

The voice of postcode 3000

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Protesters outside the town hall on September 6.

Banksy art is coming to Melbourne

By Sunny Liu

Australia's largest ever Banksy exhibition is coming to Melbourne this month.

Private collectors around the world are contributing 80 pieces of Banksy's artwork for the major art event of the year.

Many might be surprised to know the exhibition will be held without Banksy's permission or blessing.

The Art of Banksy is organised by Banksy's ex-agent Steve Lazarides, who is also a British artist. Mr Lazarides parted with Banksy a few years ago and now he is bringing an unauthorised Banksy exhibition to Melbourne.

Banksy is famous for his stencil work that conveys dark humour and political messages. He is often seen as the best street artist of his generation.

Banksy's real identity has never been revealed, and his anonymity triggers more attention to his work.

The exhibition will be held at The Paddock, a makeshift car park and function venue behind Federation Square - quite befitting of the artists style.

The exhibition will also combine some Melbourne street artists' work, bringing some local elements to the British artist's exhibition.

Horse permits too hot to handle

By Khiara Elliott

With an election looming, Lord Mayor Robert Doyle doesn't appear to want to talk about horse drawn carriages.

Animal activist group Melbourne Against Horse Drawn Carriages (MAHDC), on the other hand, is demanding that its voice be heard.

The issue was to have come before the council on September 6, with street trading permits by carriage operators up for renewal. But the item was withdrawn at the last moment, leading to an ugly confrontation between the Lord Mayor and MAHDC campaign director Kristin Leigh.

MAHDC held a rally outside the town hall prior to the Future Melbourne Committee meeting, where some 20 activists stood brandishing signs and slogans condemning Cr Doyle and demanding answers.

The lead up to the meeting itself was also rife with questionable conduct from the Lord Mayor's office, with MAHDC members receiving several responses from multiple office representatives, and even having its requests to the office closed "by mistake". The office was quick to clarify this was "not a deliberate act to cloud the issue".

The protest continued during the meeting, where MAHDC members stood defiant, still holding their signs. Ms Leigh asked the Lord Mayor why the council's review of the carriage trading permit extension was suddenly pulled from the agenda.

An email sent from the Lord Mayor's email

address (by his representative) granted an MAHDC member permission to make a submission at the meeting, stating: "You can make a verbal submission at the meeting on September 6 (that is, address the councillors for a maximum of three minutes)."

Ms Leigh was not, however, granted this opportunity because the item was no longer on the agenda and resorted to speaking during the public question portion of the meeting.

Cr Doyle then interrupted her by stating: "This is not a time for submissions." When Ms Leigh explained that her words were relevant to her forthcoming question and asked to continue, the Lord Mayor said no. "No you can't. You get 90 seconds. You're taking up other people's time," he said.

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Sharing the Chinese culture

By Sunny Liu

If Chinese New Year is the equivalent of Christmas, then the Mooncake Festival is like the Asian Easter.

For many Melburnians, eating mooncakes was a first.

Shaped like a full moon, mooncakes are traditional Chinese pastries that come in a variety of fillings, such as red bean, sesame and sometimes dried pork.

Mooncakes were not the only star at the Mooncake Festival that took place at Queen Victoria Market on September 11. Lion dance, kung-fu performance, lantern painting and Asian street-food stalls also attracted foodies and art-lovers alike.

Celebrated in many Asian countries, the festival brings families together and they cherish the time they have together.

This year marks the 10th anniversary of the festival celebration in Melbourne.

Festival organiser Josephine Foo said the turnout was at least three times more than previous years.

"This is a community-based and family-based activity. Melbourne is so multicultural and everyone comes to Queen Victoria



A young visitor enjoying the Mooncake Festival.

Market to get a feel of the culture," she said.

With the ever-increasing Chinese-immigrant population in Melbourne, it is no surprise that Chinese cultural festivals are appreciated as much as western ones.

Some local Australians were on the lion dancer team and some even gave their Mandarin a go on stage.

Ms Foo said the Mooncake Festival was

about sharing the Chinese culture among the wider Melbourne community.

"It's part of our Chinese culture, our heritage. The activities are to bring everybody together to understand what Mooncake Festival is all about," she said.

"The more we share with other people, the more we understand and the more we stand united."

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How Well Do You Understand The CBD Market?



Sam Nathan
Managing Director

Australia's pre-occupation with discussing our housing markets is legendary. However, when it comes to the medium and higher-density sectors, how well do you know the position of your asset and what determines its performance?

The majority of commentary and "analysis" of the medium and higher-density housing markets is data-led. This may be relevant in some instances. But, critically, it fails to incorporate interpretation of the dynamic and disparate market influences so we can apply an educated narrative to allow better understanding of the position of your particular property. To truly understand where an individual property fits within the market, owner-occupiers and investors alike must look beyond the "commentary" and ask some broader questions:

- Do I understand the drivers behind the evolution of the medium and higher-density sectors and where the different housing forms fit within the market?
- Has somebody logically and clearly explained Melbourne's housing structure, the segmentation between sub-markets, how they operate and their key influences?
- What are the local, national and international political, social and economic factors influencing my asset?
- Where does my current property or potential next purchase sit in the market?

In a relatively young and dynamic market it is not surprising that an educated discussion around these points is hard to come by – particularly in a sector driven by "in the moment" commentary and short-term considerations.

In Melbourne, if you are an owner-occupier you are both financially and emotionally invested in the fastest and most dynamic high-density market in the country. If you are an investor, you are exposed to the performance of the city – just as you are exposed to a commodity or company listed on a financial exchange.

If the city performs well, there is a good chance your asset will also perform well. However, just as individual shares perform differently on an exchange, individual properties perform relative to their position in the suburb, neighbourhood or building.

Melbourne's central city is progressing through a rapid transformation. Some established and new projects are quintessentially Melbourne, others are a signal to our increasingly globalised economy and housing market, but all will behave individually.

As NPM expands our footprint, we look forward to elevating the central city and city fringe real estate discussion beyond data and "hard numbers", by providing buyers, sellers and other stakeholders with a deeper understanding of the position of their asset in the market, from which more considered decisions can be made and successful outcomes be achieved.

Above all, we look forward to helping you understand the position of your property in the market and working with you to achieve your desired outcomes – whether you are a buyer, seller, owner occupier or investor.

Council election: Doyle by how far?

By Shane Scanlan

The interest in this month's City of Melbourne council election is not whether or not Robert Doyle's team wins but, rather, wins by what margin.

After eight years in the job, the Lord Mayor has made the role his own. And, while there are plenty of people who'd love to see the back of him, he's left them precious little to campaign on.

Cr Doyle has taken oxygen from potential fires by running very hard and consistently for a long time. He's been progressive on social issues, supportive of business and aggressive and intolerant towards those who want to debate trivial matters.

Above all, he's been clearly seen as a champion for Melbourne. And that's probably all that most people expect from a lord mayor.

And, while being an effective salesman for Melbourne is probably his only achievement over the journey, it's also probably enough.

In a policy sense, his achievements are that he has performed so well that he has left his opponents bereft of a platform for attack.

There are sectional interests contesting the October 22 election such as those campaigning on perceived problems with the council's plan to redevelop the Queen Victoria Market and others offering themselves as heritage advocates. In truth, the Greens may have the most comprehensive policy offering.

There are others won't stand because they complain that no one is interested. But, again, if Robert Doyle had messed things up over his last two terms, there would be plenty of interest in this election.

Team Doyle is far deeper and more rounded than ever. Practical conservationist Arron Wood has been promoted to the deputy lord mayoral position (potentially to be groomed for bigger and better things?). Campaign-donations-collector Kevin Louey is still heading the councillor ticket, one has to assume because of his Chinese connections and fund-raising capacity as he is the worst



A Phil Cleary supporter attempts to upstage Robert Doyle at a recent media "stand up".

performer in the chamber.

The next position has been gifted to Labor Party prince Nicholas Reece who broadens the team considerably and brings the policy development potential to seriously challenge the unelected fat cats who wield the real power at the town hall.

Cr Doyle has brought a glittering but untested star into his third councillor spot. Tessa Sullivan's CV shows she is one of those "could be anything" young people. Why would she bother being a councillor?

Deeper on the ticket are councillors Susan Riley and Beverley Pinder-Mortimer. Each with rusted-on personal followers, particularly in the business community, they

could ensure Team Doyle wins the majority it is seeking.

Other councillors will be doing all they can to prevent Team Doyle getting more than the five it currently enjoys. Although it is a long time ago, many can recall the John So days when the chamber was more a rubber stamp than a place for ideas and debate.

All sitting councillors have now declared the interest in the contest.

Cr Ken Ong is contesting the lord mayoralty, not so much because he can win, but because he will be able to establish "bigger-L-than-Doyle-Liberal" Philip Le Liu as a councillor and a blocker of Doyle excesses.

Cr Ong has also worked very hard during his last two terms and has been very visible in the community. Cr Ong's second-position councillor candidate is Southbank Residents Group president Tony Penna.

Cr Jackie Watts hopes to benefit from Gary Morgan's lord mayoral aspirations.

The Greens are a fully organised outfit with both lord mayoral and councillor candidates.

Cr Richard Foster is running without a lord mayoral candidate. Instead, he is running two teams of two, with Brooke Wandin heading up the other councillor ticket.

Cr Stephen Mayne is also running without a lord mayoral candidate and has teamed up with Docklands Chamber of Commerce president Johanna Maxwell.

When nominations closed on September 20, there were six teams contesting the lord mayoralty: The Greens (Olivia Ball and Roxane Ingleton), Team Doyle (Robert Doyle and Arron Wood), Phil Cleary and Junxi Su, Team Morgan (Gary Morgan and Michael O'Brien), Strengthening Melbourne (Ron Hunt and Doone Clifton) and Together Melbourne (Ken Ong and Sue Morphet).

Nominations for the nine council positions have been received from 43 candidates.

They are: Michael Caiafa ; Wesa Chau; Fiona Creedy; Ben Curnow; Luke Downing; Marcus Fielding; Farida Fleming; Adam Munro Ford; Richard Foster; Nicolas Frances Gilley; Luke James; Michael Kennedy; Rohan Leppert; Jing Li; Philip Le; Kevin Louey; Robin Matthews; Johanna Maxwell; Stephen Mayne; Cathy Oke; Tony Penna; Beverley Pinder-Mortimer; Jenny Pitts; Alice Poon; Bruce Poon; Neil Pringle; Nicholas Reece; Susan Riley; Apsara Sabaratnam; Sebastian Saggio; Joseph Sarraf; Sergey Sizenko; Roger Smith; Sue Stanley; Tessa Sullivan; Suzanne Vale; Moti Visa; Bridie Walsh; Brooke Wandin; Jackie Watts; Hope Wei; Sallyann Wilson and Barbara Yerondais.

Now that nominations are closed, the real politics starts. With Team Doyle being the team to beat, it is expected that most others will try to preference Cr Doyle and co last.

The next week will see all the preference deals being done, with the frantic period immediately before noon on Monday, September 26.

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Vic Market redevelopment is not just about the market

By Shane Scanlan

The redevelopment of the Queen Victoria Market, it emerges, is part of a bigger, wider vision of urban renewal.

In the wake of increasing scrutiny of the \$250 million project, Melbourne's "high priest" of urban planning Rob Adams has revealed the rationale behind his thinking.

In an interview with *CBD News*, Prof Adams spoke of his 30 years at the helm, noting expansion to Southbank last century and then to Docklands since 2000.

Now, he says, it is the turn of City North to become the new urban renewal area and increase its population density as the central city grows.

But, unlike Southbank and Docklands where the community infrastructure still trails the population explosion, the City of Melbourne wants to get it right from the start.

"There is enough good fabric left, including the Queen Victoria Market to make this a really exciting thing," the council's director of city design said.

"So this quantum shift is recognising that the city is moving north and that it will move around the existing infrastructure. We will build on our existing infrastructure, rather than build a whole lot of new infrastructure."

The 1.5ha market car park is what the council is really after. If it has to "fix" the market for \$250 million to get the car park for community purposes, then it's still a great deal because land like that just isn't otherwise available.

"We're saying that QVM needs to become the most important public space in the whole of Melbourne. It will outstrip Fed Square without a doubt in terms of visitation because there'll be more to do there," Prof Adams said.

"It's not just about the market, but the city generally. We are going to need twice the capacity in 2050 than we have today. We're not going to be able to build it, so we have to utilise the stuff we've got more efficiently. So, building space that can adjusted over time (flexible basements under A, B and C Sheds) is the wise strategy."

The adjacent Munro site, purchased in 2015 for \$76 million, will take as many replacement car spaces as required, but the real purpose of the purchase was to invest in urban-renewal-ready community infrastructure.

"Munro in itself was not an investment that was part of the \$250 million. When the figure of \$250 million came out, we didn't own Munro. Munro needs to stack up in its own right, and that's the way we're treating it," Prof Adams said.

"We want to preserve a retail offer on the ground floor of Munro – a retail offer that is complementary to the market. So, no supermarket. No franchised stores. Just



Prof Adams explains the detail to Residents 3000 members on September 1.

"We're saying that QVM needs to become the most important public space in the whole of Melbourne." Rob Adams

small traders. Combined with that, we'll have more than 6500sqm of community facilities. Childcare. A gallery. Family services. All those things that we would have to provide anyway."

"That's the infrastructure that this city has to build and I can guarantee, and I'm absolutely prepared to put my name to it, that, in terms of performance, this will be THE best development that has happened since Postcode 3000 started – in every way. In sustainability. In affordable housing. In apartment design. This will be an exemplar. Otherwise, the city wouldn't get involved with it."

It's up to Planning Minister Richard Wynne

to determine how much the council will lose on its Munro deal. With 100m discretionary height applying to the residential tower at the back of the Munro site, Lord Mayor Robert Doyle recently revealed that between 130 and 140 metres was the council's break-even point.

But, speaking with Prof Adams, you are left with the impression that money isn't the most important factor here.

"If you can provide a street environment that is pedestrianised, that's facing north with plenty of sun, that's a low-wind environment, that's going to be supported by community facilities from the new development and you will not be that aware of the tower because it's set so far back from the street," he said.

"The overall improvement to this area is immense. And, once you get to 100 metres, does it matter if it's 150m or 180m?"

Prof Adams also points out that, at 100m, the council's Munro tower proposal, is way under the central city's new strict 18:1 plot ratio equation.

"This is an important area of the city that really needs our help. Without killing something we love, we think we've got a really subtle solution that will actually work."

The numbers surrounding this project are totally rubbery. Prof Adams seems to be asking for residents and ratepayers to trust him on this. It's as if he is saying: don't worry about the cost, it will be all okay in the long run.

But, with the project (market plus community infrastructure) topping \$300 million and climbing, it's the equivalent of spending more than three quarters of the council's annual revenue.

A state government equivalent would be to undertake and fund four Metro Rail Projects. It's easy to see how this could backfire!

Being less than concerned about the spending can, however, be justified in business terms if one cares to think of the council as a corporation – investing in urban growth to extend its income base. It's an interesting potential insight into the thinking of corporation directors like Prof Adams who are paid exorbitantly compared with their peers working at other councils.

If they facilitate the building of a better, bigger city, why shouldn't they reap the rewards?

"If done correctly, these things pay back. We will get additional rates out of the area around QVM. Even if breaks even and doesn't make any money, the fact is it's a good area and we didn't have to buy the open space," he said.

"We will get our money back through increase in rates, increase in businesses and the vibrant part of the city that it's going to be."

"Our economic model is completely different from a developer's. Ours is a long-term view of how we get real value from a part of the city that people want to live in. If they're prepared to live there, slowly the property values will go up."

Those without vision, such as the people who want to preserve the market as a museum, won't be impressed by these insights. It only makes sense from a whole-of-Melbourne perspective.

But if you share the helicopter view, it makes a lot of sense.

"If it wasn't such a good scheme, I'd retire," he said. "This is something that is actually keeping me working. This is really good stuff. There have been occasions in the past when the city has had to step up and say, this is how you do it," Prof Adams said.

"There have been occasions in the past when the city has had to step up and say, this is how you do it." Rob Adams

Building boom is just warming up

If you think the CBD has too many apartments, "you ain't seen nuthin' yet!"

According to the latest development figures, there are 32,000 more apartments on the way for the CBD.

The City of Melbourne's Development Activity Monitor (DAM) published in September shows that 17,051 apartments have been built in postcode 3000 since 2002.

However, it also shows that there are another 11,290 under construction, a further 13,561 approved for construction and developers have applied for 7593 more.

The last time *CBD News* reported on the DAM numbers was in 2014. The new figures show that 5336 apartments have been built in the CBD since then.

The report shows that 2669 residential "floors above ground" have been completed since 2002 but that a further 4728 are on the way. This figure comprises 1266 underway, 2323 with permits to build and a further 1139 applications in the pipeline.

The figures show that much more commercial space was added to the CBD between 2002 and this year, and this trend is to continue in the future.

Between 2002 and May 2016, some 726,762sqm of office space was built – four and half times as much as the 159,250sqm of retail which was added during the same

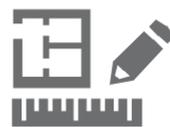
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7593

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period.

Looking forward, the DAM data predicts a further 360,090sqm of office space and 64,315 of retail.

In the future commercial category, 62,056sqm is under construction, 278,820 is approved and a further 29,214sqm is subject to the current applications.

The future retail figures reveal 17,639sqm under construction, 31,392sqm approved and 14,743sqm applied for.

Lord Mayor Robert Doyle commented: "Melbourne's construction industry continues to defy residential construction activity expectations."

"These levels of construction are the

strongest since the city of Melbourne started collecting data in 2002," Cr Doyle said.

The DAM is released just twice a year, detailing all current development activity including projects that have been granted town planning approval or are awaiting approval, as well as developments that are currently under construction or have already been completed.

Property Council acting executive director Asher Judah said: "Inner Melbourne's apartment construction activity results reflect a healthy residential sector being driven by strong domestic and foreign investment."

"This will lead to an increasing supply of housing stock and downward pressure on rents and unit prices."

"Our internal data points to a slight easing in activity across greater Melbourne, but the fundamentals continue to remain positive."

"Melbourne does not have an oversupply of apartments, just a high supply which is being absorbed."

"Melbourne's population is forecast to exceed 8 million people by the 2050s. Today's apartment boom will ensure that current and future generations have a diverse choice of affordable housing options."

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Burke and Wills: 'end the wandering'

After more than 150 years of wandering, the custodians of the Burke and Wills legend say it's finally time to settle a commemorative statue in an appropriate setting.

The statue is currently sited in the City Square on the corner of Swanston and Collins streets but will need to be moved during construction of the Melbourne Metro Rail project.

Burke and Wills Historical Society spokesperson David Dodd says the statue has moved too many times and enough is

enough. Rather than store it during the construction period, Mr Dodd says its time to take the opportunity to site it permanently at The Royal Society of Victoria's headquarters on the corner of LaTrobe and Exhibition streets.

Mr Dodd said the Royal Society site was appropriate for a number of reasons. In a

submission to the Melbourne Metro Rail Authority (MMRA) on September 19, Mr Dodd pointed out that the ill-fated Burke and Wills expedition was conceived there.

"The full expedition also met in person on August 18, 1860 prior to their departure from Royal Park on Monday, August 20, 1860," Mr Dodd said. "And it is here that the remains

of Burke and Wills were returned by Howitt in December 1862 and subsequently lay in state prior to the state funeral which the citizens of Melbourne attended on January 21, 1863."

"Why waste a golden opportunity and grasp the only sensible solution in the 151-year life of the statue, and remove it to a significant permanent site?"

Mr Dodd said the Royal Society site was actually considered but overlooked in the first instance. What followed was an inappropriate series of temporary homes for the highly-significant statue.

"Since its unveiling on April 21, 1865 in the middle of the intersection of Collins St and Russell St, the statue's siting around the Melbourne CBD has been dogged by controversy as well as being a casualty of the development of Melbourne's public transport system," he said.

"Following removal to storage in 1973 its subsequent partial re-assembly, its siting in the City Square in 1979 over a large waterfall literally 'takes the cake' in the oddest of all planning and conservation decisions."

Burke and Wills died in Australia's central outback desert from thirst and starvation after failing to return to Melbourne after crossing the continent to the Gulf of Carpentaria.

"Even its present location on the footpath at the north eastern corner of Swanston and Collins streets does not do justice to the statue and, in addition to facing west, the setting is ridiculous and it appears to have been simply dropped there as an afterthought," Mr Dodd said.

The Royal Society welcomes the statue. In a supporting letter, its president William Birch said: "The statue's permanent relocation to a position on our site would be a fitting acknowledgement of the society's

STREET LIFE



1pm. Cnr Queen and Flinders Lane Photo by Barry C. Douglas @ BarryTakesPhotos.com

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Supreme Court "saves" Hosier Lane

By Khiara Elliott

Developer David Marriner must apply to the City of Melbourne if he wants to build a hotel backing onto Hosier Lane, following a Supreme Court decision last month.

The court ruled on September 6 that the City of Melbourne is the appropriate authority to judge his ambition to demolish the old Melbourne Theatre Company premises at 17-25 Russell St and build a 32-level hotel building in its place, along with a proposal to refurbish the exterior of the Forum Theatre next door.

The ruling is a victory for Hosier Inc, a community group dedicated to the preservation of the street-art-laden lane.

Hosier Inc supported the City of Melbourne in its challenge of former planning minister Matthew Guy's permission to the developer in 2014. The Victorian Administrative and Appeal Tribunal (VCAT) ruled that Mr Guy did not have the jurisdiction to decide the application, but Mr Marriner took the matter to the Supreme Court earlier this year.

CBD News spoke to members of the association about the court case - what they are fighting for and their feelings about



Aerial view of the proposed hotel site in Hosier Lane.

Marriner Group's past action and intentions.

While pleased with the victory, association members are conscious that they are merely back to where they started.

"David Marriner in his history has always bought theatres and used them as leverage to get things that he wanted," began member Alison Fairley.

Member Kerry Butcher said: "Hosier Inc is a group comprised of residents, business owners, tourist operators, service providers, artists and anybody else who has an interest in it."

"We're about creating an environment where people can work together to get the best outcome for the community and for the laneway," she said.

Marriner Group had argued that Mr Guy was the responsible planning authority because the combined site was greater than 25,000sqm. The council, however, successfully contended that the MTC and Forum Theatre sites should have been assessed separately from each other.

"Part of his explanation in tying the two sites together was him basically saying unless I can build this hotel to this extent, I can't afford to maintain the Forum," explained Ms Butcher.

"Our whole application to VCAT was actually it's not one site, they should be treated separately and that opened up a whole other list of issues," she said.

"The trick of combining the two into one was that it made the building large enough that the minister would call it in and the council wouldn't make the decision," Ms Butcher continued.

"We made the argument that whatever happens on one site is not dependant on the other and that was upheld."

"We were going in to do the usual objections, you know 'it's too tall, it's doing this, it's doing that' and Melbourne City Council, who have been fantastic on this issue, they came in and said, 'actually they were the ones who have ruling on this,'" Ms Fairley said.

From here, Marriner Group has two options. Firstly, it can take its plans as they are and present them to the council for approval. However, according to Hosier Inc, the council has made it fairly clear that it will not approve a building of that size. The other option is to amend the application and present it in a format that council is more likely to agree to.

Hosier Inc says it is not against development around the lane, but would appreciate some consultation first.

"Our concerns are not about development of that site. In fact, we welcome a development of that site," Ms Butcher said.

"One of the things I've been really confused about is why Marriner or his development advisers didn't come talk to us at all. Still, there's been no communication with us directly," she continued.

"As people who live and work in the laneway it would make sense to come and consult with us about what's going on."

Marriner Group is yet to present its application to council.

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It's all about the pets, says Meg

By Sunny Liu

Meg Cai started her pet bakery business because her dog Cookie is a vegetarian.

Now the 28-year-old shop owner said her Yorkshire terrier is the CEO of the booming home-based business! She has even designed a shirt for her dog that reads "Supaw Pet Bakery CEO".

Ms Cai started baking when she could not find a vegetarian birthday cake for Cookie's fifth birthday.

Now, everyday, dozens of cakes and treats come out from her small CBD apartment kitchen for customers all over Australia.

Formerly a bank teller in Canada, she suddenly found herself out of job when she migrated to Australia with her husband in early 2015. After several months of job hunting without any luck, Ms Cai officially became a housewife.

But she did not want to be just a full-time dog mum.

She founded Supaw Pet Bakery in September 2015 when several friends wanted her to bake cakes for their dogs and her customer base expanded quickly through word of mouth.



Meg and Cookie show off their handy work.

Ms Cai customises the pet's face on the top of the cake by drawing and cutting based on the photos sent by the owner.

She has never taken any baking or cooking classes and thinks of herself as self-taught.

Her cake recipe is a secret, but she said it included chicken, beef, vegetables and

coconut flour. There is even a gluten free option.

All her cakes and treats are sugar free and the ingredients are handpicked.

"What makes my cakes special is that they are not only healthy and yummy, but also look pretty," she said.

"Sometimes it's likely working in a lab. I do so many different tests on my recipe to make the best products."

She now supplies the cakes to several pet shops in Melbourne and sells the products through social media as well as the shop's website.

Coming from a Chinese background, Ms Cai found a good business opportunity through the popular Chinese social network Wechat, where she posts photos of her products and gets more than 200 views daily.

"My customers are multicultural. But they all want the best for their pets," she said.

She does not have any plans to open a retail shop or expand her business through franchises. She was offered a generous amount of money by a pet shop for her recipe, but she declined the offer.

"I don't want to sell my recipe, because it's like my baby," she said.

For her, baking for people's fur babies is mainly recreational.

"I'm just doing this as a hobby. I'm not a very ambitious person. If I really want to make money, I'd work at a bank. But I love making tasty food for dogs and cats."

Her four-legged customers cannot provide much feedback other than wagging their tails or licking her face, but Ms Cai knows her cakes are the best birthday present for them.

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State Library makes some noise

By Khiara Elliott

Proving that it's more than just a sanctuary of books, the iconic State Library Victoria has been unveiled as the 2016 hub for Melbourne Music Week.

Commemorating its 160th birthday this year, the State Library is Australia's oldest public library and will continue the celebrations by becoming the events live music hub from November 11-19.

"The library is a vibrant gathering space for all Victorians and Melburnians and we're thrilled that this event is an extension of the creativity that happens here every single day," said library CEO Kate Torney.

Melbourne Music Week is not only a celebration of local talent, but also a major economical boost for the city. Marketing portfolio chair Cr Beverley Pinder-Mortimer praised the event and the impact it could have on local businesses within the CBD.

"Melbourne Music Week goes from success to success, with more than 40,000 attendees at the event last year - generating an

economic benefit of \$2.03 million," she said.

"The event aims to support Melbourne's burgeoning music scene by driving foot traffic into businesses and venues."

Melbourne Music Week is renowned for its use of unconventional and hidden spaces and this year is no different. The event will see the State Library's original reading room, Queen's Hall as the main stage in the hub.

The beautiful space will be shortly renovated after being closed to the public for 10 years.

The opening night ceremony will boast an all female line up of music industry queens coming together with *Her Sound, Her Story: A Celebration of Women in Music*. The line-up includes industry heavy-hitters Julia Stone, Ella Hooper and Ecce Vandal, to name a few, who will be performing pieces written over decades of Australian music history.

The LaTrobe Reading Room, famed for being home to Victoria's most photographed ceiling, will also act as a performance space for the duration of the event. The forecourt of the library will host free-all-ages performances, DJ sets and an array of food offerings everyday from 10am-10pm.

The full Melbourne Music Week program will be announced October 4.



Ella Hooper, Michelle Grace Hunder and Mojo Juju ... part of Melbourne Music Week.

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Eat, breathe, sleep market ... for 9000 minutes

By Khiara Elliott

Australian artist collective Field Theory will this month broadcast live, non-stop from the Queen Victoria Market for 9000 minutes.

The group is committed to creating projects like *9000 Minutes* that “cross disciplines, shift contexts and seek new strategies for engaging with the public sphere”.

From October 17 to 22, participants will only eat from the market, wear clothes from the market, sleep, bathe and broadcast exclusively at the market for 6.25 days.

CBD News spoke to artist, teacher, director and one fifth of Field Theory, Jackson Castiglione, about the project.

“*9000 Minutes* is about us making contact with a community of people,” he began, “It’s a way of us finding out a deeper, richer sense of the history of the market.”

The Queen Victoria Market is a place to gather with friends and family and experience local produce, history, food and retail. However, as Field Theory will be broadcasting for little over six consecutive days, members plan to catch a glimpse of



The Queen Victoria Market is the site for 9000 Minutes.

what goes on behind the scenes too.

“We’ll encompass a whole cycle of the market, including the days that the market

isn’t open to the public, but where there’s still a lot going on,” Mr Castiglione said.

“We’re really going to incorporate people’s

stories within the market. I mean there’s traders that have been there for 48 years. It used to be a gravesite also, so it’s really a diverse site for us to conduct this project,” he said.

Wanting to engage with its audience on a deeper level, Field Theory is also inviting and encouraging the public to become a part of the broadcast itself.

“This project is about a dialogue with the public. It’s about them coming and sharing their stories of their experiences of shopping at the market or their experiences of what it’s like to sell Tupac t-shirts,” he laughed.

“It really is an all-encompassing conversation. We’ll set up a radio booth for that period of 9000 minutes and people are invited to come in and share their stories with us.”

Field Theory is a recipient of the City of Melbourne’s latest Artist Funding Grant, and is using its share for its annual *Site Is Set* festival. *Site Is Set* asks participating artists to use a space or set that otherwise would not normally be used as a platform for art works.

In previous years, exhibitions have taken place in locations such as dog parks, Woolworths stores and abandoned space museums.

9000 Minutes will be held at the Queen St section of the market, and audiences can tune into 99.7FM to listen to the broadcast.

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WE THINK INSIDE THE GRID

CBD NEWS



Meet the chief Human of Melbourne

By Sunny Liu

Having travelled around the world for 12 years, Chris Cincotta felt a missing community bond when he moved back to Melbourne three years ago.

Determined to bring more human element to this bustling city, Mr Cincotta started the *Humans in Melbourne* Facebook page and the *Melbourne I Love You* Instagram account.

Inspired by *Humans of New York*, he posted photos of the city he was born in and missed for the past decade, from buskers to people sleeping rough on the streets.

He wanted to give the page a more photo-centred focus and snapped the best angles of landmarks, natural sceneries and hidden laneways to bring the unique Melbourne to the world.

For more than a year, the Facebook page and Instagram account attracted a few hundred likes and followers but did not really take off.

It was earlier this year when Mr Cincotta did a feature on a street barber that the pages really grabbed Melbourne's attention. Its popularity soared from 13,000 followers to 30,000 and now it has more than 100,000 likes on Facebook and 58,000 on Instagram. And each week the numbers rise by 1000.

"I love every single one of the people that follow the page. Without them, the page would just be some guy's page. But they make the page what it is," he said.

"I want the page to be something that will make Melbourne a better place. As the page gets bigger and bigger, it has the influence to be able to do that."

He has a special attachment to Melbourne's laneways, especially Centre Place opposite Flinders Street Station.

"It's so European and so Melbourne. It's the best place in Melbourne for photographs, without a doubt. All my favourite photos are pretty much all taken here."

Laneways like Centre Place are not only photogenic, but also full of stories.

Mr Cincotta stumbled upon a small soup shop on Centre Place in May and found out it gave free soup to homeless people with each soup pre-paid by someone else.

He featured the shop on the page and it

was immediately picked up by mainstream media, getting more people to come to the shop.

He enjoys helping spread the good deeds of companies with "social responsibility".

He is constantly looking for stories behind people and places in Melbourne, be it a businessman with style, or a corner shop that no one would notice.

"I'm very much a 'street' kind of person. When I see people, I just want to tell their stories. I can tell a story from observing, but I want to get inside the stories," he said.

Having zero experience in journalism, Mr Cincotta does not write in a newsy style. He thinks subjectivity brings more personality into the stories. He doesn't think of himself as a journalist, but a storyteller.

"Anybody can take good photos, anybody can tell their stories. But I just tell them in a way like I'm sitting down and having a chat about them. I think it comes across pretty

well on the page," Mr Cincotta said.

Though many of his features had been on homeless people, he said he would never give them money.

Instead, he gives people sandwiches, clothes and things they really need. He once even walked someone to a hostel and paid for his accommodation.

Mr Cincotta frequently posts other photographers' work on the page. He does not see them as competition, but as friends who help each other out.

"I'm very lucky. I'm a photographer who gets to be a photographer. If I can help somebody, I should. Being featured on the page may help them become better photographers and maybe make some extra money and get a better camera," he said.

Mr Cincotta sells his prints from the little cylinder on the corner of Bourke and Swanston streets.

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Walk the Radiant Path

By Khiara Elliott

The CBD will be turned into a walking trail complete with map next year, as contemporary jewellery and object festival Radiant Pavilion once again takes place at locations all around postcode 3000.

Early last month, the City of Melbourne announced that 67 artists would receive a share of \$910,000 as a part of its annual arts program. Radiant Pavilion was among the successful applicants.

Taking place next August, the festival is what its co-founders Chloe Powell and Claire McArdle have labelled “a celebration of the many aspects of contemporary jewellery and object practice in Melbourne and around the world.”

Recipients of the grant are given up to \$20,000 to fund their various projects, and Claire and Chloe plan to put their sum towards the planning of the festival.

“We’ll spend some on materials in the sense of putting together the map, but the money will mostly go towards the event as a whole and the organisation of all of that,” Ms McArdle said.



Claire McArdle ... plans to spend grant money on Radiant Pavilion.

Drawing on the strong community that is Melbourne’s contemporary jewellery and object scene, Radiant Pavilion aims to create a new and large platform for artists to exhibit their work, as well as to encourage audiences to engage with this community that includes both local and international talent.

“There were a lot of people thinking about the fact that we could all do something together, and Chloe and I were the ones who organised it into a curated program,” she continued.

In its beginning, the festival (in which guests

are provided with a map and can follow it to different exhibitions and events) was the only of its kind in the Asia Pacific region

Despite immense growth in contemporary jewellery and object exhibitions within the last few years, Radiant Pavilion still currently holds its distinctiveness in being the only festival in its field in Australia and New Zealand.

Although the program extends to areas as far as Bundoora and Brunswick, most of the exhibitions will be held around the CBD.

“It’s just the centre of everything. Although it does extend beyond the city in different directions, but I think it’s much easier for people if there’s a few shows in a certain area. I think it just helps the shows flow off one another and make sure that people really get a good glimpse,” Ms McArdle said.

“I think people just naturally congregate in the city. It’s a buzzing place in terms of artists. There’s so many workshops and studios here like the Nicholas Building and Workshop 3000.”

“The CBD is really responsive in its support for artists, and there’s a lot of things popping up in windows and shops that usually wouldn’t showcase contemporary jewellery and object,” added Ms Powell.

Radiant Pavilion runs from August 26 to September 3 next year. Although exact locations are yet to be determined, more information about the festival as well as previous artists and exhibitions can be found at www.radiantpavilion.com.au



A glimpse into the future

Urban Melbourne has done a fascinating summary of recent development in CBD north.

Mark Baljak was invited to the “topping out” ceremony of Hickory Group’s LaTrobe Tower and took this fascinating photo. Is this really our city? Wow. It’s changing isn’t it?

Mark said: “It looks to be one of those instances where a single image says it all.”

He says the experience gave him unique insight into the scale of the change.

“Given abundant coverage to date on Urban Melbourne, towering individual planning applications and rendered city models fail to adequately convey the emergence of a new crop of tall Melbourne towers,” he says.

“The above image for instance would be greatly augmented should the 210m 111 A’Beckett St rise in the foreground; essentially block out three of the new crop of towers which all weigh in above the 200m mark: Vision, Victoria One and Light House,” he continued.

Mark’s full article can be read here: <http://tinyurl.com/h5zc28d>

Who is caring for the city?

By Rhonda Dredge

The cold hard light of argument bathed all in its uniform shades during the public hearing into the environmental effects of the proposed Metro Tunnel.

RMIT is the major landholder near the CBD North Station. Excavation of a shaft and a cabin will begin in Franklin St in January, submitting the university to 36 weeks of vibration and noise.

Contractors are expected to work 18 hour days at noise levels of up to 90 decibels. The threshold for indoor teaching and research laboratories is 40 decibels.

Chris Townshend for the Melbourne Metro Rail Authority said that a certain level of discomfort needed to be

“tolerated by the city”.

Readings in Swanston St near the university already showed a background noise profile of more than 80 decibels, he said.

“That is the noise character within which RMIT sets itself up,” he said.

Building 14 houses a radiation store and sensitive equipment such as confocal and electron microscopes.

Landowners from Flinders Lane and Swanston St will have their say in October.



The sharing economy shouldn't become the taking economy



By Ellen Sandell
Melbourne MLA

A lot has been said about the new "sharing economy", where people can share or lease their assets that would potentially go unused, like cars, rooms or entire houses.

The skyrocketing popularity of sharing economy services like Uber and AirBnB shows that there is a demand for these services and that they are here to stay.

But we must not let the "sharing economy" become the "taking economy" or the "exploiting economy".

Many CBD and Docklands residents have shared their concerns with me about short-stay apartments taking over their communities, sometimes facilitated by AirBnB.

I am not opposed to the sharing economy. In our resource-constrained world, we need to better share our assets and it's great to find new, innovative ways of doing this. However, sometimes, platforms like AirBnB can be exploited and used to get around tax and regulations, and impact adversely on residents.

Many residents were sold apartments in the CBD, Southbank and Docklands with the vision that they would get to live in a

lovely high-rise community with all the benefit that that provides, including their neighbours being close by and being close to the city.

Many of these residents were shocked when they moved into their apartments and discovered that up to 50 per cent of the apartments in their buildings, sometimes more, were being leased out for just two or three nights a week to different tenants each week.

This meant that their sense of community and the long-term neighbours they hoped to get to know did not eventuate. It meant things like long waits for the lifts as cleaners ferried linen up and down the building every day. It meant communal property like lifts had to be replaced much more than normal at the expense of the permanent residents and the owners' corporations, because they were not actually designed for the extra traffic associated with constant short-stay guests. It meant extra security concerns as a result of these extra short-stay guests who were unknown to the permanent residents.

It also impacts on housing affordability, as people buy apartments specifically to lease out to short-term guests full-time, meaning fewer properties are available to renters or owner-occupiers. This pushes up the price of housing for people who need to live in our city, like essential workers, and those on lower incomes.

This problem is not unique to Melbourne, but unfortunately Melbourne has not had a government willing to deal with the issue.

Other cities have grappled with this problem, and some have sought to introduce laws that balance the rights of residents to participate in the sharing economy while also addressing housing affordability and the challenges of short-stay accommodation.

For example, San Francisco and Seattle are considering laws that would put a cap on the number of days a resident can rent out their property to short-stay tenants over the course of a year, and restrict it to just genuine permanent residents. This would stop people buying apartments solely for the purpose of putting them on AirBnB full-time, but still allow people to put

their apartments on AirBnB when they occasionally go on holidays.

Ideas like this could also be effective solutions to the challenges we face here in Victoria, but unfortunately the Labor Government has refused to look at them.

I've presented a motion on this issue to the Victorian Parliament which has remained on the Notice Paper for months, with Labor refusing to allow a debate on it. Their only solution has been the patchy Owners Corporations Amendment (Short Stay Accommodation) Bill 2016.

Labor's Bill puts the onus on residents to complain to their owners' corporation which in turn could take action at the Victorian Civil and Administrative Tribunal (VCAT). VCAT then would not be able to take meaningful action against owners or occupiers until there are at least three complaints in a two-year period. That's even assuming an owner's corporation does anything with a complaint in the first place.

The Labor Government has to take responsibility for legislating for short-stay accommodation because it is a state-wide problem, not one limited to one building or neighbourhood. Labor's Bill puts the burden of tackling issues that arise with short stays on residents. Its Bill doesn't prevent problems - it's a complaints mechanism at best.

The Greens sought to have this Bill deferred until proper consultation was done with the community on this issue, but both Labor and the Liberals voted against this idea.

We must do better. Our governments should find ways to deal with these issues, because fundamentally it's about creating the kind of city we want to live in - one where we foster community, just not private profit.

As The Greens' spokesperson for housing and consumer affairs, I'm very happy to hear your concerns about short-stay accommodation in the CBD, Docklands, or any other issue for that matter. Don't hesitate to get in touch on **9328 4637** or **office@ellensandell.com**

Horse permits too hot to handle

Continued from page 1

In response to MAHDC's questioning, Cr Doyle responded by denying any prior knowledge of the review being on the agenda.

"I wholeheartedly reject that there was any interference by me, or that I had seen any part of this," he said.

When Ms Leigh rebutted with a statement explaining she had emails affirming that the review had been indeed on the agenda, Cr Doyle denied her claim by simply stating: "That's not true."

Ms Leigh and all other MAHDC members immediately left the committee meeting. *CBD News* spoke to Ms Leigh afterwards about the council's efforts to evade her questioning.

"It's infuriating," she began, "Essentially they didn't answer the question. He said he didn't know anything about the review which I found mind-boggling because we've been emailing his office about it."

CBD News asked the council for an official statement about why the item was removed from the agenda and received the following reply:

"The City of Melbourne will seek broad community input into Horse Drawn Vehicle (HDV) trading permits before long-term arrangement options are presented to council."

"The current trading permits, which are due to expire in February, will be temporarily extended until June 2017 to allow for wider community consultation."

"Initial feedback highlighted a need for broader input, prompting CoM to change its timeline and allowing adequate time to consider all implications including the pending works to Swanston St as part of the Metro Tunnel project. A report is expected to be presented to council in early 2017."

A need for a broader input, or perhaps a need to eradicate any negative press for the Lord Mayor and his council so close to the election date? Either way, the permits will not be up for discussion until next year - quite conveniently - after the election.

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Food trucks forever

Food truck fever has well and truly struck the CBD, with the City of Melbourne announcing that five permanent precincts for food truck vendors will be operational early next year.

The five locations will be mostly within the CBD, with sites adjacent to the Queen Victoria Market, three along Flinders St, as well one as outside the Arts Centre in Southbank.

These sites will become home to 17 food truck vendors with some becoming permanent residents and others rotating on a monthly schedule, ensuring variety is also on the menu.

"We think this is a wonderful addition to the variety of food already on offer in Melbourne. It's a much more casual way of eating, but that doesn't mean it's any less in quality. We already have a pretty impressive culinary offer and this just adds to it. It's part of a vibrant street scene," said the Lord Mayor.

Food trucks are becoming increasingly popular for both customers and potential vendors, with the City of Melbourne having already received 500 applications for permits.

The selection process will be the standard method, conducted via a panel of five council staff. Criteria for the "Food Truck Policy" includes healthy food options, high quality presentation, a commitment to sustainable practices and a strong



social media following in order to gain as much foot traffic as possible at these precincts. Exemplifying these criteria at the announcement were established vendors Mr Burger, Soul Kitchen and Nem N Nem.

"These are examples of what we want to see," Cr Doyle said. "Healthy food, sustainable practices and a diversity of offer."

The City of Melbourne will be taking expressions of interest under the new policy soon and has said permit fees will vary depending on location and can cost anywhere from \$200 to \$1700 per month. The fee coincides with pedestrian numbers

at each site as well as commercial rental costs of the businesses trading around these locations.

Concerns about these permanent permits detracting from existing restaurant revenue at the chosen locations were laid to rest, with the Lord Mayor explaining there would be an intentional balance created between trucks and restaurants.

"If you look at where we are putting these trucks, they are not in direct competition with established restaurants," he explained.

"They tend to be in places where much more casual, outdoor, incidental dining is appreciated. So we make sure we do balance one against the other. But that's also why there aren't 200 licences on offer. It's only 17, so we feel it is a complementary offer. We are certainly not in the business of driving other businesses out."

All sites are expected to be up and running as early as March 2017, coinciding perfectly with "Melbourne's Marvellous March". The grand prix, Melbourne Food and Wine Festival, Melbourne Fashion Festival and Moomba are just some of the events taking place during this time and their crowds will now be spoilt for choice when it comes to food truck dining.

Civic push for station space

The City of Melbourne (CoM) is looking to occupy the space above the proposed entrance to the new CBD South Metro Tunnel station.

The new station will be located behind the Young & Jackson Hotel on the corner of Flinders and Swanston streets.

CoM confirmed that it has expressed strong interest to the Melbourne Metro Rail Authority (MMRA) about the space late last month, as it believes the site is unique.

MMRA has asked that public private partnership (PPP) bidders for the tunnel and stations package think about over development opportunities for the site.

In response, CoM has stated that it believes the site would be best suited to serve a civic purpose, rather than it becoming a commercial or residential development.

It has also taken into consideration the planning controls currently in place in this area, which would have a direct impact the site. The current controls would limit the height and nature of any future over site development.

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CELEBRATING OUR SENIORS



This month our city will pay tribute to the older members of the community in celebration of the 34th Victorian Seniors Festival, from Sunday, October 2 to Sunday, October 9.

The festival aims to recognise the contribution older people have made, and continue to make, to our community and highlight the importance of providing support to our ageing population.

The theme of this year's festival is "diversity - expressed creatively in many ways" and will deliver a wide range of events including concerts, exhibitions, cultural tours and social gatherings. Most of the program is free or inexpensive and Public Transport Victoria is offering free public transport for all Victorian Seniors Card holders for the duration of the festival.

Melbourne Town Hall will host the festival hub where attendees can drop by for a free tea or coffee and catch one of 10 concerts happening at 11am and 2pm daily or get a free health check at the RDNS Healthy Pit Stop. There will be a series of entertainment and information sessions held in the Yarra Room throughout the week, including laughter yoga, Keeping Active and an afternoon of short play readings and storytelling. The hub will be open from 10am - 4.30pm, Monday, October 3 to Friday, October 7.

Twelve musicians will transport seniors back to yesteryear as they entertain and delight through their big band sound at the Festival Big Band Dance from 12.30pm - 4pm on Monday, October 3 at the Melbourne Town Hall. There'll be free cloak room facilities and a huge dance floor (with seating around the perimeter for dance breaks) to boogie the afternoon away.

Events celebrating the older LGBTI community include a Queer History Walk at 11am on Monday, October 3, and New Moves: High Tea for LGBTI elders and their allies with the Commissioner for Gender and Sexuality and the Commissioner for Senior Victorians at 2pm on Friday, October 7.

Artist Emma Salzano has created an interactive exhibition especially for grandparents and grandchildren in her piece *Wonderland* presented at ArtPlay, open from

10.30am - 11.15am and 11.45am - 12.30pm on Thursday, October 6.

Music enthusiasts will be kept content at Federation Square with a series of lunchtime concerts at Deakin Edge on Monday, October 3 and Tuesday, October 4, and film buffs can enjoy \$5 movie tickets for morning and matinee sessions at the Seniors Film Festival at ACMI.

And there's no tech issue too small for the friendly librarians at the City Library who are offering free one-on-one troubleshooting sessions of up to 45 minutes as part of the Book a Librarian event on Monday, October 3.

The 2016 Victorian Seniors Festival is accessible, inclusive and set to be a highlight for the CBD's older (yet young-at-heart) residents. Visit seniorsonline.vic.gov.au to view the event calendar and find out more.

HIGHLIGHTS



The Jesus Trolley

Celebrating one of the city's most prolific street preachers, this exhibition features a collection of recently retired Desmond Hynes' bold and bright Jesus-pushing shopping trolleys.
11am - 6pm, Tuesday to Friday until December 24. City Gallery, Melbourne Town Hall, free.



City Library Knit-in

Join the members of the Handknitters Guild Victoria for a CBD knit-in at the City Library. For experienced knitters and beginners alike. BYO knitting needles and wool.
2pm - 5pm, Thursday, October 13. City Library, 253 Flinders Ln, free, 9658 9500



PNG Pop

Outre Gallery is presenting an exhibition of recent works by Danielle Mann, one of Australia's premiere tiki artists, including a new series of tiki masks.
10.30am - 5.30pm, open daily until October 16. Outre Gallery, 249 Elizabeth St, free, www.outregallery.com



Lunchtime Yoga

Avoid the after-work crowd and book a yoga class in your lunch break instead at The Yoga Social, who offer a range of classes during the week with all equipment provided.
The Yoga Social, Level 1, 181 King St, www.theyogasocial.com



John Olson: The You Beaut Country

This exhibition of works, by one of Australia's greatest living artists, features paintings, prints and watercolours capturing the iconic Australian landscape and identity.
10am - 5pm, daily from Friday, September 16 until February 2017. Ian Potter Centre: NGV Australia, Fed Square, tickets from \$7, www.ngv.vic.gov.au



Empire Steak

The latest luxe fast-food offering to grace the CBD, Empire Steak is tarting-up the Aussie steak sandwich at their venue on Little Collins St for your lunching pleasure.
Open 10.30am - 9.30pm, Monday to Saturday. Empire Steak, 61 Little Collins St, www.empiresteak.com.au



CHASING THE SUN

October 2 heralds the beginning of the daylight saving period in Victoria, a bittersweet affair as we mourn the loss of a precious hours' sleep yet revel at the prospect of the coming summer.

As the weather begins to warm and the days become longer, in true Melburnian fashion, we follow our natural instincts and head outdoors – seeking higher ground at one of the city's abundant rooftop venues or making a beeline for leafy beer gardens and courtyards to make the most of the extra hour of sunshine.

With a long, and constantly growing, list of creative and comfortable outdoor spaces in the CBD, regardless of which end of the city you find yourself in, there is certain to be a sun-drenched spot on offer nearby when you're in need of an open-air drink.

A summer go-to venue for the corporate crowd, Aer boasts a stylish all-weather rooftop bar and lounge that is open seven days. Perched on top of The European Bier Café, it offers a basic menu incorporating tapas, pub-grub and pizza, ideal for when drinks turn into dinner. Aer Bar, 120 Exhibition St.

Arbory is the bar adjacent to platform 13 of Flinders Street Station, renowned for evoking a sense of FOMO for commuters waiting for the 6.07 train home. The outdoor bar spans 150 metres along the Yarra and is a great



casual spot for knock-off drinks. Arbory Bar and Eatery, 1 Flinders Walk.

If eating is on the agenda, Lonsdale St's Melina on the Rooftop offers a delicious fusion of east and west cuisine with its signature Meze-style menu served with city skyline views. Melina on the Rooftop, 168 Lonsdale St.

One flight up from velvet booths and taxidermy of The Carlton, the Palmz Rooftop Bar offers a secluded hideaway serving ice-cool cocktail jugs from an island-themed bar

nested amidst luscious tropical flora. Palmz Rooftop Level 3, 193 Bourke St.

Speaking of kitsch, the rooftop terrace at Madame Brussels is all that and more. Complete with pink and white umbrellas and eager bartenders clad in tennis whites, it's the ideal spot to sip on a Pimms under the waning sunshine. Madame Brussels, Level 3, 59 Bourke St.

Newcomers to the 2016 line-up include the epic four-storey Garden State Hotel, with its New York-style beer garden, and

casual rooftop bar Good Heavens – think '80s-inspired cocktails and tasty barbecue snacks – by the Fancy Hank's crew. Garden State Hotel, 101 Flinders Ln. Good Heavens, 1/79 Bourke St.

And the list would not be complete without a mention of Rooftop, undeniably one of the city's favoured spots for an open-air drink. Seven floors up, on the top of Curtain House, Rooftop Bar offers a skyline view unlike any other. Take the stairs and you've earned yourself another wine. Rooftop, Curtain House, Swanston St.

HIGHLIGHTS



Italian Film Festival

Catch one of 30 films from, by and about Italy at the Lavazza Italian Film Festival presented by Palace Cinemas and Fiat.

Showing until Sunday, October 9.
Kino Cinemas, 45 Collins St, www.italianfilmfestival.com.au



Green Cleaver

Join food writer Richard Cornish, "ethicurean" pig farmer Tammi Jonas and author Sam van Zweden as they explore the contentious question: should we be eating meat?

6.15pm - 7.15pm, Tuesday, October 25.
The Wheeler Centre, 176 Little Lonsdale St, free, www.wheelercentre.com/events



The Hunt for Dark Matte

Join Professor Elisabetta Barberlo from the University of Melbourne as she discusses the direct search for dark matter within the southern hemisphere.

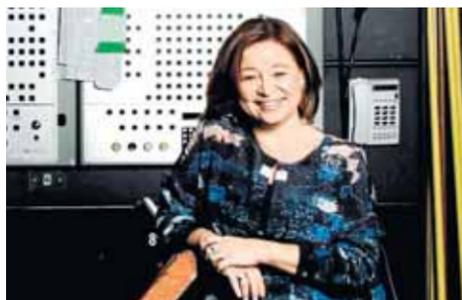
7pm - 8.15pm, Thursday, October 13.
The Royal Society of Victoria, free, rsv@rsv.org.au



Marvellous Melbourne

The Melbourne Athenaeum Library's annual Marcus Clarke Lecture on will be presented by Australian historian, Professor Stuart Macintyre, as part of History Week.

6pm - 7pm, Friday October 21.
Melbourne Athenaeum Library, 188 Collins St, free, www.melbourneatheneum.org.au



Michelle Guthrie on New News

Hear recently-appointed managing director of the ABC, Michelle Guthrie, discuss her plan for the future of the national broadcaster in this keynote address at New News 2016.

6.30pm - 7.30pm, Friday, October 28.
Collins Street Baptist Church, 174 Collins St, tickets \$20, www.wheelercentre.com/events



NaNOWriMo Prep Workshops

Online creative writing project National Novel Writing Month, NaNOWriMo, begins in November and this month the City Library is hosting a series of free prep workshops run by Victorian authors.

6pm - 7pm, various dates in October.
Majorca Room, City Library, bookings essential, 9658 9500



THE WEEKEND

OUR FESTIVAL

The Melbourne Festival returns this month bringing an explosive program of events to the CBD.

Beginning on Thursday, October 6 and culminating on Sunday, October 23, the Melbourne Festival invites artists from all around the world to celebrate and rediscover our great city through a line-up of dance, theatre, circus, contemporary and classical music and visual arts.

The debut program from artistic director Jonathan Holloway focuses on borders – acknowledging, questioning and traversing them. The mammoth program will present 62 events and 207 performances by local and international artists and companies, and will include both world and Australian premieres.

A tanderrum with the five clans of the Kulin will mark the opening of the festival at Federation Square and world-renowned street theatre company Deabru Beltzak will kick off the festivities with an interactive outdoor spectacular that will set the city alight. Featuring live music, pyrotechnics and special effects, the Les Tambours De Feu performance will take over the city's squares and laneways for three days over the opening weekend.

Japanese artist Chiharu Shiota's intricate and compelling large-scale installation *The Home Within* will marvellously make its way around the city throughout the festival, beginning its journey at Deakin Edge and



moving to various locations within the CBD.

ACMI will present *Nyarri Nyarri Morgan: Virtual Reality, History and Indigenous Experiences*, a discussion of culture, creativity and collaboration, with the protagonist of the poignant virtual reality film experience *Collisions* by Australian filmmaker and artist Lynette Wallworth, on Saturday, October 8.

Barcelona's Teatro de los Sentidos (Theatre of the Senses) comes to Melbourne for the first time, bringing its immersive and emotive individual performance work, *The Echo of the Shadow*, to Found Space at ACMI for a strictly limited series of sessions throughout

the festival.

Highlights of the music program include Oscar-nominated composer Benoît Charest and friends traversing late 60s to early 70s psychedelic-Afro-funk-jazz on Saturday, October 15 and Irish-French songstress Camille O'Sullivan performing two "best of" shows featuring interpretations of works by Radiohead, Nick Cave, and Tom Waits, among others, on Sunday, October 9 and Sunday, October 16, both at The Toff in Town.

For family-friendly entertainment, You and Me and the Space Between brings to the stage the story of one of Australia's

best children's playwrights, Finegan Kruchemeyer, and *Haircuts by Children* offers a unique role reversal, placing punters in the barber's chair to receive a cut and colour from a ten-year-old.

The festival will culminate on Sunday, October 23 in a celebration of diversity at Melbourne Town Hall with a multicultural exchange through coffee, tea and music, featuring artists from diverse backgrounds showcasing beverages unique to their culture.

Visit www.festival.melbourne/2016/ to view the entire program and purchase tickets.

HIGHLIGHTS



Melbourne Marathon

Cheer on the runners braving the 42.2km or challenge yourself in the half marathon or 10km events at Australia's biggest marathon festival.

Sunday, October 16, www.themelbournemarathon.com.au



RatPack Roulette

Acclaimed jazz crooner, Roy Maloy will bring his stellar voice to Speakeasy HQ with a line-up of some of the lost songs from jazz club greats.

10.30pm - late, Saturday, October 15. Apollo Theatre, 522 Flinders St, tickets \$20, www.speakeasy-hq.com



New York Mythic

Melbourne artist Marco Luccio's 2008 as well as his latest interpretations of the Big Apple.

Original works as well as numbered prints capture the mythic vibe of this most eclectic city.

Saturdays, 12noon - 4pm until October 8. Fortyfive Downstairs, 45 Flinders Lane, free, marcoluccio.com.au



The Architecture of Time

Internationally-acclaimed pianist, Sonya Lifschitz's immersive multi-media recital incorporates video projections and spoken word and offers audiences a truly engaging sonic-visual feast.

5.30pm - 6.30pm, Sunday, October 2. Fortyfivedownstairs Inc, 45 Flinders Ln, tickets from \$33, www.fortyfivedownstairs.com



Spring Design Market

Featuring works from 75 independent Melbourne makers, The Atrium will come alive with beautiful jewellery, fashion, homewares, art, stationery, and more at the Spring Design Market.

10am - 4pm, Sunday, October 2. The Atrium, Federation Square, free, www.melbournemysterymarket.tumblr.com



Celebration Day

Marking the beginning of the Victoria Seniors Festival, Celebration Day will bring music, dancing and activities to Federation Square in celebration of the older Melburnians in our community.

10.30pm - 4pm, Sunday, October 2. Federation Square, free, www.seniorsonline.vic.gov.au

History

The Olderfleet Building of Collins St

This photograph is taken in the early to mid-1970s, at the west end of Collins St, near King St.

The older buildings, on the south side of the street, are from left to right - The Olderfleet, Records Chambers and New Zealand Chambers buildings. In the background is the multi storey National Mutual commercial building, recently demolished, that featured a large landscaped and paved forecourt to Collins St.

The Olderfleet building, designed in the Venetian Gothic style, was constructed in 1889-90 for the notable businessman, PK McCaughan. The building, by renowned architect William Pitt, symbolised the commercial and financial power of Melbourne in the late 1880s.

It is one of three Pitt buildings located at this end of Collins St, the others being the nearby Rialto building and the former Stock Exchange building.

The Olderfleet originally contained extensive offices and storage rooms and two basements running from Collins St through to Flinders Lane. There were over 30 offices on each floor. The redevelopment of the building around 1980 retained the original building to a depth of 12 metres.

In October 1890 the Melbourne Age newspaper said of The Olderfleet: "Each office is handsomely and completely fitted out and will be connected with the telephone exchange. Ample lavatory accommodation is also provided and staircases and lifts are situated at the end of each corridor. The offices and shops facing Collins St are extremely well lighted."

The photograph clearly shows the ornamental facade with clusters of red and grey granite columns. The facade is surmounted by a clock tower which was said to reach a height of 118 feet and richly decorated as an integral part of the facade.

The Olderfleet building was historically associated with the wool industry and the then powerful Melbourne Woolbrokers' Association.

The Record Chambers building, constructed in 1887, was designed by JAB Koch for the publishing and printing firm of McCarron Bird & Co, publishers of the *Australasian Insurance and Banking Record*. Adjacent to it, and constructed a year later, is the New Zealand Chambers building, designed by architects Oakden, Addison and Kemp.



The New Zealand Chambers building, like the Olderfleet, is an expression of the Venetian Gothic style that characterised the west end of Collins St.

The photograph shows three distinctive buildings from the boom time period of the 1880s, sitting together in 1970s Collins St, now with an internal facelift but still in good working order. In contrast the more modern National Mutual building in the background is now gone to make way for a 21st century building.

The Royal Historical Society of Victoria welcomes visitors. It is open Monday to Friday 10.00 - 4.00 and is located at 239 A'Beckett St, Melbourne. Further information can be found at: www.historyvictoria.org.au



Kate Prinsley

Kate Prinsley is executive officer of the Royal Historical Society of Victoria

Heritage



483 La Trobe St.

City faces new heritage threat

On September 20, the City of Melbourne's Future Melbourne Committee will have yet another choice to make between the speculative needs of apartment developers and the those of this city's heritage.

A fine, and relatively rare 1882 Victorian era factory-workshop at 488 La Trobe St by the notable architect Thomas Watts is destined for demolition without the City of Melbourne's intervention.

The building began life in 1882 as The Spink Brothers' tin works and has operated in many guises down the years, but is now set to end its 135 years under the wrecking ball while council watches.

Council officers' recommendations are for approval of a proposed apartment project on the site, which will result in the complete demolition of the building.

This is in spite of the former workshop having been identified in council's own recent West Melbourne heritage study as worthy of protection. At the conclusion of that study, council requested the Planning Minister Richard Wynne place interim heritage overlays on all the affected properties, but that is yet to be enacted.

This is a prime example of how we are gradually losing our heritage, one bad administrative decision at a time.

Council has identified this building as

needing protection and there is a bit of paper on the minister's desk which will grant that protection. But this building will live or die based on when that paper gets signed.

This is NOT the sort of heritage protection Melburnians expect from their representatives.

That is why at this October's council election, a new team "The Heritage Agenda" are seeking to put voices on council that will stand up for what remains of Melbourne's vital heritage fabric.

Our policies cover a full range of urban, heritage and retail initiatives that will enhance Melbourne's urban realm for everyone who lives, works, retails or shops here.

www.bit.ly/HeritagePolicies
www.bit.ly/HeritageMelbourne

By Adam Ford

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Planning



383 LaTrobe Street by Jean Nouvel

Reaching for the sky in City North

Entering the month of October, Melbourne is in the unprecedented position of now having a seventh tower spanning at least 200 metres at construction.

Carlton United Brewery site fronting Swanston and Bouverie streets has remained dormant since its closure during 1987. In that period a variety of proposals have filtered through for the prime site, but none were successful until developer Hengyi secured the development plot and revealed the 237m Swanston Central which is being built by Multiplex.

Of the now seven towers above 200 metres at construction, the majority are found at the northern end of Melbourne's CBD. Light House, EQ Tower, Aurora Melbourne Central and Victoria One are jointly beginning to, or are impacting the skyline, while Swanston Central will visually fall under the umbrella of Melbourne's northern CBD despite it being in Carlton.

The two remaining towers under a builder's guidance are Collins House at 204 metres and Australia 108 on Southbank Boulevard at 319 metres.

Melbourne is also one step closer to having a Jean Nouvel-designed tower with the City of Melbourne providing its support for the 244m tower by the Pritzker-winning architect. The project features a 23.5m lobby space covered in digital artworks and a new laneway connection. Dubbed "The Tower of Seven Colors," the moniker refers to the building's response to its context, adopting the visual characteristics of its neighbours via different colours to its four elevations.

City of Melbourne has also provided support to a 16-storey office tower at 271 Spring St designed by John Wardle Architects for owners ISPT. Set to be the new headquarters of Australian Unity, the proposal seeks approval for the full and partial demolition of existing buildings and the restoration of parts of the external and internal parts of the

former Church of England Mission as well as parts of the Elms Family Hotel. The new office tower would cantilever over the Elms Family Hotel and to a much lesser degree, the former Church of England Mission

In other office-related news, Victoria Police look set to move to a new headquarters at 311 Spencer St next to the existing City West Police Complex with site owners pushing ahead with a revised design of 39 storeys or 174 metres. The reworked design, which would be the tallest office tower to be constructed in the city for over two decades, features a sloping roof across three levels. It should be noted that of the current crop of prospective commercial towers, 80 Collins St is approved at a taller height, but proponent QIC has stumbled in getting the tower to construction.

And finally, the City of Melbourne has voted to award developer PDG Corporation the right to build a car park and community facilities at the Munro site in addition to a tower over 100 metres tall adjacent to the market. PDG's redevelopment of the Munro site will include, "a 120-place childcare facility, family and children's services centre, community centre, community kitchen, artist studios, city room gallery, affordable housing, customer car park and mixed-use development with residential apartments, retail and other uses." Final say on approval of any development on the site lies with Planning Minister Richard Wynne – watch this space.



Laurence Dragomir

Laurence is an Urban Melbourne director with expertise in the CBD
urbanmelbourne.info

Residents 3000



Quicksilver Sentinels on the Hero Building in Russell St.

Story behind the donkeys ...

If you have not yet noticed, go out onto the corner of Russell and Little Collins streets and, standing outside The Crafty Squire (carefully please!), look east and upwards at the Hero Apartments building. There you will see an art creation that has been named "Quicksilver Sentinels".

The Hero owners' corporation committee has worked with City of Melbourne and curator Angela Brophy to bring new and exciting art projects to be displayed on this building's large billboard. This artwork is the first of a series of Platform Commissions that commenced early in the year with the first work being installed in June this year.

If you look at the donkeys you may be tempted to think they are a strange "wonkey donkey" with eight legs and one head. But actually that is not the case. There is a fascinating story about the image and how it came into being. In the words of the artist, Susan Jacobs:

"The image was made during a research trip to significant land art sites from the 1960s and '70s in south-western desert regions of the United States."

"I made a spontaneous journey to a small ghost town called Terlingua, south-east of Marfa, Texas, near the Rio Grande."

"The area was a mining district in from the 1880s, producing Cinnabar, a red-toned mineral ore from which the element Mercury is extracted. I became drawn to photographing particular ranch entrances, which appeared as typographic brackets; abstract points of definition within the epic landscape."

"Often far removed from any other landmarks in sight, these demarcations between private land and public space took on the sense that they were watching over their designated properties

like paired sentinels. These mules were photographed over about an hour, near the outskirts of Terlingua. Initially standing apart from each other like the ranch sentinels, they gradually came together."

There is also a fascinating link with the Hammond and Allan bas-relief sculpture of Mercury on the front of the building. Mercury is the patron god of financial gain, commerce, eloquence (and thus poetry), messages/communication (including divination), travellers, boundaries, luck, trickery and thieves. He is also the guide of souls to the underworld.

Quicksilver is an old fashioned word for the metal mercury – hence the link from the art piece to the Hero building's Mercury.

And the word sentinels – these two quiet donkeys are standing there as sentinels, maybe protecting this iconic building that was once the Russell St Telephone Exchange and Post Office – the first post-war government building of any size completed after 1945. It was recycled as residential in 2001.

As an interesting aside, note at the rear of the Hero bas-relief the lady is holding an analogue older type telephone dial.



Susan Saunders

vice president
Ph: 0412 566 606
email: sue@residents3000.com.au



Sirum is the antidote for Venom

Andrew Bourke (aka Sirumvsvenom or Sirum1) is not only an artist with exceptional talent, but a genuinely nice guy who's personable and well respected – always with a ready smile and up for a chat.

A semi-rural upbringing and a passionate interest in nature is evidenced in Andrew's work. Many of his pieces depict reptiles (especially snakes), Australian birds and wildlife.

He prefers to work solo and considers that he does his best work in doing so. "I'm currently experimenting with mixed media on canvas. Building up texture and playing around with new approaches. Sometimes the strokes are fast and loose and, depending on application, it's a technique that I can also apply to the streets. Sometimes the themes are abstract or organic and often based on my photographs," he said.

He was a participant in *Wall to Wall* street art festival in Benalla in 2015 and 2016 and his pieces have featured the region's local hero, Ned Kelly.

This year's wall depicted Ned in his final moments before the Glenrowan shootout.

Andrew is self-taught. His earlier works had a strong sense of design that went hand in hand with graffiti.

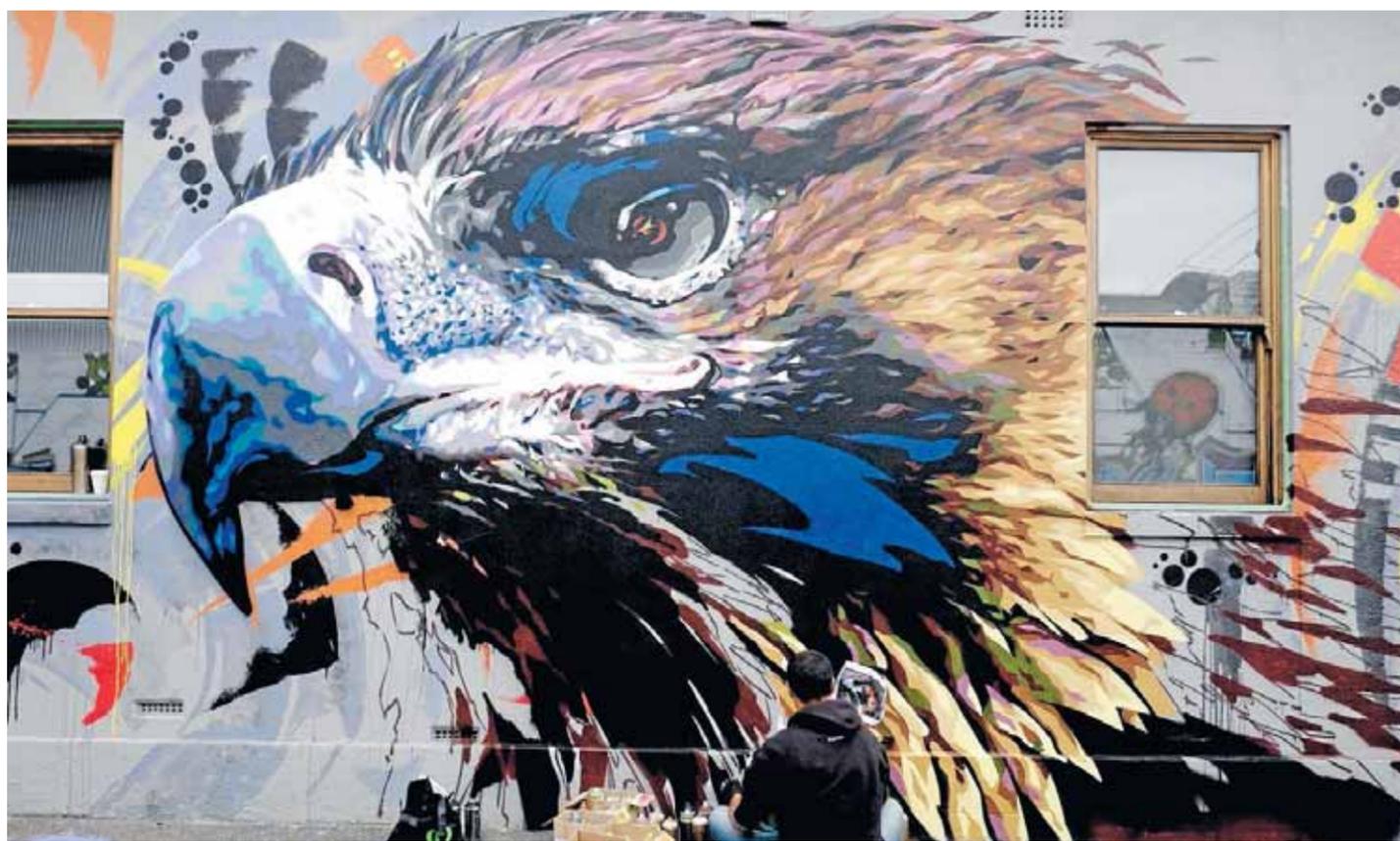
"I just fell into the scene and became a 'writer'. It made sense to me at the time. I was young and art was the one thing I excelled at when I was at school," he said.

"Graffiti was the perfect platform for me to express my creativity and showcase my work. In the early 2000s I enrolled in a graphic design course. It wasn't hands-on enough for me and I deferred after six months."

"Over several years I continued to build this up into a small, creative business – Komplex Graphix. However, I was still painting graffiti and my craftsmanship in this area took me around the world."

"At the same time my signage business was taking off with some large corporate projects. However, with increasing tiredness and the arduous nature of my many projects, I began to feel something was missing."

In 2011/12 Andrew embarked upon a three-month road trip through Queensland and the Northern Territory. Seeking a lifetime experience, this was to become the most



Artwork photographed is that of Bunjil, creator deity. An ancestors spirit that is significant to the dreamtime stories of many Victorian clans, especially the Wurundjeri people. A collaboration with Matt Adnate in Fitzroy.

important thing he could have done.

"It made me realise how much we take for granted – the immense beauty of what surrounds us. It was an opportunity to meet interesting people and discover new places. A truly inspiring experience."

On his return, a feeling that he wasn't being true to himself as an artist and a soul-destroying project became a turning point.

Recently Andrew has become a passionate photographer documenting wildlife, landscape, indigenous culture and heritage.

"These are my constant sources of reference. I feel that my style/technique is starting to come together – with the technical side that emanates from my graffiti painting coming to the fore."

Andrew went on to say: "I feel that artists

who come from a graffiti background excel because of the years spent honing their craft on the streets. So when they transition across to other areas of art, you can see this technical skill carried through e.g. Guido van Helten, Fintan Magee and Matt Adnate."

"And as for me, none of my youth was misspent. It was all part of a great adventure and learning experience."

"Playing around and incorporating this look with a semi-realistic one. A fusion of street art and traditional graffiti. Subject matter and composition often influencing my technique. I like to challenge myself and after all we learn from our mistakes."

I asked Andrew his opinion of the state of Melbourne's street art.

"That's a loaded question," he replied.

"Someone said to me there's an exceptional bunch of artists who are really raising the bar with their work. It's as impressive as it's ever been. These artists are gaining international acclaim and deservedly so."

"Although I've been painting for 20 years, I feel that I'm only just starting out. We never stop learning. Until recent times my focus was graffiti and it will always remain a love of mine. It's an integral part of my story but now I feel it's time to time to carry my creative journey inward."



Lorraine Ellis

If you are interested in Melbourne street art there is more on my Facebook page, **StreetsmART**

St Michael's North Melbourne "Where I'm Known"



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Hat-tip to Mr Antippa

By Khiara Elliott

With over 55 years of practice, Melbourne solicitor Gregory Antippa still loves what he does and doesn't plan to stop any time soon, even at 85 years old.

Mr Antippa has degrees in law and arts from the University of Melbourne, as well as a diploma in American Law which he earned in Chicago. He is also the seventh Greek lawyer to ever be admitted to practice law in Victoria.

He has recently become semi-retired, handing the reins over to son Peter who now runs the CBD practice. Although he has shortened his working week to spend more time at his property at Phillip Island, Mr Antippa still cherishes the time he spends working out of his Collins St practice.

CBD News met with Mr Antippa at his office that overlooks the picturesque Gordon Reserve and Parliament House to have a chat about his experience over so many years of practice.

After being admitted to practice law in 1961, Mr Antippa started his career working closely with migrants due to his ability to speak multiple languages.

"When I started, most of my clients were mainly Greek migrants and Arabic-speaking migrants," he said.

"It was a bit difficult for them at the time because their English was very poor and they didn't have telephones. They didn't have cars. They used to just land in the office and I would help them with filling out forms and other social matters."

The time and effort spent advising on social welfare matters paid off in the long run, as these migrants eventually became long-term clients, continuing to use Mr Antippa's services once they had adjusted to their new home here in Australia.

"Later on, once they had established



Gregory Antippa in his city office.

themselves, they also came here regarding legal matters," he continued.

When queried about how he maintained these relationships for so long, Mr Antippa insisted there was no real secret to it.

"It's just good will, understanding your client and wanting to help them. Generally people appreciate that and they keep coming back to you," he said.

After so many years of working in the CBD, Mr Antippa has seen a lot of external

changes. However, it seems the internal workings of his practice have remained the same.

"There have been a lot of changes, but the people that I worked with back in the 1960s and '70s still come here if they're alive," he begins. "A lot of their children also come here."

"I've had my hands full ever since. I've never advertised."

Any aspiring lawyer would be fortunate

to receive advice and guidance from a solicitor with the wealth of knowledge and experience that Mr Antippa has. To all those starting out, he shares the following:

"You've got to put your clients' interests first, not your own interests. Do your best for them and you'll find that they'll keep coming back."

Here's to you, Mr Antippa, for your service and care of the CBD people. May you continue to have a long and celebrated career.

Letters to the Editor

Who benefits from market plan?

QVM redevelopment sounds good until you look at the detail. Improvements can be made to the market without destroying it as we know it.

Who benefits from the new plan?

It won't benefit shoppers. Having up-market restaurants and entertainment won't help them. People go to the market to shop, not to be entertained.

It won't benefit stall operators. Their rents will rise, they will lose their traditional customer base because the families from the suburbs won't come any more. It is definitely worse for residents near the market because the additional development will have a huge impact on them.

Who benefits? Developers. Because what is not shown is that the two city blocks next to the market are to be re-zoned and

re-developed with 100 metre plus, high-rise buildings. So the plan that the council shows does not really show what will happen. The low-rise heritage area will be transformed forever.

There are many aspects of this plan that are illogical and will have negative consequences. A simple thing to understand is the car parking.

The plan makes the current car park an open space. Great! But by removing the car parking in and around the site they are changing the nature of the market forever.

The market is something that has been accessible to many people from all around Melbourne. Cars are important to everyone because they allow people to do the weekly shop. People with families from all over Melbourne use the market. They fill up the

car. They don't come to stay; they come to shop.

Council says it is removing 700 car-spaces that will be moved elsewhere. They have not actually said how this will happen.

They say 400 spaces will be provided under the new massive building in Therry St. But they don't say how that will be accessed. When you ask, they say "we haven't worked that out yet!" But it's not 700 to 400, because there are also another 200 plus car parks outside the market that will go because of the changes to Franklin St and selling off the land next to the market that now has public car parking. But it gets worse because there are three public car parks that have serviced the market that are all being demolished for apartments. So, in fact, where there were 2200+ car parks there will be 400 inaccessible car parks plus a promise for more?

This will change the nature of the market forever. So it's not just the changes of the market itself, but the changes to the whole area that will have a massive lasting impact.

Big buildings create traffic, trades, cleaners, services etc. People don't understand the scale of the development that is about to occur across the city.

Our forefathers gave the market to the city council to hold in trust for all Melburnians. This will change the market operation forever in a way that for most of the stakeholders gives no benefit. So this is a case of spending huge amounts of taxpayer's money to go backwards.

David Legge,
resident of Melbourne
(and property developer!)

Pet's Corner



A total ladies man

By Rhianna Busler

Teddy the 12-year-old Jack Russell is a "total ladies man", says owner Debbie.

The small pup is the perfect fit for an apartment lifestyle. He's very chilled out and loves to relax on his own personal couch at home.

"My husband has owned Teddy nearly all his life so he's very much apart of the family," Debbie said.

Admitting that Teddy likes humans (more specifically ladies) more than other dogs, he absolutely loves the city's hustle and bustle.

"I moved to an apartment in the city about a year ago and love living here. It's convenient

to everywhere - the shops, work and public transport. It's also surprisingly quiet, so it's a nice environment to live in," she said.

Teddy might be a small Jack Russell but he still knows how to stand up for himself. Debbie said: "I think it's the hunter in him."

Getting his two walks every day, Teddy's favourite spot for a stroll is in the Flagstaff Gardens. "It's a very dog friendly park and it's so nice to have a big space like this in the city," Debbie said.

His party trick is to go up to a girl and lie down for a belly rub, Debbie said.

"He knows he can get the attention. He's a bit of a flirt really."

Taking the city life in his stride, the still youthful pup very happily calls the CBD home.

We Live Here

Vertical living

Melbourne has a long history of apartment living. Pre-war, this was the choice of wealthy bohemians seeking alternatives to the Victorian terrace and post-war. It is reputed that one in eight lived in flats.

Melbourne is once again seeing a major change in how many residents are choosing to live, with tens of thousands moving into high-rise apartments and deciding to make the CBD, Docklands and Southbank their home.

Regrettably, however, vertical living is still often portrayed negatively and in terms of space deprivation - a cut-down house - and has yet to pique the interest of local designers.

This stands in contrast to the experience of many other international cities such as New York, Osaka, and Delft where vertical living has been a focus of much innovative attention. Multifunction furniture, moveable internal walls, small scale recycling, cost-effective noise mitigation, individual and building-based gardening, energy alternatives and small-space design for pets are the subject of ongoing innovative endeavour.

This is why next year will see the launch of the inaugural SKYPAD, an event to be held by UpRisings at KNOWMA (the Knowledge Market at Docklands) which will showcase innovative design suited to the daily lives of the vertical dwellers of Melbourne.

Amendment to the Owners Corporation Act

After the amendment to the Act introduced by the Andrews Government into the Victorian Parliament last month, any prospective owner or buyer must now consider what am I getting myself into?

Things to do if you are a prospective buyer

Due diligence will now have to be exercised by all new prospective buyers/owners:

- Check to see if the owners' corporation committee is independent or being run by and/or subsidised by developers or commercially-operated businesses; and
- Check to see if the strata manager and building manager are appointed by an independent committee and not just appointed clones of the developers, and that no long-term contracts have been entered into (more than five years).

It's a known fact that in new multi-storey residential apartment buildings, developers are leasing left over apartments that are not sold off the plan to short stay operators.

There is now no protection against serviced apartments ruining your lifestyle

and amenity.

Commercial short-stay operations are also affecting housing affordability and rental availability.

How do you build communities when apartments are being pushed out for "hotel rooms" and profit?

The current Bill proposed by the government does nothing to address the real issues facing residents.

We desperately need serious legislation to protect us and regulation of the commercial short stay industry before our homes are turned into ghettos.

It is time for all owner/occupiers and residents to stand up and have your say to protect your way of life.

Have your say

The We Live Here movement strongly encourages you to email/write to your local member of parliament, the Minister for Planning Richard Wynne and the Minister for Consumer Affairs Marlene Kairouz voicing your disapproval of this new Bill.

Tell them that this new Bill does nothing to protect residents and ask what they are going to do for residents. All you want is effective legislation to protect yourself and to have the commercial short-stay industry properly regulated.

Council elections

Council elections are coming up in October. Before voting, all residents should check out the policies of the candidates to see if they support residents or are entirely pro-business.

This is your chance to have your say. The We Live Here movement encourages you to contact the candidates and seek their views on what their policies are on short-stays in residential buildings and what they are going to do for residents.

Remember your vote is extremely important to them. Make sure that your vote counts.

Have your voice heard

Please support the We Live Here movement and donate to our fighting fund. Donations can be made through our website www.welivehere.net

Thank you to all those that have donated so far. Your support is greatly appreciated.



www.welivehere.net
emails to campaign@welivehere.net

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Apsara Sabaratnam
Melbourne CBD resident of
15 years, Greens Councillor
candidate

Picking your decision-maker: Forum Theatre loses Supreme Court appeal

The Supreme Court has dismissed an appeal lodged by developers of the Forum Theatre that VCAT erred by ruling that the responsible authority for their proposed development was the City of Melbourne, and not the Minister for Planning.

A single planning permit application had been made to renovate the Forum Theatre site at 150-162 Flinders St and to redevelop the former Melbourne Theatre Company site at 17-25 Russell St by demolishing the existing building and constructing a new 32-level hotel building in its place. The former Minister for Planning (Matthew Guy) approved the proposal.

The City of Melbourne sought a review of the minister's decision and challenged the minister's authority to make the decision. It contended that, in fact, there should have been two applications for permits made, not one. By combining the two sites into the

one application the total floor space of the proposal exceeded 25,000 square metres, which is the threshold to establish the minister as responsible authority.

In dismissing the applicant's appeal, the court said it was appropriate "for the tribunal to enquire whether the buildings the subject of the permit application formed part of a common project or were directed to a common purpose to an extent sufficient to justify the gross floor areas of those buildings being aggregated for the purposes of the cl 61.01" (which is the relevant section of the planning scheme that determines who the responsible authority is).

The council's challenge to the minister's decision in this matter occurred at a time when there was consternation at town hall on its lack of involvement in major development proposals that were being approved by the minister.

Since then, there have been a number of changes to improve the dialogue between the council and the minister on major development proposals. Also the council is now a formal "referral authority" under the planning scheme so that applications exceeding 25,000sqm must be referred to the council for comment (though there is no right of veto).

The effect of the tribunal's ruling was to void the minister's decision to grant a permit. Now that this has been confirmed by the Supreme Court, a new application, or new applications, for permits have to be made. It will be interesting to see how the developer proceeds.



Mark Marsden
Managing editor
Victorian Planning
Reports
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Fashion

Dress your tresses

By Khiara Elliott

With the annual Spring Racing Carnival around the corner, ladies and gents alike will be fighting to secure their spot on the "best dressed" list.

Although a fascinator is a nod to the tradition of top hats and tailcoats, milliner Philip Treacy has declared the fascinator "dead".

CBD News consulted fashion textile merchandising student and aspiring stylist Mil Yotkamthorn about her views on headwear alternatives.

"Fascinators are a little outdated simply because people are just way more creative these days," she said.

"Younger females are turning away from the old-school fascinators and are now wearing gypsy-inspired head pieces. Smaller statement pieces that are simple yet dramatic are what I think will be the newest trend this season."

So, ladies, instead of opting for the hat and lace combo this spring season, perhaps try something a little subtler.

A perfect example of simple, but dramatic, is a gold feather barrette. Pin one side of your water wave curls behind your ear with this pretty piece to create a timeless glam look. You can pick up one of these for around \$20 on Etsy.

A simple up-do can be quickly and easily



improved with the adding of a jewelled hair comb to the top or either side of your bun. Any bridal store will have a selection available for purchase, and depending on size these beauties can run anywhere from \$19 to \$90.

This spring season, embrace your lavish side and have your hair dripping in jewels and gold. It's time to dress your tresses!

Critic

Difficult truths

Rhonda Dredge

Good storytellers don't make deals with the reader. Their pages invite you to suspend disbelief and follow their narration into surprising settings.

At the 30th Melbourne Writers Festival, two experts disarmed the audience with their storytelling techniques.

Former federal finance minister Lindsay Tanner showed how it felt on the inside to be responsible for an electorate and New York artist Molly Crabapple spoke of the excesses of the US Government.

The cruel logic of global financial and security systems has left an empty space in the heart of the 21st century and these narrators attempted to fill it.

At the centre of Tanner's tale *Comfort Zone* is a taxi driver from Carlton called Jack who is imprisoned in a world of gripes and bigotries. The beauty of a Somali woman breaks him out of his comfort zone and drives him into action.

Crabapple's deft lines highlight the way authorities use sanctions to shape their control over us. While allowed to sketch in Guantanamo Bay, she was forbidden to include faces or doors, forcing her to focus on the floor. Her sketches come stamped by the censor.

It might come as a surprise that a well-known and respected politician has taken



to fiction. Narrators tend to camouflage themselves rather than take high-profile positions.

"Writing a novel enabled me to say things I couldn't say in speech," Tanner told the festival.

Similarly, Crabapple is uncomfortable in the limelight. She prefers to be the one sitting in the corner with a sketchbook, not standing on stage flogging her wares.

One of the most powerful of her images shows the way guards of Guantanamo Bay gave up their humanity to become cogs in a punitive machine by force-feeding those on hunger strikes.

Novelists can use their work to present a thesis. Tanner seems to be saying that Jack, for all of his inappropriate comments, is quite a good bloke underneath.

And Crabapple, in a similar tradition, is offering insights into the real meaning of affirmation. In her book *Drawing Blood* there is a sketch of her great grandfather, a Jewish storyteller who had the trick of hanging upside down by his feet.

马车许可 处理棘手

Khiara Elliott撰稿

随着墨尔本市政大选临近，市长罗伯特·道尔(Robert Doyle)似乎并不想谈论有关市中心的马车问题。

但是，动物维权团体 - 墨尔本反对马车组织(MAHDC)要求对他们提出的反对意见作出回应。

针对马车街上经营许可的续期问题本该在9月6日市政会议之前就应作出答复，但是该议题在最后一刻被撤回，为此导致了墨尔本市长和墨尔本反对马车组织负责人克里斯汀·莉(Kristin Leigh)之间发生了激烈的对抗。

在墨尔本未来委员会开会之前，墨尔本反对马车组织在市厅外面举行了抗议集会，约有20名抗议者站在那儿挥舞着标语和口号谴责道尔议员并要求作出答复。

导致这次会议本身的原因也充满了来自市长办公室的可疑行为，因为墨尔本反对马车组织成员收到来自多个办公室代表的若干答复，甚至还有“错误”关闭的办公室。该办公室很快澄清这“不是故意为了模糊这个问题”。

墨尔本反对马车组织成员的抗



议在会议期间继续进行，他们大胆地站在观众面前，坚持举着标语牌。莉女士质问市长为什么市政把马车经营商许可续期的议题从会议议程中突然撤出。

有一个发自市长电子邮箱(由他的代表)的电子邮件，准许一位墨尔本反对马车组织成员在会议上提议，说道：“你可以在9月6日的

会议上做口头提议(即只能在三分钟内向议员提议)。”

但是莉女士没能获得这次机会，因为该议题并不在会议的议程里，为此只能在会议的公众提问部分时间说话。

然而道尔议员打断了她，说道：“现在不是提议的时间。”当莉女士解释她所要说的是和即将要

提的问题相关，并要求继续，可还是遭到市长的阻止，他说：“你不可以，你得到了90秒的时间，你会占用别人的时间。”

在回复墨尔本反对马车组织的提问时，道尔市长否定了任何事先知道会议议程的事。

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墨尔本开发活动监测(DAM)9月公布的数据显示，自从2002年以来在邮政编码3000区域内共建了17051个公寓房。

然而，该数据也显示了还有11290个公寓正在建造之中，有13561个已批准建造，此外开发商已经申请了7593多个。

本报(CBD News)上次是在2014年报道了DAM的数据。这次新数据展示了自那时以来已建造了5336个公寓房。

报告显示，自2002年以来已建造了2669层的住宅“地上楼层”，还有4728层在进行之中。这一数字包括1266层正在建造中，2323层已获建造许可，1139层在申请之中。

这些数字表明，自2002年至

今年，已经增添了更多的商业空间，并且未来这一趋势还将继续。

自2002年至2016年5月期间，共建了约72.6762万平方米的办公用房，同一时期增加的零售用房为15.9250万平方米。与零售用房相比，办公用房占四倍半之多。

展望未来，DAM数据预测将要建造36.0090万平方米的办公空间和6.4315万平方米的零售空间。

对于未来的商业用房，6.2056万平方米正在建造中，27.8820万平方米已批准，还有2.9214万平方米目前正在申请之中。

有关未来的零售用房数字显示1.7639万平方米正在建设中，3.1392万平方米已批准，1.4743万平方米在申请之中。

女王市场改建 不只是市场

Shane Scanlan撰稿

目前呈现的维多利亚女王市场的改建是城市更新的一个更大、更广阔的远景之一。

对于这个增加到2.5亿澳元的项目审核之后，墨尔本城市规划的“大神父”罗布·亚当斯(Rob Adams)透露了他的规划理念。

在一次与本报(CBD News)的采访中，亚当斯教授谈到了他任职30年间，注意到在上世纪，市区延伸到南岸(Southbank)，然后自2000年拓展到了道克兰港区(Docklands)。

他说，现在城市北面区域将是新城市改造的时候了，并且人口密度将随着城市发展而增加。

但是与南岸和道克兰港区不同的是，这些社区的基础设施仍落后于其人口数量爆炸，墨尔本市政希望从一开始就能正确把握方向。

市政的城市设计主任说：“现在有足够的条件，包括维多利亚女王市场的改建，这将是一个非常令人激动的项目。”

“所以这个重大的转变将意味着城市在向北移，并且它将围绕着现有的基础设施所移动。我们将在现有的基础设施上改造，而不是建一大批新的基础设施。”

女王市场的1.5公顷面积的停车场是市政所关注的。如果市政



为“改造”市场用2.5亿澳元而换来这么一块社区用途的停车场，那么这仍然是一个很好的交易，因为也找不到其它类似的土地。

亚当斯教授说：“我们认为在全墨尔本范围内，维多利亚女王市场将会成为最重要的公共活动空间。就造访人数而言，它将毫无疑问超过联邦广场，因为这儿可以做更多的事情。”

“这不仅仅是对这个市场，而是整个城市。到2050年，我们需要能够应对的是现今的两倍，但是我们不可能建造出来，而只能更有效地利用现有的基础设施。”

市政选举：道尔到哪儿了？

Shane Scanlan撰稿

对上个月墨尔本市政选举的兴趣并不在于罗伯特·道尔(Robert Doyle)的团队是否获胜，而在于他们团队获胜多少票数。

经过8年的工作，市长已经起到了他自己的作用。而且有很多人愿意看到他留任，这也是他在这次选战中给这些人留下的良好印象。

道尔市长经过了很长一段时间努力并始终如一地采取一切方法从潜在的争斗中获益。他一直积极地对待社会问题，支持商业。他从不宽容那些想要与他进行争辩的鸡毛蒜皮小事。

总之，他被确认为是一个墨尔本冠军，而这可能也是大多数人对一个市长的期望。

而且在他整个任期内，作为一个墨尔本的有效推销员，也可能足够了。

在政策层面上，他的成就是，已成功地使得他的对手丧失了一个可以攻击他的平台。

在10月22日的选举中会有一些部门利益冲突，也就是针对市政的女王市场重建项目和其他人提出的倡导保护历史遗产之间的感知问题。事实上，绿党可能会提供具有

最全面的政策。

另外有一些竞选人不会起到什么作用，因为他们抱怨无人关注。可是如果罗伯特·道尔在他过去的两个任期中已经把事情搞乱了，那在这次选举中将会有很多关注度。

所有在职议员都已宣布了竞选的意向。议员肯·翁(Ken Ong)将参选市长，与其说他可能当选，不如说他能够作为一个议员和抗衡者来建立“比-道尔-自由党-更大”的菲利普·勒·刘(Philip Le Liu)与道尔抗衡。

议员杰姬·瓦兹(Jackie Watts)希望从加里·摩根(Gary Morgan)的竞选市长愿望中受益。议员理查德·福斯特(Richard Foster)发现了尼克弗朗西丝·吉雷(Nic Frances Gilley)参与市长竞选。如前所述绿党非常有组织，而且有一个完整的竞选团队。

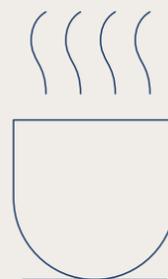
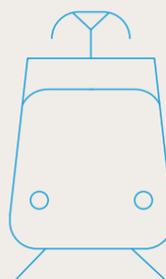
议员斯蒂芬·梅恩(Stephen Mayne)正在进行无市长候选人的竞选，并已经与道克兰港区商会会长约翰娜·马克斯韦尔(Johanna Maxwell)组成竞选团队。



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Deadline for entries is 5pm Monday, October 10

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<http://korieheritagetrust.com.au/whats-on/exhibitions/>

6-7pm, Friday, October 21 @ the Melbourne Athenaeum Library, Level 1, 188 Collins St.

MARVELLOUS MELBOURNE: HISTORY WEEK LECTURE

Leading Australian historian Professor Stuart Macintyre will deliver the second annual Marcus Clarke Lecture, speaking about Melbourne in the second half of the 19th century. Free, but RSVPs are required - 9650 3100 or library@melbourneathenaeum.org.au



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Events are posted on our web site at: www.residents3000.com.au

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City on a Hill
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Hoyts Cinemas, Melbourne Central

Collins Street Baptist Church
174 Collins St
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Hillsong City Youth
Krimper Cafe, 20 Guildford Lane, Melbourne - Every Friday 7pm-9pm

Holy Cross Orthodox Mission
261/265 Spring St
www.australianorthodox.org

Scots' Church
156, Collins St
Ph: 9650 9903
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St Francis' Church
326 Lonsdale St | 9663 2495
Sunday: 7am, 8am, 9:30am, 11am (St Francis' Choir) and 12.30, 1.30, 4.30, 6.00 pm
Filipino Community Mass: Second Sunday of the month at 2.30pm
Indonesian Community Mass: Third Sunday of the month at 2.30pm

St Paul's Cathedral
Cnr Flinders and Swanston Streets
Ph: 9653 4333
Sundays: 8.00am, 9.00am, 10.30am, 6.00pm (Choral Evensong)

St. Augustine's Catholic Church
631 Bourke St. Melb
Ph: 9614 1722
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Mon - Fri Confessions: 12.30pm

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TOGETHER MELBOURNE



Together Melbourne is excited to present an inclusive team from diverse backgrounds to represent you at this next City of Melbourne Council election. Our Leadership ticket, led by Ken Ong OAM and Sue Morphet and Councillor ticket of Philip Le Liu, Tony Penna, Barbara Yerondais, and Alice Poon is a combination of leadership, equality, experience and diversity. We, the Together Melbourne team, know that Melbourne is a great global city and we will continue to deliver the successes Melbourne has enjoyed. We also believe it can be improved and we aim to embolden our future with prosperity for all who live, work and play in the 'most liveable city in the world'. Our vision of Melbourne is a leader in economic activity, international education, arts and culture and with great local amenities, including schools, recreation and sporting facilities and open space. We aspire for Melbourne to be one of the great walking Cities of the world and a welcoming city for all peoples. Our policies will be consistent with the Future Melbourne 2026 vision and will continuously work on emerging issues. With your support, Together Melbourne will deliver, manage and serve on what matters to you.



Ken Ong OAM
Councillor,
Community Advocate,
Leadership

Ken is running for Lord Mayor and has served on the City of Melbourne Council for 8 Years as a councillor, including Chairs on a number of committees such as the Disability Advisory Committee. Ken is a small business owner, providing childcare centres and services across Melbourne. Ken was recently recognised for his community contributions through an Order of Australia Medal (OAM).



Sue Morphet
Leadership,
Woman in Business

Sue is running for Deputy Lord Mayor. Sue is a successful businesswoman and has extensive leadership experience in both business and the community. Sue is currently residing on a number of boards and was previously the Chairman of Manufacturing Australia, Director of Melbourne Fashion Festival and Save the Children Australia.



Philip Le Liu
Entrepreneur,
International Community
Advocate

Philip is running for Councillor. Philip is passionate about the international community (from students to visitors) within Melbourne and interacting with the entrepreneur community. Philip was a former federal candidate for the seat of Melbourne and resides in the CBD.



Tony Penna
Southbank Resident
Association President,
Start-ups and Innovation

Tony is running for Councillor and is a community advocate, having been the voice of Southbank for the past 3 years. Tony is a regular, and constructive, contributor to Council meetings. Tony resides in Southbank and is a property and business owner. Tony is also a current-serving member of the Australian Defence Force of 18 years.



Barbara Yerondais
Architect, Diversity

Barbara is running for Councillor and has 18 years of experience in her own Architectural CBD Practice. Barbara has worked extensively with relevant sectors, industry groups and communities. Barbara is connected with the community through her volunteering with business associations and Melbourne Universities.



Alice Poon
Community Worker,
Volunteering

Alice is running for Councillor and is committed to giving back to the community. Alice is involved heavily with the non-for-profit sector and the local Asian community.

