

The voice of postcode 3000

主要新闻摘要 见 24 页

FREE

CBD

NEWS

FOOD / EVENTS / NIGHTLIFE / LUNCH TIME / AFTER WORK / THE WEEKEND pages 13-16

METRO RAIL CHIEF WRITES
- page 4 -



THE HUMAN MEGAPHONE
- page 5 -



RESIDENTS MEET LOCAL MPS
- page 6 -



AN ATHENAUUM WELCOME
- page 9 -



Ageing, Mental Health, Equality and Creative Industries Minister Martin Foley joined Youth Projects chair Melanie Raymond to cut the ribbon at the new state-of-the-art facility.

Helping the homeless

By Sean Car

Our homeless received a boost on June 16 as the redeveloped Youth Projects Living Room on Hosier Lane was officially reopened for service.

In what has become an inner-city sanctuary for Melbourne’s homeless community over the past 15 years, the facility has been given a badly-needed face-lift in an effort to accommodate increased demand.

The Minister for Housing, Disability and Ageing, Mental Health, Equality and Creative

Continued page 7.

Even more garbage trucks in the CBD

As the City of Melbourne tinkers with an expensive, but minimal and piecemeal garbage compactor policy for the CBD, the number of nightly garbage trucks continues to grow.

The number of companies registered to pick up waste and recycling in the CBD

now sits at 40. Back in February, when councillors were asked to endorse their engineering department’s latest extension of its compactor plan, the number was 36.

Rather than rationalising the number of companies by taking on the Victorian Waste Management Association (whose members roar through the CBD all night, every night), the council believes that increasing the number of compactors from four to seven by 2018 is the answer.

The compactors cover only a tiny proportion of the city, and the council is being highly optimistic that residents and businesses will

walk up to a major-city-block-distance to use three proposed new compactors.

The council’s own research shows that its existing free-of-charge compactors are barely used in some locations. It’s Caledonian Precinct compactor is used by just 10 per cent of available businesses and its second Chinatown compactor is used by just 11 per cent of businesses.

From October 1, the council is introducing a \$5 fee for each time a business or a resident drops off some garbage at these compactors. It says the fee will be waived for those already paying for a service with their rates.

The council predicts some “marginal non-compliance” and expects to lose 20 per cent patronage. To improve compactor use uptake, it intends to start enforcing its 2009 Activities Local Law, under which it is illegal to leave a bin outside for more than three hours.

Despite posting more than 13,000 letters to affected businesses, residents and property owners, only 17 people attended three drop-in information sessions. Three written submissions were received and 217 people completed an online survey.

Continued, page 3.

SERVICING THE MELBOURNE CBD COMMERCIAL
PROPERTY MARKET 24 HOURS A DAY, 7 DAYS A WEEK
www.cbremelbourne.com.au | 1300 666 888

CBRE CITY SALES
MELBOURNE’S FINEST | 墨尔本首选

CBD NEWS Port Phillip uncertainties


Suite 108, 198 Harbour Esplanade
PO Box 23008 Docklands 8012
Tel: 8689 7980 Fax: 9602 2929
www.cbdnews.com.au

Advertising
Tel: 8689 7980 Fax: 9602 2929
advertising@cbdnews.com.au

Reader contributions are welcome.
Please send articles and images to
news@cbdnews.com.au

The deadline for the August edition is
Thursday, July 10.

 Follow us on Twitter
[@CBD_News_3000](https://twitter.com/CBD_News_3000)

 Like us on Facebook
[cbdnewsmelbourne](https://www.facebook.com/cbdnewsmelbourne)

CBD News is owned and operated by
Shane Scanlan (shane@cbdnews.com.au).

Lifestyle editor: Jacqui Mocek -
jacqui@cbdnews.com.au

20,000 copies are printed and
distributed exclusively within
Melbourne's CBD each month. *CBD
News* works for advertisers because
people like to know what is happening
in their neighbourhood.

*Views expressed by contributors are not
those of the publishers.*

By Rhonda Dredge

***Older established tenants of
the Flinders Quarter are not
as positive about the coming
CBD South Metro Station as
newcomers.***

The new station will involve the demolition
of the Port Phillip Arcade but adjacent Scott
Alley will remain intact.

"Tenants are still in limbo about their
future," said electrician Robert Evans, who
has an office in the basement of the Port
Phillip building. There has been talk of
compensation but no details about how this
will be executed, he said.

Some of the tenants have been in the arcade
for 60 years. The most recent lease is six years
old. This is in stark contrast to commerce in
Scott Alley. According to a spokesman for
The Practical Man, a shop that opened just
four weeks ago in the alley, leases now have
clauses dealing with possible disturbances
caused by the demolition.

He imagines a future in which a hoarding
closes off the alley at the boundary of the
former arcade with a viewing platform
potentially attracting those interested in the
redevelopment.

Other long-term tenants are not as

optimistic. Some are considering closing
their businesses because they cannot
imagine attracting customers through a
demolition site.

The Collected Works bookshop, on the first
floor of the nearby Nicholas Building, may
close rather than renew its lease. As the only
bookshop in the CBD actively involved in
supporting the intelligentsia, this would
leave a big hole in the culture.

Agent Izzi Goldman is positive, however,
about the impact of the work on the Nicholas
Building. He says the building is fully

occupied apart from two rooms up for lease.
He, for one, is inspired by the communal
spirit in the building.

Brunetti's, a welcome stop-off point for those
visiting Melbourne's ever-changing city
square, will be relocating indoors in about
six months to make way for the first stage of
construction.

Their move to the Emirates Building will
at least brighten up an austere passage
between Flinders Lane and Collins St where
businesses have been gradually relocated,
leaving nothing but small notes on windows.



4507 @ Freshwater Tower

mcre
MELBOURNE CITY REAL ESTATE



Living without Compromise

Sensational luxury city apartment
offering some 200 square metres
of internal living with unparalleled
class, style and amenity. Comprising
a formal entrance foyer, expansive
open plan living environment with
brilliant unencumbered views, three
large bedroom (all with ensuites and
robes), study, powder room and laundry.
Features private security parking for two
cars, huge storage area, reverse cycle air
conditioning, 24 hour concierge, choice
of two pools and gym. Hard to surpass in
terms of location, privacy and security.

Private Sale at \$2,250,000

James Flynn 0417 337 819
james@mcre.com.au

www.mcre.com.au

Level 4 @ 340 Collins Street, Melbourne 3000

The emperor is naked

Editorial comment

Shane Scanlan



The childhood story, "The Emperor's New Clothes", comes to mind to describe the farcical "solution" the City of Melbourne is pursuing to rid the CBD of its nightly invasion by garbage trucks.

Municipal engineer Geoff Robinson parades before councillors wearing a shining, green, innovative, compactor-styled infrastructure ensemble which has been shown to reduce the number of garbage bins in four small city laneways.

They stand transfixed and gasp at the splendour, the cleverness and no doubt await the peer-awarded trophies that must surely flow their way.

But the emperor is naked and no one in authority seems to notice because the problem demands a political solution and political will is non-existent.

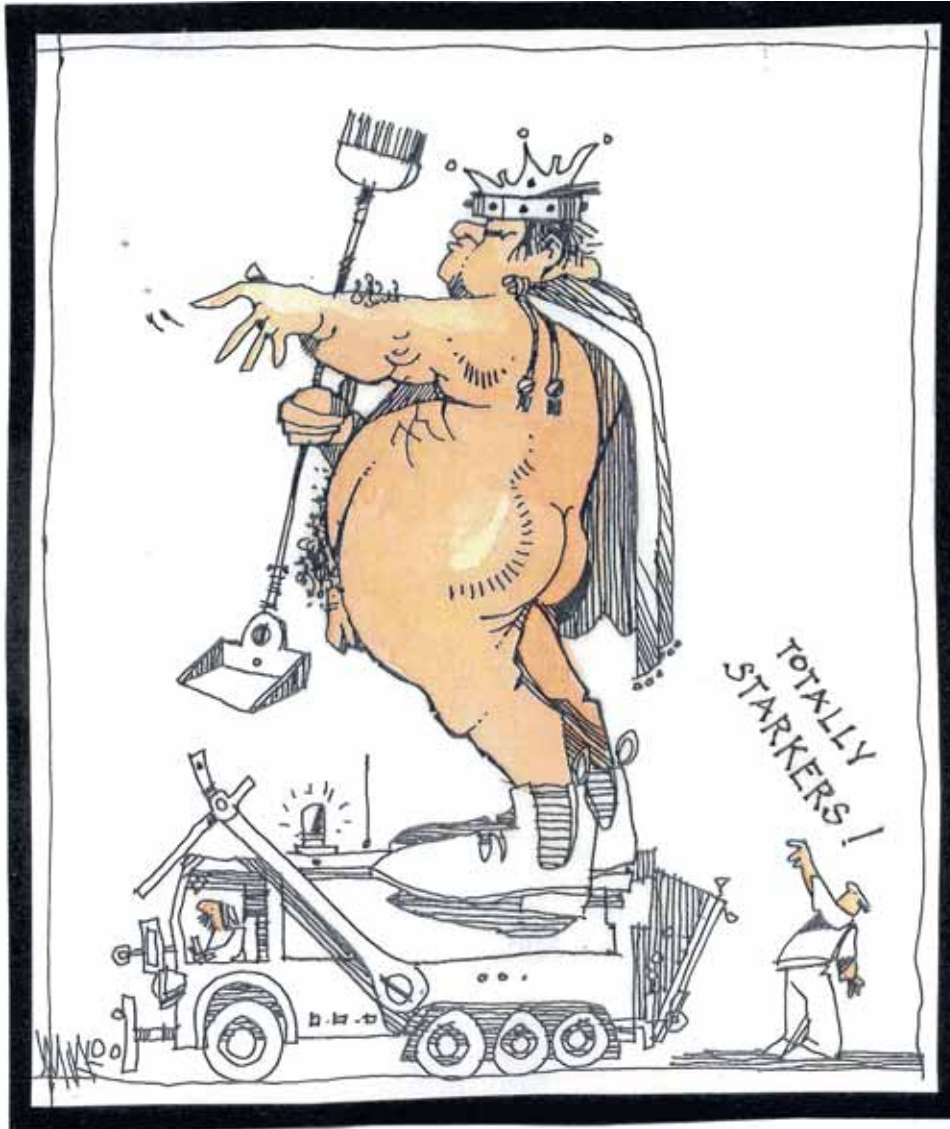
Councillors are happy to applaud Mr Robinson's salesmanship because no one has the stomach for a fight with the Victorian Waste Management Association whose members are benefiting at the expense of CBD residents.

Councillors have been convinced by management that competition law prevents them from reducing the mob of 40 different truck companies down to an acceptable few.

CBD residents would certainly appreciate a policy position to this effect.

Councillors know what the problem is. But they don't really KNOW, because they haven't experienced it.

Cr Ken Ong said on June 7: "We have 40 companies moving around this city emptying two bins here and three bins there. Which major city in the world actually operates like that?"



Nicely said Ken! But then he went and spoiled it all by making a claim that a few more compactors could somehow reduce the number of companies to less than six. And this is at a time when the number of companies is growing – and rapidly.

Leaving aside the extreme carbon footprint of these belching monsters (and the stark contrast with some of the righteous fuss and nonsense the council is making over its final kilometre freight "plan"?), the questions that councillors should be asking are:

- How many compactors would be needed to put one within a reasonable distance of all city businesses and residents?

- What would this cost?

It wouldn't take very long to figure out that

this is policy going nowhere fast.

No councillors live in the CBD. In fact, very few live even close. Another question they should themselves is how far they would walk to put their rubbish in the bin?

Would they walk to the end of their driveway? Maybe. Would they walk to the end of the street? Of course not. How about a city block? At night? Among the homeless and the ice-affected? Are you kidding!

I propose that the City of Melbourne rents a CBD apartment and then rotates its councillors and senior staff through it. A short time each would be enough for them to fully appreciate their policy failure. Only then will they be able to see that the emperor is not wearing any clothes.

Even more garbage trucks in the CBD

Continued from page 1.

Of these, only 33 responded to a question about the service fee model, with only nine supporting the flat fee model which the council is introducing.

Some residents warned the council that such a service would only be used if it was conveniently located. Others wanted compactor use banned at night because of the noise they make.

The Victorian Waste Management Association predicts increased illegal dumping of rubbish.

Councillors unanimously support the introduction of the \$5 fee, which aims to raise \$415,000 to run the compactors this financial year.

At their Future Melbourne Committee meeting of June 7, councillors were gushing in their praise for the scheme.

Cr Ken Ong said the engineering departments efforts and ideas to the council had been "exemplary".

Cr Ong predicted that the council's waste and recycling strategies would reduce the number of companies collecting CBD waste to "less than half a dozen in the future".

"We have 40 companies moving around this city emptying two bins here and three bins there. Which major city in the world actually operates like that?" he asked.

Environment chair Cr Arron Wood said: "I agree completely. I think amenity is one of the big issues involved in tackling waste."

"I love this solution. We know they (compactors) work. We know they are operating successfully in many parts of the city already."

"The good news is that businesses support and understand the concept of cost recovery," Cr Wood said.

WANT TO IMPROVE HOW YOUR BUSINESS COMMUNICATES?

If you run a business in Melbourne and want help growing your business, contact your local experts. We can help with:

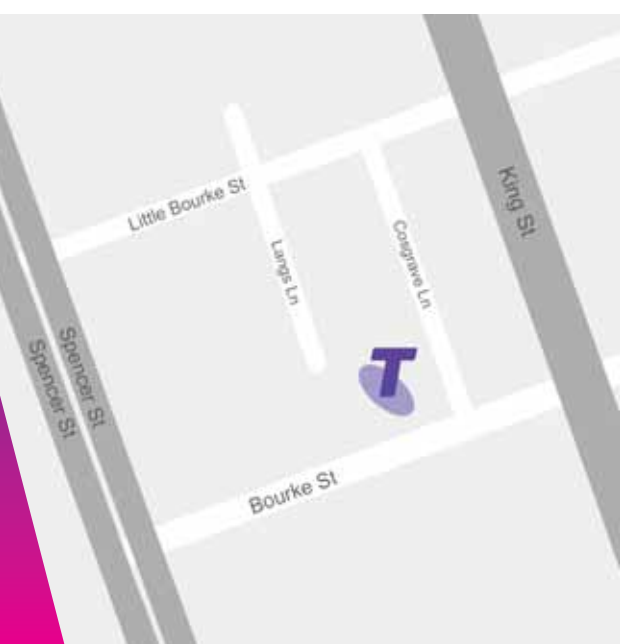
- appointments during business hours at your place or ours
- business-grade broadband solutions (including on the National Broadband Network)
- tailored office phone systems to simplify office communications
- exclusive offers for ABN holders
- regular account reviews to help make sure you've got the best deal for your business.

Telstra Business Centre Melbourne City

📍 Suite 09, Ground Floor, 628 Bourke Street ☎ 1300 781 711

THINGS YOU NEED TO KNOW: Telstra services on the NBN are not available to all customers. NBN, NBN Ready and other NBN names and logos are trademarks of NBN Co Limited and used under licence. The spectrum device and ™ are trade marks and ® are registered trade marks of Telstra Corporation Limited, ABN 33 051 775 556.

IT'S HOW
WE CONNECT





Artist impression of Metro Tunnel's CBD South station supplied by Melbourne Metro Rail Authority.

Keeping Melbourne moving

By Evan Tattersall
CEO of Melbourne Metro Rail Authority

As planning and design work for the Metro Tunnel project gathers pace, we are continuing to actively investigate ways to reduce and manage surface disruption during the extended construction phase of this city-shaping project.

If Melbourne is to safeguard its economic prosperity and liveability – not only for residents and businesses but also for the many people who visit the heart of the city each day for work, recreation and tourism – then this transformational piece of infrastructure is absolutely vital.

It is also urgently needed and the sooner we can deliver the new tunnels and five underground stations to enable more trains

to run in and out of the city, the better.

It is true that with a project of this scale and complexity a level of disruption during its construction is unavoidable. The Melbourne Metro Rail Authority (MMRA) has always been upfront about this fact, both publicly and in our meetings with local stakeholders. We have also gone to great lengths based on stakeholder consultation and feedback to date to make innovative changes to our design and methodology to reduce and manage potential impacts.

Examples include moving the site of the new Parkville station further away from the hospitals and out of Royal Parade; using tunnel boring machines under the Yarra River instead of a more disruptive immersed tube method; and the shift away from “cut and cover” station construction for Swanston St. Each of these decisions has greatly reduced the potential for surface disruption.

We are also looking at innovative ways to reduce our potential impact on the City Square. At this stage, we believe we will temporarily require the square for around three or four years to build an entrance to CBD South station and to service the

excavation of the station itself.

In addition, after 12-months of initial works to remove the public car park under the square we are looking to use an acoustic shed over the entire worksite and this will greatly reduce noise and dust issues. We are also planning to use automatic wheel washers to significantly reduce the amount of dirt and dust that is brought onto city streets.

Far from “destroying the centre of the world’s most liveable city” during construction, we expect the impact of our works will be similar to those already experienced every day on other major building sites around the CBD – particularly those involving the excavation of multi-level basement parking.

In fact, the impacts will be somewhat similar to those experienced when the Westin Hotel and its underground car park were constructed 20 years ago.

If you travel to London, New York, Kuala Lumpur, Hong Kong or numerous other cities at the moment there are similar projects underway in the centre of these high density cities.

In consultation with local residents, we have been exploring different ways to remove excavated material from CBD South Station other than using trucks, but the alternatives assessed so far would be very costly and would significantly delay the works.

It is vital that we are able to work on the station excavation from several fronts at the same time. This will reduce the duration of construction disruption and also help us to make the Metro Tunnel operational sooner.

However, we will continue to work with residents and businesses in the city, along with the City of Melbourne and the construction industry itself, to identify ways of delivering the Metro Tunnel project as cleverly and, with consideration of all issues, as quickly as possible.

In addition we are looking to take on board the best practice lessons from similar rail tunnel projects around the world and also have the benefit of a number of experienced engineers in our team who have worked on these successful overseas mega projects. We are determined to deliver this exciting project below the city in a way that enables Melbourne to keep moving above.

INSPIRATION IN THE HEART OF MELBOURNE.

St Michael's is a unique church in the heart of the city. Dedicated to relevant, contemporary preaching that embraces inner wellbeing as its core message.

Sunday services include a mix of traditional and modern presentations, with inspirational music performed by world-class musicians.

Join Dr Francis Macnab each Sunday at 10am for an inspirational service which affirms and encourages the best expression of humanity.

ST MICHAEL'S

120 COLLINS ST MELBOURNE – WWW.STMICHAELS.ORG.AU – 03 9654 5120



Human megaphone won't back down

By Shane Scanlan

Meet the man with the big voice who has been sounding off in a major way in the CBD for the last 16 years.

At 75, you might expect Sime Juric to mellow. But, no. The human megaphone is determined to maintain his rage.

"I'll keep this up until they pay my bill, or I die," he said.

By "they", Sime is talking about the "criminal" banks, politicians, police, lawyers and other assorted white-collar scoundrels who have crossed him over the decades (in fact, his claim goes back centuries).

He says he doesn't enjoy fighting. But he likes it more than taking a backward step in the face of perceived injustice.

"I started fighting the communists and now I am fighting the criminal banks," he said with a wide grin.

The Croatian came to Australia in 1961, having escaped communist Yugoslavia as a teenager (on his second attempt) via Slovenia and Italy. Not being able to speak the language, he started life as a new Australian doing unskilled work such as labouring and cleaning. It was when he became a real estate agent and built a



personal property portfolio that his conflict with the finance industry began.

It's hard to say exactly how many properties he has been "robbed" of. But Sime has been calling for a royal commission into the banking industry since Bill Shorten was in short pants. Does that make him a trend setter? Probably not.

His cumulative claim against the banks, lawyers and others stands at \$1 trillion.

So is he mad? He says not. "I'm not mad. I'm just passionate against criminals and white-collar crime," he said.

He's certainly persistent. Sime has been coming into the city to rant from the Mornington Peninsula since 2000, when an international economic forum first presented a platform for protest.

He was a daily visitor back then. These days it's down to once or twice a week. And he's found a loose coalition of disaffected citizens

who also like to publicly air their grievances.

He, himself, has "dozens" of causes, which he is happy to demonstrate in a loud, booming voice without drawing breath.

And, with so many causes, and protest targets, the group moves around. So, if you spot him around town, and you have some (actually, a lot) of time and you like to listen, get him to take you through his claims.

He'd love to set the record straight.

hockingstuart



REAL ESTATE IS OUR WORLD EXCEPTIONAL RESULTS ARE OUR OBSESSION

At hockingstuart Melbourne, we're all about excellence. That's why we're proud to have the #1 agent in the Melbourne area, Gina Donazzan together with her Personal Assistant Sam Fenna, on our team.

Gina and Sam are the local leaders thanks to their hard work, passion, local knowledge and great networking, attributes that the whole hockingstuart Melbourne team prides itself on.

If you're interested in working with the best to secure a great price on your property, call Gina or Sam today.

Gina Donazzan
0412 430 32

Sam Fenna
0437 309 715

MELBOURNE LEVEL 1/180 QUEEN STREET T. 03 9600 2192

HOCKINGSTUART.COM.AU

Residents meet local MPs

CBD residents spent an evening with their local state and federal MPs last month, and ticked off the usual list of issues.

The evening was hosted by Residents 3000 at the Kelvin Club on Thursday, June 2.

Planning is always a popular political subject, with the prevailing wisdom claiming that there is actually “no planning in planning”.

Federal MHR Adam Bandt and state MLA Ellen Sandell both spoke of their aspiration to insert local communities into planning decisions.

Mr Bandt said he was prepared to become involved in local matters, even though they were not federal issues and cited as an example becoming involved in protecting the community from asbestos dust during the demolition of the former Age building in Spencer St.

He said the current planning regime was “building buildings, but not building communities.” Mr Bandt said the community should have more control over planning.

“If we are going to have higher density, then it needs to come with the community controlling it,” he said.

He said the Greens were advancing models based on neighbourhood development corporations where communities, councils and developers worked together.



Melbourne MLA Ellen Sandell and MHR Adam Bandt address Residents 3000 at the Kelvin Club on June 2.

He was critical of the Federal Government for tipping billions of dollars into city-shaping infrastructure in the absence of a cities policy. He said there were no policies in place to protect the liveability of cities.

Ms Sandell cited schools, housing, heritage, transport, short-stay apartments and political donations from developers as her major issues.

Homelessness was a major subject of questioning from the audience with both MPs saying more public housing was needed.

Ms Sandell had to be helped recall that Planning Scheme Amendment C270 related to central city planning controls. She said she supported tighter plot ratios and apartment standards.

Many more rough sleepers

The 2016 StreetCount has found nearly twice as many rough sleepers in inner-Melbourne than two years ago.

In 2014, a small army of volunteers recorded 142 people sleeping rough at this time of the year. On June 7 this year, the exercise was repeated and 247 people were found.

The City of Melbourne won’t say how many of these were located in the CBD. In 2012, the percentage of rough sleepers in the CBD was 60 per cent of the total number.

The area of study covers most of North Melbourne to Flemington Rd, west to Docklands, south to Southbank Promenade and a small part of East Melbourne, including Fitzroy Gardens.

The count was conducted by 160 volunteers, in conjunction with Launch Housing and the Salvation Army.

The teams of volunteers located 184 people sleeping in parks, streets and squats between 4.30am and 8.30am on June 7. Surveys of 63 people who slept rough were also undertaken at day centres between approximately 9am and 1pm.

Bring your hearing back to life
with the help of your local Audiologists at:

Ear & Hearing
Australia

NOW OFFERING 100% INVISIBLE HEARING AIDS

Our Services:

- ✓ Free Hearing Services for Pensioners
- ✓ Comprehensive Hearing Assessment
- ✓ Hearing Loss Management & Advice
- ✓ Tinnitus Assessment & Treatment
- ✓ Ear Wax Removal & Management
- ✓ Hearing Aids - Trial, Supply & Fitting
- ✓ Assistive Listening Devices
- ✓ Auditory Rehabilitation Programs
- ✓ Industrial & Pre-employment Hearing Assessment
- ✓ Specialised Ear Plugs
- ✓ Invisible Hearing Aids

A Lifetime of Premium Hearing Care

NEW Clinic Now Open At:
414 La Trobe Street, Melbourne CBD

**GUESS WHO IS WEARING
A HEARING AID?**



INVISIBLE HEARING AIDS
100% Invisible
24/7 Extended Wear
No Battery Change

**TO BOOK A FREE
30mins CONSULTATION***
CALL: 1300 761 667

www.ear-hearing.com.au

*conditions apply

Cloud over CBD share cars

By Shane Scanlan

There is doubt over the viability of the share car service within the CBD since the City of Melbourne last year changed the rules and hit the three local operators with new fees.

While six on-street spaces have since been added inside the Hoddle Grid, one operator has not applied for any spaces and intends to boycott the municipality entirely unless the policy is radically relaxed.

Another operator says it only applied for the three on-street spaces it was offered to prevent them going to an expanding rival and would not be looking to do more within the CBD for the time being.

With a review of the policy expected later this year, the pressure will be on the council's target of 2000 share car spaces within the municipality by 2021.

Green Share Car owner Paul Cummaudo says his company would not be applying in Melbourne under the current rules.

"We'll probably never again apply to the City of Melbourne under the current policy," Mr Cummaudo said. By contrast, he said, neighbouring municipalities had more enlightened policies.

Last year the council started charging operators thousands of dollars extra for on-street spaces and also stipulated that they needed to source an off-street space before being eligible for every extra on-street space.

The council is still charging \$3000 for on-street spaces within the Hoddle Grid but introduced a \$2000 fee for spaces within a wider-defined "CBD" including Southbank.

But all operators agree that the on-street fees are only part of the problem. What is worse, they say, is the cost of renting off-street spaces from private operators in order to quality for on-street allocations.

Mr Cummaudo said off-street spaces cost between \$400 and \$500 per month, which made his business unviable in the CBD. He said Green Share Car was also now charging an extra \$10 booking fee in an attempt to recoup losses from its CBD share car spaces.

Mr Cummaudo said, rather than pay \$2000 per year, his company had also moved five of its vehicles to the other side of the street in areas bordering the "CBD" where the charge was only \$25 per annum.

He believes that, while the council may be satisfied that the numbers of share cars were increasing, its intervention in the market place could deliver an unsustainable long-term outcome because of a speculative attitude from his rivals.

"Out of the three companies, we're the only one investing with real money," he said.

Flexi Car general manager Greg Giraud said

his company had reluctantly applied for three Hoddle Grid spaces and five wider "CBD" spaces since the introduction of the new policy, as a strategic territorial move.

He said the CBD was the "holy grail" of share car and the perceived risk of a competitor taking all offered inner-city spaces forced his hand. He said Flexi Car would not apply for any more in the foreseeable future.

He said the company's Hoddle Grid spaces were being subsidised by other parts of the company's operation, but it needed to claim territory for its longer-term viability.

Mr Giraud said the rule requiring companies to source off-street parking was the most inhibiting aspect of the council's policy.

Both Mr Cummaudo and Mr Giraud acknowledged that their competitor GoGet had been aggressively expanding despite the new restrictions.

GoGet general manager, Justin Passaportis, said: "We are continuing to see growth and monitoring this constantly, but for us it's too early to assess the impact of the new policy."

"Car share is an essential transport option for residents and business in the city."

A City of Melbourne spokesperson said: "Since council's new car share policy was approved in July 2015, six new on-street spaces have been installed inside the Hoddle Grid precinct and 10 on-street spaces have been installed in the precinct inside the CBD but outside the Hoddle Grid."

Helping the homeless

Continued from page 1.

Industries Minister Martin Foley joined Youth Projects chair Melanie Raymond to cut the ribbon at the new state-of-the-art facility.

The new-look facility gives the homeless access to healthy food, showers, laundry services, GPs and nurses, podiatrists and mental health services and includes a new life skills centre to boost the transition from homelessness into housing.

It also features a new training kitchen for clients to learn how to prepare healthy food, provides access to computers and lockers as well as safe living spaces for art therapy and relaxing with others.

Ms Raymond said the upgraded facilities provided her organisation with a major boost in its efforts to decrease the number of people sleeping rough.

"Melbourne's homeless are missing out on everyday life experiences and amenities that we can take for granted," she said.

"There is no other charity that provides all these services under the one roof and a space where the homeless are welcome to spend some time just relaxing in a supportive and friendly environment."

The redevelopment was funded by sponsors Hickory Constructions, Elenberg Fraser architects, The Good Guys and the Rotary Club of Melbourne.

Beautiful Minds

Our strategy for enhancing children's beautiful minds is simple. Surround them with the very best **teachers**. Keep **classes small**. Ensure **academic results** are among the nation's very best.

Our **parallel education** model for girls and boys is acclaimed. Our **social justice** program is outstanding.

Yes, that's why more parents choose Haileybury.

CITY CAMPUS NOW OPEN



HAILEYBURY

KEYSBOROUGH BRIGHTON BERWICK CITY BEIJING

www.haileybury.vic.edu.au

A real treat for book lovers

By Catherine Fooke

Book lovers, readers and collectors are in for a real treat from July 14 to 24 during the 2016 Melbourne Rare Book Week.

Run by the Australian and New Zealand Association of Antiquarian Booksellers, this fifth year's catalogue of free events, lectures,

exhibitions and readings also includes its 44th Australian Antiquarian Book Fair.

Many of the dozens of items in the 32-page Rare Book Week program will take place at venues throughout the CBD, including the State Library Victoria, the Melbourne Athenaeum Library and the Royal Historical Society of Victoria.

Discover the world through historical travel books with speaker Richard Overell, and admire how Anne Kucera designs and makes her unusual pop-up books – both at the Athenaeum.

Learn about the Irish Easter Rising of 1916 in a display of artefacts and materials in the SLV's Blue Rotunda Gallery, and marvel at what people collect in the *Cabinets of Wonder* show presented by the Ephemera Society of Australia at RHSV in A'Beckett St.

Historian professor David Walker will examine the valuable books and tales of Australia's Orient in the Roy Morgan Research Rare Book Week Lecture at Morgans at 401 Collins St.

Take a trip back to 1880s Melbourne through the eyes of *Mystery of a Hansom Cab* author

Fergus Hume in a walk led by detective fiction expert Lucy Sussex.


ANZAAB president Jonathan Burdon said Rare Book Week had firmly established itself as "not to be missed" in the annual Melbourne cultural calendar.

"The events are interesting and informative, and some are just plain fun," he said.

"So for the love of books, please join us at this year's Melbourne Rare Book Week."

For more information go to www.rarebookweek.com or ring 9654 8506.

STREET LIFE



7 am. Collins St.
Photo by Barry C. Douglas @BarryTakesPhotos.com

50 more beds

Melbourne City Mission's Frontyard Integrated Youth Service in King St is to receive funding for at least 50 more beds to house the city's homeless youth.

Frontyard is one of the four projects to share in \$25 million from the State Government's Accommodation for the Homeless fund.

Expressions of interest for the \$50 million Rapid Housing Assistance Fund closed on June 17, with the government receiving more than 20 applications from the community housing sector.

The fund aims to provide at least 130 new social housing properties and 100 head-leased properties to help people in housing crisis as a result of family violence.

The funds for the 230 social housing properties are part of a \$152 million state government response to recommendations from the Royal Commission into Family Violence.

The government says it is focusing on early intervention to prevent homelessness.

ONCE A YEAR SALE 70% OFF

EVERY ITEM. NO EXCEPTIONS. STOREWIDE.

ENDS JULY 3RD 2016




south wharf

NOW ON AT

SOUTH WHARF DFO
shop T1, Level 1 Homemaker Section
(opposite JB HIFI)

www.offthepallet.com.au




form

home::

NOW ON AT

SPENCER STREET OUTLET CENTRE
shop T12

www.formhome.com.au




KITCHENWARE | COOKWARE | SERVEWARE | MUCH MORE

Never pay full price *EVER* again!

Athenaeum opens arms to new city

The Melbourne Athenaeum Library is reaching out to the community – much as it did when it was established in 1839.

The Athenaeum, in Collins St, provided Melbourne's first cultural heartbeat after it was built by the city's founders, housing at various times a museum and an art gallery, which are both long gone. The theatres and library, however, have endured – surviving waves, fads and trends to remain available to the citizens of postcode 3000.

Athenaeum business manager Sue Westwood explained that the subscription-based library occupied a unique position in the local cultural landscape.

"When we were exploring future directions, we kept coming back to our origins as a place to serve the cultural needs of the locals," she said.

In the beginning, the Athenaeum was a mechanics institute – a 19th century centre of learning and entertainment.

"Mechanics institutes were meeting places, centre of entertainment, places for births, deaths, marriages, 21st birthdays, engagements – whatever," she said.

"In local towns they have evolved according to the needs of the community, and that's what we are trying to do here – to evolve according to the needs of this community."

Built directly by its members, the Athenaeum owns its Collins St premises, which it mostly rents out to provide income for its activities.

Ms Westwood said: "We feel that cultural connection is a really important thing. Here you can pay \$100 a year and you can get music, art, readings, books. You get a cultural hit without paying so much money for it."

"If you are joining the library for the first time, we would hope you would feel that you



Sue Westwood ... welcoming CBD locals to the Athenaeum Library.

are just not joining a library, you are joining a community as well as a rich cultural tradition."

"When people join, they become one of the custodians of the Melbourne Athenaeum. In a sense, they own a piece of Collins St."

As well as catering for the literary tastes of eight book clubs, members are also spoiled with regular live classical music on Fridays, varied speakers, Saturday board games events and the chance to join a screen club.

"If you want to connect with people with a common cultural interest, we have an annual program of events," Ms Westwood said.

She said the Athenaeum offered a perfect

opportunity for inner-city dwellers to connect.

"People can share a corridor in apartment living, but sometimes they don't get the opportunity to tap into who their neighbours are and what their interests are."

"Apartment living can be quite isolating, so we're offering to create community networks."

"We want people to know that there is a warm, inviting, comfortable place to meet in the heart of the city. It's open six days a week and it's available for community use."

"Our library is more like libraries used to be – a quiet, contemplative place – but located in the middle of a very vibrant, noisy city."

Many CBD residents have already discovered the benefits of Athenaeum Library membership. And it's not just for the empty-nesters. The Athenaeum recognises that the CBD has a young, transient population and is welcoming of students and other local residents.

"We want to be responsive to what the community's needs are. We can't set up a bike repair service or a men's shed. But anything within the confines of a group of people coming together to share is potentially available," Ms Westwood said.

The Melbourne Athenaeum Library is at Level 1, 188 Collins St. For more information call **9650 3100** or visit **www.melbourneathenaeum.org.au**

SOUNDPROOFING WINDOWS

FOR BODY CORPORATE AND HERITAGE LISTED HOMES AND APARTMENTS



NO NEED TO REPLACE YOUR EXISTING WINDOWS TO ACHIEVE DOUBLE GLAZING

Stop Noise will come to your home for a FREE demonstration and show you how we can reduce noise by up to **70%** coming through your existing windows.

Stop Noise secondary glazing system is equally as good as replacement double glazed windows for your thermal insulation and twice as good for reducing noise. There is simply no better option. Save money on your energy bills and get a great night sleep.

Stop Noise is a trusted family owned and operated Melbourne based business since 1995.

VISIT US ONLINE! WWW.STOPNOISE.COM.AU

Stop Noise
ADD ON DOUBLE GLAZING

Call today to organise a free assessment of your windows & doors

☎ 1800 880 844

✉ info@stopnoise.com.au

Office & Showroom- 15 Industry Blvd, Carrum Downs 3201



New to residential, but many past lives

We were in the middle of a refurbishment of the façade of our building, The Gill, on A'Beckett St when we really started becoming interested in its history.

I've lived in the building for 12 years and had always thought it was built in 1925 and was first occupied by the Salvation Army, but didn't know much more than it had a heritage overlay.

It went through a major redevelopment 15 years ago to convert it into the apartment building that it is now. Fortunately, a majority of the owners are also residents which meant there was an appreciation that we need to make sure that we continue to invest in the upkeep of the building to ensure it has life that will extend beyond us.

Once the restoration works started and some of the paint was removed we got a glimpse of the history of the building. We could see parts of the previous sign "The Gill Memorial Home for Men".



Some of the owners then started doing more research into the history of the building. One took a visit to the Historical Society.

Excited by the new information, I spent a train ride one morning busily Googling the building and found that, in fact, it had a life predating the Salavation Army. I discovered it was first built in 1890 and operated as a tobacco manufacturer by famous Melbourne architect called Nahum Barnet, who built a number of similar buildings at the time.

Today the six-storey building is dwarfed by the high rise construction in the CBD, though looking at the original picture it is the tallest building in the area. It would have been considered "high rise" at the time!

Seeing how the building has altered and thinking about how its use has changed made us appreciate that these buildings have lives that can and should endure beyond us.

As temporary custodians, it's important that we help to preserve them for future generations. We're very interested in the recently-announced initiative to evaluate the historical significance of all buildings in the city. It's exciting to think then what might be in store for the building in the future!



Many of the buildings we live in had many and varied live before being converted to residential. In this article, CBD resident Steven Myrteza tells of the joy and excitement of discovering the heritage of the building you live in.



Steven Myrteza and Christoph Hewett outside The Gill in Wills St.

I imagine many other buildings in the city are occupied by people that are not familiar with the history of their building. Once you start researching it becomes addictive. We now have a document of all of our research findings and a Facebook page for residents and owners to share information.

Some tips for researching your building:

- Start with online heritage searches like the Victorian Heritage Database and On My Doorstep;
- Search for the name of your building and the address including the Google picture archives;
- Search for the name of any organisations that might have occupied the building;
- Make a visit to the historical society that has a lot of pictures and clippings; and
- Search for the architect.

Passions ignited by Flower Show debate

The continued use of the Carlton Gardens for the annual Melbourne International Flower and Garden Show (MIFGS) ignited passions amongst councillors when debated last month.

At the June 7 Future Melbourne Committee meeting, councillors split into opposing pro-economic development and pro-preservation of world heritage gardens camps.

The closure of the southern end of the gardens every summer for the show has long been a source of aggravation for local residents.

But with the current agreement for the 21-year-old event coming to an end, council finance chair, Cr Stephen Mayne, rather provocatively proposed an early renewal to allow future certainty.

Cr Mayne has characterised the opponents of the show as "NIMBYs". In his regular email bulletin before the meeting he said: "The NIMBYs have a strategy of lodging endless nit-picking challenges to MIFGS and I got a taste of that yesterday when lawyer and close adviser to Cr Jackie Watts, Michael Kennedy, bombarded me with 34 tweets in a day. These got so abusive and defamatory in the end, he was blocked, something I rarely do."

On the night, however, Cr Mayne was more inclined to highlight the positive contribution that the show had made to the City of Melbourne over the past 21 years.

"It would be a travesty if this council, or any future council, pulled the rug on a magnificent event that doesn't get any cash contribution from council," he said.

Cr Watts argued that it was premature for the council to make any decisions about the future of the show in the absence of any formal analysis. She said the southern end of the garden was suffering loss of tree canopy.



Westin Jewellers

DIAMOND & ENAGAGEMENT RINGS



WHOLESALE PRICES TO THE PUBLIC



By appointment
9650 3245
Eighth floor, room 816 Manchester Unity Building, 220 Collins St, Melbourne
www.westinjewellers.com.au

City tower burglary and theft

Police are appealing for information regarding an alleged burglary and theft on Monday, May 29.

Police say a man tailgated residents to get access to the mail room of an apartment block in Collins St, just after 1.30pm.

The offender stole mail from various letter boxes inside the mail room, as well as a key which was used to commit a burglary at one

of the apartments in the complex.

Police have released CCTV images of a man they wish to speak to in relation to this incident.

He is described as having short dark hair and olive complexion. He wore a black windcheater, black tracksuit pants, black and white sneakers and carried a black satchel bag.

Report information confidentially online at www.crimestoppersvic.com.au or call Crime Stoppers on **1800 333 000**.



Save
up to **\$199.50**



Including our prescription sunglasses range

when selecting 1 pair complete with standard single vision lenses from a selected range in the \$149 collection or above and our prescription sunglasses range from \$199 or above.

Melbourne CBD East:
100 Exhibition Street, 9650 2233.

Melbourne CBD West:
470 Collins Street, 9620 4944.

Melbourne Central:
Lower Ground, near Lonsdale St exit, 9639 8277.

Little Collins Street:
309 Little Collins St, 9654 7288.

Docklands:
(Opposite Etihad Stadium Gate 2), 9670 7400.



Local schools are overflowing

Local state schools are overflowing, with many of the government schools available to inner-city students above capacity, according to a local lobby group.

Data collected by local parent lobby group City Schools 4 City Kids (CS4CK) revealed just one of seven local primary and secondary state schools it looked at was yet to exceed its total capacity this year.

The group found enrolment levels at Port Melbourne Primary School, North Melbourne Primary School, Carlton Gardens Primary School, Albert Park Primary School, University High and Albert Park College had all exceeded the schools’ total capacity this year.

The total capacity figure refers to both permanent infrastructure and portables.

The figures collected by CS4CK reveal the schools have had to find room for an additional 361 students above their total capacity this year.

The only local school assessed by CS4CK that was yet to reach its total capacity in 2016 was Kensington Primary School.

However, with 485 students enrolled this year the school is creeping very close to exceeding its total capacity of 500.

CS4CK collected the current enrolment numbers by contacting the school administration and via the My School website.

The enrolment figures collected by the lobby group contrast with figures provided by the Education Department in its report on stage one of the school provision review for Docklands.

According to CS4CK, the government’s figures used in the stage one report consistently underestimate current student enrolments year on year and in future projections.

Although the figures used by CS4CK differ

from the Department of Education and Training’s, even the government’s figures reveal many local primary schools were expected to exceed capacity this year.

The stage one school provision review for Docklands assessed capacity across Albert Park Primary School, Carlton Gardens Primary School, Debney Meadows Primary School, Footscray City Primary School, Kensington Primary School, North Melbourne Primary School and Port Melbourne Primary School.

A November 2015 forecast found that in 2016 enrolments would exceed total capacity across the schools by 224 students. By 2020 this number was expected to jump to 1353 students.

Secondary schools assessed by the review included Albert Park College, Footscray City College, Mount Alexander College, Princes Hill College, and University High School.

Overall, the review found there would be room for approximately 715 additional students across the schools in 2016.

However, it was anticipated individual schools, such as Albert Park College and Mount Alexander College would exceed their total capacity by 83 and 418 students respectively in 2016.

DET spokesperson Alex Munro said the Victorian Government had funded a further 23 new schools in the recent state budget.

“This includes \$99.4 million for four new schools to service Melbourne’s inner-city communities, with new schools in Richmond and South Melbourne,” Mr Munro said.

Mr Munro said the department was also supporting schools to manage enrolment pressures and accommodate Melbourne’s growing population.

“For example, an extra eight classrooms have been provided to North Melbourne Primary School to relieve immediate demand in the form of two state-of-the-art, double-storey relocatable buildings. The first of these new classrooms is now being installed and will be ready for classes by the start of next term,” Mr Munro said.



Alex Weaner proudly shows off his winning school design.

Alex’s dream school

CBD resident Alex Weaner might be able to show school planners a thing or two.

The eight-year-old was named one of the winners of a “design your dream city school” competition in June.

Alex explained that his design featured a playground, cross-country running track, fruit and vegetable garden and swimming pool.

The competition was held by lobby group City Schools 4 City Kids (CS4CK), which is campaigning for more government primary and secondary schools in the inner city.

RMIT academic and guest judge Enza Angelucci, from Angelucci Architects, described Alex’s design as a “insightful” and commended him on considering the needs of both younger and older students.

Other winners included nine-year-old

Banjo Moses from Hawthorn East and Gabrielle Brennan, Halliday Smith, Joshua Sarwono and Patrick Tymms (Room 9) from Gowrie Victoria Docklands.

CS4CK spokesperson Denise Fung-Henderson said entries had been received from pre-school and primary school students across Docklands, the CBD and inner-city suburbs.

“It was interesting to see how the schools designed were very traditional, spread-out schools,” she said.

“Many of the children still see schools as a place with plenty of space to play, compared to what will most likely happen in the city which will be a vertical school.”

“It shows kids still really want open space and somewhere to play in their dream school,” Ms Fung-Henderson said.

Is this a conflict of interest?

The City of Melbourne is enjoying a 12.5 per cent return on its investment in commercial car parks at the same time as it is using its planning powers to diminish supply.

The council in May revealed in its draft 2017 annual plan and budget that car parks were its best investment earner.

It has only 8 per cent of its \$321.2 million investment portfolio in car parks (\$25.7 million) but they are punching well above their weight with a 12.5 per cent return.

Car parks were the council’s top returner – out performing \$21 million worth of cash and fixed interest (2 per cent return), \$171 million worth of “subsidiaries and investments” (6.6 per cent) and \$87 million worth of property (3.3 per cent).

However, the council is benefiting from significant commercial returns when it controls the demand.

Between 2008 and 2012, the council removed

nearly 1800 off-street public car spaces in favour of other uses.

Not only is the council intent on reducing the number of on-street car parks within the CBD, it actively pursues planning policies which reward residential developments without car parking and it is hostile towards existing commercial off-street parking.

This approach, coupled with record land values, has triggered a number of conversions of commercial car parking to residential towers.

Last year, the city lost a 689-space multi-storey public car park in LaTrobe St opposite

Melbourne Central. The council was similarly supportive of a bid to convert a 10-level, 539-bay commercial car park at 32-44 Flinders St.

While its Future Melbourne Committee last November, objected to the Flinders St development application because it was considered too big, it was keen to see the car park removed.

Finance chair Stephen Mayne said at the time: “I hope the Minister can deal with our concerns and remove a commercial car park ... which is what council would like to see.”

Cr Mayne denied the council was conflicted.

LUNCH TIME

AFTER WORK

THE WEEKEND



LUNCH TIME

FRESH EATS

Whilst a few notable closures have rocked the wider Melbourne dining scene over the last couple of months, here in the CBD we've been treated to a string of new openings that have only added to our list of enviable coffee and lunch spots.

For the days when that lone can of "emergency" tuna just won't cut it, keep these recently-opened venues in mind and venture out to somewhere new.

Market Lane Coffee

Market Lane has opened its first CBD location in Portland House in the Paris-end of Collins St.

Serving their seasonal blend for milk-based beverages and a rotating single origin for black espresso, the only milk on the menu is Schulz Organic full-fat dairy so this is not the café you want to find yourself in bleary-eyed ordering a large almond milk flat white with two sugars first thing in the AM.

It is the place to go however when you're after a coffee for purposes other than to get caffeinated. Sweets on offer include lamingtons, yo-yos and fruit crumbles from North Melbourne bakery Beatrix and pastries from Noisette. 8 Collins St, www.marketlane.com.au



Burger Project

Neil Perry's Burger Project has opened to much acclaim in the new high-end retail centre St Collins Lane. The first Melbourne location for Perry's popular fast-food concept, Burger Project's appeal is quality produce made in-house.

The Cape Grim patties are hand-formed on premises and are served with cheese, bacon and a "secret" sauce. There is a crumbed confit mushroom burger on the menu for vegetarians, and a fried chicken, coleslaw and katsu sauce combo for those who prefer white meat.

The beef is definitely the star of the show and Perry's cheeseburger presents as a real contender in Melbourne's burger game. Level 2, 260 Collins St, www.burgerproject.com

Sake Flinders Lane

Transforming the former Woody. P site, Sake has established itself as legitimate player in the Flinders Lane eating game.



A genuine Japanese haven, complete with sushi bar, robatayaki grill and a 50-seat stone counter overlooking the kitchen, Sake Flinders Lane produces its own miso and tofu, and offers the largest selection of sake, shochu and Japanese whisky in Melbourne.

This is the second Sake venue to grace Melbourne, joining the location at Hamer Hall. 121 Flinders Lane, www.sakerestaurant.com.au

Doughnut Time

It may have been open since February but the lines haven't ceased to snake out the door and around the corner (the store is more or less a hole in the wall mind, although it is rare for the patronage of the line to be less than half a dozen).

With their creative flavours, vegan and gluten-free options and a few never-before-seen combinations, Doughnut Time has proven that it lives up to the hype and is definitely worth a visit when you're in need of an afternoon pick-me-up. 5 Degraes St, www.doughntime.com.au



WITH JACQUI MOCEK

lifestyle@cbdnews.com.au
To be featured in this section call 8689 7980

HIGHLIGHTS



Heroes and Villains

Be transported back to mid-19th century Victoria through the artistic works of William Strutt, where bushrangers roamed and explorers set off to discover Australia's interior.

10am - 5pm, Monday to Friday from July 14.
State Library of Victoria, 328 Swanston St, free, www.slv.vic.gov.au/strutts-australia



Carved Out of Life

Koorie art at this special exhibition celebrating the art of emu egg carving, showcasing the works of six local artists.

10am - 5pm, Monday to Sunday, from July 23 until October 10.

Koorie Heritage Trust, Lvl 1 Yarra Bldg, Federation Square, www.koorieheritagetrust.com.au



Mag Nation

Shop for hard-to-find books and eclectic periodicals at Mag Nation. It's great for interesting gifts and when in need of some new reading inspiration!

7.30am - 8pm, Monday to Friday.
88 Elizabeth St, www.magnation.com



Matt Melbourne

Designed and handmade-to-order in the Nicholas Building shopfront, Matt's bags are durable, practical and stylish - the ideal accessory to last the Melbourne winter and beyond.

Open 10am - 2pm, Tuesday to Friday.

Room 5, Lvl 3, Nicholas Bldg, cnr Swanston St and Flinders Ln, www.mattt.com.au



LightThrow (Mirrors) Fold

Australian contemporary artist Jacky Redgate explores abstraction, light and reflection in her latest exhibition through a series of still-life experimental photographs and mirror-works.

11am - 5pm, Tuesday to Saturday, until July 23. ARC ONE Gallery, 45 Finders Ln, www.arcone.com.au



St Collins Lane

Discover Melbourne's newest retail destination. With a range of first-in-Australia designer brands and dining, this glitzy new shopping hub is luxury from head-to-toe.

Open from 10am, Monday to Friday.
260 Collins St, www.stcollinslane.com



A LITERARY RESIDENCY

The Wheeler Centre is hitting the town for the month of July, as their event spaces undergo a casual makeover.

This month, the Wheeler Centre will be heading south down Swanston St to take up residency at The Toff in Town, whilst the performance space at the Little Lonsdale St headquarters is renovated. They'll be hosting a mini-series of events at the Curtin House venue, taking place each Monday for the month of July.

Beginning at 6.30pm, the program includes some old-favourites and a couple of one-off special events. Tickets are an affordable \$10 for all shows, with the exception of the concluding event on July 25. Booking is highly recommended, as most events tend to sell out.

The program kicks off on July 4 with a Toff-style edition of Erotic Fan Fiction. Deirdre Fidge, Nath Valvo and Demi Lardner will keep the crowd entertained with a collection of comedic sexy stories and there will be signature cocktails on offer to ensure adequate lubrication.

Damian Callinan and Cal Wilson will each share a little part of their soul in Show and Tell for Grown-ups on July 11, as they reveal a thought-provoking or memory-stirring curiosity with host Tony Wilson. The floor is then open to the audience; so be sure to bring along your own memento or keepsake



to share what it means to you.

Monday, July 18 will see Australian writers Lorelei Vashti, Romy Ash, George Megalogenis and Laura Jean hark back to childhood as they retell their books (and songs) as if for children in Bedtime Stories. Created by Saturday Paper editor Erik Jensen, this unique storytelling evening will rekindle all the sweetness and wonder from the bedtime of yesteryear.

The series will culminate on Monday

July 25 with two special performances by slam poet Maxine Beneba Clarke, as she reads Allen Ginsberg's 1955 poem Howl to contemporary music by jazz composer Darrin Archer.

Comprehending the chaotic and provoking poem more than 60 years after its first reading, this special performance will be a moving and visceral interpretation of an influential literary work. The first show will run from 6.30pm until 7.15pm, with the

second show beginning at 8.30pm.

The Toff in Town off-site series presents an accessible range of events for Wheeler Centre devotees and novices alike. Featuring two of Melbourne's much-loved institutions, and complete with exclusive cocktails and drink specials, this collaboration is sure to banish those winter Monday blues.

Visit www.thewheelercentre.com or www.thetoffintown.com to book tickets and find out more.

HIGHLIGHTS



River Rink

Get your skates on and visit the ice rink in the heart of the CBD. Selected evenings feature themes and music with food and beverages.

Open 10am - 10pm daily, until July 17.

River Terrace, Federation Square, tickets from \$12.50, www.fedsquare.com/riverrink



Quick Bites

Cure the Monday blues with a weekly line-up of local and established comedic talent performing short five minute bursts of stand-up comedy.

6pm - 8.30pm, Monday, July 4.

Boney, 68 Little Collins St, free, quickbitescomedy@gmail.com



NaidocWeek at Fed Square

Join indigenous activists, academics and artists as they share their perspectives on the history of Aboriginal political resistance in this Campfire Program special event.

From 6pm, Friday, July 8.

Federation Square, www.fedsquare.com/campfire



Bird's Basement

Indulge in mid-week session of world-class jazz at this purpose-built music club which is the sister venue of the iconic Birdland in New York.

Open 6pm - late, Monday to Sunday.

11 Singers Ln, www.birdsbasement.com



MIFF

Catch an international premiere or a local release from some of Australia's emerging and established film-makers at the iconic Melbourne International Film Festival.

From Thursday, July 28 until Sunday, August 14. Forum Theatre, 150-162 Flinders St, www.miff.com.au



Vaudeville Cavalcade

Warm up your winter nights at Speakeasy HQ with a line-up of fast-paced acts, from burlesque to sword swallowing, comedy and contortion.

8.30pm - 10.30pm, Friday, July 8.

Speakeasy HQ, 522 Flinders St, tickets \$25, www.speakeasy-hq.com



THE WEEKEND

CIRCUS OZ IS BACK IN TOWN

Circus Oz returns to Melbourne this month, ready to delight fans young and old alike with its new show TWENTYSIXTEEN.

Two hours of thrilling acrobatics, high-flying antics and clowning routines make up the new show, set to the energetic tunes of the Circus Oz band. Featuring original tricks and new faces, TWENTYSIXTEEN is a feast for the imagination. It is a creative and exhilarating show executed with confidence, passion and unwavering trust by an ensemble of genuine triple-threats.

Guest director Anni Davey has drawn inspiration for the new show from the circus method itself – revelling in its authenticity – and has curated an inspiring and extraordinary performance that, true to Circus Oz form, reimagines and challenges boundaries.

The women of Circus Oz shine in TWENTYSIXTEEN, often dominating the stage – most notably three high and to the admiration of their male counterparts. A gripping, all-female high-energy trapeze act starring performers April Dawson, Spenser Inwood and Sharon Gruenert is one of the highlights of the show.

The entire troupe is fantastic and perform together with an emotive level of respect and collaboration. Charismatic Dale Woodbridge-Brown is a star emcee,



flamboyantly wooing the crowd and earning fans from his opening line.

Matt Wilson's compelling balancing act, culminating in a thrilling drop from the apex of the big top, is especially impressive. A gender-bending, double-decker clothes swap is a both poignant and awe-inspiring and the Chinese pole routine and closing group trapeze act are both tremendous.

Musical director Ania Reynolds provides the sonic backbone of the show, alongside musician Ben Hendry and other ensemble members who provide cameo performances.

Hendry's deconstructed drum solo is a credit to his creativity and expertise as a musician.

Circus Oz has something for everybody and is a great family night out. It is accessible entertainment, combining slapstick humour with inspired overtones, all whilst defying the laws of physics. It is a loud and proud production which openly challenges contemporary societal issues in an irreverent manner.

Filled with "ooh" and "ah" moments, TWENTYSIXTEEN will have you laughing out loud one minute and on the edge of your



seat the next. The standing ovation received at the opening gala was well deserved. It was a pleasure to watch such truly talented performers (and appreciate the work of back-of-house crew members) who clearly live and breathe the Circus Oz ethos.

The big top will be at Birrarung Marr until July 10, with shows running from Wednesday until Sunday. Tickets start from \$22 and can be purchased through Ticketmaster, www.ticketmaster.com.au or phone 136 100.

HIGHLIGHTS



Little Big Shots

Catch a flick at Australia's premier film festival for little people, featuring more than 80 short films spanning animation, live-action and documentary.

From Friday, July 1 until Sunday, July 10.

ACMI, Federation Square, tickets from \$9, www.acmi.net.au/little-big-shots-2016



Original Chai Co Pop-Up

Immerse yourself in the sweet and spicy aroma of the Original Chai Co's delicious masala chai, made from Assam tea and their signature spice blend.

9am - 3pm, Saturday and Sunday, until August 21. Shop 83, Queen Victoria Market, www.originalchaico.com.au



Bastille Day Festival

Enjoy the very best in French food, drink, entertainment and culture at the second annual Bastille Day French Festival at the State Library of Victoria.

10am - 5pm, Saturday, July 16 and Sunday, July 17. State Library of Victoria, 328 Swanston St, www.bastilledaymelbourne.com



WebFest

Melbourne's WebFest is a web series festival that includes screenings, industry workshops and networking events, celebrating innovative creators at the forefront of digital entertainment.

Saturday, July 2 and Sunday, July 3. Federation Square, www.melbournwebfest.com.au



Open House Melbourne

Explore unique spaces and places not usually accessible to the public at this weekend-long event that has become a firm favourite on Melbourne's annual calendar.

Saturday, July 30 and Sunday, July 31.

Various locations, free, www.openhousemelbourne.org



Flavours of Greece

Taking up residence at the Greek Centre, this three-day festival includes cooking demonstrations, kids cooking classes and a free film screening.

Friday, July 8 to Sunday, July 10.

168 Lonsdale St, bookings required, www.greekcentre.com.au

VCAT Watch

Limits to a 24-hour city

Council’s planning strategy for the CBD encourages a “24-hour” city where a range of activities, including licensed premises, are supported. However, this does not mean open slather.

There are other policies in the strategy that put the brakes on proposals that may have a detrimental impact on residents.

In *Rangasamy v Melbourne CC* [2016] VCAT 777, the tribunal considered an appeal against a council decision to refuse a restaurant at 302-308 Flinders Lane to convert to a tavern with 11.00pm closing.

There was one objector to the application, though the applicant tabled a number of letters from residents in the building that supported the application.

The applicant called a noise expert who had conducted some noise measurements from

the outside of the building on a balcony near the site. However, the tribunal did not think the report was very helpful because it had been undertaken for a council planning application submission, not as expert evidence to the tribunal. The tribunal said: “The report has failings and unanswered questions”.

The tribunal acknowledged the area was already noisy. It was satisfied the operator was a good neighbour. There was some policy support for the application. But it felt that it did not have the evidence for it to conclude that it would not add unacceptable detriment to the amenity of residential

properties.

It said: “What troubles me is the extent and number of people that can use the outdoor area being the laneway. Standing in the laneway where the seating would be associated with the use, if you look up, you can view the residential properties and the Juliette balconies that look on to the laneway.”

Trying to balance a policy outcome for a 24-hour city with an increasing numbers of residents is challenging. It would seem the applicant did not help his cause in this case because of the deficiencies of the noise

report. Seating in the laneway also appeared to be a major drawback.

The case demonstrates that tribunal decisions will largely depend on the facts and circumstances of each case and on the approach of the individual member.



Mark Marsden
Managing editor
Victorian Planning
Reports
mark@vprs.com.au

Street Art

Paving the way: the bitumen is Drasko’s canvas

My first encounter with Drasko’s stencils was on the footpaths of Windsor and Prahran. But it wasn’t until he ventured into the CBD laneways, that I was to learn of his identity.

“My first foray onto the street was with paste-ups but I found this a very expensive means of expression. The other problem was, they were lost amongst the busyness of the graffitied wall. So I printed up fake \$20 and \$50 notes and placed them near my work. This certainly grabbed people’s attention!”

Drasko went on to say that it was pleasurable doing something different as everyone was using the wall.

“This can be lead to problems on the ‘street’ as it’s very territorial and there can be placement issues. So I decided not to follow suit, to be different and use the footpath. The use of the footpath was also inspired by the chalk and charcoal drawings one sees in Europe,” he said.

He has a very simple but distinctive stencil technique that’s achieved without the use of Photoshop.

“I use the shadow to bring the image out– it really ‘pops’. This very important 3D aspect to my work distinguishes me from other stencillers,” he said.

Drasko cleverly angles his stencils to give the viewer a different perspective as they move around the piece. The evenness of a surface is all important. It needs to be smooth, otherwise the detail is lost.

“I find the ground easier to work on than a wall and can complete two or three stencils in half an hour,” he said.

Originally from war-torn Yugoslavia, Drasko moved to Melbourne about 23 years ago and was initially based in Doncaster, which was quite a cultural shock for someone from Europe.

“Looking for a somewhere more open to the arts, I eventually made the move to St Kilda,” he said.

Drasko almost completed a degree in sculpture at the Academy of Fine Arts in Zagreb, Croatia and, on his arrival in Australia, completed his bachelor of fine arts (sculpture) and, in more recent years, his masters of contemporary art, both at the VCA.

Medium-wise, Drasko’s stencilling is environmentally friendly. The “chalk spray” that he uses, although of limited palette, has less fumes, lingering odour and dries quickly. It is better all round-for the artist as well.

This is a great selling point but sadly, the paint is being phased out. Recently he has started using “sugar”-based aerosols. These are non-toxic, less expensive and also better for the environment. With time, foot traffic and the weather, they tend to just fade away!

Drasko feels that with his use of environmentally-friendly spray and the fact that it’s not long lasting, his work is more likely to gain widespread approval.

“Because there is such a battle amongst street artists for wall space, I’m surprised that more people aren’t using other surfaces. Perhaps it’s the desire for longevity that makes a wall so desirable?”

Coming from a gallery background, Drasko is relatively new to the street scene. He feels that it is more tolerant and less elitist. The gallery/fine art world can be a very controlling one. The street is for everyone should they choose to participate. While generally a solo street artist, recent months have seen this turn around for him and he’s become a keen participant in Akemi Ito’s (CBD News, October, 2014) monthly “paint” afternoons.

A participant in this year’s White Night Melbourne, Drasko’s projected images



A Drasko stencil underway.

depicted childhood memories from his war-torn homeland.

Pioneer, for example, is a reenactment of Marshall Tito’s pretend visit to his school.

In May, Drasko participated at the St Kilda Short Film Festival for the second year. His projection, purely for entertainment purposes, with new footage and title, *Message from Mars*, was a reworking of his *White Night Melbourne* piece.

At a “huge gig” at Frankston Art Centre, from July14 until August1, Drasko’s projection will once again be shown.

The exhibition, also titled *Message from Mars*, will showcase videos of a possible trip

to the red planet. This daytime interactive installation will enable participants to recreate a 3D illusion of playing on Mars!

WARNING! The next time you’re strolling in a CBD laneway, be alert and look down: you could be walking on a Drasko!



Lorraine Ellis
If you are interested in Melbourne street art there is more on my Facebook page, **StreetsmART**

Bringing the past into the future

By Shane Scanlan

CBD couple Soma Giovannini and Tom Carson read layers of stories in our local buildings that the rest of us don't even notice.

The Franklin St residents live to restore our beautiful built-heritage, particularly the grand buildings which made Melbourne truly “marvelous” in the 19th century.

Tom said: “Melbourne could have been like Paris, had we chosen to keep the Victorian-era city intact. People would travel to see it.”

There’s nothing militant or provocative in this comment, but there is considerable regret.

The pair are founders and co-directors of Abode Restorations, a boutique-scale building restoration company aimed at the smaller, domestic end of the industry.

Stone mason Tom laments the neglect that is often used to circumvent the current conservation regime, but reflects that working with owners who love their heritage buildings is a dream lifestyle.

“The stuff that is kept because people want it has the best protection,” he said.

Soma said: “We’re very fortunate that there are people around who think about this the same way as we do.”

Within the partnership, Soma looks after the admin, the promotion and the client liaison. Tom is hands-on as estimator, project manager and foreman.

“And the cleaner!” he laughed. But this level of involvement is deliberate.

Having built a former business to an industrial level, he turned his back on the dehumanising administrative burden and stress that comes with this territory.

His former business restored Melbourne’s GPO, the State Library and St Patrick’s Cathedral. And, while the results are exquisite, the scale of the enterprise kept him isolated from the hands-on action.

“As you get bigger, you get further away from the detail,” he said.

The new business is small, personal, connected and, as a consequence, deeply rewarding.

Tom mused that the incidence of mental health issues amongst master craftsman would be almost non-existent.

“There’s something life-affirming about making beautiful things,” he said.

For Soma and Tom, the reward is in preserving the legacy of a bygone era when the expectations and workmanship standards were vastly superior than they are today.

Soma happily admitted to nostalgia and romanticism and said: “We appreciate the detail, the craftsmanship, the line, the form, the thought and the consideration involved.”

Her background is in design and art. Fashion design is at the top of the list, but



For Soma Giovannini and Tom Carson, their CBD lifestyle is perfect.

other life-chapters include graphic design and painting. Having ticked off her bucket list living and exhibiting in New York, Soma was up for a new challenge when the pair stumbled upon the idea of starting Abode Restorations.

They were both ready for the new adventure and haven’t looked back.

“There is so much to learn every day,” Soma said. “Where we sit now is so exciting.”

Soma is a CBD-local through and through, having lived here for 11 years. Tom is a more recent convert to the lifestyle, but has taken to it with aplomb.

Two-wheel transport is the default now, with

even the tradesmen being encouraged to go by bike.

The convenience, stimulation and excitement of the CBD are familiar attractors for this couple.

What can we do about homelessness?

This is a complex issue. This article is meant to provide an overview.

As residents of Melbourne’s CBD we do not want to see people sleeping rough and begging as shown in the photo taken in Collins St late in the afternoon.

Not 10 metres away was a regular beggar who takes up the same spot each day and has been doing that for around five years. He’s well known to locals.

In modern day 21st century can’t our society do better than this?

Begging is illegal under the Summary Offences Act and enforcement is the responsibility of the police. However, the police do not interfere if the beggar is passive, non-aggressive and non-violent. Tourists happily fill their pockets. If you watch, the beggars periodically hide the money making the unsuspecting think that they have only collected a few coins.

The problem we face is that the rate of homelessness is increasing each year. We only have data from the 2011 Census. Nevertheless there were 106,237 homeless people in Australia then, an increase of 8 per cent over the census five years previously.

A good source for information about homelessness and what governments, in conjunction with not-for-profit organisations and medical establishments are doing about the problem, is the web site for Homelessness Australia, the national peak body that deals with the issue.

The City of Melbourne relies on more than 70 “help organisations” throughout the city and produce a booklet and map called Helping Out.

People working in the homelessness sector often say “people experiencing homelessness” instead of “the homeless”

or “homeless people”. This is because for most people, homelessness is an experience (often short-term) not a life sentence. Saying “experiencing homelessness” is one of the first steps to changing the perception of homelessness.

Why are people homeless?

Homelessness is often the result of a number of complex issues. These can fall into three categories:

Structural factors
<ul style="list-style-type: none">• Lack of income• Lack of affordable housing and available rental housing• Cost of living pressures• Discrimination• Poverty• Lack of superannuation in retirement
System failures
<ul style="list-style-type: none">• Young people exiting from the care system• Discharge system for people exiting prison• Discharge system for people exiting hospital• Discharge system for people exiting drug and alcohol treatment
Individual circumstances
<ul style="list-style-type: none">• Domestic and family violence• Addictions• Traumatic events• Mental illness• Physical health and disability



What are not-for-profit organisations doing?

Not-for-profits play an important role in helping people who are homeless or at risk of homelessness.

There are a large number of charities and not-for-profits which do a number of things for people who are homeless. This can include accommodation services, collection of resources (food, clothing ...), advocacy services, advice, financial support, skills and employment services, health services.

How can residents help?

Some things you can do are:

- Educate - help to dispel the stereotype of a homeless person! Learn about the reasons for homelessness - every situation is unique;
- Respect - remember that people who are

homeless are people too. Give people who are homeless the same respect and courtesy you would your family and friends;

- Donate - you can donate a lot of things - money, toys, clothing or food;
- Volunteer - you can volunteer not only your time but also your skills and expertise; and
- Don’t give spare change to beggars – give something to eat or refer them to one of the help agencies.



Susan Saunders
vice president
Ph: 0412 566 606
email: sue@residents3000.com.au



Pet's Corner

A little dog with a mind of her own

By Mindy Gill

It’s a crisp and damp winter day but I’ve been watching petite one-year-old Flossy drag her raincoat-clad owner across the footpaths and muddy garden beds of Carlton Gardens.

The Maltese shih tzu-cross has loads of personality, growling at me with bared teeth until Pamela scoops her up into her arms and soothes her with affectionate murmurs.

“She’s inquisitive. She’s very sweet. She can be aggressive. She’s definitely not placid all the time,” Pamela said.

Flossy, named after the grandmothers of, coincidentally, both Pamela and her husband Stan, lives in an Exhibition St building for part of the week and spends the remaining three days in Pamela and Stan’s second home in Daylesford.

“She has the best of both lives,” Pamela said.

“But I can’t let her off the lead in Daylesford. She won’t come back. She’s got a mind of her own,” she told me.

Wet and bedraggled with muddy little paws, it’s easy to see from her bright eyes that Flossy loves going out on her daily walks, and her owner is happy to oblige.



Critic

Jungle Paintings

Rhonda Dredge

When Alasdair McLuckie first burst onto the art scene about eight years ago his works were a breath of fresh air in a time still struggling with the ambiguous beat of postmodern pastiche.

The idea of using beads and references to Pacific trade had been explored by other artists trawling through history but McLuckie’s unashamed engagement with Modernism seemed bold and amusing.

Here was an artist who loved tribal patterns, South Seas references, geometric abstraction and was saying it directly with mask-like faces drawn on graph paper. What made them contemporary was the artist’s addiction to pencil, biro and repetitive mark-making.

McLuckie’s latest exhibition at the Murray White Room, titled Jungle Paintings, celebrates the powerful beat of the maker as he returns once again to the patterns of the Modernist sensibility.

Modernism attempted to drive directly into the heart of imagination by seeking sensibilities less done over by notions of Western progress. Post-modernism took a more laissez-faire approach to conception by acknowledging that style has always been a matter of borrowing from the globe’s cultural store of references.

Ten powerful figures look down from the white walls of the gallery having their say on

the issue. Their eyes are activated by the tips of pencils instead of pupils, their mouths are surrounded by tribal markings and their hair constructed out of collaged patterns.

Gallery director Murray White sees the show as a homage to exquisite making. His obvious pleasure in having signed up McLuckie from art school also hinges on the way his work draws on the past in a way that he predicts will be relevant in the future.

“The god is in the detail,” White says. “He is methodical, he records the weeks and days on the back of each work and the number of biros used.”

The intensity of McLuckie’s figures stood out against the empty spatial gestures of many of the exhibits at the Melbourne Now held two years ago at the National Gallery of Victoria.

McLuckie’s father taught him how to bead and perhaps this protected his practice from the synthesising pressure of art school.

Jungle Paintings is showing at the Murray White Room, Sargood Lane (off 8 Exhibition St) until 2 July.



Fashion



Gear up for winter

By Aleczander Gamboa

Winter can be long, unpleasant, and tedious. But it’s not all bad, because a new season presents the perfect opportunity to update your wardrobe with new clothes. And who doesn’t love new clothes?

Now that winter is upon us, it’s time to gear up and get warm. But for many of us, fashion can be as unfamiliar and unknown to us as the black hole in space. Where do you even begin? Well let’s start with the basics...

Winter coats

Winter coats are an absolute essential to have in your winter wardrobe. They’re thick, durable, and have a million pockets to utilise. There has been many times where I’ve worn a basic t-shirt with skinny jeans, then finished off the look with a winter coat and suddenly gone from drab to fab in a millisecond. Such is the power of winter coats.

Must have brands include Diesel, Country Road, Blaq and Witchery.

Hoodies

Trust me, there are going to be days so cold that the only thing you want to do is stay in bed all day. Hoodies are going to be your best friend this season – they are minimalistic, simple and subtle. You can use them inside and outside. Difficult? No. Simple? Yes.

There are also many hoodies with awesome designs on them (Cotton On comes to mind), so it ticks the boxes of being stylish and economical at the same time.

Must have brands include Factorie, Superdry, The Academy Brand, Country Road and Tommy Hilfiger.

Boots

It’s cold out there! Don’t forget your feet, as the last thing you need is a frostbitten toe. If you want your feet to keep warm, invest in a reliable pair of stylish boots. Many of them are designed to counteract the cold, often being warm, waterproof, insulated and easy to clean. Melbourne is going to be a very wet place over the next months, so it’s essential you have a pair of durable shoes that can withstand the harshest of rain, hail or shine.

Must have brands include Milana, Clark, Hush Puppies, Ted Baker and Julius Marlow.

And last but not least, remember the important rule of layering the clothes from thin to thick to get the best out of their insulating properties. Good luck Melburnians, winter is coming.

History

Paper Boy, c.1860

This photograph of ‘The Paper Boy’ was taken in c. 1860. The scene is looking west down Collins St from Swanston St.

The paper boy, selling The Age or The Argus or both, stands within the intersection, eyes trained on the photographer. Horse and buggies, with men in black hats and dark clothing, are seen travelling down the street, perhaps early one weekday morning.

The shop on the corner is Powell’s – Walter Powell, who was an Ironmonger. They dealt in metal implements, locks and general hardware merchandise. Various implements, and possibly a timber ladder, can be seen on display around the exterior of the shop. This site is now more readily known as the Wales Corner, with the Melbourne Town Hall diagonally opposite.

In the distance, on the other side of Collins Street, the photograph shows a higher building with signage identifying the premises of another ironmonger – Briscoe Ironmonger and Iron Merchant.

In March 1861 The Age reported that a man was found guilty of taking a manure fork from the door of Mr Briscoe’s Ironmongery in Collins St and sentenced to one year’s hard labour on the roads.



As well as Ironmongers this part of Collins St, at the time, had watchmakers, drapers, tailors, hatters, cabinet makers and upholsterers. Upstairs were professional offices of solicitors, engineers and architects.

In the photograph can be seen open drains and low-roofed verandahs that slope down to Collins St. Above this the facades of the buildings are of solid masonry construction, many with pitched slate roofs and chimneys

and with similar style windows. Collins St, as the main street in Melbourne, had already taken on a distinctive character.

This photograph is from the Royal Historical Society of Victoria’s (RHSV) collection.

The RHSV is the historical society for the city of Melbourne. It holds regular walking tours, lectures, exhibitions and its collections are available for research.

To find out more go to **www.historyvictoria.org.au**

The RHSV is at 239 A’Beckett St Melbourne. Open Monday – Thursday 10.00 – 4.00; Friday 10.00 – 3.00pm

Ph: **9326 9288**



Kate Prinsley

Kate Prinsley is executive officer of the Royal Historical Society of Victoria

We Live Here

Council supports residents on short-stays

Melbourne City Council has voted unanimously to support residents in the fight to regulate the short-stay industry.

A motion to pressure the state government to support residents was put by Cr Cathy Oke at the June 7 meeting of the Future Melbourne Committee and was supported by all councillors present. The vote was taken after considerable discussion and presentations by Paul Salter representing the short-stay industry and by Marshall Delves from the We Live Here Movement.

The Lord Mayor Robert Doyle will be writing to the Ministers for Planning and Consumer Affairs, seeking to improve the powers of owners’ corporations (OCs) on a range of issues including short-stays, rooming houses and emergency management.

Cr Doyle will be highlighting the shortcomings of the government’s review process to date. The council believes the scope of the review has not gone far enough, and that it should also cover the Residential Tenancy Act 1997, Public Health and Wellbeing Act 2008, Building Act 1993 and the Planning and Environment Act 1987.

Council is very concerned that legislation has failed to keep up with economic and technological change. Legislation must be updated to ensure that the health, safety and amenity of all property owners is maintained as well as that of the public.

The motion to formally take these concerns to the State Government was initiated by Cr Oke after she attended the We Live Here

“Meet the Residents” Forum on May 9.

Minister resigns

We Live Here supporters have been very vocal in opposing the ill-considered bill proposed by former Minister for Consumer Affairs Jane Garret. We are pleased that the Minister’s resignation has given the state government time to rethink this bill.

The Minister did not understand the issues facing residents dealing with short-stays. The bill merely addressed the issue of noisy guests and little else. The We Live Here Movement wants the state government to wake up and have a look at the global issues that go way beyond the behaviour of short-stay guests.

We need a level playing field. All tourism accommodation operators should be part of the same regulatory framework. You cannot have some tourism accommodation operators paying GST and others avoiding GST, being effectively subsidised by all taxpayers. All accommodation businesses should be subject to the same fire, safety and health regulations. The government must not ignore these issues and must act now – we do not want to wait for a tragedy to occur.

New York, San Francisco and Berlin show how short-stays can be regulated

Last month San Francisco’s board of supervisors voted unanimously 10-nil to

pass tougher legislation that makes short-stay businesses responsible for enforcing the city’s rental laws.

In May, New York State Assembly passed a law to control the advertising of apartments as holiday rentals.

Berlin has passed new laws that regulate short-stays to allow letting no more than 50 per cent of the property – the very model that Airbnb features in its marketing.

Around the world, major cities are facing the same issues around amenity and fairness and coming up with solutions. The challenge for the state government and councils is to develop – NOW – a comprehensive framework to regulate an unregulated industry and protect the rights of residents to live in a safe environment.

Supreme Court stops short-stay operators

We Live Here welcomes a recent landmark decision in the Supreme Court that ordered tenants who were operating a short-stay business without permission, to be evicted. It is the first step towards regulating the tourism accommodation industry which we totally support.

Western distributor

The We Live Here movement has been alerted to community concerns about the

Western Distributor project and the impact it will have on inner city communities. The main issue is the potential for bringing more traffic into an already congested inner city, dividing communities with traffic corridors. We welcome your input on this issue. Please write to us at campaign@welivehere.net with specific details about how it will affect your community, and we will publish them on our website.

Inner city school

The We Live Here movement has been supporting City Schools for City Kids in its ongoing efforts to obtain a desperately-needed school in the inner city, and were disappointed that no allocation was made for one in this year’s state budget. We have found support amongst Melbourne councillors and will continue to lobby all sides of politics on this issue.

Change.org petition

Please join the fight to protect residential community living and sign our petition at www.welivehere.net

Please continue to send us your feed-back to campaign@welivehere.net



www.welivehere.net
emails to campaign@welivehere.net

Business

What did you say? Can you repeat that?

If your hearing is not what it was, it may be time to see Dr Moh Dadafarin and his highly-qualified team of audiologists for a hearing test.

Relatively new to the CBD, Ear and Hearing Australia is well established in Melbourne, with five major clinics and nine visiting sites.

Dr Dadafarin himself has 30 years at the top of the field and is one of the most highly-qualified practitioners in Australia. He’s passionate about better hearing and sets his business apart from competitors with his personal approach.

For Moh and his team, it’s all about going over and above so that first-time visitors become life-long customers who are happy to refer their friends and family.

“What makes us different is the way we look after people,” Dr Dadafarin said.

“We are known as a premium hearing service provider in Melbourne. Focusing on clients and their hearing needs, our audiologists provide high level of care and employ holistic approach for optimal treatment outcomes.”

He added: “We look at the whole person. We don’t just look at people’s ears or their test results. Instead, we look at their hearing difficulties, their hearing and social needs and look at their lifestyle before we recommend any treatments.”

“So, based on who you are and what your needs are, we can recommend the most appropriate treatment options. This could be a hearing aid or could simply be an assistive listening device and/or learning some listening techniques.”

"Hearing aids, as the most common option for treating hearing loss, have been shown to improve people’s quality of life, provide

better self esteem, and improve mental health.”

“And hearing aids have changed dramatically. People can now have invisible hearing aids that work like contact lenses,” Dr Dadafarin said. “A revolutionary 100 per cent invisible device that can be worn 24/7 for months at a time, with no battery to change and with no need for daily insertion and removal.”

Ear and Hearing Australia is one of the few practices accredited to fit the new Lyric brand “invisible” hearing aids.

“Proudly independent, we are not aligned with any hearing aid manufacturer. Instead, we give you unbiased advice for your hearing needs and offer you the most appropriate hearing solutions, hearing aids and assistive listening devices (if needed) from a wide range of brands for optimum audiological outcomes,” Dr Dadafarin said.

“We have a team of leading audiologists specialised in all aspects of hearing loss with masters and/or doctorate degrees in audiology, with up to 30 years of experience each, employing research and advances in technologies to offer the latest hearing loss treatment options.”

Dr Dadafarin said the extra time spent with patients paid off for everyone.

“We spend lots of time with people to assess their individual needs and discuss their options in details. If we proceed to a fitting, we spend lots of time programing, adjusting, and optimising the aids and making sure clients can manage their hearing loss and



Dr Moh Dadafarin is one of Australia's leading audiologists.

their hearing aids easily,” he said.

“As part of our ongoing support, we may offer our clients complementary hearing workshops and unlimited appointments in the first 12 months followed by yearly assessments or adjustments for the normal life of their hearing aids.”

As a one-stop-shop, Ear and Hearing Australia offers hearing tests, electrophysiological assessments, independent advice, hearing aid fitting, tinnitus assessment and ongoing support.

Wax removal is another service offered on-site. And it’s not the usual washing and syringing either. The team uses microscope-

guided suction to safely remove earwax.

Dr Dadafarin recommends that people over 50 have regular hearing tests but everyone is welcome at the new LaTrobe St clinic. No referral is necessary and the clinic treats both government-funded and private patients.

“Anyone over the age of 50 should have a regular hearing test, especially if they notice that their hearing is not as good as it used to be or if they are struggling in noisy situations,” he said.

Ear and Hearing is located at 414 LaTrobe St. Ring 9329 5055 for an appointment or visit www.ear-hearing.com.au

Planning

First glimpse at new stations

Last month saw the unveiling of the first images for the five new underground stations which will form the Melbourne Metro Rail Project.

These images provided Melburnians with their first glimpses of the look and feel of the project which features twin 9km tunnels running through the heart of the city.

These were released as part of the Environmental Effects Statement (EES) documents which are available for download from: <http://melbournemetrol.vic.gov.au/ees/documents>. Interested parties and individuals are invited to review and make submissions in response to the EES.

Meanwhile the city continues to be a hive of construction activity with cranes littered all across the Melbourne CBD skyline and more on the way.

Despite this, Urban Melbourne has observed a lull in the number of new applications being submitted to planning and a number

of significant towers currently in limbo with no recent update. These projects include Besgate’s two projects at 640 Bourke St (85-storeys/275m) and 140 King St (58-storeys/188m) respectively, 63 Exhibition St (67-storeys), 32-44 Flinders St (65-storeys/212m), 556-558 Lonsdale St (67-storeys/233m), 293-303 LaTrobe St, 293-303 LaTrobe St (66-storeys/213m), 280 Queen St (80-storeys/255m) and 441-451 Elizabeth St (49-storeys/157m).

What impact the interim planning controls have had on these is yet to be determined but, following the current cycle of residential construction, a breather may not be such a bad thing.

And finally a successful proponent is also likely to be announced this month for the




Parkville Station Indicative Image.

first stage of the Queen Victoria Market Renewal Project dubbed the “Munro site”.

A mix of retail and a 70-storey / 200m+ residential tower is expected with the site being exempt from the current interim C262 controls and the soon to be introduced C270 controls which will supersede them. The

remaining two bidding parties are PDG and Hansen Yuncken.



Laurence Dragomir

Laurence is an Urban Melbourne director with expertise in the CBD urbanmelbourne.info

WHAT'S ON
COMMUNITY CALENDAR

FEB | MAR | APR | MAY | JUN | JUL | AUG | SEP | OCT | NOV | DEC | JAN

WEDNESDAYS 5.45PM-7PM
THE HUB, 80 HARBOUR ESPLANADE

OPEN DOOR SINGERS

Find your voice, experience the joy of singing in a choir and meet new friends.
www.opendoorsingers.org.au



**INNER MELBOURNE
LIFE ACTIVITIES CLUB**

Meeting on selected dates and various locations, IMLAC takes in the city's parks, its culture, fabulous eating options as well as festivals, galleries and concerts.

www.life.org.au/implac
or call Carolyn on 9696 1090

7:20am for a 7:40am Start Tuesdays

ROTARY CENTRAL SUNRISE

Interested in what we do? Join us for breakfast! We meet at the RACV City Club 501 Bourke St, Melbourne.

rotaryclubcentralmelbourne.org.au

7.30pm- 1am - Friday, June 3. Thousand Pound Bend, 361 Little Lonsdale St.

CO-GROUND CROWDFUNDING

Campaign to raise \$40,000 for a mobile cafe van for education in the developing world.

Contact: Nicole Precel, 0423 917 704, nicole.precel@co-ground.org

10.30am to 2pm Wednesday – Friday – Sunday

MEET UP WITH FRIENDS

Instant coffee or tea with a biscuit for \$1.00
Meet up with friends or enjoy meeting others at St Francis Pastoral Centre (entry next to the book shop in the church yard).

326 Lonsdale St, 9663 2495

11am - 5pm Saturdays @ Fed Square

BOOK MARKET

Join Melbourne's bibliophiles at the city's largest weekly book market, in The Atrium at Fed Square.



**Meets second Tuesday of the month
7pm - 8pm, Boyd Centre,
207 City Rd, Southbank**

**MELBOURNE CITY
SOUTHBANK LIONS CLUB**

Contact: chengji1214@gmail.com

8am - 9am Fridays @ Fed Square

HEALTH QIGONG

Exercise your mind, body and soul with free Qigong classes.
(The Atrium in wet weather).

Third Tuesday of each month

EASTENDERS COFFEE CLUB

Come along and join the company of friends and neighbours. Meet new people and be informed.
10am, Pomodoro Sardo Restaurant, Cnr Lonsdale St and Jones Lane.

eastendersinc@gmail.com

**First Thursday of each month,
10am @ The Docklands Library**

SUNRISE PROBUS CLUB

Probus Clubs for over 50s. Keep your mind active, meet new friends, share interests and enjoy activities.

Contact Sue on 0418 562 181 or mspc.docklands@gmail.com

7.30am - 8.30am Tuesdays @ Fed Square

TAI CHI

Start each week feeling refreshed, rejuvenated and energised with free Tai Chi, the Chinese martial art that promotes health and relaxation, at Fed Square (or The Atrium in wet weather).



Join our Events Drinks Night on the first Thursday of each month - 6pm at the Kelvin Club, 14 Melbourne Pl.

A community group that connects, supports and represents residents of Melbourne's CBD.

Events are posted on our web site at:
www.residents3000.com.au

Daily until Sunday 17 July @ The Square, Fed Square

THE LIGHT IN WINTER

Come to warm yourself by the fire throughout winter and enjoy beautiful music, dance, storytelling and visual spectacle. Free

Daily until Sunday 17 July

**CAMPFIRE PROGRAM:
LEEMPEEYT WEEYN'**

Enjoy a host of activities from live music and storytelling to meditation and crafts around the warmth of the Campfire, created by artist Vicki Couzens for the very first The Light in Winter in 2007. Free

Fourth Monday of each month

AUSTRAL SALON OF MUSIC

25 July - students from the Victorian College of the Arts Secondary School, Main Hall at St Peters, East Melbourne. BYO sandwiches for 11.45 am. Recital 12.30 pm.

Bookings advisable. Mob: 0449 727 910
www.australsalon.org



PRAYER TIMES

<p>St Michael's 120 Collins St, Melbourne, 3000 Ph: 9654 5120 Church times: Sunday Service at 10.00am Free organ recitals at 1.00pm on Thursdays. For more information please contact the office during office hours (Monday to Friday 9.00am to 5.00pm).</p> <p>Chabad of Melbourne Suite 301, 343 Lt Collins St Ph: 9525-9929 Chabad of Melbourne CBD hosts regular lunchtime lecture series on various topics.</p>	<p>City on a Hill Sundays at 9am, 10.30am and 6pm. Hoyts Cinemas, Melbourne Central</p> <p>Collins Street Baptist Church 174 Collins St Ph: 9650 1180 Sundays services: 10.30am and 5.00pm</p> <p>Hillsong City Youth Krimper Cafe, 20 Guildford Lane, Melbourne - Every Friday 7pm-9pm</p> <p>Holy Cross Orthodox Mission 261/265 Spring St www.australianorthodox.org</p>	<p>Scots' Church 156, Collins St Ph: 9650 9903 Sundays 10:30 am (Indonesian), 11:00 am (Traditional) and 5:00 pm (Contemporary)</p> <p>St Francis' Church 326 Lonsdale St 9663 2495 Sunday: 7am, 8am, 9:30am, 11am (St Francis' Choir) and 12.30, 1.30, 4.30, 6.00 pm Filipino Community Mass: Second Sunday of the month at 2.30pm Indonesian Community Mass: Third Sunday of the month at 2.30pm</p>	<p>St Paul's Cathedral Cnr Flinders and Swanston Streets Ph: 9653 4333 Sundays: 8.00am, 9.00am, 10.30am, 6.00pm (Choral Evensong)</p> <p>St. Augustine's Catholic Church 631 Bourke St. Melb Ph: 9614 1722 Sundays Mass: 10.30am & 8.00pm Mon-Fri: Mass 1.05pm Mon - Fri Confessions: 12.30pm</p>
---	---	--	---

TRADES AND SERVICES

If you are not in this trades and services directory, then email advertising@cbdnews.com.au or phone 8689 7980 to get a simple line-listing for three months for FREE!!!

ACCOUNTING

rubiiix
business accountants

Maximising your profits by
minimising your tax

PH 9603 0066
www.rubiiixbusinessaccountants.com.au

BROTHEL

皇宮 Studio 466
美女如雲

466 City Road South Melbourne
near Crown Casino, Tram 96, City Road Stop

Call Now **96964666**
www.studio466.com.au
SWE4215BE

COMMUNICATION

IT'S HOW
WE CONNECT

Telstra Business Centre
Melbourne City
Suite 09, Ground Floor
628 Bourke St
T: 1300 781 711

DEBT RECOVERY

PIRANHA
COLLECTION SERVICES Pty Ltd

NO COLLECT. NO COMMISSION.

Tel : 0401008777
www.piranhacollect.com.au

DENTIST

DENTAL SURGEON
Dr. Sharon Chui B.D.Sc.M.DENT
牙科诊所

12 Collins St Suite 46 Level 4 Melbourne
Hours - Mon-Fri: 8:30am-5:30pm
After hours & weekend consultations by appointment
Speaking 英语-国语-粤语

Phone 9654 6181
Mob: 0456 888 009 All Hours

FAMILY LAW

PWD PEARCE WEBSTER
DUGDALES

LAWYERS

Tel: 9614 5122 Fax: 9614 2964
Web: www.pearcewebster.com.au

HOLIDAY ACCOMMODATION

Adina Lodge: Bright

Suffering from the stress of the city?
Escape to the country for a peaceful
weekend of rest and relaxation

www.adinalodge.com.au
Your Host - Jan Gielnik 0417 011 086

INTERIORS

Fine Art Photography for your
home, corporate & public places.
Bespoke or from our Collection.

www.lightlinespace.com

INSOLVENCY ADVISOR

PAUL A. PATTISON

- Business Advisor
- Business Recovery & Insolvency Specialist
- Accredited Mediator

Mobile: 0401 008 777

www.paulp91.wix.com/paul-a-pattison
paulp@pattisonpaul.com.au

LIQUOR

Need a drink?
We deliver **FREE**
in the CBD

172 Queen Street Melbourne
Ph. 03 9670 2753
www.thewigscellar.com.au

PHOTOGRAPHY

0417 505 553 patrickvarney.com.au

PHYSIOTHERAPY

viva
physiotherapy

sports, spinal, pregnancy and headaches

Level 9, 289 Flinders Lane
T 9663 2043
www.vivaphysiotherapy.com

PRECIOUS METALS

Guardian Gold
Scottish House, 100 William Street, Melbourne, 3000
Tel 9606 0588 Fax 9606 0911

REAL ESTATE

CBRE
CITY SALES

Level 34, 8 Exhibition Street, Melbourne

1300 68 86 68
www.cbremelbourne.com.au

CityResidential
REAL ESTATE PTY LTD

T: 03 9001 1333
818 Bourke Street,
Docklands
VIC 3008

SALES Glenn Donnelly m: 0419 998 235
LEASING Lina D'Ambrosio m: 0430 959 851

www.cityresidentialbourkestreet.com.au
SELLING | LEASING | PROPERTY MANAGEMENT

hockingstuart

**MELBOURNE'S CBD
IS OUR WORLD**

GREAT RESULTS ARE OUR OBSESSION

MELBOURNE LEVEL 1/180 QUEEN STREET
T: 03 9600 2192
HOCKINGSTUART.COM.AU

mcre
MELBOURNE CITY REAL ESTATE

Thinking of Selling? James Flynn
0417 337 819
Thinking of Leasing? Donna Grainger
0418 371 555

www.mcre.com.au
Level 4, 340 Collins Street, Melbourne 3000

NELSON ALEXANDER

**Residential/Commercial
Sales/Leasing/Owners Corporation**
Proudly serving the CBD

846 Bourke Street, Docklands | 9251 9000
People minded, Property Driven

SAFE CUSTODY SERVICES

Guardian Vaults
Scottish House, 100 William Street, Melbourne, 3000
Tel 9606 0588 Fax 9606 0911

SCHOOLS

www.haileybury.vic.edu.au

HAILEYBURY
KEYSBOROUGH BRIGHTON BERNICK CITY BETTING

WELLBEING

MR • MEDITATE
CREATING OPTIMUM PERFORMANCE

WORKSHOPS, PROGRAMS & LAUGHTER SESSIONS
PH. 0411 345 509 MRMEDITATE.COM

WINDOW SOUND-PROOFING

SOUNDPROOFING WINDOWS

For body corporate and heritage listed
homes and apartments

1800 880 844

Stop Noise
ADD ON DOUBLE GLAZING

VETERINARY

Port Melbourne Veterinary Clinic & Hospital

**FRIENDLY PROFESSIONAL
PET HEALTH CARE**
Open 7 days a week
Mon-Fri 8am-7pm
Sat-Sun 9am-5pm

For advice & appointments Ph: 9646 5300
www.portmelbournevet.com.au
109 Bay St, Port Melbourne

**YOUR
TARGET IS
OUR
TARGET**

Talk to CBD News owner
Shane Scanlan

T 0419 542 625

E shane@cbdnews.com.au

about how to customise your
campaign to our audience
every month.



市中心垃圾卡车越来越多

就在墨尔本市政的决策者们为市中心（CBD）制定一个既昂贵又最小和零碎的垃圾压实机政策时，市区夜间垃圾车的数量正在不断增长。

目前注册在市中心收集垃圾的公司已达40家。而在2月份，要求市政议员批准其工程部门有关垃圾压实机的最新计划时，垃圾收集公司是36家。

市政认为，在2018年前把压实机的数量从4个增加到7个是解决问题的答案。而不是去理顺对这些垃圾收集

公司的数量，这些公司都是维多利亚废物管理协会的成员，他们的卡车整个夜晚穿梭在CBD，每晚吼声震天。

这些压实机仅仅能覆盖市区的一小部分，而市政却乐观地认为居民和商家会步行穿过市区主要街道去使用这三个将新增加的压实机。

市政自己的研究显示，其现有免费的压实机在一些地方几乎很少使用。在Caledonian街区的压实机只有该区10%的商家使用，而在唐人街的第二个压实机也只有11%的商家使

用。

市政推出一项新措施，从10月1日开始，商家或居民每送一次垃圾去压实机将收取\$5。而那些已经支付过市政服务税的将免于该费用。

市政预测，会有一些“边际违规”的，预计将损失20%的客户惠顾。为了提高压实机使用率，市政打算开始实施其2009年制定的当地法规，该法规定将垃圾桶留在外面超过三个小时是非法的。

主办花展 争辩激烈

上个月市政议员之间因为继续使用卡尔顿(Carlton)花园为每年的墨尔本国际花展(MIFGS)而引发了的激烈争辩。

在6月7日召开的墨尔本未来委员会上，市政议员们为此分裂成两大阵营：赞成经济发展阵营和赞成保护世界遗产园林阵营。

每年夏天为举办国际花展要关闭花园的南端，长期以来造成当地居民的怨恨。

如今这个21年之久的合同即将到期，市政的财政主管斯蒂芬·梅恩(Stephen Mayne)议员有意地提出了提前续约以获得未来的确定性。

梅恩议员将那些反对意见称之为是“邻避”(“NIMBYs”)。在开会之前，他在他的定期电子邮件公告里说，“邻避”也有个策略，即可以向墨尔本国际花展提出无休止的挑刺，我昨天已领教了杰基·沃斯(Jackie Watts)议员的顾问迈克尔·肯尼迪(Michael Kennedy)律师在一天里炮轰似的给我发了34个推文。他的推文带有辱骂和诽谤，最终只能封闭了他，我很少这样做的。”

当天晚上梅恩议员更强调了该国际花展在过去的21年里为墨尔本市做出的积极贡献。

沃斯议员争辩说，市政在没有得到任何正式的分析就对花展的未来做出决定为之过早。她说花园的南端由此失去了大树遮荫。

沃斯议员说：“听到我们的官员在谈论不必像去年那样去修复，我简直是目瞪口呆了。这可是世界遗产园林！我们不应该讨论如何修复，而应该讨论如何改善。”

市政进行投票勉强通过以授权市府官员开始谈判下一个6年的花展延续。莱利(Riley)、卢韦(Louey)、梅恩(Mayne)、翁(Ong)、平德-莫蒂默(Pinder Mortimer)和武德(Wood)议员投支持票而福斯特(Foster)、莱珀特(Leppert)、奥凯(Oke)和沃斯(Watts)议员投反对票。

墨尔本市区 公立学校人 满为患

根据当地的倡议组织反映，墨尔本市区内的公立学校都有超过其实际能力的超额招生。

由当地家长倡议组织 - 城市学校为城市孩子 (CS4CK) 所收集的数据显示，今年在七所公校中只有一所学校的招生人数还没有超过其实际能力。

该组织发现，Port Melbourne小学、North Melbourne小学、Carlton Gardens小学、Albert Park小学、University High中学和Albert Park College中学的注册学生人数全都超过学校的实际能力。

学校的实际能力是指学校的固定基础实施以及可移动的教室。

CS4CK 所收集的数据还显示了今年这些学校都在超过实际能力的情况下，不得不为这些额外361名学生去寻找额外的教室。

Kensington小学是这次CS4CK评估中唯一的一所没有超额招生的学校。然而这所学校今年的485名注册学生人数也已慢慢地接近其500名实际可招收的学生人数。

无家可归者的福音

Sean Car 撰稿

6月16日重新开放了位于霍西尔巷(Hosier Lane)重建的青年住家服务项目，给墨尔本不断增长的无家可归者传来了振奋的福音。

在过去的15年里，墨尔本内城区已成为一个墨尔本无家可归者的避难所，新开放的设施正是为了适应急需帮助者增加的需求。

住房、残疾人、老龄化、心理健康、平等和创意产业厅长马丁·弗雷(Martin Foley)和青年住家服务项目的主管梅兰妮·雷蒙德(Melanie Raymond)为这个先进的新设施开放剪彩。

这个焕然一新的设施提供健康食品，淋浴，洗衣服务，全科医生和护士，足科医生和心理健康服务，还包括一个全新的生活技能中心，来帮助那些无家可归者从无家可归到住房生活的过渡。

此外，新设施采用了新的培训厨房，让客户学会如何准备健康的食物。新设施还提供计算机和个人储物柜，以及作为艺术理疗和与他人轻松共处的安全生活空间。



皇帝赤身，一概不知

Shane Scanlan编辑评论

童年的故事皇帝新装，想来正好形容墨尔本市政正在推行一个滑稽可笑的“解决方案”，意图摆脱垃圾车夜间侵袭市中心（CBD）。

市政工程师杰夫·罗宾逊(Geoff Robinson)在市政议员面前游行，穿着炫耀，绿色，创新，压实机式风格的基础设施组合，用来显示要减少在四个市区小巷的垃圾桶数量。

他们站在那里，呆若木鸡，气喘息息，看着如此辉煌和聪明睿智，毫无疑问肯定会获得同行奖。

但皇帝赤裸，当权者中没有人似乎在意这个问题，因为这个问题需要一个政治解决的方法，而政治意愿又是不存在的。

议员们会很高兴为罗宾逊先生的推销鼓掌，因为他们没有人胆敢与维多利亚废物管理协会抗争，这

个协会的成员正在从CBD居民的代价中受益。

议员们已被管理部门说服，竞争法无法使他们把这40个不同的卡车公司减少到可接受的几个。

对这种现象，CBD居民一定会喜欢有一个政策的出台。

议员们知道什么是问题。其实他们确切不知其中，因为他们没有亲身的体验。

撇开这些暖气怪物所留下的极端碳排放足迹（是否对目前市政正在小题大做，废话连篇地制订其最终公里货运“规划”形成了鲜明的对比？）

，议员们应该提出的问题是：

•在所有市区商家和居民的合理距离内需要投放多少个压实机？

•这些成本将是多少？

很快就可以知道这个政策是如何失败的。