabitants.

The narrator of the novel works in a tired guesthouse as a receptionist with just two guests in residence.

One guest is in bandages after extensive cosmetic surgery and the other is a cartoonist.

The cartoonist, an offhand 50-year-old Frenchman, offers hope to the narrator, a young woman whose mother is a fishmonger.

But the relationship between the underemployed receptionist and the European artist is a difficult one.

Kerrand, the cartoonist, has come to Sokcho to find a story. Together, they visit sites in no man’s land to peer across the border at North Korea but generally they fail to develop the rapport the narrator craves.

The cartoonist needs to find an image he can insert into the heroic adventures of his character and appears to be blind to her attentions.

When a cold spell hits the town, which is regarded highly for its summer offerings rather than icy winter, the pipes freeze in the guesthouse, the heating fails and even the waves slow down to a crawl.

The narrator moves into the room next to the cartoonist and offers him food but is insulted when he refuses to try her dishes.

He says he doesn’t like spicy food.

The local cuisine, based on intimate knowledge of the sea creatures off the shore – some with poisonous organs – evades his European tastes.

Kerrand has travelled the world setting his cartoons in exotic places and this is his final



Winter in Sokcho, Elisa Shua Dusapin, Scribe, 2021.

work but he fails to appreciate the artistry of the local culture of the town.

He prefers to spend most of his time in his room perfecting his drawing style.

It is not until the end of the novel that Kerrand finally acknowledges the narrator in his work.

The novel, a slim debut by French/Korean writer Elisa Shua Dusapin, could be read as an argument for decolonisation in that detailed immersive description is set against the vague scribbles of a foreigner.

Yet the traditional lifestyle of Sokcho is quite limiting for the narrator who is stuck in a holding pattern, not wanting to depart for Seoul where facelifts are recommended if you want to get ahead.

Dusapin was raised in Paris and Seoul and her intimate style suits the times with its light touch and feel for the particular.

The narrator she has created is shy and dutiful and rather charming about her lockdown kind of life ●

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SWA 113E

Seen and unseen: Koorie artists tell their stories through art

WORDS BY *Spencer Fowler Steen*

A new exhibition showcasing the work of trailblazing First Nations artists from southeast Australia is heading to Melbourne.

Seen and Unseen: Expressions of Koorie Identity is an exhibition run by Koorie Heritage Trust (KHT) bringing together artwork from several exhibitions from the 1990s, at a time when many indigenous artists struggled to have their work acknowledged.

KHT curatorial manager and exhibition curator Gail Harradine, who is also a teacher and artist, said the exhibition was about acknowledging that indigenous artists from southeast Australia had struggled with being seen.

“It’s difficult to imagine that it was close to 30 years ago that Koorie artists were struggling to have their art and culture acknowledged,” she said.

“The idea of being inauthentic is absurd and yet that idea was prevalent and widely held. Together these artists offer an insight into their struggles and triumphs and what it took for their voices to be heard. While gains have been made for Aboriginal people, there is still a very long way to go.”

As a Wotjobaluk, Djubagalk and Jadawadjali woman, Ms Harradine along with fellow artist and Gamilaroi woman, Dr Donna Leslie, were among the first Koorie students to go through fine art studies at The University of Melbourne in the ‘90s.

Ms Harradine said growing up, she still remembered seeing the bones of Aboriginal people on display at museums and recalls the stories of her relatives who grew up on missions where every aspect of their lives was controlled by white people, while creativity was shunned.

But while at university, she became part of a strong First Nations arts and culture community.

“To the broader community, we may have been invisible as to our culture, identity and art practice, but together we felt empowered to make change,” she said.



Seen and Unseen will bring together artwork from the *Can’t See for Lookin’* exhibition, KHT’s collection, archival material, oral history recordings along with artwork from other significant artists of the time.

Ms Harradine said the exhibition would also give voice to younger identities that were equally strong, resilient, and significant.

“Often when I was talking with people, they mention working around the kitchen table, it’s a huge theme. I think that importance of sharing knowledge and being able to be creative is a huge part of the exhibition and not being oppressed by the assumptions people hold,” she said.

Artists include Maree Clarke, the late Ellen Jose, Aunty Rachel Mullett, the late Aunty Connie Alberts Hart, Lisa Kennedy, Donna



“It’s difficult to imagine that it was close to 30 years ago that Koorie artists were struggling to have their art and culture acknowledged.”



Leslie, Dr Treahna Hamm, Karen Casey, Sonja Hodge and Gayle Maddigan. Other significant artists from that time include the late Lin Onus, Ray Thomas, Lyn Thorpe and the late Les Griggs.

Seen and Unseen: Expressions of Koorie Identity opens Saturday, August 7 until November 21, 2021. Koorie Heritage Trust, Yarra Building, Federation Square. korieheritagetrust.com.au ●

For more information:
korieheritagetrust.com.au

SALVOS

A COVID-19 recovery for ALL

“There has been a lot of fervent debate about whether a safe injecting room should be located in the heart of our city. There has also been much conjecture about where it should be located.”

There is a strong suggestion about it being located on Flinders St near Elizabeth St. The reason for this is that Ambulance Victoria data indicates that during the period of 2015-2020, 25 per cent of the city’s heroin overdoses occurred within 250 metres of that intersection. This area has long been a hot spot for drug use.

Much of the concern about the location of the safe injecting room emanates from a city that is on its knees and desperately trying to recover from the devastating impact of the COVID-19 pandemic.

I am in the city every day, as I have been for the best part of 20 years. There is no question that small businesses are suffering immeasurably.

We must have a COVID-19 recovery designed to help small businesses recover – there is no question. Small businesses are the lifeblood of our city. They are at the epicentre of creating a culture that attracts visitors and as a result, employs a significant number of people.

But as much as the COVID-19 recovery must include small businesses, the recovery cannot only be about them. It cannot be a recovery only “for people like us”.

Before us now is a once-in-a-lifetime opportunity to re-build the city – not just in our image or for people like us. Rather, it’s a moment in time where we can build a recovery for all.

This notion of recovery for all, no-one left behind, is not a quaint concept that has been conjured up in the deep recesses of mind over a bad pizza.

“No-one left behind” is a value that has been embedded in the heart of the city by the

Wurundjeri people. It was also a concept espoused by Henry Reed, a fascinating associate of John Batman. Reed was a wealthy pastoralist who travelled to Melbourne from Launceston in August 1835.

Reed spent time with the local Aboriginal people, to the point where, when it was time for Reed to return to Launceston, he and the local Wurundjeri people were saddened by his departure.

Henry Reed’s worldview was driven by his Methodist theology. No one left behind, bringing the outsider into the centre of the community, challenging and changing systems that produced victims, were all guiding principles for Reed. Henry Reed became a major financial supporter of The Salvation Army while it was in its infancy in London in 1865. His grandson, Hudson Fysch, became one of the founders of Qantas. Reed’s values resonated throughout Melbourne, even though he wasn’t physically present. In 1869, Dr John Singleton and his friend, the Rev. John Horsley, received a delegation of people who were deeply concerned about the number of people dying from preventable disease, particularly children.

As a result of this meeting, Singleton built the world’s first free medical clinic in Wellington St in Collingwood. Singleton was also responsible for building the world’s first halfway house for prisoners in Argyle St in Carlton.

Why?
Because Singleton and his peers were driven by the values of compassion, no-one left behind and including the outsider – values embedded

by the Wurundjeri people, Reed and others.

These values caused Melbourne to become known in the 1890s as the world’s first social experiment. As a result, people travelled from around the world to view a city that was built on compassion and including and caring for the excluded.

These values and the embodiment of them by Melburnians meant that Melbourne was a different city to many others. Melbourne was communitarian. Sydney was very different as it was built on and rewarded individual enterprise.

As we re-build our city, let’s implore and encourage each other to ensure that it is a recovery built on our long-held values of no-one left behind. Let’s ensure that this once-in-a-generation recovery is a recovery for all, not just for some.

When we look at our city through this lens, a safe injecting room actually makes complete sense in a city that is renowned for its compassion for all and its historic passion to ensure no single person is excluded or locked out ●



Major Brendan Nottle
COMMANDING OFFICER
OF THE SALVATION ARMY
MELBOURNE - PROJECT 614
BRENDAN.NOTTLE@SALVATIONARMY.ORG.AU

Pet's Corner

A Nugget of fun

“

One-year-old mini dachshund Nugget provided a much-needed burst of happiness for Mimi Cao last year.

”



WORDS BY Emma Hartley

“She’s a COVID puppy,” Ms Cao said. “She’s definitely brought a lot of happiness during COVID. She helped us release anxiety – she’s a very lovely girl.” A few lockdowns later and Nugget has finally been able to express her outgoing personality. “She likes to walk in the park, play fetch and socialise with other dogs,” Ms Cao said. While Mimi was talking to *CBD News*, Nugget tugged at the leash, apparently keen to play frisbee with another dog four times her size. Mimi said Nugget’s eagerness was surprising.

“Usually dachshunds are very independent,” she said. “Nugget normally socialises with dogs around her size.” While Nugget has had her “crazy” moments, Mimi said that most of the time she was sweet and well-behaved. “She’s even more social with people than other dogs,” Mimi said. But like most canines, the best way to win Nugget’s affection is through her stomach. “She loves eating chicken and beef,” Ms Cao said. “But her favourite treat is a Bow-Wow stick.” ●

MUSIC

New Melbourne music

Courtney Barnett has a new album coming out in November via Milk Records, and first cab off the rank, the first single Rae Street, is a ripper of a tune.

Barnett has lined up an extensive tour of Europe and North America to help promote the new album. Word is that it is a return to her first album’s atmosphere, though with the addition of a cello that we first heard at her extra special live podcast of a performance at the Royal Exhibition Building. The rhythms are denser, intriguing and more dynamic. *Rae Street* sounds very southern California in terms of lush laid production and multiple vocals appearing. Barnett is firing on all cylinders on this one. For the collectivist and the Courtney Barnett cognoscenti there’s a choice of nine different colours of vinyl styles. JP Shilo (Hungry Ghosts, Mick Harvey) has a great new album, *Jubotje*, that was recorded on the Melbourne Town Hall Grand organ. After the rock ‘n roll songs of last year’s *Invisible You* album, this is a much more challenging, diverse and rewarding experience. This could be JP Shilo’s magnum opus. Strong, visionary, challenging and dark material. JP tapping into his insectoid’s realm of work. He has been getting great press and radio play, it is well deserved because it is a brilliant album. Bravo JP. Kudos to Miles and the team at Heavy Machinery Records. This one delivers, like Jamie Kah riding Deep Speed to victory at Caulfield for Team McEvoy! There are many great buskers performing in the CBD, adding life, love, colour, vibrancy to the citizens, the streets, the alleyways. Renowned photographer Michael Ball is someone who encapsulates and chronicles the musical journeys of many of Melbourne’s finest buskers. His photographs of these musical artists performing on the street are phenomenal. Popular busker Jessica Paige has been working on a musical project with jazz maestro Paul

Grabowsky. Alicia Sometimes, one of Melbourne’s most innovative and exciting writers poets, is getting greater recognition around the world with her work being published overseas in Spanish language magazines and books. Viva Alicia Sometimes! Melbourne musician Andrew McCubbin has been busy of late, building a proper studio out in the Dandenongs. He was deep into the project when we had those clutches of days where it was sub-zero in the mornings, stark frost on the grounds of footy fields on the edge of greater Melbourne. Irish coffee or tequila in the hot chocolate helped with the carpentry, perhaps. Once the studio is completed, there’s a bunch of musos looking forward to recording material there at Chillys Studio. Musos like A little Ray of Silver’s Julitha Ryan and Penny Ikingier. McCubbin has released a song, *Run All Night*, and it could’ve the best song he has ever recorded. Smooth rock ‘n roll song like something Jerry Harrison and the Casual Gods would do. McCubbin has got a pastoral sound similar to Died Pretty, his vocal styling more chilled out and laid back than the epochal, biblical, fire and brimstone essence of Ron S Penno. *Run All Night* has Gary Aspinall involved as well, and Andy Pav on the bass guitar. *Run All Night* should be on a film soundtrack someday. It’s very moody and atmospheric ●



Chris Mineral
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Quiz



1. What will you find at the CBD’s only single storey, detached building?
2. Which impact crater on the planet Mercury was named in honour of a famous French sculptor?
3. Who is Deputy Lord Mayor for the City of Melbourne?
4. How many children does Mary, Crown Princess of Denmark (pictured) have?
5. Where will you find statues of the mythical figures of Gog and Magog?
6. Which watchmaker is the official timekeeper of the Australian Open tennis tournament?
7. Which birds of the starling family are known for their imitative skills?
8. Where was Ned Kelly hanged?
9. An intercalary year is another name for what?
10. In 1684, which colony was placed directly under the British crown?
11. What year was the Hoddle Grid designed: a) 1837 b) 1847 c) 1857?
12. What is the tallest building in the CBD?

QUIZ SOLUTIONS

1. Little Lon Distilling Co. 2. Rodin 3. Nicholas Reece 4. Four 5. Royal Arcade 6. Rolex 7. Myra birds 8. Old Melbourne Gaol 9. A leap year 10. Bermuda 11. a) 1837 12. Aurora Melbourne

5x5

No. 002

Insert the missing letters to make 10 words – five reading across the grid and five reading down.

M		E		S
	L		A	
M		G		A
	T		E	
R		T		Y

SOLUTIONS

MEETS, ILIAC, MAGMA, FTHER, RETRY, MIMER, ELATE, EIGHT, TAMER, SCARY.

PUZZLES AND PAGINATION
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Aug, 2021

Sudoku

No. 002

Fill in the blank cells using the numbers from 1 to 9. Each number can only appear once in each row, column and 3x3 block

EASY

		1				5		
		2	7	5		9		8
	3			2				7
	6				9		2	
	5	3		6		8	4	
	9		4				6	
9				3			8	
3		8		7	4	5		
	2					3		

HARD

1					3	7		
		3	7				6	
		8		1	9			
							9	
6	4			5			1	3
	7							
			4	8		1		
	5				1	3		
		6	9					4

SOLUTIONS

EASY

1	2	3	8	6	5	9	6	2	4
2	6	5	9	7	4	7	9	8	3
3	4	8	2	3	1	1	5	7	6
4	9	1	5	8	4	7	4	6	2
5	6	4	8	7	9	2	1	5	3
6	7	2	7	6	1	3	3	4	8
7	2	7	6	1	3	3	4	8	9
8	3	6	1	5	7	2	4	2	9
9	5	2	2	3	4	6	1	8	7

HARD

4	2	5	9	3	8	6	9	1	8
6	8	3	7	1	7	9	2	4	5
9	2	1	1	2	4	7	4	3	6
5	4	5	8	9	6	8	3	1	7
3	1	2	7	2	5	8	6	4	9
7	6	9	4	7	2	1	1	5	8
2	3	4	6	1	9	8	9	7	1
1	9	6	4	8	7	4	3	3	5
8	5	7	2	3	9	2	4	6	1

Wordfind

Theme: CIRCUS

The leftover letters will spell out a secret message.

N	B	C	T	S	A	E	P	O	R	R
U	N	L	A	T	R	R	E	R	I	W
F	E	O	B	L	E	A	I	L	N	L
L	T	W	O	I	N	D	P	T	G	I
I	T	N	R	T	A	O	R	R	M	O
P	E	S	C	S	T	A	L	E	A	N
R	N	I	A	G	P	A	N	E	S	T
A	T	T	I	E	P	O	O	H	T	A
T	S	B	Z	F	L	Y	O	C	E	M
K	I	E	W	O	W	W	L	L	R	E
S	T	N	A	H	P	E	L	E	S	R

ACROBAT
ARENA
BIG TOP
CHEER
CLOWNS
DARE
ELEPHANTS
FLIP
FLY
FUN
HOOP

LION TAMER
NET
RINGMASTER
ROPE
SHOW
STILTS
TARP
TENT
TRAPEZE
WIRE
WOW

Secret message: BRILLIANT SKILLS

Crossword

No. 002

ACROSS

- 1 Small explosion (3)
- 3 Unable to be separated (11)
- 9 Festival, — Gras (5)
- 10 Happening (9)
- 11 Relatedness (7)
- 12 Infest (7)
- 13 Horse sound (5)
- 15 Talents (9)
- 17 Inform (9)
- 18 Colour associated with jealousy or naivety (5)
- 20 Glitch (7)
- 22 In fashion (7)
- 24 Extended (9)
- 25 Italian cuisine (5)
- 26 Awesome (11)
- 27 Perish (3)

1		2		3		4		5		6		7		8
9						10								
11								12						
13				14		15						16		
17												18		19
20		21						22		23				
24												25		
26													27	

DOWN

- 1 Jack-o-lantern vegetable (7)
- 2 Everlasting (9)
- 3 From Dublin or Galway (5)
- 4 Sag (5)
- 5 Era before Edwardian (9)
- 6 Showing (a film) (9)
- 7 Prickly shrub (5)
- 8 Motors (7)
- 14 Call attention to (9)
- 15 Mechanical; involuntary (9)
- 16 Romanticised (9)
- 17 State (7)

- 19 Describe (7)
- 21 Gas layer in the stratosphere (5)
- 22 Part of a bike (5)
- 23 Writing material (5)

SOLUTION

E	I	G	N	V	T	N	O	V	I	C	E	D	S
L	E	E	V	I	H	N	S						
V	L	S	V	D	E	L	I	N	O	T	E		
H	I	V	E	V	I	Z	H						
H	A	L	A	D	O	D							
V	V												
N	E	E				O	H						
G	N	V				I	V						
S	E	I	T	I	B	V	H	G	I	E	N		
E		N	R										
N	N	H	E	A	O								
I	V	E											
O	N	I	I	N	O								
N	H	C	I	R									
E	R	I	S	I	A	I	G	N	I				

Codeword

9		11	8	3		20	15		E	17	8		17	5	2
11			11			11		5				E		E	13
21	13	12	12	18		E	8			19	13	5	18	10	
18			E				6			13		18		21	
20	18	9		E	17			E	24	E	10	11	E	8	
10					E		17		24			8			
5	18	18	20	7	8		8	3		H	E	10	E		
		5			17			E		E				22	
8	13	17	16	11	24	23			8	3	5	18	21		
10		23		6			20					1		20	
5	23		E	24	6		11	24	9	11	5	24	8		
3		18			E		8			E		16		E	
4	E	14			24	20	10	11	24	5	6	E	9		

SOLUTIONS

E	H	E				X	P	X	O	I	T	L	R	F	V	Y
20	13	17	16	11	24	23			8	3	5	18	21			
10		23		6			20					1		20		
5	23		E	24	6		11	24	9	11	5	24	8			
3		18			E		8			E		16		E		
4	E	14			24	20	10	11	24	5	6	E	9			

9-Letter

No. 002

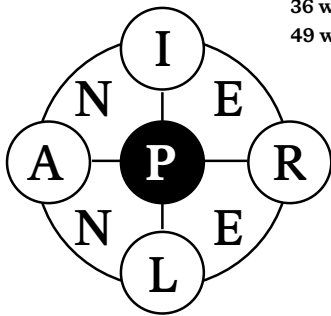
Today’s Focus:

24 words: Good

36 words: Very good

49 words: Excellent

Using the nine letters in the grid, how many words of four letters or more can you list? The centre letter must be included and each letter may only be used once. No colloquial or foreign words. No capitalised nouns, apostrophes or plural words ending in “s”.



Reference:
Collins Concise
English Dictionary

SOLUTIONS
alpine, enplane, leap, leaper, leper, nape, neap, nep, pall, pain, pair, pale, paler, pane, panter, pare, peal, pear, peel, peer, peep, penial, penile, pere, PERENNIAL, peril, perinea, pier, pile, pine, piped, plain, plan, plane, planer, planner, plea, plena, praline, preen, rape, rapine, reap, repeal, repel, repine, ripe, ripen

呼吁削减公共汽车的排放

David Schout

墨尔本市政表示，用电动公交车取代沿 Lonsdale街行驶的有害柴油公交车，将是减少中央商务区(CBD)空气污染的“重要一步”。

在提交给州政府的一份关于空气污染对健康影响的调查报告中，一些关键机构对公共汽车的柴油排放表示担忧。

市政议会表示，Lonsdale街每天有超过 1000辆公交车运行，服务于16条公交线路，是市区Hoddle网络中特别关注的一个区域。

在高峰时段，每小时有超过1400人在Swanston街和Russell街之间的 Lonsdale街上行走。

市政提交的文件上写道:“公共汽车使用

柴油燃料，其排放与人类癌症，心脏和肺的损伤都有影响，并有损心理健康。

“将Lonsdale街的公交走廊改造成零排放是减少城市空气污染危害的重要一步。”

最近几个月，更换柴油巴士的呼声变得愈加相关重要，尤其是一些餐饮业已经永久性地安排了户外用餐。

文件指出:“墨尔本市政支持零排放公共汽车的原因之一是需要改善城市的户外环境质量，包括减少空气污染、支持各种活动包括户外用餐，以及减少污染对健康的有害影响。”

在提交的其它调查中，墨尔本大学肺健康研究中心的研究人员强调了当前公共汽车系统对环境和健康的影响。

该中心敦促州政府“加快柴油公共汽车的退役，将之转变为零排放的车辆”。



该中心还强调了世界各地的一些城市如何采取积极主动的方法来应对危险的公共汽车排放，而墨尔本则“朝着相反的方向发展”。

调查资料写道:“伦敦市政府正试图通过路边监测、禁止柴油车的低排放区、增加自行车基础设施、反怠速政策、升级为电动巴

士以及从2030年起禁止燃油汽车来解决二氧化氮排放问题。

“墨尔本正朝着相反的方向发展，对公路运输的依赖越来越大，货运卡车车队也在迅速扩大，在人口稠密的市中心区域行驶通过。”



女王市场新停车场开放

Brendan Rees

维多利亚女王市场的一个500车位的地下停车场终于开放了，为原有停车场的新公共开放空间铺平了道路，并结束了市场更新的重要部分。

该停车场位于Queen和 Thery 街的拐角处，正对市场的贸易商棚，靠近乳制品和肉类和鱼类大厅。作为新 Munro 开发项目的一部分，这个停车场是第一个开放的公共设施。

墨尔本市政建造地下停车场是弥补目前露天停车场的不足，作为耗资 2.5 亿澳元

的市场区域更新计划的一部分，原停车场将变成公共开放空间。

维多利亚女王市场首席执行官 Stan Liacos 表示，该停车场配备 12 个电动汽车充电桩，将提高客户的便利性。

Liacos先生说:“市场新的安全地下停车场为购物者提供了更便宜的短期停车便利，就在市场的中心，让游客以更低的停车价格体验维多利亚女王市场可以提供的一切，包括新鲜农产品、咖啡馆、餐馆和特色购物。”

“市场的客户和商家告诉我们，他们希望在靠近市场的地方更容易获得负担得起的

停车位，我们很高兴能够做到这一点。”

7 月 9 日，为庆祝新停车场启用前来剪彩的市长Sally Capp表示，本财政年度将花费 4500 万澳元用于市场更新项目。

2022 年完工后，Munro 开发项目还将增加经济适用房、社区设施、精品酒店、配套的餐饮店和零售店，以及新的开放空间和巷道。

地下停车场早上6点到9点免费，9点后前两个小时收费4澳元，每增加一小时加收3澳元，每天最高收费为40澳元。

重大活动期间和晚间停车(下午4点30分以后)收费10澳元。

寻求创意解决方案

政治在中央商务区Nicholas大楼出售中发挥着重要作用，潜在买家在房屋检查时将不得不接受严格的审查。

Rhonda Dredge

Nicholas大楼协会正计划提出购买这座城市最具创意建筑的意向。

该协会的建筑师兼发言人 Andrew Milward-Bason说“我们正在与慈善组织和政府洽谈，就以上的意向进行竞标。”

这座位于Swanston街的10层建筑在市场上的售价估计为8000万澳元。感兴趣的各方必须在8月12日之前提交意向书。

该协会希望看到这座建筑留在城市的创意社区手中。

他们将该建筑与香港的PMQ和悉尼的William街数码中心进行了比较，这两处都是由政府购买，这样创意产业就有了繁荣的机会。

Nicholas文化已经发展了几十年，包括优秀的艺术家、制作者、画廊主、设计师和小型艺术企业，经营着112个工作室。

他们强调重要的是要有适应一系列变化的方式。

Andrew说:“有些人更喜欢3年加3年加3年的租约，而像我这样的一些其他人则每月更新一次租约。”

Andrew七年前在Nicholas大楼里开始



了他的建筑实践，当初并不知道他的想法是否可行，所以那时他更倾向灵活租约。

许多人带着相似的故事来到这里，慢慢地探索这座大楼，并与200多人的强大艺术社区建立了联系。

艺术孵化和创意社区的专家对该大楼的运作方式进行了研究。

Andrew 说:“该大楼的管理是从底层向上的，我们希望保持这种方式。”

据房产中介说，这座大楼归属于墨尔本的一组家庭拥有，他们把它作为一个“重新定位的机会”出售，以配合市政厅地铁站的建成。

中介说，上面几层的一些租金低于市场价格。

租户协会称，在疫情封锁期间通过协商减免了租金，以阻止了租户外流，正如在CBD其它一些建筑中所见到的一样。



救世军送200万杯咖啡

Spencer Fowler Steen

救世军位于Bourke街的墨尔本614项目为这座城市的弱势群体送上了惊人的200万杯咖啡，这标志着墨尔本的一个里程碑，用冲泡咖啡帮助挽救生命。

7月14日，社区成员聚集在一起，看着屏幕上滴答显示着19999999数字标记，食堂里散发着新鲜喷香的咖啡香味，无数的墨尔本人进行着改变人生的对话。

救世军指挥官Brendan Nottle少校20多年来致力于帮助社会上的弱势成员，他说有些在喝咖啡交谈时的话题涉及到“生死存亡”。

Nottle少校解释说，该倡议最初是由一些护士与一名从街上来到614项目的男子聊

天而构思出来，并通过与St Vincent’s医院的合作进行。

Nottle少校说:“这位男士并不容易进行交谈，但护士继续坚持和他一起喝咖啡交流，最终他才透露了他的腿很痛。”

“他们检查了一下，马上叫了救护车，紧急地把他送进了医院，了解到他将在八周后失去左腿，如果不马上接受治疗，一周后他还将失去右腿。”

“这不仅仅是一次谈话交流，而是和那个人喝了几杯咖啡后的多次谈话，他的腿得救了。”

市长Sally Capp很赞同此感观，并表示咖啡不仅是本市人口交流的热门来源，还是人脉联系的催化剂。

What's on: August 2021



THE WINTER VILLAGE

FEDERATION SQUARE SKYLINE TERRACE
RUSSELL ST EXTENSION
MAY 13 TO AUGUST 29

All day, seven days a week
This magical winter wonderland is a must-visit destination that's perfect for the whole family.



SATURDAYS @ DEGRAVES ST

Degrales St traders hit the street!

Businesses operating along the CBD's iconic Degrales St bring their products out from their shops to the street. The event runs all day - weather permitting.

For more information contact Melanie:
info@clementines.com.au

THIRD TUESDAY OF MONTH @ 10AM

EastEnders meet-ups, The Gorman Room

Representing residents living in the CBD's eastern quadrant, EastEnders have returned to monthly meetings in person at Quest on Lonsdale St. For more information contact president Stan Capp:
eastendersinc@gmail.com

TUESDAYS VIA ZOOM @ 7.40AM

Rotary Club of Central Melbourne

Due to the necessity to remain out of public spaces where possible, Rotary continues its Zoom breakfast meetings until a decision is made to return to face-to-face meetings.
rotaryclubcentralmelbourne.org.au

10.30AM-2PM WEDNESDAY & FRIDAY 10AM-3PM SUNDAY, 326 LONSDALE ST

Meet up with friends

Instant coffee or tea with a biscuit for \$2.00. Meet up with friends or enjoy meeting others at St Francis Pastoral Centre (entry next to the book shop in the church yard). 9663 2495

WALKING WITH NEIGHBOURS - LAST THURSDAY OF EACH MONTH

Residents 3000 hosts monthly walks around the CBD and surrounding areas each month on Thursday evenings at 6pm. For meeting times and information contact:
walks@residents3000.com.au



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melbourne.lanewaylearning.com



NEIGHBOURHOOD GARDEN CLUB SECOND SUNDAY OF EACH MONTH

Hosted by Residents 3000, come at 4pm for one hour at Green Room, L1 Central House, Baptist Place Laneway and enjoy a range of different gardening activities with your neighbours.
gardenclub@residents3000.com.au

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Donazzan Boutique Property

Donazzan Boutique Property are delighted to announce we are the proud sponsors of long-standing CBD community group, Residents 3000.

We are here to help our fellow residents, community matters to us, Melbourne matters to us and Melbourne lifestyle matters to us. Be part of the City's voice, come and join us, meet and connect with your neighbours.

If you are a city resident we invite you to join us as a Residents 3000 member, to have a voice, to keep you informed and connected to your local community. We welcome all Melbourne Residents to come and meet with us each first Thursday of the month at the Kelvin Club 14-30 Melbourne Place at 6 pm.

residents3000.com.au

Gina Donazzan 0412 430 326
James Edmundson 0411 456 770

Will Caldwell 0419 010 270
Suzie Inglis 0416 671 572

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