

CBD NEWS

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Forever Free

Puzzles & Trivia P25



New board appointed to make Melbourne the “destination of choice”

Experienced financial services executive Amanda Coombs will chair the inaugural Invest Melbourne board, which was established by the City of Melbourne in September to “ramp up” work to attract new investment, create jobs and boost local businesses in the city. *Full story on page 7.*

CBD alley to disappear after council sells to developer

WORDS BY *David Schout*
PLANNING

A small laneway in the CBD will disappear after the City of Melbourne sold it to developer Hickory Group to make way for a 21-storey office tower.

Gough Alley, near the corner of King and Lonsdale streets, would be “discontinued” as part of the \$110 million development on the site of the heritage-listed Kilkeny Inn and former Goldfingers strip club.

The City of Melbourne determined that the alley was not a site of cultural significance, nor an example of Melbourne’s street art culture.

The sale was required for the proposed tower (which was recently granted state government approval) to proceed and, as part of the development, will allow the nearby Manton Lane to now form a through-block link that will run from Lonsdale St all the way through to Little Lonsdale St.

Director of city property Melanie Odendaal explained at an August 30 council meeting that the properties either side of Gough Alley formed part of the approved Hickory development, meaning the laneway would “have no properties left to service”.

Ms Odendaal said removal of the dog-legged alley, which stretches for approximately 50 metres, would represent a net positive.

“We believe from an amenity perspective it’s a much better outcome,” she said.

Continued on page 5.

More than 120 CBD buildings and sites win heritage protection in “monumental” planning change

WORDS BY *Brendan Rees*
HERITAGE

More than 100 historic buildings in the CBD are set to be given permanent heritage protection in one of the biggest reviews conducted in Victoria in more than two decades.

In what has been hailed as a “monumental” change to the Melbourne Planning Scheme, heritage protection will extend to 121 buildings and five precincts within the Hoddle Grid including Hardware Lane, Flinders Lane, the Waiters Club restaurant, the Hill of Content bookshop, and the Victoria Club building.

It follows more than six years of hard work by the City of Melbourne that initiated the Hoddle Grid Heritage Review more than six years ago to save some of the city’s most significant heritage buildings from facing the wrecking ball.

The news comes as the state’s Minister for Planning Lizzie Blandthorn recently approved an amendment to the Melbourne Planning Scheme that will provide protection to the existing list of the CBD’s places identified as having local heritage significance.

The City of Melbourne’s heritage portfolio chair Cr Rohan Leppert, who instigated the heritage review in 2015, said he was thrilled with the result, noting it was the largest ever local government-led heritage review in Victoria.

“Melbourne is renowned for its architectural variation and interest, and today we have filled the gaps in our heritage controls and ensured that the next layer of Melbourne’s history is properly recognised in the Melbourne Planning Scheme, even as the city constantly redevelops itself,” he said.

Cr Leppert said the council’s heritage controls were almost all established in the 1980s and “bringing them up to date to meet community expectations has been a monumental exercise, but one which we know future generations will thank us for”.

“The most significant part of these heritage updates has been where architectural variation is greatest and land values are highest, being the Hoddle Grid,” he said.

“The City of Melbourne’s heritage planning team is the best in the business, as are the heritage consultants who undertook, and peer reviewed the heritage study itself. But none of this would have happened without the relentless lobbying and support from Melbourne Heritage Action (MHA) and the National Trust, which pushed council into overcoming its political impasse back in 2015.”

MHA president Tristan Davies said it was “fantastic” to see the changes to the planning scheme, but he noted interiors of historic buildings, postmodern architecture, and public art were “still areas lacking proper protection”.

“But we can now say that just about every building that most people would assume is protected now is,” Mr Davies said.

Chief executive of the National Trust of Australia (Victoria) Simon Ambrose echoed Cr Leppert’s comment that the heritage review “filled some urgent gaps in the city’s heritage protections” which he said would ensure the heritage values of protected buildings would be considered in any future redevelopments.

“The Hoddle Grid Heritage Review has been one of the most significant and complex heritage studies ever undertaken in Victoria, taking a broad view of heritage across the city, including an in-depth study of First Peoples heritage and contemporary community values,” he said.

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The deadline for the November edition is October 22.

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Analysts endorse \$300 million Greenline project and predict triple return on investment

WORDS BY *David Schout*

PLANNING

A \$300 million green trail along the north bank of the Yarra River will more than pay for itself according to economic analysts, in a tick of approval for Lord Mayor Sally Capp's legacy project.

"Greenline", the proposed four-kilometre path from Birrarung Marr to the Bolte Bridge, will deliver more than \$3 of value for every dollar spent according to a business case prepared by consultancy group Ernst & Young.

The analysis is a strong endorsement for Cr Capp's project, which she made a key part of her 2018 by-election and 2020 general election strategies.

The business case forecasted an increased economic activity of \$740 million over 20 years because of Greenline, which was expected to be completed in 2028. It was expected to create more than 3400 jobs during construction and more than 6400 ongoing jobs by 2042.

The City of Melbourne hoped the strong business case will attract greater levels of investment from upper levels of government.

So far, the federal government has committed \$20 million to the project, while the state government was yet to come to the table. The council needed further commitment for the entire project to be fully delivered, however was confident of garnering the required investment.

Cr Capp said Greenline, which she has declared would represent Melbourne's "biggest transformation" since the opening of Federation Square in 2002, would welcome "waves of new visitors, and inject millions of dollars into our economy".

"The business case unequivocally shows the Greenline Project stacks up, delivering \$3 for every dollar invested, and \$740 million worth of economic and community benefits for Melbourne and Victoria," she said.

"We need to be ambitious – and this is exactly the sort of project Melbourne needs to grow, drive investment and cement our position as Australia's most liveable city."

The analysis showed Greenline would attract more than 1.1 million additional visitors to the city every year, who will spend more than \$23 million annually.

Beyond its economic value, the business case predicted the four-kilometre trail would also create a \$60 million benefit from protecting and enhancing the environment, and \$250 million in "social value" due to 330,000 hours of new recreational activities and the celebration of Aboriginal culture along the trail.

Speaking before City of Melbourne councillors unanimously endorsed the business case at a September 6 Future Melbourne Committee meeting, Cr Capp said the analysis would be essential to secure crucial additional funding.

"[It] helps set us all up for success, as we continue to work with key stakeholders on the delivery of Greenline, particularly in relation to our discussions with state and federal governments."

The Lord Mayor said the analysis "tested and verified" that the project will drive "significant economic, environmental and social outcomes".

"The business case tells a spectacular story of how our investment in Greenline can help shape Melbourne's future in a significant way ... we know that Greenline will increase economic activity through improved land values as infrastructure is upgraded through new parkland as it is installed, and new pedestrian and visitor movements increase."

Delivery of the project will take place in stages, with work on "site one" at Birrarung Marr expected to begin in mid-2023.

The council released these plans in late July, which included a new 450-metre boardwalk at the prominent spot along the river.

These first works "set a high design standard for the remainder of the project" according to Cr Capp.



▲ An artist impression of the proposed boardwalk at Birrarung Marr.

Inspired by New York's High Line trail, Greenline was set to be divided into five specific "precincts" on the river's north bank, with a total of 16 separable stages.

The five precincts are (east to west): Birrarung Marr, The Falls ("Yarro Yarro" in earlier plans), River Park, Maritime and Salt Water Wharf.

The CBD stretch of the Yarra River's north bank has long been earmarked for revitalisation and has long been lamented for its underwhelming and uninviting areas.

A draft Greenline plan released in May 2021 was damning in its review of the river's northern side compared with Southbank and declared that it was "broadly characterised by a lack of cultural expression, limited ecological or habitat value, poor pedestrian and community connectivity, and a lack of social amenity".

The Lord Mayor said Greenline would "rehabilitate" Northbank. ●



David Schout

JOURNALIST

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Is Melbourne ready to return to the office?

WORDS BY *Brendan Rees*
BUSINESS

Victoria's tourism minister says he would like to see more office workers return to their desks but conceded he didn't expect his staff or others to be back five days a week.

The Minister for Tourism Steve Dimopoulos made the remarks during a tourism and transport forum in Southbank on September 16, which also discussed the government's role in keeping Victoria as a leader in events and sports.

Mr Dimopoulos said although he was back full-time, he didn't necessarily expect his staff or all others to do so.

The state government announced in September it would lift its working from home recommendation and encourage people to safely return to the office.

Melbourne's occupancy was 38 per cent for the month of July, according to the latest Property Council of Australia's, the lowest of any Australian capital city, while a new RMIT study titled *Are people ready for a Digital CBD?* showed 12.5 per cent of people were working full-time in the CBD on any given week.

The report, based on a survey of 2000 Melbourne residents, also found those who worked, reported typically spending on average of just over three days a week in their primary workplace.

The survey, conducted in April this year, revealed the shift to working from home had been "fuelled by technology advances and lifestyle

preferences, among other factors".

"The benefits they found most important on average when working from home were a comfortable environment to work from, no commute time, flexibility, and time with family," the report said.

The City of Melbourne's Deputy Lord Mayor Nicholas Reece also addressed the tourism and transport forum, saying Melbourne could be "both bigger and better if we get the settings right".

"In public transport that means greater frequency and span of hours, new connections, fewer delays, better interchanges via improved design for central city train stations, tram and bus stops," he said.

"To accommodate forecast patronage growth, we also need to see a commitment to Metro 2 and reconfiguration of the City Loop as soon as the Metro Tunnel opens."

"When it comes to active transport, we want to see improved cycling and pedestrian links - we know that protected bike lanes significantly improve safety outcomes and are the key to encouraging more people to cycle to the city."

Cr Reece reiterated the council's ambitious agenda for the movement of people and liveability with its transformative city-shaping projects like the Greenline project and Queen Victoria Market redevelopment.

Victorian Chamber of Commerce and Industry chief executive Paul Guerra strongly encouraged businesses to have conversations with their staff and make appropriate arrangements to safely return to the office. ●



Homelessness and public safety key issues at safety summit

WORDS BY *Brendan Rees*
SAFETY & SECURITY

A much-anticipated safety summit has been staged bringing together the City of Melbourne, Victoria Police, residents' groups, and stakeholders to address various issues facing the city.

More than 50 people attended the August 19 summit at Town Hall with topics of discussion including safety infrastructure, safety at night, community policing, and the Connect Respect program.

The Connect Respect program, which is delivered by the Council to Homeless Persons and the City of Melbourne, helps businesses build their understanding of and support their response to homelessness in the city.

"Community safety is a priority for us at the City of Melbourne," Lord Mayor Sally Capp said, adding the summit aimed to "facilitate safer neighbourhoods for everyone and agree on actions to be taken".

"We heard from Victoria Police and our own city safety team, as well as broader questions and feedback from our presidents of residents community groups," she said.

"We're looking forward to continuing these discussions and working together towards agreed outcomes."

The Lord Mayor said the council would investigate increasing lighting outside commercial buildings, as well as making it easier for building owners to install external CCTV cameras.

The council would also find ways of better

communicating safety programs it had in place, she said.

The summit follows residents and traders expressing alarm over the number of assaults in the CBD in recent months, including assaults and knife attacks, with some fearing to walk alone at night, prompting calls from EastEnders Residents' group president Dr Stan Capp and Residents 3000 president Rafael Camillo for a summit to be held to "find solutions to these problems".

More recently, a woman was arrested after allegedly stabbing a man during an attempted robbery in the CBD on September 8 before allegedly stabbing a woman shortly after.

Dr Capp, who attended the summit, said the event was a "good first step in opening up the dialogue between various groups including residents, police, and the City of Melbourne".

"Residents have been expressing concern about a range of matters and so it was good opportunity to air those in a forum sense," he said.

"It opens up an opportunity for council to take the lead in having an overarching steering committee to oversee the various providers who participate in the delivering services in a range of areas across the CBD and in particular services that address community health, mental health, drug and alcohol, harmlessness, safety and security."

The City of Melbourne's chief executive Justin Hanney has previously flagged his desire for the council to work with police in increasing the number of foot patrols it conducted in the CBD. ●



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More than 120 CBD buildings and sites win heritage protection in “monumental” planning change

Continued from page 1.

“The National Trust is proud to have supported this project from its inception in 2016.”

The new protections include 48 places dating from the post-WWII period, many of which were documented in the National Trust’s 2014 *Melbourne’s Marvellous Modernism* report.

Mr Ambrose said these places “reflect the innovation and optimism” of the post-WWII period, when Melbourne emerged as Australia’s commercial capital.

The council’s planning chair Nicholas Reece said the review was a major step to “protect the beautiful streets and buildings of our city for generations to come”.

“For those who have been heartbroken by the loss of too many of Melbourne’s heritage buildings, the introduction of these new protections in the CBD is truly something to rejoice,” he said, adding many CBD residents would be “shocked to learn” how many buildings did not have protections.

However, while he said the review was a “huge leap forward for heritage” there was “still scope improvement” with consideration needed in extending heritage protections to building interiors and not just their façades.

“A second area to be progressed is thinking about how heritage protections can be extended to better protect buildings that may be remarkable from an architectural perspective but also have important cultural and social significance for Melbourne.”

Cr Reece said just because a building received heritage protection, did not mean that it could not be developed so long as it was respectful of its heritage significance.

Professor Charles Sowerwine, chair of the Royal Historical Society of Victoria’s heritage committee, praised the government for approving the planning amendment which “represents



▲ City of Melbourne’s planning chair Nicholas Reece and heritage chair Rohan Leppert in front of 30 Latrobe St.



a major victory for the preservation of heritage in Melbourne.”

However, Mr Sowerwine flagged that the heritage overlay did “not offer absolute protection” and that the City of Melbourne’s record on preservation was “poor”.

“For example, the 1864 Great Western Hotel and the lovely 1923 Theosophical Society were left out because demolition permits had already been altered,” he said.

“Nevertheless, we have caught up on years of neglect, where many fine buildings have been lost because they were not given protection

before demolition was requested. Let us hope that this begins a new era for Melbourne.”

According to the state government, the heritage overlay required a planning permit to be granted for demolition of a heritage building or to undertake certain types of buildings and works to the heritage place.

Interims controls were in place to protect buildings while the approval process for the permanent controls was under way.

East Enders residents’ group president Dr Stan Capp said he hoped the expansion of heritage protections would respect the city’s

“

Nevertheless, we have caught up on years of neglect, where many fine buildings have been lost because they were not given protection before demolition was requested. Let us hope that this begins a new era for Melbourne.

”

most significant buildings as the issue of façadism – where the front shell of a building with a heritage overlay was retained and the rest of the building demolished – had “almost been normalised”.

“We need to make sure giving heritage status to places actually means they are protected – not that they are subjected to the whims of development to come up with some fancy ideas and still have your big building behind it,” he said.

“How can you justify the destruction of a heritage building except for the façade when it’s listed? It’s almost indefensible I would have thought.”

Residents 3000 president Rafael Camillo welcomed the amendment but maintained heritage reviews needed to be conducted often to ensure more buildings were protected, and the history of the city respected. ●



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Historic pub to be given a makeover after \$350m redevelopment plan approved

WORDS BY *Brendan Rees*
HERITAGE

A heritage-graded CBD pub, which was gutted by fire earlier this year, will be revitalised with an additional 21-storey office tower built after a \$350 million development plan won approval.

Developer Hickory, together with Cox Architecture, will restore the original façade and work with a hospitality partner to re-establish the 1915-built Kilkenny Inn, which occupies the corner of King and Lonsdale streets.

The new 580 Lonsdale St development will see an 80-metre mixed-use tower built behind the iconic pub, featuring 24,000 square metres of office space, 623 square metres of retail space on the ground and first floors, and three levels of basement car parking.

Upon its completion, the restored Kilkenny Inn will open into the building lobby to “energise the arrival experience and evoke the charm and atmosphere of the classic pub with a fresh, modern twist”, according to Hickory.

Hickory said it would prioritise sustainability and flexible working, with tenants having access to world-class end-of-trip facilities, landscaped outdoor terraces, social hubs and a dedicated health and wellness centre.

It will target a 6-star NABERS and Green Star rating.

The development comes as the City of Melbourne endorsed plans in May 2021 for the pub’s development before the proposal was put to the state’s planning department for final consideration.

At the time, planning chair Cr Nicholas Reece said the pub was located at a “very important intersection in our city” and that the three-storey brick hotel at the 1700 square metre site would now be more visible and given greater respect under the plans.

However, the planning application came under fire from heritage lobby group Melbourne Heritage Action after its president Tristan Davies said the proposed development was

“fairly needless” and was disappointed overall about the plight of another heritage CBD hotel, adding it was shameful “to see one more pub in Melbourne’s CBD permanently disappear”.

This sentiment was recently echoed by the EastEnders residents’ group president Dr Stan Capp who said the plans appeared to represent “another example of façadism”.

Façadism is when the front shell of a building with a heritage overlay is retained while the remainder of the structure is demolished. It’s a strategy that has been widely adopted by developers of heritage sites across the central city.

“There’s plenty of examples around town where façadism has absolutely destroyed heritage buildings and it’s just unacceptable as a sensible outcome,” Dr Capp said.

The former Kilkenny Inn is recognised for its architectural significance, with the building designed by Sydney Smith & Ogg in the Federation Free Style manner showing Art Nouveau and Arts and Crafts influences.

The building sits within the City of Melbourne’s heritage overlay, however, while the façade would be retained, the development would see much of the existing space demolished.

Hickory chief executive Michael Argyrou said the company was proud to be restoring the iconic Kilkenny Inn to its former glory, “transforming King St into a lively and sophisticated social hub”.

“We’re pleased to announce the launch of this incredible commercial development, which will integrate Kilkenny’s heritage-listed façade and set a new standard of office design in Melbourne,” he said.

“At Hickory, we strive to create better places for future communities, and 580 Lonsdale will be no exception.”

“King St is currently undergoing monumental change, and Hickory is at the forefront of this evolution. 580 Lonsdale will act as a true cornerstone project for the area, adding to several premium development and building projects we are currently undertaking.”

The building was formerly home to strip club



▲ An artist’s impression of the restored Kilkenny Inn.

Goldfingers until 2020 and was reportedly sold for \$50 million the following year.

Deputy Lord Mayor and council planning chair Nicholas Reece said while he was “greatly saddened to see Melbourne losing another one of its heritage pubs”, he believed the approved development “represented an enhancement” of the building.

“They (Hickory) intend to reinstate some heritage features and represent an improvement on what was there previously which was a strip club,” he said.

“The intersection of King and Lonsdale streets has for many years been an epicentre for strip clubs and adult entertainment. We are now seeing the transformation of that corner of the city with new developments” which would have a “really positive impact on the area”.

However, he noted he would work with the state government to put in place protections that recognised the social and cultural value of historic pubs to Melbourne - not just their architectural significance.

This push comes on the back of the state government approving an amendment to the Melbourne Planning Scheme that would provide heritage protection to a variety of buildings, which Cr Reece said was a “huge leap forward”.

Meanwhile, Hickory has received funding to develop another “world-class office destination” at 570 Little Bourke St that will begin construction in late 2022. Hickory is also building ICD Property’s Aspire tower at 299 King St, and Melbourne’s first Meriton Suites Hotel at 140 King St. ●

CBD alley to disappear after council sells to developer

Continued from page 1.

“Also, we have sought some advice from our ‘creative city’ colleagues who have commented that Gough Alley is not held up as an indicative example of Melbourne’s street art culture as a site of cultural significance.”

Deputy Lord Mayor Nicholas Reece said he was “on the record as being a major fan of protecting and preserving Melbourne’s laneways”, however Gough Alley was a “low-value, low-grade laneway in our city”.

“At the moment with Gough Alley, it effectively services one property owner with the consolidation of the property, whereas the new Manton Lane through-block link will be a fantastic new pedestrian link for people in this part of the city and I think will be a vibrant part of our laneway network.”

Cr Reece, the council’s planning chair, said the sooner development began in this part of the CBD, the better.

“I’m looking forward to this development proceeding and looking forward to this street corner, on King St and Lonsdale St, probably the sleaziest intersection in Melbourne in recent decades, being revitalised as one of our most vibrant and inviting.”

Chair of the council’s finance portfolio Philip Le Liu said the move to sell the laneway was the right one.

“I think any time when we lose a particular laneway it will always be of particular interest but in terms of weighing it up and on balance, this is probably the right approach to take and that area will be great for redevelopment,” Cr Le Liu said.

In May a fire gutted much of the heritage-listed Kilkenny Inn, which took more than 50 firefighters 90 minutes to bring under control. ●



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CELEBRATING OUR LITTLE ONES

This Children's Week we're celebrating the 16,406 children who live in the City of Melbourne.

From 22 to 30 October, Children's Week celebrates the delightful inquisitiveness and joy that youngsters bring to our city.

Council is hosting a number of fun events across the municipality to celebrate the week and bring together children and families in the

community to promote the health and wellbeing of children. Become the next world-famous trapeze artist or discover the natural world through art and creativity - whatever you imagine, you can achieve this Children's Week in the city. Choose your own adventure with an exciting range of events and activities specially designed for kids and their adults.



There's fun for youngsters and the young at heart in the city this Children's Week

I AM NATURE

Join us at ArtPlay to celebrate Children's Week in an interactive play-space inspired by the natural environment.

I Am Nature invites children and their adults to explore the world of native animals through music, movement, and natural materials.

In each 45-minute session, artists Gaby Georges, Pepe Inostroza Aqueveque and Ashlee Hughes will guide you on a narrated journey of discovery through an interactive installation.

Dressed up as animals, Gaby will play original songs, Pepe will show you how to move, and Ashlee will create with you and invite you to add to a growing installation.

Through storytelling and play, I Am Nature will stimulate creativity and imagination, and develop respect and care for the natural environment.

This is a New Ideas Lab project which supports artists and children to work together to develop new arts experiences.

This work was co-created with children online in 2021 and at ArtPlay throughout 2022 in collaboration with City of Melbourne Family Services and 16 children aged two to five years.

Suitable for children aged two to six. Children must be accompanied by an adult.

Where: ArtPlay, Birrarung Marr, Melbourne

When: From Saturday 22 October to Sunday 30 October.

Session times: 10.30am-11.15am and 2-2.45pm.

Cost: Free, bookings essential

To book: Visit artplay.com.au/whatson Bookings will open at 10am on the day before the event.

CIRCUS NEXUS

Circus club is a series of after-school workshops at Circus Nexus, proudly presented by VicHealth.

Circus Club incorporates dance, physical theatre, social interaction and healthy food.

Families can drop in and have a healthy, fun and social time.

Wednesdays: 4-6pm at Canterbury Street Stables, 49-53 Canterbury Street, Flemington

Thursdays: 4-6pm at Open Door, 480 Lygon Street, Carlton

Fridays: 4-7pm at North Melbourne Community Centre, Bunclie Street, North Melbourne

Cost: Free

To book: Contact Lizzie Doyle on 0412 006 424 or visit circusnexus.com.au

CHILD AND FAMILY SERVICES IN THE CITY

Melbourne is a city for everyone. We offer a range of services for children and their families year-round.

Our services include everything from Maternal and Child Health programs, playgroups, family support and counselling, Children's Services, parenting education sessions, through to child care at Lady Huntingfield Early Learning and Family Services Centre and North Melbourne Children's Centre.

For information on our child and family services, visit melbourne.vic.gov.au/children

For the full program of Children's Week events happening in the City of Melbourne, visit melbourne.vic.gov.au/children

FASHION SET TO TAKE OVER THE CITY



What you see on the runways at M/FW you can find in-store in the city

Iconic city venues will be transformed into spectacular runways and experiences as Melbourne Fashion Week (M/FW) spills onto the streets this month.

Bringing colour, energy and vibrancy to the city, M/FW will feature more than 600 celebrated and emerging designers and retailers across more than 100 events.

Ten premium runways and fashion experiences at eight unique city locations are among the highlights of M/FW from 10 to 16 October.

The City of Melbourne will again partner with Vogue Australia to deliver event favourite, Vogue American Express Fashion's Night Out.

Four pop up runways will bring colour and style to city streets throughout the week, as well as seven Fashion Capsule exhibits presented by Creative Victoria..

For the full program and to purchase tickets, visit melbourne.vic.gov.au/mfw

IN BRIEF

FOOD AND GARDEN ORGANICS SERVICE

New bins for food and garden waste have been rolled out to more than 23,000 homes across the city, and we've already collected more than a thousand tonnes of organic waste and diverted it from landfill - that's the equivalent weight of 46 trams!

Find out how you can help by visiting melbourne.vic.gov.au/foodgardenwaste

REPORT IT ONLINE

From graffiti to abandoned vehicles, you can report amenity issues online, around the clock. Get in touch from your smartphone when it suits you and we'll get on the case. Find out more at melbourne.vic.gov.au/contactus

BUSINESS SUPPORT

Do you run a local business? For one-on-one advice, contact our Business Concierge team on 9658 9658 (press 1 for business) or enquire online, and subscribe to our Business in Melbourne newsletter for regular updates, opportunities and activities for city businesses.

Sign up at melbourne.vic.gov.au/business

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FOOTPATH BLITZ

Pedestrians will have a spring in their step thanks to a footpath blitz to upgrade some of the city's busiest thoroughfares.

We're undertaking \$6.3 million in footpath repairs as the city prepares for summer.

More than 4,800 sqm of footpath upgrades and repairs will take place across some of the most popular areas of the city, including Collins Street, Exhibition Street, La Trobe Street, Queen Street and Lonsdale Street.

Priority repair work will be undertaken on asphalt footpaths in poor condition, which will be replaced with bluestone pavers.

The majority of the blitz will happen from now until December, with smaller scale works being conducted into 2023.

NEIGHBOURHOOD PORTALS

Our neighbourhoods in the City of Melbourne are all unique, with their own priorities and needs. That's why we're creating online Neighbourhood Portals - to provide a specialised place you can go to learn about your suburb.

To find out more, including which portals are already live, visit participate.melbourne.vic.gov.au/participate-neighbourhoods

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New board appointed to make Melbourne “the destination of choice”

WORDS BY *Kaylah-Joelle Baker*
COUNCIL AFFAIRS

The City of Melbourne has announced the establishment of an Invest Melbourne board, complete with eight industry leaders and experts from a multitude of sectors.

The board has been appointed for an 18-month term and will help provide strategic advice to the council to attract and secure new investments from all over the globe and put the city back onto the world-leading stage.

“The Invest Melbourne board will further boost our capabilities, providing independent expertise on business initiatives and promotion opportunities ranging from life sciences and technology to finance and clean energy,” Lord Mayor Sally Capp said.

“As our borders continue to open to the world, we want Melbourne to be the destination of choice for global headquarters, research and development centres and the biggest projects – and our expert board will help us do just that.”

Leading the board as the appointed chair is financial services executive Amanda Coombs, who comes to the position with 20 years of experience in banking, financial markets and early stage investing.

Joining Ms Coombs on the board are Andrew Carter, David Chen, Amy Foo, Ian McCall, Scott Tanner, Rachel Watson and Dr Julie Wells, all of whom are established leaders in a range of industries.

Having a multitude of experts was a decision Ms Coombs said was “very measured” when putting the board together.

Among the sectors and industries the appointed board members come from are medical technology and pharmaceutical, technology and digital innovation, wealth management, retail and professional services, energy, and higher education.

“It’s really about collaborating with each of those [areas of] expertise and ensuring we find the best way to leverage the opportunities that come our way [and that] we have a credible person within that industry interacting with the potential companies,” Ms Coombs told *CBD News*.

Invest Melbourne was set up last year in response to the economic impacts of COVID-19, and it works with state and federal governments to enable and reinforce Melbourne as a key investment destination.

The appointment of the board also follows on from the growing concern the Lord Mayor has expressed about ongoing economic impacts, and the lack of office workers in the city and its toll on small businesses.

In response to this concern, Ms Coombs told *CBD News* that the board would have a chance to now “think more broadly and creatively” about what this looks like for all the different industries.

“It could be that we bring together quite different ideas to think and reimagine how we might use the city through the week to bring people back,” she said.

“Monday to Friday are proving difficult to attract back city workers, so maybe we use the city to try and attract back a different demographic for those days.”

Ms Coombs also aims to use her experience as a founding board member of Giant Steps, a school for children with profound autism, and as chair of youth-led organisation Flying Fox, to make the city more accessible for children.

An example of where she believes change could be made is through making the arts sector and galleries more accessible for children – something she witnessed done well in London and in Melbourne’s NGV.



Invest Melbourne was set up last year in response to the economic impacts of COVID-19, and it works with state and federal governments to enable and reinforce Melbourne as a key investment destination.



“Kids have really struggled with mental health in particular over the last two years so creating joy, engagement and connection in a way that is really exciting for the children, is going to help with this war on mental health,” Ms Coombs said.

While plans of how this may look are not concrete, Ms Coombs mentioned the potential of playgrounds, activities and restaurants for kids around the galleries could help “escalate the city as a vibrant and obvious place for families.”

No matter what plans are put in place during the next 18 months, Ms Coombs told *CBD News* that success for her would be for the board to “materially shift Melburnians engagement with the CBD, so it is not only great but world-leading and world-class.”

The timing of the inaugural meeting for the Invest Melbourne board is still under discussion, but plans are in place for it to occur before the end of October. ●



▲ From left, state for Melbourne MP Ellen Sandell; Gabrielle de Vietri, Greens, candidate for Richmond; and Samantha Ratnam, leader of the Victorian Greens and MLC for the Northern Metropolitan region.

Big plan to bring events back to the city with a living wage for artists under Greens push

WORDS BY *Brendan Rees*
ARTS & CULTURE

A plan to support artists and inject \$100 million each year towards new festivals, with a focus on bringing arts events back into the CBD and the inner city, is being pushed by the Greens.

With the November state election looming, the Victorian Greens have announced a bold arts policy that would include a range of benefits to artists who have struggled to make ends meet following the repeated disruptions of the COVID-19 pandemic.

It would see a pilot program launched to support 2000 artists with a living wage of \$42,200 per year, allowing them the freedom and stability to develop, create and present work.

It would cost \$252 million over three years and be open to artists, musicians, dancers, theatre makers, filmmakers, and writers.

The policy would also include a sick pay for the arts scheme, to give artists and arts workers the same rights as other casual and contract workers.

A further \$1 billion secure art fund for small and medium arts organisations would provide the ongoing funding they need to support artists and deliver the arts projects and events we all love.

The arts would also play a key role in Victoria’s economy with the Greens vowing to lobby a funding package of \$100 million per year towards new festivals in the CBD and inner city.

“Arts and culture is central to what makes Melbourne great, and we need to make sure the next Victorian Government invests in the arts properly,” Melbourne MP Ellen Sandell said.

“During COVID, the arts were decimated. We need to value the arts much more than governments currently do.”

“With more Greens in parliament we can push the next government to make sure that all kinds of artists are supported to create the projects and events that make Melbourne iconic.”

The Greens’ Richmond candidate Gabrielle de Vietri, who has exhibited in major galleries and museums as an artist for 15 years, knows only too well how the pandemic has weighed heavily on artists.

“Here in Victoria the arts contribute so much to our culture and our economy and yet so many artists are left struggling by a government unwilling to properly support them,” she said.

“Art is fundamental to our society. It brings us joy, fun, deep thinking, connection with each other, and new ways of understanding the world and our place in it.”

“The Greens want to see artists paid a living wage and given the same entitlements as other casual and contract workers.”

“We also want to nurture our small to medium independent arts sector with adequate funding so that it can continue to thrive long into the future. It’s time to treat the arts as a public good, matched by public funding.”

Data shows seven per cent of the state’s economy and nine per cent of Victoria’s workforce is employed in creative industries. Beyond this, millions of visitors come to Victoria every year to attend galleries and museums, festivals, theatres, music events and more.

Applications for the living wage would be a non-competitive process but it would not be open to salaried workers in the creative sector. ●



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Stopped in their tracks

WORDS BY *Brendan Rees*
TRANSPORT

A CBD resident has voiced their frustration with a new tram separator they say was installed without public notice and has unexpectedly blocked a frequently used vehicle exit route.

Yarra Trams is currently rolling out five kilometres of tram separation kerbing along Latrobe, Flinders, Swanston, Spring, Market and Spencer streets.

Its aim is to reduce vehicle to tram collisions, incident-related service disruptions and improve safety for people travelling in trams and vehicles.

But for Sydney Low, a resident of Flinders Lane, the measure had come as a surprise after it suddenly blocked drivers from turning right into Spring St from Throssell Lane.

"I have had no notice from Yarra Trams about the works that caused the barrier to be erected," he said, adding the blockage would impact hundreds of residents and business tenants who use a nearby Collins St car park.

"I was angry. Yarra Trams has no authority to change the road traffic engineering that has been in place for decades."

"VicRoads is the authority and Yarra Trams has just decided to stick a barrier in the middle of the road."

However, Yarra Trams said it had engaged extensively with businesses and residents affected by the safety changes.

The organisation also pointed to a media release in which Yarra Trams' chief executive Julien Dehornoy said there was an average of three vehicle-to-tram collisions on Melbourne's tram network each day, and "these new kerbs will reduce these on many of the CBD's busiest



▲ Resident Sydney Low is not happy about a tram separator which he says will impact hundreds of residents and business tenants.

streets, resulting in faster and safer journeys for cars, buses, and trams".

The separation kerbs — which are made using recycled materials including old tram windows — will make it harder for vehicles to illegally block trams.

But Mr Low said he hoped the measure on Spring St would be reviewed in this instance as it also meant there was no direct access to travel east on Wellington Parade without having to "go around the block" which could take more than 15 to 20 minutes during peak hours.

He was also perplexed as to why a car park exit at 31 Spring St (situated just a few metres away between Throssell Lane and Flinders Lane) was not blocked with a tram separator for traffic turning right into Spring St.

According to Mr Low, the City of Melbourne said it was "currently corresponding

with Yarra Trams to investigate this issue".

This latest round of separation kerbing comes as the first tranche was installed on Collins, Bourke and Elizabeth streets last year, which reduced vehicle-to-tram collisions by about 30 per cent on the newly separated roads, the state government said.

But Mr Low said the No. 48 tram route on Spring St always travelled at low speeds, particularly given there were two sets of traffic lights over the course of 100 metres.

"Therefore, the chance of a high-speed collision between a tram and a car would be extremely remote in my view. Perhaps Yarra Trams can share the traffic data research it has to support its decision to erect the barrier," Mr Low said.

The project will be delivered between now and November, with work sites moving progressively in sections along each of the routes. ●

E-scooter riders put on notice in a bid to improve road safety

WORDS BY *Brendan Rees*
SAFETY & SECURITY

Police have vowed to crack down on electric scooter riders to improve road safety ahead of the warmer months.

In making the announcement on September 19, Victoria Police Road Policing Command Superintendent Justin Goldsmith said there was still confusion around the rules with the trial e-scooters and privately-owned e-scooters, but warned the onus was on riders to ensure they understood and complied with the rules.

"Victoria Police will be increasing its focus on e-scooter riders coming into spring and summer — if you're using an e-scooter, you should expect to be intercepted and spoken to by police," he said.

"Education is always our preference, but we won't hesitate to issue infringements for non-compliance and blatant disregard for the rules — particularly if it involves putting other road users' safety at risk."

On the spot fines of \$185 or more can be issued for non-compliance with trial e-scooter rules.

The presence of bright orange and green scooters in the city — from companies Neuron Mobility and Lime respectively — is part of a 12-month, three-local government trial that started earlier this year.

But their place in the transport network has drawn criticism, particularly about how they intersect with pedestrians.

Police have issued 487 e-scooter infringement notices to scooter riders since December 2021 with majority of these including failing to wear a helmet, riding on the footpath, and carrying more than one person.

Strict rules in place for the trial e-scooters, with Lime and Neuron's e-scooters featuring pre-set speed limits and parameters to ensure they can only be ridden in trial areas of the CBC including public roads with speeds capped 20km/h.

In addition to enforcing rules around the e-scooter trial, police will target privately-owned e-scooters, which, under current laws, are illegal if they travel more than 10km/h or more than 200 watts, meaning they cannot be ridden on any public roads, bike lanes or footpaths in Victoria.

E-scooter riders must not use footpaths, with police focusing their attention on ensuring helmets are worn, and only one person aged 18 and over riding on the e-scooter.

High-powered e-scooters are considered a motor vehicle and riders can receive a \$925 fine for using an unregistered vehicle, with e-scooters currently unable to be registered and ridden legally on roads.

Police will also be warning riders that drink and drug driving penalties that apply to motorists also apply to e-scooter users. Those caught riding over 0.05 blood-alcohol limit could lose their driver's licence. ●

New coffee shop opens at QVM's Munro development

WORDS BY *Brendan Rees*
BUSINESS

A boutique coffee roastery, cafe and retailer has opened its doors at Queen Victoria Market's (QVM) Munro development, with the new space exciting its owners.

It is the third shop Market Lane Coffee will occupy within the QVM precinct — with its other spaces situated at the historic Dairy Hall and Victoria St.

"It's been so wonderful to open our doors, welcome customers into the space and make them coffees," co-owner Fleur Studd said.

"For many years, we had a shop around the corner on Therry St, and we fell in love with this part of the market and the community that surrounds it."

A celebratory ribbon-cutting ceremony with the City of Melbourne's Lord Mayor Sally Capp was held during the shop's launch on September 1.

Ms Studd said one of the things that really appealed to their team was that the new shop space was located at the historic Mercat Cross Hotel building.



▲ Market Lane Coffee co-owners Jason Scheltus, Fleur Studd, and Jenni Bryant.

"We love the original brick façade, and we worked with our designers at Studio Goss to celebrate the building's heritage and character by extending the beautiful brickwork into the shop interior."

Market Lane Coffee launched in 2009, with a focus on sourcing exceptional coffees in a sustainable, responsible, and respectful way.

Since then, the business has continued to grow thanks to the support of its co-owners Jason Scheltus and Jenni Bryant — with seven shops in total now spanning across Melbourne.

"From the beginning, we've been committed

to four principles: quality, transparency, sustainability, and using business for good," Ms Studd said, adding many of their shops connected to Melbourne's best food markets, which had been a conscious decision.

"We love the energy of these bustling, quality-focused Melbourne institutions, and we're grateful for the opportunity to share delicious coffees with the community of customers that visit them," she said.

Market Lane Coffee has joined Re-wine and Only Mine chocolates who are already up and running in their new spaces at the Munro development (adjacent to the market) with another four hospitality venues to open in the coming months.

QVM's chief executive Stan Liacos said the Munro development represented "an energising new chapter for the Queen Victoria Market precinct and is helping deliver on our vision to create more spaces to eat, meet and enjoy the market atmosphere — across the week and into the evening".

"Market Lane has had a long-standing presence at the market and it's exciting that they have now opened their third outlet in the precinct," Mr Liacos said. ●

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Three charged in alleged drug trafficking syndicate

WORDS BY *Brendan Rees*
CRIME

One woman and two men, allegedly involved in a drug syndicate, have been charged with multiple drug trafficking offences after Victoria Police executed warrants in the CBD.

The arrests form part of a four-month investigation involving detectives from the Victoria Police Major Drug Squad and the Australian Border Force (ABF).

It has so far seen police seize about 3.6 tonnes of 1,4-butanediol with a street value of about \$7 million; about one kilogram of methamphetamine, and a cache of prohibited weapons, including knives, batons and conducted energy devices.

In the latest development, police executed a warrant at a residential property on Spencer St on August 31 which saw a 33-year-old Melbourne man charged with a string of offences including possess drugs of dependence, possess prohibited weapons, handle stolen goods, and possess identification to commit an indictable offence.

He was bailed to appear at Melbourne Magistrates' Court on November 3.

Police also executed a warrant at a residential property in A'Beckett St on August 18.

A 27-year-old woman and a 25-year-old woman, both of Melbourne, were charged with a range of offences including trafficking drugs of dependence and handling stolen goods.

A 27-year-old Melbourne man was previously charged on July 8 with trafficking large commercial quantity methamphetamine, attempting to traffic large commercial quantity of 1,4-butanediol and knowingly deal with the proceeds of crime.

He was remanded to appear at Melbourne Magistrates' Court on 3 October.

A 29-year-old Melbourne man was released

Detective Insp Sullivan noted the amount of 1,4-butanediol seized was substantial and had the potential to cause immense and possibly fatal harm.

"This is often a drug of choice for users because it's relatively inexpensive, however it's highly unpredictable and because it works slowly in the body, we have seen a number of overdoses over the years."



pending further enquiries.

Overall, the investigation has also seen police seize varying quantities of ketamine, cocaine and MDMA capsules, 250 prescription drug tablets, a small quantity of psilocybin, a small

quantity of lysergic acid, other various prescription medications, and 10 high-end designer handbags.

Detective Inspector James Sullivan of the Major Drug Squad said the arrest and seizures highlighted the continued local demand for a range of drugs.

"Ultimately, we really need to challenge attitudes around the use of illicit drugs in the community," he said.

"Victoria Police will continue to make it as difficult as possible for these syndicates to bring harm to Victoria."

Detective Insp Sullivan noted the amount of 1,4-butanediol seized was substantial and had the potential to cause immense and possibly fatal harm.

"This is often a drug of choice for users because it's relatively inexpensive, however it's highly unpredictable and because it works slowly in the body, we have seen a number of overdoses over the years."

"Our aim is to ensure we disrupt the organised crime syndicates responsible for these imports, so to charge four people as well as effecting these seizures is extremely satisfying."

ABF superintendent Dan Peters said the ABF not only had the ability to detect hidden illicit drugs and precursors, but the systems and processes to defeat their attempts to appear as genuine importers of legitimate goods.

Anyone with information about illegal drug trafficking is urged to contact Crime Stoppers on 1800 333 000. ●



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Woman charged after two people allegedly stabbed in the CBD

WORDS BY *Brendan Rees*
CRIME

A 28-year-old woman has been charged with a string of offences after two alleged stabbings occurred in the CBD on September 8.

Victoria Police said emergency services responded to reports of a stabbing during an attempted armed robbery at the intersection of Flinders and Downie streets about 5pm.

Shortly afterwards, another alleged stabbing and an attempted armed robbery occurred near the intersection of Flinders and Spencer streets.

According to police, a man and a woman were taken to hospital with non-life-threatening injuries.

Melbourne Embona detectives believe there were at least four other attempted armed robberies in the area that may be linked to the stabbing incidents.

A 28-year-old Morwell woman has been charged with 16 offences, including attempted armed robbery, intentionally and recklessly causing injury and bail offences.

She was remanded to appear at Melbourne Magistrates' Court on September 9. ●



For more information:
crimestoppersvic.com.au or
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Melbourne Fringe Festival turns 40

The 2022 Melbourne Fringe Festival theme it's about time is appropriate for an event that has 40 years of history to celebrate and three lost years due to COVID to make up for.

WORDS BY *Carol Saffer*
ARTS & CULTURE

This year's first in-person Fringe Festival kicks off with an enormous free opening night 40th birthday party on October 6, and runs through to Friday, October 23.

The State Library is the site for two extraordinary productions in the CBD.

The Rest Is Up to You: Melbourne Fringe 1982-2062 is a major new, free exhibition and sound installation reflecting the previous 40 years of the Melbourne Fringe Festival and imagining its next 40 years.

Groundswell by Matthias Schack-Arnott is an innovative, enormous percussive rain drum installed on the forecourt that the public play by walking upon its vast surface.

This free immersive installation explores people's joint efforts to address climate change that is as sonically beautiful as it is visually arresting.

Melbourne Fringe creative director and CEO Simon Abrahams said the expanded program of new exhibitions, dynamic public art and brand-new art precincts made it the most ambitious



▲ *Bernie Dieter's Club Kabarett.*

festival.

"Through this festival, we're writing a history of the future," he said.

"We've centred free events as our birthday gift back to the city, including free participatory public artworks and, of course, the return of our iconic Fringe Parade."

With a long list of exhibitions and performances by extraordinary artists and organisations, there are more than 450 events planned for clubs, theatres, galleries, computer screens, parks, and bars of Melbourne.

The return of the Festival Hub at Trades Hall

is greatly anticipated as well as the introduction of a Festival Park at Queen Victoria Market where Bernie Dieter's *Club Kabarett* is performing in the Magic Mirrors Spiegelent.

Deadly Fringe, Melbourne Fringe's First Nations program, features brand-new works by senior and established First Nations artists exploring time, past, present, and future concepts.

Productions by LGBTQIA+ artists, including 290 trans and gender diverse artists, account for more than 51 per cent of the shows at the Festival, while 238 deaf and disabled artists make up 13 per cent of Festival events.

This free immersive installation explores people's joint efforts to address climate change that is as sonically beautiful as it is visually arresting.



Minister for Creative Industries Steve Dimopoulos said, "throughout its 40-year history, Melbourne Fringe has provided a platform for so many of Australia's artists and creative leaders, allowing our independent creative community to take risks and bring their work to the legendary Fringe audience."

"The flow-on effects of hundreds of festival-goers each night enjoying the city and its restaurants and bars will be enormous." ●

For more information:
melbournefringe.com.au

Public vote will choose the 2023 pride tram

WORDS BY *Carol Saffer*
ARTS & CULTURE

For the third consecutive year, a design-wrapped tram will travel in the annual Midsumma Pride March in 2023 and around the Melbourne tram network until the end of the year.

This year, however, the public can choose the winning design for the tram.

Yarra Trams, in partnership with the Midsumma Festival and Joy Media, want the rainbow communities of Melbourne to design the next #AllAboard tram.

Yarra Trams CEO Julien Dehornoy said, "I absolutely cannot wait to see what designs Melburnians come up with for #AllAboard 2023."

"We want to see what you think inclusion on public transport looks like and what #AllAboard means for you."

Design submissions for the pride tram close on September 30. A judging panel drawn from Yarra Trams, Midsumma, Joy Media, and the Department of Transport will review all entries and select five finalists.

Then it will be over to the public to vote for their favourite design.

The finalists' work will be displayed



online at yarratrams.com.au/AllAboard, along with a link to the voting, from Friday, October 7.

The winner will be announced on Monday, October 24, via social media and Yarra Trams website.

The tram will be wrapped in the second week of December and unveiled to the public in mid-December at the Malvern tram depot.

The winning artist will be awarded \$5000 for their artwork, which will be applied to a D1-class tram and take pride of place at the 2023 Midsumma Pride March.

The second-placed artist will take home \$3000 for their design which will feature on a tram shelter in the vicinity of the Victorian Pride Centre for the Midsumma Pride March in February.

Midsumma's CEO Karen Bryant said, "We are thrilled to be partnering with Yarra Trams to provide this important public art opportunity for LGBTQIA+ visual artists to share their talents and unique visual stories."

The 2023 #AllAboard tram will continue to highlight Yarra Tram's message that it celebrates Melbourne's diverse communities and welcomes those from all walks of life aboard its trams and network.

As the tram rolls along the route of the Midsumma Pride March, Yarra Trams workers are expected to march alongside this symbol of inclusion and diversity as they have done in previous years.

JOY is Australia's LGBTIQ+ independent media organisation, made up of the diverse voices of the rainbow.

Joy CEO Ange Barry said it was excited to be recognised on the iconic Pride Tram.

"We are proud to be featured alongside the successful artist's original work and to be seen and celebrated by Melburnians as the Pride Tram winds its way along our beautiful streets, and of course, as the lead of our Pride March," she said.

The current #AllAboard D-class tram is wrapped in the colours of the Progress Pride flag and operates on routes 5, 6, 16, and 72. ●

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Challenging the language around mental health through awkward conversations

WORDS BY *Kaylah-Joelle Baker*
ARTS & CULTURE

Conversations around mental health can often be awkward and hard to navigate, but one anxiety-focused festival is taking on the challenge with programs dedicated to the sharing of lived experiences.

Officially starting on September 21, The Big Anxiety Festival's Melbourne Naarm program is filled to the brim with events, workshops and performances that reposition mental health as a community-based cultural responsibility.

Founded and directed in Sydney by Scientia Professor Jill Bennett (UNSW Sydney), the Melbourne-based festival is co-directed by Professor Renata Kokanović (RMIT University) who saw the potential in bringing the festival to Melbourne.

"I was aware of RMIT capabilities in designs for health and the creative approaches taken to mental health and thought it would be interesting to collaborate and bring this festival to Melbourne," she said.

"The way we are working with and developing this festival to emphasise the importance of lived experiences is very important at this particular time, as strong support of the lived experience should have a central role when designing support for people with mental health concerns."

Aware of the ongoing potential the festival could have in Melbourne, Professor Kokanović said she was hoping to explore the festival's potential beyond this year as a continual "creative response to reposition mental health as a collective and cultural responsibility, rather than simply a medical issue."

Sharing in lived experiences is a vital focus throughout the festival and approaching the topic head on is *Awkward Conversations*; a program event centred around one-on-one conversations between ten inspiring artists and attendees.

Drawn to being involved due to her interest in talking about the language used when

discussing mental health is author Anna Spargo-Ryan.

Describing herself as an anxious writer, Ms Spargo-Ryan is using her experience of mental illness to explore how "abstract, nebulous and unhelpful" the language around mental illness is.

"If you say 'depression' it can mean something totally different to another person, because [words like] depression, sad, anxiety and these kinds of abstract words can have all kinds of meanings," she said.

"The challenge of this is that when you say them to a doctor, psychologist, or psychiatrist, they don't necessarily mean what you think they mean, and they may interpret the words differently."

Ms Spargo-Ryan understands how difficult it is to articulate what you are feeling after her experience with psychosis, which she said was "poorly represented in the media because it is so hard to articulate."

As an avid writer, she is also releasing a book in October called *A Kind of Magic* as an arsenal for challenging the existing language around mental health.

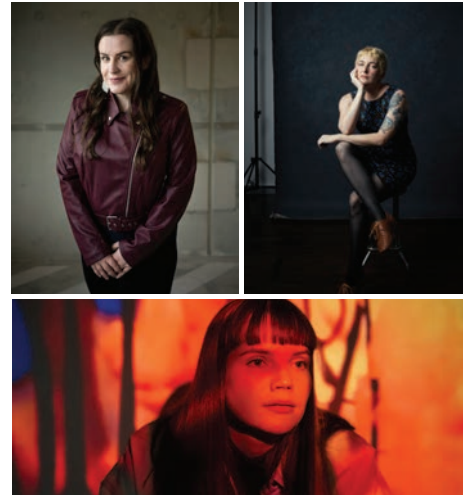
"We have such a small language around mental illness and we still talk about it as if it is something to admit to or confess to, and a lot of the language still feels like it comes with internal shame," she said.

"I'm not ashamed to have a mental illness, it is not my fault. I want to feel like if I say something to someone else, they will understand what I mean because the language is not so threatening."

Cultural critic and researcher Clem Bastow will also be involved in the one-on-one conversations, and she is hoping to change the language around preconceived ideas when it comes to autism.

Diagnosed with autism as an adult, Ms Bastow had to navigate growing up without the knowledge of her diagnosis, leaving her to try and fill in the gaps along the way.

"Coming out the other side of the diagnosis has been a process of thinking about it from a



▲ L-R: Anna Spargo-Ryan, Clem Bastow and Honor Eastly. Photo (top right): Kristoffer Paulsen.

strength perspective – so what are the things about my experience of the world that are not solely about being bad at things or having deficits in social communication," she said.

"Events like *Awkward Conversations* offer an opportunity for people to come along as participants and reframe how they think about the world or experiences they may have not had themselves, and to understand the diversity of experiences within the autism spectrum."

Starting her segment with a sensory experience, Ms Bastow said she will use her time to share the experience of how she feels in the world, and to help explore how autistic people can thrive.

Awkward Conversations will be on October 7 and 8 between 11am and 4pm in the RMIT Garden Building, with the Festival itself continuing on until October 15.

To wrap up the Festival, the 2021 Australian Mental Health Prize recipient, writer and podcaster Honour Eastly, will be taking to the stage of The Capitol Theatre to premiere her performance memoir *No Feeling is Final*.

Originally made as a podcast series with ABC, Ms Eastly delves into her personal experience of moving through the mental health support system, and having it "not being quite what [she] expected".

"Being in a psych hospital was not how I imagined being in a psych hospital would be, and [the podcast] is about asking for help and then finding out that finding the help is really difficult," she said.

After becoming a critically acclaimed, award-winning podcast series with international recognition, Ms Eastly and her team were approaching the idea of adapting the podcast into a live show before the pandemic.

Now coming back to the show after some time away from it, she said revisiting her experience had been "interesting" now that she had spent time working through everything.

"Revisiting and looking back at your experience, and having a creative outlook to make sense of it can actually be a very healing, productive, nourishing, and satisfying experience, as well as challenging," she said.

"When I pitched the show, I was suicidal at the time and when I made the show, they were still very alive experiences in my life. If I could go back to four years ago when writing the show, I would say, 'you are already doing the work and it feels like you are not going to get there, but if you keep doing the work you will get there.'"

A strong believer in the benefits of The Big Anxiety Festival and its program and messaging, Ms Eastly said she believed the next step, which she hoped would be achieved through her work, was for conversations around mental health to be expanded.

The show will be followed by a Q&A, and it will take place between 7pm and 9pm. For anyone who finds the content too sensitive there will be support ready and on-hand throughout the Festival.

If you or anyone you know is struggling, don't hesitate to contact Lifeline on 13 11 14 or lifelong.org.au, or Beyond Blue on 1300 224 636 or beyondblue.org.au ●



Victorian Opera 2018 Lorelei © Pia Johnson



COSTUMES TAKE CENTRE STAGE

Collins Place exhibits the Victorian Opera Costume collection as part of M/FW Fashion Capsule Series

This capsule is part of the M/FW Fashion Capsule series presented by Creative Victoria and showcases the work of three talented designers from different productions.

On display in the forecourt at Collins Place as part of M/FW from 13th September – 18th October.

Visit collinsplace.com.au for details.

M/FW

Artwork celebrates 70 years of support for migrants and refugees

WORDS BY *Laurie Nowell*
ARTS & CULTURE

A new permanent artwork display that celebrates 70 years of AMES Australia's work supporting migrants and refugees to settle in Australia has been unveiled at the organisation's head office in Little Collins St.

The work, titled *Prepare to Weather*, by Brisbane-based artist Pamela See, uses the motifs of migratory herons, clouds and images of waves of migrants to chart Australia's immigration story and AMES Australia's history of delivering nation-building migration programs.

Ms See's other works, mostly paper cut collages, have been exhibited at The National Gallery of Australia, The National Portrait Gallery of Australia, The Art Gallery of South Australia, The Parliament House Collection and The Australian War Memorial.

The artwork marks 70 years of AMES Australia's work supporting migrants and refugees settle successfully in Australia.

AMES Australia CEO Cath Scarth said the artwork was a fitting representation of AMES' work building social cohesion and multiculturalism in Australia.

"The work embodies the spirit of AMES' work nurturing emerging communities and it tells the journey of post-war migration to Australia in a compelling and deeply human way," she said.

From humble beginnings teaching English to new arrivals in makeshift Nissen huts at Bonegilla, AMES Australia has grown into one of Australia's leading settlement agencies, delivering services to more than 30,000 clients and touching the lives of more than 250,000 people from multicultural communities each year.

Formally established in 1951, the organisation's original mission of teaching English to new migrants has grown to include humanitarian settlement, employment services and community development programs. The first



“

The work embodies the spirit of AMES' work nurturing emerging communities and it tells the journey of post-war migration to Australia in a compelling and deeply human way.

”

AMES services were delivered this week in 1952

AMES Australia was an integral part of the birth of multiculturalism, a term that was new in the 1970s, but which now is accepted as an accurate description of the cultural and ethnic diversity of contemporary Australia.

The organisation's programs are aimed at fostering a sense of belonging among its clients as it recognises that social and economic participation are key ingredients in maintaining social cohesion.

AMES Australia's network of more than 600 staff and 500 volunteers – 43 per cent of whom were born overseas and collectively speak more than 90 languages – work to create community links between our clients and the broader society.

In supporting nearly four million people new to these shores on their settlement journeys Ms Scarth said AMES was proud to have contributed to the transformation of Australia's economic, cultural and social life. ●

The Scots' CHURCH
MELBOURNE

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FULL OF HISTORY, FULL OF LIFE
scotschurch.com

CBD NEWS

Wish your inbox was more local?

Well we have good news for you!

Scan the QR so you can stay Hyperlocal on the eNews!

Hi all, Please find a smattering of stories that made the **September 2022 Edition** of CBD News below. Delivery of the hard copy began today and will be completed tomorrow. If you prefer to read the newspaper layout, a pdf version can be [downloaded here](#) and all stories and columns are available on [our website](#). As always, all reader contributions are welcome.

Regards, Sean Car
Publisher - CBD News

HYPERLOCAL NEWS

Exploring the intangible through sound and screen

WORDS BY *Kaylah-Joelle Baker*
ARTS & CULTURE

Eight emerging artists have recently completed a 12-week program with creative studio SIGNAL, and their finished screen and sound works are on display along Flinders Walk, Northbank.

The City of Melbourne studio's Screen and Sound Commissions program was set up to allow for young artists to develop digital and online works alongside industry professionals, and to showcase their talent.

"SIGNAL is leading the way in unearthing new creative talent, who will go on to contribute to our vibrant and diverse cultural sector," the council's Creative Melbourne portfolio lead Cr Jamal Hakim said.

"This is a celebration of so much hard work by our fabulous screen and sound artists who have turned ideas into reality."

The launch of the individual works started being displayed from September 9 with an outdoor projection on the side of the SIGNAL building, which will continue to be shown every night from 6pm to 10pm until October 8.

In addition to the individual works, the students were paired up to create a collaborative audiovisual work to be featured online.

Two of the emerging artists selected for the program, and who partnered up for the



▲ Sound artist Rebecca Bracewell, and experimental filmmaker Sofie McClure.

collaborative project, were experimental filmmaker Sofie McClure and sound artist Rebecca Bracewell.

Proud of the work that they have produced individually and collectively, both Sofie and

Rebecca agreed that the program was very beneficial to developing their skills.

"This kind of experience exposes you to a lot of different artists at different stages, and to have that time to work with someone at a similar stage in their development is such a good learning experience that I would recommend," Rebecca said.

"I also really connected with my [industry professional] mentor and was really well matched because she encouraged me to just go with my gut, think about it more conceptually and think about different aspects in a way that I hadn't before."

In the weekly classes, students were required to show their work in its vulnerable uncompleted stages, and received feedback from not only their own mentor but also the other students' mentors.

This process of seeing other artists' work also gave the students a clear idea of who they thought they would work well with for the second project.

While Rebecca works with sound design and composition to creatively explore her experience with hearing loss and having hearing aids, Sofie is drawn to sensory elements of film and seeing it as a multi-sensory work over just a visual medium.

Working together using their unique skills and ideas, they created a short film called *Fugue* which explores a series of poetic exchanges in an attempt to capture something inherently fleeting and intangible; a rainbow.

"For us the process of making it was really important to what it became, because we would send a letter to each other about a certain colour and the other person would respond. Rebecca would respond with sound, and I would put imagery over the top, then vice versa," Sofie said.

"It became this real kind of correspondence for both of us, that really shaped the way we would think about colour and the way we would make the video."

"It's quite a personal piece and we really opened up with one another using colour as a springboard of thinking about all sorts of emotions and memories."

The other screen and sound emerging artists selected from the 55 proposals submitted during the application process were Li Xing Yu, Amy Manson, Carmen Yih, Monique Gawne, April Guest and Fetle Wondimu Nega.

The screen artists were mentored by Devika Bilimoria, Corinna Berndt, Eliza Hutchison and Aaron Christopher Rees, and the sound artists by Bridget Chappell, Yeo Choong, Fayen D'Evie, and Thembi Soddell. ●

For more information:
digitalsignal.net.au/sxs-artworks-2022

The sky's the limit

WORDS BY *Rhonda Dredge*
ARTS & CULTURE

It's not often that a commercial gallery can boast about occupying an entire building in the CBD.

But Tolarno Gallery has reopened as the only tenant in the former headquarters of the Victorian Liberal Party.

The building was bought from a company associated with the Liberals four years ago by Rolex Australia.

Now, it is undergoing restoration and Tolarno Gallery is on the top floor of the Centenary Hall Building in Exhibition St.

Gallery director Jan Minchin is basking in the glory of the new-look gallery, particularly the wonders of the skylight, which was formally opened for a September exhibition of paintings by Brent Harris.

She said it was the first time the sky had been revealed in decades.

"We had to walk up four flights of stairs for three months during the renovation," Ms Minchin said. "That was 108 steps for 12 weeks."

The new premises on the fifth floor offers more scope for exhibitions with a small gallery at the back with a view over the Melbourne Club and the roof garden of Hassel Architects.

"We've got a few ideas about it," Ms Minchin



▲ Centenary Hall Building in Exhibition St.

said. "The artists love it. But we're not revealing them now."

The main gallery has a similar layout to the former fourth floor lease with additional light from the skylight.

Tolarno is now the only tenant in a building



▲ The skylight opens at Tolarno.

that is being restored for occupation by the new owners.

Even the metal frames to the period windows had been replaced, Ms Minchin said.

"They've done a complex job of restoration. It's so inspiring. If you walk across the road and

look back at the building it now sparkles."

The building is Federation, once had a dance hall on the first floor and demonstrated a radical open span use of concrete.

The first exhibition in the new space, *Money Business*, was a near sell-out. ●

FOOD & LIQUOR
Captain Melville
EST. 1853

Captain Melville

For over 150 years, the bluestone walls of Melbourne's oldest public house have provided solace and sustenance to Melbournians and visitors alike. Now housing Captain Melville, it has become a popular destination for accessible dining, imbibing and revelry where you can enjoy great food, craft beer, cocktails and events.

Mon to Sat 12pm - late | Sun 2pm - late

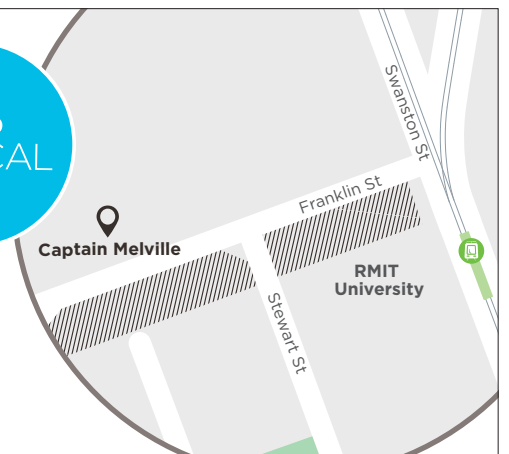
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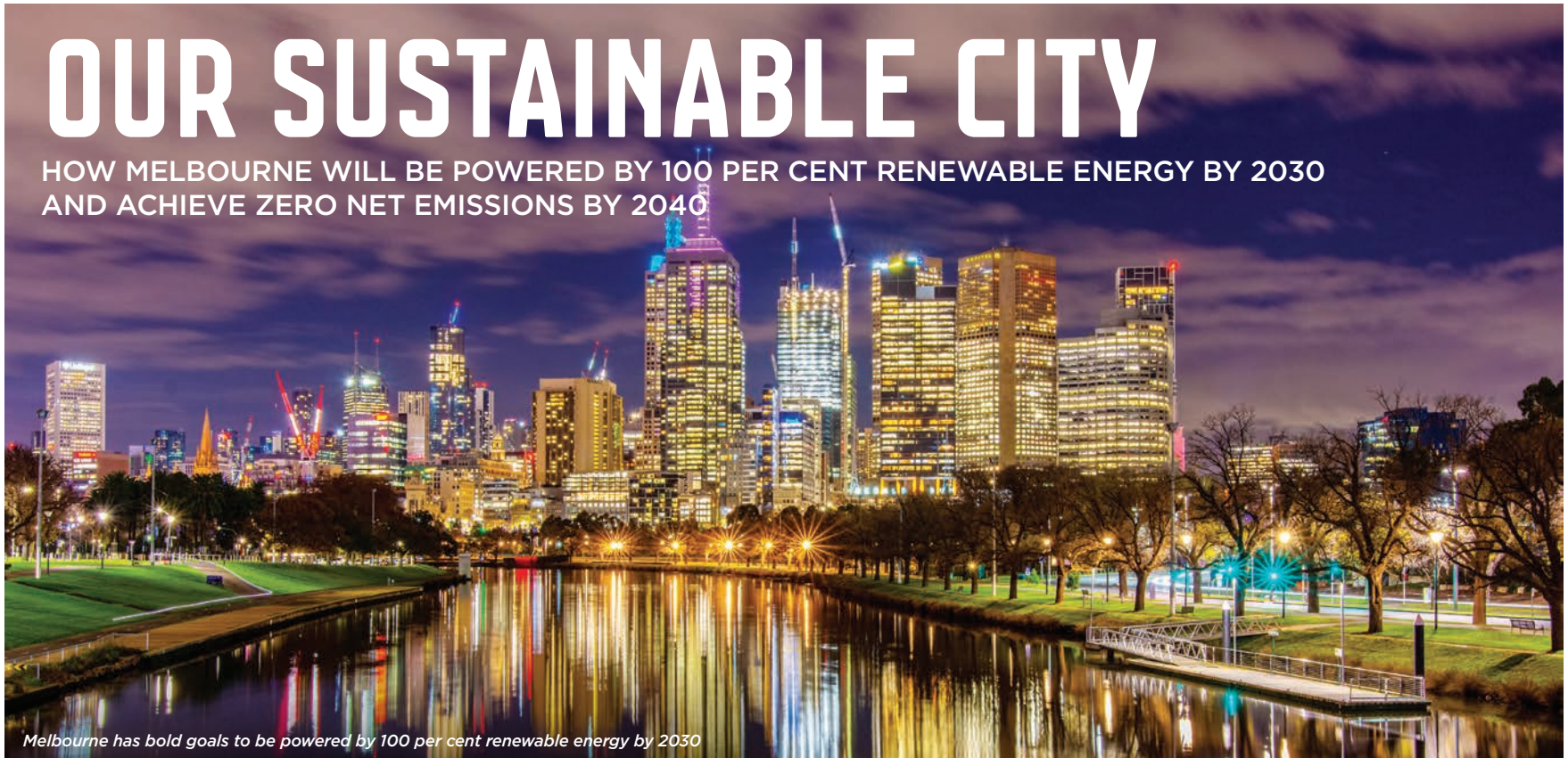
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OUR SUSTAINABLE CITY

HOW MELBOURNE WILL BE POWERED BY 100 PER CENT RENEWABLE ENERGY BY 2030 AND ACHIEVE ZERO NET EMISSIONS BY 2040

Melbourne has bold goals to be powered by 100 per cent renewable energy by 2030

Cities consume about 75% of the world's energy. So it makes sense that cities are where the climate crisis can be averted.

Like all cities around the world, Melbourne is facing a host of challenges that call for innovative solutions to ensure we retain our famed liveability.

Chief among those challenges is arguably the greatest challenge of our time - climate change and its impacts on communities.

By 2030, the CSIRO predicts Melbourne will be significantly affected by warmer temperatures and heatwaves, lower rainfall, intense storm events and flash flooding.

By 2070, we are predicted to be experiencing more than double the number of heat waves, an 11 per cent reduction in rainfall and a significant increase in storm events. These climate

changes will have a huge impact on businesses and the community.

The City of Melbourne strives to be a leader in responding to climate change, reducing our carbon footprint, building resilience and increasing urban biodiversity.

Melbourne's eco-city credentials are strong. We are proud to be a member of the C40 Leadership Group and the 100 Resilient Cities Network.

Being recognised internationally for our efforts addressing climate change means we also have the great privilege of setting an example for other cities.

This month, Lord Mayor Sally Capp will travel to Buenos Aires, Argentina for the C40 Cities Climate Leadership Group (C40) World Mayors Summit 2022.

It is the first major climate convention of city leaders since COVID-19, and

precedes COP 27 in Egypt in November.

At this summit, the Lord Mayor will share the City of Melbourne's biggest and boldest goals to fight climate change.

'The City of Melbourne will be a city powered by 100 per cent renewable energy by 2030, and reach zero net emissions by 2040,' the Lord Mayor said.

"Since declaring a climate and biodiversity emergency in 2019, we've worked tirelessly to transition our city to a more sustainable and environmentally friendly place.

'We are committed to being a global leader on climate action and are delivering emission reduction initiatives that are commensurate with that declaration,' she said.

Our organisation directly contributes less than 1 per cent of the municipality's emissions and has limited control to regulate the remaining 99 per cent.

That's why we're using our position to influence the community to take action too.

We're setting the standard in climate action and sustainability in many ways.

Our operations have been certified carbon neutral every year since 2012.

Our major events such as Moomba, Melbourne Fashion Week, Melbourne Music Week and Melbourne Knowledge Week are certified carbon neutral too.

GREEN POWERED

In 2017, the City of Melbourne led the transition away from coal through a 10-year, \$200 million renewable energy group purchase agreement.

In an Australian-first, the Melbourne Renewable Energy Project saw a group of local governments, universities and corporations collectively purchase renewable energy.

We've now delivered two energy purchasing agreements, reducing the equivalent of 5 per cent of the city's emissions - leading Melbourne to be the first capital city council in Australia powered by 100 per cent renewable energy.

Energy is flowing into the power grid from the wind turbines at the Pacific Hydro wind farm at Crowlands, near Ararat.

Every light on our streets, every treadmill in our gyms and every barbecue in our parks is now powered by renewable energy.

This model has been replicated across Australia and enabled production of 8GW of renewable energy.

POWER MELBOURNE

Power Melbourne will establish a network of coordinated neighbourhood-scale batteries to deliver more affordable energy into the grid.

Environment portfolio lead Councillor Rohan Leppert said 'we're going big with Power Melbourne'.

'Delivering at a scale that is large enough to support the grid, participate in energy markets and provide a meaningful benefit to our community,' Cr Leppert said.

'Neighbourhood battery technology is in its infancy in Australia, and we're proud to be leading the way in creating cleaner energy solutions in Australia with Power Melbourne.'

Many residents and businesses in our municipality are locked out of the renewable energy market. Those who rent or live in an apartment are often unable to install solar panels, and we know from market research that selecting an affordable green power option can be difficult.

Through Power Melbourne, we'll install a network of batteries around the city to create a virtual energy grid.

Local rooftop solar will charge the batteries, allowing renewable energy to be stored, then released back into the electricity grid when it's needed most.

'Not only will Power Melbourne provide access to affordable green energy for tens of thousands of local residents and small businesses, it will also reduce emissions and contribute to a more sustainable future,' Cr Leppert said.

We're exploring suitable locations for Power Melbourne batteries on council-owned buildings, including Queen Victoria Market, Library at the Dock, Kensington Recreation Centre and Council House 2 in the CBD.

We'd like to know what you think about neighbourhood batteries and how we can make it easy to switch your energy bills to a Power Melbourne plan.

From 26 September to 31 October, have your say at **participate.melbourne.vic.gov.au/power-melbourne**



We're exploring suitable locations for Power Melbourne batteries on council-owned buildings

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ZERO CARBON BUILDINGS

More than 60 per cent of emissions in Melbourne come from commercial buildings.

We've recently formed a partnership with universities and private businesses to reduce emissions from these buildings.

We're taking a lead role pursuing more sustainable planning requirements to ensure our neighbourhoods and buildings are built to the highest quality and environmental standards, and aligned to best practice in the Australian industry.

We've introduced planning scheme amendments to ensure new development contributes to achieving our sustainability and green infrastructure goals, and ultimately helps to tackle the climate and biodiversity emergency.

Now we're committed to supporting and refurbishing older buildings to improve their energy efficiency.

BREATH is an innovative new retrofit project which aims to improve air quality and ventilation within commercial buildings and move the city closer to its goal of zero carbon buildings.

The project pilot tested and evaluated three types of ventilation systems over three months.

It found simple changes to ventilation systems can significantly decrease the transmission of COVID-19 and reduce energy consumption in office buildings. It's given us the knowledge to predict the best type of retrofit to achieve these aims.

We're set to begin consultation with the building industry so we can work together to ensure buildings in our municipality are zero carbon ready by 2040.

The initial phase will focus on commercial buildings, including high rise residential apartments which contain commercial space.

From 4 October, share your thoughts with us at participate.melbourne.vic.gov.au



We're consulting with the building industry to ensure city buildings are zero carbon ready by 2040

ZERO WASTE CITY

We are committed to reducing food waste and diverting it from landfill by implementing food and garden organic waste solutions tailored to different buildings within the municipality.

We are aiming to increase overall waste diverted from landfill by 50 per cent by 2025. More than 22,000 City of Melbourne households use our Food and Garden Organic (FOGO) Service.

As part of our mission to be a Zero Waste City, we have already diverted more than 1200 tonnes of organic material from landfill – that is the equivalent weight of 46 trams.

Our waste trucks then pick up the garden waste for processing.

Here, it is turned into nutrient-rich compost to be used on Victorian farms and City of Melbourne parks and gardens.



Our FOGO program is aimed at moving towards a more circular economy

We continue to roll out Food and Garden Organic service across the municipality – with the service being extended to high-rises next.

Our FOGO program is aimed at moving towards a more circular economy, where we design out waste wherever possible, and reuse and repair items as a priority.

From 3 October to 27 November, have your say on how we can incentivise waste reduction and encourage recycling, at participate.melbourne.vic.gov.au/waste-charge

COOLING OUR CITY

Our goal is to cool summertime temperatures in our city by 4C by 2040.

We'll achieve this by doubling our tree canopy to 40 per cent and increasing the permeability of our city's surfaces.

We plant 3000 trees every year to reduce the heat island effect in the city.

And we continue to work with developers to incorporate more green roofs in the CBD and to advocate for more greening in the city.

Our Urban Forest Fund provides financial support to new greening projects that otherwise would not be funded.

We'll soon announce the latest Urban Forest Fund grant recipients to create a greener, more sustainable city.



Our goal is to cool summertime temperatures in our city by 4C

'City greening projects like these are essential to adapting our city to a changing climate, supporting its continual transformation into a thriving urban forest,' Cr Leppert said.

'Together, these projects will increase our climate resilience by improving biodiversity and canopy cover, reducing air pollution and mitigating impacts of the urban heat island effect.'

GREENLINE TO BE A COOL ROUTE

While we work to cool the city, we're also exploring new ways people can keep cool when moving about the city.

We've developed our Cool Routes website to enable users to plot thermally comfortable journeys walking and cycling journeys across the municipality.

Cool Routes takes into account the time of day, the city architecture and surrounds to give users not necessarily the fastest route, but the route best protected from the sun and heat.

The Greenline Project will transform the northern bank of our city's waterway, delivering a continuous four-kilometre promenade of parks and public space. It will become a designated cool route.

The project will return areas of harsh concrete to its natural riverbank state, improving the flora and fauna of our river and increasing canopy cover by 40 per cent along the northbank.

Not only will it deliver a \$60 million benefit from protecting and enhancing the environment but it will also decrease discharge to improve water quality, improve soil quality and enhance greening, and establish ecological corridor for habitats.



The Greenline Project will create a dedicated cool route through the city



KEEP IN TOUCH

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Vocal bike lane critic pushed out of transport role

WORDS BY *David Schout*
TRANSPORT

A councillor who has consistently criticised the City of Melbourne's bike lane rollout has been replaced in her role as deputy chair of the transport portfolio.

Cr Roshena Campbell was told her position was untenable after continued criticism of the rollout within the council chambers and what she termed "anti-car measures" at Town Hall.

The first-term councillor has also made her feelings known in various media in the past 12 months, and has now been replaced by Labor councillor Davydd Griffiths.

At an August 30 council meeting, Cr Campbell revealed that she had been given a none-too-subtle hint that her position should be vacated.

"It has been put to me that it would be difficult for me to continue as the deputy of the transport portfolio given my significant concerns about the bike lane rollout," she said.

"I've made those views clear in this chamber, in particular my opposition to the anti-car measures in council's transport policy, and our failure to fix issues with existing bike lanes."

The council has rolled out around 20kms of new bike lanes in the past two years, and had plans for a further 30km of new lanes by 2030.

The installation of physically separated lanes often sacrificed a motor vehicle lane, as it has on Queensbridge St (which reduced from two vehicle lanes to one) and in some cases has contributed to increased congestion for drivers.

The council has maintained that the Transport Strategy 2030 — the overarching blueprint guiding transport works within the municipality — was not "anti-car", but rather an overdue redistribution of space for both pedestrians and cyclists.

However Cr Campbell was stringently against the rollout, and argued it was stunting the CBD's economic recovery.



▲ Councillor Roshena Campbell Source: City of Melbourne

"City traders tell me every day that the bike lane rollout has deterred customers. City workers and visitors tell me they have made it harder to come to the city," she said.

"I am required to respect council's decision to roll out bike lanes, but given my views, I will no longer serve as deputy in this portfolio."

Lord Mayor Sally Capp — whose ticket Cr Campbell ran on during the 2020 council election — thanked the councillor for "acting so diligently" in the transport role for almost two years but said her "contrary" views to the Transport Strategy 2030 made things difficult for her to continue.

"Once a council strategy has been endorsed, then the focus moves to good governance and communication of that strategy. And that's



▲ Cr Campbell was a vocal critic of the City of Melbourne's accelerated bike lane rollout

why we're considering this item (replacing Cr Campbell)."

Cr Campbell has increasingly found herself to be the odd-one-out within the council chambers on the issue of bike lanes.

While the outspoken councillor has received support within the chamber on other controversial issues — namely the introduction of a medically supervised injecting facility within the CBD — on bike lanes she has largely been a sole dissenting voice.

In June this year, she was the sole councillor to vote against a pause on the rollout within the Hoddle Grid until July 2023, arguing it "does nothing to fix the issues that exist".

However it was late last year that Cr Campbell's conflicting views were best laid bare, and arguably when her position began to become untenable.

In June 2021 the City of Melbourne commissioned an independent review into post-pandemic transport trends in the city, to investigate whether the Transport Strategy 2030 required adjusting.

At the time, Cr Campbell said the Deloitte

review could be an opportunity to wind back Town Hall's aggressive rollout of bicycle lanes throughout the city, in favour of space for cars.

She declared that "riding your bike is not how you get into the city".

"In my view it may be the case that some of that work will be found to be inconsistent with what is necessary to support our city's recovery and at that point, if it is the case, decisions will need to be made," Cr Campbell said at the time.

However five months later, when the Deloitte report landed at Town Hall, the council's transport strategy was not only backed, but it even called for "larger, more permanent" separated bike lanes.

A proposal to remove bike lanes as a way of increasing road and parking capacity was refuted in the report, scoring "low" in terms of how it would impact reactivation, and "moderate" in terms of its value for money.

New deputy chair of the transport portfolio Cr Griffiths said he was "really excited" to be taking on the role and taking on the "broad suite of issues" that it encompassed. ●

Change the date: locals, council back Australia Day change

WORDS BY *David Schout*
COUNCIL AFFAIRS

City of Melbourne councillors, residents and businesses owners have all shown majority support to move Australia Day away from January 26.

A survey of more than 1600 locals and traders, held by phone between August 4 and 7, revealed that almost 60 per cent of respondents want to see Australia's national day celebrated on a different date.

The independent poll showed that almost double the number of people (59.8 per cent to 31.6 per cent) backed a change compared with those who did not. A remaining 8.6 per cent of respondents expressed a neutral view. The survey also highlighted that "women, people aged 49 and younger, and those with higher education levels were more likely to support the change of date for Australia Day".

It was released as the crucial part of an "options paper" presented to councillors at the September 6 Future Melbourne Committee meeting at Town Hall, after Lord Mayor Sally Capp declared in July it was time to be "more decisive" around what happens on the day.

Following the release of the survey, councillors voted seven votes to two (with one abstention) to advocate the federal government move the date.

It acknowledged it was "not within the City of Melbourne's authority to change Australia Day", however would now lobby the Commonwealth that change was needed.

The council would, however, continue to support and issue permits for events delivered by the state and federal governments in Melbourne on January 26, including a citizenship ceremony.

There was also unanimous support to change the date from the five Traditional Owner organisations that make up the Eastern Kulin.

Lord Mayor Sally Capp said this now provided an "evidence base" to inform the council

going forward.

"It's clear there is majority support in our municipality to change the date on which we celebrate our nation — that's why we will lobby the federal government to change the date of Australia Day," she said.

"We've sought feedback from a wide range of voices in our community to understand the most unifying way to celebrate what it means to be Australian. It's ultimately the federal government's decision to change the date. Until then, we will continue to support a range of activities on January 26, including citizenship ceremonies."

As it stands, the federal and state governments do not have a policy position on changing the date. January 26 is the anniversary of Captain Arthur Phillip landing in Sydney Cove and raising the Union flag in 1788. The date is controversial because it "celebrates" a painful part of Aboriginal and Torres Strait Islander history, and was sometimes referred to as "Invasion Day".

Deputy chair of the council's Aboriginal Melbourne portfolio Cr Dr Olivia Ball said she believed the survey's results was "a reflection on our maturing as a nation", but argued we had to do more.

"We need to recognise that reconciliation, if it is to mean anything, is a two-way process. Too commonly, and absurdly, we sometimes think of reconciliation as something Aboriginal people need to do. We all need to do this, and this is part of us coming at least halfway, and arguably we need to go a lot further than that."

She argued the motion was "modest" and said, "we could go further, but we are not".

"It doesn't change anything on the ground or in current practice. It's adopting a position on a national day that we don't have the power to change ... it's an adoption of a position reflecting public opinion."

However, Cr Roshena Campbell, one of two councillors to vote against the move, said the move was a waste of ratepayer money on "advocacy that is clearly going to fall on deaf ears".



▲ 59.8 per cent of Melburnians want the date to be changed. Photo: Mitchell Luo, Unsplash.

She questioned whether the sample size of 1600 residents and business owners truly reflected the municipality and wanted to continue celebrating the day "that makes us so proud to be Australians" on January 26.

Cr Jason Chang also voted against the motion, and argued that for first generation Australians the day was special.

"It's a day that many immigrants view that they have truly become Australian, and I think they celebrate that day," he said.

"I do understand the hurt and pain that it does bring to the Indigenous population, but I also believe for the future as well, there are many who look at that day for respect and view it as a special day."

Cr Rohan Leppert, also from a migrant family and a German citizen, argued that this did not stack up.

"The story that's forged and the nostalgia that's forged from receiving a citizenship makes that day special. However, that value, that nostalgia, that tradition, that significance, can just as easily be attached to a day that doesn't also have associated with it the attempt at eradication of Aboriginal people across the country," he said.

"The idea that we can only maintain the pride that we all have in a nation, if we have it, by holding onto that date, just does not make any

sense to me."

After the January 26 options paper was first raised at Town Hall in July, the council was criticised by some, including Victorian Opposition Leader Matthew Guy, for straying outside local issues and were urged to "stay in their lane". However Cr Capp reiterated that the council has repeatedly shown it could "chew gum and walk at the same time", and while it continued to focus on "roads, rates and rubbish", could also — as the level of government closest to the community — push their state and federal counterparts on issues it saw as important.

Recently, these have included lobbying for renewable energy investment, increased affordable housing, and on behalf of international students.

She also countered queries about the community survey and argued the sample size of 1600 was "significant".

The state government has traditionally organised a range of activities within the city on January 26. These include a flag raising ceremony at Melbourne Town Hall, a parade along Swanston St, a family festival in Kings Domain and a public fireworks display in Docklands. During COVID-19 these events were disrupted, and all events were cancelled in 2021. An Australia Day Concert was the only event held in 2022.

Key findings from 1600 residents/business owners:

- 59.8 per cent collectively support changing the date of Australia Day, compared with 31.6 per cent who do not
- 59.9 per cent indicated it was likely Australia Day would be moved from January 26 in the next 10 years
- 55.1 per cent believe that local councils should have citizenship ceremonies on Australia Day
- 31.3 per cent indicated activities that acknowledge Indigenous Australians should be held on Australia Day

*Note: the survey found there was "little difference in the responses of residents and businesses". ●

Celebrating more than two decades of property management success in the CBD

A lot has happened in the CBD since the turn of the millennium.

WORDS BY *Jack Hayes*

We've seen an initially frosty reception to the design of Fed Square (2002), we've seen the Commonwealth Games come and go (2006), we've seen the sad demise of iconic venues like the Palace (2014), we've even said goodbye to Metcards and welcomed the Myki (2012).

Throughout this time, there has been one constant in Melbourne's property management game: Jill Anderson.

As founder of local property management agency, Leasing Melbourne, it's not the moments in local history which have shaped Ms Anderson's career but the people she has met and the relationships she has developed along the way.

"It is relationship-building that I really enjoy – I call myself the CBD concierge," she said. "The highlight of my career has been all the people I have met and the places I have seen; I've walked into so many beautiful apartments."

"Sometimes you walk up to a door and wonder what's going to be behind it, but I'm constantly surprised by what people can do with their interiors."

Ms Anderson is a traditionalist. She likes things done the old way, with a personal touch, face to face or at the very least over the phone.

It's how she has built and grown her agency organically from the ground, since opening her own agency in 2000 to surviving the global



▲ Left to right: Leasing Melbourne's Anna Krilis, Kerri Hotton, founder Jill Anderson, Donna McGrath, Helena Krilis and Emma Powis.

financial crisis, and now, a global pandemic.

In a world where a growing number of real estate agencies outsource property management admin work offshore, Leasing Melbourne provide a truly tailored and boutique service offering.

"Because we have grown the business organically, I feel we are much more hands on and personalised in our service, I feel that is our point of difference; being able to provide answers

straight away and talk through problems and find solutions," Ms Anderson said.

"Fletcher Anderson joined the business in 2005 and his genuine interest in IT and photography was a huge benefit for the growth of the business and keeping us current; as the industry has become so digitised. I am so grateful for my team – they are so loyal."

According to Ms Anderson, partly due to the pandemic and partly due to the rental reforms

from early 2021 causing a huge increase in workloads, the industry has lost 30 per cent of its property managers.

With a portfolio of more than 500 properties, 90 per cent of Leasing Melbourne's business has been generated through referrals; a true nod to its leadership in personalised, efficient, high-end property management.

"I've had clients with me who have been with me from the start and built up their property portfolios," she said. "Now I'm seeing the next generation of their children coming to live in those apartments to study."

"For those landlords who stuck through the tough times from the last two years, we are starting to see pre-COVID rental yields."

"We are not being ridiculous and putting massive increases in place, a lot of people are still getting back on their feet and finding jobs, and just because there is a bit more stability, we aren't going to take advantage of that."

Ms Anderson said in another 12 months to two years, landlords would likely increase rental prices at a greater rate due to the cost of their mortgages to cover interest rates and owners corporation fees.

Whether it's the relationships she has formed during her journey, from finding apartments for the many theatrical superstars, to working with Melbourne's culinary elite along Flinders Lane, Ms Anderson hasn't just left her mark on the city's property management market, but the CBD as a whole. ●

For more information:
leasingmelbourne.com.au

Rental providers beware!



In March 2021, the Victorian Government passed the most significant changes to rental laws in living history.



WORDS BY *Jack Hayes*

According to Consumers Affairs Victoria, the "changes were introduced to expand the rights and responsibilities of renters and rental providers (landlords) and will make renting in Victoria fairer and safer".

The legislation ensures rental providers meet the minimum standards required of their property, and if the property does not meet minimum standards, renters can end their rental agreement (lease) before moving in or they can request an urgent repair.

The minimum standards are divided into 14 categories and include requirements such as:

- all rooms being free of mould or damp caused by or related to the building structure;
- rental properties must have adequate ventilation in all rooms including the bathroom, shower, toilet, and laundry; and
- meeting electrical safety standards by having modern style switchboards, with circuit breakers and electrical safety switches installed.

These are just a few requirements in a long list of standards rental providers must abide by, however, according to Re-define Real Estate owner, Philip Middlemiss, more can be done to ensure minimum standards are met.

"Agents have less time now, and routine inspections are a time-consuming process when you have a portfolio of hundreds of properties," Mr Middlemiss said. "But just because this



▲ From left to right: examples of mould and hoarding in city apartments.

process is labour intensive, that is no excuse to cut corners with compliance."

"As a rental provider, you have to ask yourself; how do you know your agent isn't going to get you in trouble? How do you know they are doing what they are supposed to?"

"As property managers, if we send an expert to check your property and they find a fault that could put your tenants at risk, any time between knowing that information and getting the issue fixed, you are potentially liable; agencies can get large fines, but landlords can also be found liable for issues."

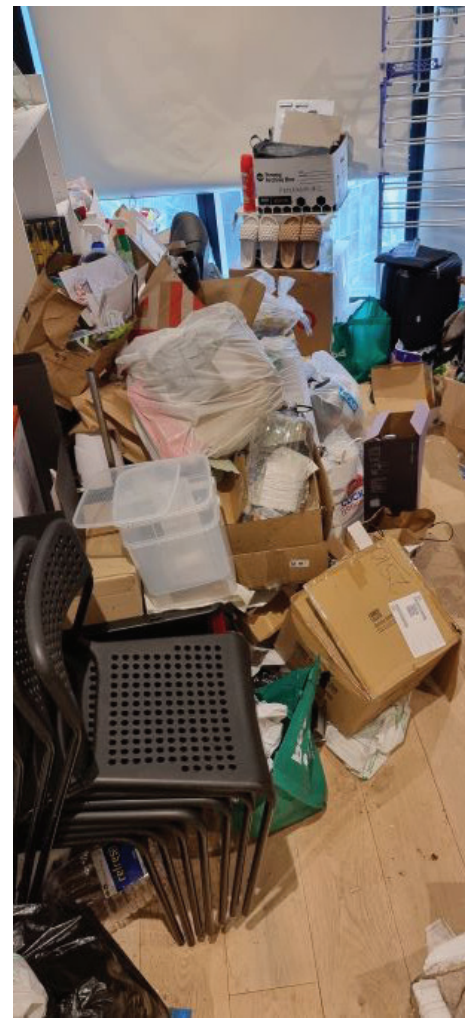
According to Mr Middlemiss, to mitigate risk, a rental provider should ask themselves the following question:

- When was the last time I received a routine inspection report from my agent?
- Have I recently signed a Managing Authority that clarifies the tasks my agent performs?
- Did this include the Pre-Rental Disclosure form?
- Have I been asked to complete the bi-annual safety check?

If you have not been asked to complete these tasks, your agent may not be acting in your best interests.

In apartment living environments, common issues relating to minimum standards not being met include over-crowding, poor ventilation, mould, and essential services not working.

When asked if enough is being done from governing authorities, rental providers, agents, and tenants to ensure minimum standards were



being met, Mr Middlemiss said "there is plenty more that can, and should be done".

"Can we empower rental providers to challenge their agent and say, 'have you got that rental report? Or where is that managing authority form?' That is often enough of a catalyst to meet the required compliance," he said.

"There are some things we cannot avoid, like poor design faults that cause things like mould, but there are some things you can do as a landlord to avoid it. Mould resistant paint helps,

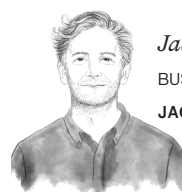


heat lamps help, these are just some things rental providers can do if they are educated by their agents."

"Another challenge has been the shortage of A-grade gas plumbers and fitters to do the work, poor education from agents to rental providers in terms of minimum standards and a larger overseas or interstate investor market, it creates the perfect storm for meeting the compliance regulations."

To learn more about the rental law changes in Victoria or to discuss the management of your property, speak to the team at Re-Define Real Estate today on 8658 5954 ●

For more information:
re-define.com.au



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ABORIGINAL MELBOURNE

Layers of Blak exhibition returns for a second year

Eleven Victorian First Nations Aboriginal and Torres Strait Islander artists and designers have been chosen for their unique talents and ideas to present their stories through exquisite contemporary jewellery.

WORDS BY *Kaylah-Joelle Baker*

Taking layered jewellery to a new meaning, the completed works, which will be displayed at the Koorie Heritage Trust from October 1 until February 19, will unveil stories of healing, resilience, collaboration and empowerment.

Selected as a First Nations artist to participate in being taught new skills in jewellery making and refining what jewellery means through the use of found objects and natural materials, is Nikki Browne.

As a Wurundjeri country-based Bidjara artist who works mainly in sculptures, Ms Browne is inspired by her love of Country, environment, wildlife and culture.

"My sculpture pieces are always predominantly related to Country and everything has to have a message and a story, so normally my stories are about protecting the environment, our waterways, and our Country," she said.

"[Jewellery making] is just another medium to express that."

Ms Browne's jewellery has come together through the use of gifted sea urchin shells, sewing machine cogs she found and gum leaves that fell upon her one day and spoke into a memory



▲ STOP KILLING COUNTRY by Nikki Browne (Bidjara).

Photo: Fred Kroh.



▲ Nikki Browne.

Photo: Christian Capurro.

from her childhood.

"Growing up, my mum's best friend had this great big blue gum tree with these amazing big gum leaves, and I used to paint them and gift them to my family for Christmas," she said.

"The sea urchin shells and the gum leaves talk to protecting Country, and they link together with the sewing machine cogs which speak to the industry [sector] needing to make smarter, more eco-friendly choices."

"It represents care for Country, our old-growth forests being logged and pollution."

As a program that allowed Ms Browne to encourage everyone to "all do a small part to help the environment", she said it was one of the best

things she had ever done.

"I am so chuffed to have been a part of it and come out with such an amazing experience," she said. "I cannot thank Koorie Heritage Trust, the artists, designers, jewellers and everyone involved enough for their time and support."

"We have come from all different places and have come out with new friendships, a community and an absolutely amazing experience, and people will be quite moved by the collection of work."

Following the exhibition, the participating artists will find continual support as the program strives to foster First Nations cultural innovation within the Victorian design sector.

The *Layers of Blak* exhibition is an outcome from the Blak Design program, a program developed in partnership with the National Gallery of Victoria and RMIT University with the support of the Ian Potter Foundation.

Among the selected participants with work displayed are Thelma Austin (Gunditjmara), Mandi Barton (Yorta Yorta/Barapa Barapa/Wemba Wemba), Lorraine Brigdale (Yorta Yorta), Deanne Gilson (Wadawurrung), Tammy Gilson (Wadawurrung), Elijah Money (Wiradjuri), Yasmin Silveira (Palawa), Sammy Trist (Taungurung), Dominic White (Palawa) and Tracy Wise (Barkindji Ngiyampaa Maligundidj). ●

QVM TRADER PROFILE

Curing people's palates one product at a time

From standing on his tippy toes trying to see over the counter as a child, to full-time owner as an adult, it is clear to see just how special Big Vic Deli is to Konstandinos Kardaras.

WORDS BY *Kaylah-Joelle Baker*

Boasting a unique and expansive range, from truffle salami to Norwegian smoked salmon, smoked mussels, vegan Persian feta, authentic Spanish chorizo and buffalo mozzarella, the family business puts customer needs first.

Started by George Kardaras in 1965, Konstandinos Kardaras said he had fond memories of growing up in Queen Victoria Market (QVM) surrounded by the deli's staff and other traders, all of whom he still considers extended family.

"As I was growing up mum and dad would take me to the market from five in the morning and I would be around lots of different people and it was such a fun environment," Mr Kardaras said.

While growing up eager to be part of the team, the pressure of being the eldest child and therefore responsible for taking over the business led Mr Kardaras to try his hand at a few different careers in the fields of accounting, advertising, stockbroking and IT.

"I was living in Sydney when I got a call from my dad, who said he wasn't well and without him even saying for me to come home, I made the decision and it was the best decision I ever



could have made," Mr Kardaras said.

"Holding on to the family business, keeping that legacy and being of service to the customers in the true sense of the word is really important to me. I now live and breathe the place."

During his 22 years of working at Big Vic Deli, Mr Kardaras has strived to set himself

apart through continuing to move with the times and avidly reading food-orientated articles to make sure he is aware of the current foodie trends.

As a self-described foodie and a Dairy Australia-certified cheese judge, Mr Kardaras loves trying different cuisines and is always

ready to share his latest finds with his customers and offer them new ideas.

"You need to work hard and focus on being a service to the customers, not only through stocking the product but talking to them about their use," he said.

"There are 18 other delicatessens in the Queen Victoria Market hall and I had to start thinking about how to stand out and get people who are walking around to stop and, more importantly, come back."

This ability to remain ahead, through researching popular recipes and products, has seen Mr Kardaras successfully become the place to go for European-styled spreadable salami known as N'duja, as well as chemical nitrate-free products.

It is also why the Big Vic Deli continues to be the place to go for cured meats and cured seafoods, with their classic Vecchiet pure pork salami from Lismore cementing itself as one of the major drawcards.

As someone who is passionate about his family legacy and the products he sells, it is no wonder why the deli continues to keep its customers coming back.

"My job is a curator because I look out for what is interesting, unusual, and the very best where possible, and I present that to my customer for their appreciation," Mr Kardaras said.

Big Vic Deli can be found in the Dairy Produce Hall, Shop 25 - 28. ●

For more information:

qvm.com.au/shops-stalls/big-vic-deli/

Working to keep our wildlife safe, including Melbourne's famous peregrine falcons!



We're incredibly lucky in Melbourne to share our city home with some amazing wildlife, including the charismatic peregrine falcons who nest each year high on the top of a building in the CBD.



If anyone is not familiar with this story, each year a pair of falcons nest and raise their young at 367 Collins St. They've been nesting here since 1991 and each year all the action is caught on camera and live streamed. It's just delightful watching the chicks hatch, grow and take their first flight.

But unfortunately, in Victoria, many of our native birds like falcons, owls and eagles are at risk of poisoning due to what are called "second generation" rodent poisons. These poisons are widely sold in supermarkets and hardware

stores but can harm native wildlife (and even pet cats and dogs) when they eat poisoned rats and mice.

I recently shone a light on this issue in the Victorian Parliament, moving some new laws to prevent the sale of these dangerous poisons.

The good news is there are effective alternatives available! We have wildlife-safe rat poisons (called "first-generation" rodenticides). But unfortunately, there is no easy way for an ordinary person like you or I to tell the difference between the wildlife-safe poisons and the dangerous ones, without looking at the long list of complicated ingredients on the packet.

Confusingly, many of the dangerous poisons and the wildlife-safe poisons have the same brand names – such as RatSak. Often the dangerous ones are labelled with things like "fast-acting". They both work to kill rats and mice, so we don't need to use the dangerous second-generation poisons in our homes.

In Europe and the US, where this is also a big issue, governments have banned the general sale of harmful second-generation poisons, while still allowing farmers to access them with strict conditions. The laws I proposed in the Victorian Parliament would have done the same here.

I'm sorry to say that the Victorian Labor Government didn't support the new laws this time, but in good news it has promised to investigate this important threat to our wildlife, and I am hopeful that we will see action soon.



Our plan includes a \$1 billion per year "Zero Extinction Fund" to restore habitat and fund the recovery of Victoria's 2,000 native plant, animal, bird and fish species facing extinction. You can find out more about our plan here: ●



Get in touch:
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If you'd like to know more about the issue so you can avoid buying the dangerous poisons, there's a good guide at actforbirds.org/ratpoison.

The Greens and I will continue the fight to protect Victoria's native species. We recently launched our plan to restore nature which we will take to the November state election.

LAW

Principles, fools, and millionaires

Most lawyers adopt the pragmatic view that clients who litigate on principle are either fools or millionaires. That is not to say that people should not stand by their principles, but they do need to understand the consequences.

WORDS BY *Peter Nevile*

There is nothing lawyers like better than someone who has both strong principles and deep pockets. However, from a commercially pragmatic point of view, while it contributes

significantly to the lawyer's superannuation fund, it is often detrimental to their financial interests.

Litigation is by its very nature like peeling an onion. It is very hard to predict where it is going because, like a battle, or even a boxing fight, the best laid plans are immediately thrown into disarray by the first engagement because the other party reacts, or may react, in an entirely different way to the way you think they ought or should.

In my experience, because the outcome of litigation is both expensive and uncertain, a great deal of time should be put into putting yourselves into the shoes of the other party. A settlement is always preferable to litigation.

At times it's very hard when principles stand in the way. However, the harsh reality is that in a settlement, both parties will undoubtedly feel that they have not achieved the best result and they will be unhappy. But being unhappy, for

both parties, is pretty much the same as being happy, at least it is equal!

To do that, egos need to be put to one side. We adopt a situation where early on in the dispute we ask all parties and their legal representatives to attend a without prejudice meeting. That effectively means whatever is said at that meeting cannot be used at a later date in any court proceedings.

At that meeting, every person is asked a simple question: What do you see as the issue, and what do you see is the solution?

They have five minutes to outline that. We do not brook any interruptions in their delivery. We record the 10 major points from their point of view on the board, and then we do the same for each party to the dispute.

It is often entirely practical to then look at the 10 points from each party, and start cancelling out things that are very similar, even if we add some money to bring it to an agreed point.

We then point out the cost of litigation. For example, in a Supreme Court matter, it is not unusual to cost between \$50,000 to \$70,000 just to get to the door of the court. Someone is going to win, and someone is going to lose, and the outcome is always uncertain.

If the loser looks at the likely costs that they will pay, plus some or all of the costs of the other side depending on the circumstances, there is a lot to be gained from settling the matter. If we settle the matter, I guarantee that all parties will not be happy that they have not achieved what they believe they are entitled to. On the other hand, that's pretty similar to all parties being happy.

In short, wherever possible, settle, and I cannot repeat often enough that strong principles are the province of both fools and millionaires.

For further advice in this area, contact Peter Nevile of Nevile & Co. Commercial Lawyers nevileco@neville.com.au ●



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WE LIVE HERE

Cash to ditch short stays!

A city in Arizona, USA is implementing an innovative plan to enhance housing availability for locals.

The city's "Rent Local" program aims to lure Airbnb hosts in Sedona away from the holiday platform with significant cash incentives.

A host can receive up to US\$10,000 (about AUD\$14,500) to remove their short-term listings from Airbnb and revert to long-term rental.

In an exquisitely ironic twist, the bold move targeting hosts on short-stay platforms has the firm imprimatur of the local tourism industry.

Local tourism operators have been pressuring the council to fix a housing shortage that has driven their workforce out of town. The economic reasoning is that no housing means no workers means no tourism industry. The controversy and its coverage with the local media has inspired the council's courageous move this month.

The council insists the move will improve housing options for locals in a climate of rent increases and general uncertainty in the real estate market.

The city council will grant US\$3000, US\$6000 or US\$10,000 to Airbnb hosts depending on whether the listing is a room, studio apartment or whole property. Properties qualify if they are rented for a minimum term of 12 months to someone employed in the city – a clear indicator of the council's socioeconomic objectives.

State election – is anybody listening?

Meanwhile, here in Victoria, we are struggling to get even the most basic of regulations, such as registration of short stays. We have been pressing the government to introduce a cap on the number of short-stay nights per year for each listing, a regulation already adopted in New South Wales and in so many jurisdictions around the world. We have also invited opposition parties to make policy announcements along these lines. So far, only the Greens have done so.

With the election looming, there is an unmissable opportunity for all candidates to stand up and support a policy that delivers these



long-overdue and globally proven reforms to short-stay regulations.

Does cladding mean "covering up"?

We Live Here has received a plea from a reader trying to help a family member buy a cladding-free apartment ...

"I keep hitting a brick wall with most apartments having a history of flammable cladding or an outstanding unresolved issue with cladding – these are noted in the body corporate minutes either in the contract of sale or in the Section 32. Also, I read with interest your recent article about a similar problem with the curtain walls within buildings which I greatly appreciated."

"To save time and money, I was hoping that there was a register of buildings with cladding or curtain wall problems. However, contacting Cladding Safety Victoria and the Victorian Building Authority, they quickly went to ground and didn't want to talk about anything."

"Do you know someone of authority who could help me in steering clear of a list of buildings that may suffer from flammable cladding and or flammable curtain walls which would greatly help futureproof this first-home purchase?"

We Live Here has discussed this issue with Cladding Safety Victoria (CSV) whose website in early 2021 did indeed have a list of Aluminium Composite Panel (ACP) cladding-afflicted buildings in Melbourne.

Now, even the official "Cladding Safety Victoria Annual Work Program 2021-22" does not disclose the affected building names or details.

The information publicly available from

CSV last year included names and addresses of buildings, the number of apartments, along with photographs of the highest-risk parts of the buildings and fire engineer risk rating summaries. We Live Here has seen a copy of the list, although now it would be out of date of course because a proportion of these buildings may have commenced or completed remediation works.

This diktat leaves apartment buyers like our correspondent in the dark – with the onerous task of scouring the Section 32 pages for each apartment contemplated.

CSV has previously informed We Live Here that its determination that the list should be confidential was based on security concerns.

This is quite frustrating for apartment buyers. The public deserves a solution that balances public security and the right to know the risks associated with what is the largest investment for most.

Yet more disadvantaged, tenants in these properties are not even afforded the opportunity to peruse a property's section 32.

We Live Here has tried to obtain information from CSV about the pool of money available for remediation since the initial pool of \$600 million was announced in 2019.

We participated in discussions with CSV prior to and during the early stages of the remediation program. Since October last year, updates to us from CSV have stopped. We can only wonder what information is not being disclosed – is it too unpalatable to share?

There has been insufficient transparency about

the programme from the outset – the public needs more information than has been offered.

How many buildings have been fully funded, partially funded or denied funding? How many buildings cannot obtain insurance? Is there any information about cases of buildings denied funding where the remediation runs to the tens of millions?

With an election not far away, it would be helpful if CSV could release the basic information that apartment owners and residents have a right to know – now. If we have to wait for the CSV annual report – possibly late October – there would be little time for review before the electorate votes.

Update on the reformed committee

Readers will recall that we have been following the saga of an inner-city apartment building that was saddled with a developer-controlled committee.

We have been reporting the tribulations and triumphs of one stalwart lot owner who initiated a revolt and galvanised the residents to create a fairer committee. The committee election campaign delivered some success and now we are keen to hear of reforms that restore equality and fairness.

Of note is that the case has drawn interest and support in senior civic circles. This networking accomplishment will certainly help throw a spotlight on planning decisions that have been swayed too easily by powerful developer interests.

Campaign donations

As a not-for-profit organisation, donations from individuals and buildings keep our campaigns going. To register as a supporter of We Live Here or to donate, please visit welfare.net. We Live Here does not accept donations from commercial tourism interests. ●



Barbara Francis & Rus Littleton

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SKYPAD LIVING

Vertical Neighbourhood Watch

Neighbourhood Watch is about neighbours looking out for neighbours, but can this work in our vertical villages?

There's long been debate over what to call our inner-city locales of the CBD, Docklands and Southbank. Are we districts, precincts or can we claim the title of "neighbourhoods"?

Of late, there has been a definite trend towards the "neighbourhood" label, as evidenced by City of Melbourne, which recently launched a new place-based program called "the neighbourhood model". This aims to help the council connect with the municipality's various communities and one of the first to come on board was the "CBD Neighbourhood Portal". The Docklands and Southbank neighbourhood portals are promised to be close behind.

Also bestowing the "neighbourhood" title upon us is Victoria Police. Under their Neighbourhood Policing program, they too are seeking to focus on grassroots engagement, with all inner-city locales having scored their own friendly neighbourhood officer!

But perhaps most tellingly is the current focus upon our vertical villages by Neighbourhood Watch. Those of us living in Australia in the '80s, '90s and early 2000s may well remember the Neighbourhood Watch signposts which displayed a four-heads in silhouette logo, with the tag line "working together to prevent crime".



These signposts were a physical notification to people that they were in a Neighbourhood Watch Zone.

Originally launching in 1983 in Frankston, Neighbourhood Watch became a significant program with approximately 36 full-time staff and 30,000 volunteers. But in 2009, Victoria Police closed the program.

In the intervening years, Neighbourhood Watch has re-established itself as an incorporated association. Now led by Bambi Gordon and supported by a team of five employees and more than 4000 volunteers, Neighbourhood Watch has again become a community-based crime prevention program. It has the primary aim of improving the quality of life within a neighbourhood by minimising preventable crime and promoting closer

community ties. At its heart, the program relies on working partnerships between the community and the police.

Bambi was drawn to reinvigorating Neighbourhood Watch because she recognised the potential of the Neighbourhood Watch brand, most especially its strength as a trusted voice, with a still relevant message – "it just needed to be made more suited to current times," she said.

And move with the times they did, with their first pilot program trialling the use of synthetic liquid DNA for property marking – a method that is used in around 40 countries.

Their second pilot is similarly ground-breaking as it focuses upon a demographic which was not part of the original Neighbourhood Watch, namely those dwelling in high-rise apartments. This high-rise pilot is called "Connect Up" and is being undertaken with Safety Alliance Victoria (which comprises Victoria Police, RACV, Federation University and Crime Stoppers).

Connect Up tests different approaches to engaging residents of high-rise apartments and has the aim of removing barriers between residents and police, improving residents' sense of safety and decreasing crime.

"We want to educate residents as to the simple things they can do to prevent crime – in particular to know their neighbours – and encourage planners, councils, developers, to 'build' community engagement into future high rises," Bambi said.

While still in its early stages, Bambi reports

that the themes of mail theft, cage security and ID theft are critical issues for our vertical villages. However, and perhaps more insightfully, there have been learnings about how to engage our vertical communities, including one important lesson about translating messages. Initial findings suggest that simply transforming the same text into different languages is often not sufficient to convey messages. Additional support is required, which could take the form of video or even augmented reality.

As to the future of Vertical Neighbourhood Watch, already many discussions are underway as to how the original suburban model of Neighbourhood Watch (which placed great weight upon lines-of-sight) could manifest in vertical villages where our neighbours' sightlines are often cropped to shared areas of common property. ●

For more information:

nhw.com.au



Dr Janette Corcoran

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Residents 3000 – an AGM and 30 years to celebrate



The recent Forum 3000 on September 1 was the community group's AGM and 30-year birthday; a time for recapping the year's successes and welcoming Lord Mayor Sally Capp.



AGM with a difference

How time flies. Residents 3000 started in 1992 with official registration in 1993. This means that as well as enjoying a cake under the large golden 30-year balloons at the AGM with live violin playing in the background, our president thinks that more celebrations may pop up again in 2023.

More than 100 people attended. Rafael Camillo (president), Artur Hajda (vice president), Merle Willis (secretary) and Denise Reynolds (treasurer) were re-elected to their former positions. We were pleased to welcome two of our previous presidents Yolande Leonardi and John Dall'Amico.

President's report highlights

"It has been a better year as we could finally hold our events in person at the Kelvin Club, which was the highlight considering we were able to see our members and supporters and feel how important it is to be part of a community, which once more reinforces the importance of our organisation."

"We remain committed to advocating issues that matter most to our members and supporters to ensure that we are contributing to the enjoyment and wellbeing of city life."

Rafael summarised the events that were organised during the year.

Heritage Strategy for the City of Melbourne (Oct 2021)

Suellen Hunter from the City of Melbourne's heritage strategy team presented the results of the Hoddle Grid Heritage Review, including the protection of 137 individual places and five precincts. Following this, members of the urban design team, Danielle and Lavanya provided a short presentation on the Design Excellence

Program, including the soon to be launched Design Excellence Advisory Committee and Melbourne Design Review Panel.

Owners' corporation and new tenancy laws (Nov 2021)

This was an update event on the new tenancy laws and latest news on owners' corporation trends. Presented by Fawkner May – Rick Deering (director), and Anton Block (principal lawyer at KCL Law).

Real estate – market update with Donazzan Boutique Property (Dec 2021)

Gina Donazzan and Kim Davey and their team from Donazzan Boutique Property shared with us updates on Melbourne's property market for sales and rentals, and the buyers and renters' sentiment during and after lockdown.

Metro Tunnel updates (Feb 2022)

The Metro Tunnel team provided its annual update on the Metro Tunnel Project focusing on the CBD North and CBD South stations, business support and the creative program.

City of Melbourne CEO, Justin Hanney (March 2022)

Our guest speaker for the evening was Justin Hanney, who is not only the CEO of the City of Melbourne but also a CBD resident. Justin provided his views on different matters such as injecting room, bike lanes, city safety and of course his vision moving forward in these uncertain times. This will become a yearly event as agreed during the event. So, March next year we plan on having Justin again.

Neighbourhood Marketplace (April 2022)

The event was inspired by Australia's Neighbour Day, which is held annually on the last Sunday in March. Neighbour Day is Australia's annual celebration of communities and friendly streets, encouraging people to connect with those who live in their neighbourhood. For the residents of City of Melbourne, it is about building community and connections between diverse groups of residents, small businesses and City of Melbourne agencies, projects and departments. The event just keeps growing bigger every year. Not to be missed in 2023.

Pre-election forum – federal election (May 2022)

The forum was an opportunity to meet and hear from candidates for the seat of Melbourne as well as the Senate candidates. It was a great exercise of democracy providing a chance for



local residents to meet the candidates in person. It was the event with the highest attendance of the year – almost 100 attendees.

Police, VGCCC (Victorian Gambling and Casino Control Commission) and the City of Melbourne Street Safety (June 2022)

If you are a resident or business in the city and have concerns or questions about citizen safety in the city, this was the event to have all your questions answered. As this event was so successful we will be running it every year in June. Thanks to Dean Robertson (City of Melbourne), Dinah Tremain and Glenn McFarlane (Victoria Police) and Paul Murtagh (Liquor Control Victoria).

Trivia Night (July 2022)

As always, our vice-president, Artur Hajda, mastered it with another great Trivia Night about our city. Thanks to Clementine's gift shop for sponsoring the night.

Waste Management in the City of Melbourne and an update on Participate 3000 (August 2022)

Our guests from the City of Melbourne, Donna Portis and Jorja Pindor, presented everyday issues of waste management; how the City of Melbourne waste management department works; what are the obligations and duties to the community e.g., hours of rubbish collection, standards, complaints, suggestions, participation; and how our community can get involved; news, trends and targets, e.g., extended hours of service on the weekends.

Lord Mayor Sally Capp – presentation

The president welcomed the Lord Mayor of Melbourne Sally Capp who updated the audience on the city's progress recovering from the pandemic. Visions for a vibrant, climate conscious, cleaner, people focussed city were expressed. The outcome of research is that the city is nearly fully recovered but "work from

home" is still impacting office occupation.

The Lord Mayor answered questions relating to issues that concern residents. For example:

- How will the City of Melbourne address the well-known hazards of e-scooters, that include their misuse and safety concerns to pedestrians?
- What is the status of the proposed safe injecting room in the CBD? Why is the council not releasing Ken Lay's report into safe injecting rooms?
- What strategies do the council implement to combat the homelessness rates?
- With the return of city night life, entertainment and food and beverage – what are the council strategies to safeguard the amenity of city residents?
- Being a resident of Hosier Lane we have been put into a situation where our costs for a building project have escalated 30 per cent due to the bureaucracy of the council. Can the council oversee this and provide residents with assistance in-kind to have works programs accomplished without having to pay for mandatory permit charges?

After the AGM – let the festivities began

Sally Capp remained chatting with residents and continued listen to comments and answer further queries.

Violinist Helen Bower played *Happy Birthday* as residents took a photo opportunity in front of the large birthday cake contributed by Brunetti Oro on Flinders St.

Refreshments were served as our violinist played tributes to Olivia Newton John and Judith Durham.

Next event – Thursday, October 13, 6pm at the Kelvin Club Melbourne Place

Meet the candidates for the Victorian Legislative Assembly's seat of Melbourne. Each candidate will give a presentation followed by questions from the audience.

Note that to accommodate all candidates, this event is being held on the *second Thursday of the month* instead of the usual first Thursday of the month.

Details to be posted on our website resident3000.com.au and by email. ●



Sue Saunders

COMMITTEE MEMBER OF
RESIDENTS 3000 MELBOURNE



CBD LOCAL

Learning to live here

There's a cute little café down a lane off Little Collins St and it's one of the few open on a Saturday in this neighbourhood.

WORDS BY Rhonda Dredge

Anthony Zhong and Jia Peng have come here for the prawn rice which is a specialty.

It's raining outside and the streets are quiet. They're the only customers in the café and they're finding Melbourne boring.

A couple of blocks further down Little Collins St there's a long queue at the Roti Bar.

The café has a special every day and on Saturday they offer dishes wrapped in palm leaves.

But Ona on Gallagher's Place has a set lunch menu with just two dishes. The other is a mie goreng with crispy fried crab.

International students are the main local customers in the CBD on the weekend and



▲ Anthony Zhong from Nanjing.

some are craving something from home which they're still trying to put into words.

"I once waited several hours to go to a famous restaurant in Nanjing," Jia said. "I woke up at eight in the morning and waited until 12."

She has been in Melbourne four weeks and Anthony six months. They're both from China and are here for studies.

"It takes an hour to explore the city if you walk fast," Anthony said of Melbourne's CBD. His hometown of Nanjing has a similar-sized CBD, but the city has almost twice as many people.

"The culture is different to where I come from," he said. "The city structure and the population. At home, every day, everyone goes out."

"I don't see enough of the locals. It's always Asians. In Toronto, Canada there are lots of people from different races."

Jia said that before the lockdown she was living in Auckland. "A lot of the people were from the Pacific Islands. All my teachers were South African."

She thinks there is less diversity here because of the pandemic.

Anthony came here to study philosophy and screen studies at the University of Melbourne, the metaphysics of Immanuel Kant to be specific, and he's interested in exploring the limits of reason.

He said, "Australia has a different argument," as opposed to the one back home, without elaborating. He craves philosophical discussion. He said his lectures were on Zoom and his one-hour tutorials were not long enough.



▲ Jia Peng from Suzhou.

"There's no actual person-to-person. You can't answer questions in one hour," he said.

He has learned two local writing genres that are new to him at uni – the food review and the op ed.

He lives close on Collins St at the Spencer St end of the city and wishes there were more lights at night. ●



Faces of the CBD

Little Collins Street

Question:

Why are you standing in a queue for lunch?



JEFFREY, MALAYSIA

They have a different dish every day. Banana leaves on Saturday. I've been two or three times. This is the biggest queue I've been at.



LEXLEE, KOREA

I've never tried the food. I came with Jeffrey. We live together. We met at the restaurant Gimlet. A lot of people work together there.



VANESSA, INDONESIA

This is my first time here. I go to the centre of Melbourne. Many students live here.



STEVEN, MALAYSIA

We have everything here. Sometimes the city's too crowded. On Friday I might stay in my apartment.

CRITIC

The stresses of menial work

Should young workers put much effort into their jobs or even expect a reward other than pay?

WORDS BY Rhonda Dredge

Two young writers at the Melbourne Writers Festival, held at the State Library from September 8 to 11, spoke of their alienation from the workforce.

Prize-winning novelist Jessica Au read a de-meaning scene set in a restaurant.

And short story writer Paul Dalla Rosa spoke about the nitty gritty of working in a call centre.

Their analyses, at a session Brief Encounters

on September 10, sought to examine menial work from the inside.

"Most types of work in the service economy are dystopic," Dalla Rosa said, summing up the investigation in his highly acclaimed book *An Exciting and Vivid Inner Life*.

In the story *Contact* a 32-year-old woman has taken a job in call centre so she can afford to live alone in an apartment. No-one cares about her as a person.

She used to be a poet, but management does not recognise her talent. Instead, they are critical of her style on the phone.

They've told her to put more emotion into her voice when greeting customers but not too much.

"The woman believes that a finite amount of emotion can be put into the words: 'This call is being recorded,'" Dalla Rosa told the session.

And who could argue with him? The words



"please hold" are similarly difficult to jazz up in *Cold Enough for Snow*, Lau's prize-winning novella, the narrative focuses at one point on a waitress who is kind to a diner but pays the price for letting her guard down.

The diner begins speaking but doesn't know

when to stop. He goes on and on.

"It's a high-end restaurant and the experience takes something from her," Lau told the Writers Festival.

The diner doesn't seem to get that the waitress has other customers to serve.

By the time he has finished talking, the orders are banking up and the waitress, who takes pride in performance, feels belittled.

These stories highlighted cultural differences between direct and more ambiguous ways of handling situations, Lau said.

In the past, panels at the Writers Festival discussed themes arising out of recently published novels.

This year ambition was the over-riding theme and if this session was anything to go by, a new syndrome is emerging, a pre-work disorder (PWD) that protects the young from the stresses of menial work. ●

LETTERS TO THE EDITOR

Dear CBD News,

I write with a love for Melbourne having lived here for six years in the 1970s. I am currently dog-sitting for my daughter who lives in Carlton. I read with interest your edition of the *CBD News* September 2022, Issue 90.

Brendan Rees, reporting on council affairs on page 11, reported Lord Mayor Sally Capp's concern to address the problem of graffiti and the city's cleanliness. The QR code on the bins are described as having been useful in engaging the locals in reporting "the hot spots, the popular times and who are the perpetrators".

Meanwhile, the state of litter in the streets is not a good look for Melbourne's desire to reclaim the title of the world's most liveable city.

Within the past 24 hours, probably 20 square metres of footpath on the corner of Swanston and Pelham streets has become a dumping ground for intact and broken furniture and appliances – from somewhere ...

Given the state of the overflowing litter in the bins in areas such as Swanston St, Carlton, maybe they need to be emptied more regularly?

Perhaps the take-away food outlets and other profuse users of packaging

need to be engaged with the council in taking some responsibility for the litter on the streets which bear their trademarks.

Perhaps the community needs an effective public education program to give them reasons and strategies for disposing of the litter for which they also bear responsibility.

Perhaps the "cash for containers" program needs to be implemented as soon as possible. It is not a comfortable feeling to be confronted by COVID hygiene masks seemingly strewn on the streets in far too many places.

Cr Capp is reported as believing

in the direction the council is taking. Greening the city and investing in active transport, the arts and events are worthy objectives. However, a visitor's sense of the hygiene and basic aesthetics has a way of lurking in a visitor's memory long after departure. In the same way, a key memory of Singapore's cleanliness remains of a visit there in 1987.

Meanwhile, after reading David Schout's article on page 3 re: dog attacks and barking complaints, please may I encourage the council to investigate the provision of more fenced dog parks. I believe there should be one in

the Flagstaff Gardens. I look forward to discovering it someday. It would give the dogs a chance to run without danger to themselves and traffic.

Thank you for your interesting and useful publication.

Yours faithfully,
Brian Moffett.



SEND YOUR LETTERS TO:
ADMIN@HYPERLOCALNEWS.COM.AU

HISTORY

Mrs Purnell's Hotel – a small feminist statement of the 1860s

It may not seem it, but the modest façade of Mrs Purnell's Hotel at 12 Bourke St is a symbol of one man's failure and his wife's strength in providing financial security for herself and her family.

It represents the outcomes of their failed family life. When this photograph from the Royal Historical Society's images collection was taken in about 1868, Margaret Purnell had just become the licensee and Thomas Purnell had been gone from the scene for four years, leaving the future of their family in his wife's hands.

The hotel was home to Mrs Purnell and her five children for the following two years. To understand how they got there it is necessary to go back to the days before self-government, when Melbourne was part of the Port Phillip District of New South Wales, before the gold rush transformed Victorian society.

Thomas and Margaret Purnell married in Melbourne in 1846, just over a decade after the first settlers, the "land-takers" as historian Michael Cannon dubbed them, had dispossessed the traditional owners of the land.

The Purnells were the next generation of settlers, incomers who arrived after the settlement had established itself and was coming out the other side of a potentially catastrophic economic depression. Melbourne had settled into more than Batman's "village". The Hoddle Grid had been set out. The first land sales were

a distant memory and the vast tent city set up on the south of the Yarra had given way to more substantial buildings.

Thomas Purnell set up business as an Elizabeth St cooper in 1847. He made his mark early, the *Port Phillip Gazette* in July that year reporting that he had just completed the largest ale vat ever built in the Port Phillip District, a vat capable of holding 6000 gallons (nearly 23,000 litres).

With the discovery of gold, Thomas saw his opportunity to expand and prosper, and opened a wine and spirit store alongside his Elizabeth St cooperage. By 1853 the family had moved to Great Bourke St (we know it simply as Bourke St) where another child was born. In the following year, Purnell made his debut as a publican when he became the licensee of the Plough Inn in Bourke St. By then he and his wife were in their mid-30s and the parents of five young children (another three were born during their time at the Plough Inn). The hotel was their home as well as their workplace.

Thomas Purnell expanded his business interests, opening a soda water manufactory and investing in a 20-acre block of land with a substantial two storey house and four-acre garden in Orrong Rd, Caulfield. His seeming prosperity soon evaporated, however. He sold the soda water business within twelve months of purchase, then the lease on his cooperage. He relinquished the lease on the Plough Inn, although he later returned to it, and he attempted to sell his Caulfield property. Disaster struck at home, too, two young daughters dying within a few months of each other.

In May 1864 Purnell was declared insolvent and left the colony. Margaret and the children



(the youngest just three years old) were left to fend for themselves.

And here we are, four years later, at Mrs Purnell's Hotel. What she did in the intervening years is not known, but in June 1868 she applied for the licence of this hotel, noting that there would be two sitting rooms and two bedrooms, as well as those "required for the use of my family." That family consisted of four children aged 7 to 21.

This was a short-lived moment, however, and by 1871 Mrs Purnell and children had moved to the Meat Market Hotel in Hotham (North Melbourne). Her daughter, Margaret, a teacher, was working in Bendigo, but her other children were still at home with her. She remained there until the year before her death when she went to live with her daughter Margaret, by then the Principal of Carlton Ladies' College. She died at

her daughter's home just before Christmas 1875 aged 55.

Margaret Purnell showed strength of character in the years after her husband's departure. She had kept her family together after their financial disasters in the 1860s. She had run her own hotels for almost a decade. She had survived.

Little is known about her children's lives, except for her daughter Margaret, the teacher, who by her middle 20s was running her own successful school in Carlton. After her mother's death Margaret ventured to New Zealand where she was impressed by the women's suffrage movement. She returned to Melbourne where in the mid-1890s she hosted meetings of the Women's Social and Political Reform League and employed feminist and political activist Bella Guerin O'Halloran on her teaching staff.

As you look at this image of Mrs Purnell's modest hotel, you will have noticed the men, some in workmen's clothing, posing outside the building, but did you notice the woman standing in the doorway partly obscured by the men? In all probability this is Mrs Purnell herself. I can imagine, too, her 18-year-old daughter Margaret inside, perhaps behind the open window on the upper floor with lace curtains flapping in the breeze. Well educated, newly matriculated and having passed the civil service examinations, was she now dreaming of and planning for the possibilities of the life ahead of her, possibilities made possible by the efforts of her mother, who chose to remain in the hotel trade, one of the few workplaces that allowed her to raise her family and earn a living without leaving home? ●



Dr. Cheryl Griffin
ROYAL HISTORICAL SOCIETY OF VICTORIA

SALVOS

The lost art of "in the moment" appreciation

The global response to the passing of Queen Elizabeth II has caught me by surprise. Even staunch republicans have been pausing to pay their respects. But why?

We don't have to dig too deeply to begin to understand the level of appreciation that people have expressed for the Queen. The fact that one person has remained in a very public role for 70 years is staggering. The fact that she has been unwaveringly consistent in the performance of that role also warrants the deep outpouring of respect she has received, especially during the past few weeks. But the question very quickly comes to my mind as to why it often takes someone's death for us to truly value their life, character and contribution.

The cold reality is that death is very much part of all of our lives. As much as some of us listen to the "longevity gurus", we are all going to pass on at some stage. The truth is, we just don't know when.

The one lesson for me out of the Queen's passing is, I need to be far more focused on expressing, "in the moment" appreciation of those I encounter each day.

Writing lovely tributes on Facebook once a person has passed is nice. But to look someone in the eye and let them know what you appreciate about them when they are alive is clearly far more beneficial to them and us.

I write this piece tinged with sadness but also as a reminder that I need to start to engage in "in the moment" appreciation.

So far this year, nine people that are associated with The Salvation Army Melbourne have passed away. This includes people in their 20s through to those in their 50s. The cause of death for all of them appears to have been for all of them drug overdoses. Many of them have stories of childhood trauma that were never resolved. Therefore, drug use became a simple pathway to help temporarily alleviate

the emotional pain that many of them were carrying. This group of people are far more than tragic statistics to me. They were someone's child, sibling, in some cases a parent or grandparent. They were my friends. They all had capacity to inspire and encourage those around them. However, they didn't have the opportunity to flourish and lead a long life. Did I take the time and make the effort to encourage them and to express my appreciation for them? Sadly, nowhere near enough.

Just recently I conducted the funeral service for a life-long friend. He recently died after an accident. He was 74 years of age. His influence on my personal and working life has been profound. His impact upon The Salvation Army nationally and upon numerous lives of those living on the margins has been highly significant for decades. This is a life that should never be forgotten but instead, should be remembered, recognised and honoured.

His input and implementation of the recommendations provided by the 1987 Burdekin Commission into Youth Homelessness are of national importance. Sadly, I never took the time to express my sincere thanks when this person was alive.

Lesson learnt.
How about you?

It is worth reflecting on the barriers that often prevent us from expressing our thanks and appreciation to others when they are live and still able to comprehend the depth of our conviction. Is it concern that the other person might be embarrassed? Is it fear that we may not be able to find the exact right words? Whatever the barrier is, it is always worth remembering that the person will remember the sentiment and the effort that we have made to thank them. ●



Major Brendan Nottle
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CBD - 5 MINUTES TO YOUR DOOR

たくさんの美しい女性 日本語を話します

METRO TUNNEL

Internationally recognised artists to make a splash at CBD stations

Major public works by world-class artists will feature at the Metro Tunnel's two new underground CBD stations, boosting Melbourne's reputation as the nation's cultural capital.

Danie Mellor (State Library Station) and Rafael Lozano-Hemmer (Town Hall Station) are among six internationally recognised artists selected to create large-scale permanent artworks at the Metro Tunnel's new stations.

The artists were chosen following a rigorous process by an expert advisory panel, including leading figures from Victoria's creative industries.

Mellor's work is held in regional, state and national collections, including the Museum of Contemporary Art and National Gallery of Australia, and international museums, including the National Gallery of Canada, The British Museum, and National Museums Scotland.

His work examines where the present meets the past, the landscape and relationships between First Nations and non-Indigenous cultures.

Lozano-Hemmer is a Mexican Canadian artist whose work is known for fusing architecture, technology and public participation.

His work is also displayed by institutions around the world, including Mona in Hobart and the National Gallery of Victoria.

Other Metro Tunnel artists include Raafat Ishak (Anzac Station), Patricia Piccinini (Parkville Station) and Abdul Abdullah (Arden Station).

They will join Maree Clarke, a Yorta Yorta/Wamba Wamba/Mutti Mutti/Boonwurrung artist who will create a work bringing together all five new underground stations.



▲ Rafael Lozano-Hemmer.



▲ Danie Mellor.

The stations' artworks and architectural design features will become new landmarks in the cultural fabric of the city, giving Melburnians and visitors the opportunity to experience world-class art and design every day.

The artworks remain under development in a

process involving the artists, station architects and engineers, and will be revealed before the opening of the Metro Tunnel in 2025 – a year ahead of schedule.

Meanwhile, work is progressing well at the two CBD stations.

Two 50m-high cranes on 20m-high gantries have been installed over Swanston St to dismantle the City Square acoustic shed, which will be gone for good by the end of the year after covering the Town Hall Station construction site for more than three years.

At State Library Station, steel reinforcement work and concrete pours are continuing on the passenger underpass that will connect the new station to Melbourne Central Station, allowing for a seamless interchange between Metro Tunnel and City Loop services.

The Metro Tunnel is on track to open to passengers in 2025, a year ahead of schedule. It will create capacity for half a million extra passengers every week on Melbourne's train network. ●

MUSIC

The Prize

Thin Lizzy, Dublin's phenomenal rock 'n' roll group fronted by the charismatic singer/bass guitarist Phil Lynott had a dramatic influence on many bands. Melbourne garage rock band The Prize could be one such band.

Formed from the remnants of Mr Teenage, The Prize has delivered its first vinyl EP, a classic punk rock sounding release entitled *Wrong Side Of Town*.

Its three awesome originals and a cover from 1979, that clocks in under 10 minutes.

The title track has the vibe of a Phil Lynott lyric – *Spend all your money/Rolling the dice*. Real life stuff. Nadine Muller's ace drumming reminds me of the velocity, precision, drive and heart of Nandi Bushell, playing with Dave Grohl and the Foo Fighters.

Side two kicks off with *Had It Made*; this has Cheap Trick hot kicks, Pixies melodicism in the vocal department with the sonic signature approaching *Place Without a Postcard*/Glynn John's rock 'n' roll sound. *Had It Made* is a cousin to the Oil's *Hercules*. Solid.

The music was recorded by Matt Black, mixed and mastered by Mikey Young. They're pressing up a second batch of vinyl, such is the love of this debut EP.

A brief look at the form guide, and we have The Prize playing at The Gem as part of Leaps and Bounds Festival. At Negative Waves Festival, Barwon Club, they played on the SPJ stage (all the way with SPJ), playing before Swedish Magazines. On Friday, September 16, they supported The Chats at The Forum Theatre, Flinders St. The Prize may have the keys to the highway.

Someone has placed on YouTube with the blessing of the band a live audio recording of The Prize performing a blistering set of music

on a Sunday Arvo in May at The Tramway Hotel. The audio has been eq'd and compressed; sounds brilliant.

The Prize has *The Wrong Side of Town* EP vinyl launch with The Blind, Brickhead and The Glass Picture on Saturday, October 1 at The John Curtin Hotel. Along with the vinyl records, The Prize t-shirts, designed by guitarist Austin Haire, will be available on the night. The future starts now for The Prize. Hail, hail The Prize.

Kutchta Edwards' beautiful song *Mrs Edwards* is getting plenty of radio play on 3PBS, 3RRR and 3CR. Kutchta has filmed a fantastic series of interviews with musos, actors and creative artists. The project is called Kutchta's Karpool Karaoke; very entertaining to experience. It's available to watch on YouTube.

Triple R, 102.7 FM, had their Radiothon in September. It made for great radio, highlighting how vital community radio is to Melbourne. Listeners were treated to the best in the arts, music, literature, science, politics, the epicurean universe. One of the many highlights of Radiothon was Vika and Linda Bull serenading the Breakfasters morning radio crew.

You've gotta love The Cherry Bar, 68 Little Collins St, Naarm (Melbourne). It's one of the most iconic music bars in Victoria. Cherry has at the bar a new, most collectible, limited edition, original, authentic Cherry Bar t-shirt. Make it a good luck charm. Get there before you forget to.

Melbourne band Ivy Streep achieved the distinction of a Thursday night residency at Cherry Bar in September. Fans of Fu Manchu, Kyuss, Dern Rutledge, Bored!, Powdermonkeys will be at Cherry in abundance on Thursday, September 29, enjoying the fuzzed out tones of Ivy Streep as they rock The Cherry Bar. ●



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市中心小巷将消失

墨尔本市政将市中心的一条小巷（Gough Alley）卖给了开发商 Hickory Group，为修建一座21层的办公大楼让路。

David Schout

位于King街和Lonsdale街拐角附近的Gough Alley巷道将“不再使用”，作为遗产名录上Kilkenny Inn酒店和前Goldfingers脱衣舞俱乐部旧址1.1亿澳元开发项目的一部分。

墨尔本市政决定，这条小巷不是一个具有文化意义的巷道，也不是墨尔本街头艺术文化的场所。

最近获得州政府批准的这个拟建塔楼项目需要这个小巷，作为其开发的一部分，将允许附近的Manton巷可以从Lonsdale街一直延伸贯穿到Little Lonsdale街。

城市物业主管Melanie Odendaal在8月30日的市政议会上解释说，Gough Alley巷道两侧的物业已获准成了Hickory开发项目的一部分，这意味着该巷道将“没有物业

可供服务”。

Odendaal女士说，拆除这条长约50米的胡同小巷将是一个积极的举措。

她说：“我们相信从市容的角度来看，这是一个更好的结果。”

“此外，我们还从‘创意城市’部门的同事那里寻求了一些建议，他们评论说，该巷道没有作为墨尔本街头艺术文化的一个具有文化意义的场所。”

副市长Nicholas Reece表示，他一贯支持“保护和保存墨尔本巷道”，然而这个Gough Alley巷是“我们城市中价值低、档次低的巷道”。

“目前，该巷道有效地为一个业主提供了物业整合服务，而新的Manton巷贯通路段将成为这一地区一个奇妙的新步行连接，我认为这将是我们的巷道网络中充满活力的一部分。”



墨尔本投资局新理事会

墨尔本市政宣布成立墨尔本投资局理事会，由来自各个方面的八位行业专家组成。

Kaylah-Joelle Baker

理事会成员的任期为18个月，将为市政提供战略建议，以吸引和确保来自全球各地的新投资，并使这座城市重新回到世界领先的舞台上。

市长Sally Capp指出：“墨尔本投资局理事会将进一步提高我们的能力，从生命科学和技术到金融和清洁能源的商业倡议和推广机会，提供独立的专业知识和意见。”

“随着我们的边境继续向世界开放，我们希望墨尔本成为全球的研发中心和最大项目的首选目的地，我们的专家委员会将帮助我们做到这一点。”

理事会主席由金融服务高管Amanda

Coombs担任，她在银行、金融市场和早期投资领域拥有20年的经验。

理事会成员包括Andrew Carter、David Chen、Amy Foo、Ian McCall、Scott Tanner、Rachel Watson和Julie Wells博士，他们都是各行各业的知名领军人物。

Coombs女士表示，在组建这个理事会的时候，慎重地考虑了各行各业专家的加入。

理事会的成员来自医疗技术和制药、技术和数字创新、财富管理、零售和专业服务、能源和高等教育等行业。

Coombs女士告诉本报：“这实际上是与每一种专业知识合作，确保我们找到最佳方式来利用出现在我们面前的机会，让有资质的人在某个行业里进行沟通。”

墨尔本投资局是去年为应对新冠疫情造成经济影响而成立的，该机构与州政府和联邦政府合作，促进并加强墨尔本成为一个重要的投资目的地。



声音屏幕新创意展示

八位新兴艺术家最近与创意工作室 SIGNAL完成了为期12周的项目，他们的屏幕和声音作品在北岸（Northbank）的Flinders步行街展出。

Kaylah-Joelle Baker

墨尔本创意工作室的屏幕和声音创作项目旨在让年轻艺术家与行业专业人士一起开发数字和在线作品，并展示他们的才华。

墨尔本市政创意组合主管Jamal Hakim议员说“SIGNAL在发掘新的创意人才方面处于领先地位，他们将为我们充满活力和多元化的文化之都作出贡献。”

“这也是对这些出色的屏幕和声音艺术家辛勤工作的庆祝，他们将想法变成了现实。”

个人作品的发布从9月9日开始在SIGNAL大楼一侧的户外投影上进行展示，

并将继续从每晚6点到10点持续展出，直至10月8日。

除了个人作品以外，学生们还配对创作了一个协作的视听作品，在网上展示。

两位被选中参加这个项目并成为合作伙伴的新兴艺术家是实验电影制作人Sofie McClure和声音艺术家Rebecca Bracewell。

Sofie和Rebecca对这次个人和集体完成的作品感到自豪，一致认为该项目对发展她们的技能非常有益。

Rebecca说：“这种经历让你在不同阶段接触到许多不同的艺术家，有时间与处于相似发展阶段的人一起工作是一种很好的学习经历，我举荐这种做法。”

“我还与我的（行业专业）导师建立了联系，并且配合地非常好，因为她鼓励我跟着感觉走，更多地从概念上思考，更多地用从未有过的方式思考不同的东西。”

digitalsignal.net.au/sxs-art-works-2022



绿线项目 效益超值

根据经济分析人士的说法，沿着Yarra河北岸建设一条耗资3亿澳元的绿线路径项目将有超值效益，这也支持了市长Sally Capp所坚持的绿线项目。

David Schout

根据安永咨询集团(Ernst & Young)准备的商业案例，拟议中的从Birrarung Marr到Bolte大桥四公里长的“绿线”项目将为每一澳元的支出带来超过三澳元的价值。

该分析是对Capp市长项目的有力支持，该项目也是她2018年补选和2020年大选战略的关键部分。

商业案例预测，预计将于2028年完工的绿线项目，未来20年的经济活动将增加7.4亿澳元。

预计在项目建设期间，将创造3400多个就业岗位，并到2042年创造6400多个持续工作职位。

墨尔本市政希望这个强劲的商业案例将从政府高层吸引更大的投资。

到目前为止，联邦政府已经为该项目投入了2000万澳元，而州政府尚未投入。市政需要得到进一步的承诺，才能完全实施整个项目，市政有信心获得所需的投资。

Capp市长表示，绿线项目将体现墨尔本自2002年联邦广场开放以来的“最大转变”，并迎来“新游客的浪潮，将为我们的经济注入数百万澳元”。

她说：“该商业案例明确显示，随着绿线项目的实施，每投资1澳元，就能带来3澳元效益，并为墨尔本和维多利亚州带来价值7.4亿澳元的经济和社会效益。”

“我们需要雄心壮志，这正是墨尔本需要发展和推动的投资项目，巩固这个澳大利亚最宜居城市的地位。”

该分析显示，绿线项目每年将吸引超过110万的额外游客到市中心来，由此每年带来的消费将超过2300万澳元。

What's on: October 2022



PRESCHOOL POP-UP LIBRARY
 Share the wonder of books with your preschooler at this storytime with stories, songs, rhymes and activities.
 On the fourth Friday of the month, 10:30am to 11am.
 510 Elizabeth St Pop-Up Library



FLASH FORWARD LANEWAY FEST
 Ongoing
 Flash Forward is the epic new creative program taking over 40 city laneways with music, murals and more from the best local talent. For more information visit:
whatson.melbourne.vic.gov.au

THIRD TUESDAY OF MONTH @ 10AM EASTENDERS MEET-UPS
 Representing residents living in the CBD's eastern quadrant, EastEnders host monthly meetings at the Gorman Room, 27 Little Lonsdale St. For more information contact president Stan Capp.
eastendersinc@gmail.com



MELBOURNE MEN'S SHED
 A shed in the heart of the CBD.
 Melbourne Men's Shed is an inclusive space at Federation Square suitable for the retired apartment dweller, CBD workers, female members, artists, students and guests. To learn how you can join visit:
melbournemensshed.org

WALKING WITH NEIGHBOURS - LAST THURSDAY OF EACH MONTH
 Residents 3000 hosts monthly walks around the CBD and surrounding areas each month on Thursday evenings at 6pm. For meeting times and information contact:
walks@residents3000.com.au



FED SQUARE TURNS 20
 Federation Square is turning 20 this October and to celebrate a month of festivities will be overtaking the square. Included in the rich program of art, music and conversations will be a Garage Band block party.
fedsquare.com/events/20th-anniversary



NEIGHBOURHOOD GARDEN CLUB SECOND SUNDAY OF EACH MONTH
 Hosted by Residents 3000, come at 4pm for one hour at Green Room, L1 Central House, Baptist Place Laneway and enjoy a range of different gardening activities with your neighbours.
gardenclub@residents3000.com.au

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RayWhite
 Ray White Southbank | Port Phillip
 111 Clarendon Street, Southbank 3006
 P: (03) 8102 0200
www.raywhitesouthbank.com.au

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 35 Collins St, Melbourne collinsplace.com.au

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 Open Tuesday, Thursday, Friday Saturday & Sunday with plenty of affordable parking.
QVM.COM.AU

CBD NEWS
 Want to place an ad? Talk to Jack Hayes
 T 0401 031 236
 E jack@hyperlocalnews.com.au
 about how to customise your campaign to our audience every month.

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CLEMENTINE'S
 Made & Crafted in Victoria
 Clementine's, for your locally made gifts, homewares, accessories and fine food
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 Ph: 03 9670 5444
leasingmelbourne.com.au

Debutify Limited Liquidation Notice
Debutify Limited
Company Number: 2065743
 NOTICE is hereby given pursuant of Section 204(1) (b) of the BVI Business Companies Act 2004 that the following company is in voluntary liquidation. The Voluntary liquidation commenced on 23th day of Aug 2022. The voluntary liquidator is Paula Ajarie of Akara Building, Lot 24, de Castro Street, Road Town, Tortola, British Virgin Islands.
 Dated this: August 30th, 2022.

Lawyers

nc neville & co.
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0419 010 270

As proud sponsors, Donazzan Boutique Property would like to congratulate Residents 3000 on their 30th Anniversary. A huge well done to Rafael Camillo as President and his committee members, for all their continued hardwork, dedication and unanimous re-election.

DBP continue to be strong supporters of Res3000, our local residents and businesses; and looks forward to future years ahead.



Melbourne



2x Suburb Winner
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2022, 2018



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